Nieuwegeins Beiaardboek

Deel 6d

Romantiek

Bewerkingen: Moshé Lewkowitz en Dick van Dijk

INLEIDING BIJ DEEL 6D NIEUWEGEINS BEIAARDBOEK

Op uw scherm ziet u de pdf-versie van deel 6d van de reeks Nieuwegeinse beiaardboeken. Het is een voortzetting van de zes beiaardboeken die in 1993, 1996, 2001, 2005, 2012 en 2022 verschenen. Ook de muziek van dit beiaardboek is gearrangeerd met de bedoeling, dat zij in elk geval goed inpasbaar kan zijn in het kader van reguliere bespelingen.

Deze editie omvat de periode van de Romantiek, een kunststroming uit de 19e eeuw. In de romantische periode van de klassieke muziek maken componisten steeds grotere composities met steeds meer noten en moeilijkere ritmes. De orkesten werden groter en ze gebruiken veel en vreemde, niet eerder toegepaste muziekinstrumenten. Er is veel drama en emotie te horen. Alles draait om wat mensen voelen, fantasie en de natuur. Veelvuldig terugkerende thematiek omvat dan ook onder andere de verheerlijking van de liefde (zowel de ideale als onmogelijke), hang naar het nostalgisch verleden, hernieuwd enthousiasme voor de natuur, de dood en de spontane en subjectieve menselijke emoties als vreugde, verdriet, verwondering, angst, pijn en verlangen.

Bij het maken van de bewerkingen is het opnieuw uitgangspunt geweest, dat de muziek voor de luisteraars beneden aangenaam moet zijn om te horen en anderzijds voor beiaardiers technisch niet al te moeilijk uit te voeren. Om die reden is er ook nu weer bewust voor gekozen de arrangementen waarbij dat kon, traditioneel, doorzichtig en zo eenvoudig mogelijk te harmoniseren. Het staat u evenwel geheel vrij om daarvan af te wijken als u deze muziek anders aanvoelt. Met name bij het spelen van volksmuziek doen we dat zelf ook regelmatig om de muziek afwisseling te geven of interessanter te maken, of wanneer ze wordt gebruikt als uitgangspunt voor een verdere improvisatie.

Nog steeds blijft het toeval een doorslaggevende rol spelen bij de keuze welke muziek er wordt bewerkt. Leerlingen fungeren vaak, zonder dat te weten, als inspiratiebron. Maar natuurlijk ook de muziek, die we van anderen tijdens het bezoeken van concerten en opera's of via de radio beluisteren en op televisie zien.

Sinds 2019 verdelen Dick van Dijk en ik de bespelingen op het carillon van Nieuwegein. Het is heel leuk en inspirerend om in dit – soms wat 'eenzame' – beroep een goede collega te hebben.

In het Nieuwegeins Beiaardboek 6d staan bewerkingen die door Moshé en Dick zijn gemaakt. Evenals de arrangementen in eerder verschenen delen van het Nieuwegeins beiaardboek, kunt u ook deze arrangementen (of gedeeltes daarvan) downloaden via de site van het Parkbeiaard Nieuwegein: https://www.parkbeiaard.nl/parkbeiaard/nieuwegeinse-beiaardboeken/

U mag de muziek vrij van rechten uitvoeren tijdens bespelingen en concerten. In het laatste geval wordt het wel op prijs gesteld, dat u de bewerker van het arrangement vermeldt in het programma.

Utrecht, februari 2023

Moshé Lewkowitz & Dick van Dijk

INTRODUCTION TO VOLUME 6D NIEUWEGEINS BEIAARDBOEK

On your screen you see the PDF version of volume 6d of the series Nieuwegein Carillon Books. It is a continuation of the six carillon books that appeared in 1993, 1996, 2001, 2005, 2012 and 2022. The music of this carillon book has also been arranged with the intention that it can be easily incorporated into regular performances.

This edition covers the period of Romanticism, an art movement from the 19th century. In the Romantic period of classical music, composers created increasingly large compositions with more and more notes and more difficult rhythms. Orchestras became larger and they use many and strange, previously unused musical instruments. There is a lot of drama and emotion. Everything revolves around what people feel, fantasy and nature. Frequent themes therefore include the glorification of love (both ideal and impossible), yearning for the nostalgic past, renewed enthusiasm for nature, death and the spontaneous and subjective human emotions like joy, sadness, wonder, fear, pain and longing. Composers are now no longer in the service of the king, the emperor or at a smaller court, so they have to sell their music to listeners by themselves. Music training is no longer done at church schools, but at conservatories paid for by the government. Musician becomes a real profession.

When making the arrangements, the starting point again was that the music should be pleasant to hear for the listeners below and on the other hand not too difficult to perform technically for carillonneurs. For this reason, a conscious decision was again made to harmonise the arrangements where possible in a traditional, transparent, and in a simple as possible way.

However, you are completely free to deviate from this if you feel differently about this music. Especially when playing folk music, we ourselves regularly do so to give the music variety or make it more interesting, or when it is used as a starting point for further improvisation.

Still, chance continues to play a decisive role in choosing which music to arrange. Students often, without knowing it, act as sources of inspiration. But of course also the music, which we listen to from others while attending concerts and operas or through the radio and see on television.

Since 2019, Dick van Dijk and I have been dividing the performances on Nieuwegein's carillon. It is very nice and inspiring to have a good colleague in this - sometimes somewhat "lonely" - profession. The Nieuwegein Carillon Book 6d contains arrangements made by Moshé and Dick.

Like the arrangements in previously published volumes of the Nieuwegeins Beiaardboek, you can also download these arrangements (or parts of them) from this Nieuwegeins Beiaardboek via the site of the Park Carillon Nieuwegein: https://www.parkbeiaard.nl/parkbeiaard/nieuwegeinse-beiaardboeken/

You may perform the music free of rights during performances and concerts. In the latter case, however, it would be appreciated if you mention the arranger of the arrangement in the programme.

Utrecht, February 2023

Moshé Lewkowitz & Dick van Dijk

EINFÜHRUNG ZU BAND 6D NIEUWEGEINS BEIAARDBOEK

Auf Ihrem Bildschirm sehen Sie die PDF-Version von Band 6d der Reihe Nieuwegein Carillon Bücher. Es ist die Fortsetzung der sechs Glockenspielbücher, die 1993, 1996, 2001, 2005, 2012 und 2022 erschienen sind. Die Musik dieses Glockenspielbuchs wurde auch so arrangiert, dass sie leicht in regelmäßige Aufführungen integriert werden kann.

Diese Ausgabe deckt die Zeit der Romantik ab, einer Kunstrichtung des 19. Jahrhunderts. In der romantischen Periode der klassischen Musik schufen die Komponisten immer umfangreichere Kompositionen mit immer mehr Noten und schwierigeren Rhythmen. Die Orchester wurden größer und es wurden viele und seltsame Musikinstrumente verwendet, die es vorher nicht gab. Es gibt viel Drama und Emotionen. Alles dreht sich um das, was die Menschen fühlen, um Fantasie und Natur. Häufige Themen sind daher die Verherrlichung der Liebe (sowohl der idealen als auch der unmöglichen), die Sehnsucht nach der nostalgischen Vergangenheit, die erneute Begeisterung für die Natur, der Tod und die spontanen und subjektiven menschlichen Gefühle wie Freude, Traurigkeit, Staunen, Angst, Schmerz und Sehnsucht. Die Komponisten stehen nicht mehr im Dienste des Königs, des Kaisers oder eines kleineren Hofes, sondern müssen ihre Musik selbst an die Zuhörer verkaufen. Die Musikausbildung erfolgt nicht mehr an kirchlichen Schulen, sondern an staatlich bezahlten Konservatorien. Musiker wird ein echter Beruf.

Bei der Ausarbeitung der Arrangements wurde wiederum darauf geachtet, dass die Musik für die Zuhörer angenehm zu hören und für die Carillonneure technisch nicht zu schwierig zu spielen ist. Aus diesem Grund wurde erneut die bewusste Entscheidung getroffen, die Regelungen so weit wie möglich auf traditionelle, transparente und möglichst einfache Weise zu harmonisieren. Es steht Ihnen jedoch völlig frei, davon abzuweichen, wenn Sie anders über diese Musik denken. Vor allem bei der Volksmusik tun wir das selbst regelmäßig, um die Musik abwechslungsreich oder interessanter zu gestalten, oder wenn sie als Ausgangspunkt für weitere Improvisationen dient.

Dennoch spielt der Zufall weiterhin eine entscheidende Rolle bei der Auswahl der zu arrangierenden Musik. Studenten sind oft, ohne es zu wissen, eine Quelle der Inspiration. Aber natürlich auch die Musik, die wir von anderen hören, wenn wir Konzerte und Opern besuchen oder im Radio hören und im Fernsehen sehen.

Seit 2019 teilen Dick van Dijk und ich uns die Auftritte auf dem Glockenspiel von Nieuwegein. Es ist sehr schön und inspirierend, einen guten Kollegen in diesem - manchmal etwas "einsamen" - Beruf zu haben. Das Nieuwegein-Glockenspielbuch 6d enthält Arrangements von Moshé und Dick.

Genau wie die Arrangements in früheren Bänden des Nieuwegeins Beiaardboek, können Sie auch diese Arrangements (oder Teile davon) aus diesem Nieuwegeins Beiaardboek über die Website des Park Carillon Nieuwegein herunterladen: https://www.parkbeiaard.nl/parkbeiaard/nieuwegeinse-beiaardboeken/

Sie dürfen die Musik bei Aufführungen und Konzerten frei von Rechten aufführen. In letzterem Fall wäre es jedoch wünschenswert, wenn Sie den Bearbeiter des Arrangements im Programmheft erwähnen würden.

Utrecht, Februar 2023

Moshé Lewkowitz & Dick van Dijk

INTRODUCTION AU VOLUME 6D NIEUWEGEINS BEIAARDBOEK

Vous voyez sur votre écran la version PDF du volume 6d de la série Livre de Carillon de Nieuwegein. Il s'inscrit dans la continuité des six livres de carillon parus en 1993, 1996, 2001, 2005, 2012 et 2022. La musique de ce livre de carillon a également été arrangée de manière à pouvoir être facilement intégrée dans des représentations régulières.

Cette édition couvre la période du romantisme, un mouvement artistique du XIXe siècle. Au cours de la période romantique de la musique classique, les compositeurs ont créé des compositions de plus en plus grandes, avec de plus en plus de notes et des rythmes plus difficiles. Les orchestres deviennent plus grands et utilisent des instruments de musique nombreux et étranges qui n'étaient pas utilisés auparavant. Il y a beaucoup de drame et d'émotion. Tout tourne autour de ce que les gens ressentent, de la fantaisie et de la nature. Les thèmes fréquents sont donc la glorification de l'amour (idéal et impossible), la nostalgie du passé, l'enthousiasme renouvelé pour la nature, la mort et les émotions humaines spontanées et subjectives comme la joie, la tristesse, l'émerveillement, la peur, la douleur et la nostalgie. Les compositeurs ne sont plus au service du roi, de l'empereur ou d'une cour plus modeste, ils doivent donc vendre leur musique aux auditeurs par eux-mêmes. La formation musicale ne se fait plus dans les écoles confessionnelles, mais dans des conservatoires payés par le gouvernement. Le métier de musicien devient une véritable profession.

Lors de l'élaboration des arrangements, le point de départ était à nouveau que la musique devait être agréable à entendre pour les auditeurs en dessous et d'autre part pas trop difficile à exécuter techniquement pour les carillonneurs. C'est pourquoi nous avons décidé d'harmoniser les arrangements de manière traditionnelle, transparente et aussi simple que possible. Toutefois, vous êtes tout à fait libre de vous écarter de ce principe si vous avez un autre avis sur cette musique. En particulier, lorsque nous jouons de la musique folklorique, nous le faisons nous-mêmes régulièrement pour donner de la variété à la musique ou la rendre plus intéressante, ou lorsqu'elle sert de point de départ à une improvisation plus poussée.

Pourtant, le hasard continue de jouer un rôle déterminant dans le choix de la musique à arranger. Les étudiants sont souvent, sans le savoir, des sources d'inspiration. Mais aussi, bien sûr, la musique, que nous écoutons des autres en assistant à des concerts et des opéras ou par le biais de la radio et que nous voyons à la télévision.

Depuis 2019, Dick van Dijk et moi nous partageons les représentations sur le carillon de Nieuwegein. C'est très amusant et inspirant d'avoir un bon collègue dans cette profession - parfois un peu "solitaire". Le livre de carillon de Nieuwegein 6d contient des arrangements réalisés par Moshé et Dick.

Comme les arrangements des volumes précédents du Nieuwegeins Beiaardboek, vous pouvez également télécharger ces arrangements (ou des parties de ceux-ci) à partir de ce Nieuwegeins Beiaardboek via le site du Park Carillon Nieuwegein:
https://www.parkbeiaard.nl/parkbeiaard/nieuwegeinse-beiaardboeken/

Vous pouvez exécuter la musique libre de droits lors de représentations et de concerts. Dans ce dernier cas, cependant, il serait apprécié que vous mentionniez l'arrangeur de l'arrangement dans le programme.

Utrecht, février 2023

Moshé Lewkowitz & Dick van Dijk

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Pièce

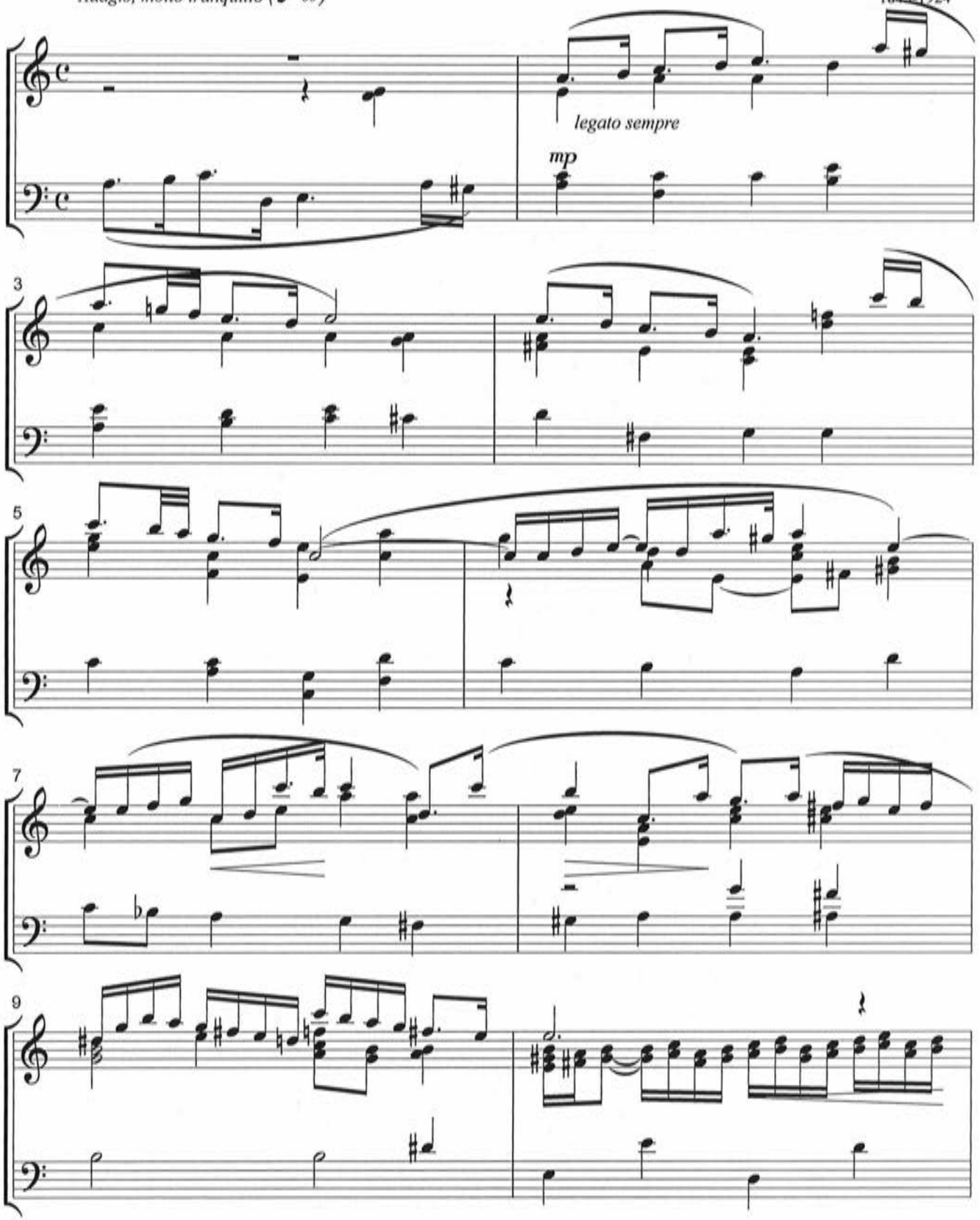
voor dwarsfluit, hobo of viool (1906)

Gabriël Fauré
1845-1924

Adagio, molto tranquillo (♩=60)

legato sempre

mp



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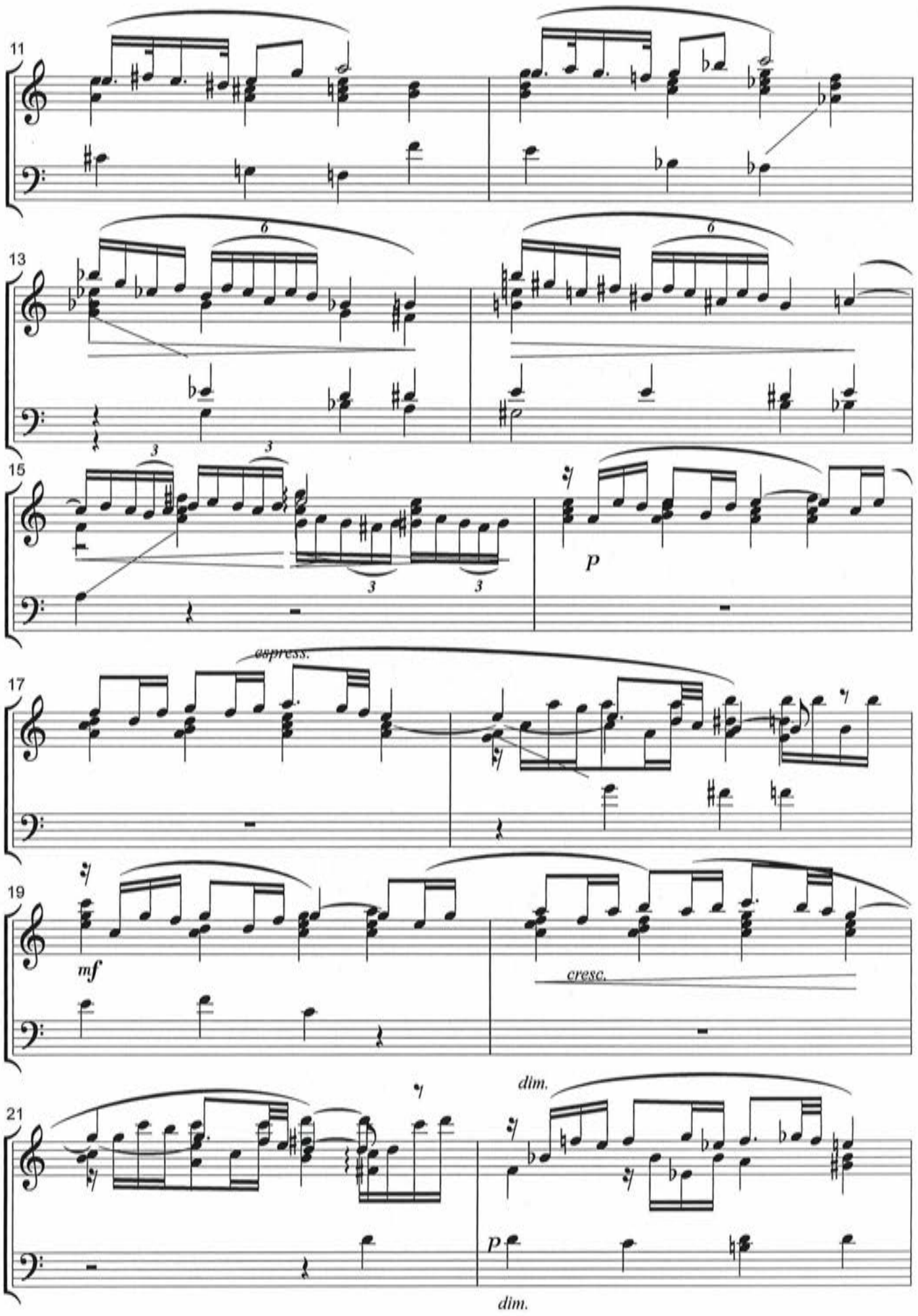

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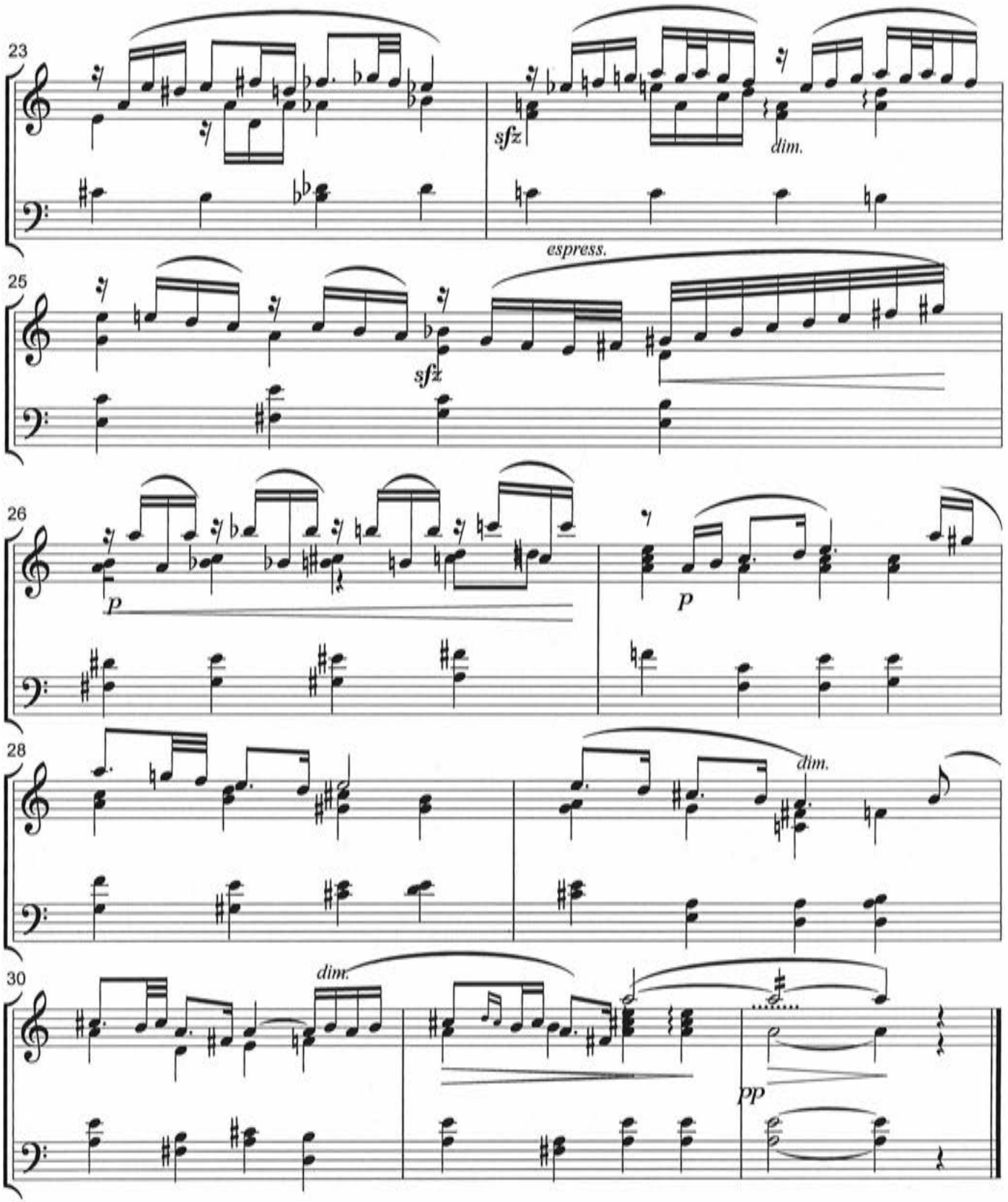

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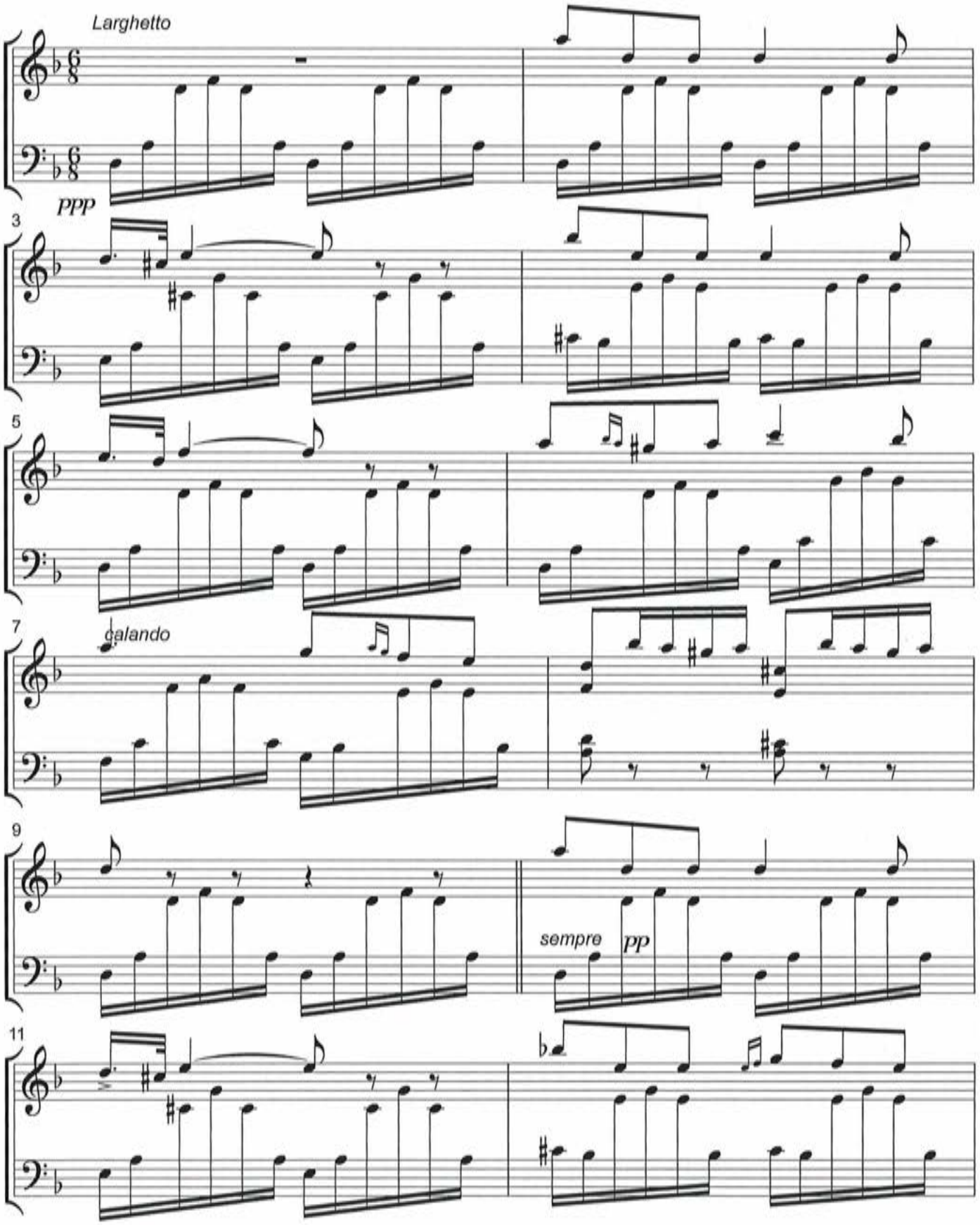
Una Furtiva Lacrima

Romance uit de opera L' Elisir d' Amore

G. Donizetti



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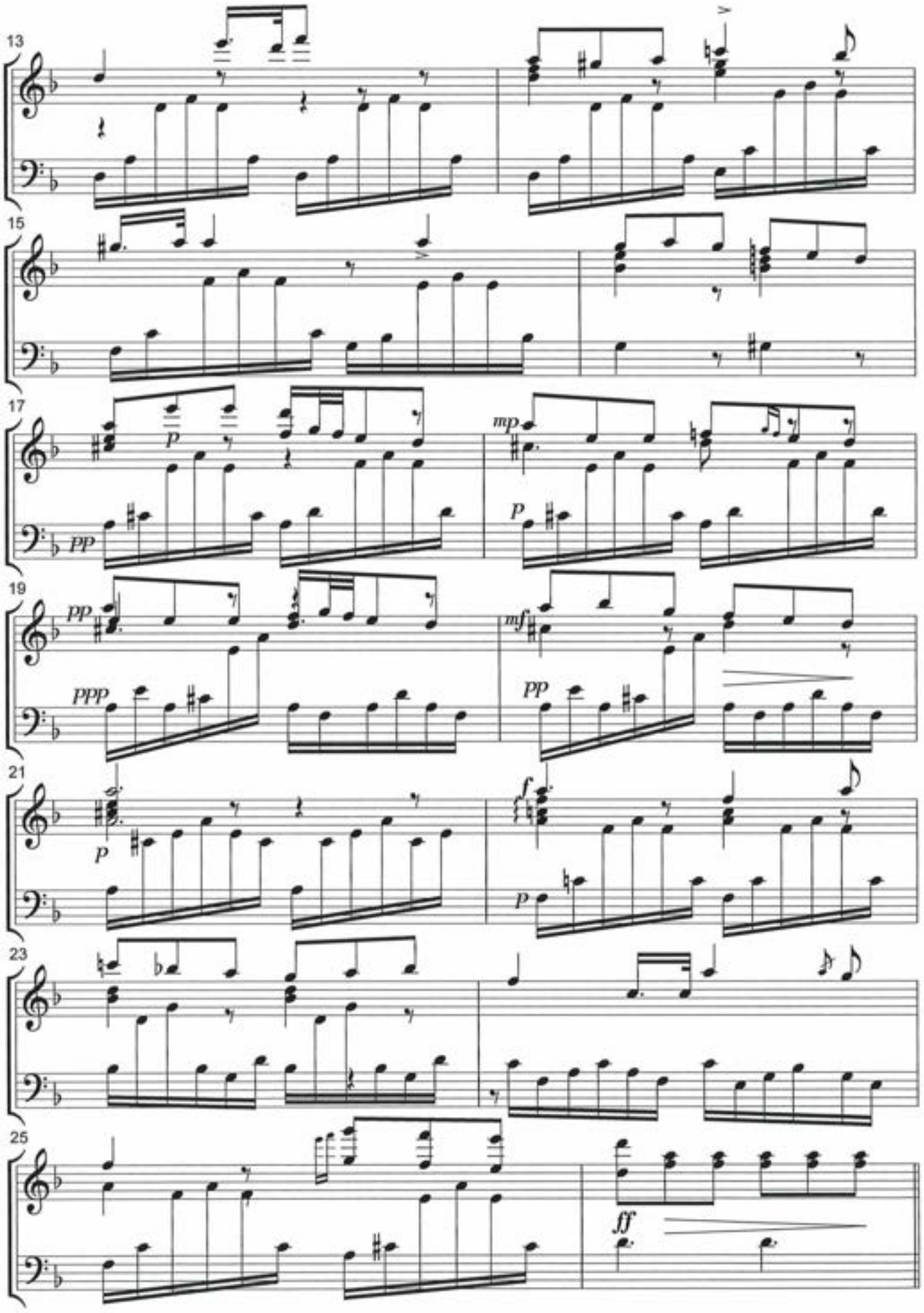

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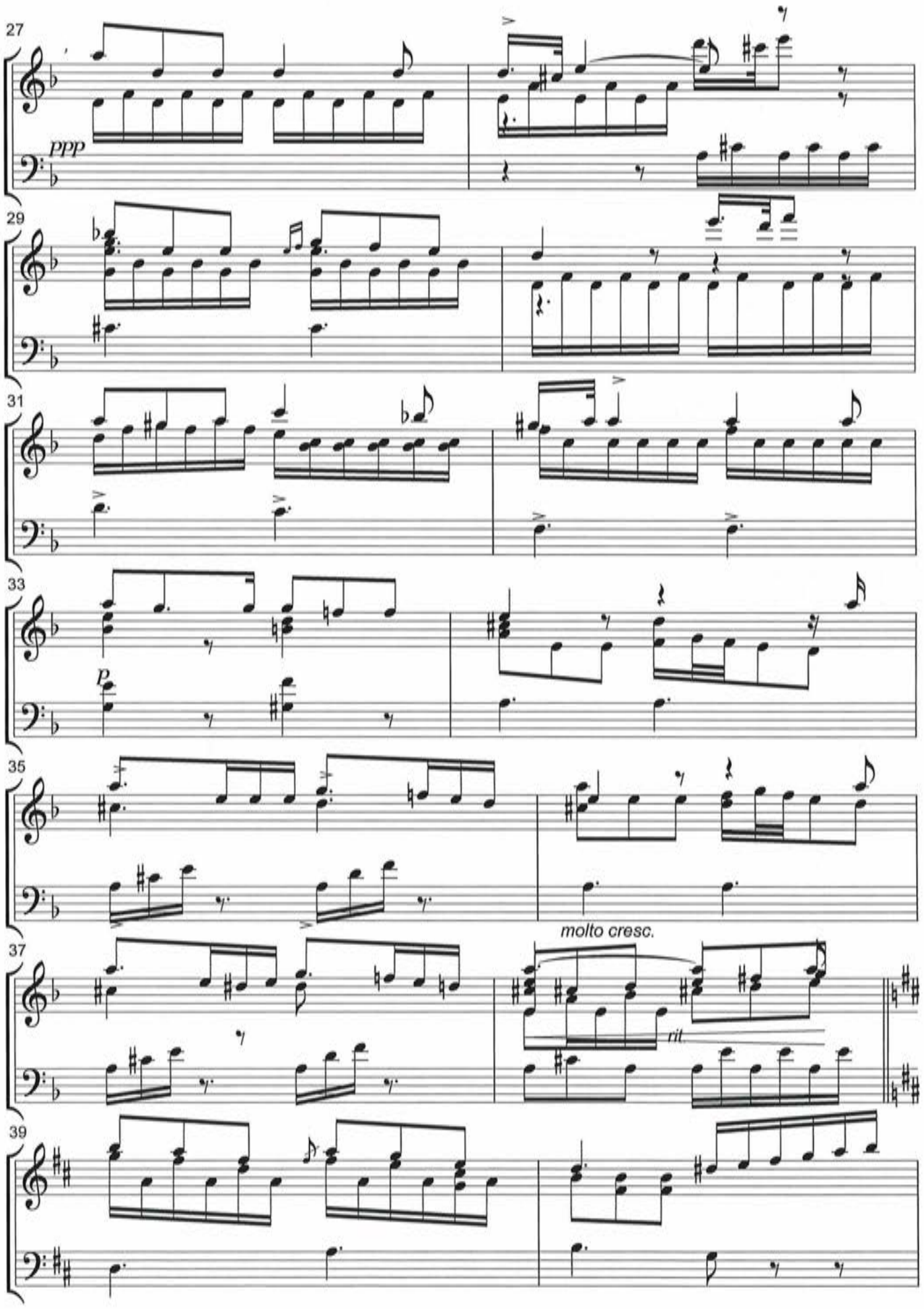
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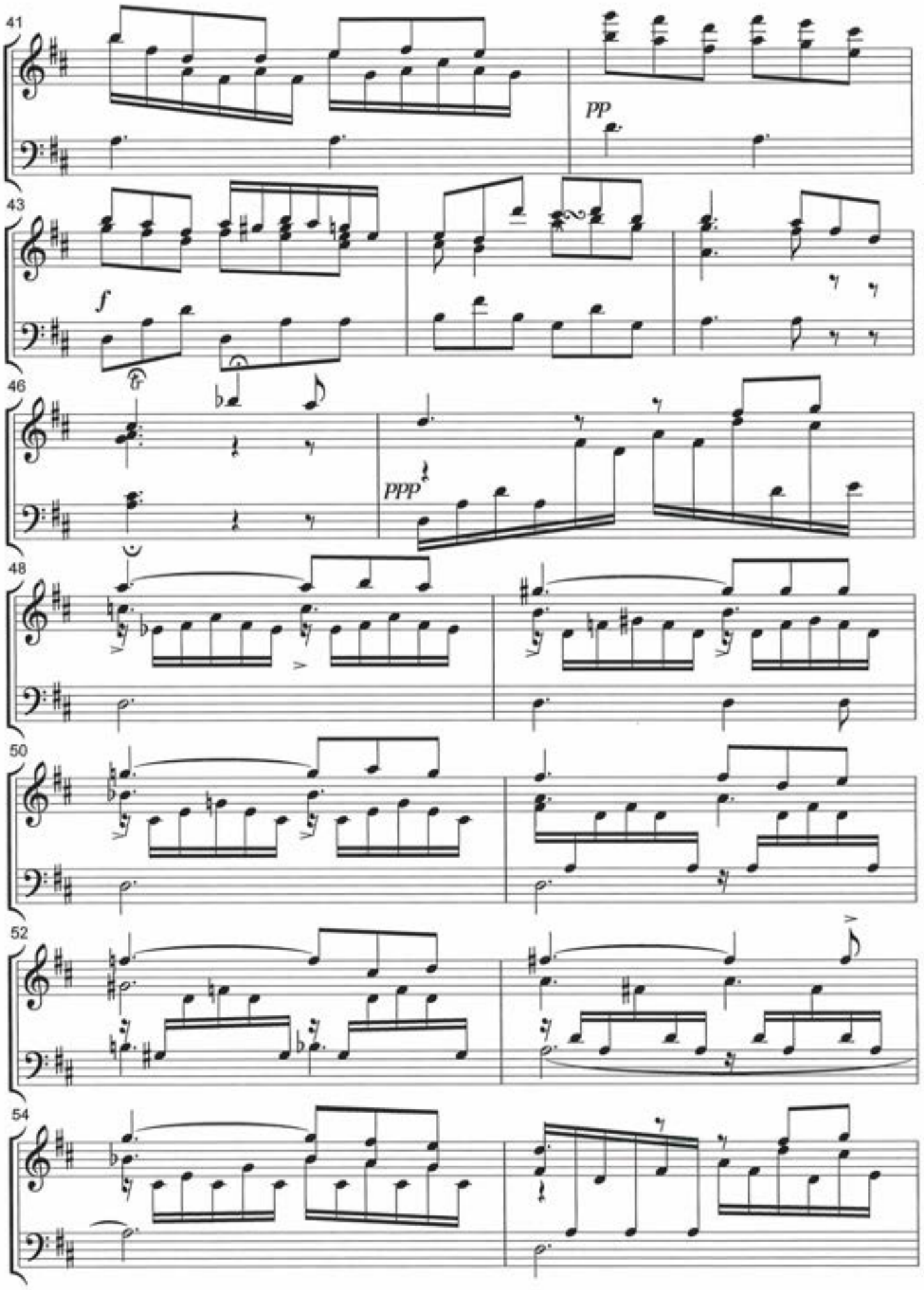
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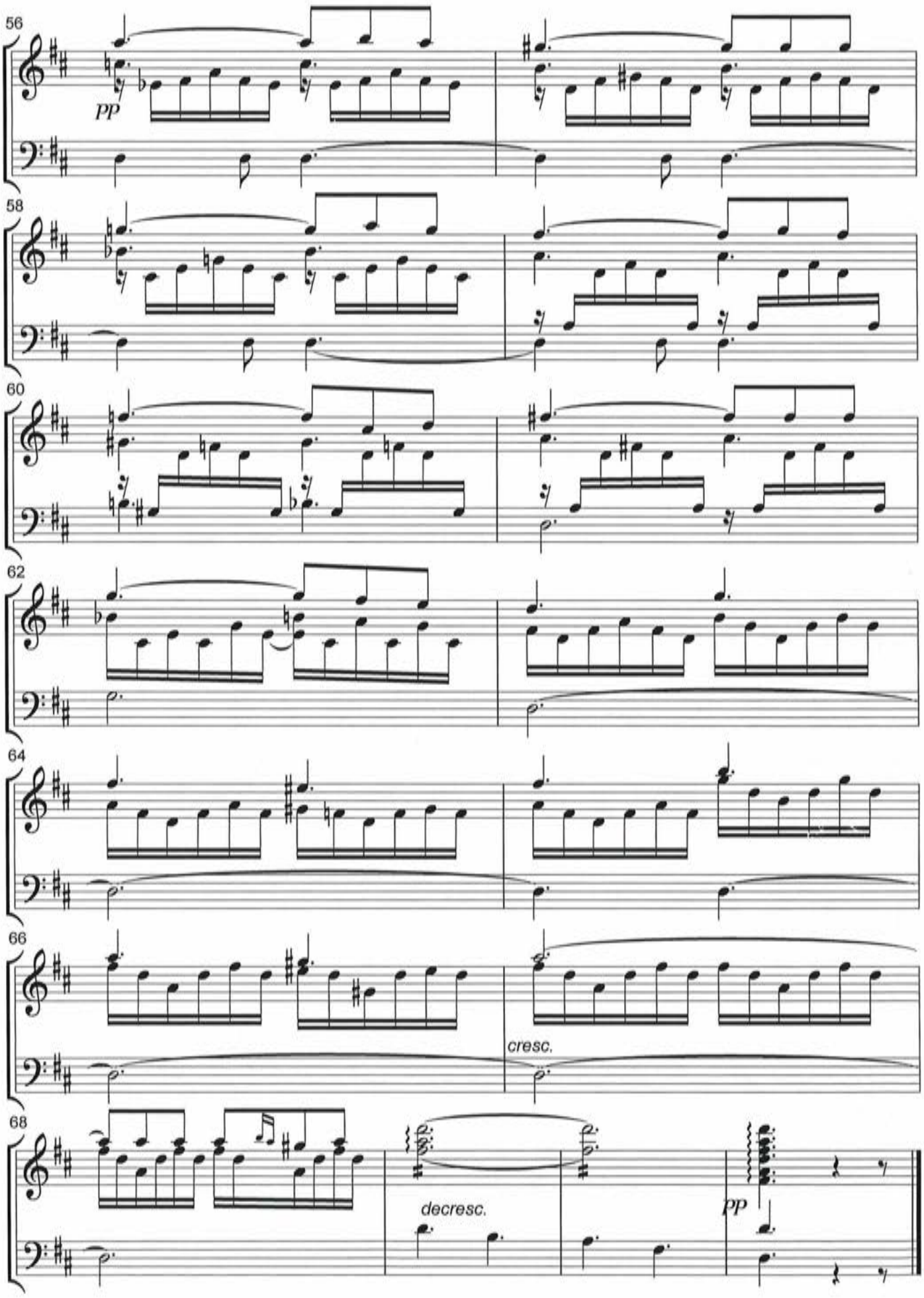
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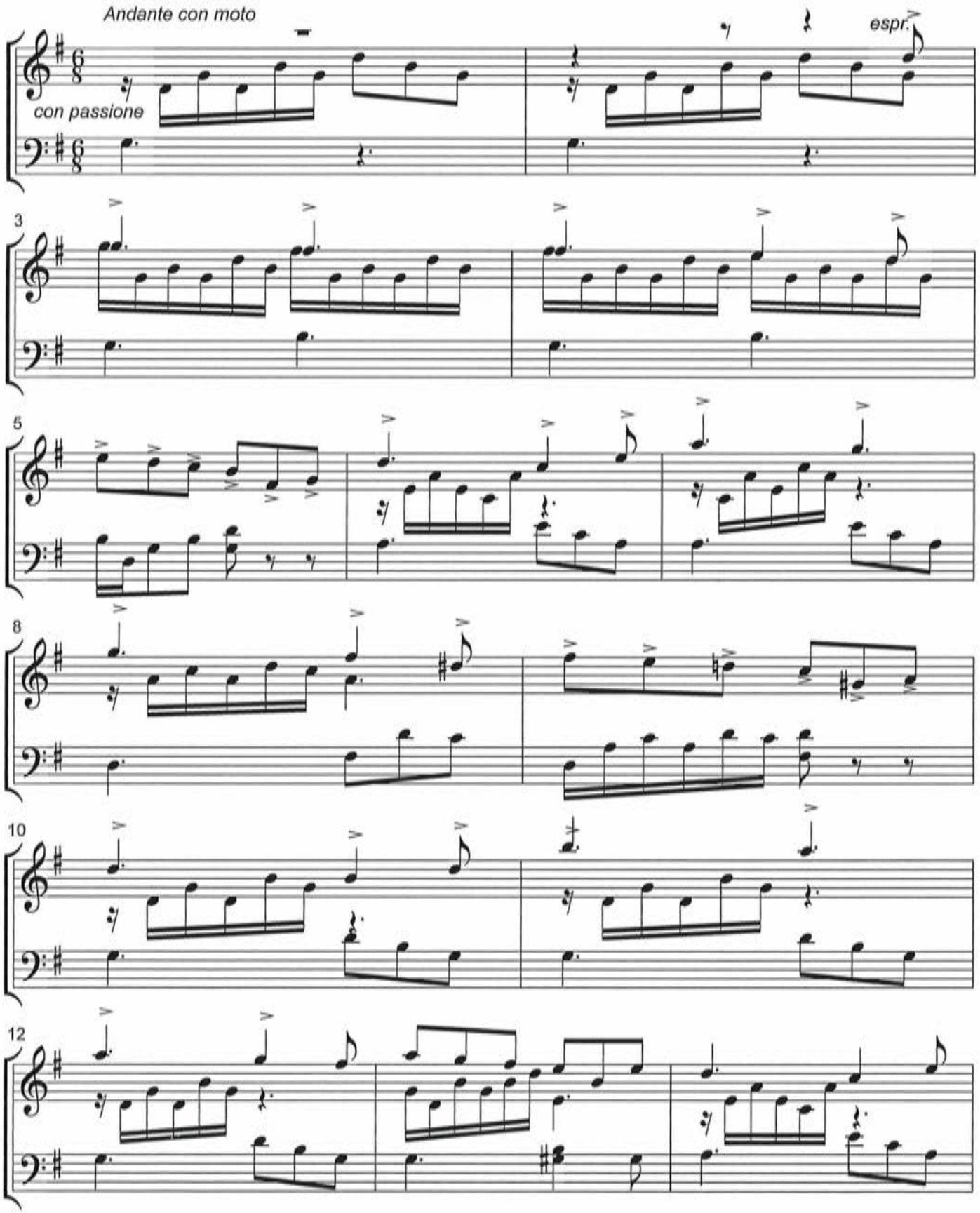
La Serenata

G.Braga



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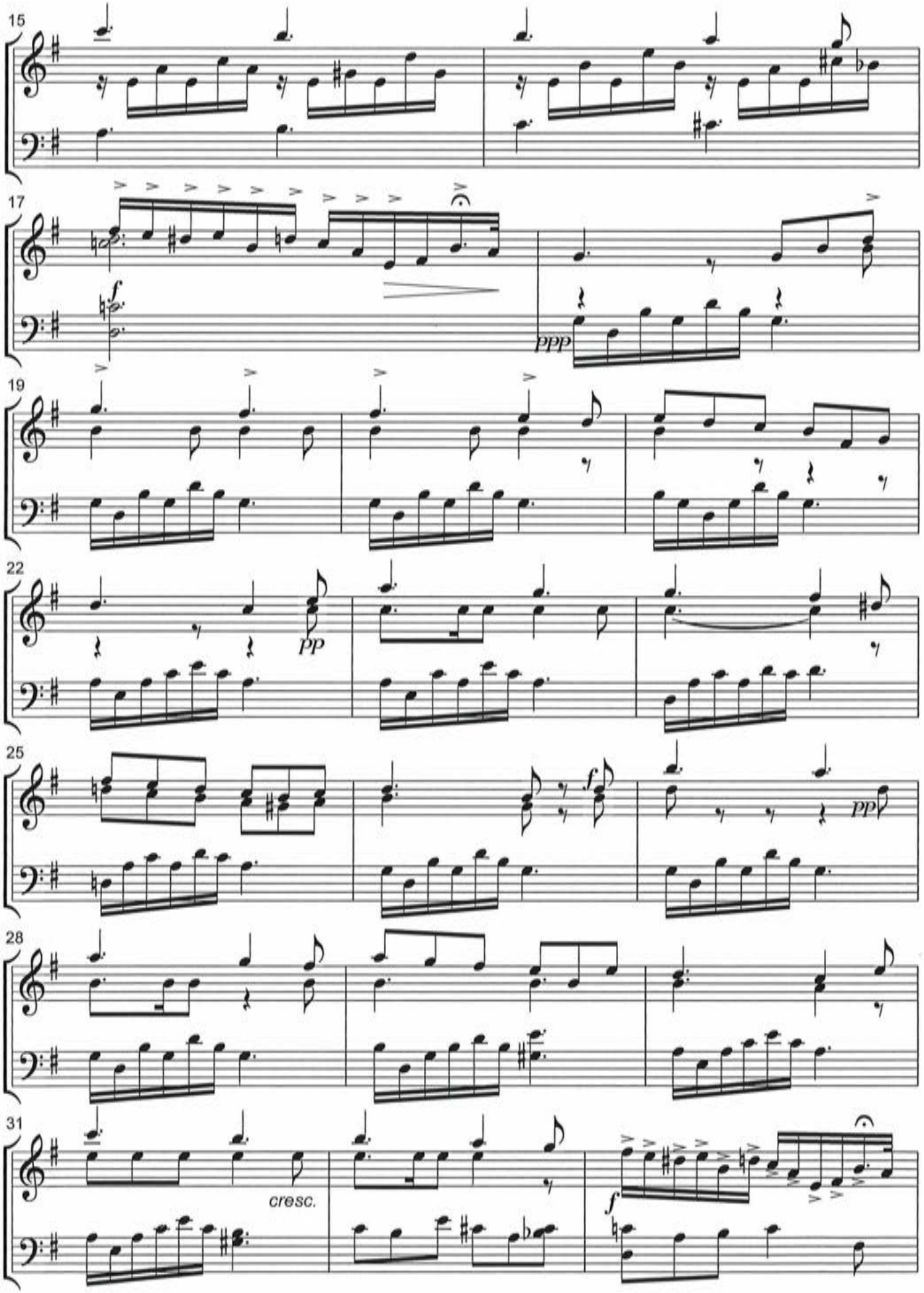
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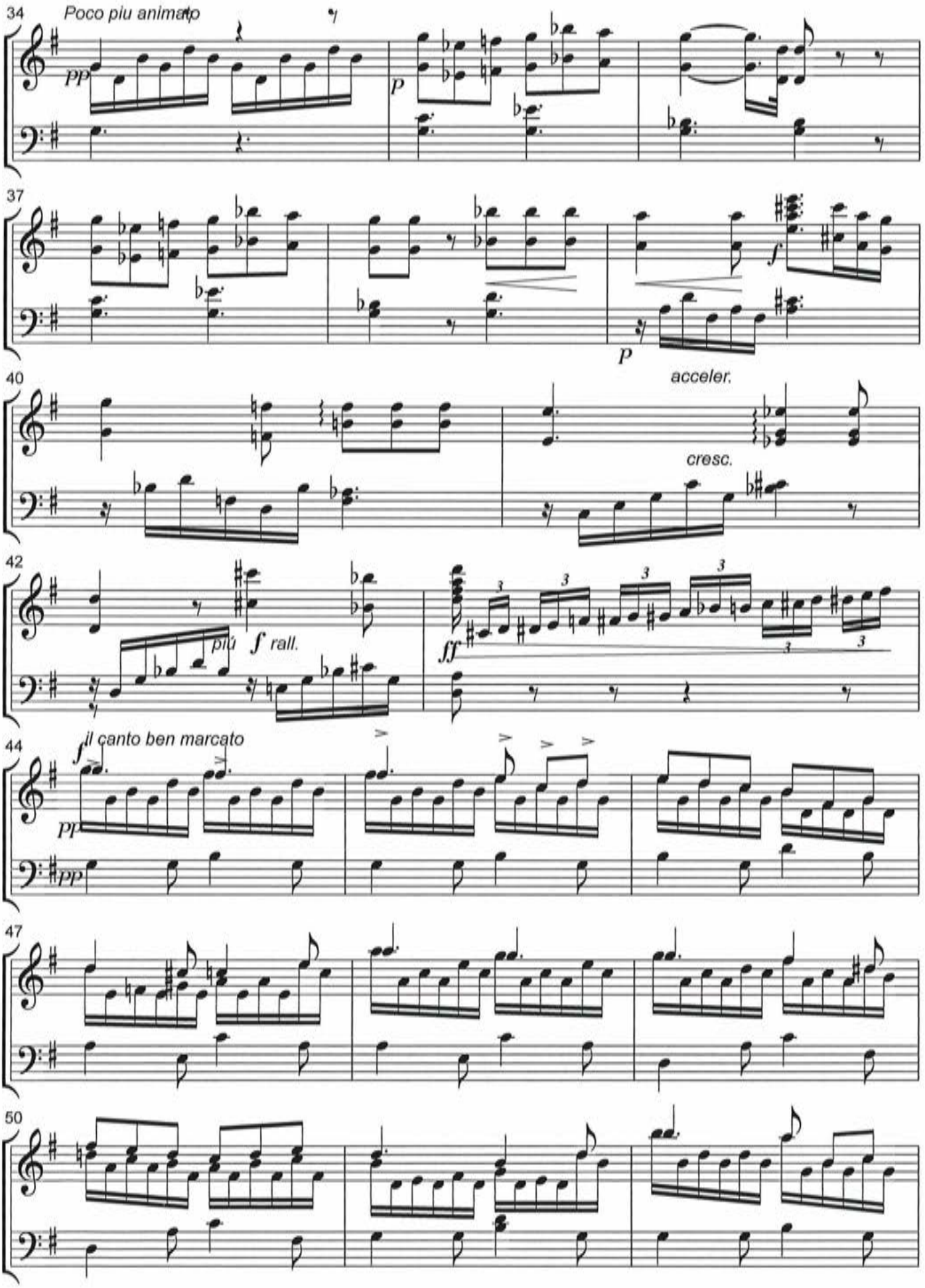

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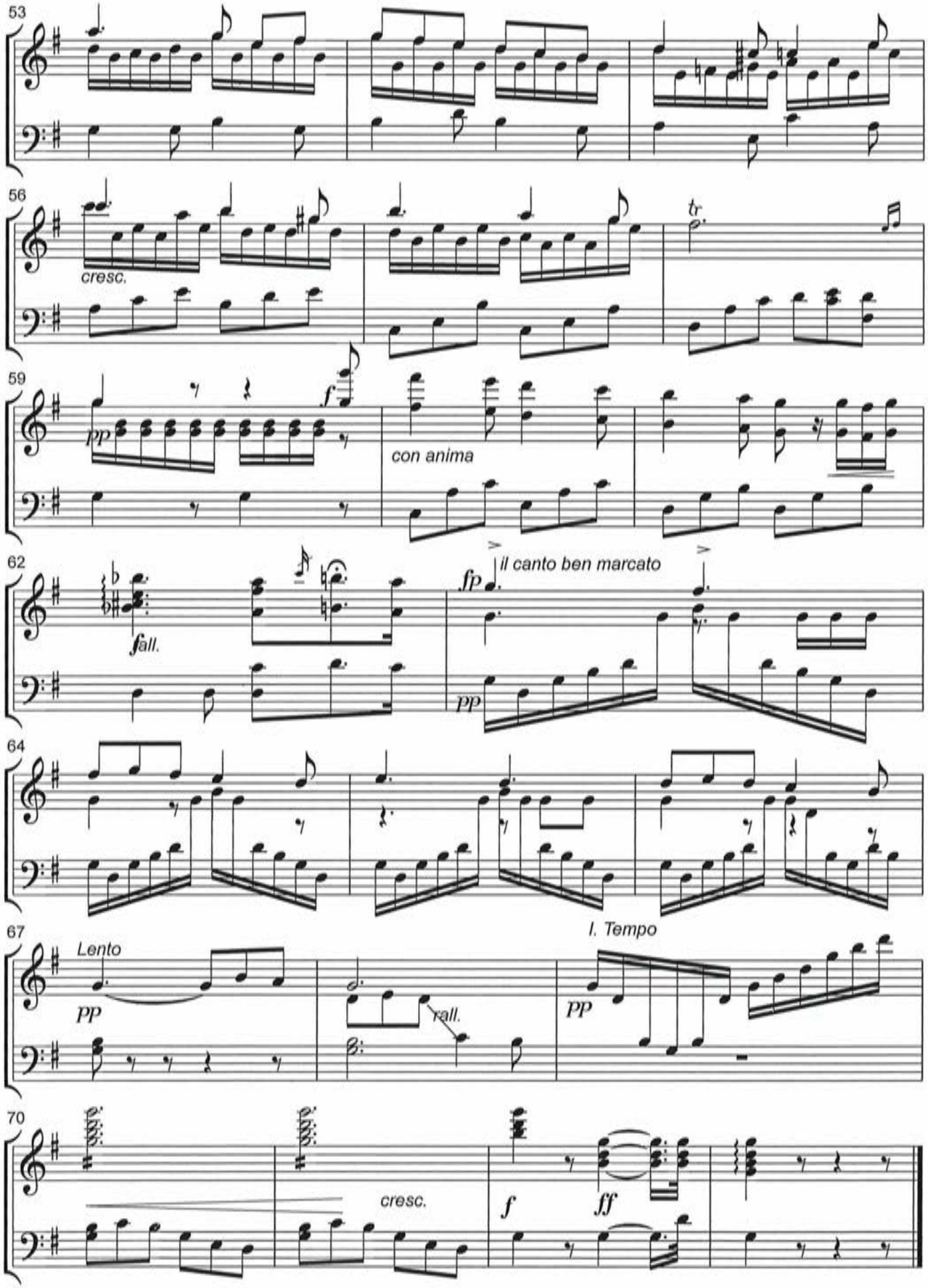
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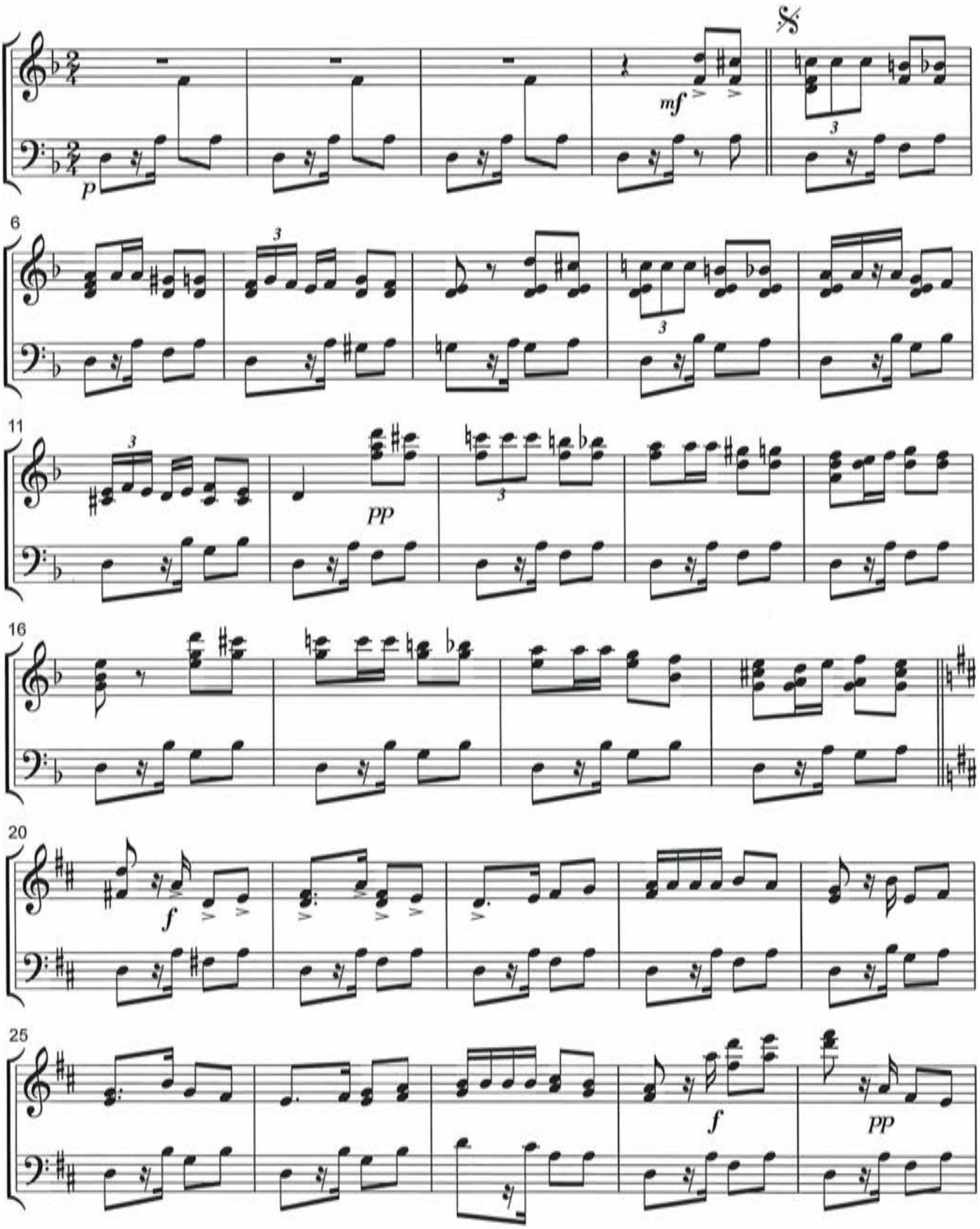
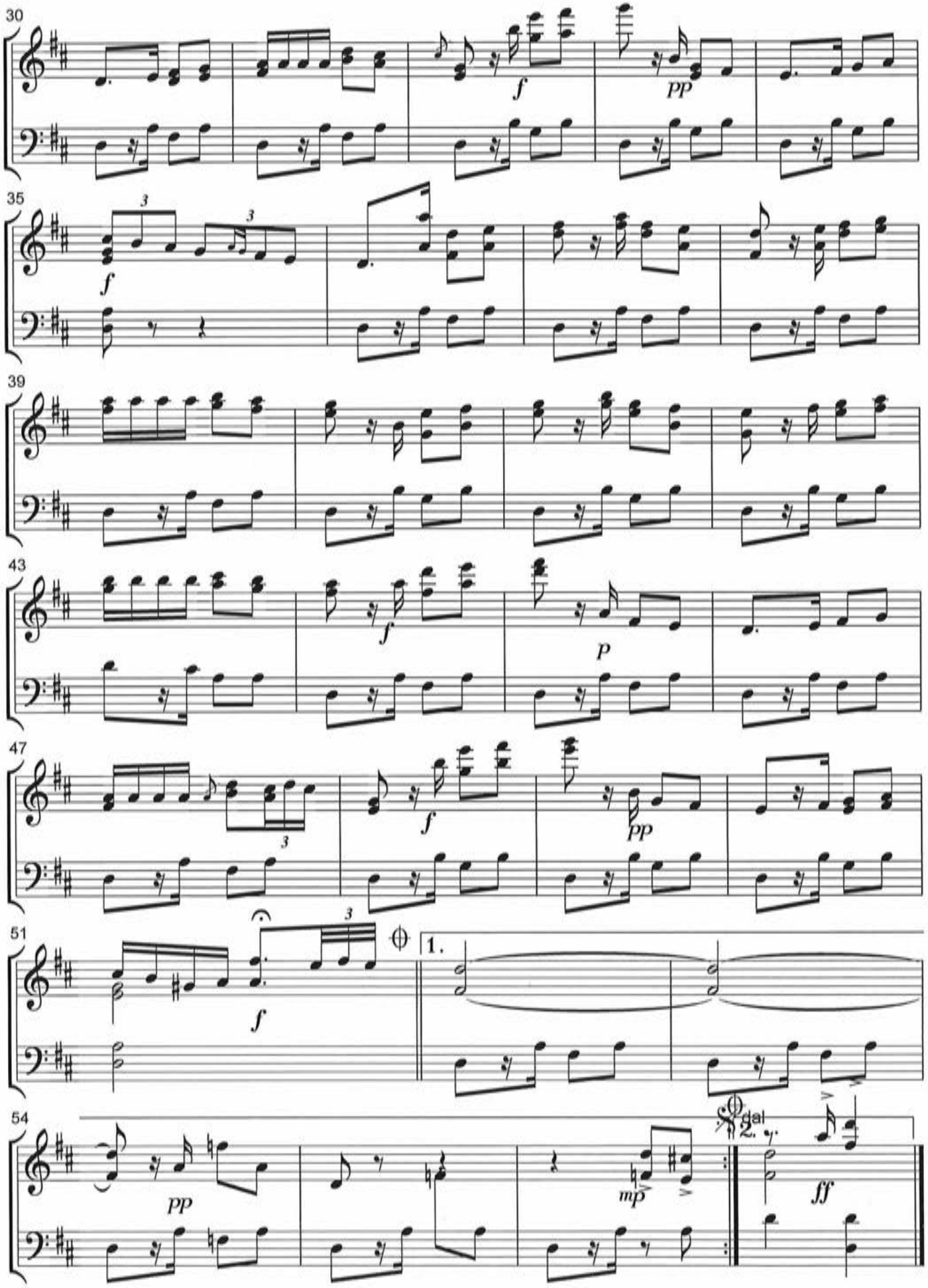
Habanera

uit: Carmen

G. Bizet



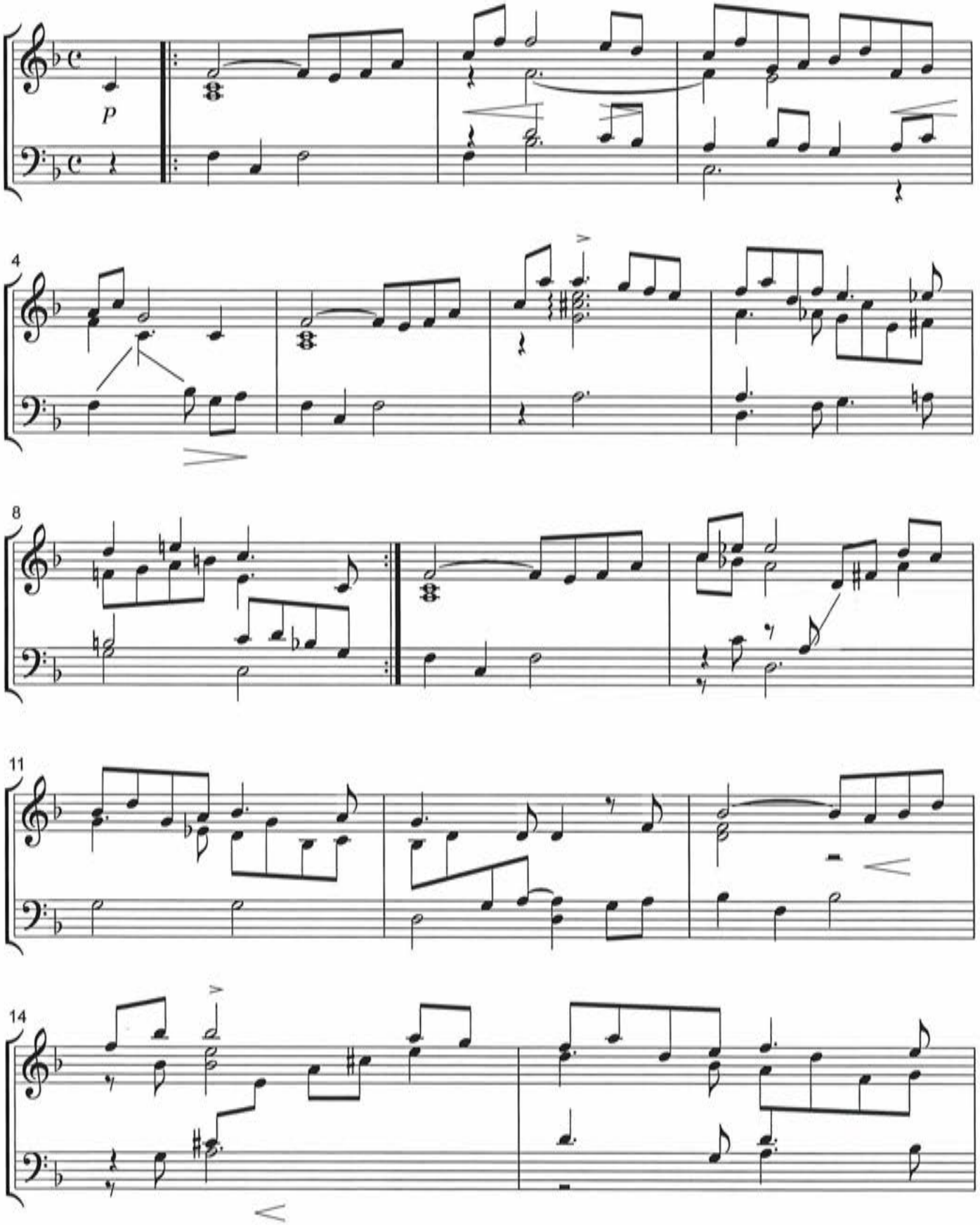
C° Arr.Carillon: M.Lewkowitz 5.6.2020



C° Arr.Carillon: M.Lewkowitz 5.6.2020

Träumerei

R.Schumann



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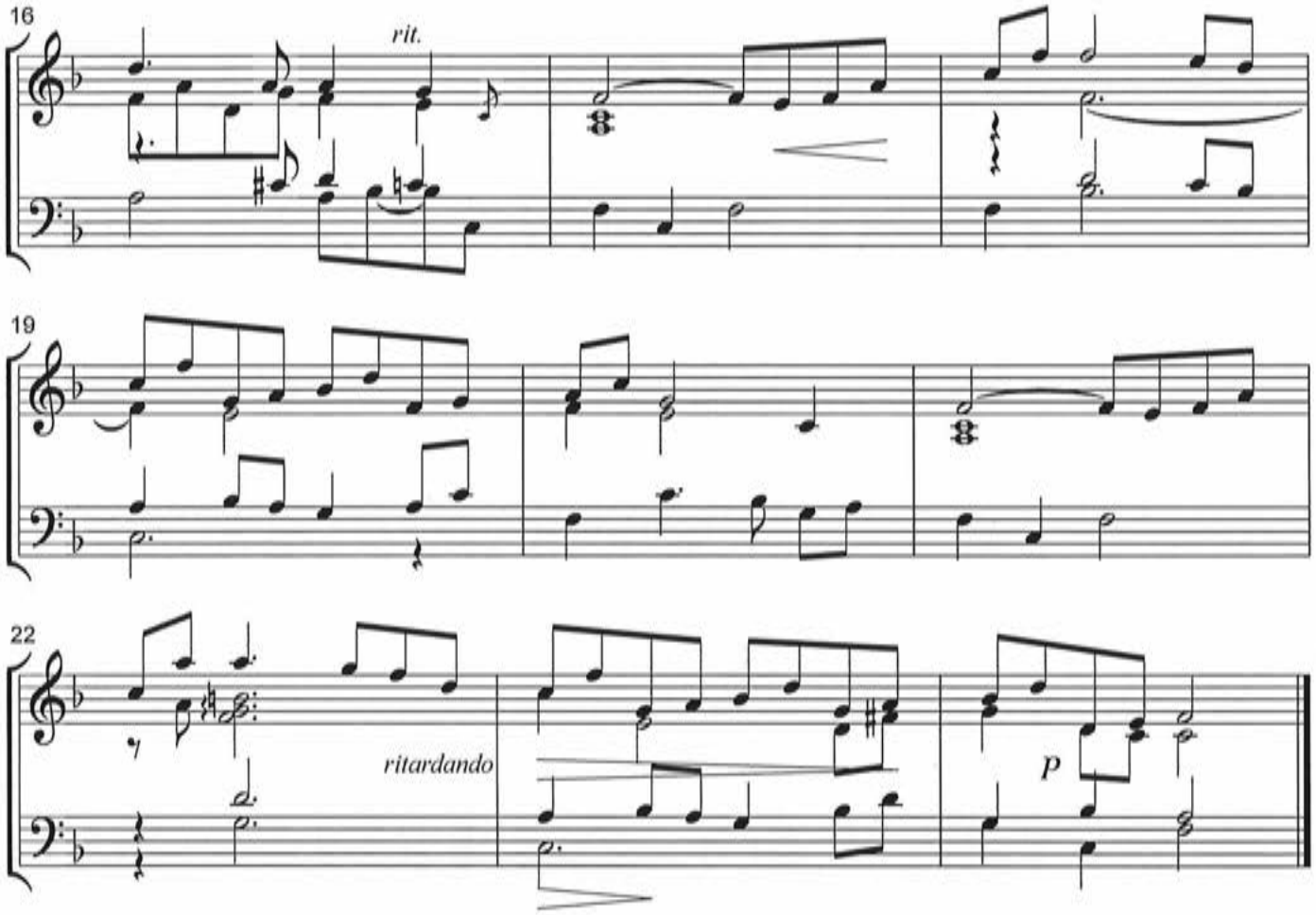
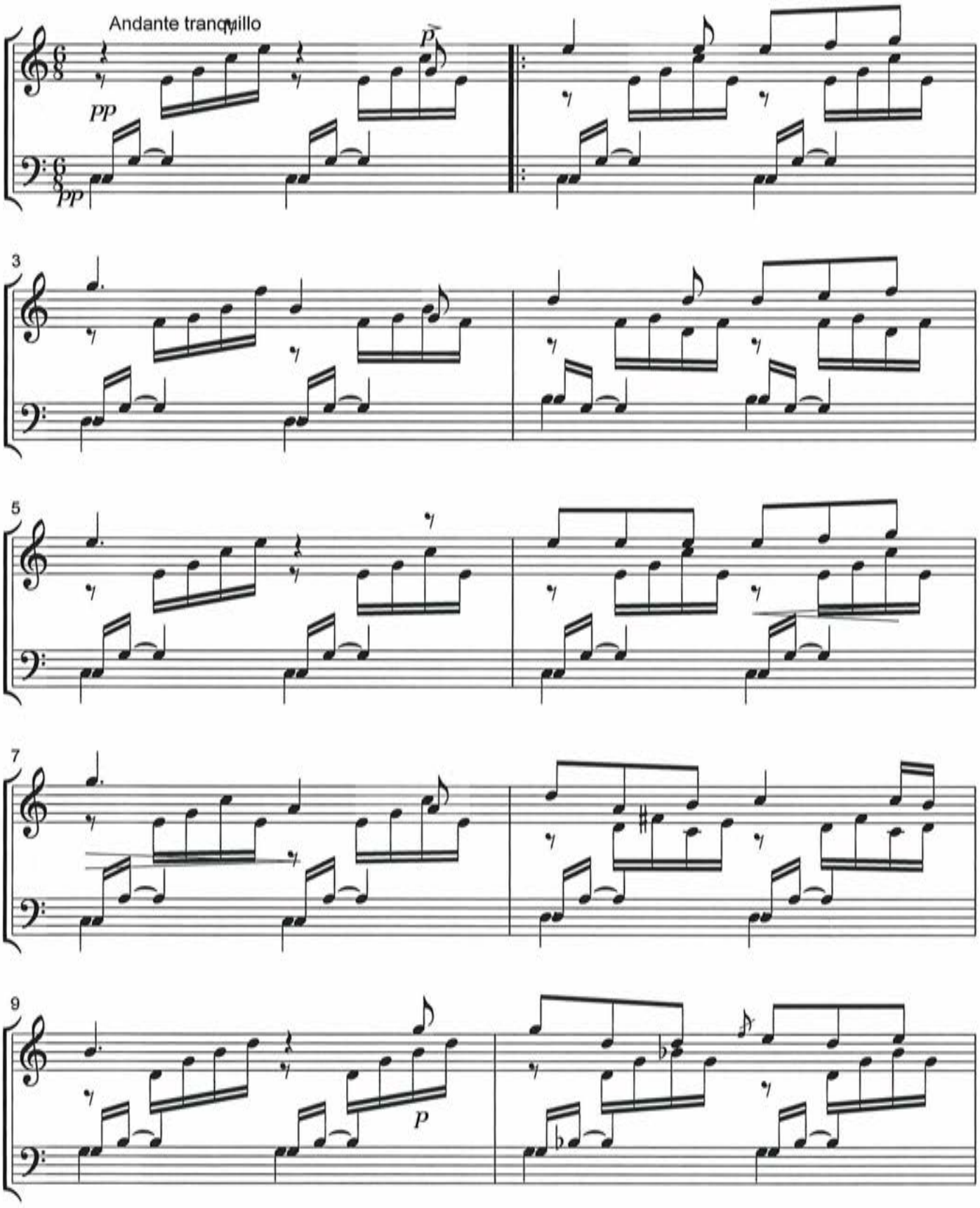


Arr. Carillon: M.L. 6.3.2015

Auf Flügeln des Gesanges

Op. 34, nr. 2

F.Mendelssohn Bartholdy



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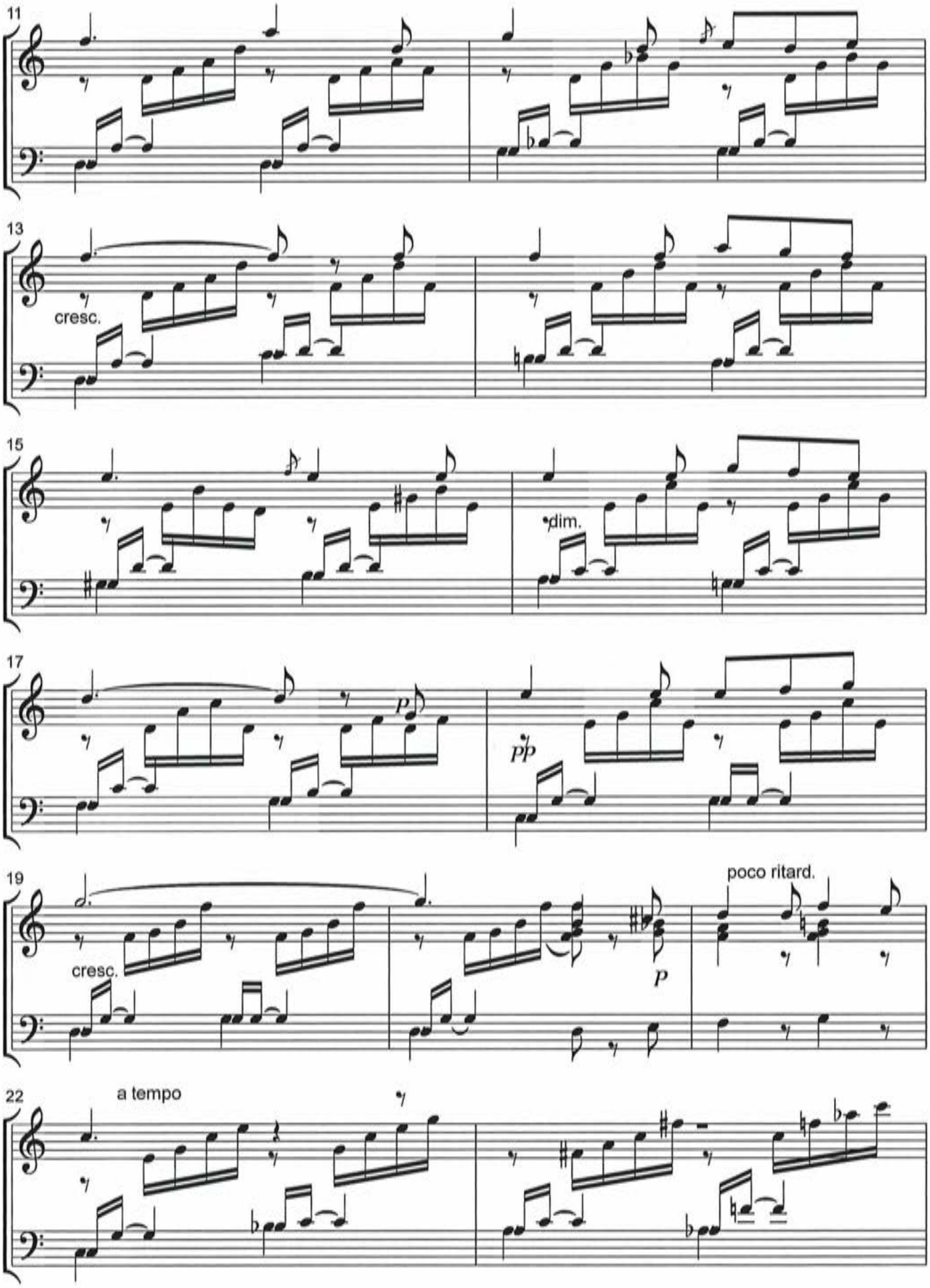

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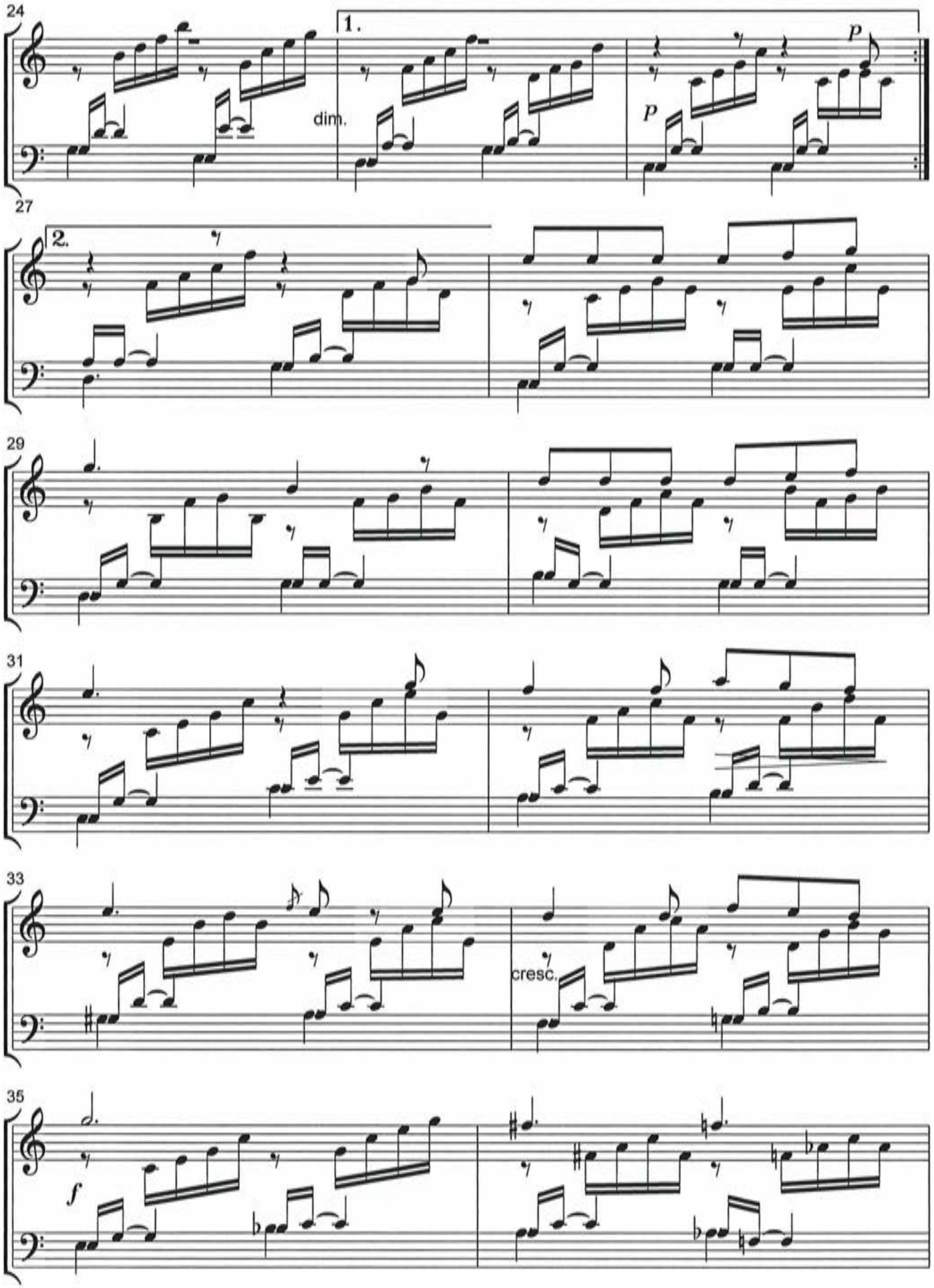
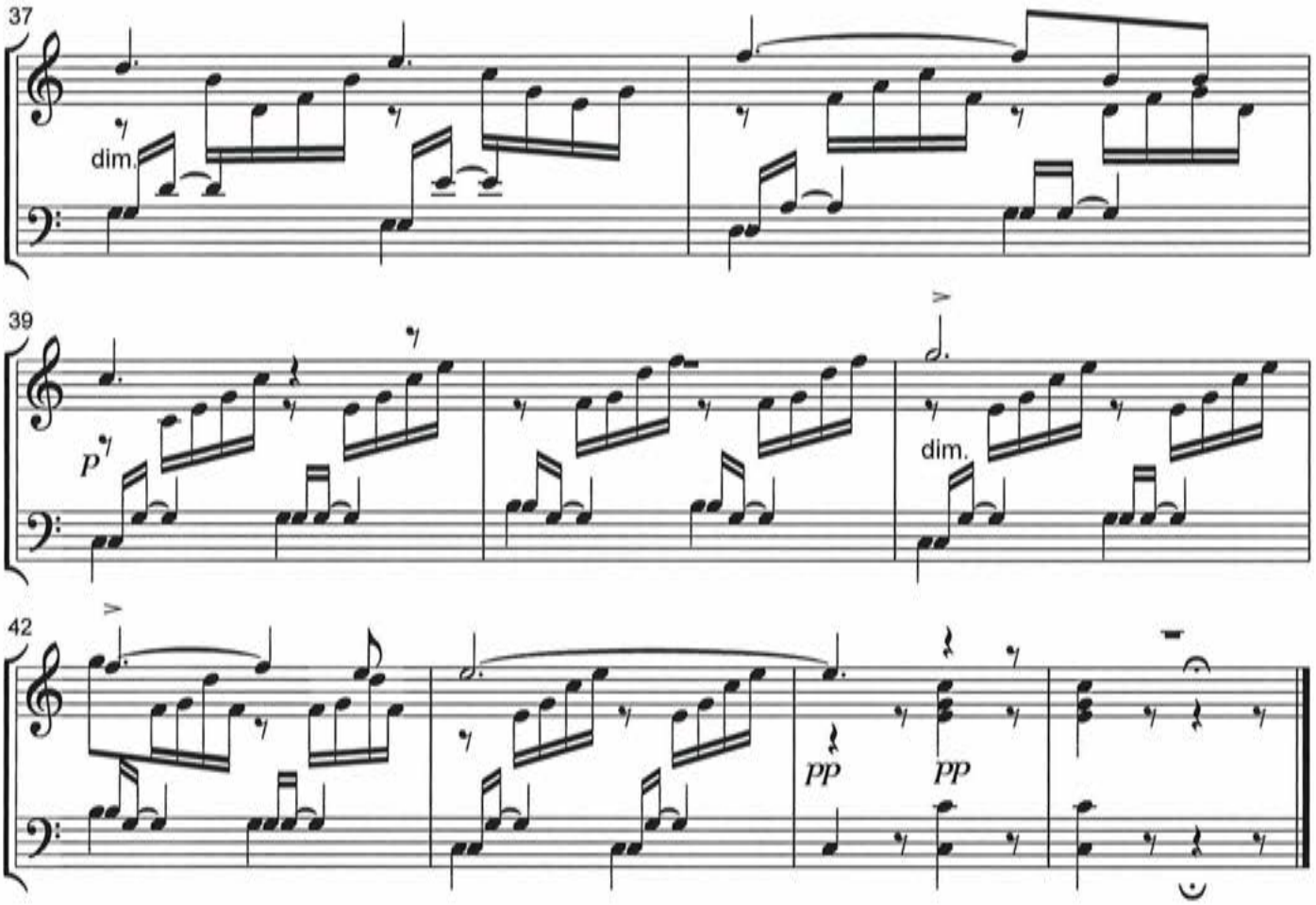


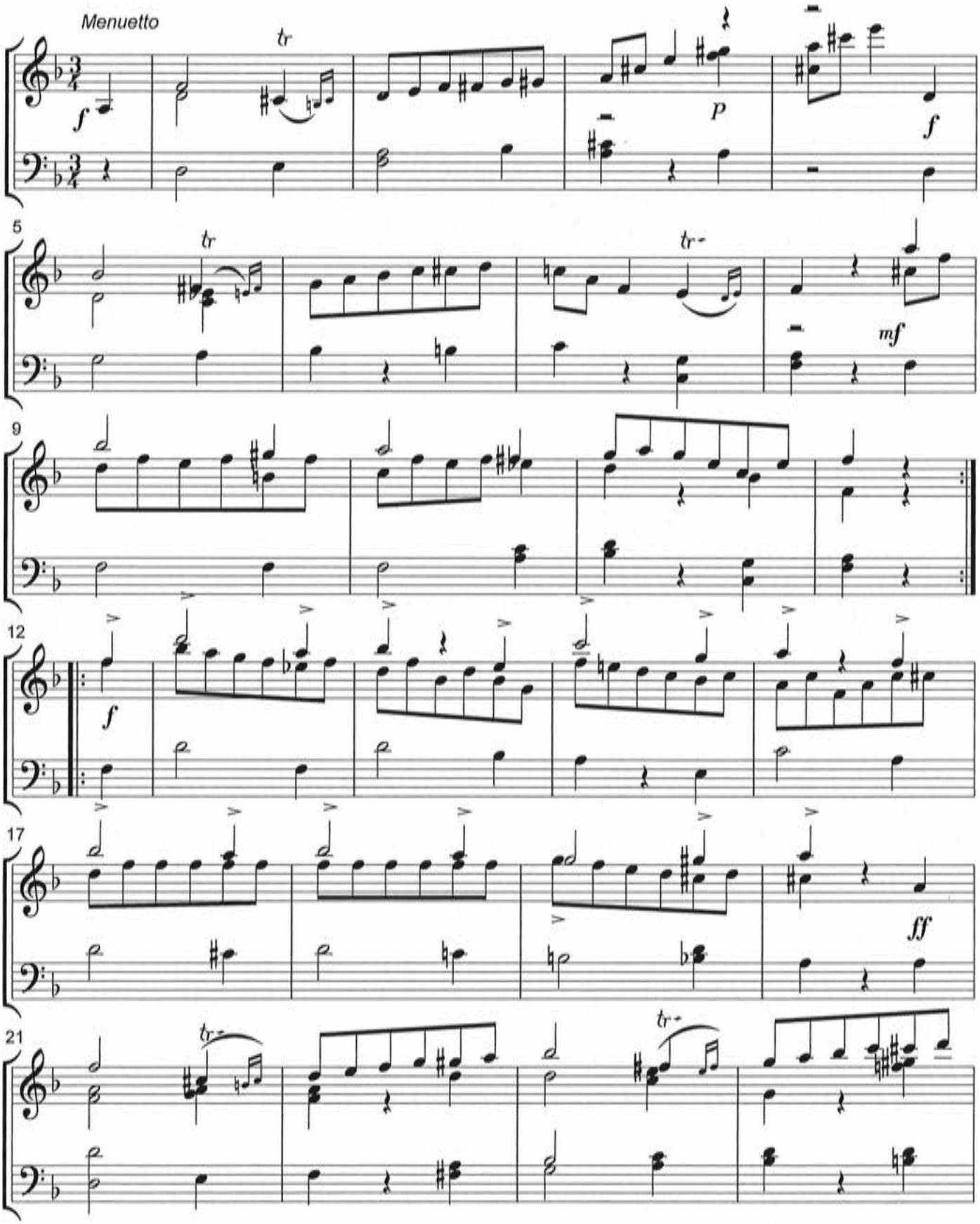
C°Arr. Carillon: M.Lewkowitz 19.12.2016


37
dim.
39
p
dim.
42
pp
pp

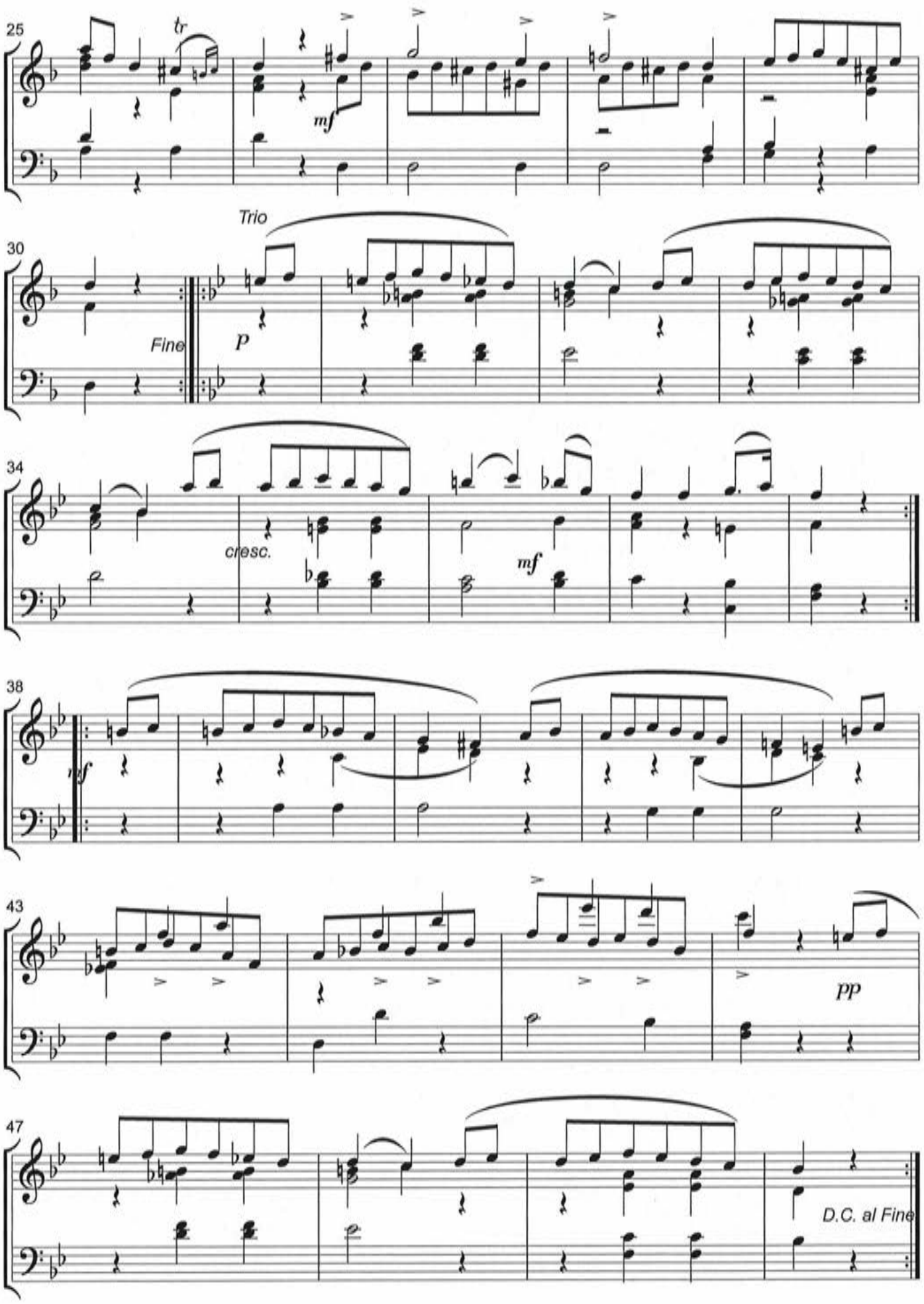
III Menuet en Trio

Uit Sonatine Op. 137 nr.2

Fr.Schubert



C°Arr. Carillon: M.Lewkowitz 16.4.2017

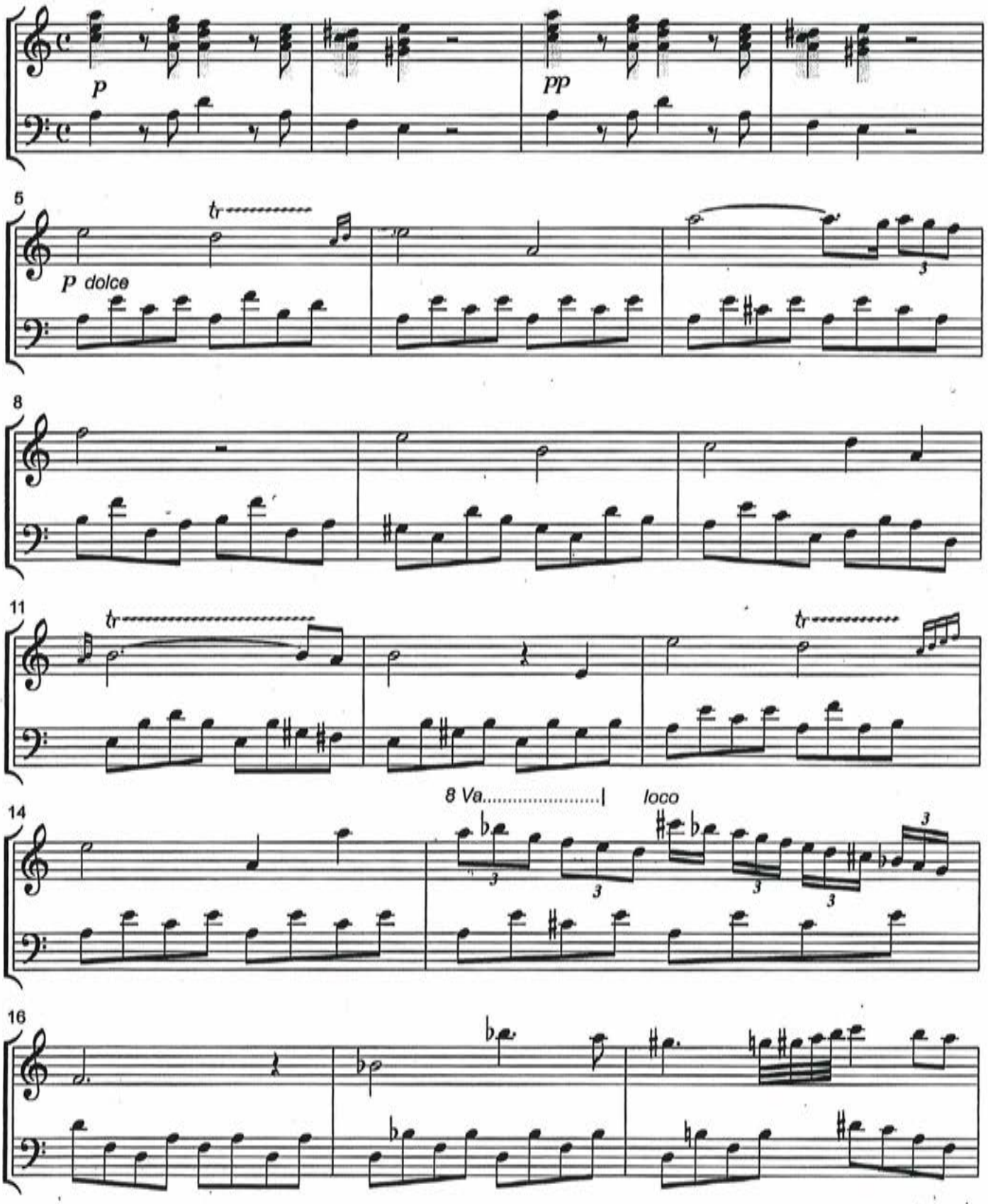


C°Arr. Carillon: M.Lewkowitz 16.4.2017

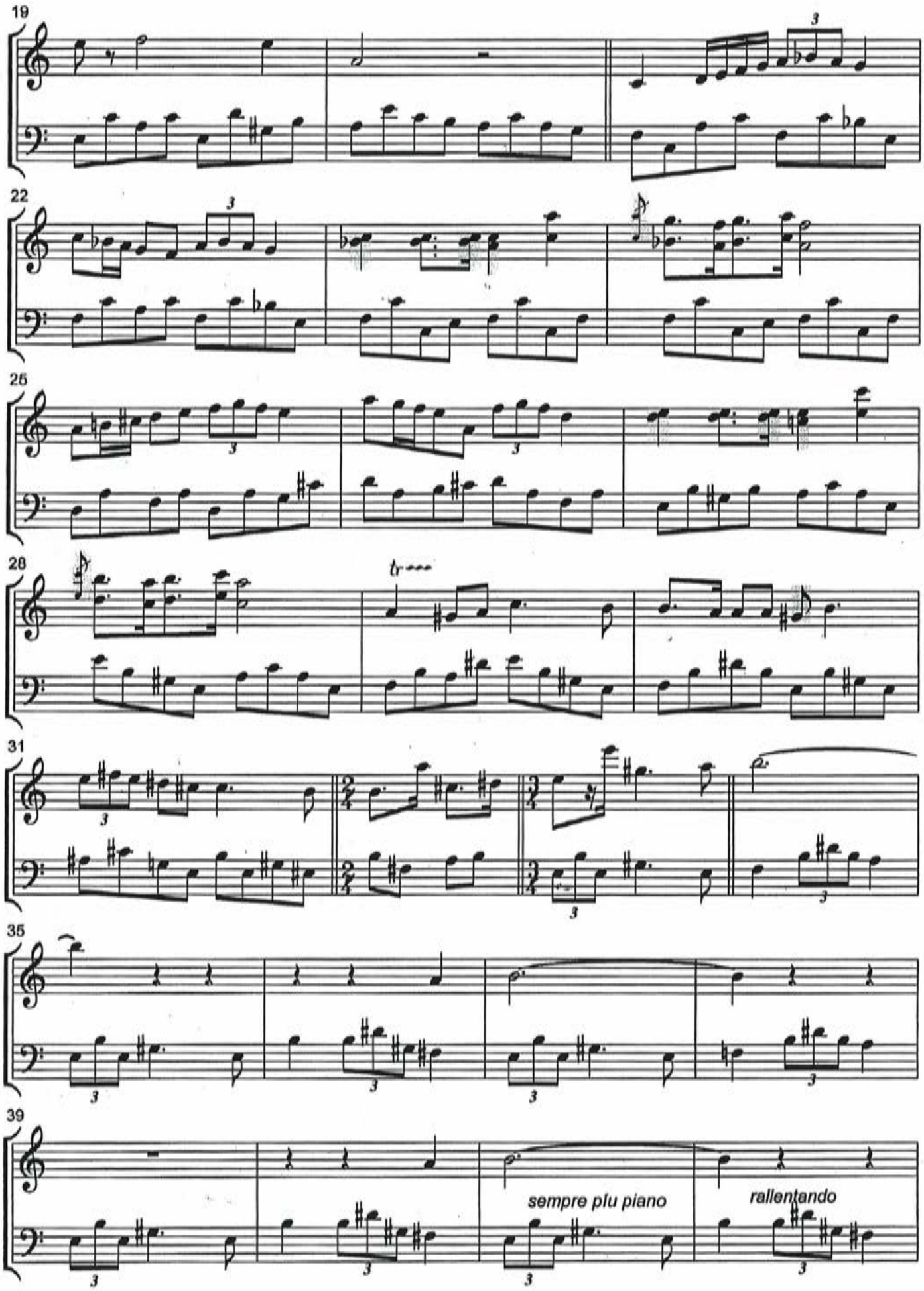
Nocturne

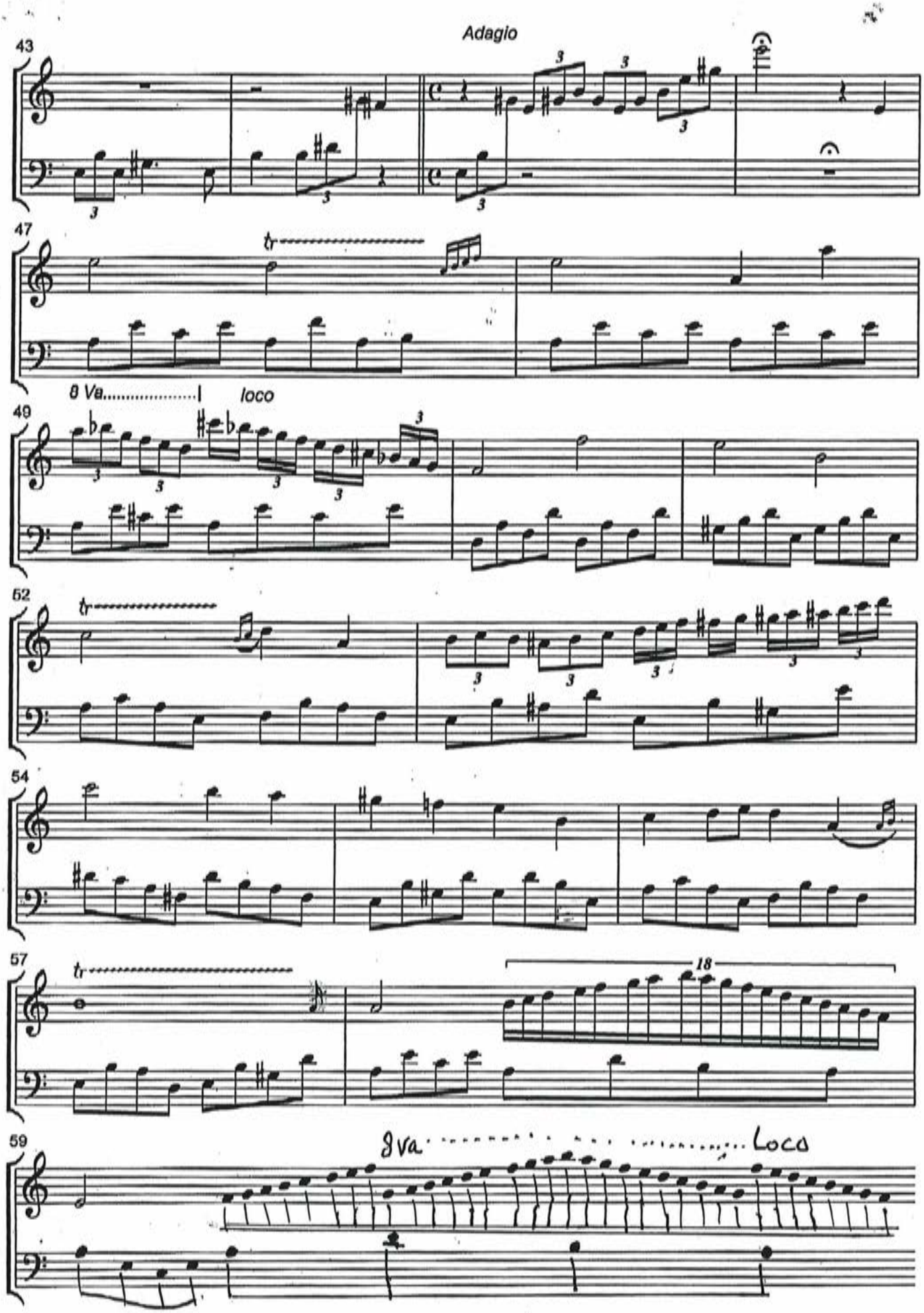
Op. Posth. 1830 (orig. cis mineur)

F.Chopin

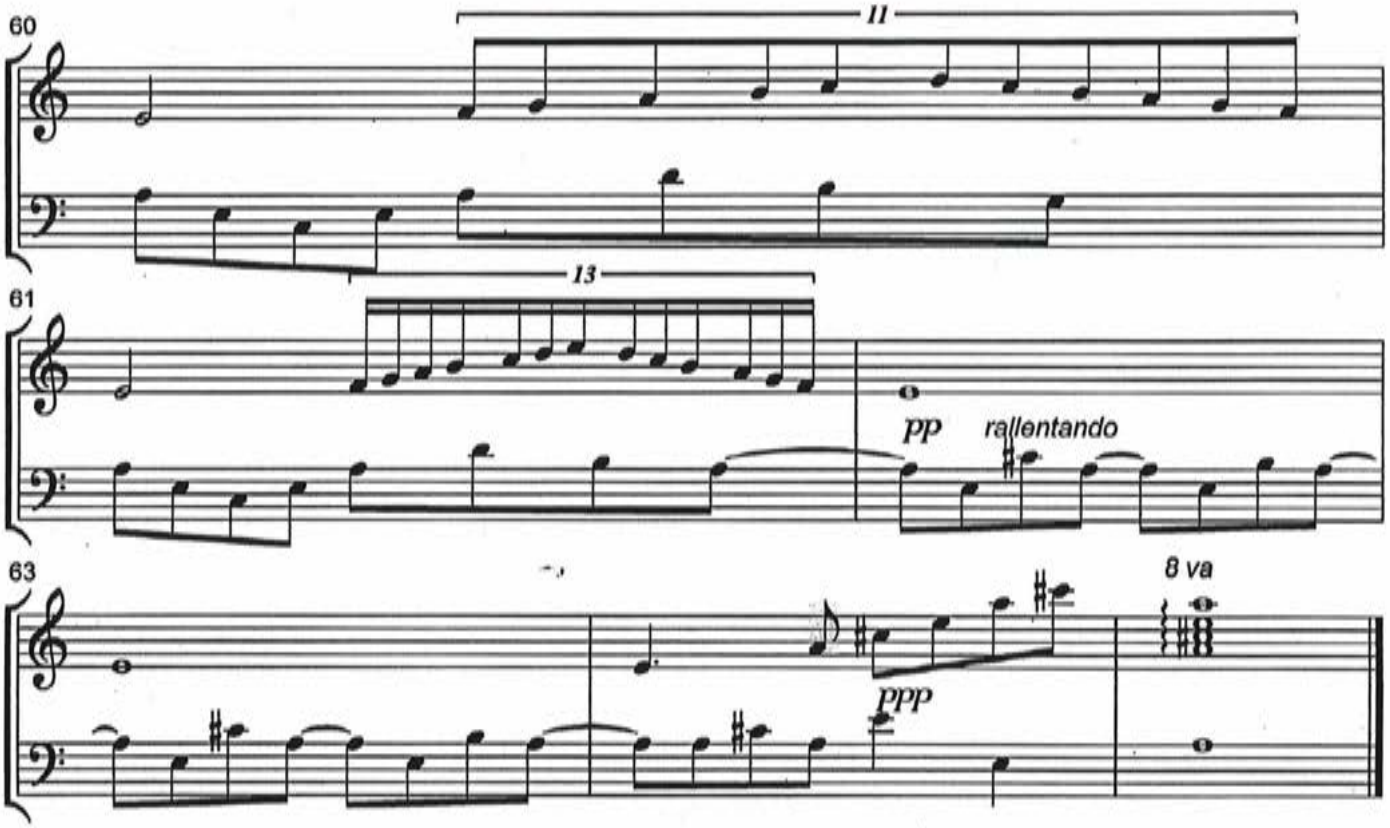


C°Arr. Carillon: M.Lewkowitz 30.9.2016


19
22
25
26
tr
31
35
39
sempre piu piano
rallentando



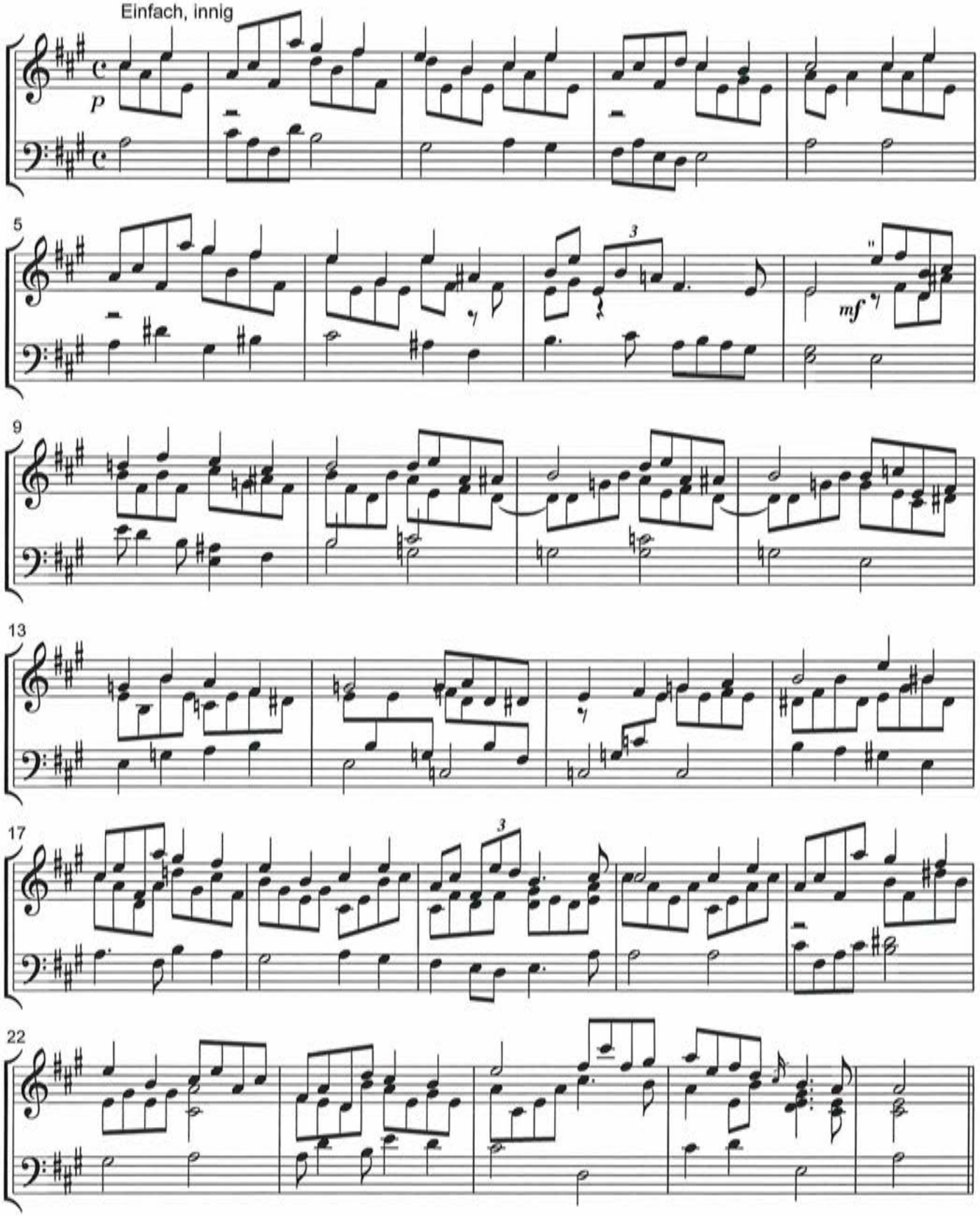
C°Arr. Carillon: M.Lewkowitz 30.9.2016


60
11
61
13
pp
rallentando
63
8 va
ppp

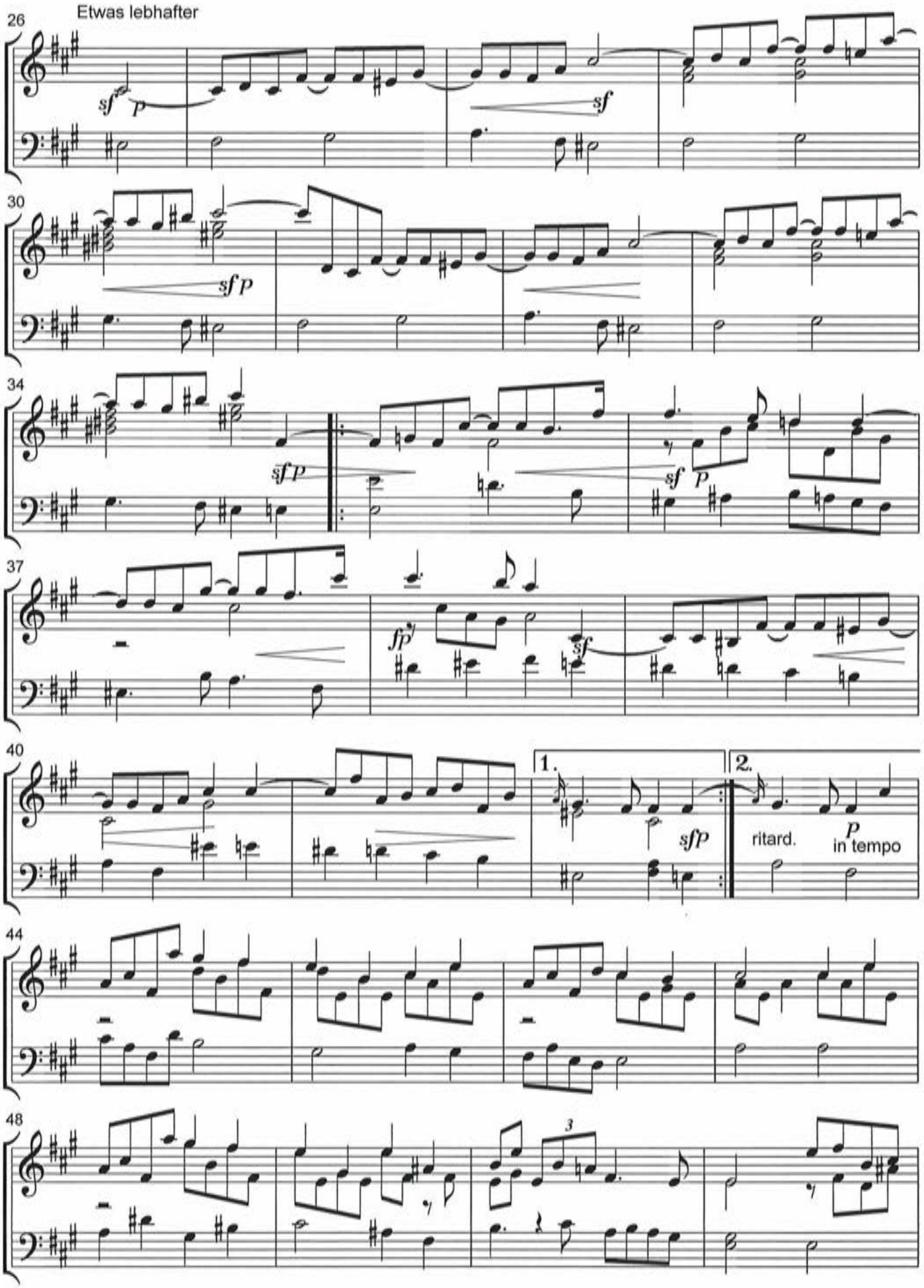
Romance II

Op. 94

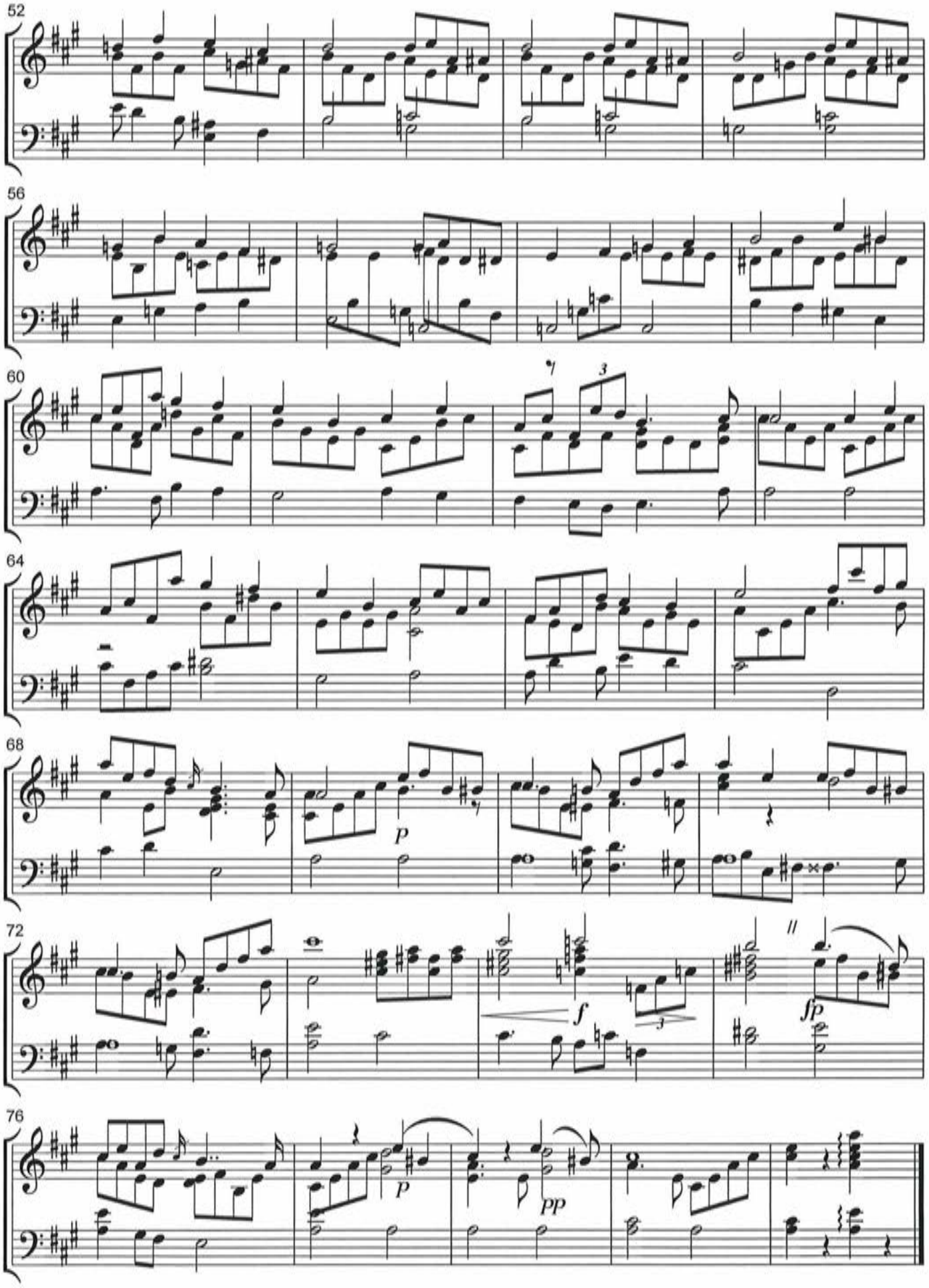
R.Schumann



C° Arr. Carillon: M.Lewkowitz 3.2.2019



C° Arr. Carillon: M.Lewkowitz 3.2.2019

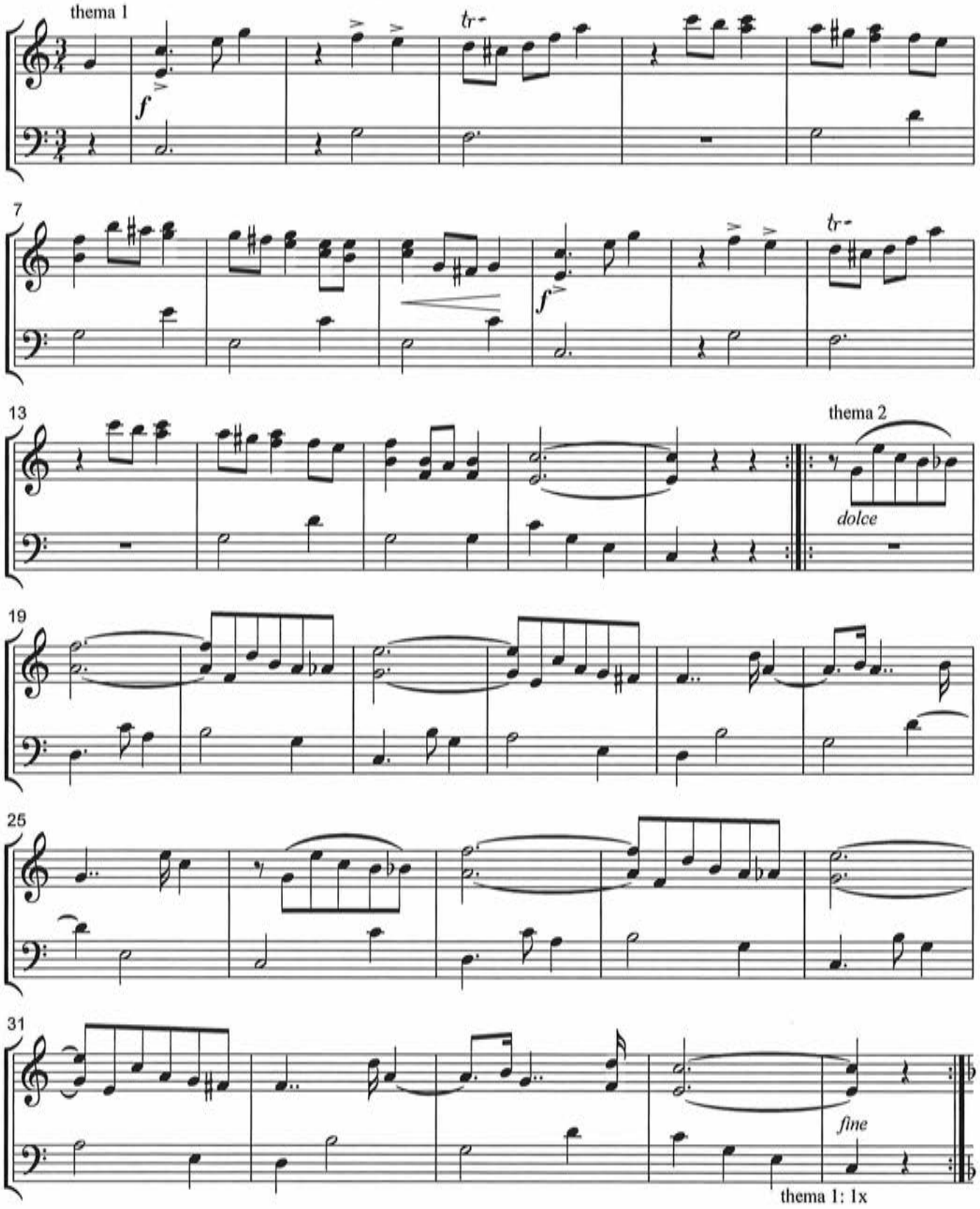


C° Arr. Carillon: M.Lewkowitz 3.2.2019

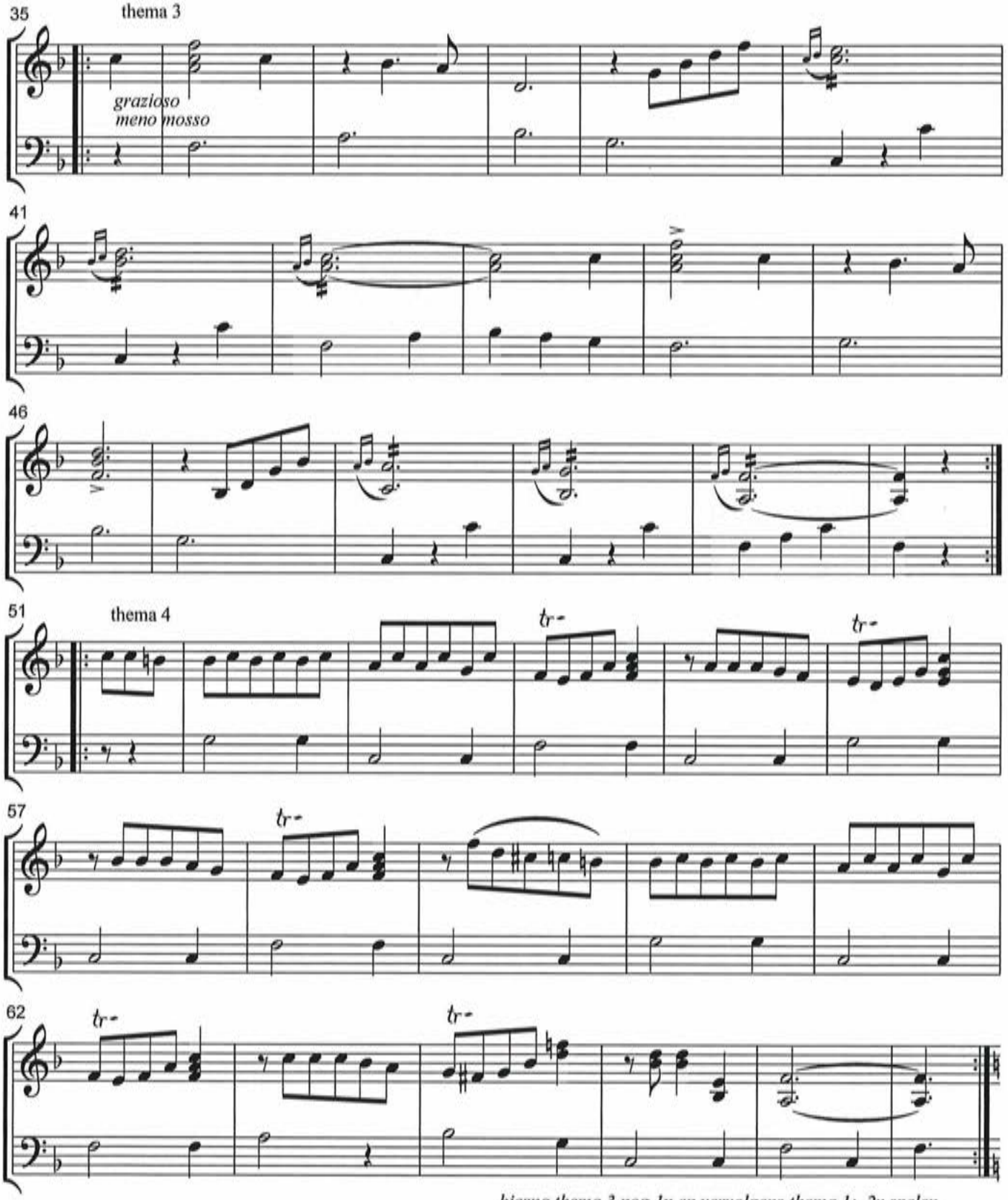
Liebesfreud

F.Kreisler

Th 1: 2x, Th 2: 2x, Th 1: 1x, Th 3: 2x, Th 4: 2x, Th 3: 1x, Th 1: 2x



C° Arr. Carillon.M.Lewkowitz 28.4.2015



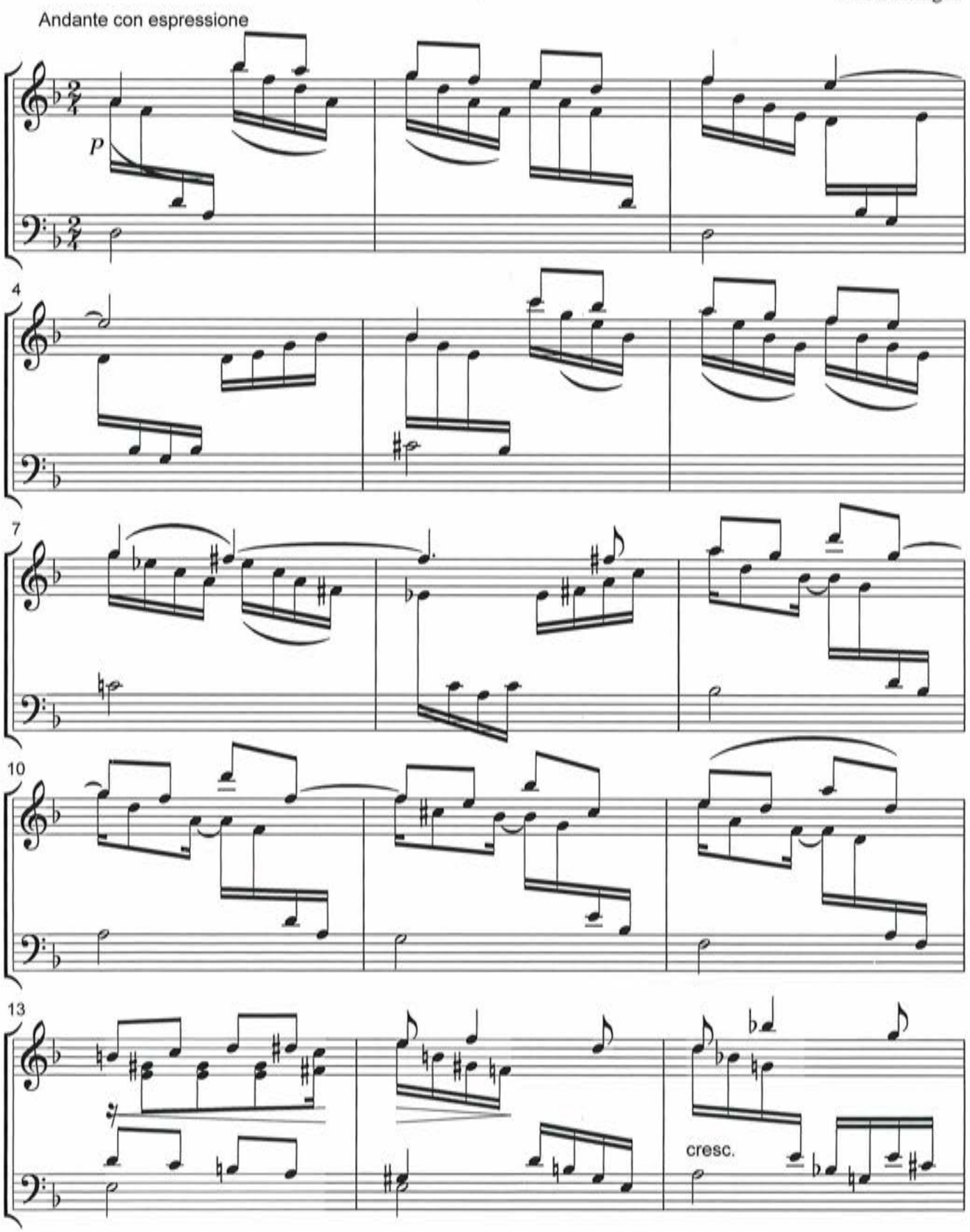
hierna thema 3 nog 1x en vervolgens thema 1: 2x spelen.

(poi thema 3: 1x e thema 1: 2x)

Phantasiestück 2

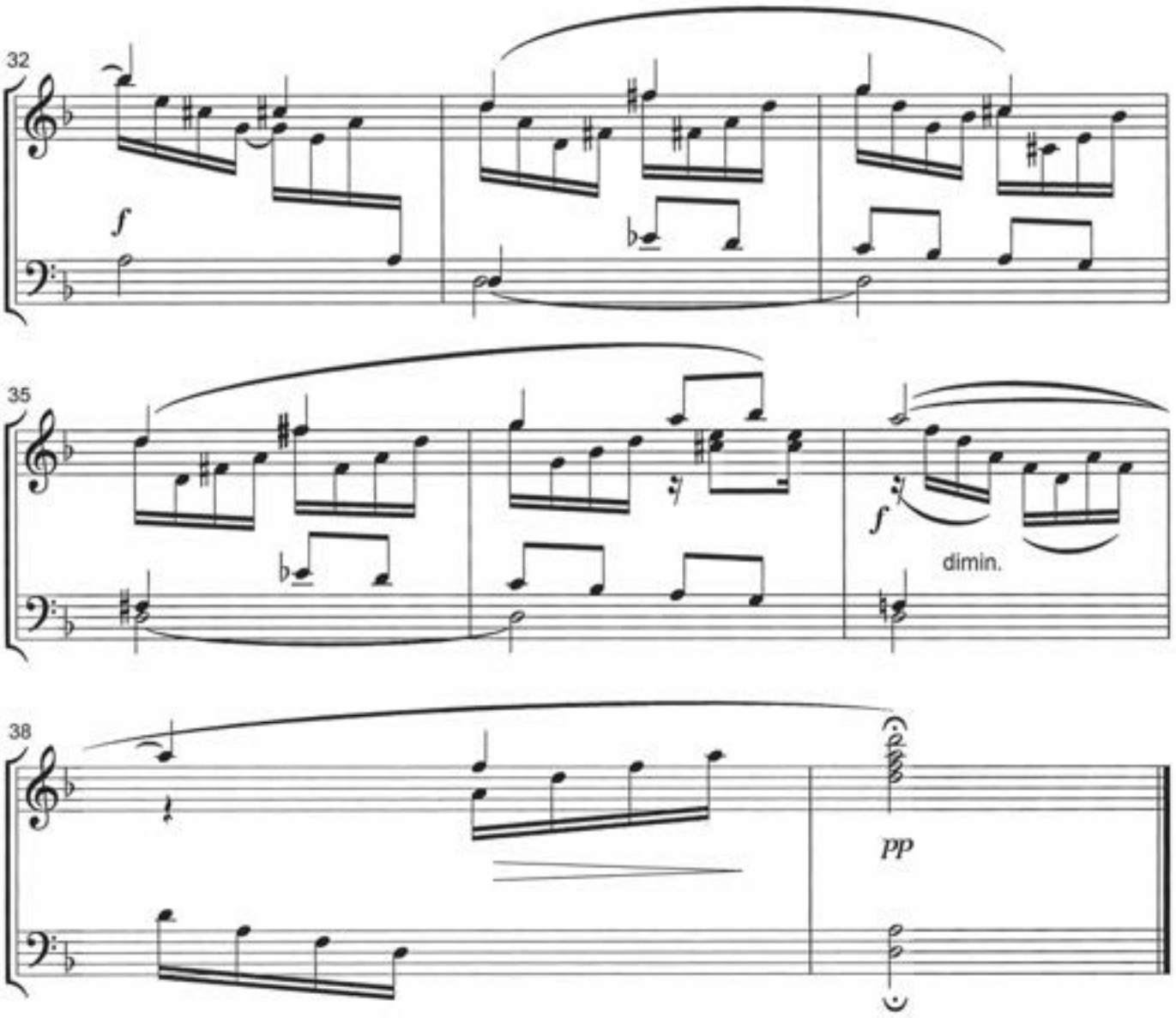
Op.5

Julius Röntgen



C°Arr. Carillon: M.Lewkowitz 25.10.2020

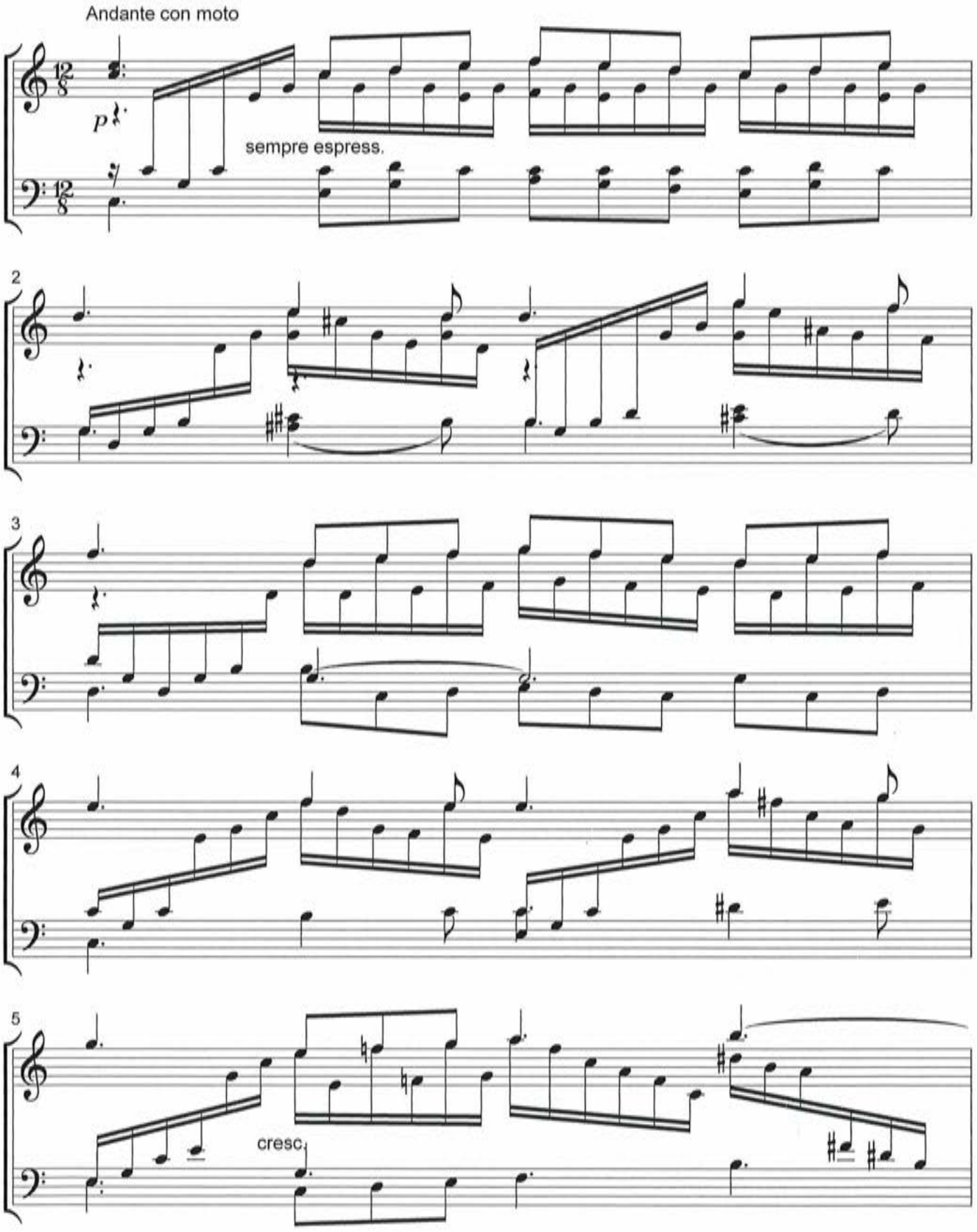
C°Arr. Carillon; M.Lewkowitz 25.10.2020


32
f
35
dimin.
38
pp

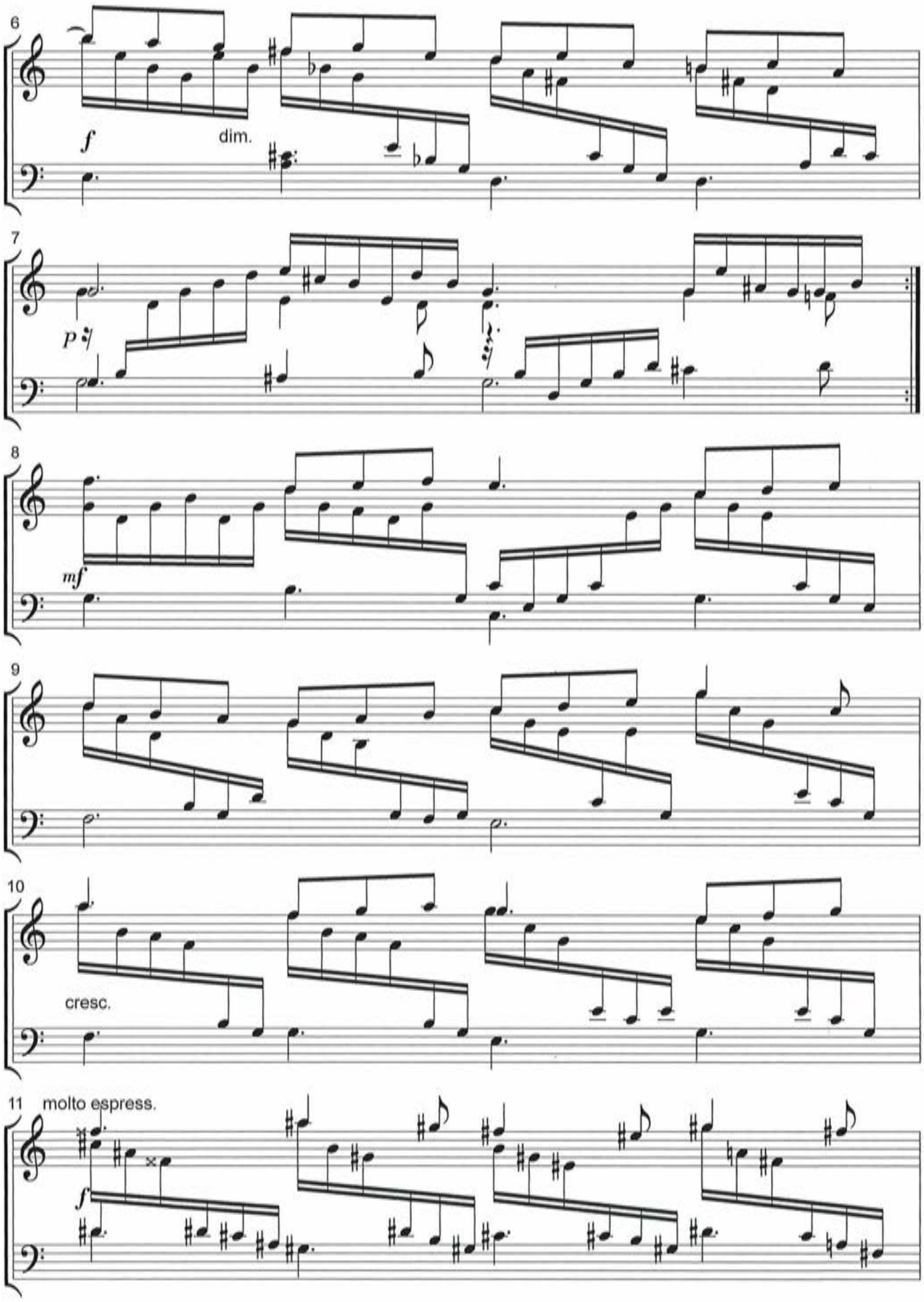
Phantasiestück

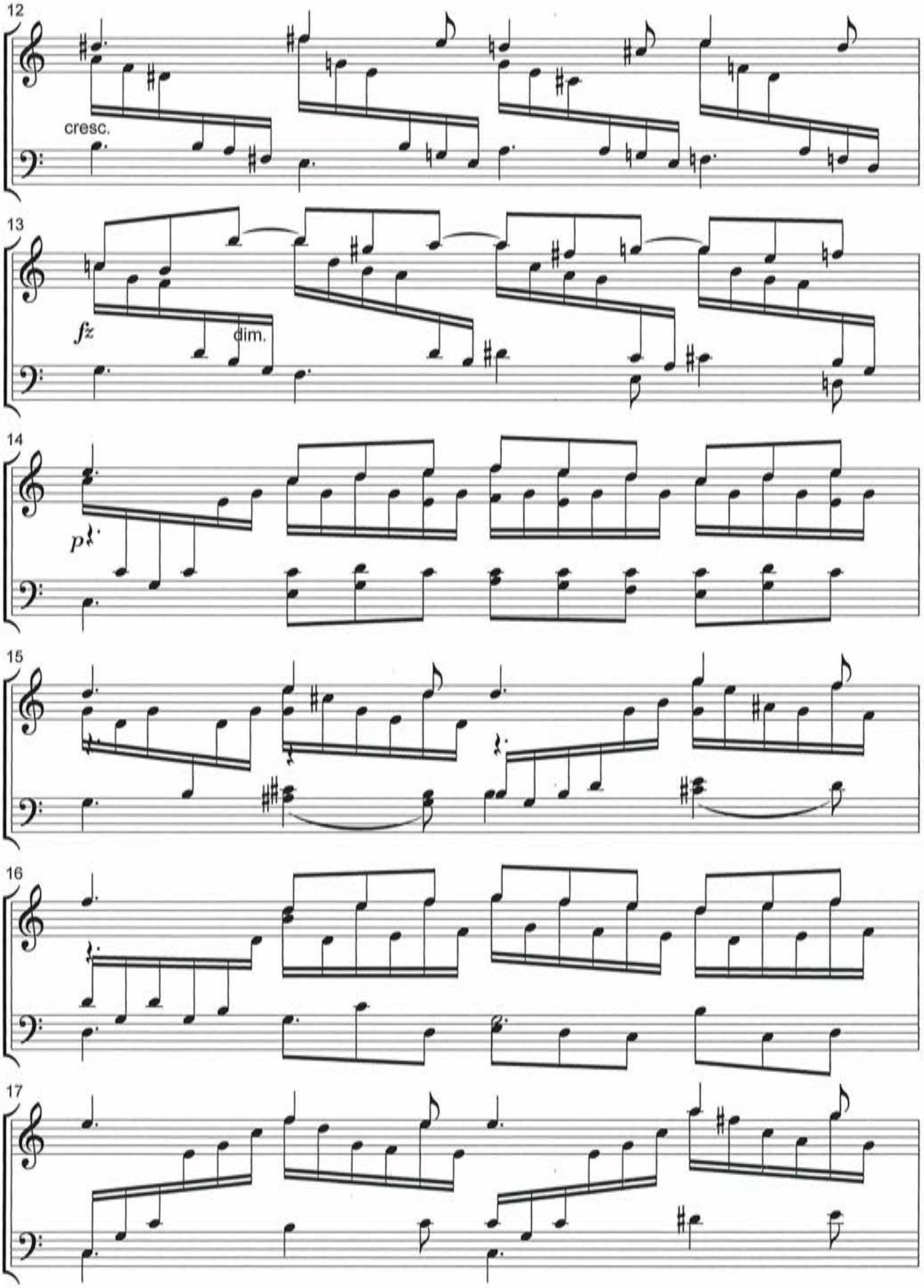
Op. 5

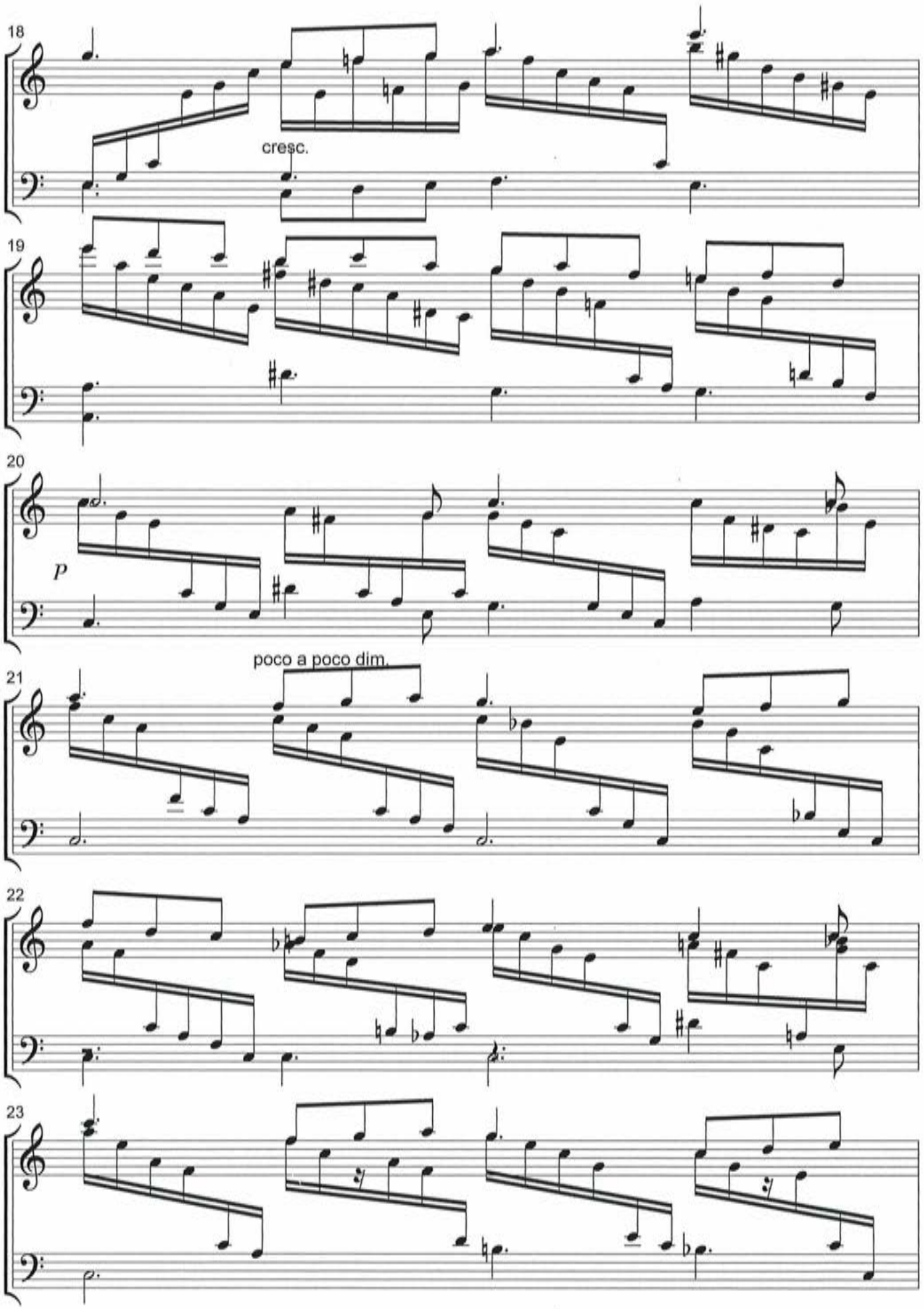
Julius Röntgen

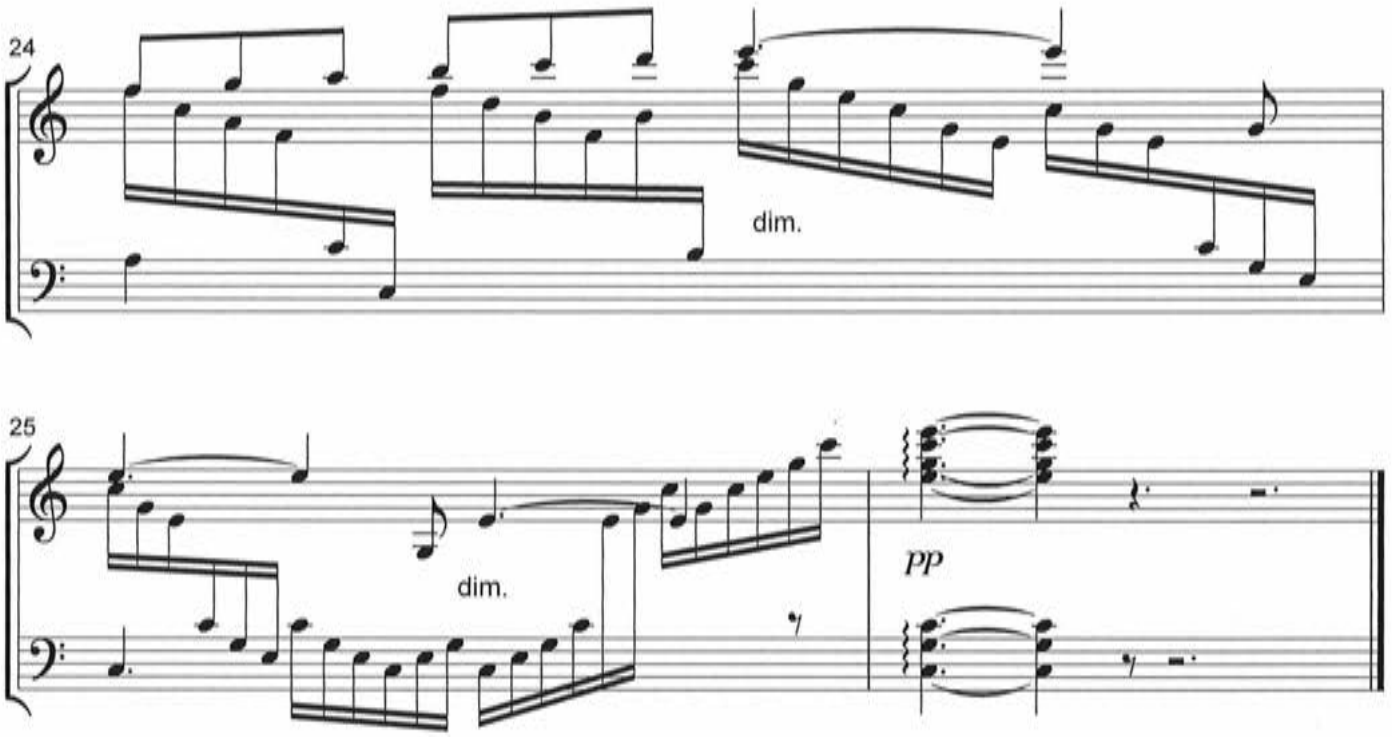


C°Arr. carillon M. Lewkowitz 31.10.2020


6
f
dim.
7
p
8
mf
9
10
cresc.
11
molto espress.
f


12
cresc.
13
fz
dim.
14
p
15
16
17

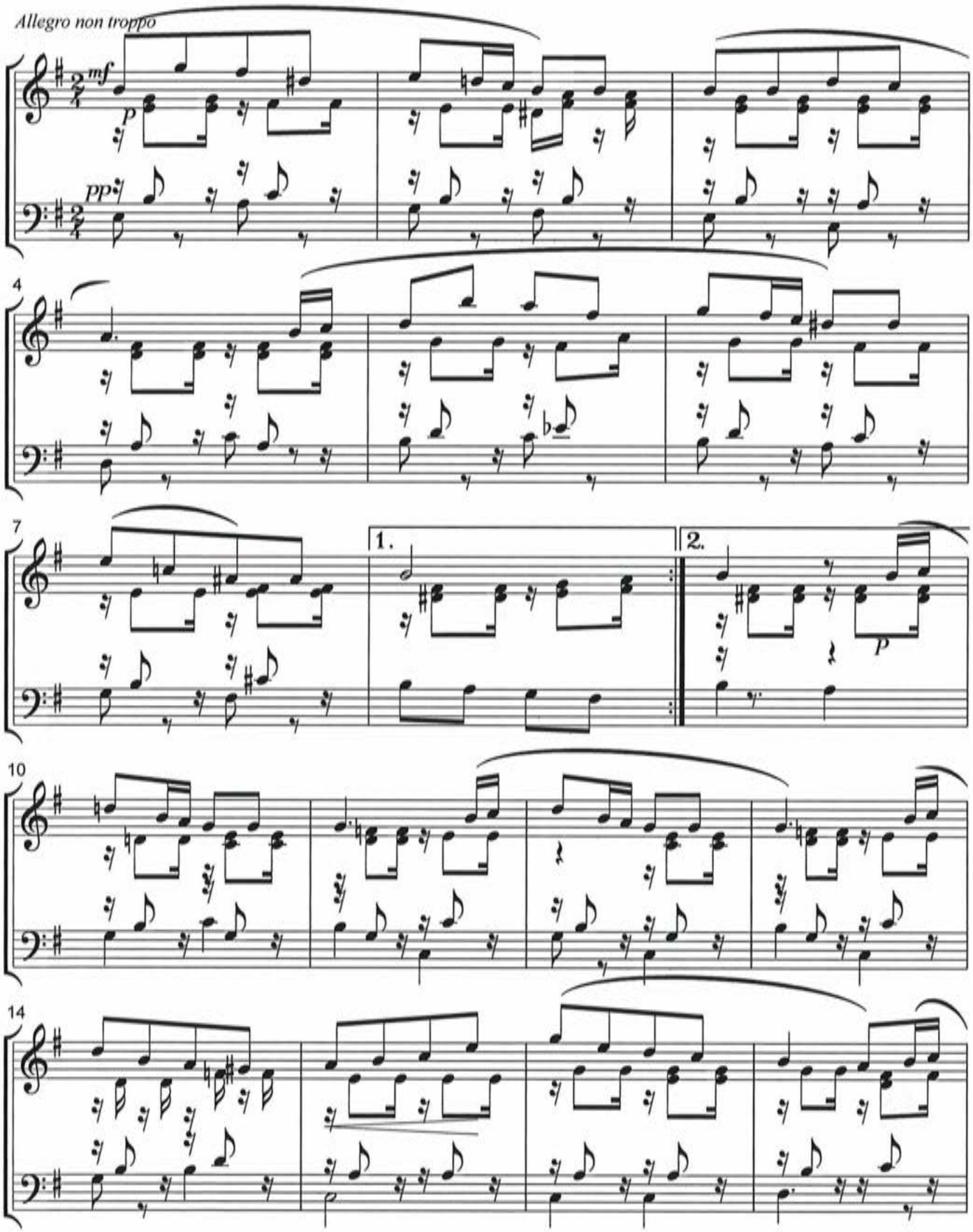

18
cresc.
19
20
p
poco a poco dim.
21
22
23


24
dim.
25
dim.
pp

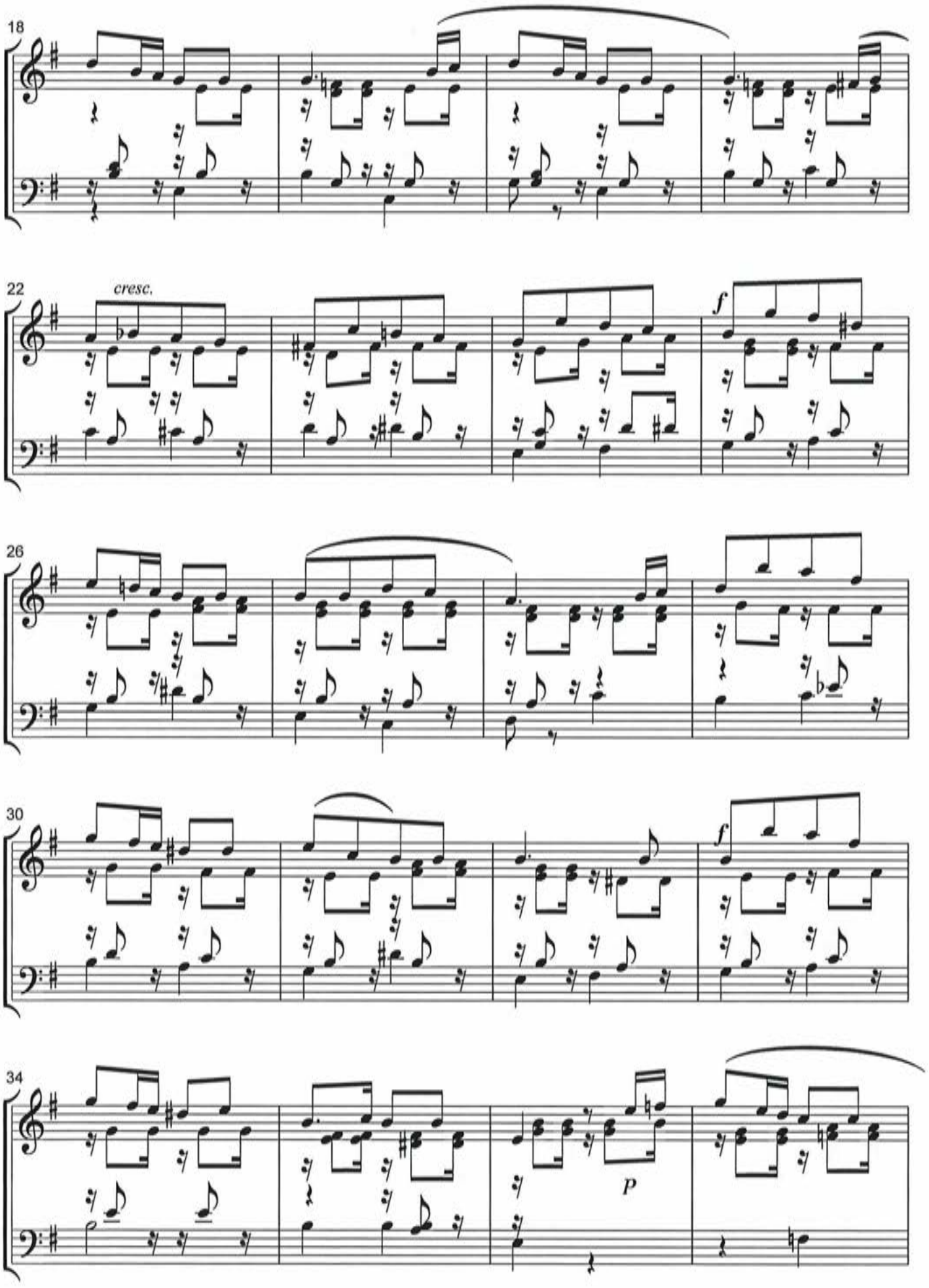
Lied ohne Worte nr. 14

Op.38 nr.2

F.Mendelssohn Bartholdy

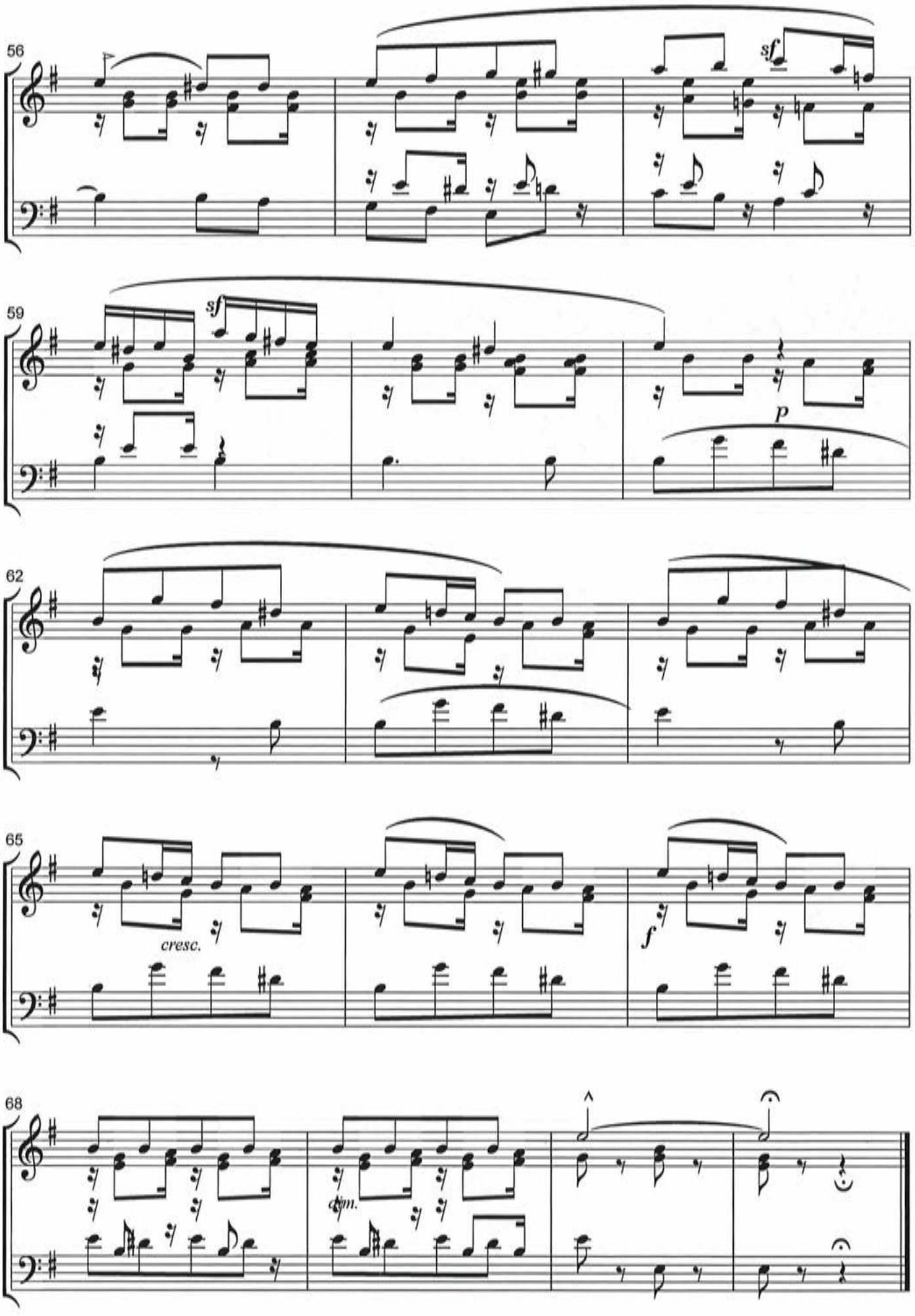


C° Arr.Carillon M.L. 28.3.2015



C° Arr.Carillon M.L. 28.3.2015

53
50
46
cresc.
42
38

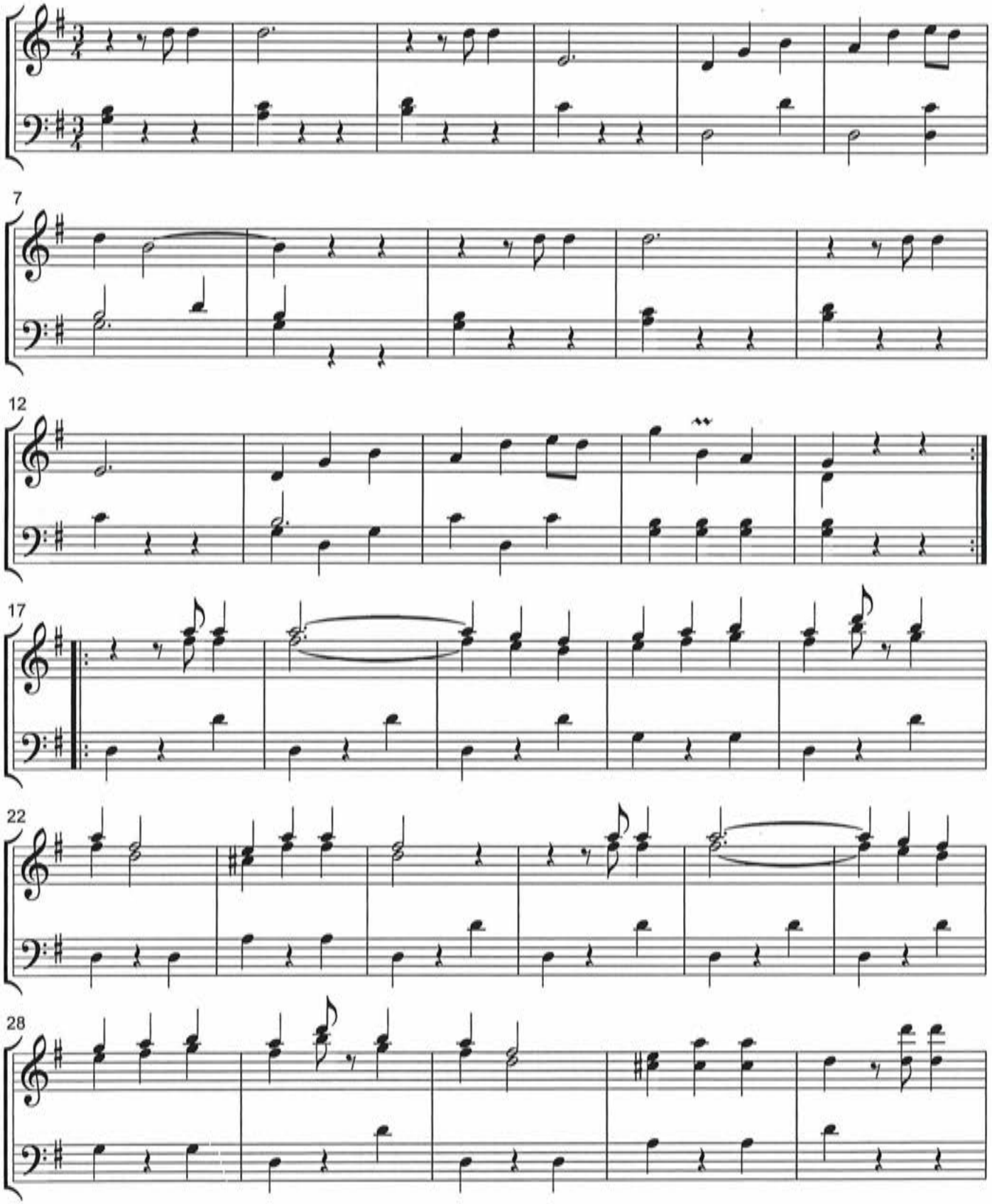


C° Arr.Carillon M.L. 28.3.2015

Scherzo

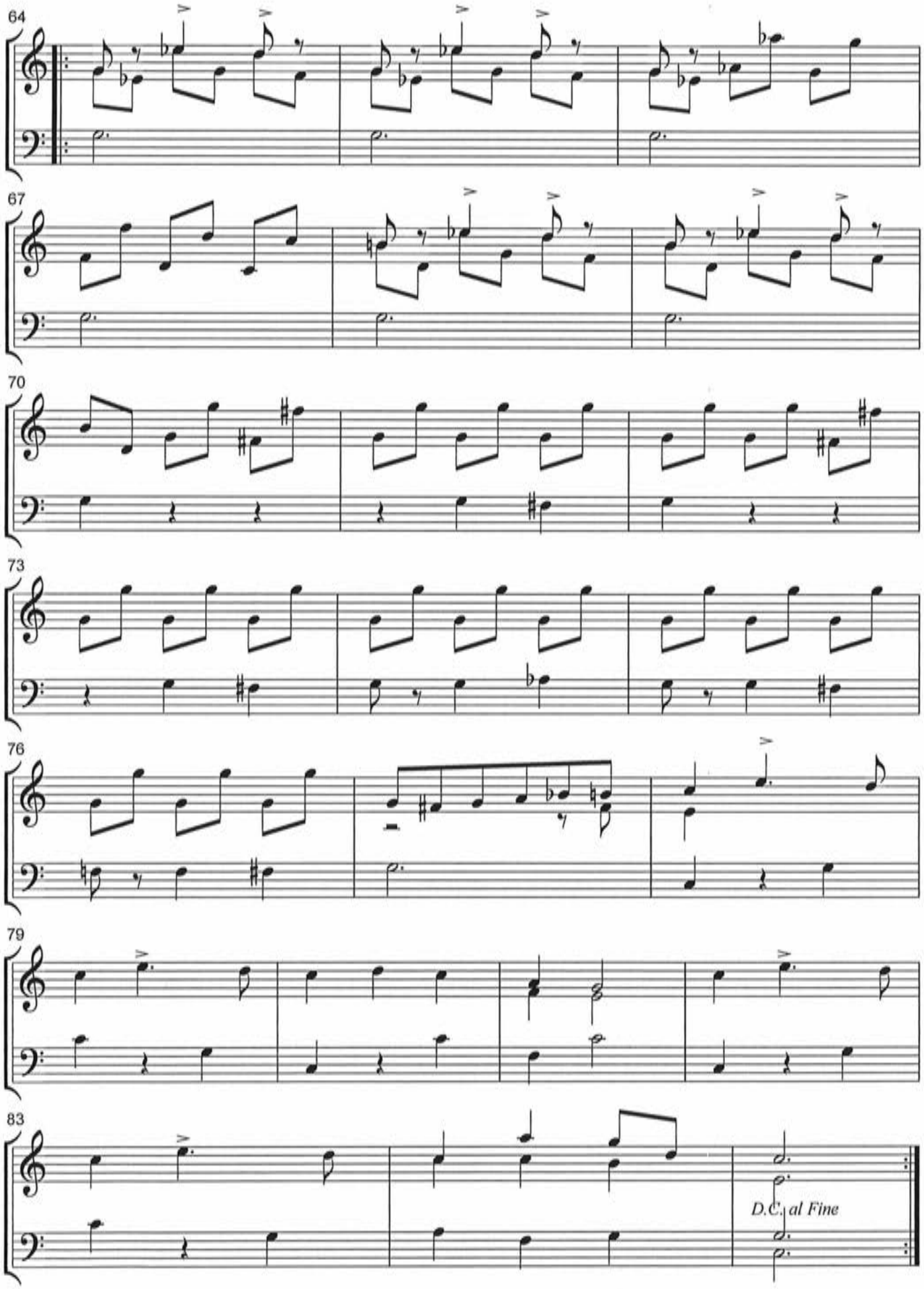
uit Sonatine Op.100

A.Dvorak



Arr. Carillon: M.L. 2.3.2015

Arr. Carillon: M.L. 2.3.2015

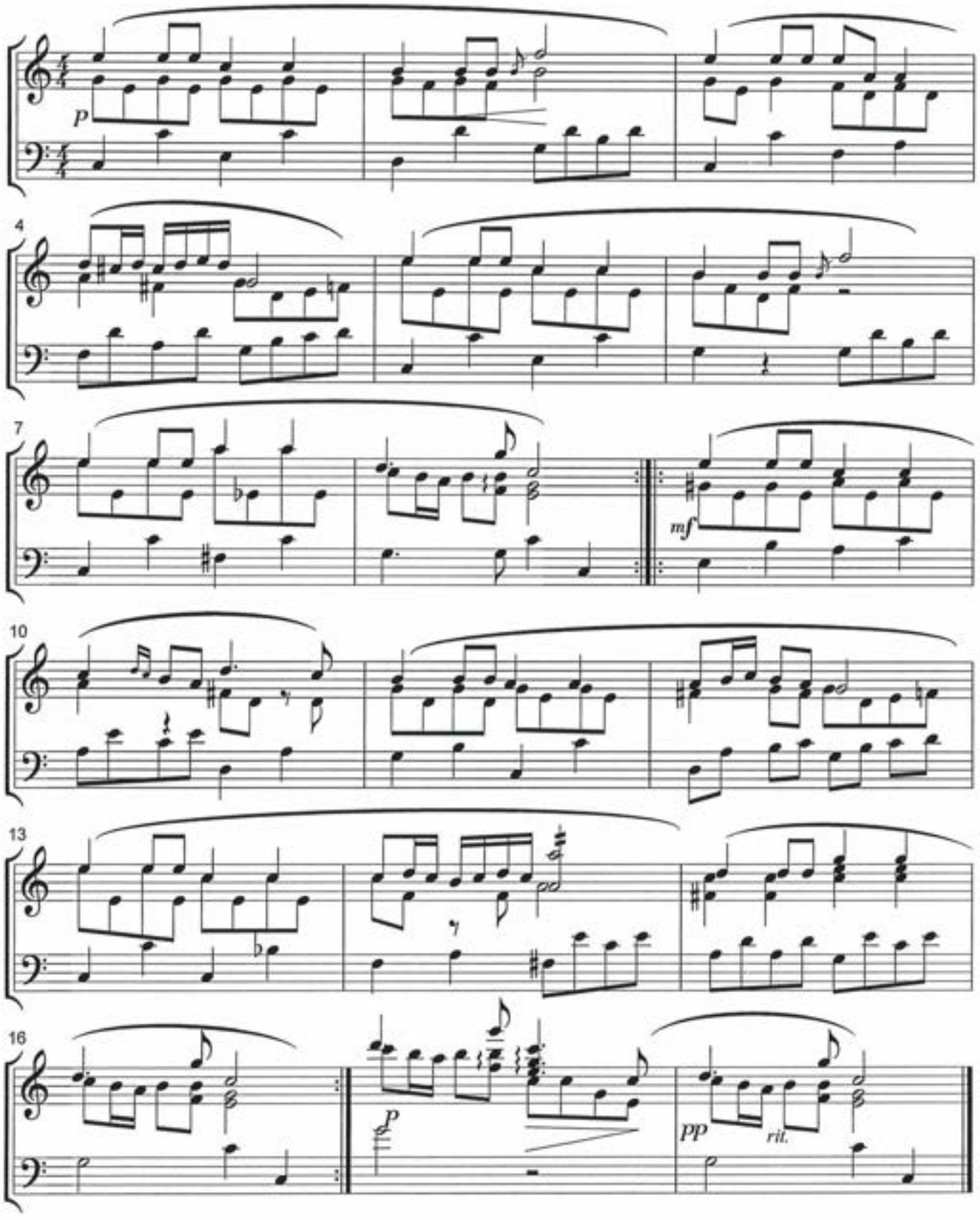


Arr. Carillon: M.L. 2.3.2015

Andante

Rosamunde thema

Fr. Schubert



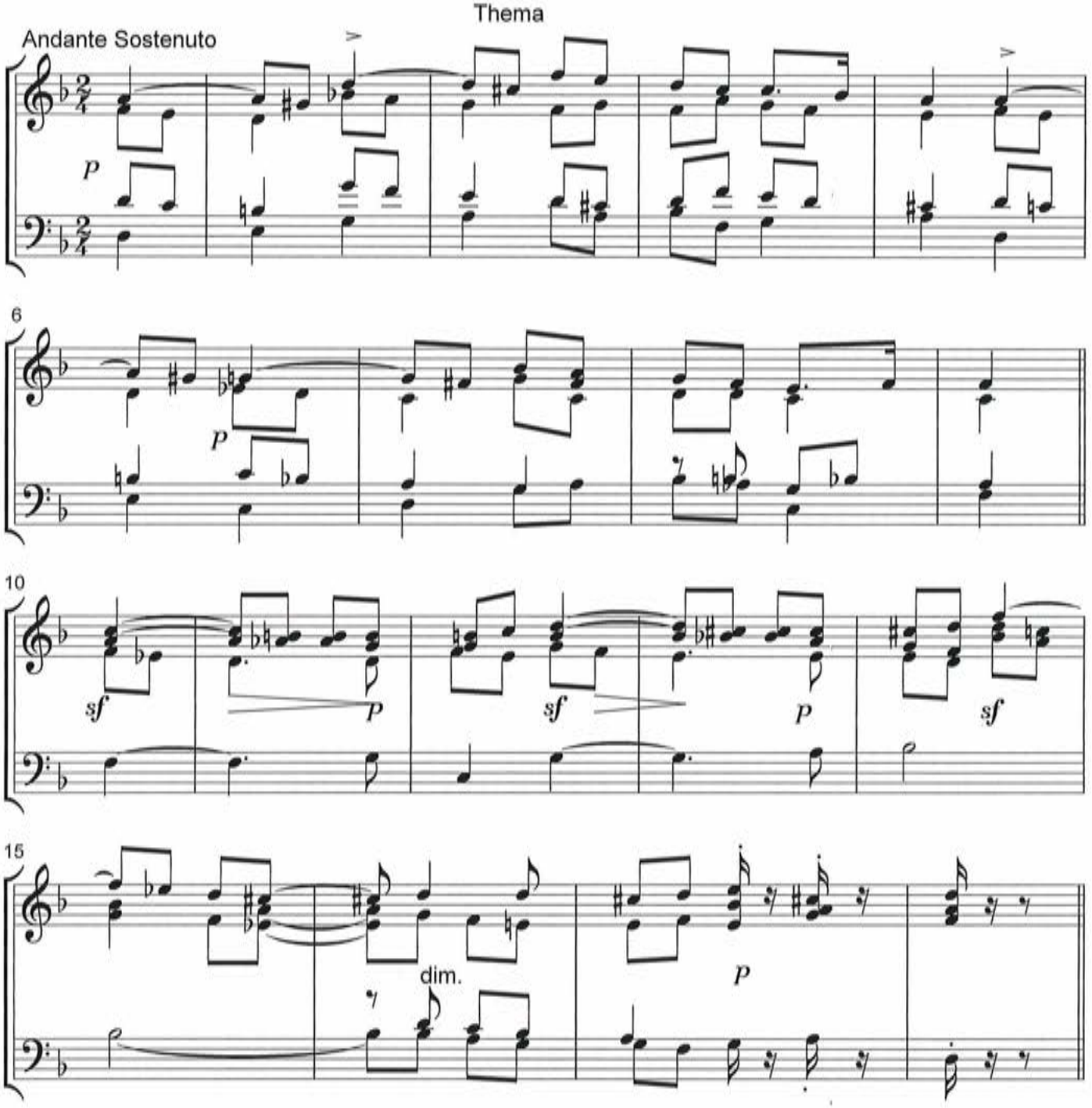
Arr. Carillon: M.L. 8.3.2015

Variations sérieuses

Op. 54

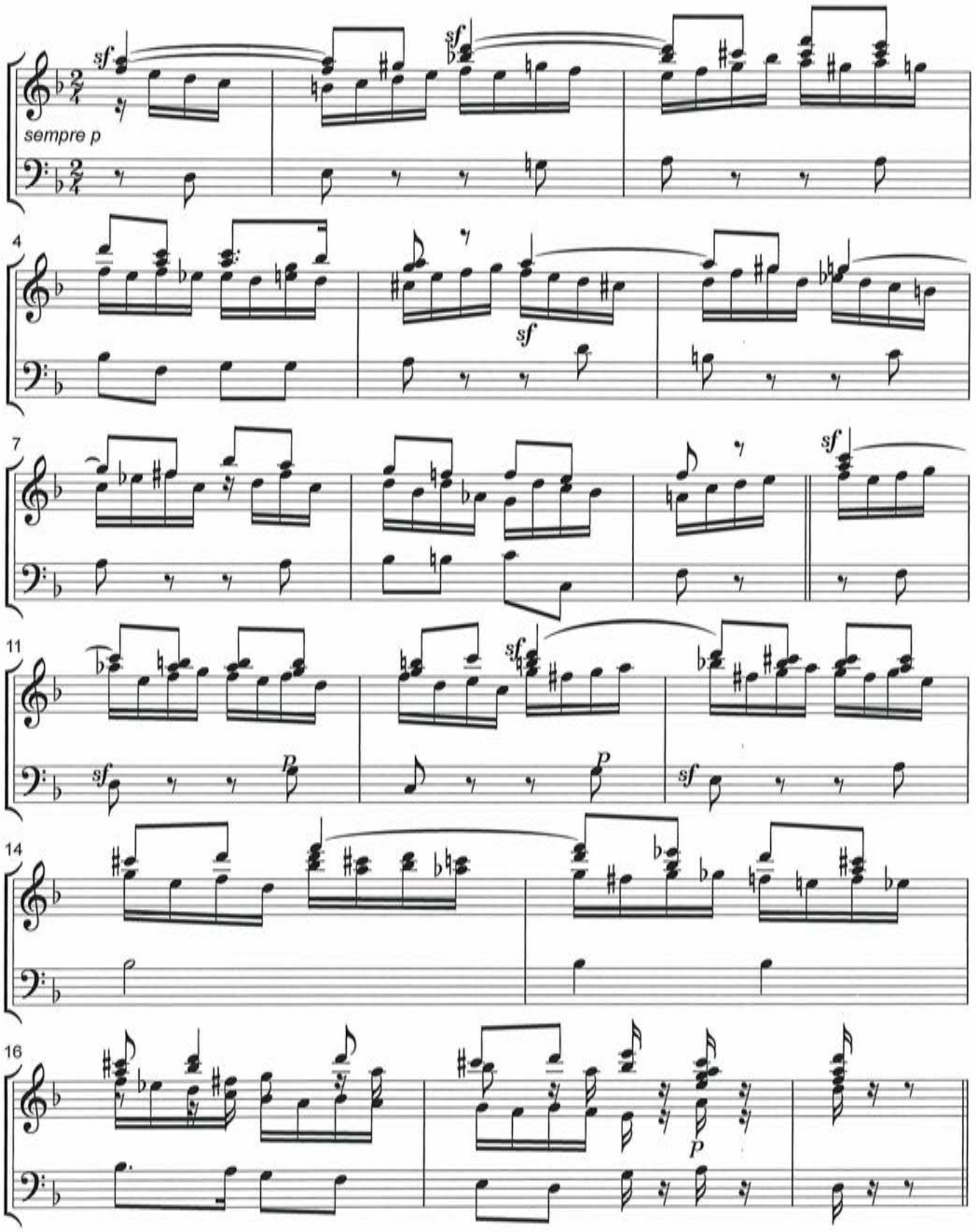
Fleix Mendelssohn-Bartholdy

Thema



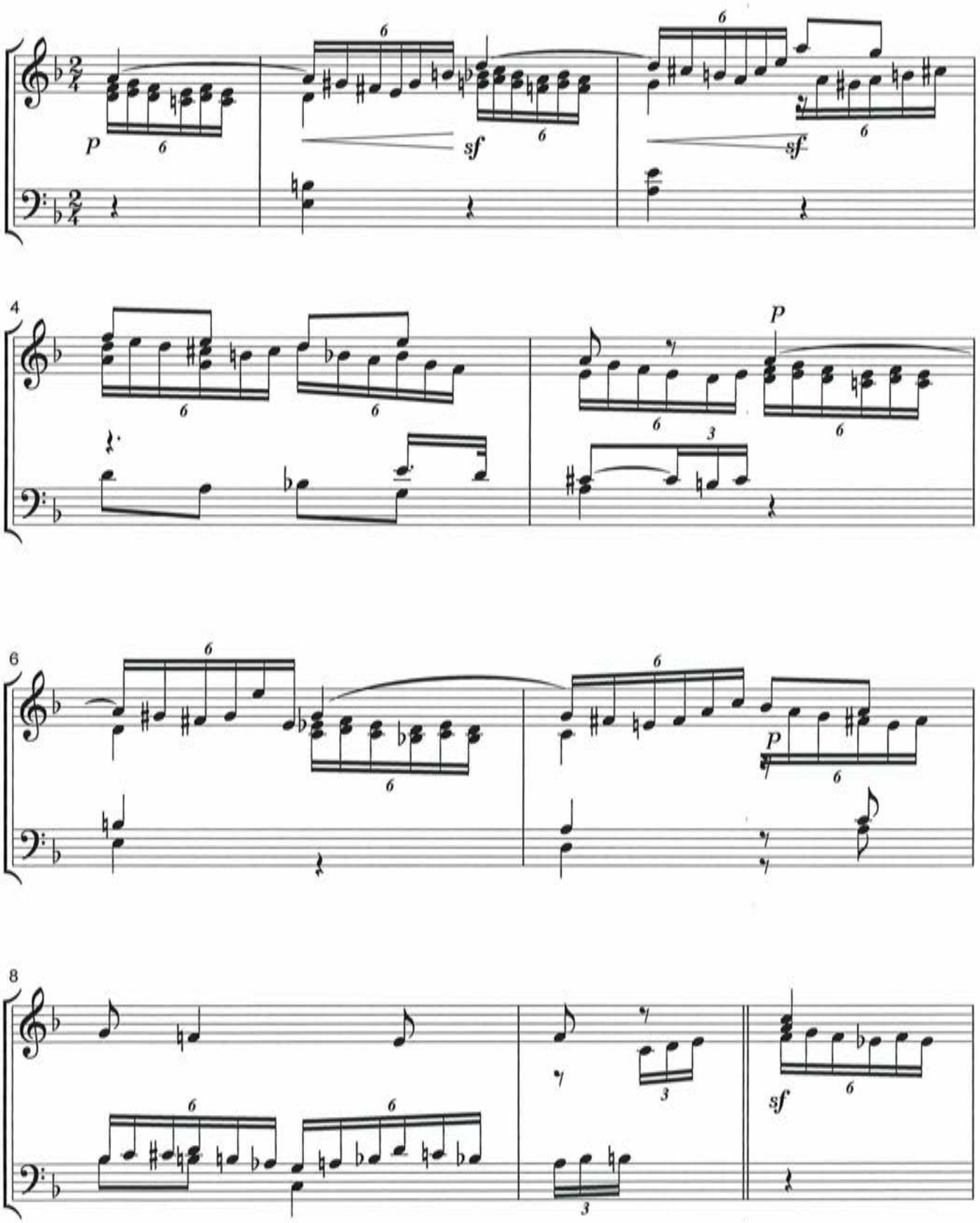
C° Arr. Carillon M.L.24.11.2014

variation I

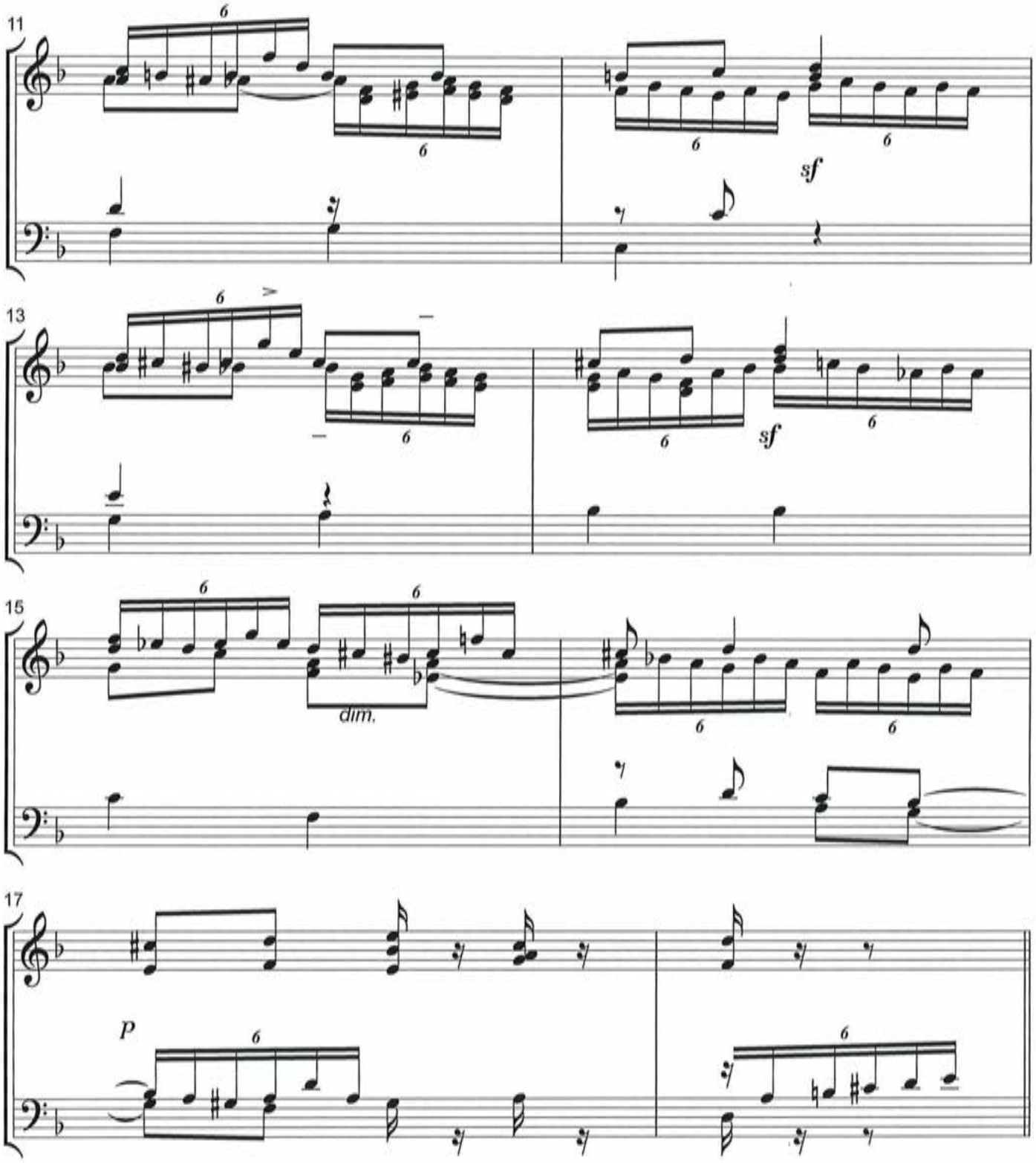


C° M.L. 25.11.2014

variation 2

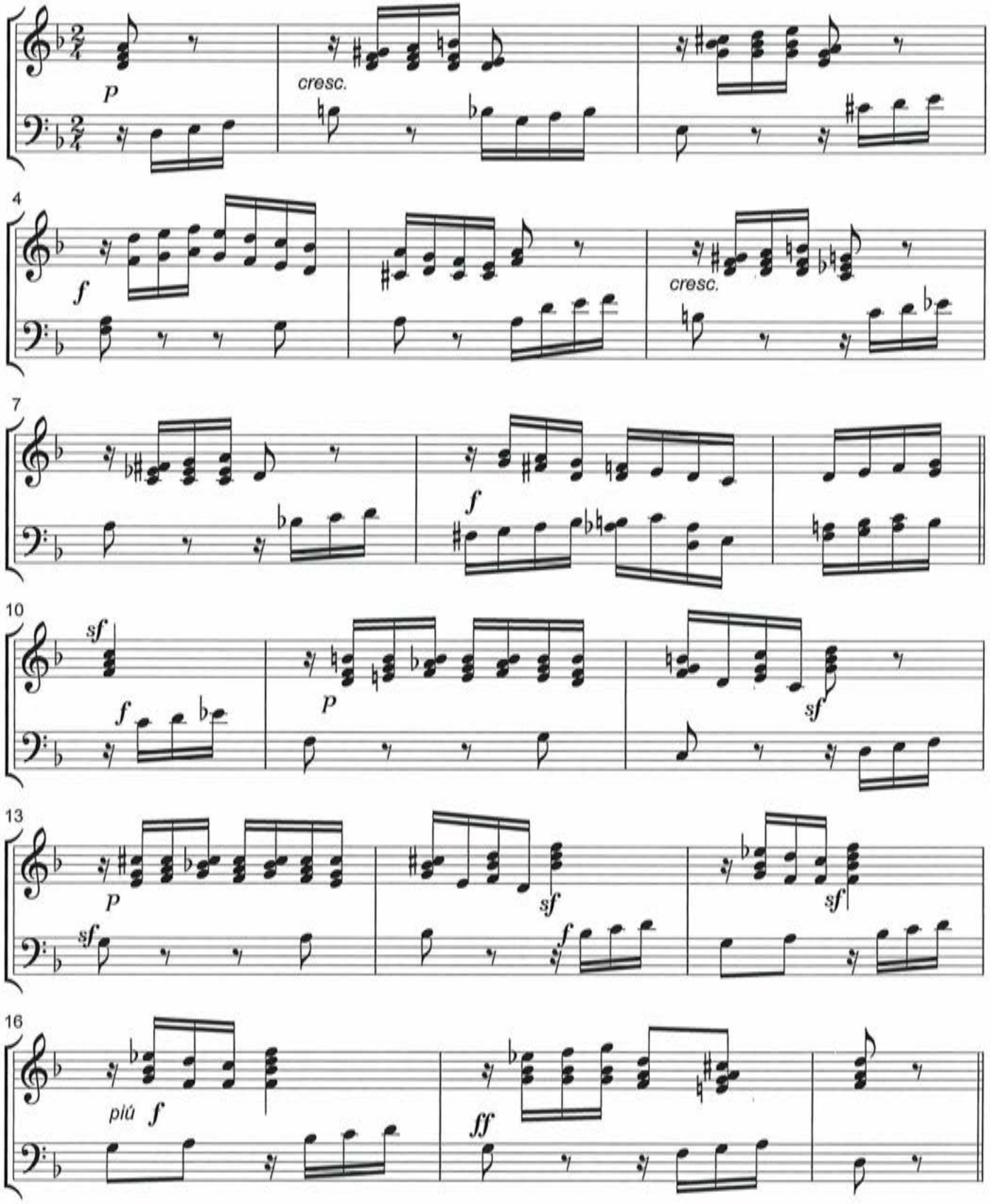


C° Arr.Carillon M.L. 26.11.2014



C° Arr.Carillon M.L. 26.11.2014

variation 3



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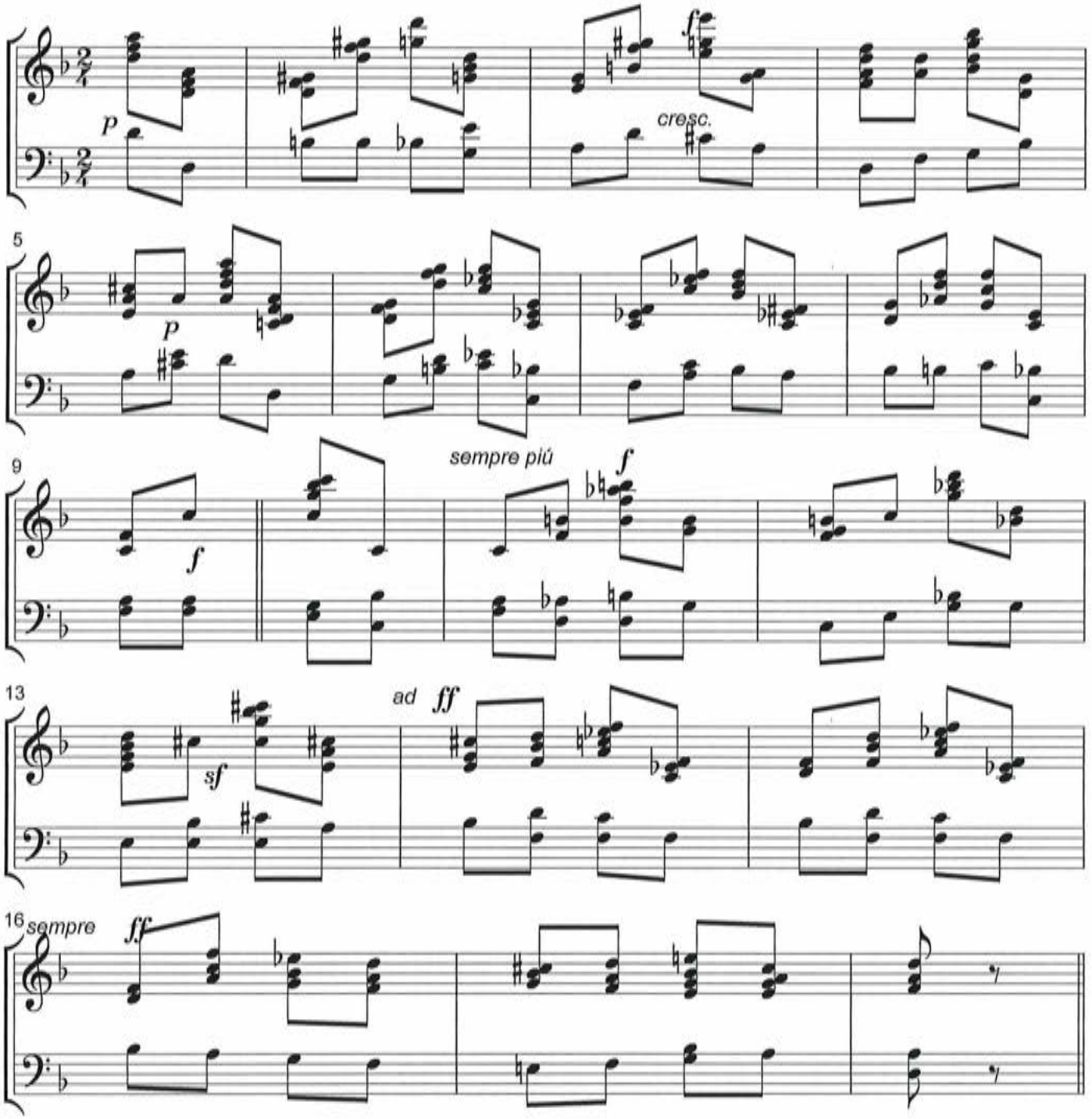
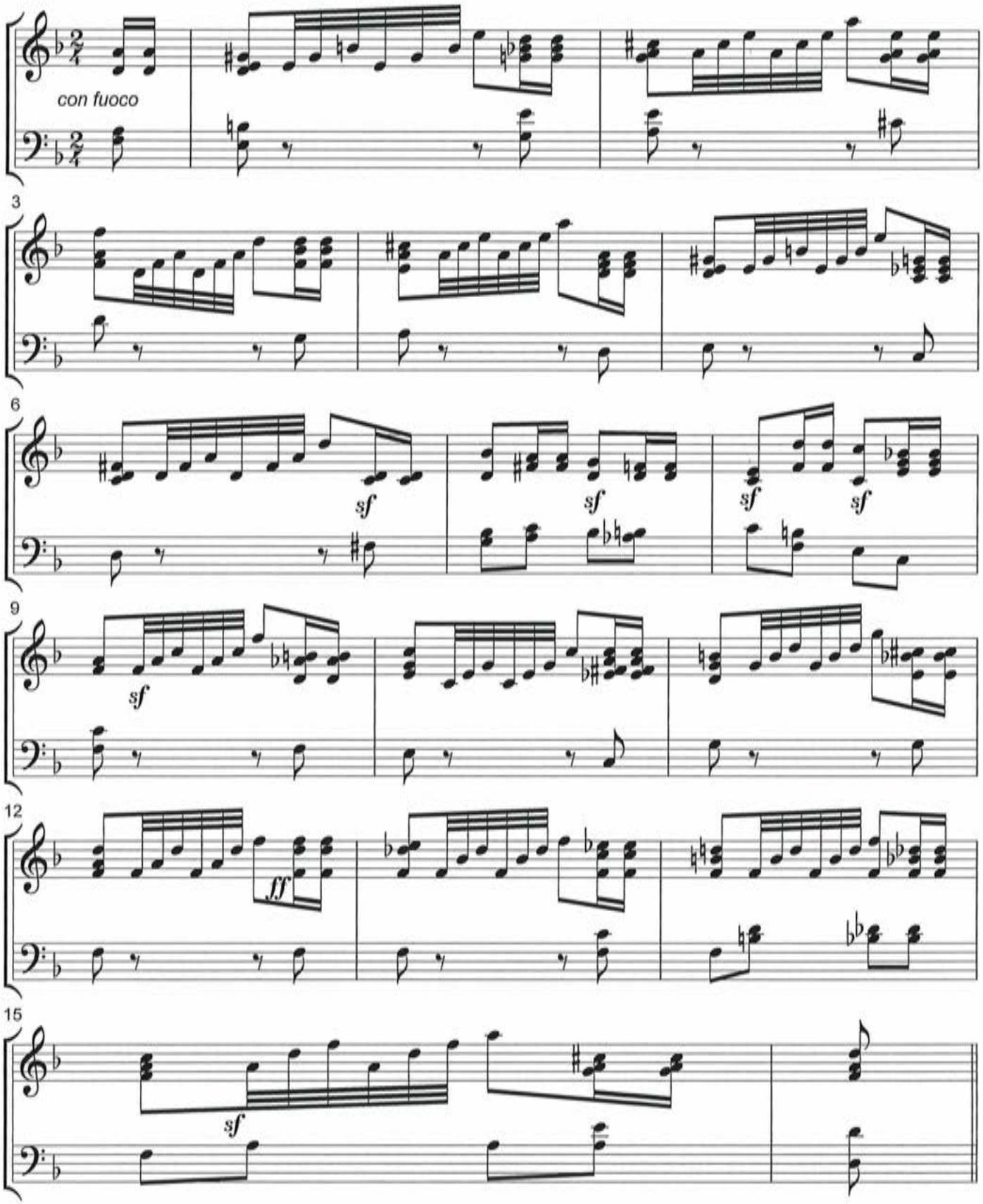
Variation 6



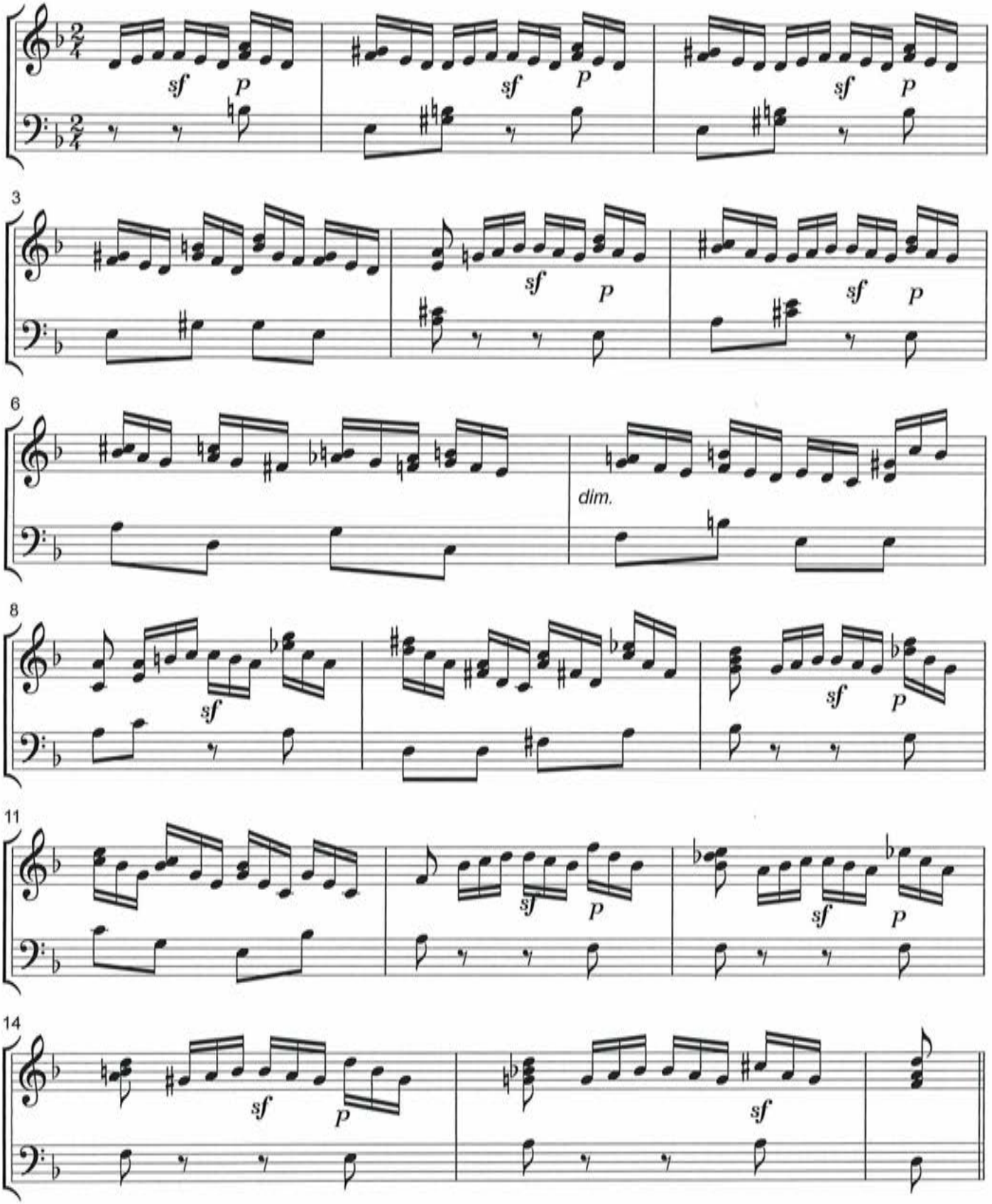
C° Arr. Carillon M.L.1.12.2014

Variation 7



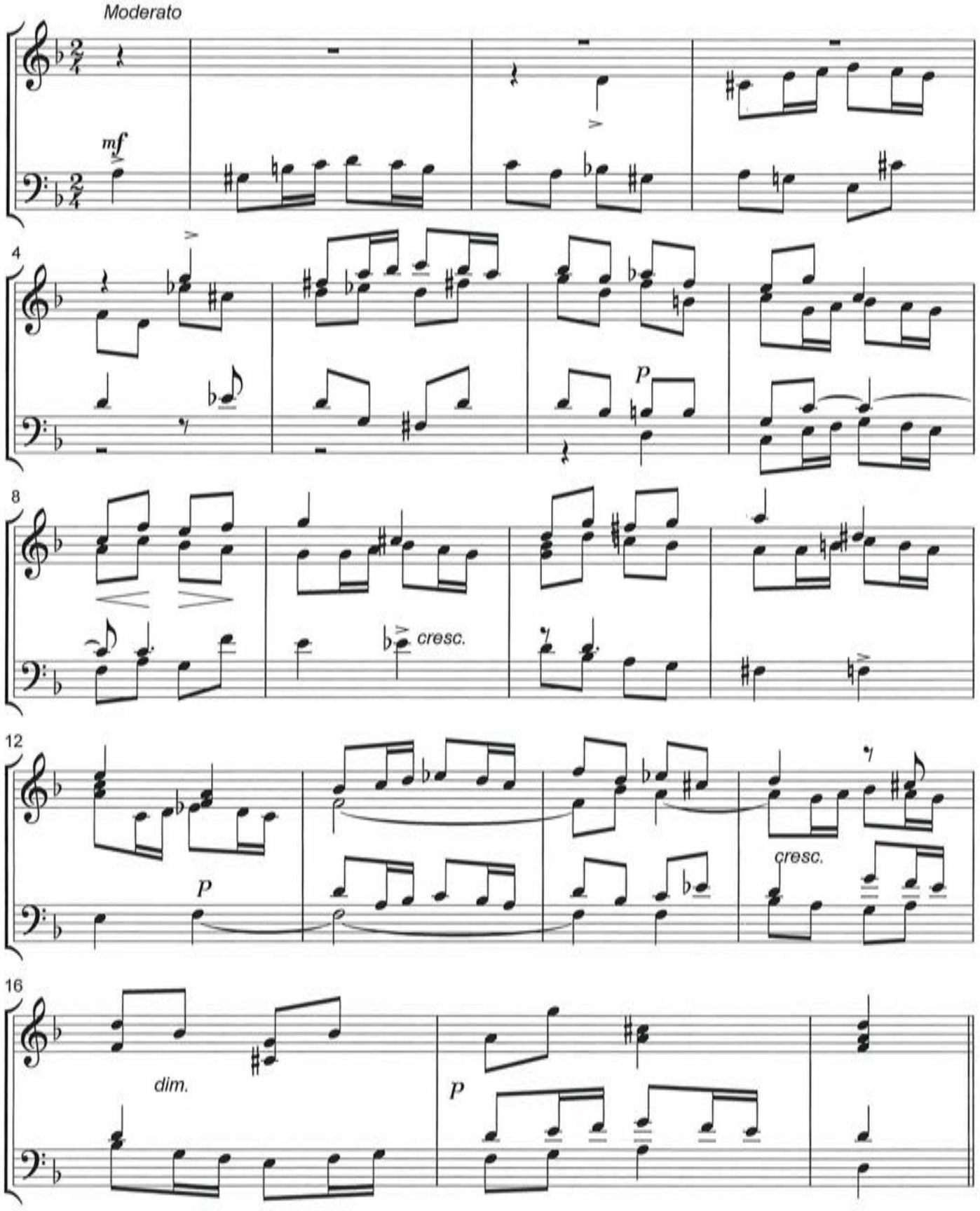
C° Arrangement Carillon: M.L. 2.12.2014

Variation 8



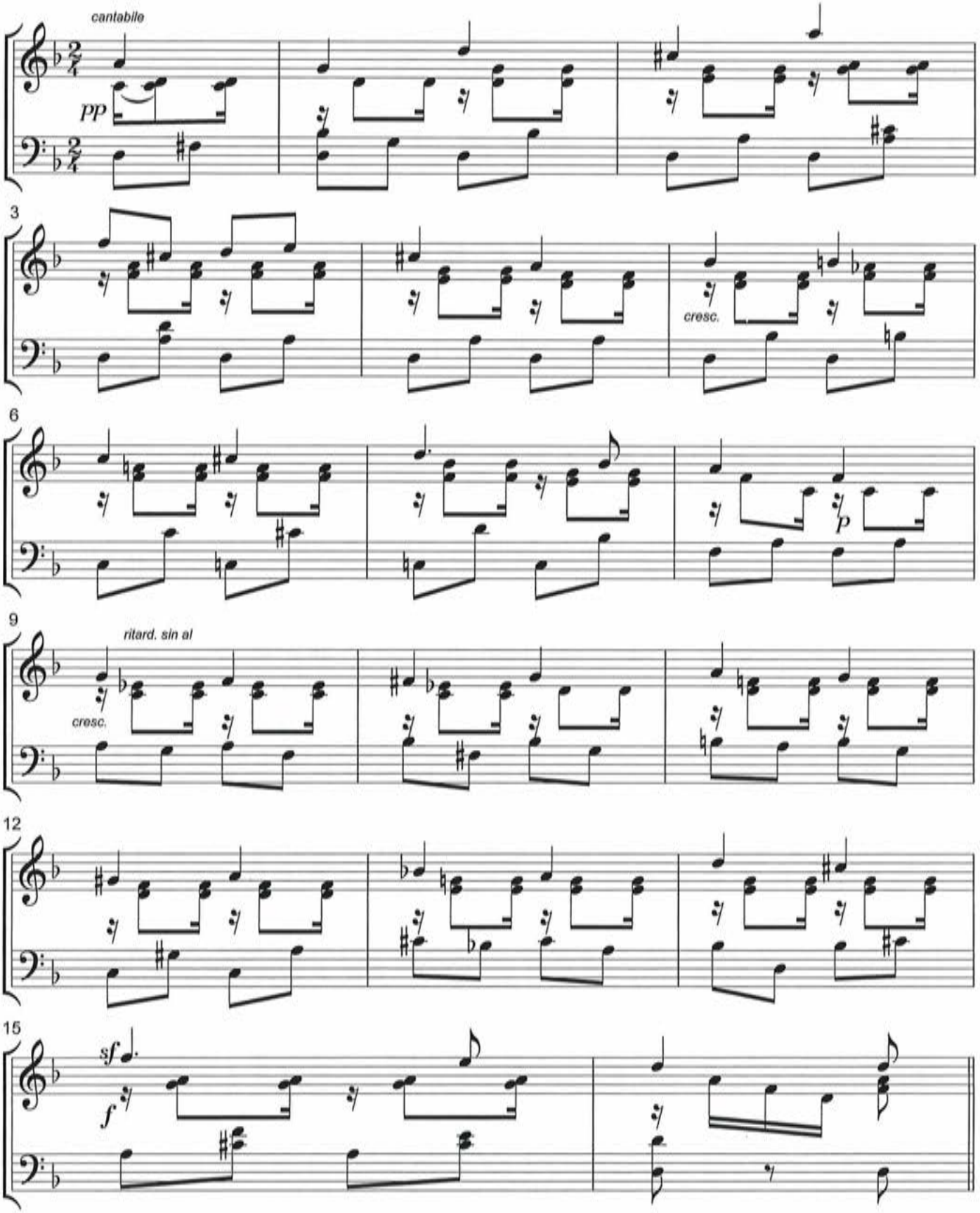
C°Arr.Carillon: M.L. 3.12.2014

Variation 10



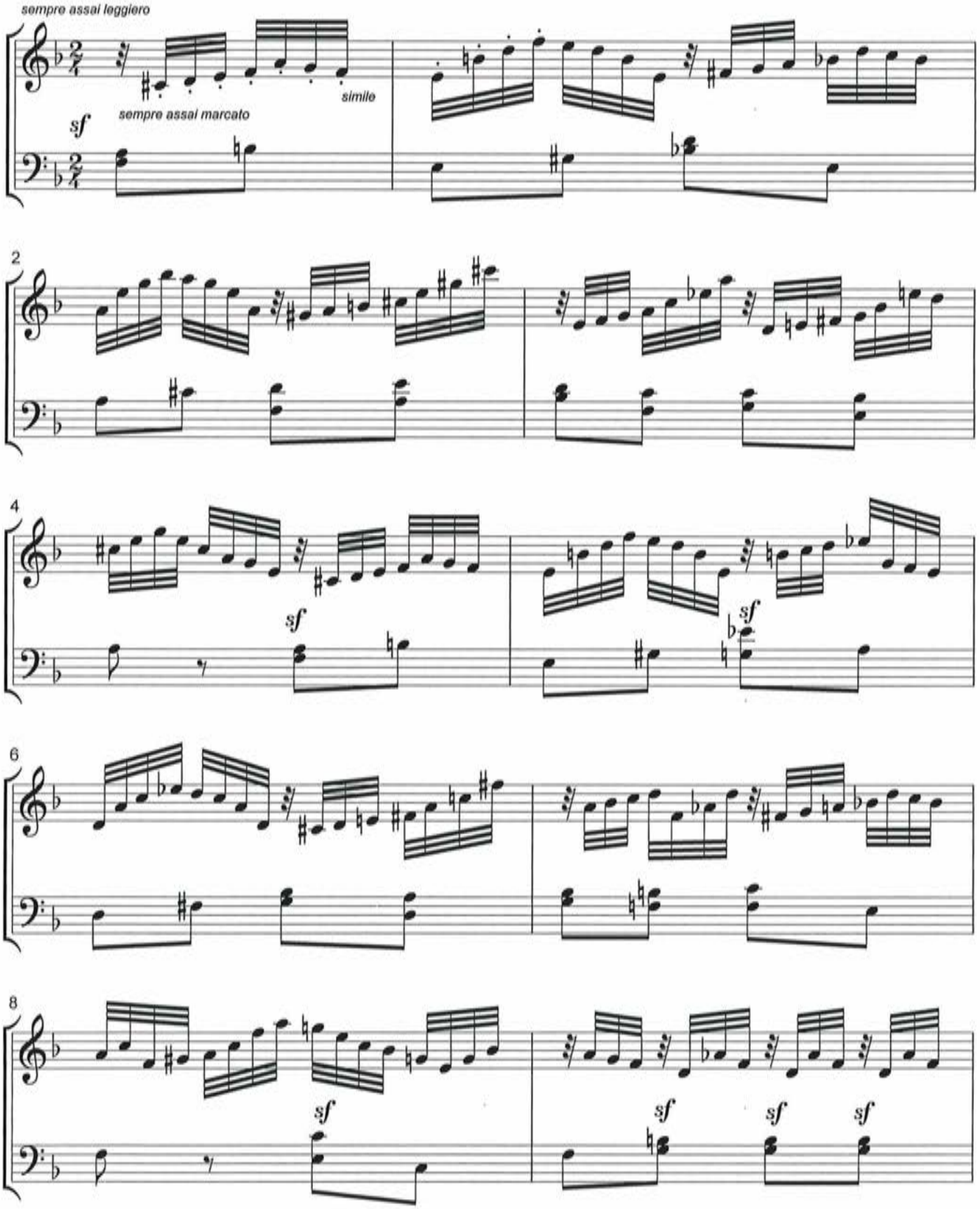
C° Arr.Carillon: M.L. 4.12.2014.

variation 11



C° Arr.Carillon: M.L. 4.12.2014

variation 13



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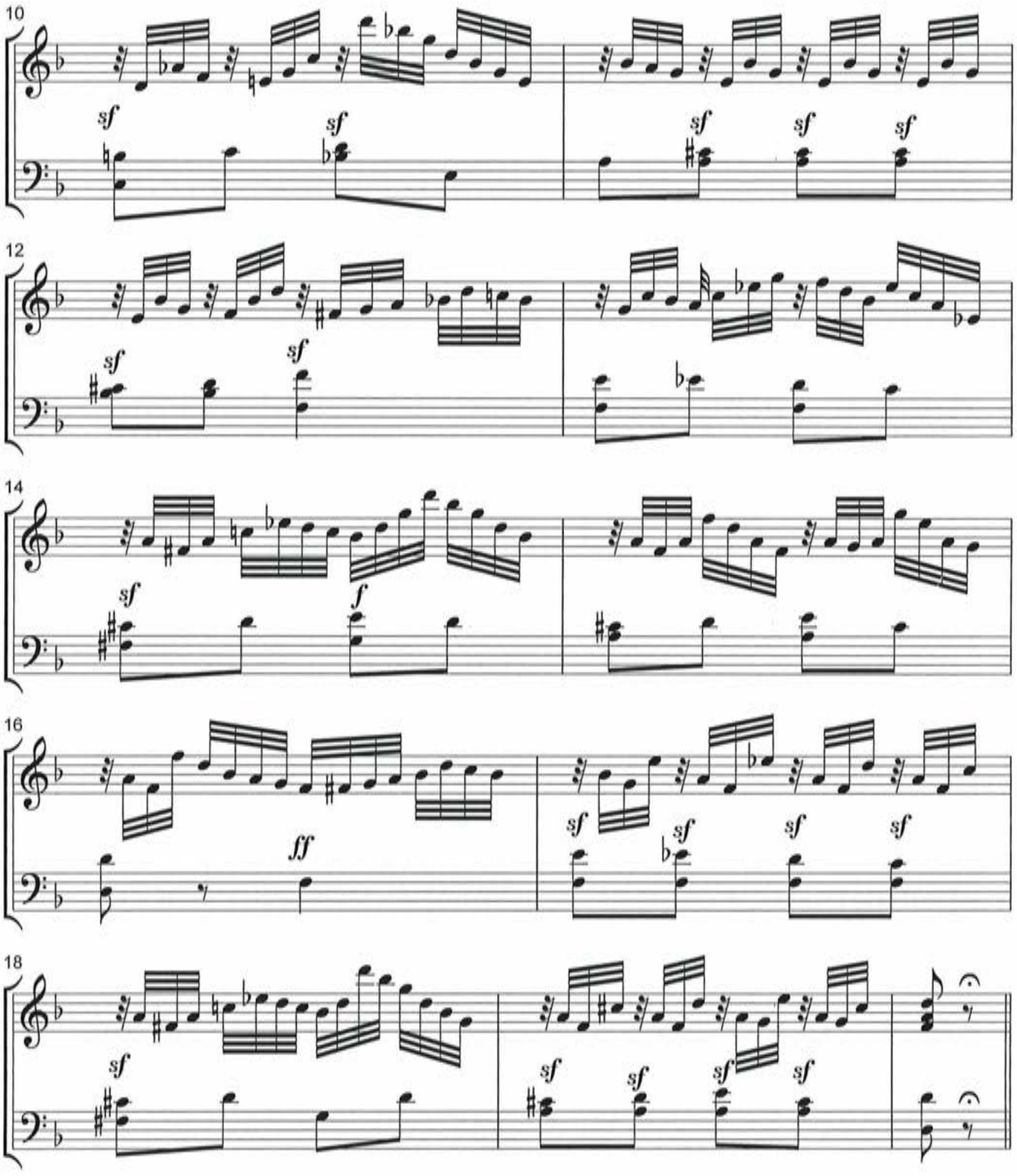
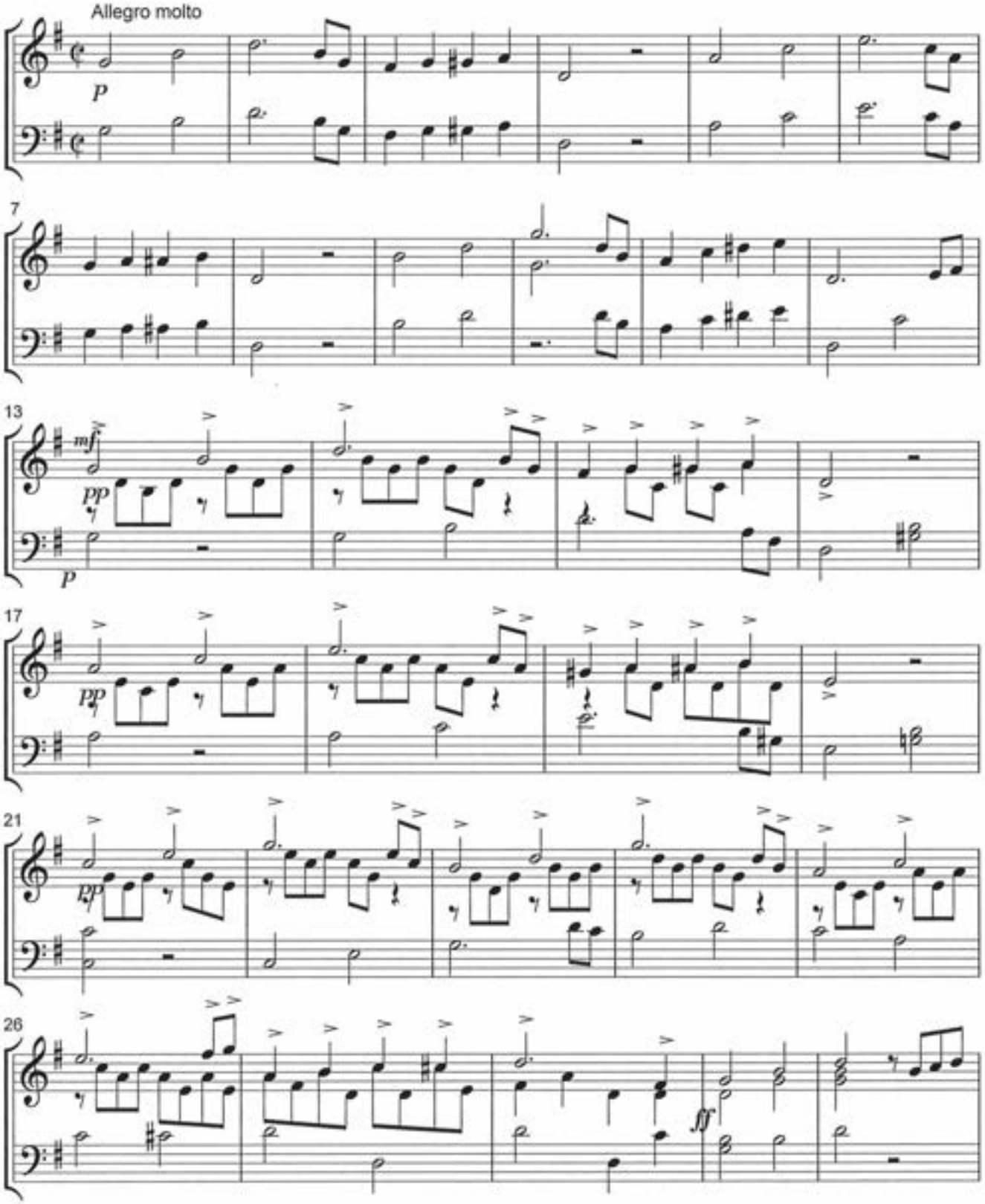

10
12
14
16
18

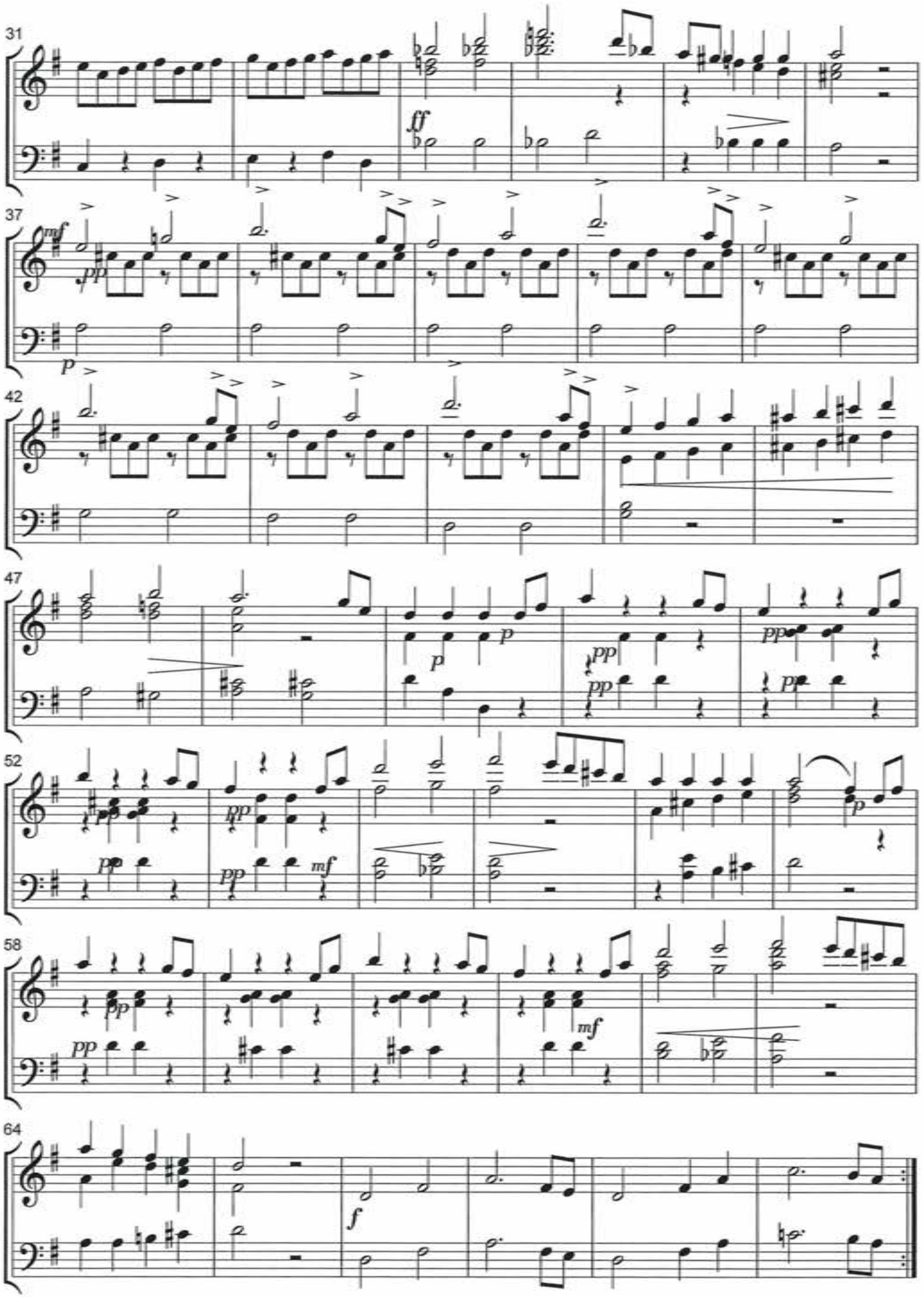
Sonatine 1 Op.137

deel 1

F.Schubert



C° Arr. Carillon M.L. 7.9.2014



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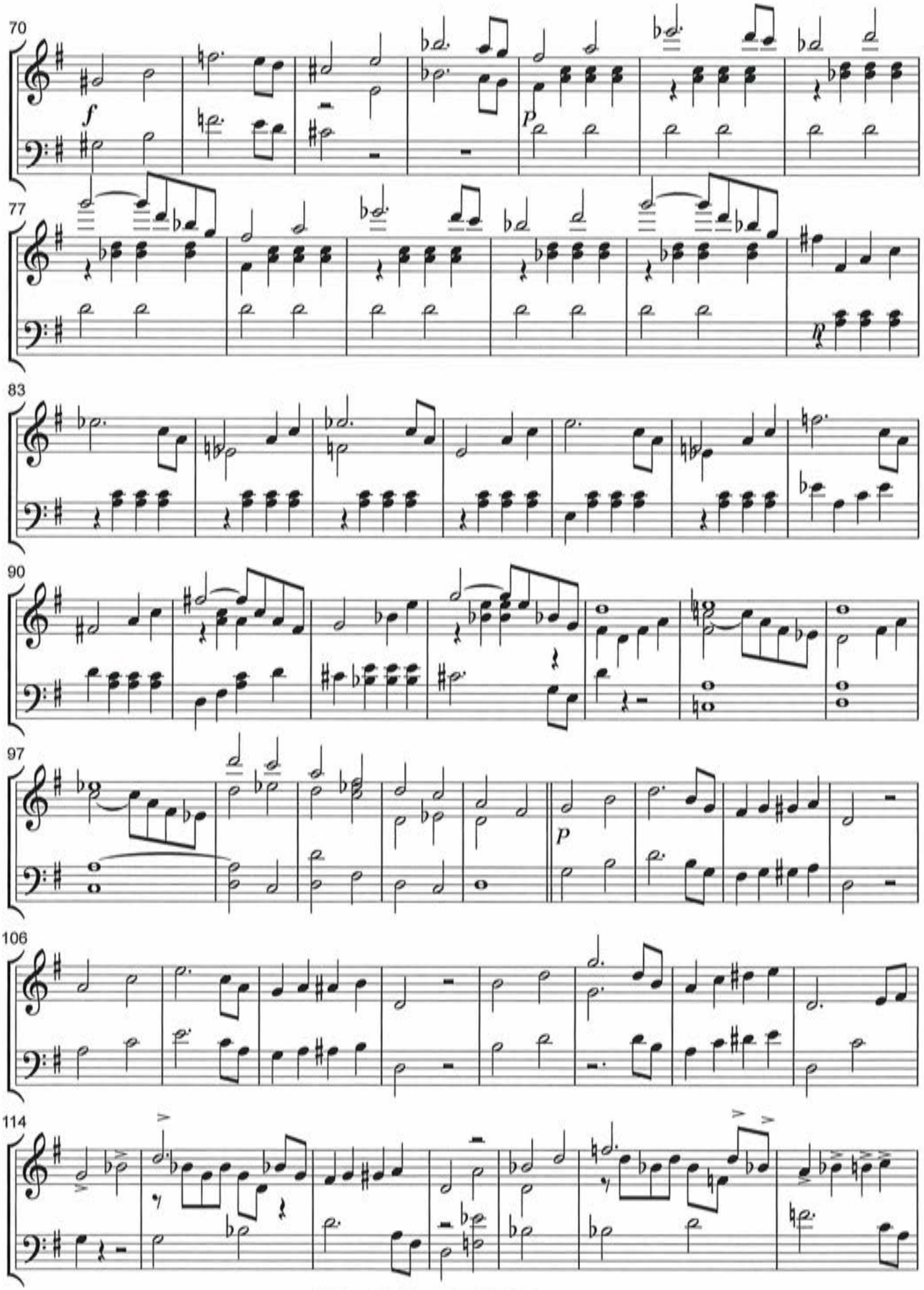
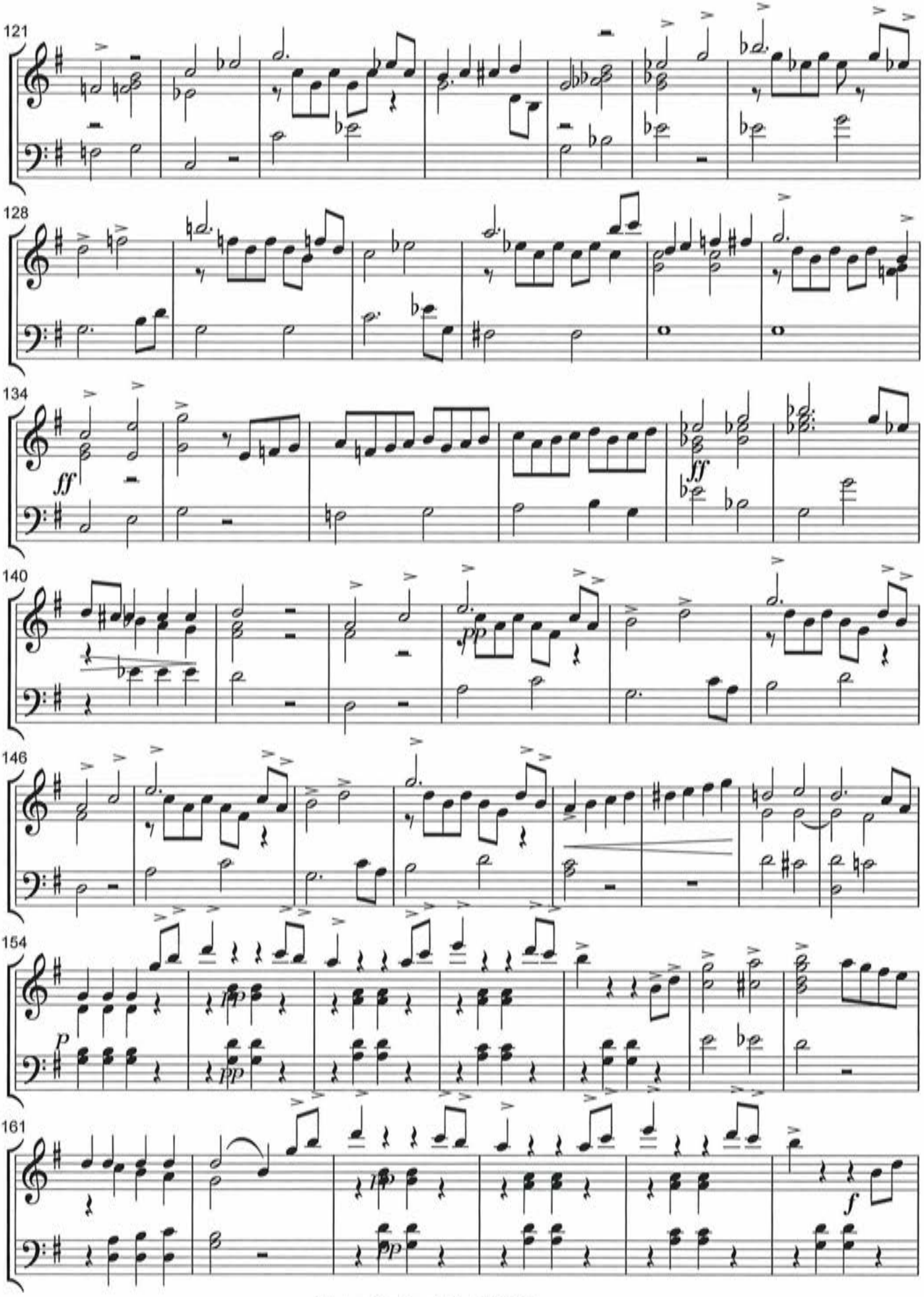


C° Arr. Carillon M.L. 7.9.2014



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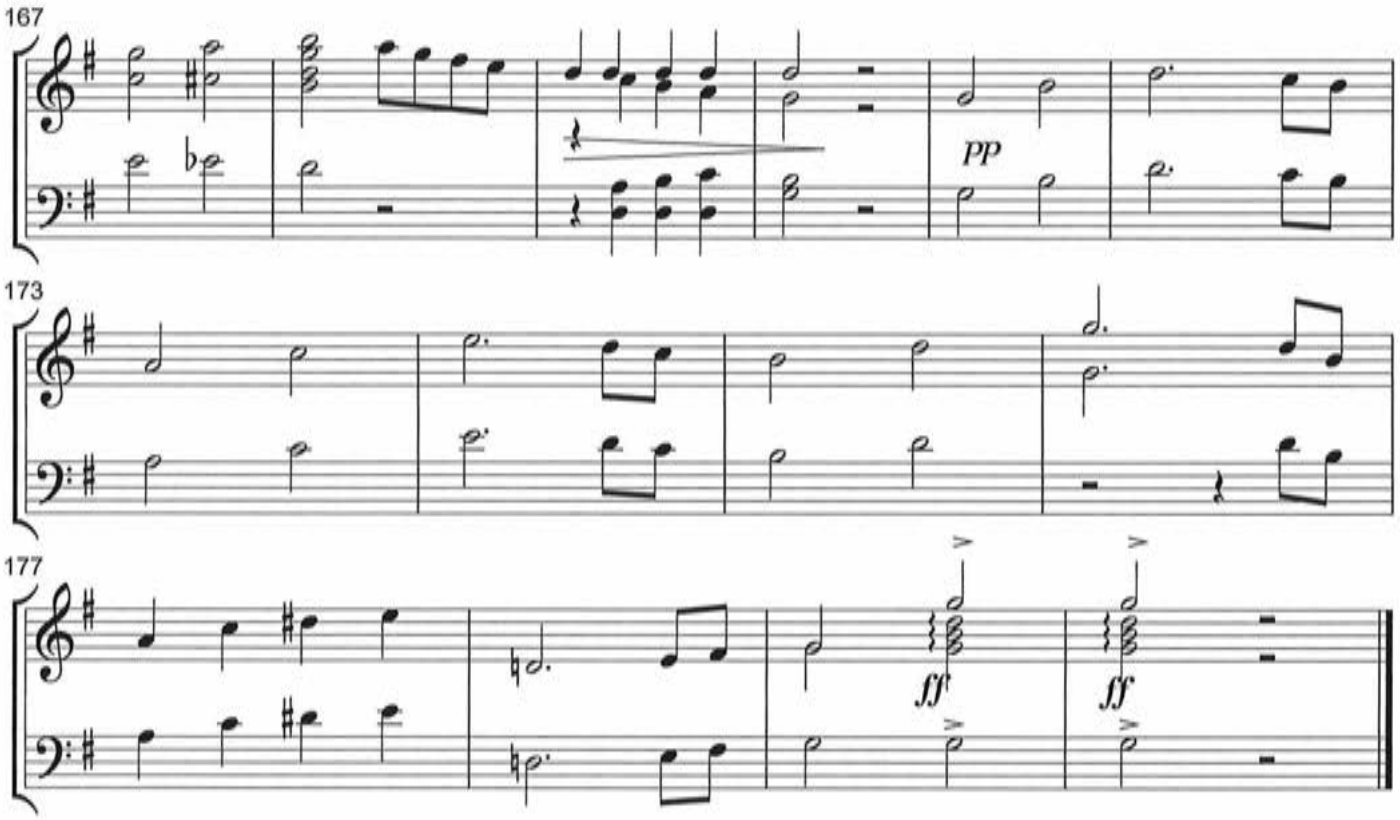
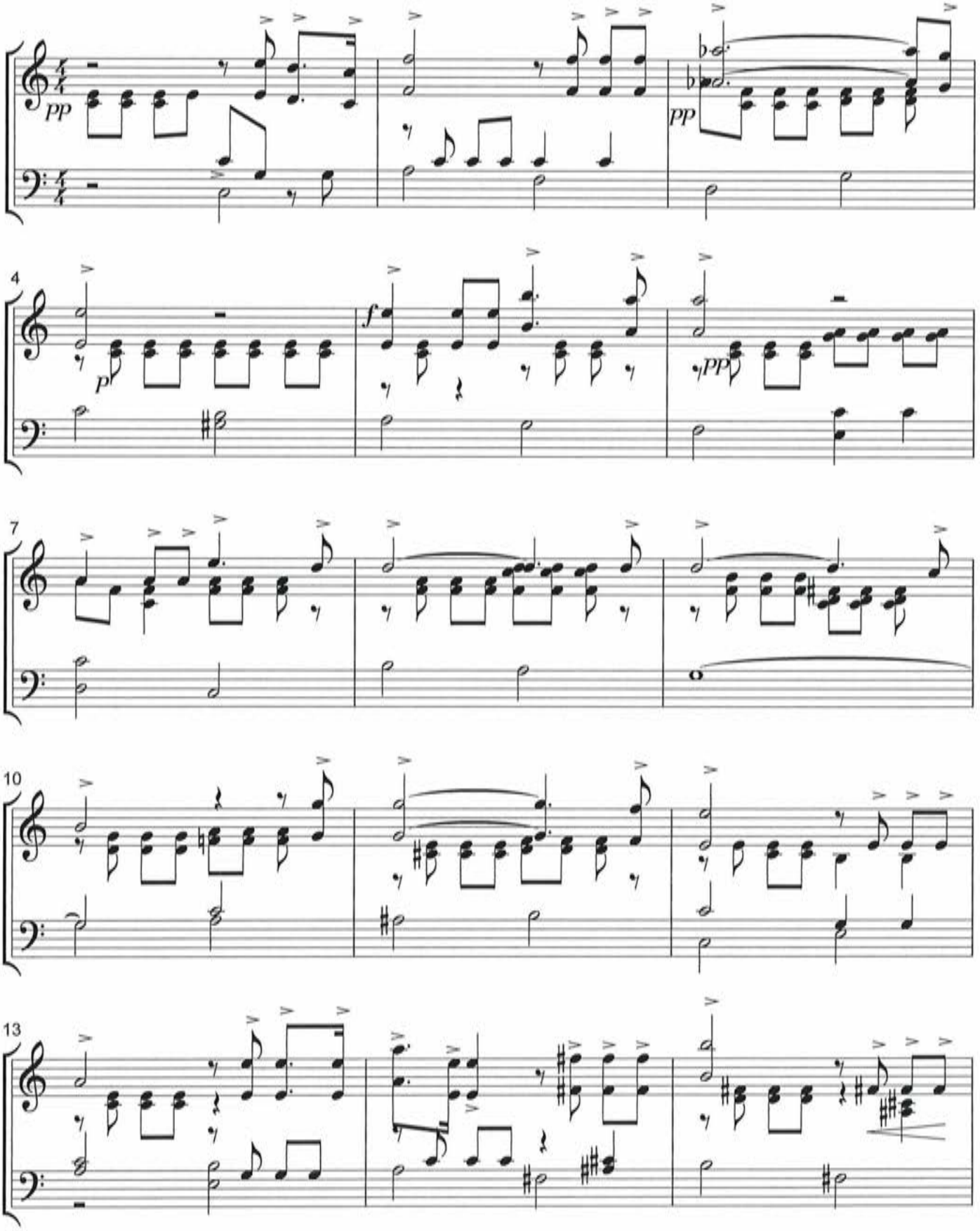

167
pp
173
177
ff
ff

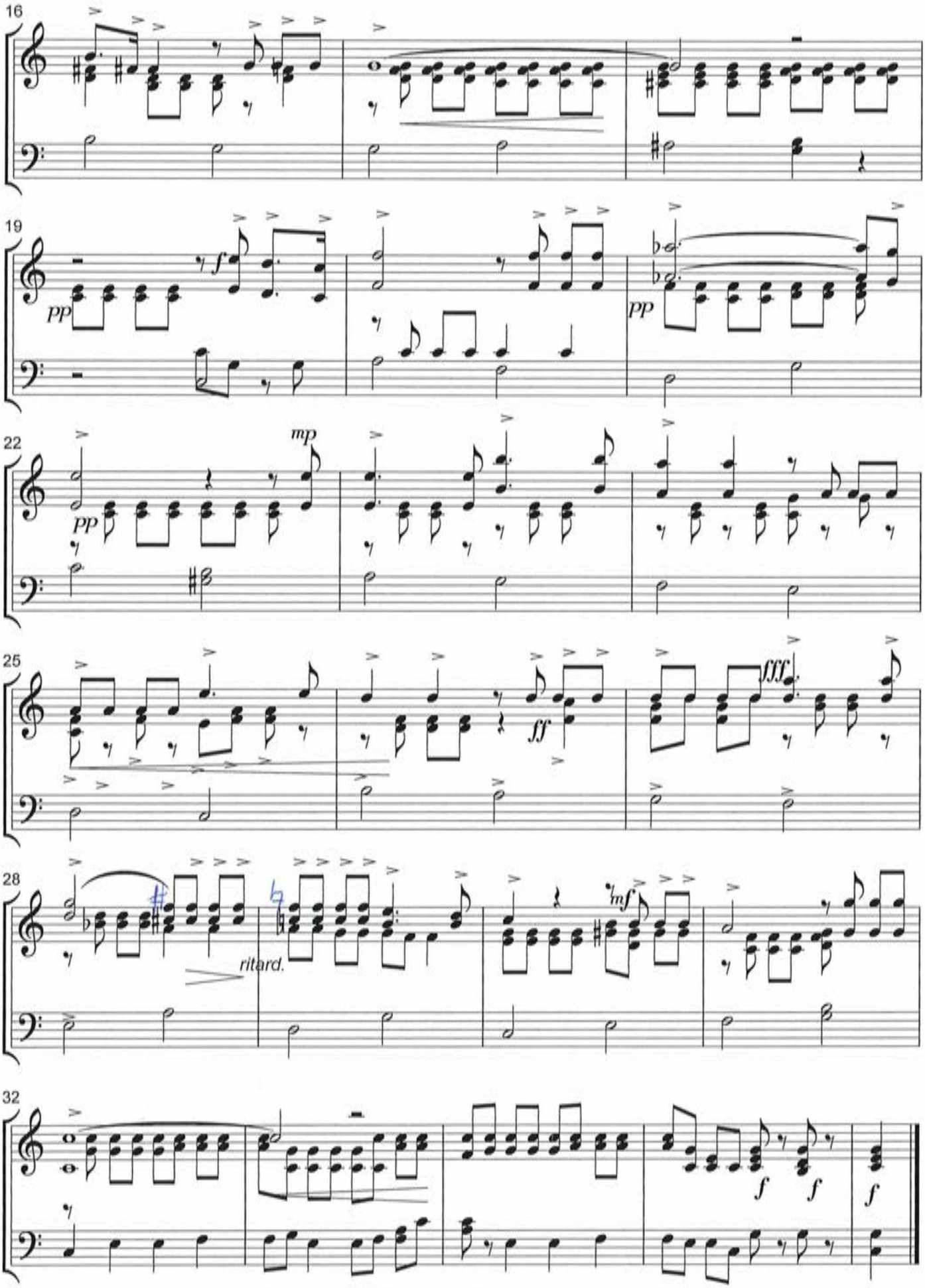
Ich grolle nicht

uit Dichterliebe Op. 48

R.Schumann



Arr. Carillon C° M.Lewkowitz 20.2.2014

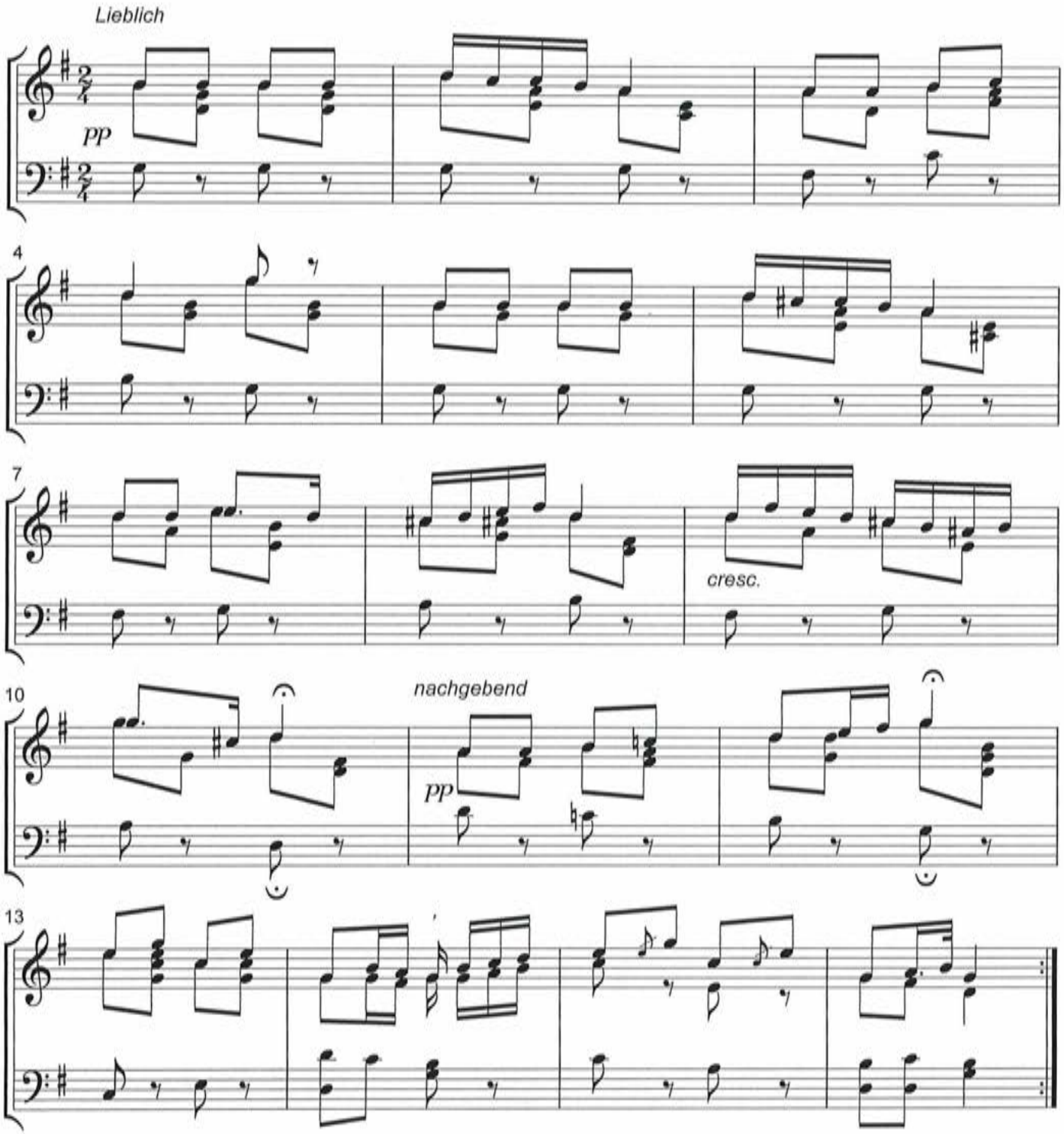


Arr. Carillon C° M.Lewkowitz 20.2.2014

Haidenröslein

Op. 3 nr. 3

F.Schubert



Copyright Arrangement Carillon by M.L.

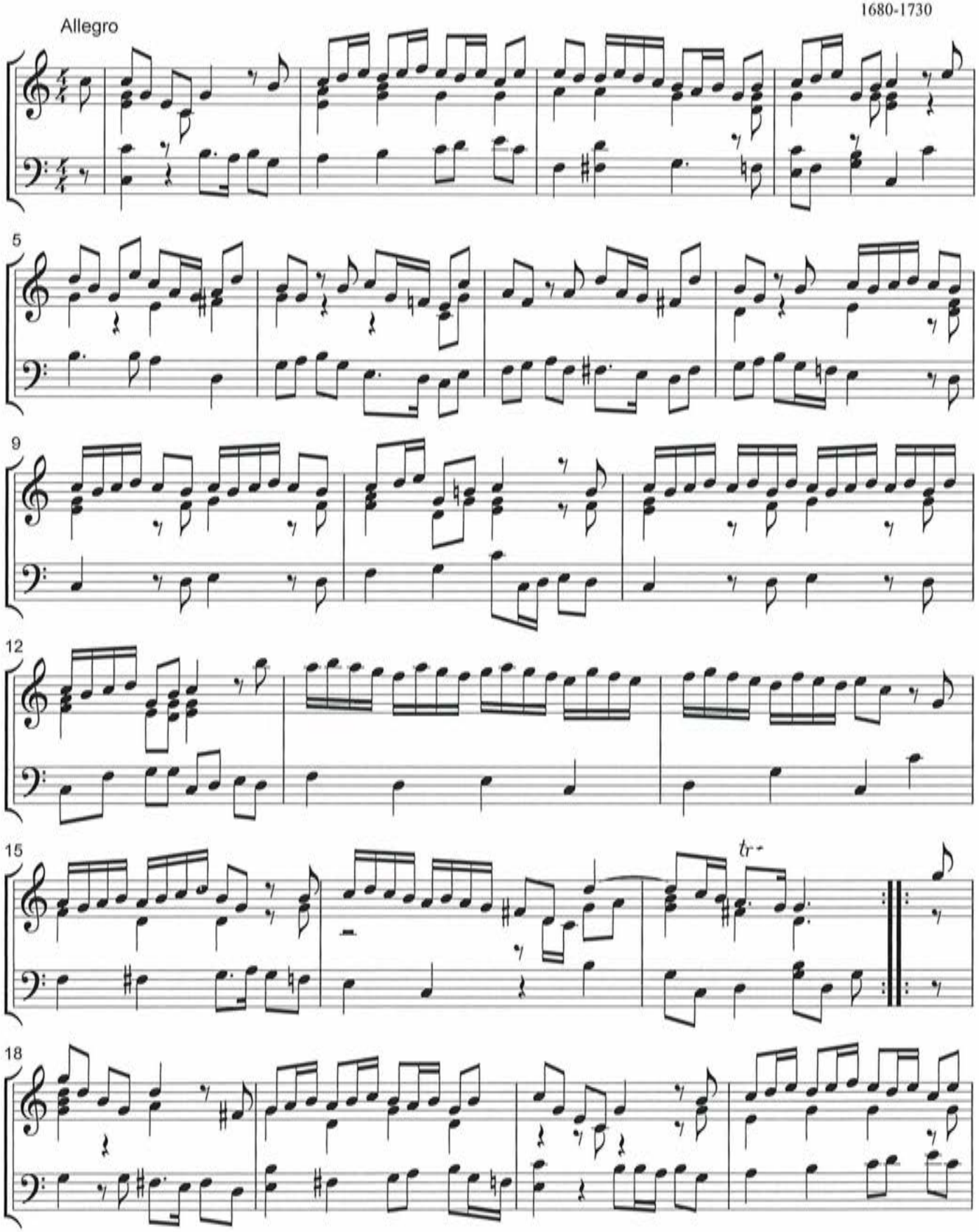
Sonate in C

I

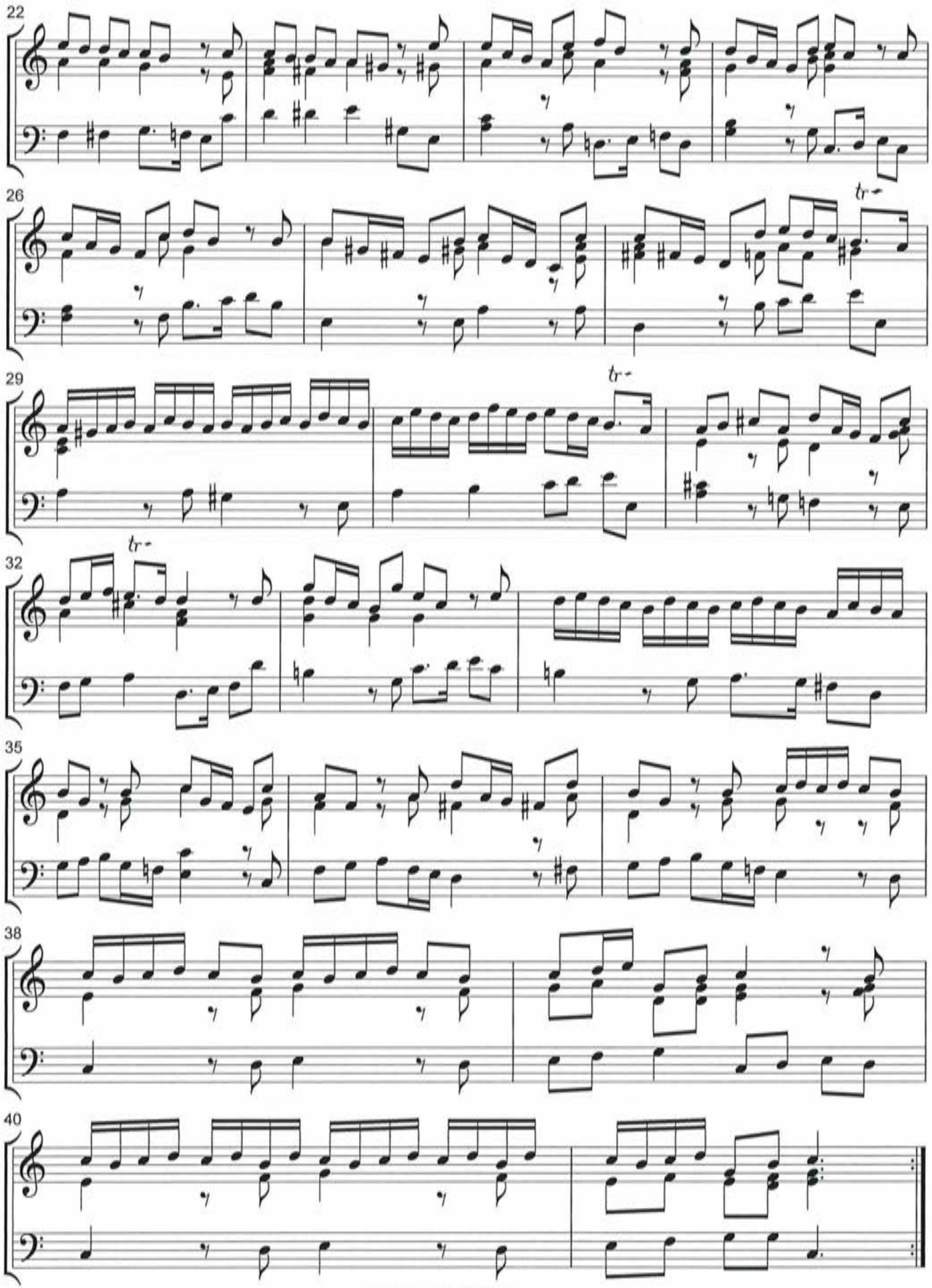
J.B.Loeillet

1680-1730

Allegro



C° M.L. 14.11.2013

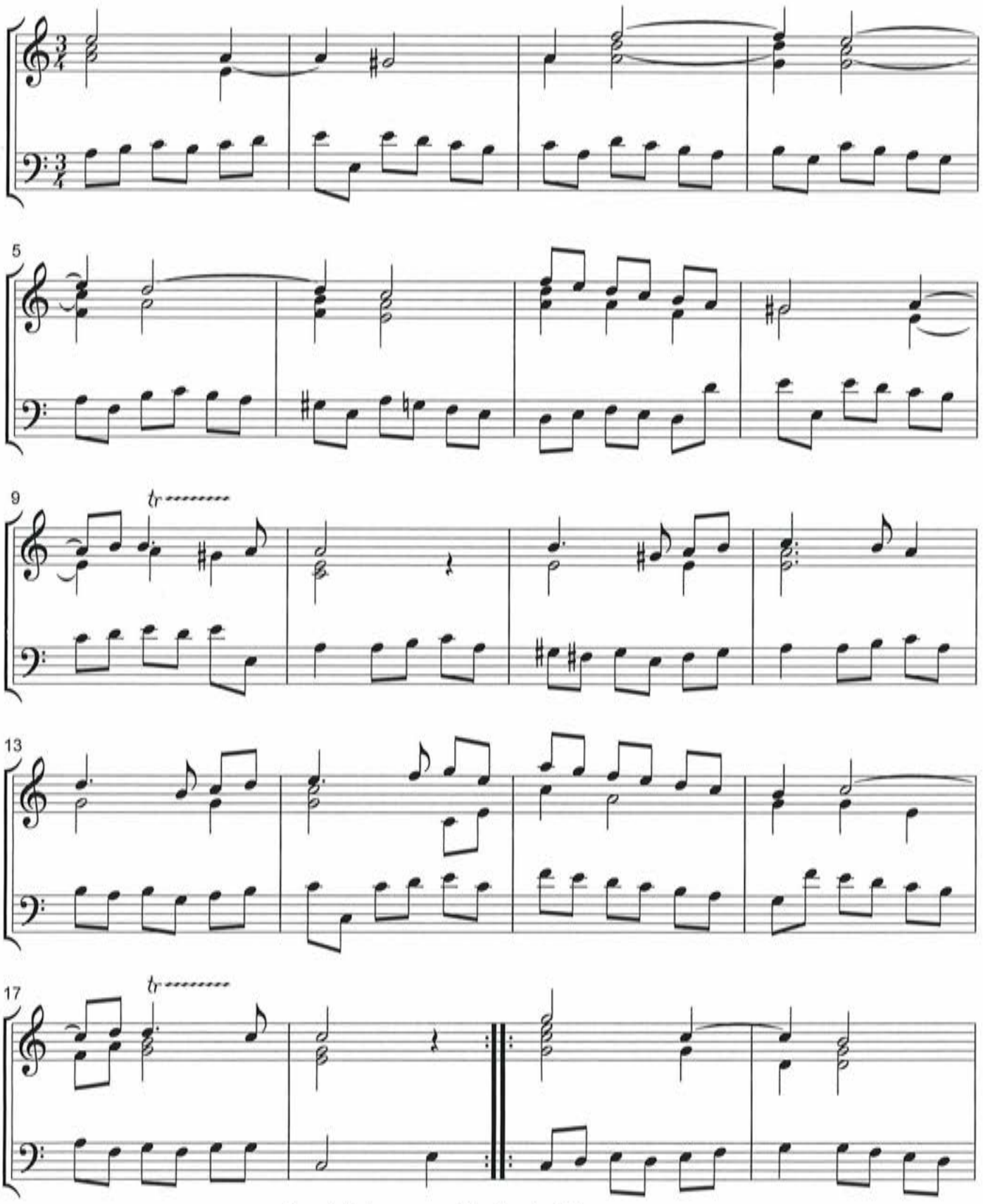


C° M.L. 14.11.2013

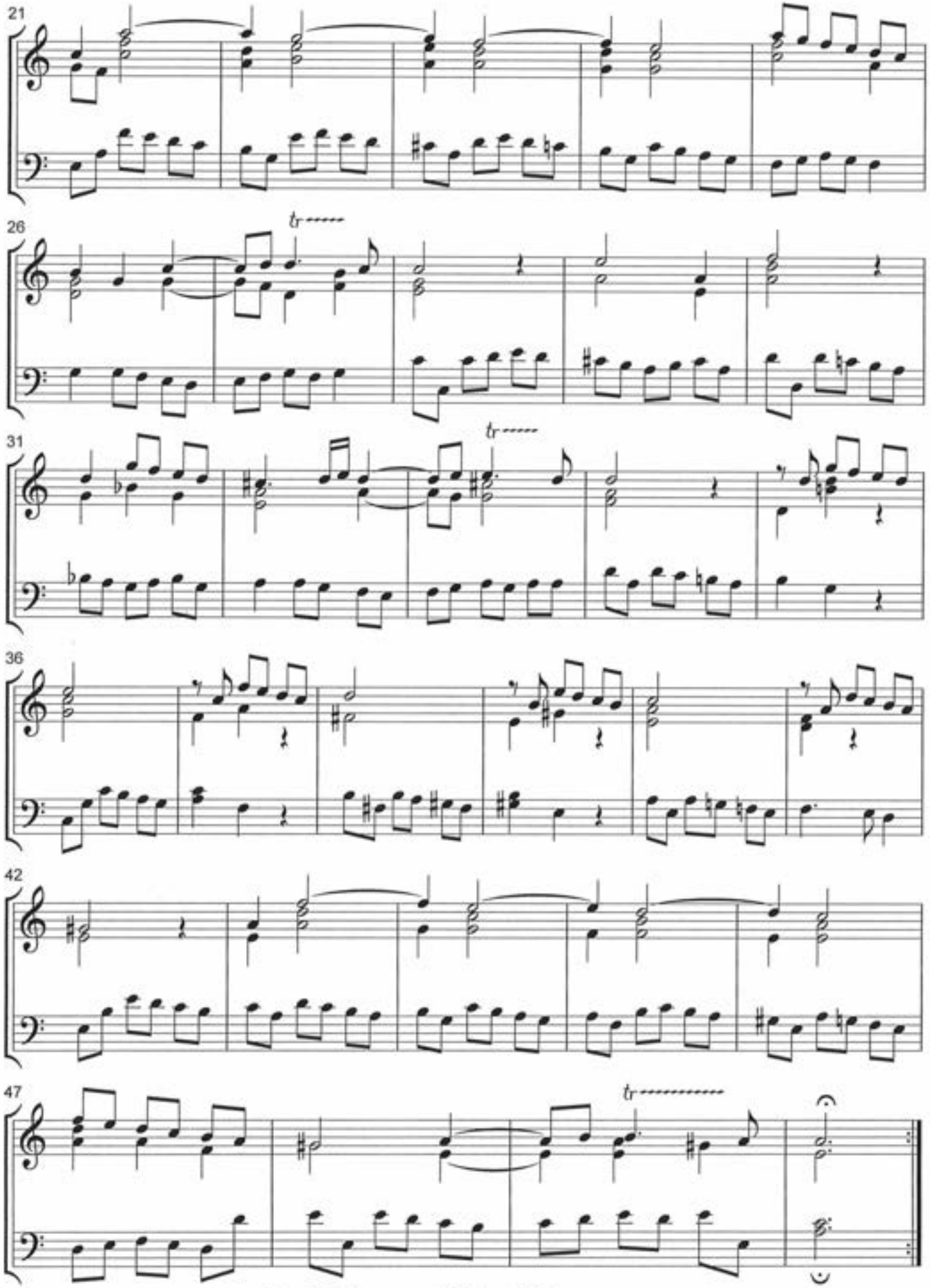
II

Loeillet

Andante



Copyright Arrangement Carillon by M.L.

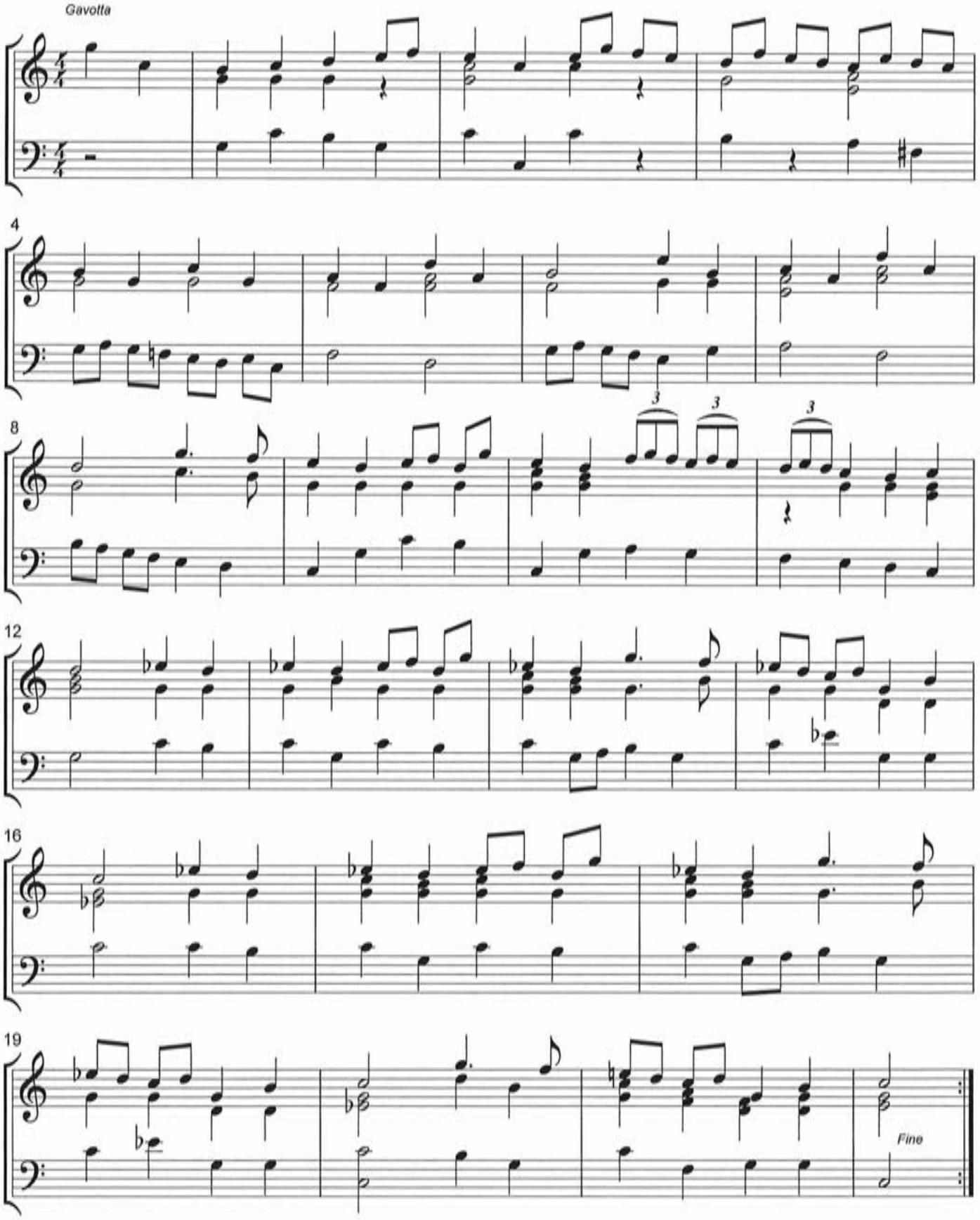


Copyright Arrangement Carillon by M.L.

III

Sonate in C

Loeilllet



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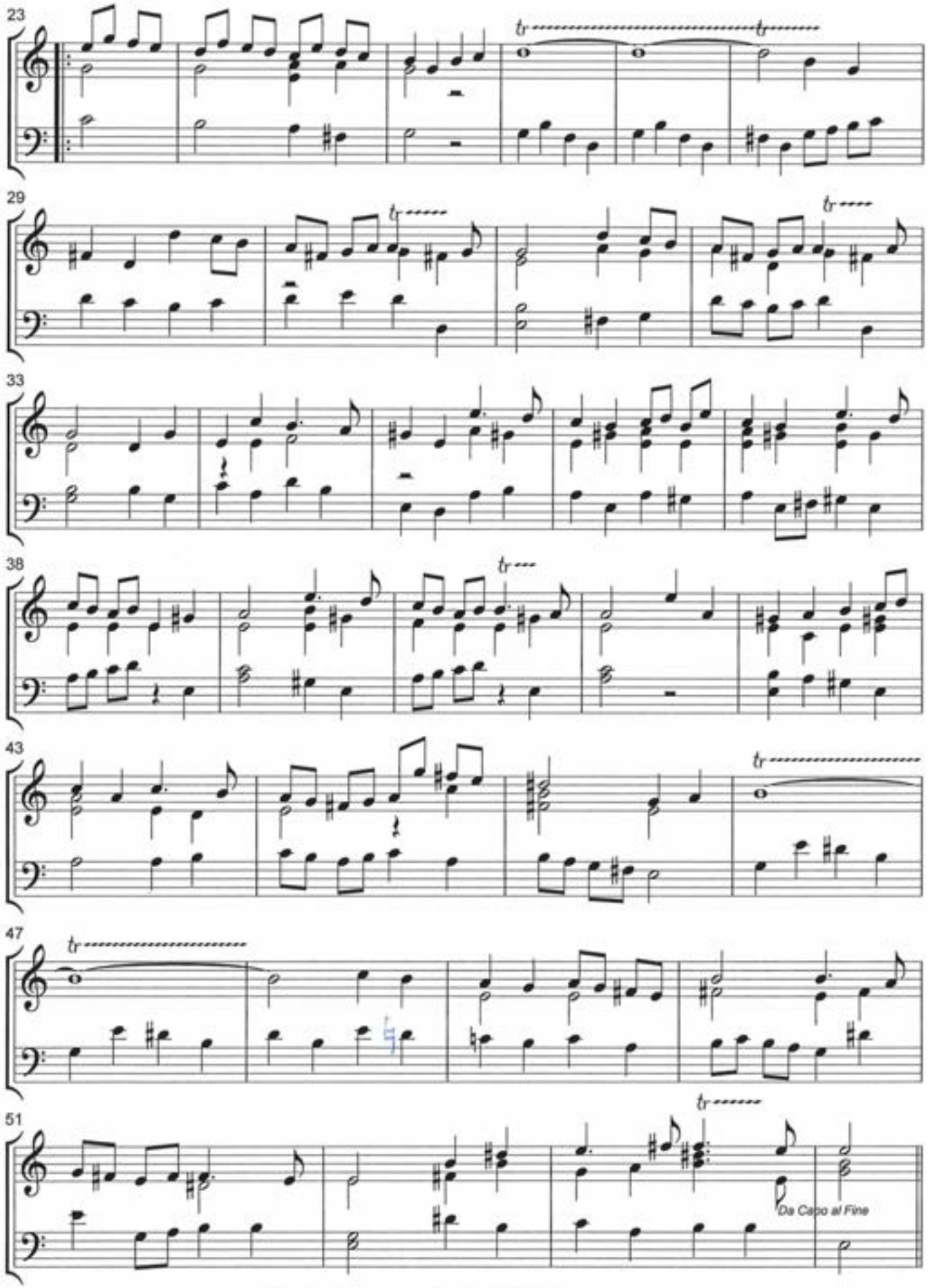
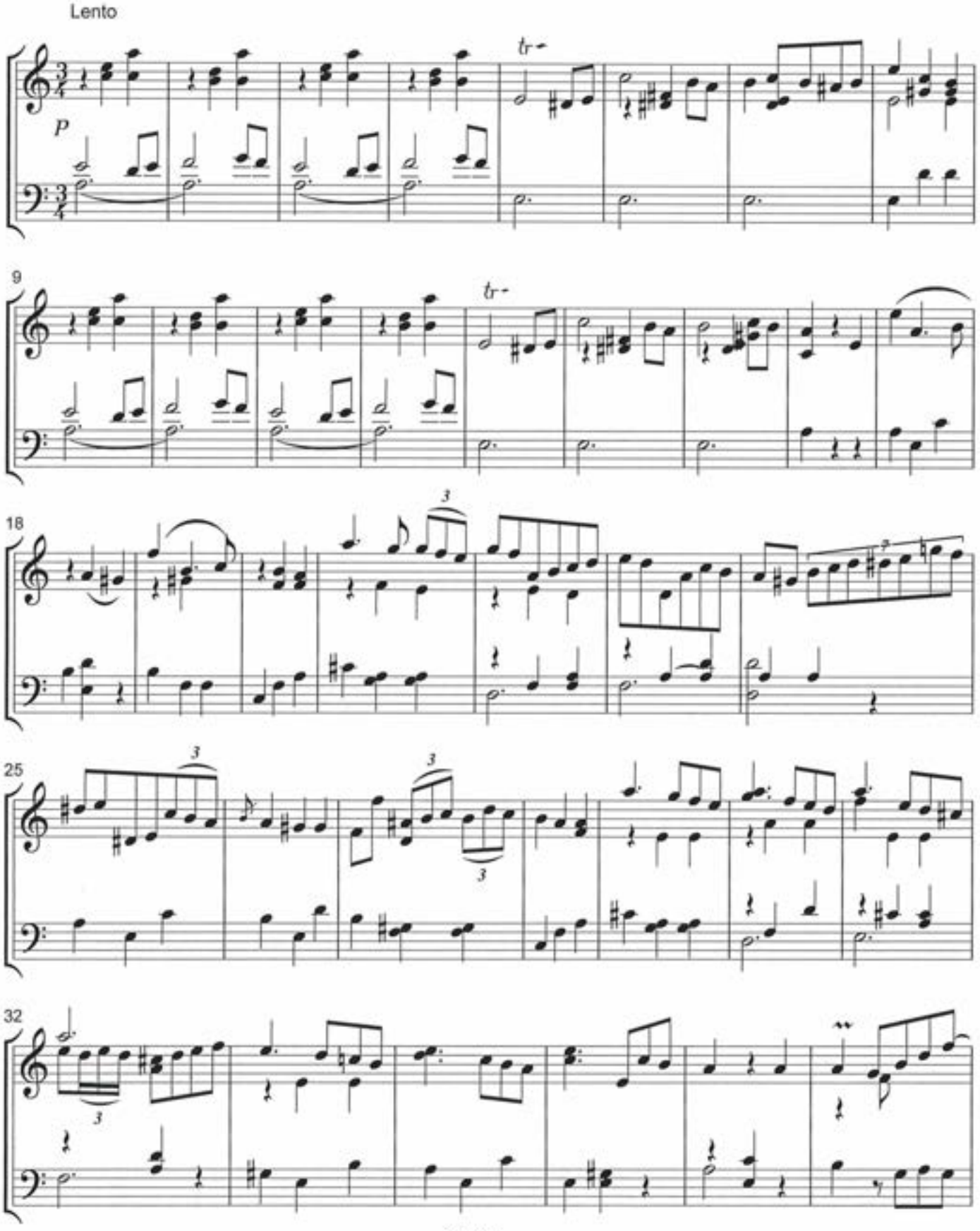


Copyright Arrangement carillon by M.L.

Valse

Op. 34 Nr. 2

F.Chopin



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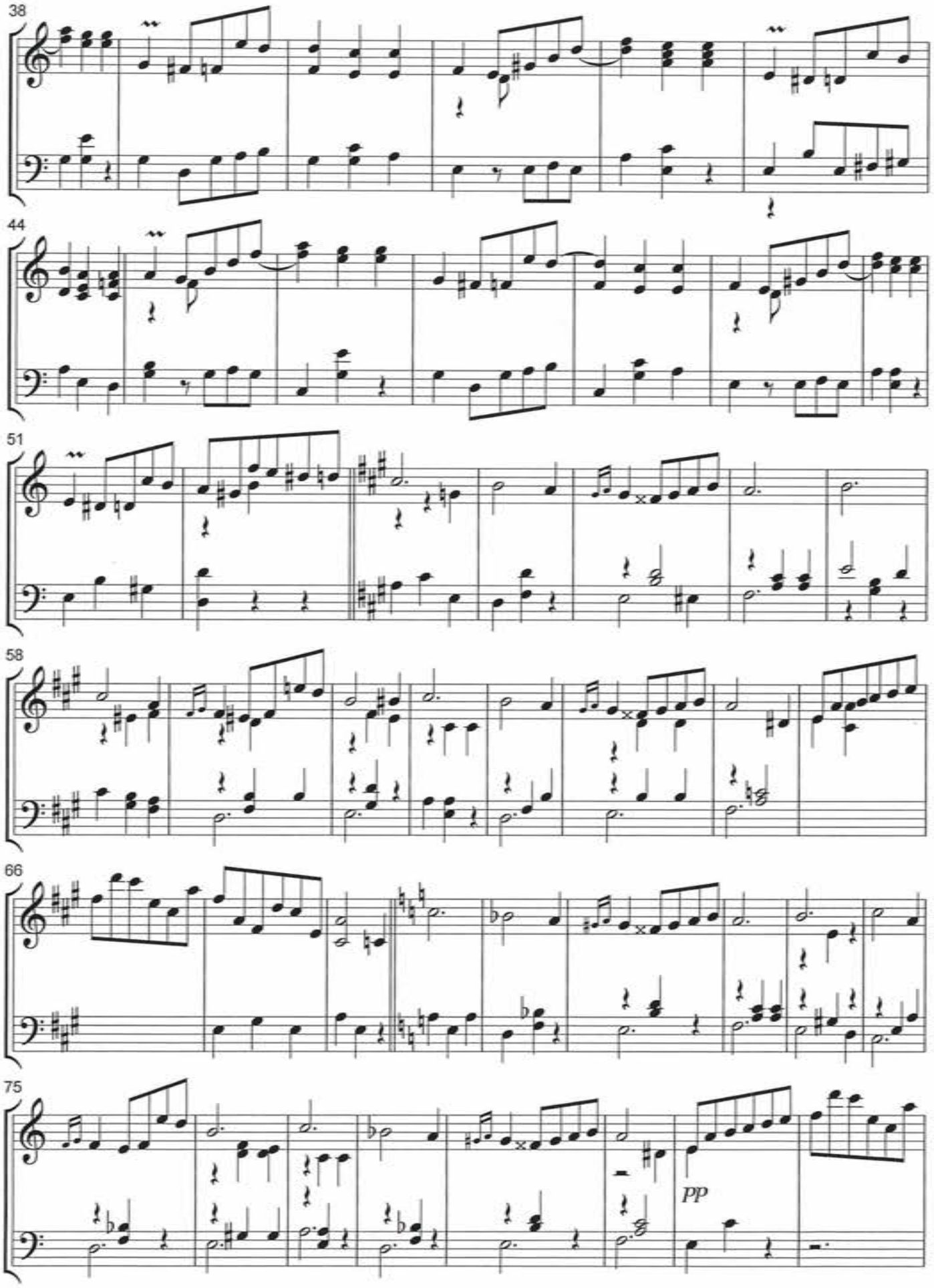

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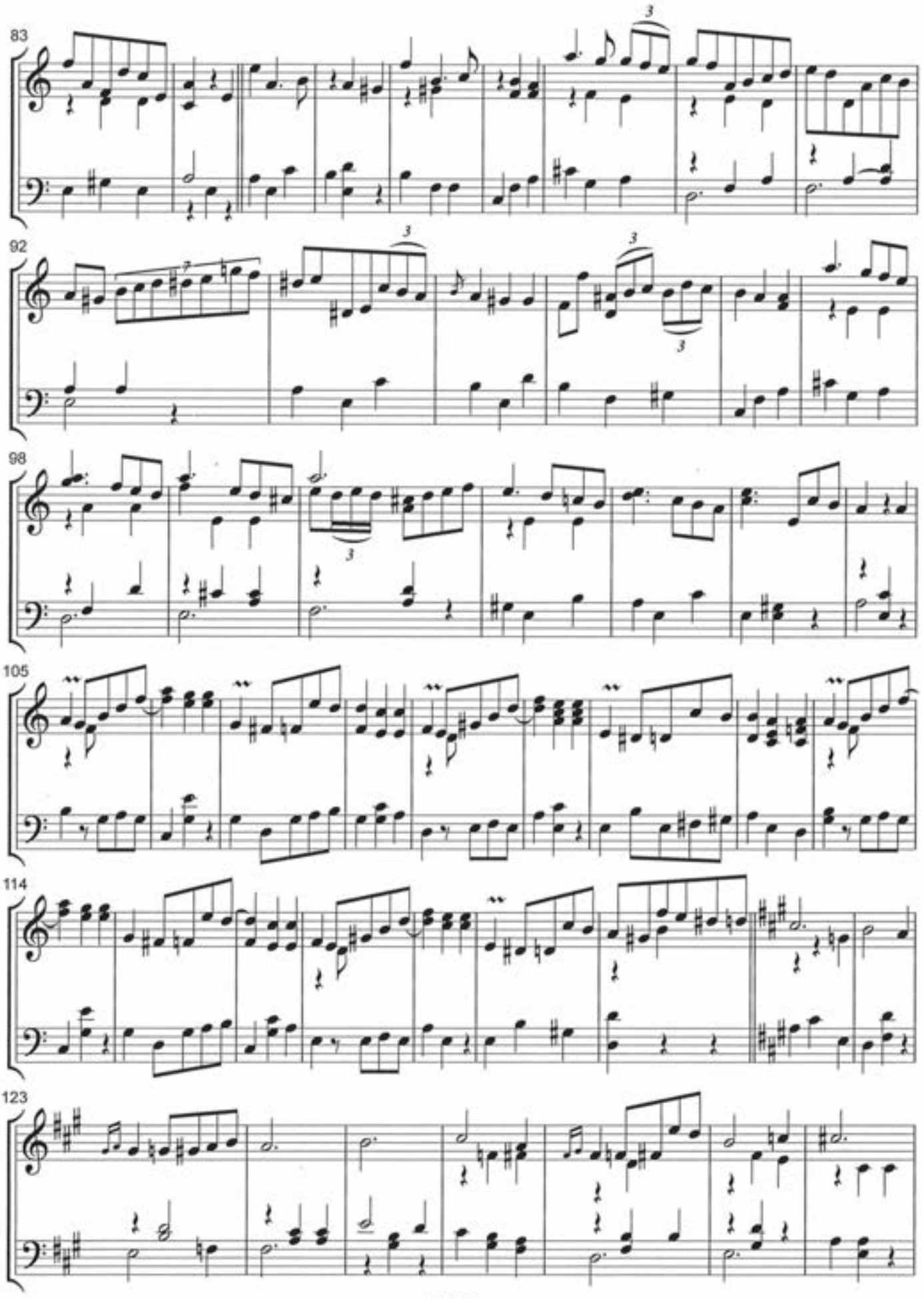

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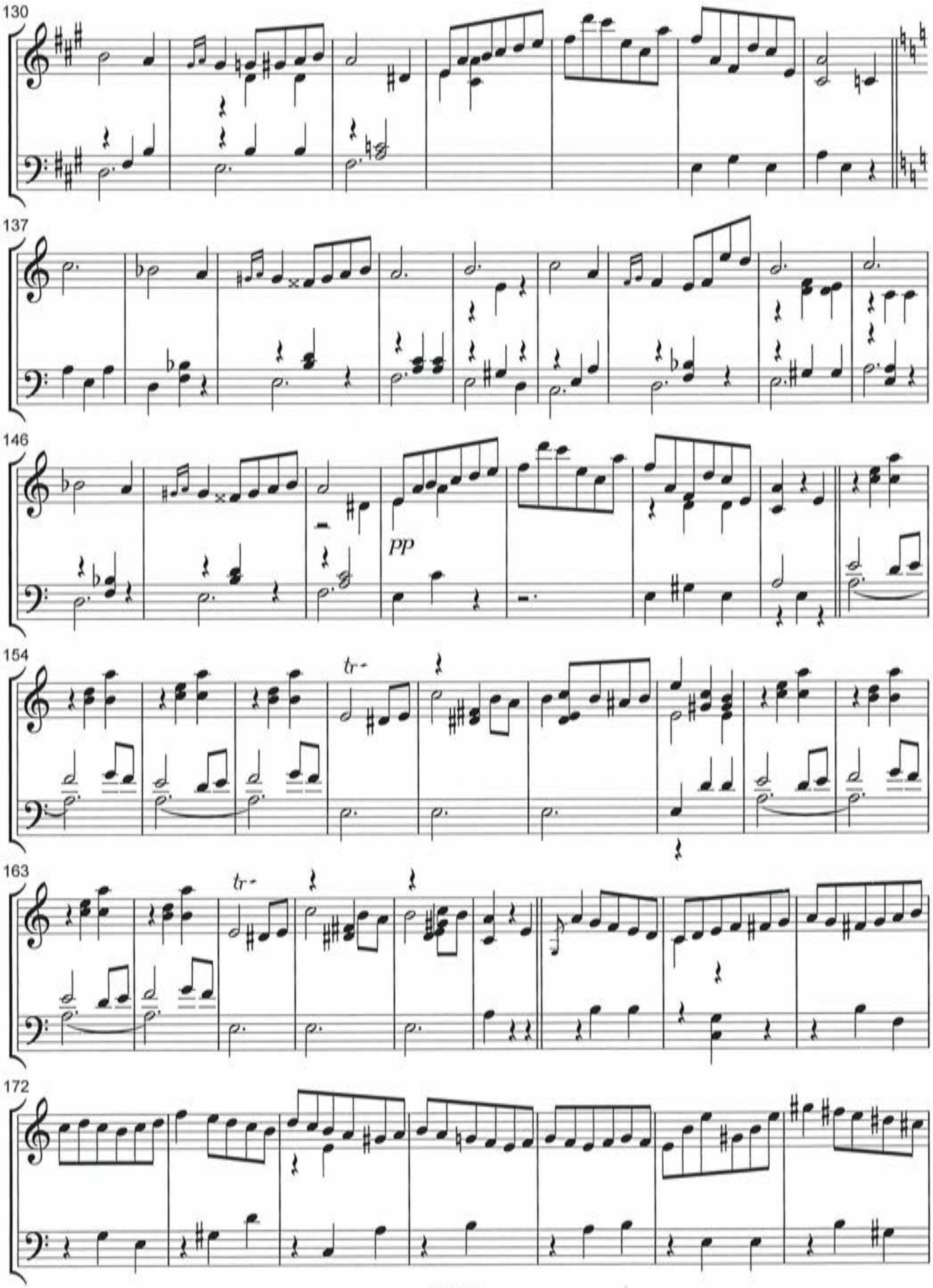
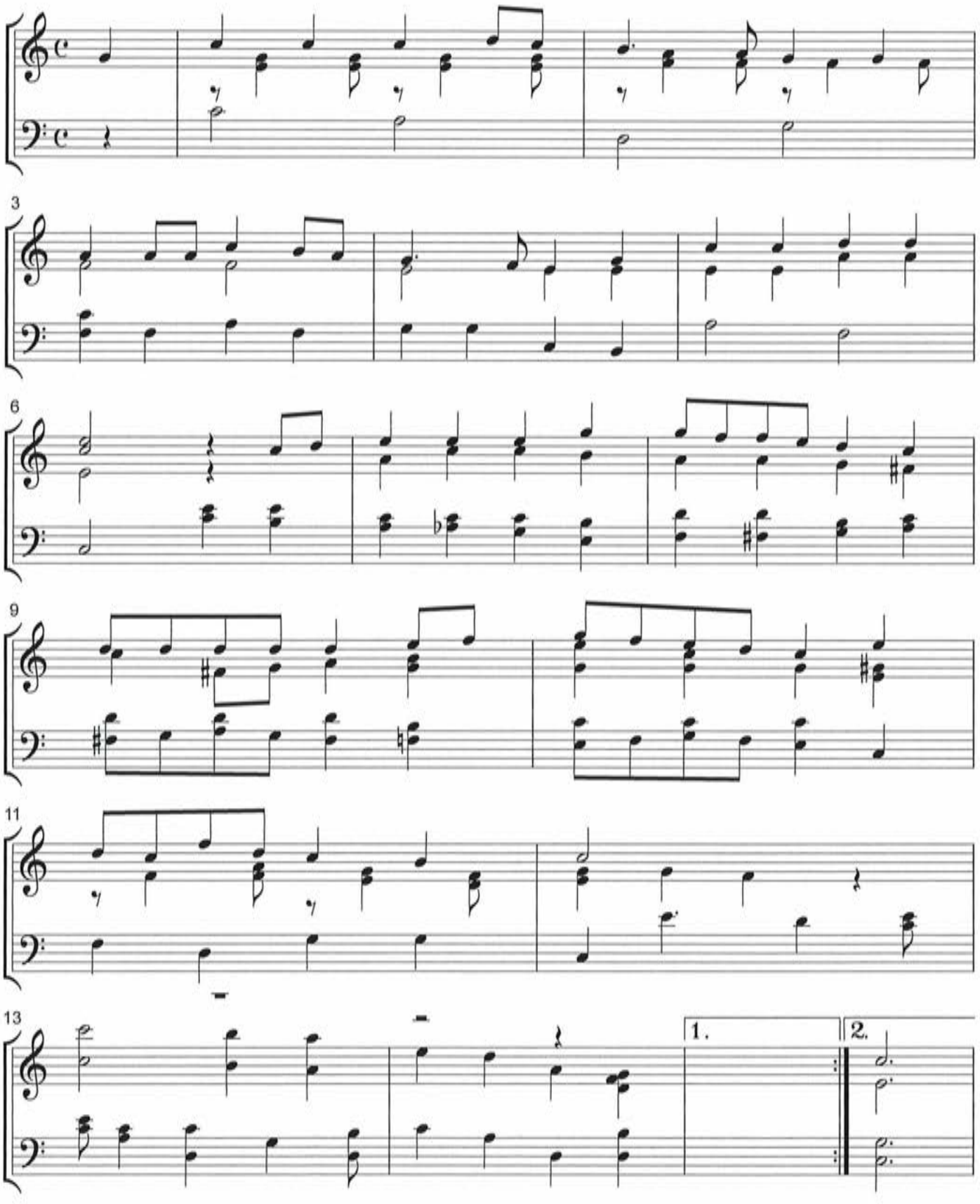


C° M.L.

C° M.L.

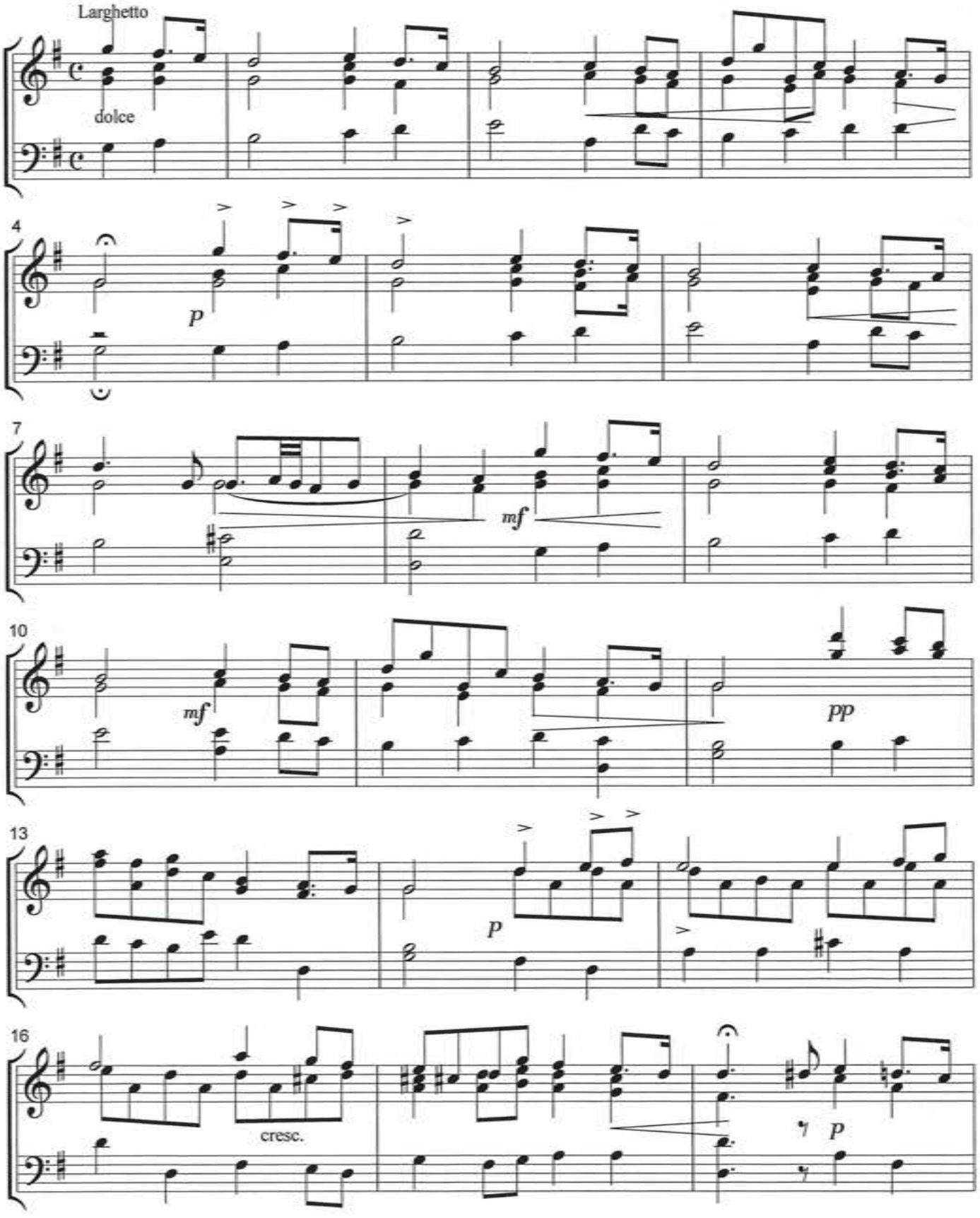
Mein Mädel hat einen Rosenmund

Joh.Brahms

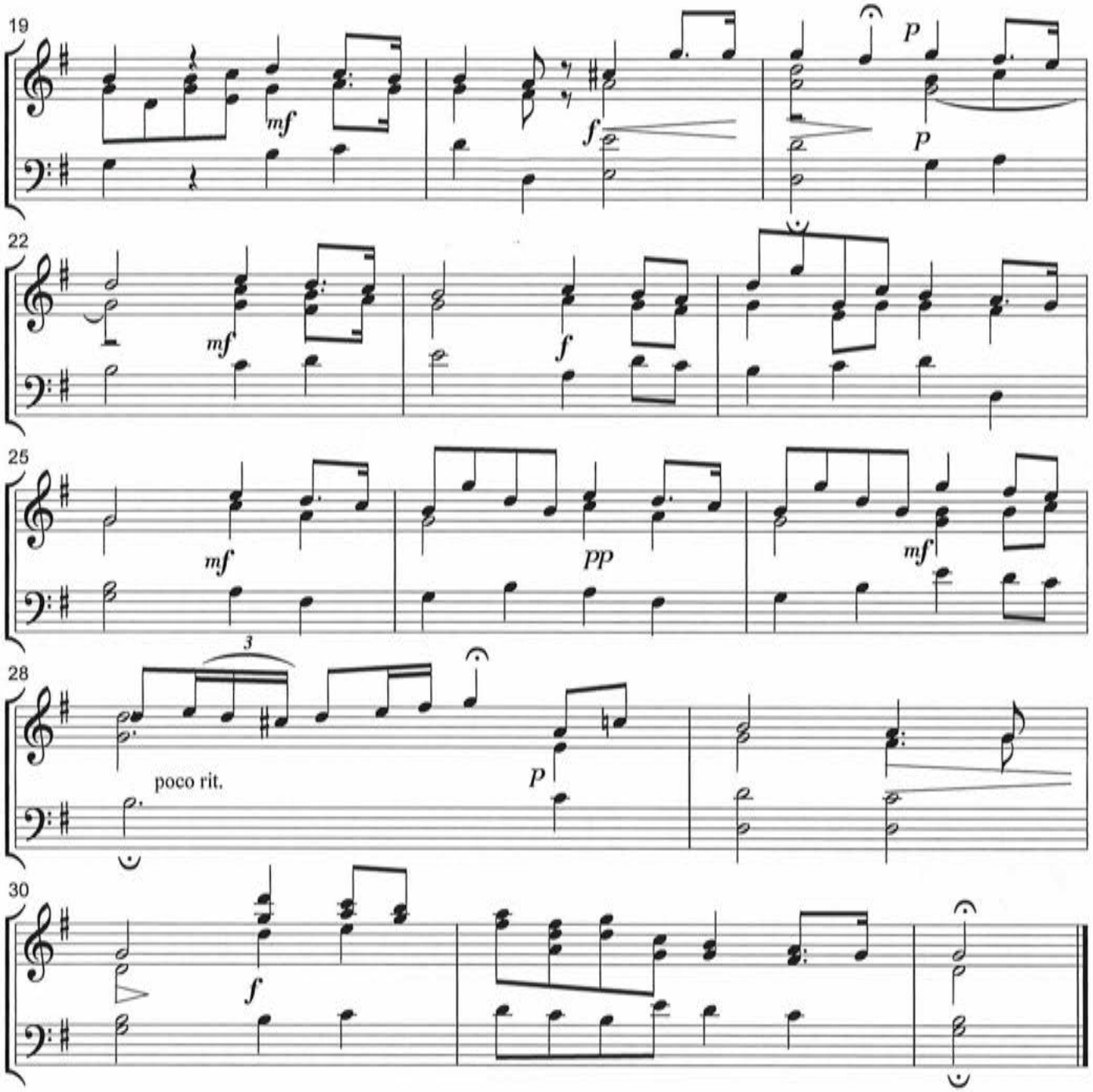


Caro Mio Ben

R.Giordani



C°Arr. Carillon: M.Lewkowitz 24.7.2020

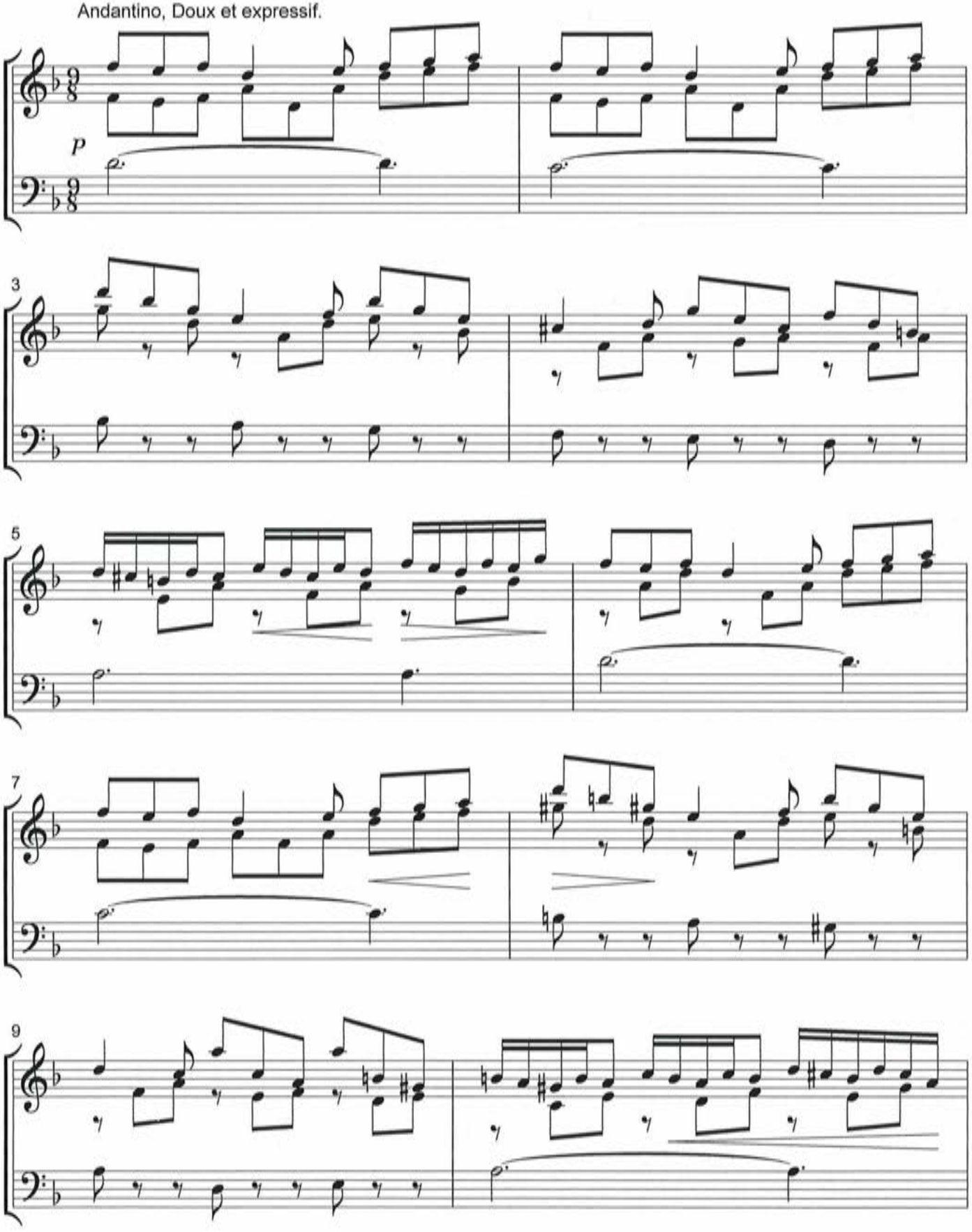

19
mf
f
p
p
22
mf
f
25
mf
pp
mf
28
3
poco rit.
p
30
f

Prélude

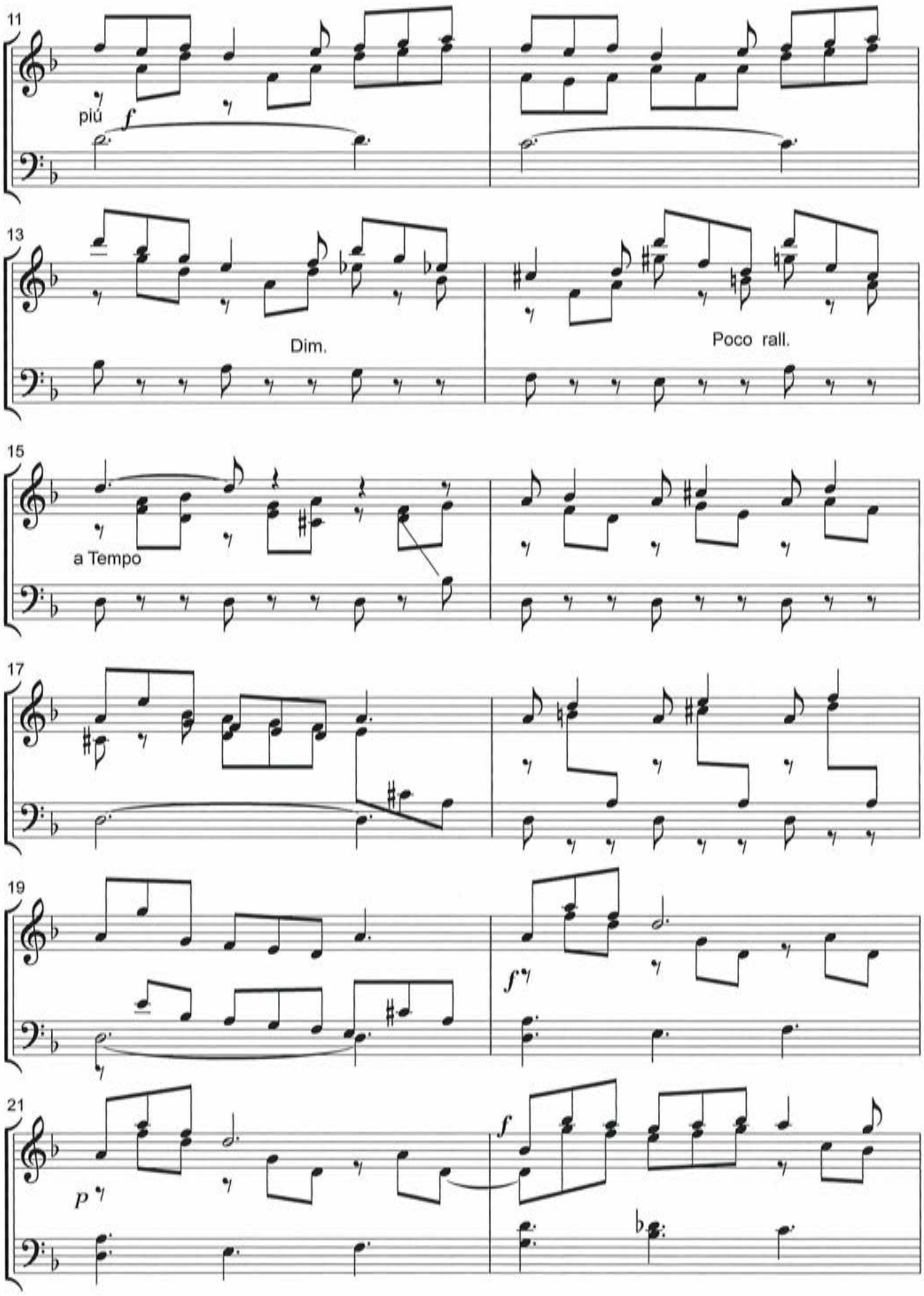
Op. 18

César Franck

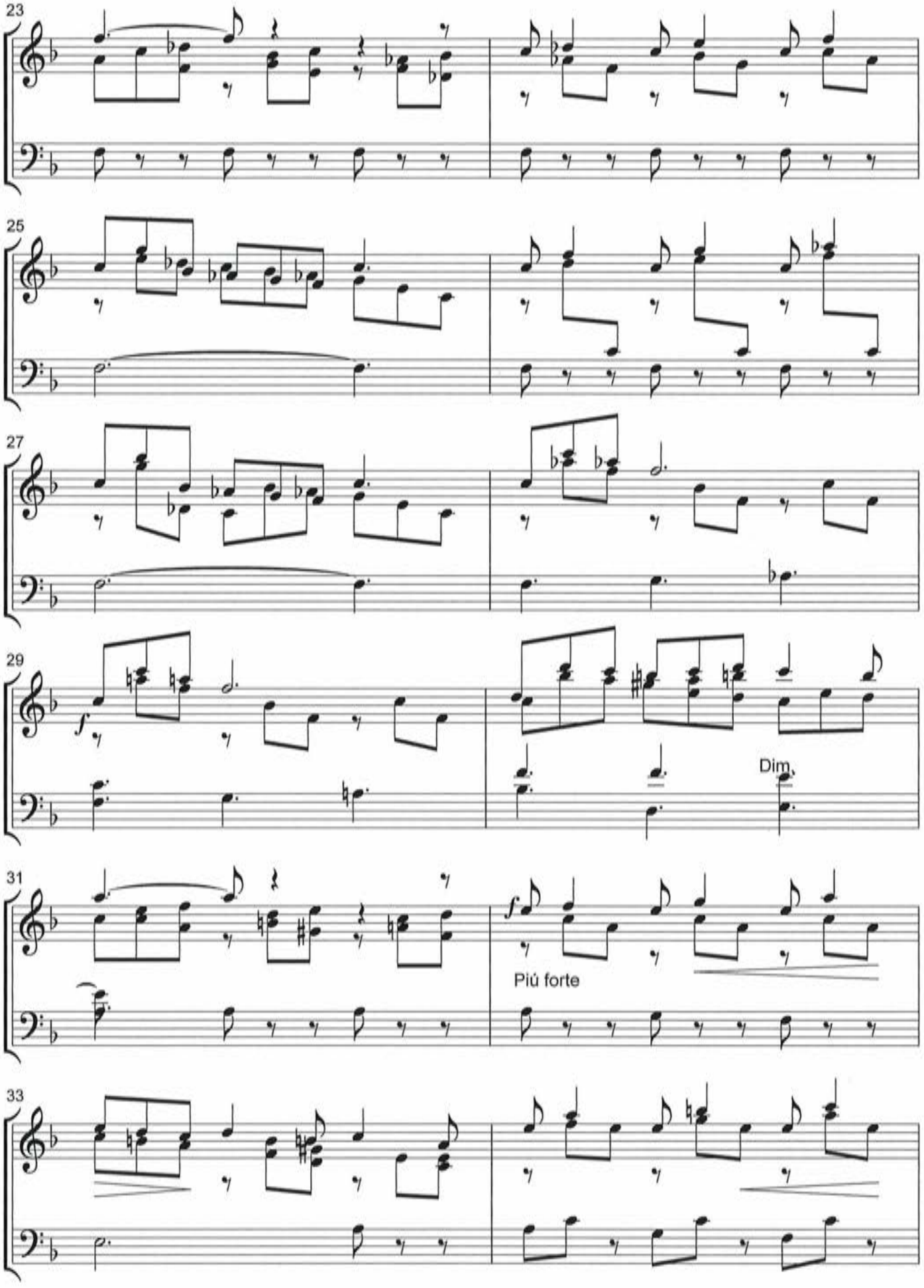
Andantino, Doux et expressif.



C°Arr. Carillon: M.Lewkowitz.26.6.2017



C°Arr. Carillon: M.Lewkowitz.26.6.2017



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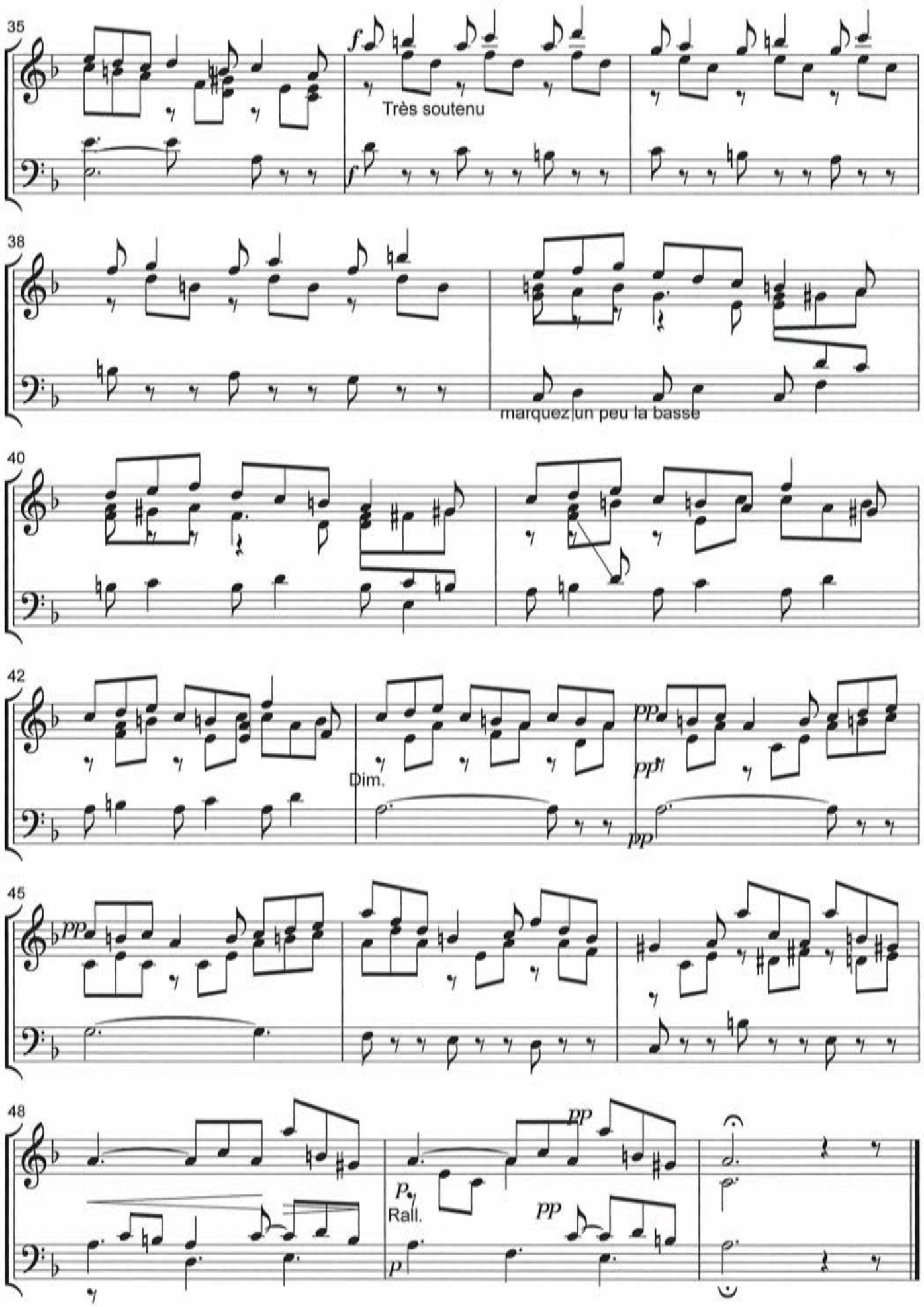
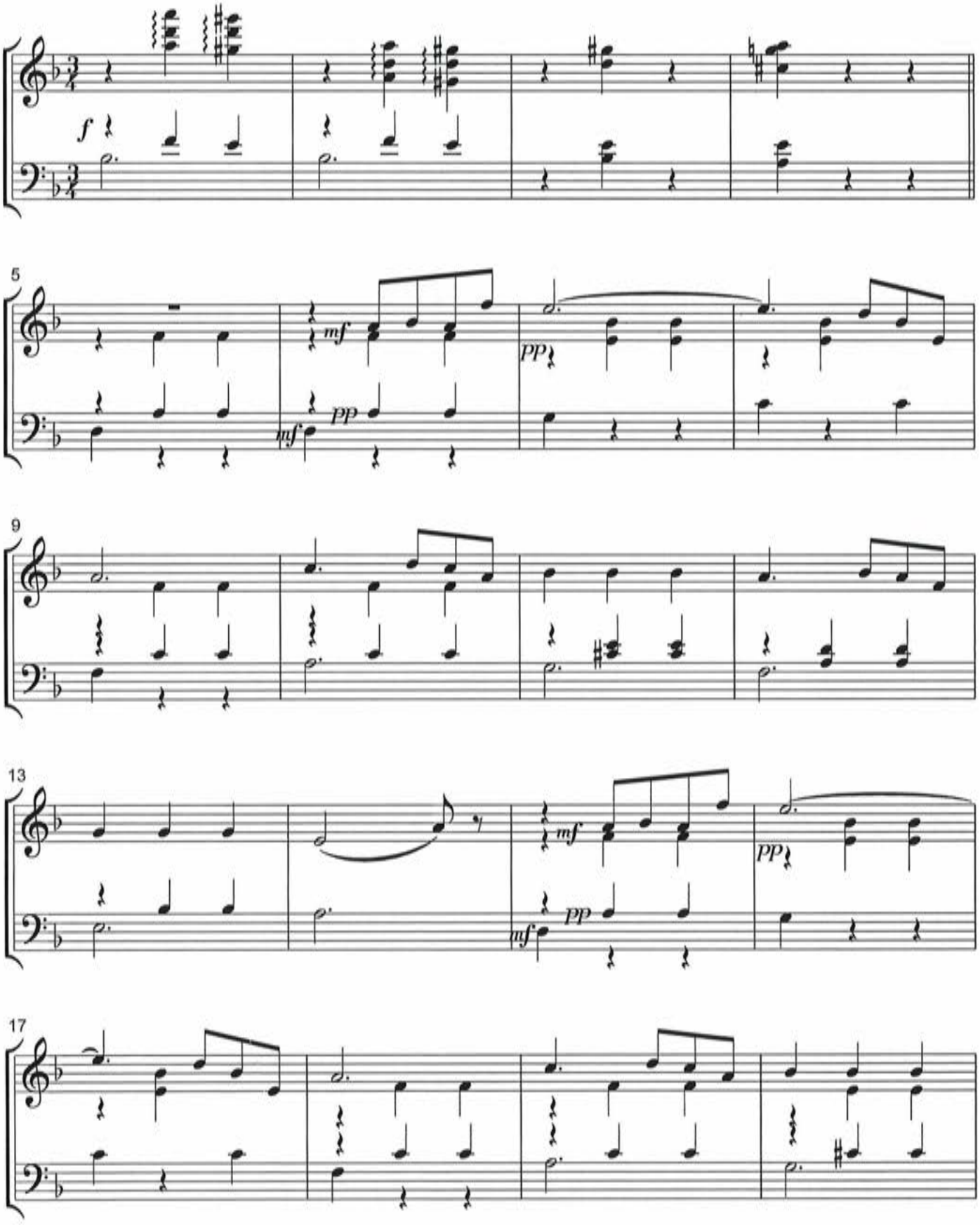


C°Arr. Carillon: M.Lewkowitz.26.6.2017

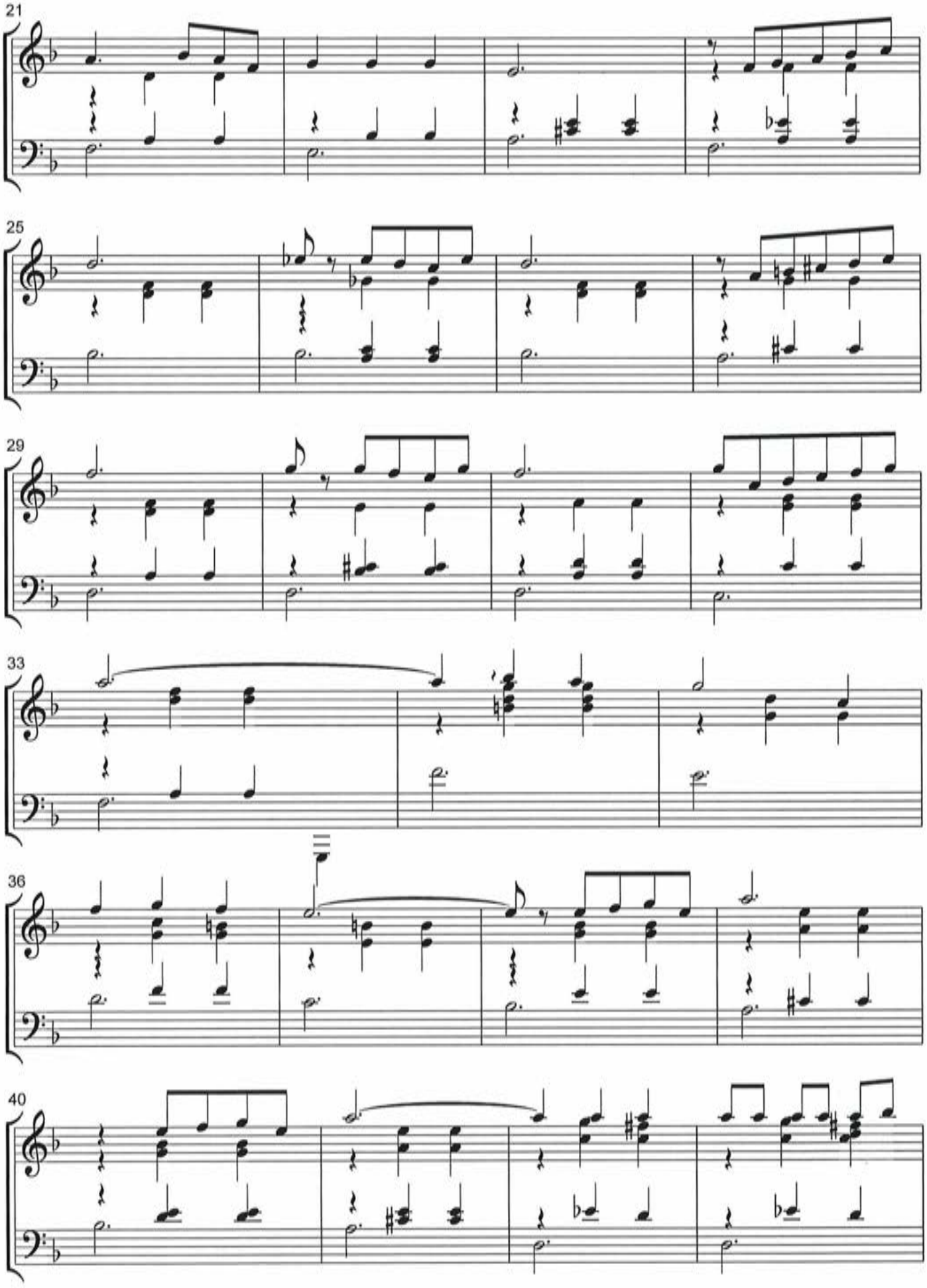
Valse Triste

titelmuziek "Madamoiselle Chambon"

Franz de Vecsey



C°Arr. Carillon: M.Lewkowitz 16.8.2017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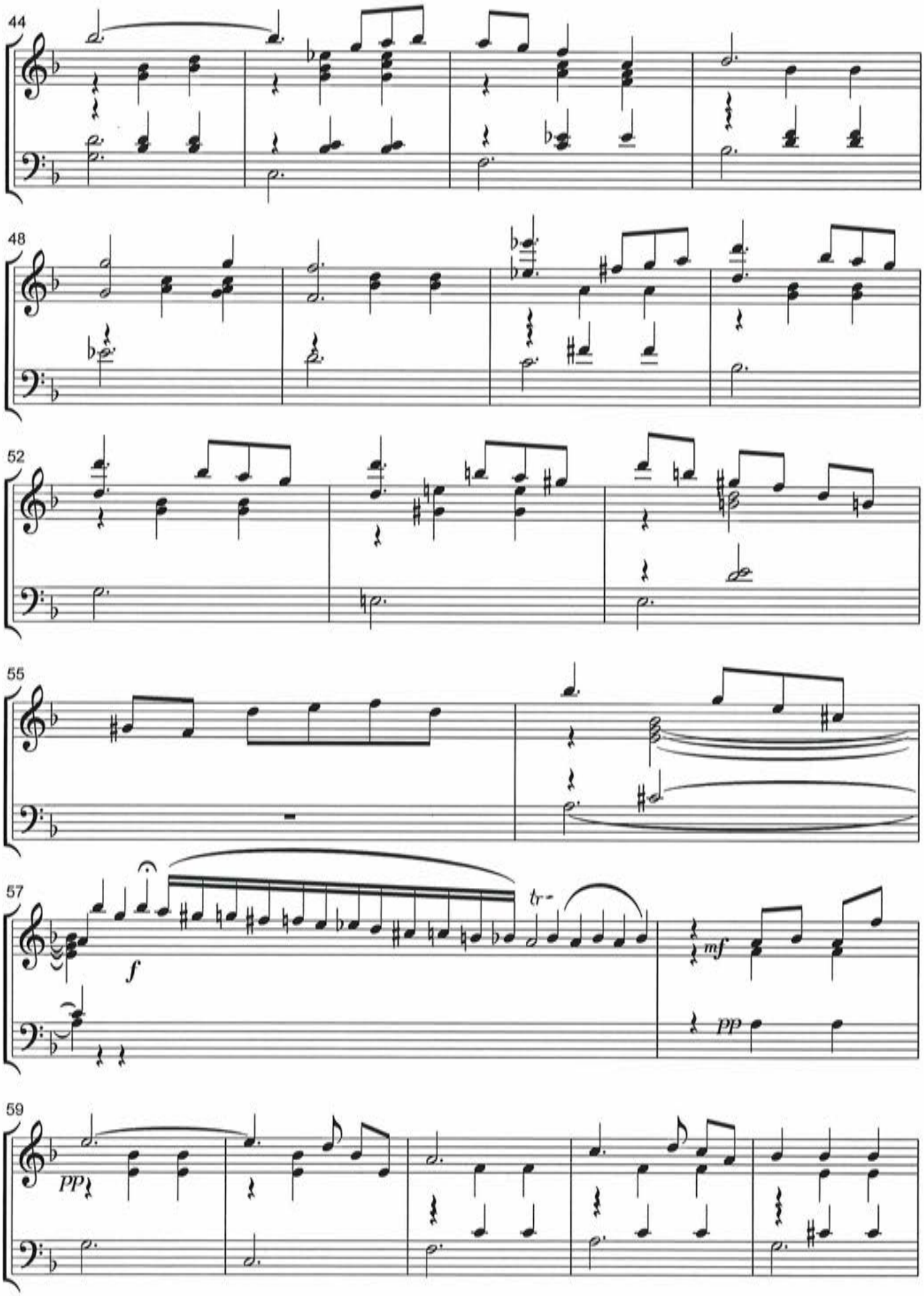
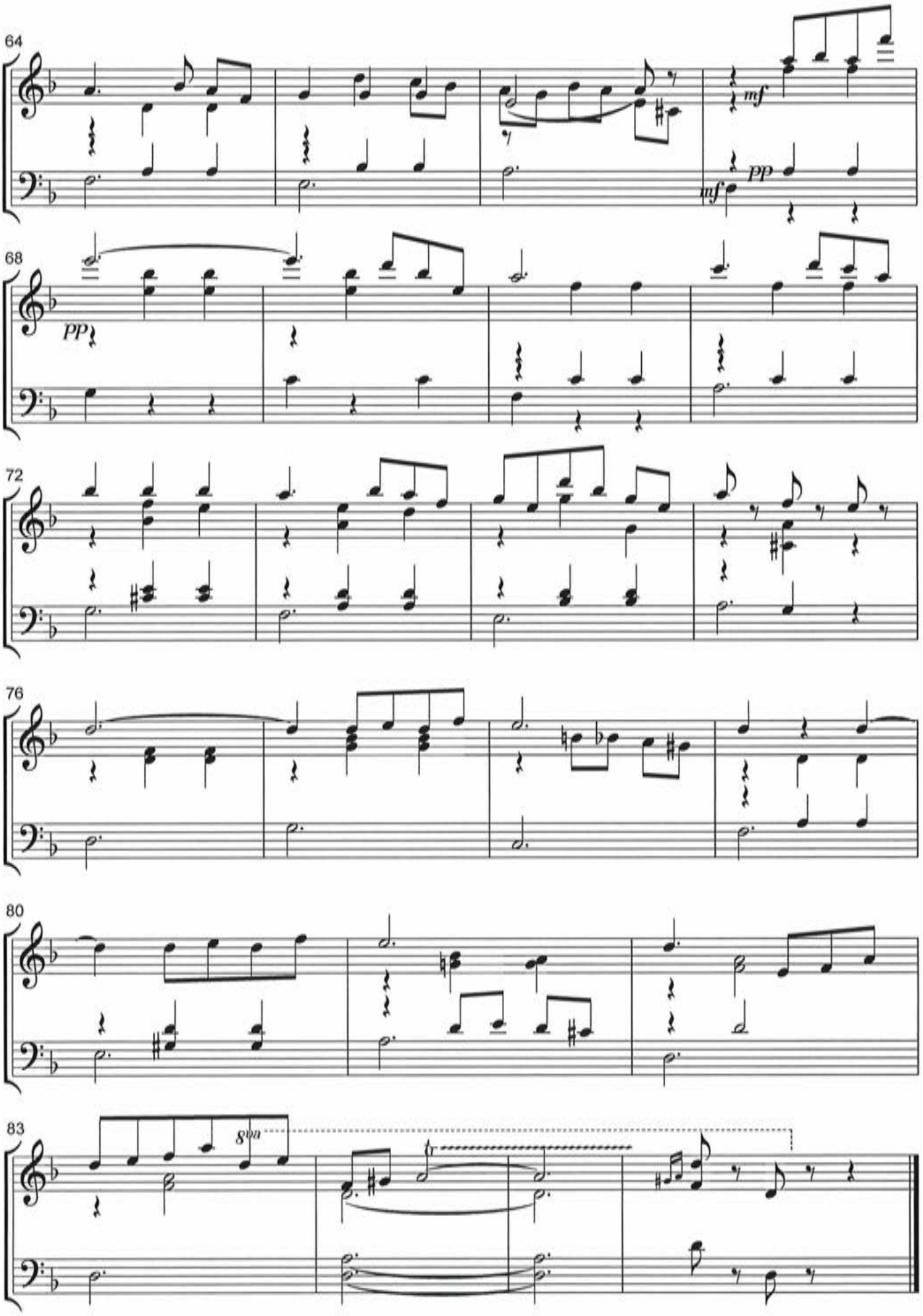
25
29
33
36
40


44
48
52
55
57
f
tr
mf
pp
59
pp

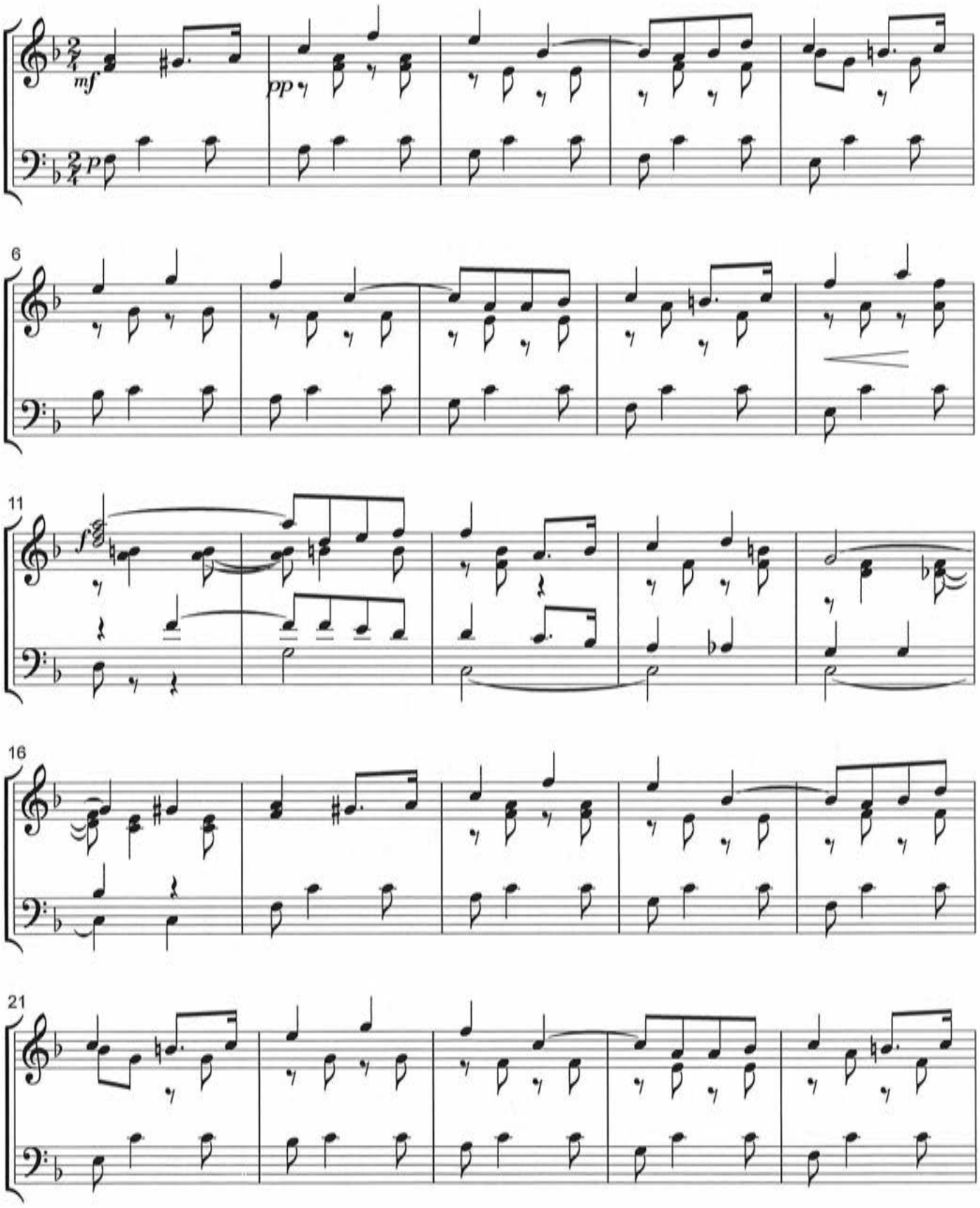


C°Arr. Carillon: M.Lewkowitz 16.8.2017

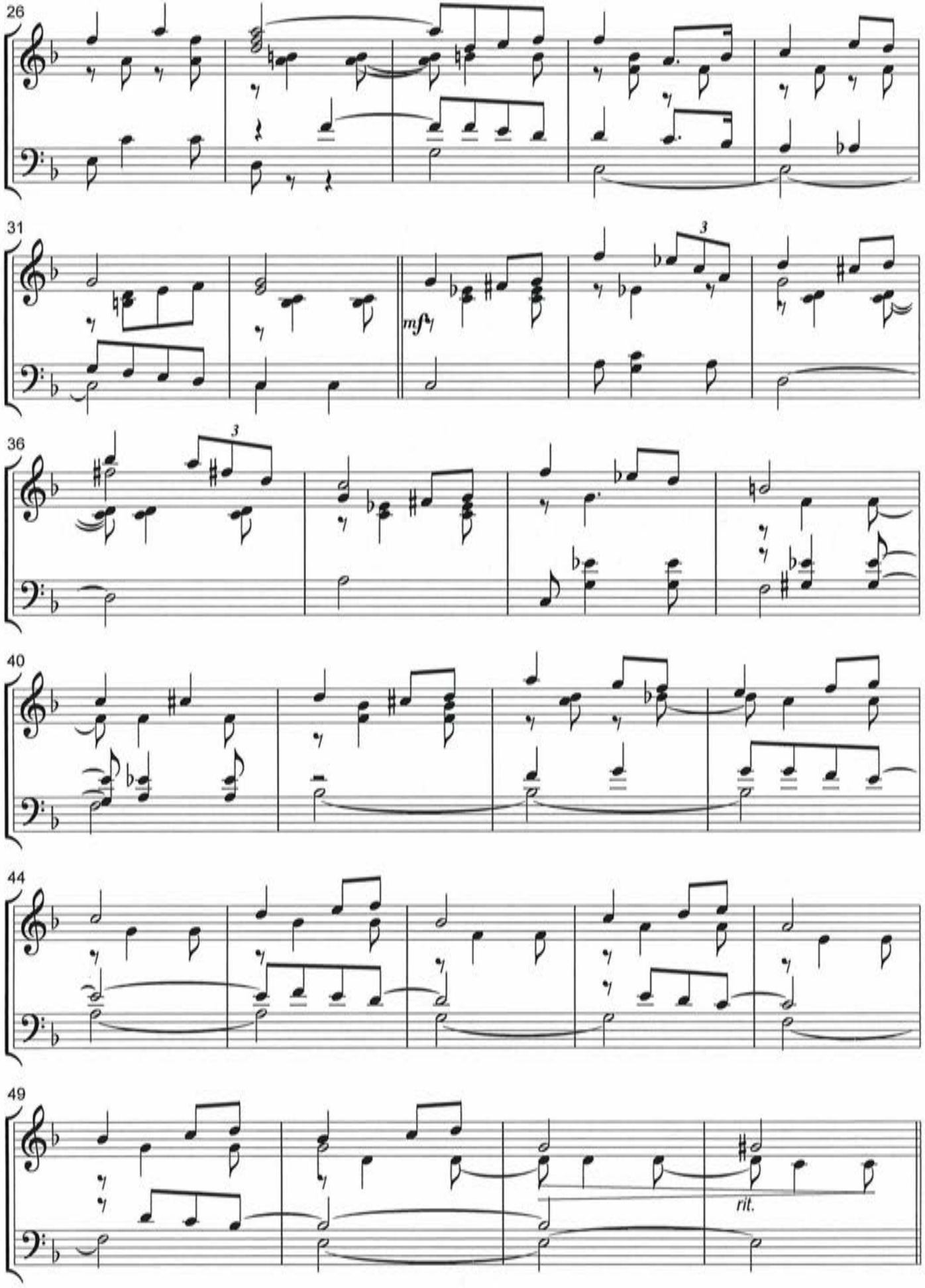
Melodie

Op. 18 nr.1

Morits Moszkowski



C°Arr.Carillon: M.Lewkowitz 15.5.2016



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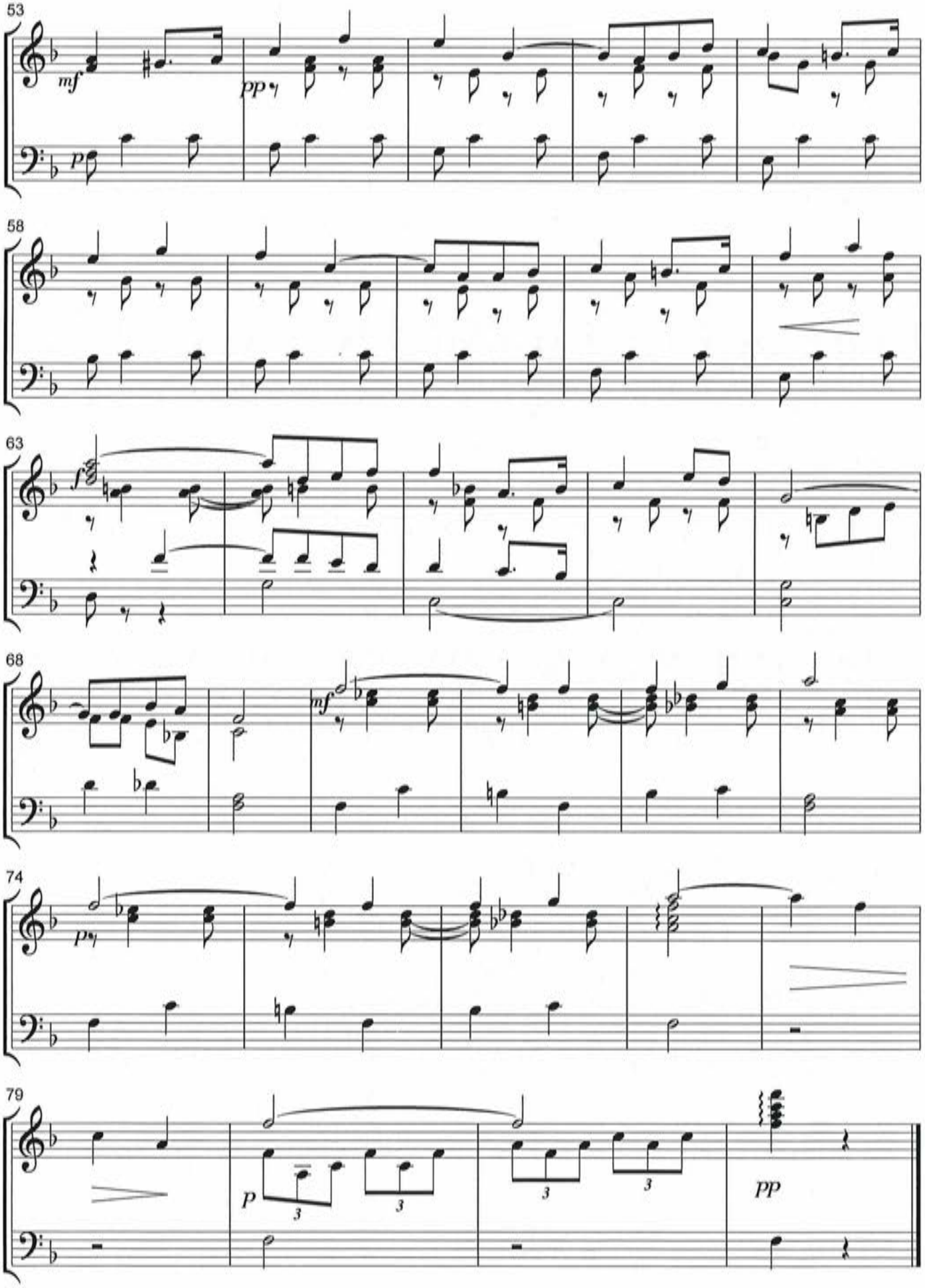
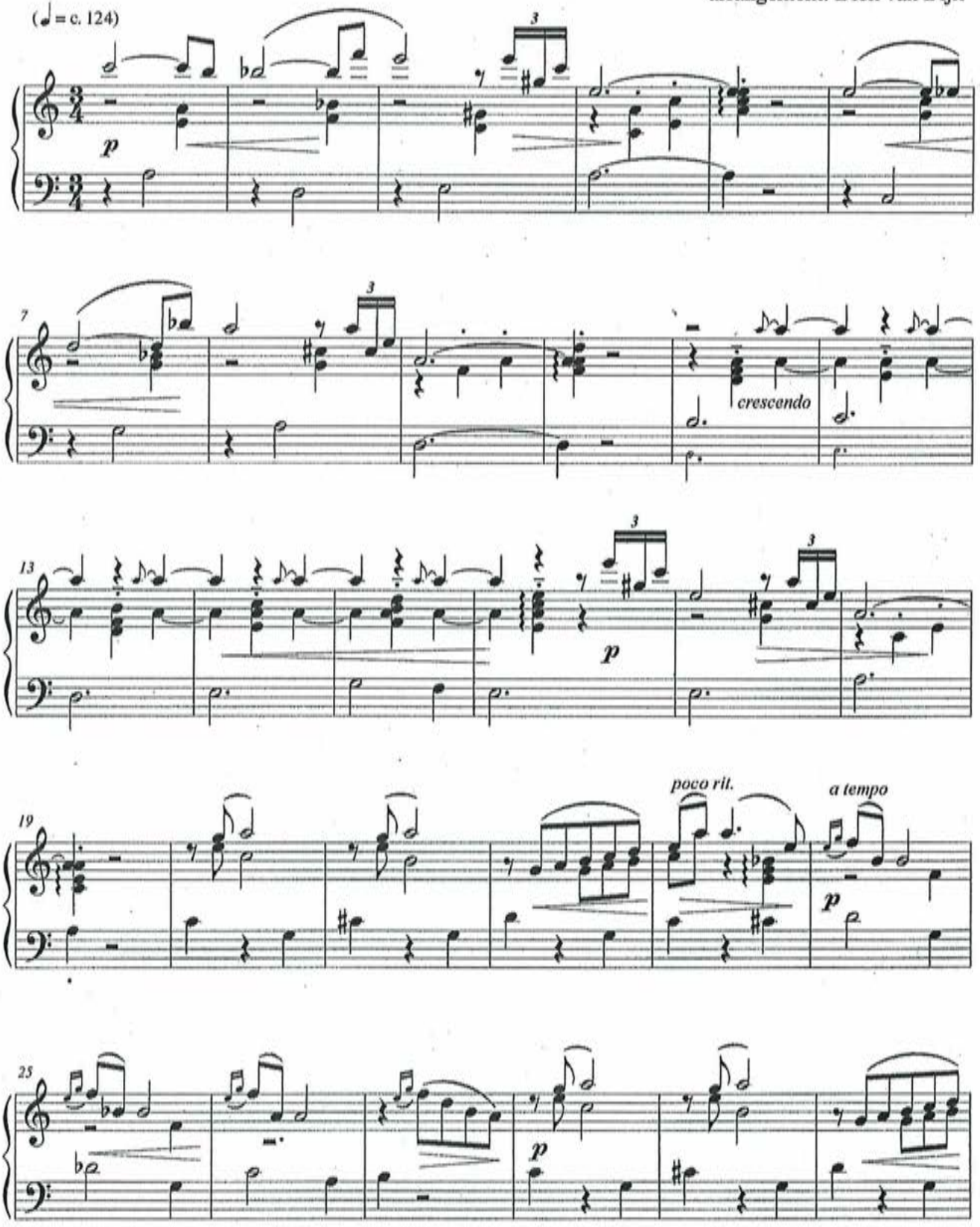
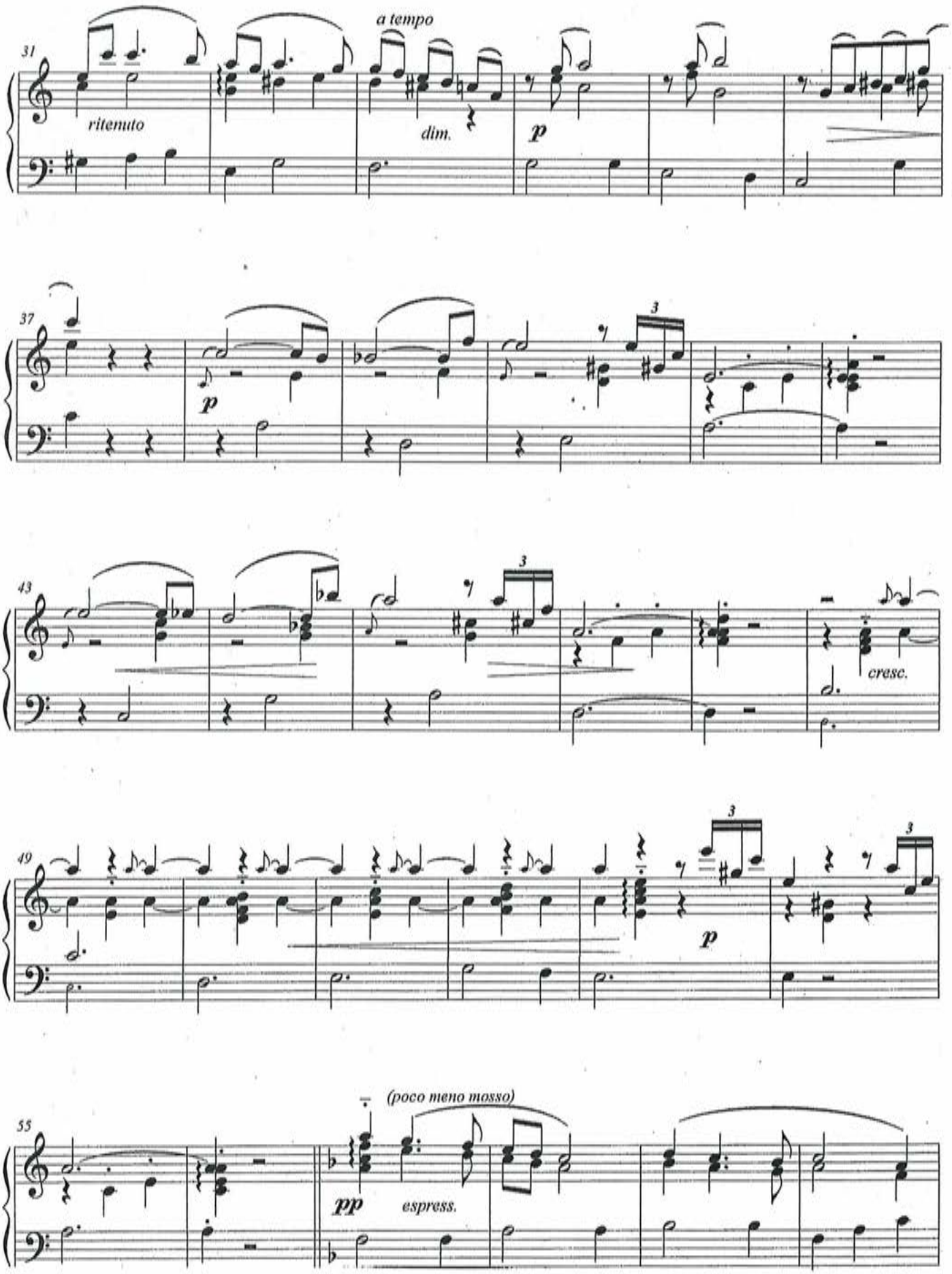


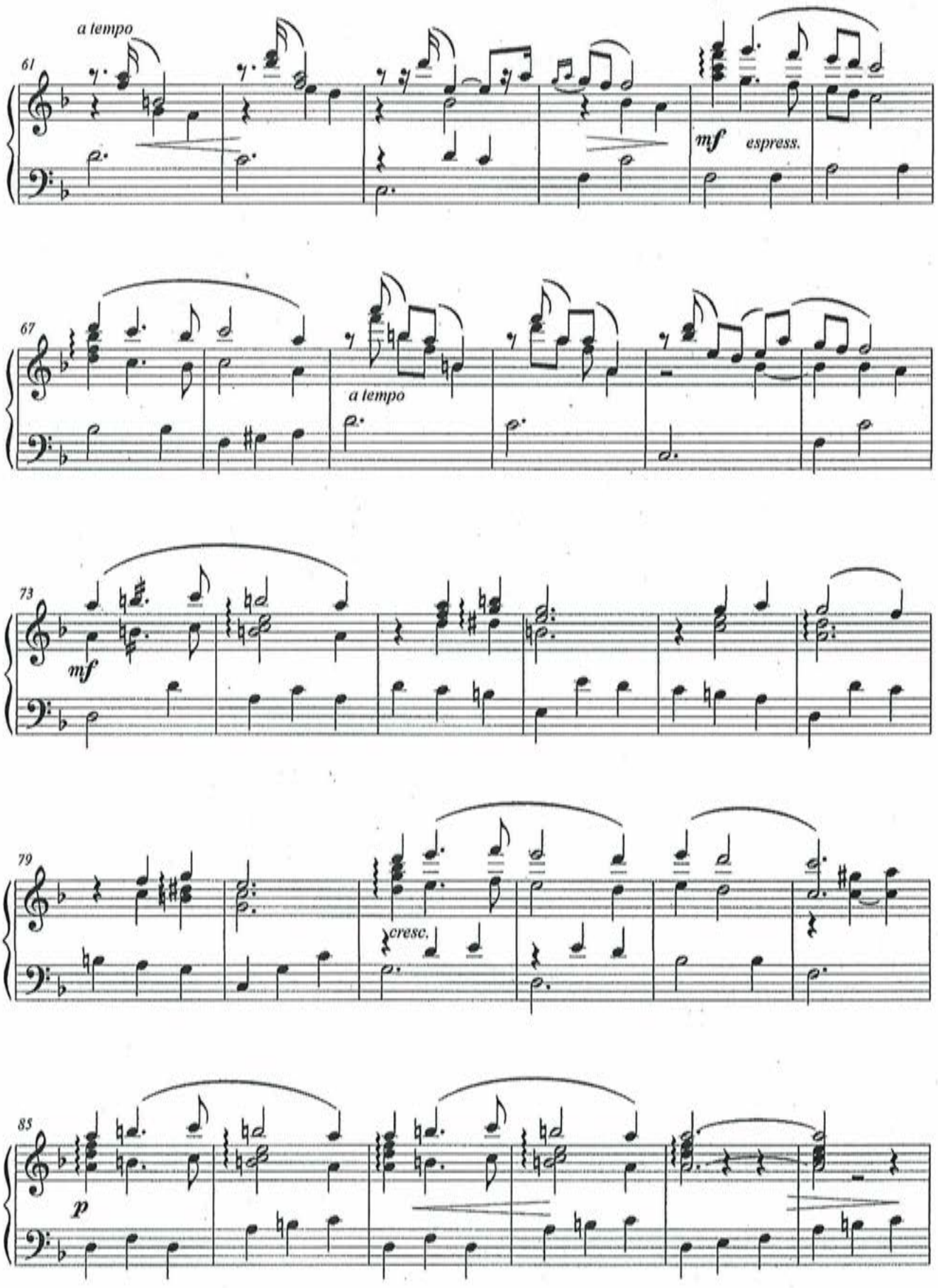
C°Arr.Carillon: M.Lewkowitz 15.5.2016

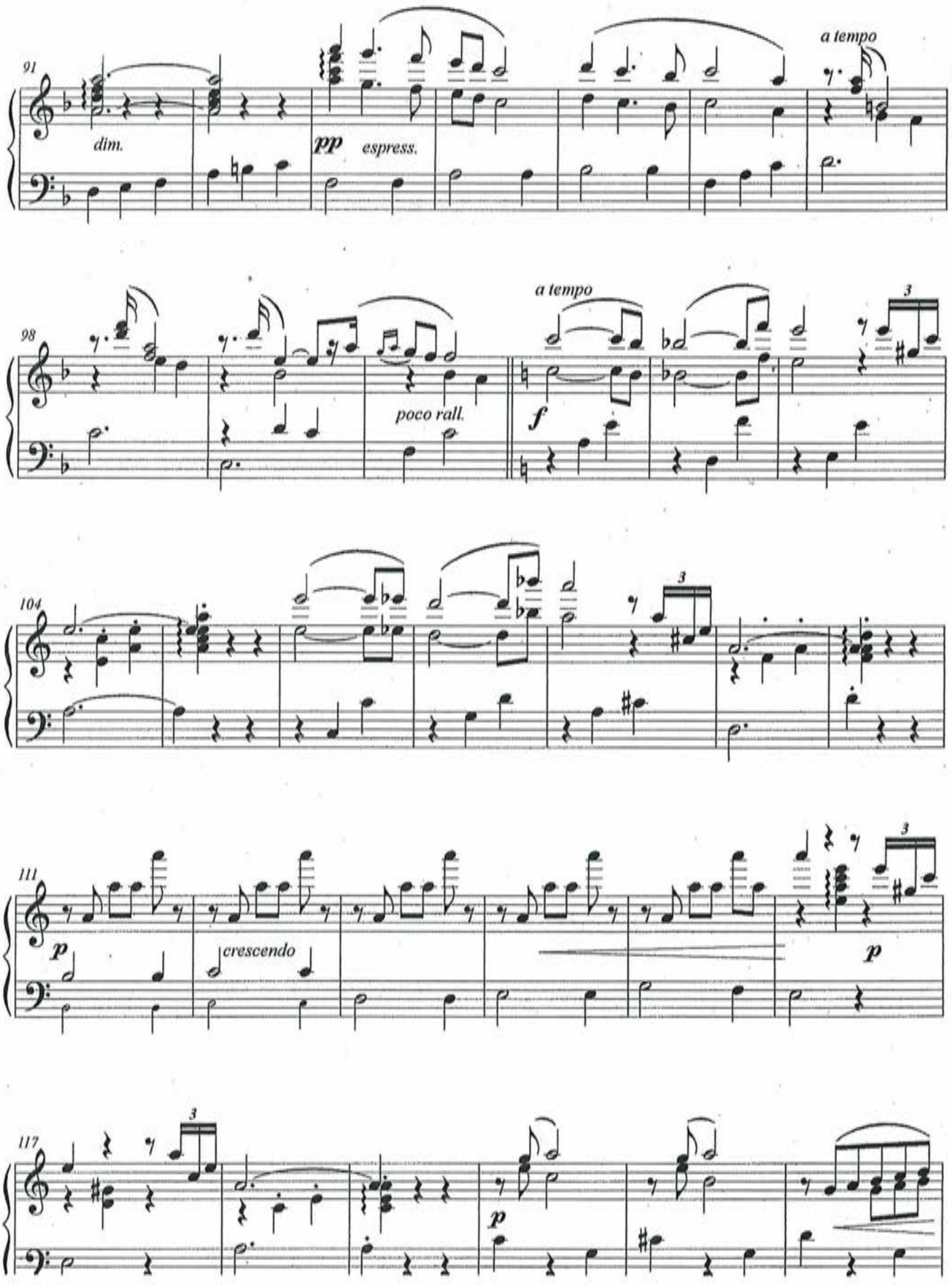
Valse Dolente

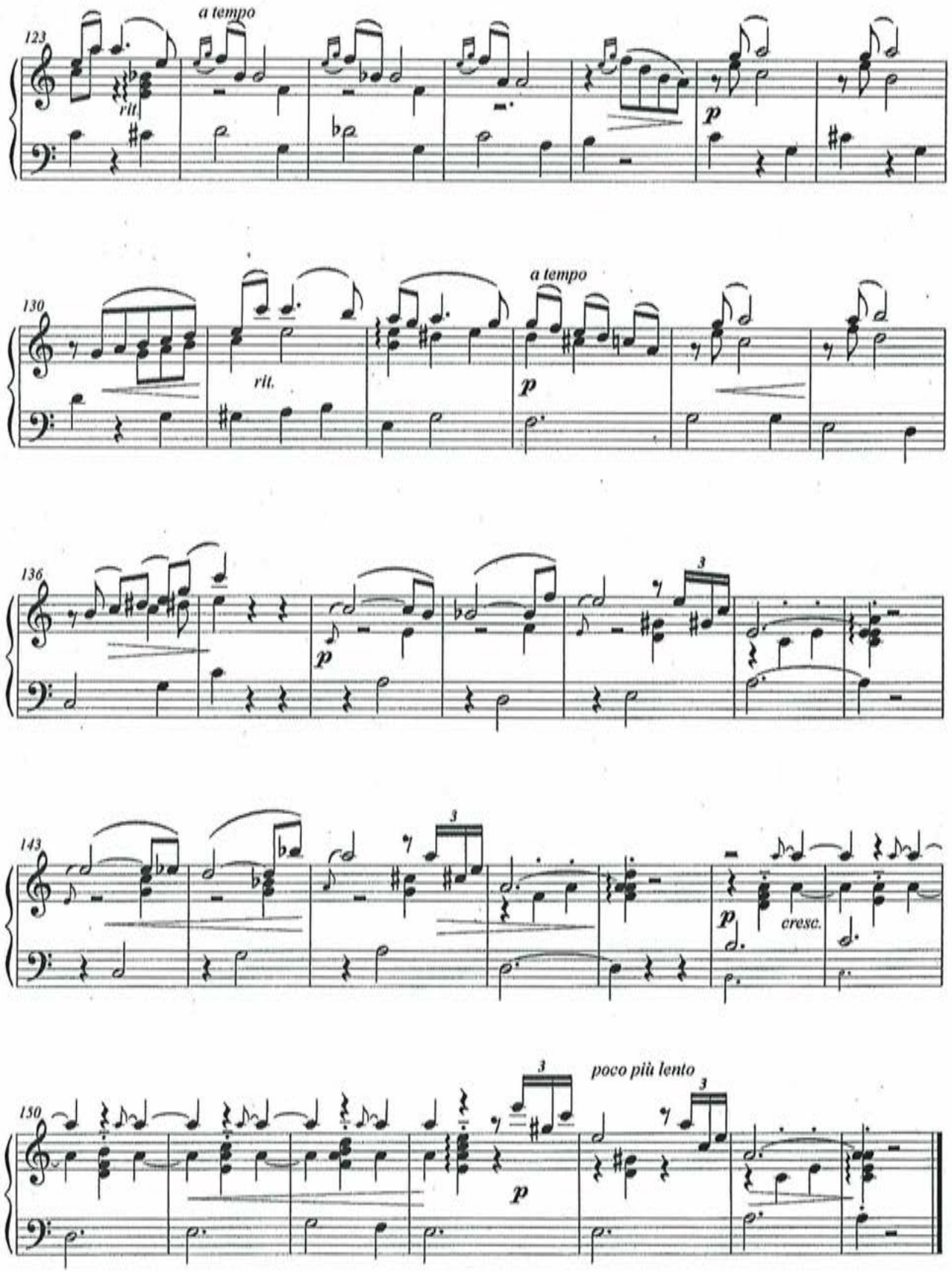
August De Boeck (1865 - 1937)
arrangement: Dick van Dijk




31
a tempo
ritenuto
dim.
p
37
p
3
43
3
cresc.
49
3
p
3
55
(poco meno mosso)
pp
espress.

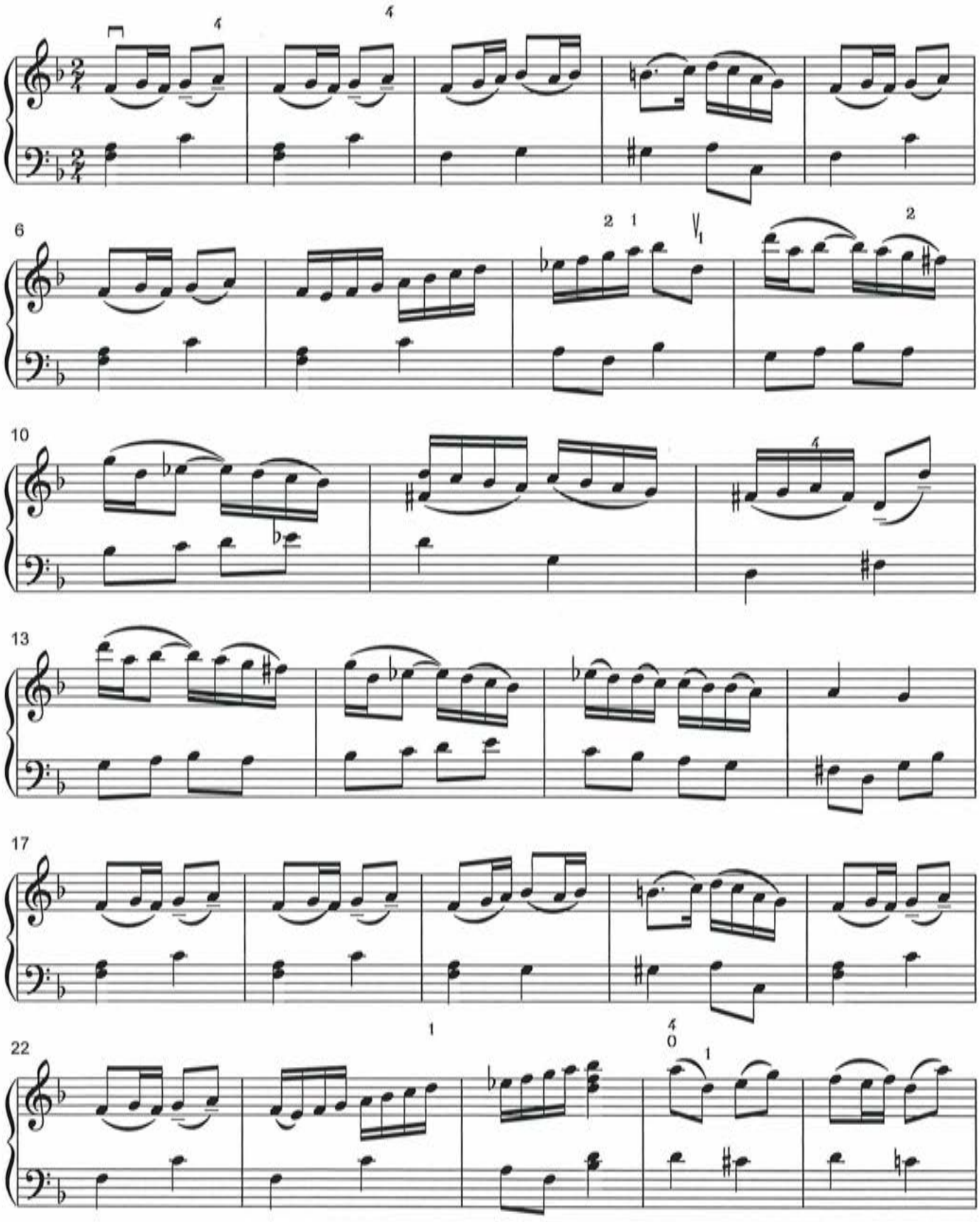

a tempo
61
mf espress.
67
a tempo
73
mf
79
cresc.
85
p


91
dim.
pp
espress.
a tempo
98
poco rall.
a tempo
f
3
104
3
111
p
crescendo
3
p
117
3
p

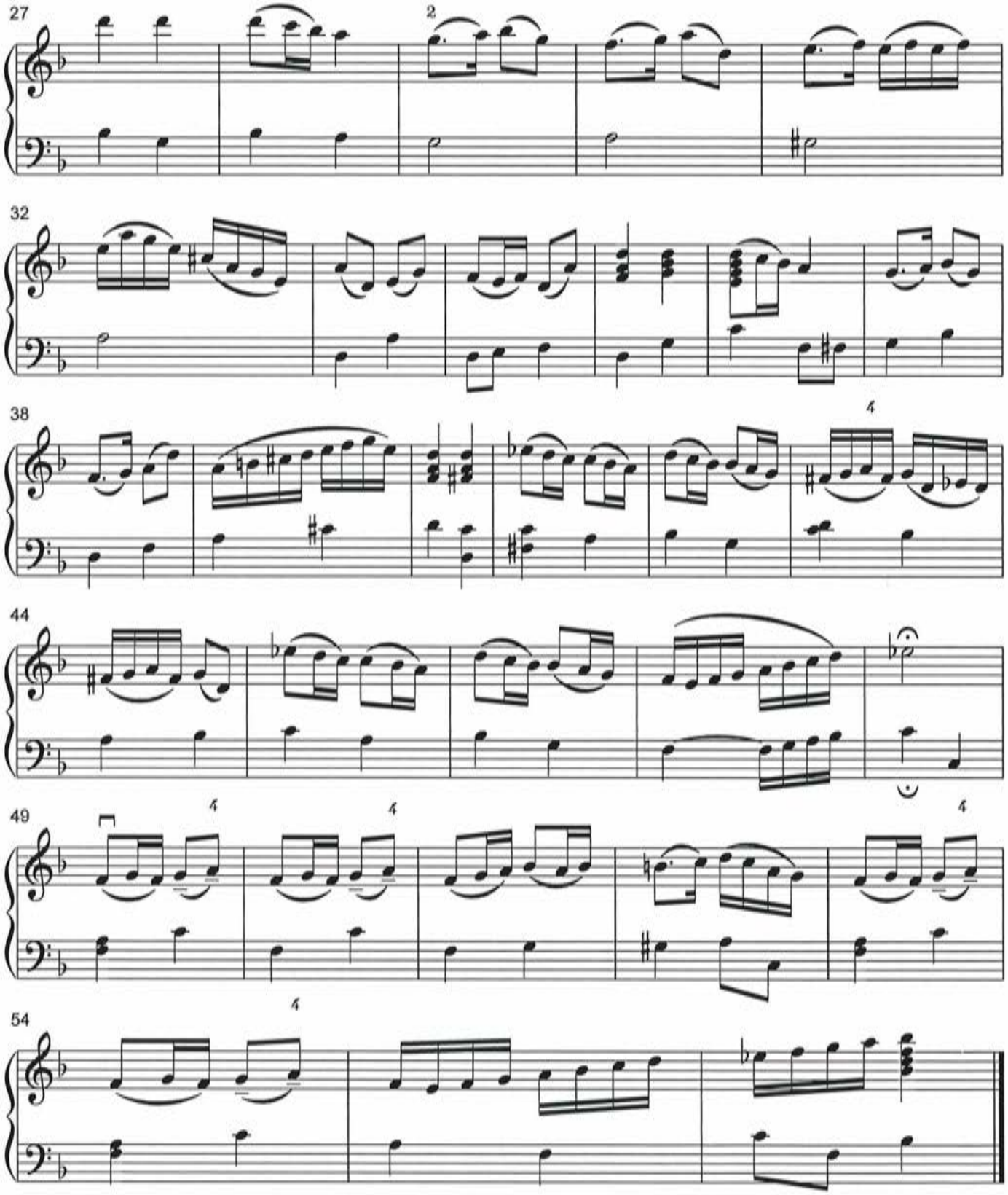

123
a tempo
rit.
p
130
a tempo
rit.
p
136
3
p
143
3
p
cresc.
150
3
poco più lento
3
p

Étude 10

E.Poilleux



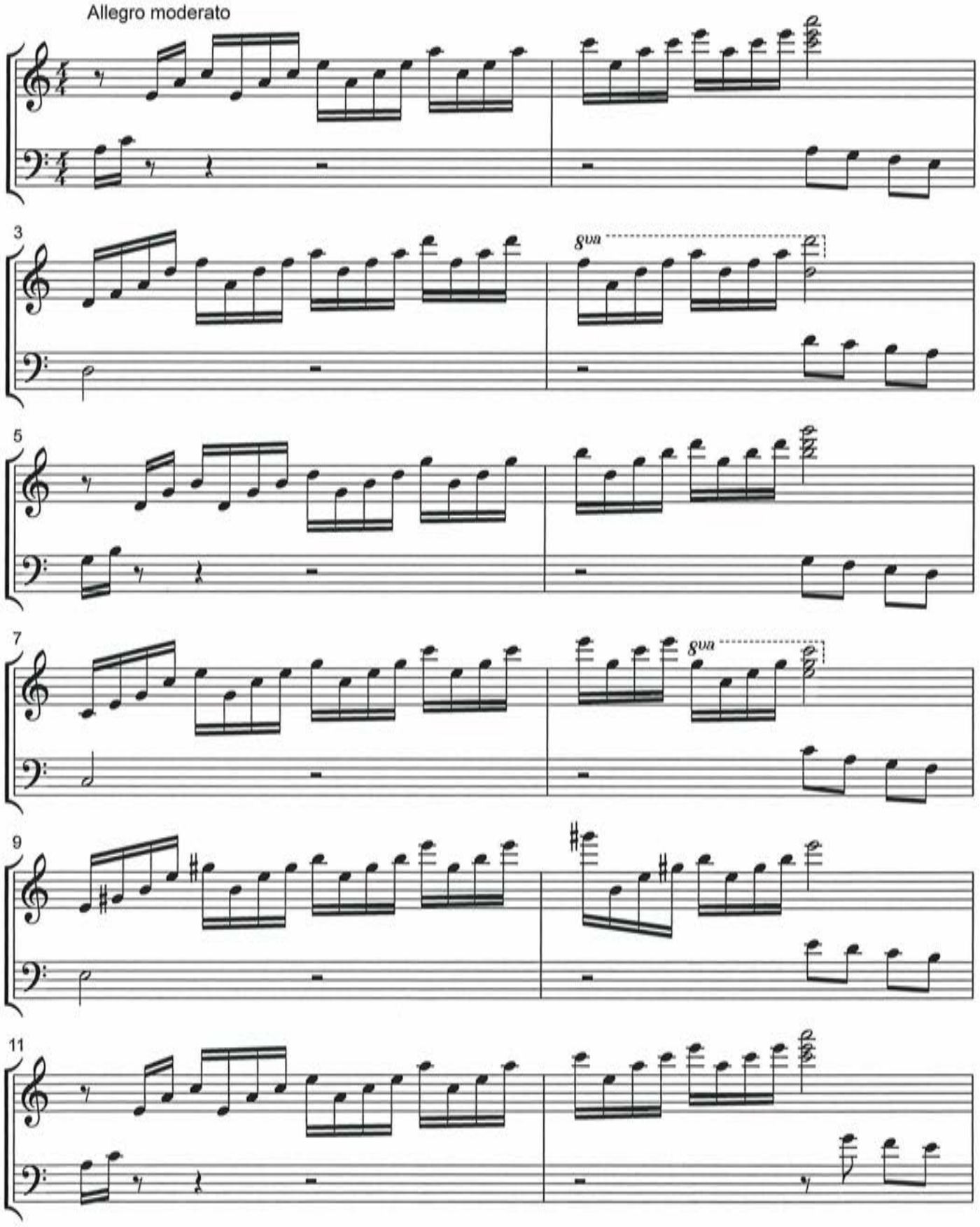
C°Arr. Carillon: M.Lewkowitz 22.7.2020.



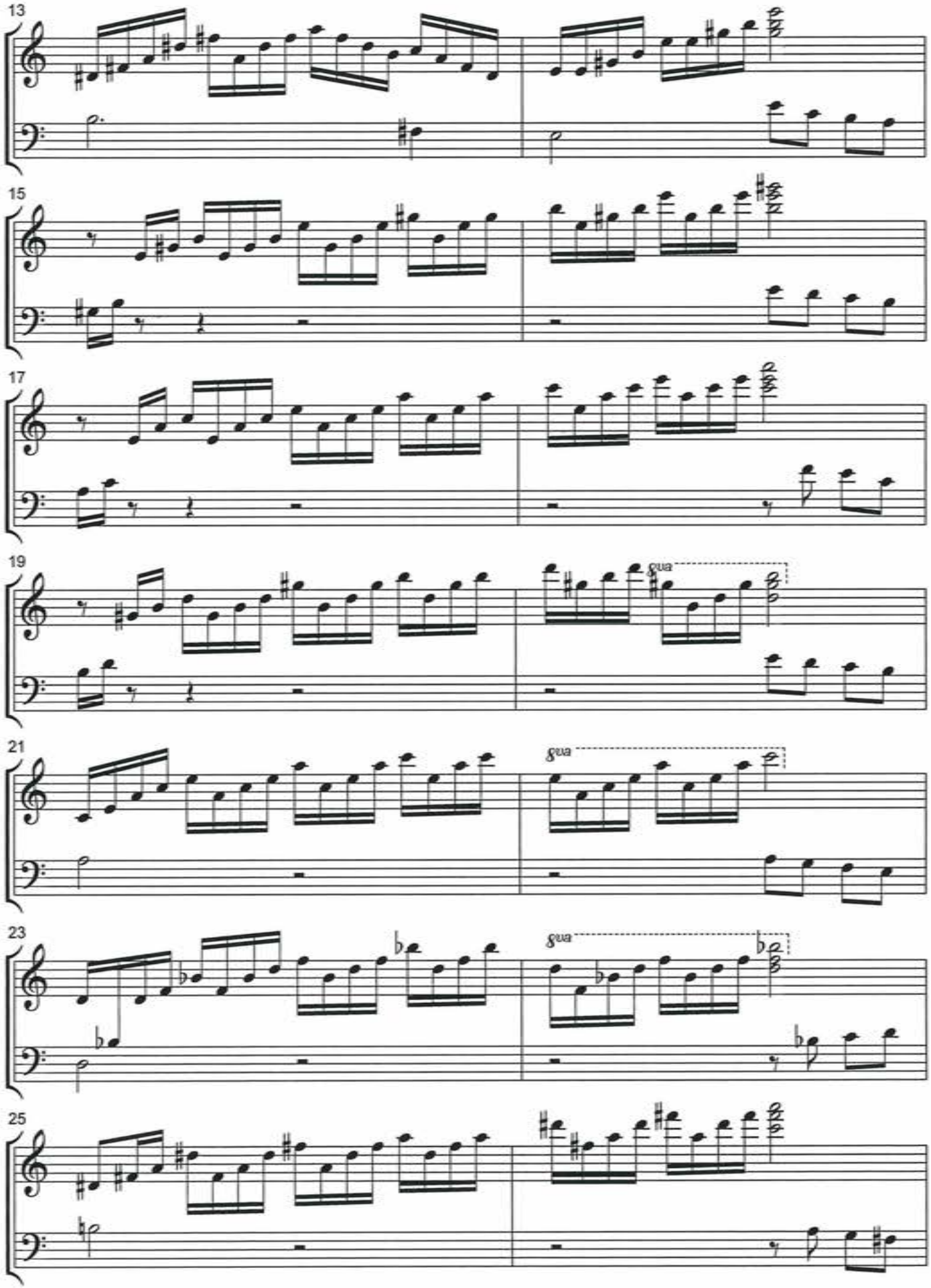
C°Arr. Carillon: M.Lewkowitz 22.7.2020.

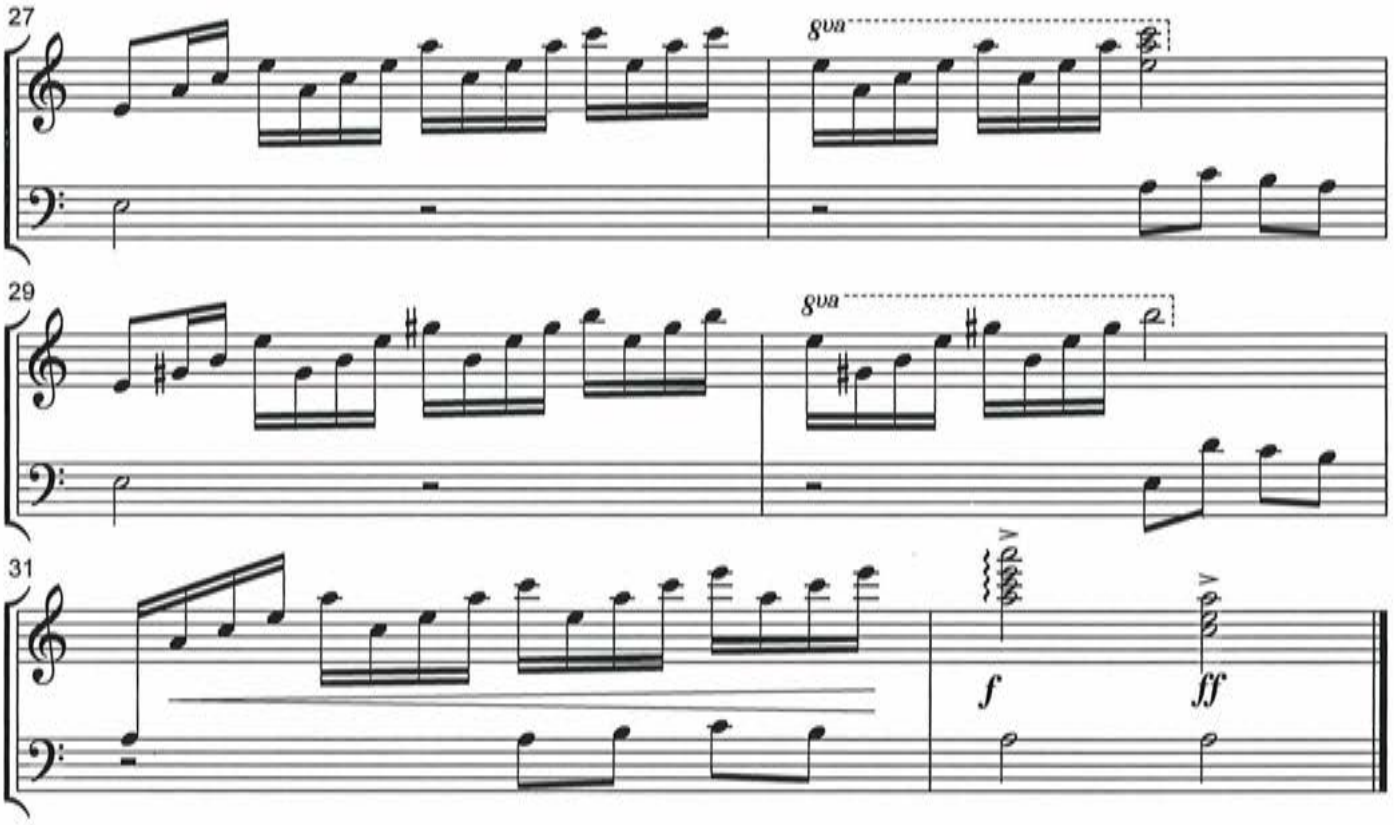
Etude 12

R.Kreuzer



C° Arr.Carillon: M.Lewkowitz 12.3.2019

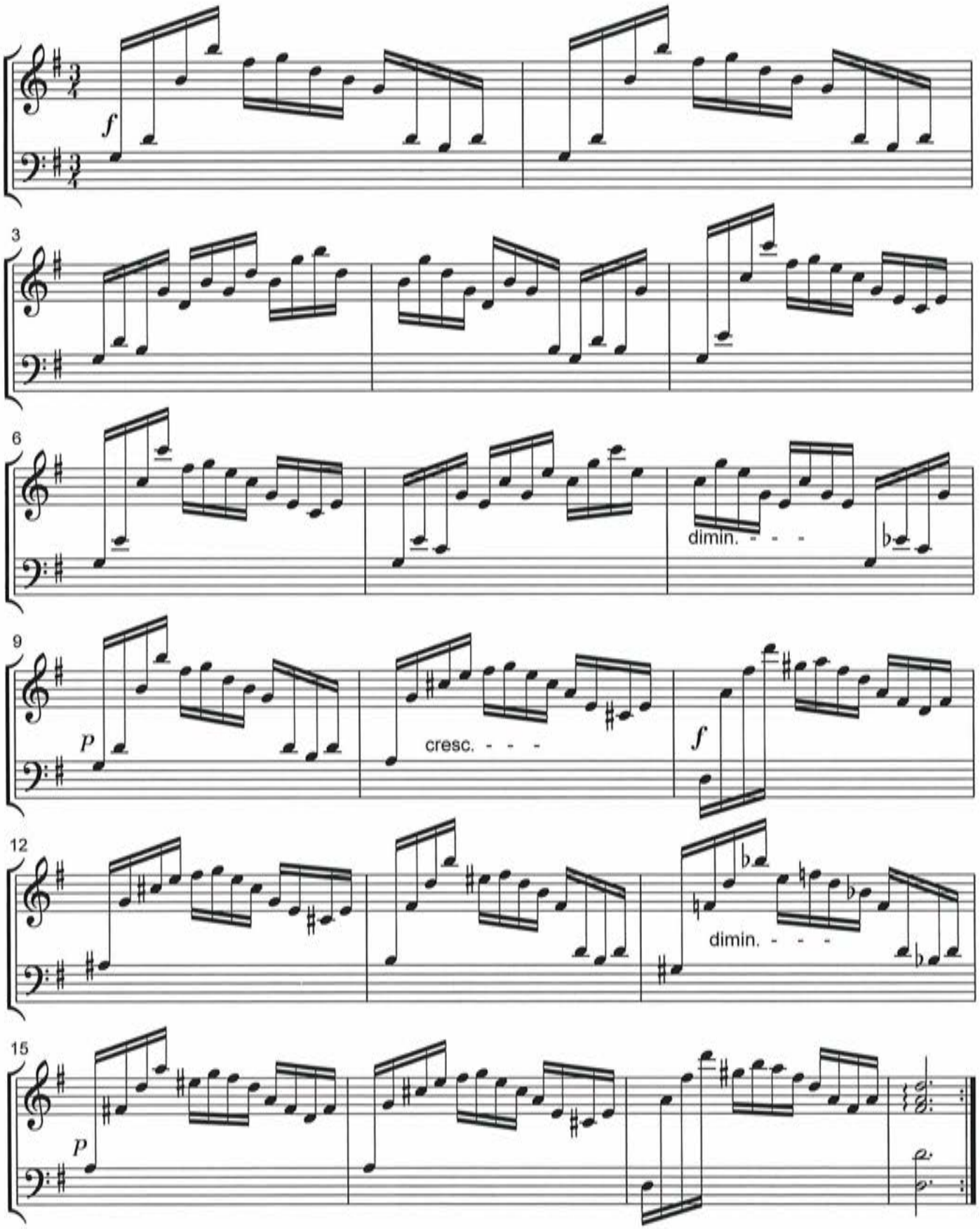

13
15
17
19
gua
21
gua
23
gua
25


27
8va
29
8va
31
f
ff

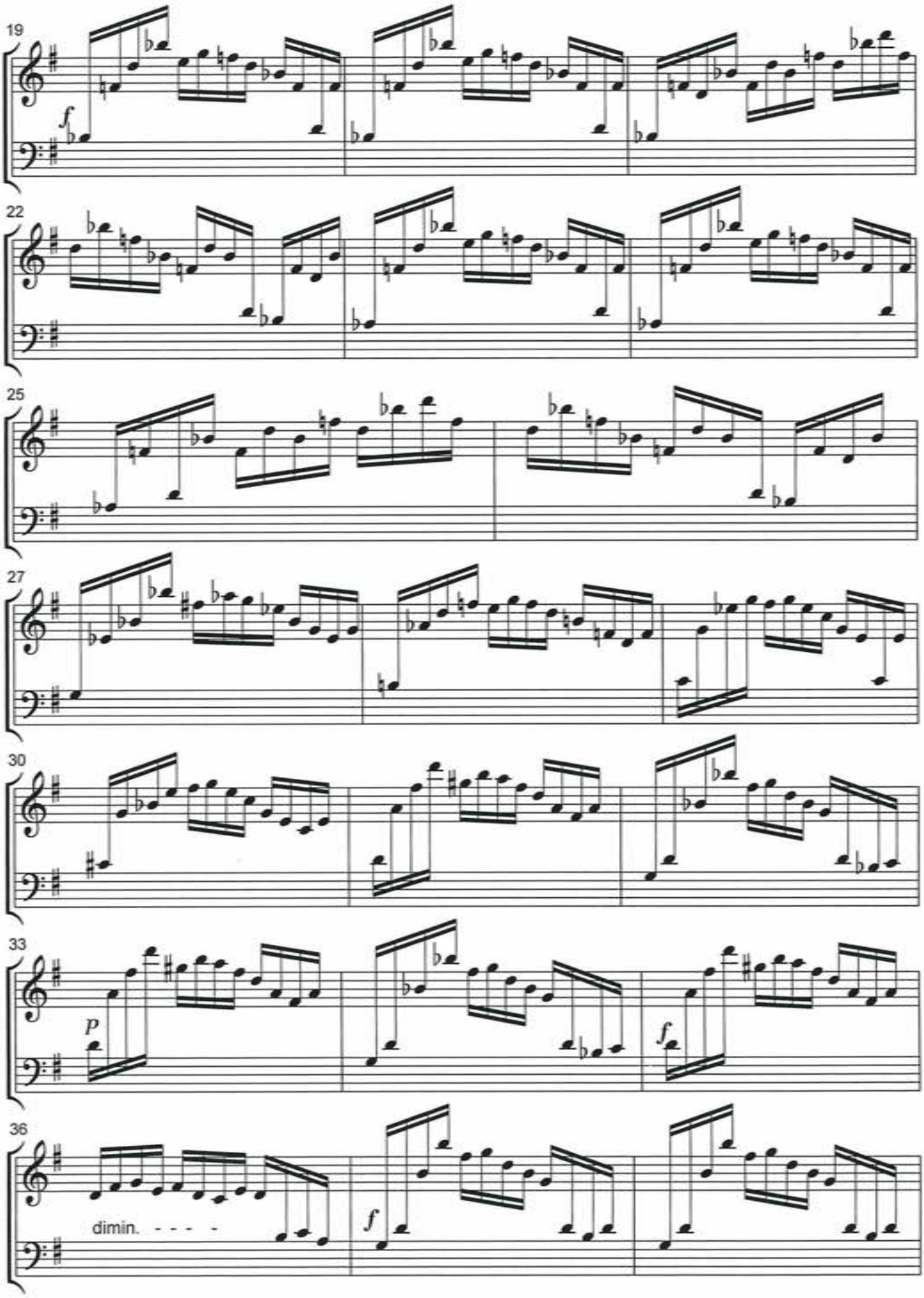
Etude 13

Op.37

Jacob Dont



C° Arr. Carillon M.Lewkowitz 18.3.2020.



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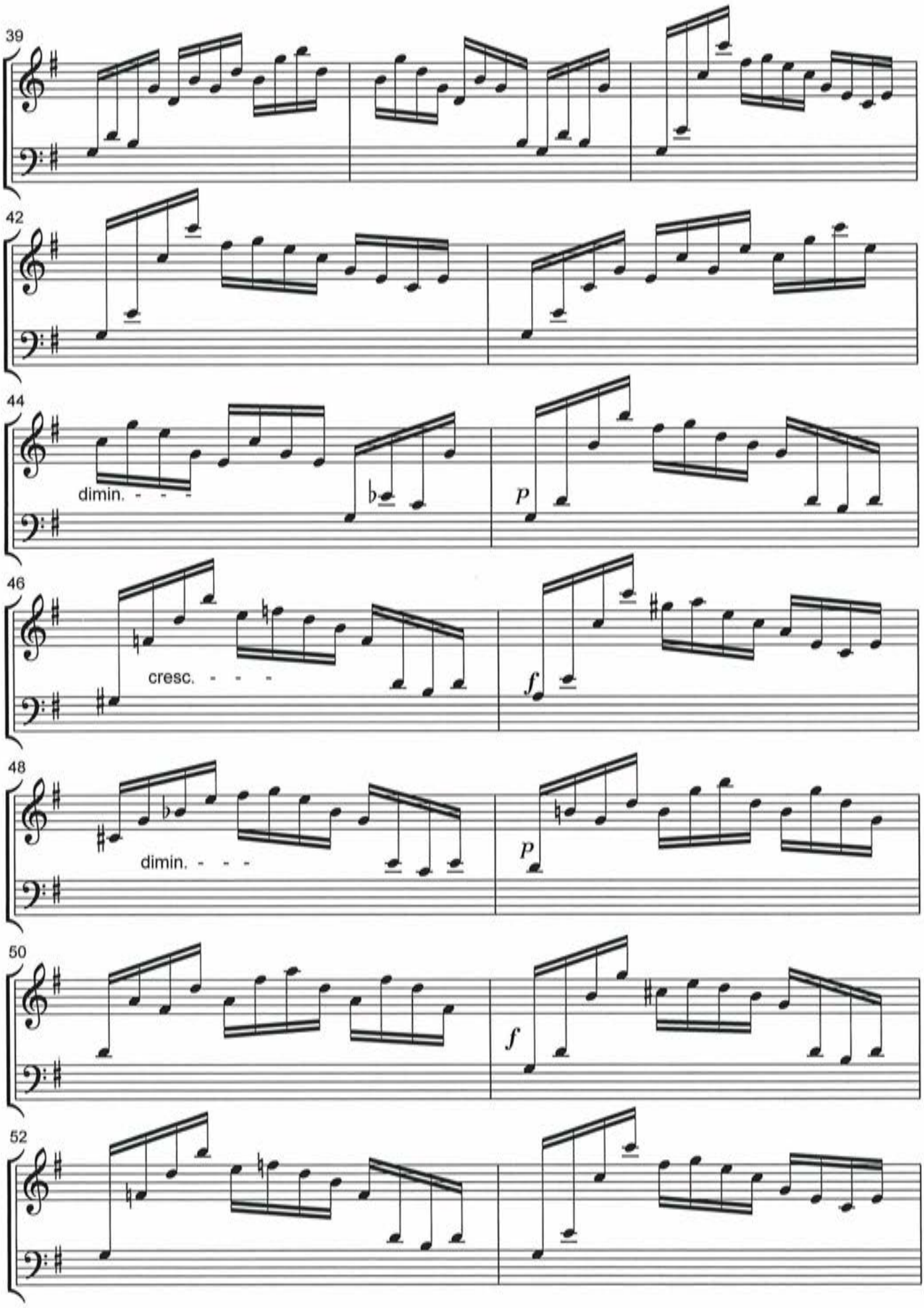
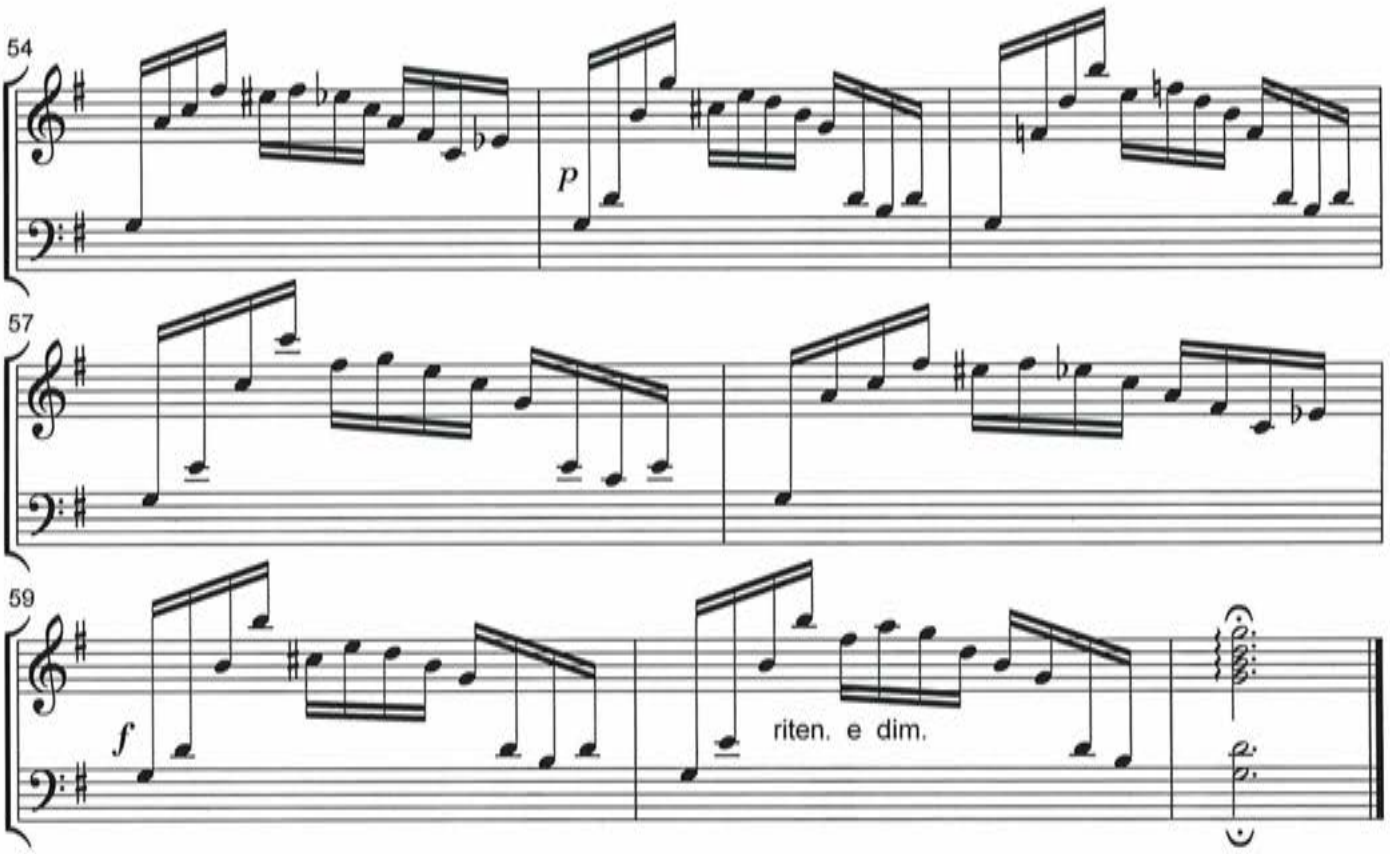
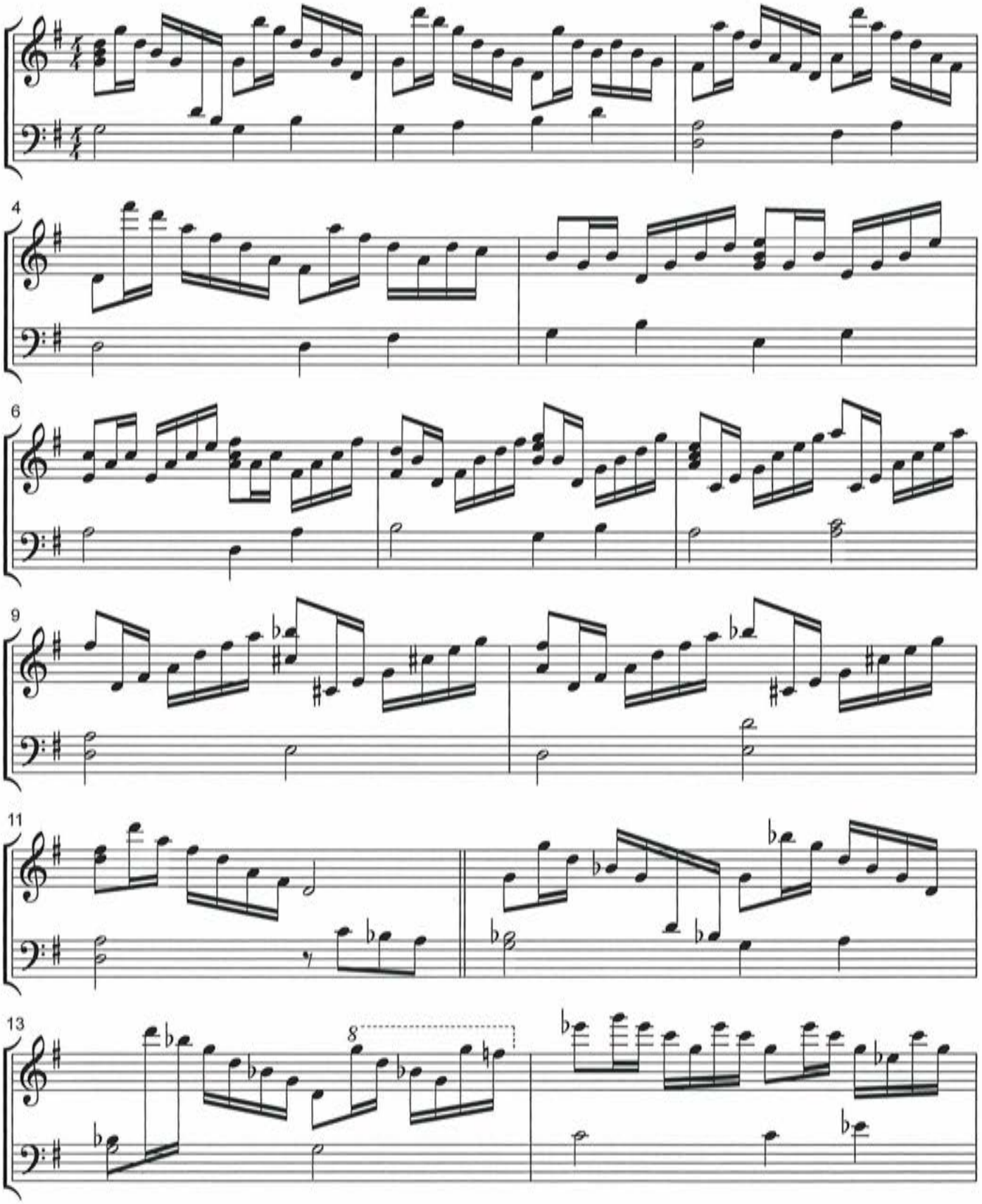

39
42
44
dimin. - - -
P
46
cresc. - - -
f
48
dimin. - - -
P
50
f
52

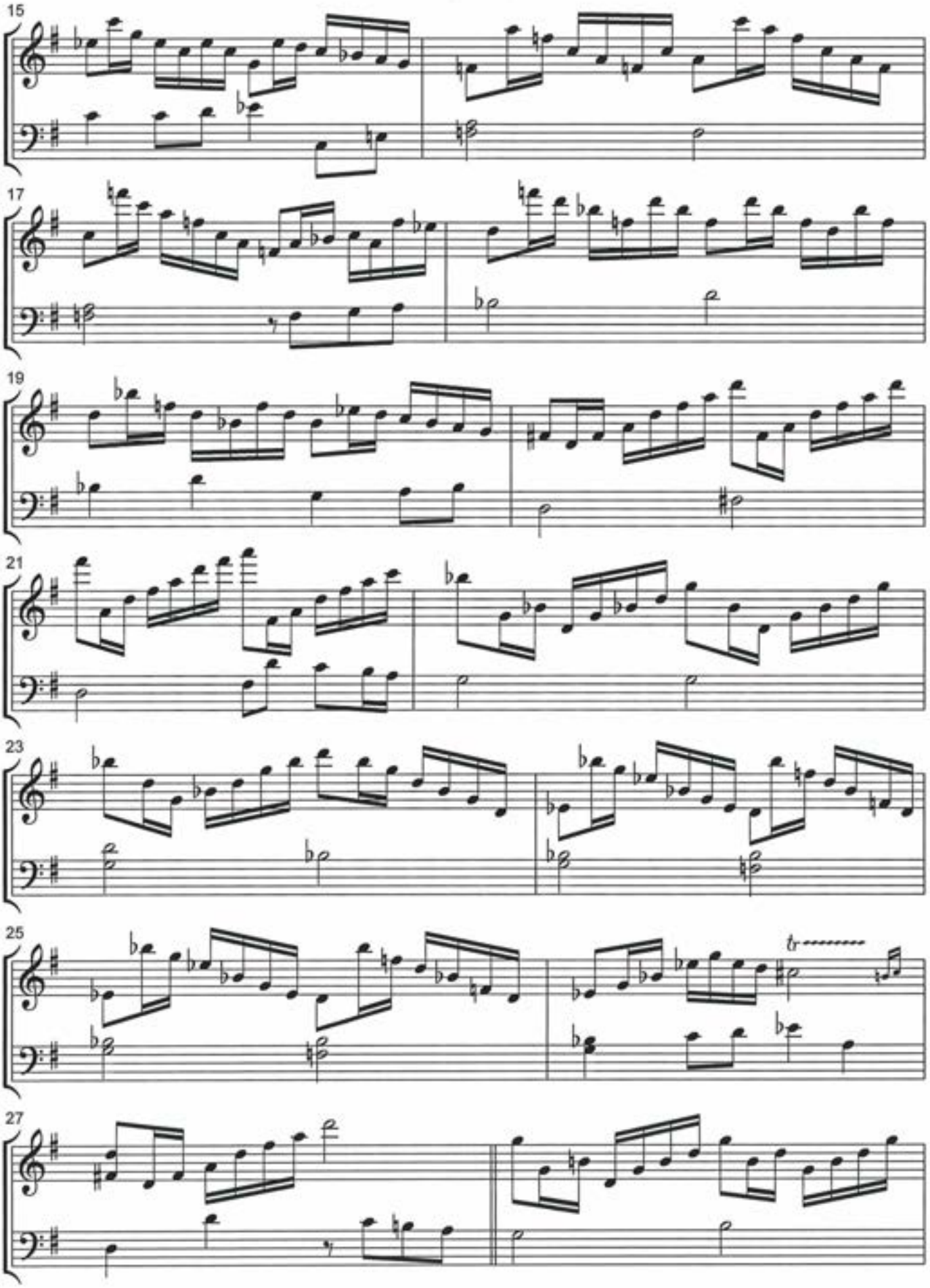

54
p
57
59
f
riten. e dim.

Etude 10

R.Kreuzer



C° Arr. Carillon M.Lewkowitz 6.12.2018



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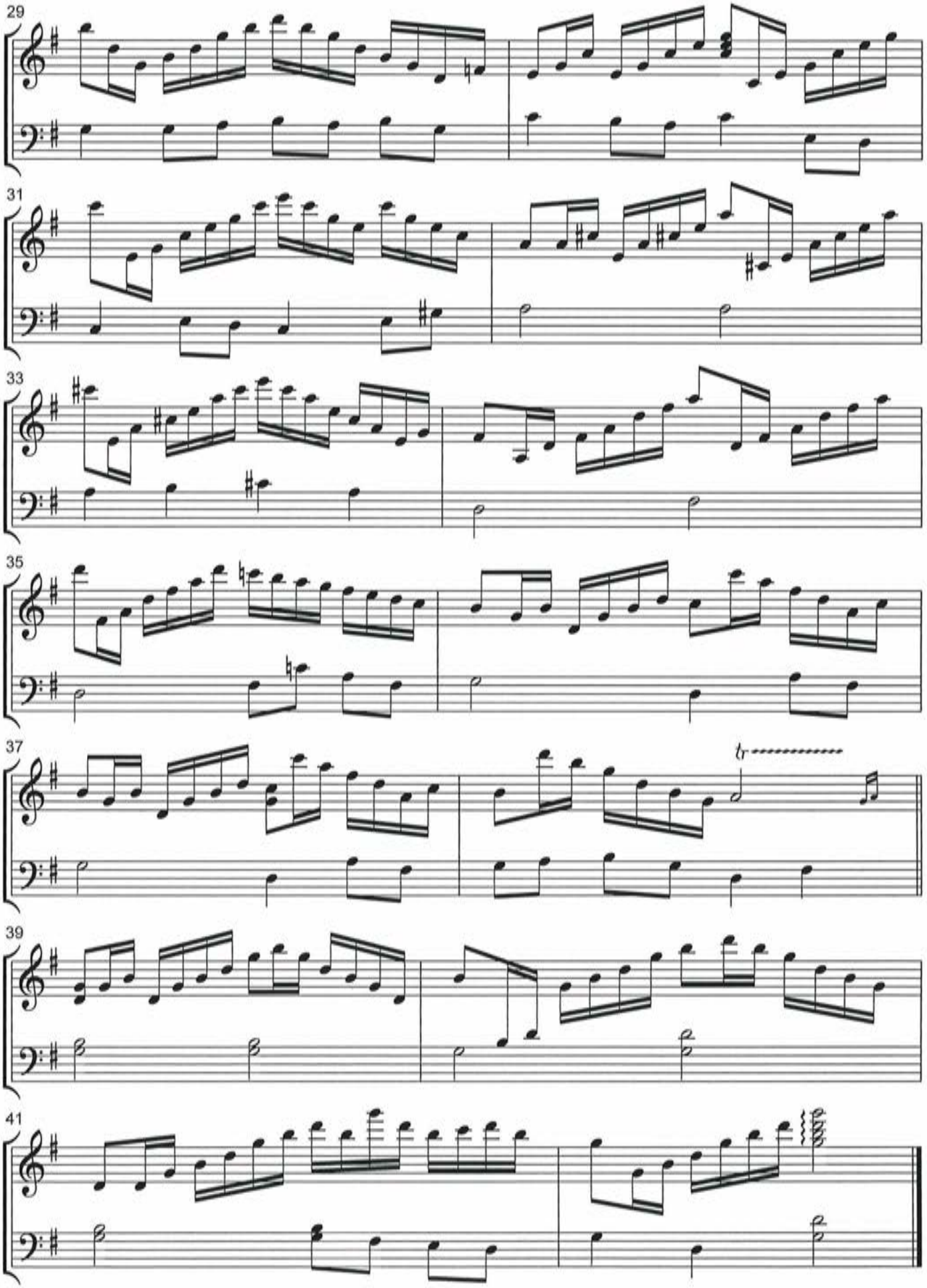
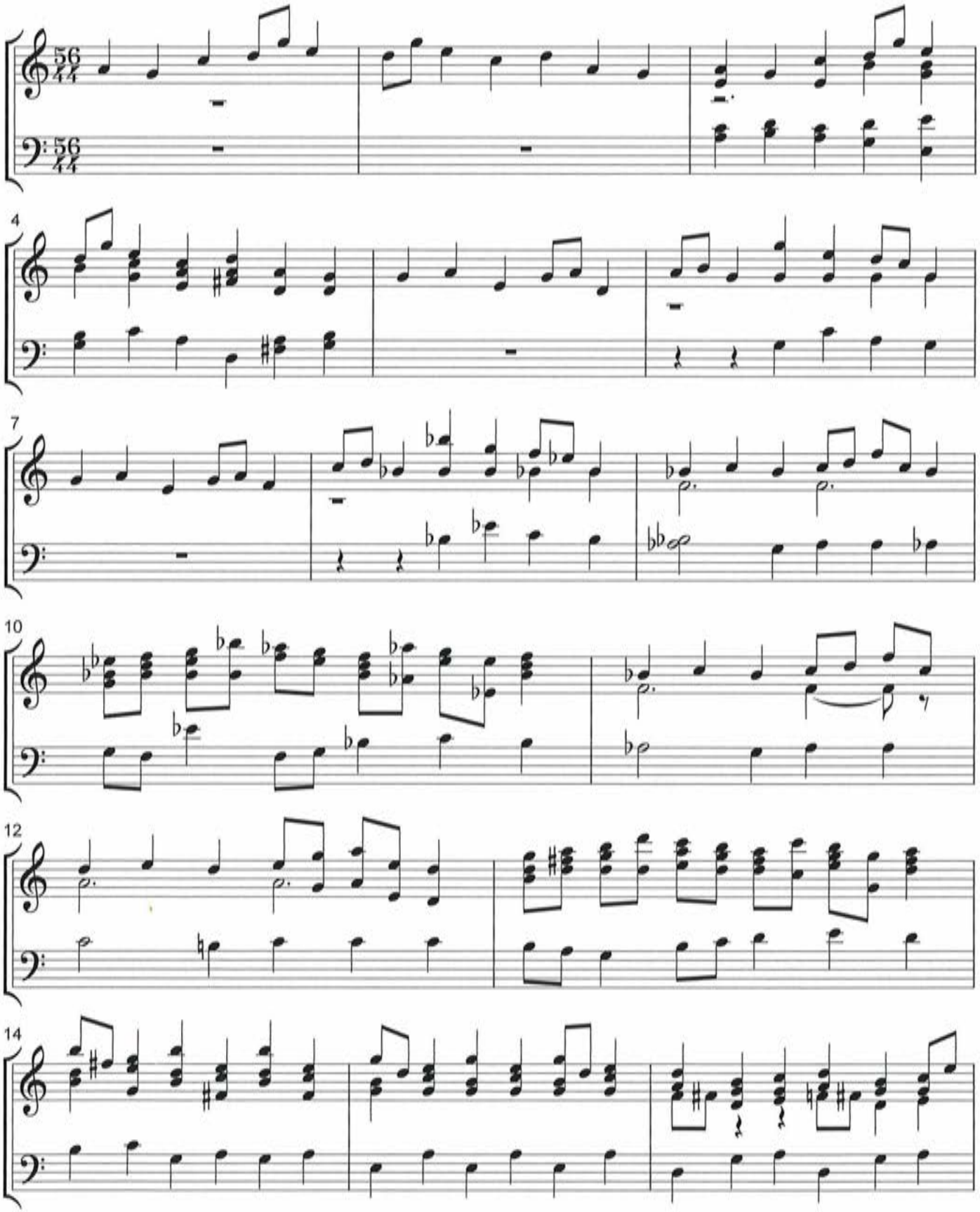

29
31
33
35
37
tr
39
41

Promenade

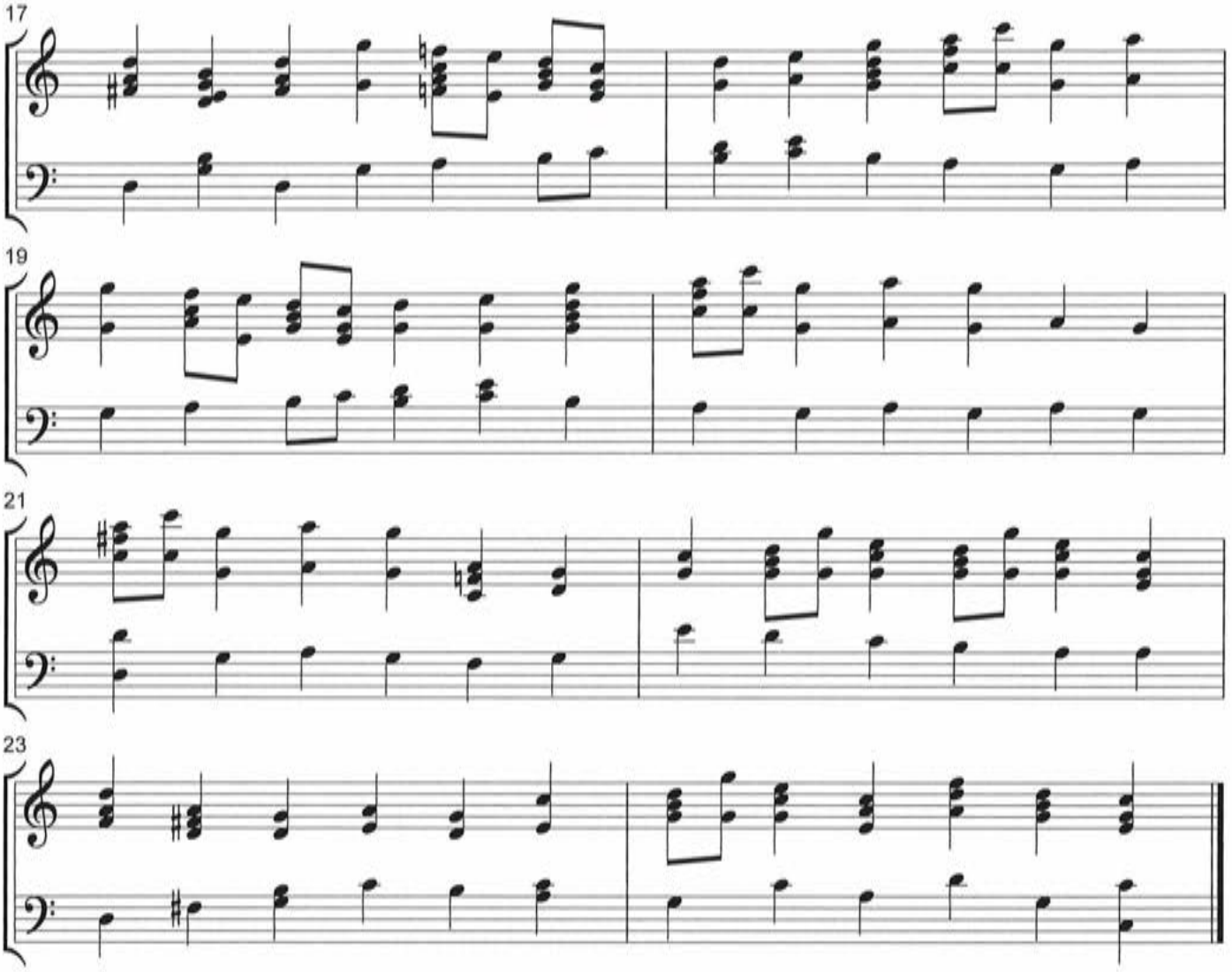
uit de Schilderijententoonstelling

M. Moussorgsky

1839-1881



C° M.L Utrecht 22.3.2013.



C° M.L Utrecht 22.3.2013.