VIERDE NIEUWEGEINS BEIAARDBOEK

Moshé Lewkowitz

arrangementen

Nieuwegein

NIEUWEGEINS BEIAARDBOEK IV

Inleiding bij de PDF versie van de Nieuwegeinse Beiaardboeken 1-4

In de zomer van 1993 verscheen het eerste Nieuwegeinse Beiaardboek. Dit boek werd, even als de later verschenen delen, door de gemeente Nieuwegein als geschenk toegezonden aan alle bij de NKV aangesloten beiaardiers.

Om te voorkomen dat er tijdens het spelen onnodig moest worden omgeslagen, werd bij het samenstellen van die boeken destijds gekozen voor een tamelijk ingewikkeld systeem van pagina's met -waar nodig - rechts of links een uitvouwblad.

In de jaren hierna heeft de techniek een enorme ontwikkeling doorgemaakt. Bijna elke beiaardier heeft in deze tijd wel de beschikking over een computer met internetverbinding en kan bladmuziek naar eigen keuze van het web downloaden en uitprinten.

Die ontwikkeling heeft me doen besluiten om mijn arrangementen voortaan niet meer als een "fysiek" boek of bundeling van bladmuziek uit te gaan geven, maar om die als PDF file voor iedereen die de muziek wil spelen en gaan gebruiken, op een website (www.carillon-nieuwegein.nl) te plaatsen en op die manier ter beschikking te stellen.

Er is nu een nieuwe generatie beiaardiers en studenten aan de beiaardschool. Voorafgaand aan de publicatie van het vijfde *Nieuwegeins Beiaardboek*, dat volgens de planning in deze zomer in PDF zal verschijnen, lijkt het nuttig om de bladmuziek uit de eerder verschenen beiaardboeken ook als PDF beschikbaar te stellen voor de beiaardiers, die deze boeken destijds niet ontvangen hebben.

Het eerste beiaardboek was voor mij een waar experiment. Ik had nog nauwelijks ervaring met het fenomeen "tekstverwerker" en in die tijd was mijn Atari 1040STE computer met een matrixprinter al heel geavanceerd. Het eerste muzieknotatieprogramma *Notator Alpha,* waar ik toen mee werkte, vertoonde vele "bugs" en omissies, zoals het fatsoenlijk kunnen scheiden van de boven- en de onderstem in een en dezelfde notenbalk of het noteren van voorslagen.

Diverse computers, printers, notatieprogramma's en *upgrades* daarvan en beiaardboeken verder... werk ik nu sinds kort met het notatieprogramma *Score Perfect*, dat daar mee gemaakte bladmuziek rechtstreeks als PDF kan verzenden.

PDF versie van de Nieuwegeinse Beiaardboeken 1-4

In de PDF versie zijn de bladzijden van de vier Nieuwegeinse Beiaardboeken onder een scanner gelegd en per boek als 1 PDF -file gebundeld.

Bij het verschijnen van elk deel heeft het beruchte zetduiveltje me destijds soms even goed te pakken gehad: sommige bladzijden heb ik gemeend daarom te moeten vervangen. Ook heb ik enkele sonates, waarvan ik destijds slechts enkele delen bewerkte, nu verder aangevuld met de nog ontbrekende delen.

Om het zoeken naar de gewenste PDF file gemakkelijker te maken heb ik de volgorde en de indeling in de beiaard- boeken veranderd. Er is nu naast de mogelijkheid alfabetisch op naam van de componist te zoeken, ook een indeling in hoofdstukken (stijlperiodes): Barokmuziek, muziek uit de tijd van de Weense klassieken, romantiek, volksmuziek en volkslied- bewerkingen, etudes en nieuwe composities voor beiaard.

Met de bewerkingen in deze boeken heb ik geen verdere pretenties, maar wel de hoop dat zij een voor U bruikbare aanvulling kunnen vormen op het overige repertoire. Mijn uitgangspunt is dat de muziek voor de luisteraars beneden aangenaam moet zijn om te horen en voor de beiaardiers niet al te moeilijk is om uit te voeren. Veel muziek is zeker voor een wat geroutineerde beiaardier min of meer van blad te spelen. Om die reden heb ik er ook voor gekozen de arrangementen, waarbij dat mogelijk was, zo doorzichtig en zo eenvoudig mogelijk te harmoniseren. Het staat U natuurlijk geheel vrij om daarvan af te wijken als U deze muziek anders aanvoelt. Dat laatste doe ik zelf ook regelmatig, maar het is natuurlijk wel gemakkelijk om tijdens het spelen op de toren een vaste basis of uitgangspunt te hebben. U bent geheel vrij om deze in PDF formaat beschikbare files down te laden, uit te printen en op uw carillon naar eigen smaak uit te voeren.

Opnieuw wil ik hier uitdrukkelijk vermelden, dat ik het als beiaardier heel bijzonder en zeer lovenswaardig vind, dat de gemeente Nieuwegein opnieuw toont een warm hart te hebben voor de beiaardkunst.

Deze keer getuigt zij daarvan, door haar welwillende medewerking te verlenen in het geven van alle benodigde technische ondersteuning bij het in PDF formaat bewerken van de eerder verschenen vier Nieuwegeinse Beiaardboeken en de muziek daar uit zo opnieuw voor alle beiaardiers op een website ter beschikking te stellen.

In het bijzonder wil ik Herman Kamp, Cees Verberne en Hans Edelbroek bedanken voor het meedenken en het helpen uitvoeren van dit project.

En, last but not least, wil ik bij het bedanken voor alle hulp natuurlijk ook Dick van Dijk met name noemen, mijn collega-beiaardier en tevens mijn webmaster van www.carillon-nieuwegein.nl

Moshé Lewkowitz

Utrecht, mei 2012

Dear Colleague,

Here you will find the PDF edition of the "*Nieuwegeinse Carillon Books*".

In all editions I have arranged this music for the carillon with the intention of easily adapting it to weekly recitals.
I don´t have any pretentions about the adaption you will find here, but I do hope that they will provide a useful supplement to the rest of the repertoire.
Once again, my aim has been to provide pleasant listening for the audience below, and to ensure the carilloneur will have little difficulty in playing at sight. Therefore I have deliberitely chosen to harmonize the arrangments as simply and translucently as possible. Of course it is up to you to make alterations, if you happen to "feel" the music differently.
I myself do this often, particulary where folk music is concerned, in order to enbellish a piece, or make it more interesting, or when I use the music as a basis for futher improvisation.
Coincidence continues to be a decisive factor for me in chosing which piece to adapt. Pupils are often unwittingly sources of inspiration. So are works that I hear on the radio, or when I go to concerts and operas.

The music can be performed everywhere free of copyright.

I would like to thank all the people who have assisted me with the publication of this PDF edition, in particlar all the workers of the County Counsil of Nieuwegein who helped me and especially the workers of the reproduction department and last but not least my friend and colleague Dick van Dijk.

I think the result of their efforts once again deserves great appreciation.

Moshé Lewkowitz,

Utrecht, April 2012

“Oorspronkelijke inleiding”

Voor U ligt het vierde *Nieuwegeinse beiaardboek*. Het is een voortzetting van de drie beiaardboeken die in 1993, 1996 en in het jaar 2001 verschenen.

Het carillon van Nieuwegein bestaat in 2005 inmiddels twintig jaar. Voor de gemeente Nieuwegein een extra feestelijke reden om het opnieuw mogelijk te maken U deze volgende bewerkingen voor de beiaard aan te bieden.

Ook de muziek voor dit vierde beiaardboek heb ik gearrangeerd met de bedoeling, dat zij in elk geval goed inpasbaar kan zijn in het kader van reguliere bespelingen.
Opnieuw is mijn uitgangspunt geweest, dat de muziek voor de luisteraars beneden aangenaam moet zijn om te horen en anderzijds voor de beiaardiers technisch niet al te moeilijk uit te voeren.
Om die reden heb ik er ook nu weer bewust voor gekozen de arrangementen, waarbij dat kon, traditioneel, doorzichtig en zo eenvoudig mogelijk te harmoniseren.
Het staat U evenwel geheel vrij om daarvan af te wijken als U deze muziek anders aanvoelt. Met name bij het spelen van volksmuziek doe ik dat zelf ook regelmatig om de muziek afwisseling te geven of interessanter te maken of wanneer ik haar gebruik als uitgangspunt voor een verdere improvisatie.

Nog steeds blijft het toeval een doorslaggevende rol spelen bij de keuze welke muziek ik ga bewerken. Leerlingen fungeren vaak, zonder dat te weten, als inspiratiebron. Maar natuurlijk ook de muziek die ik van anderen tijdens het bezoeken van concerten en opera's of via de radio beluister.

Bij het samenstellen van dit boek is er naar gestreefd dat er door de beiaardier tijdens het spelen nauwelijks of in elk geval zo weinig mogelijk behoeft te worden omgeslagen. Dit doel bereiken vergt extra veel voorbereiding en inzet van de afdeling repro. Om het papier in het boek toch efficiënt te benutten heb ik er wel van moeten afzien deze arrangementen in een muziekhistorische of anderszins logische volgorde te plaatsen en zult u dus mogelijk wat vaker gebruik moeten maken van de inhoudsopgave.

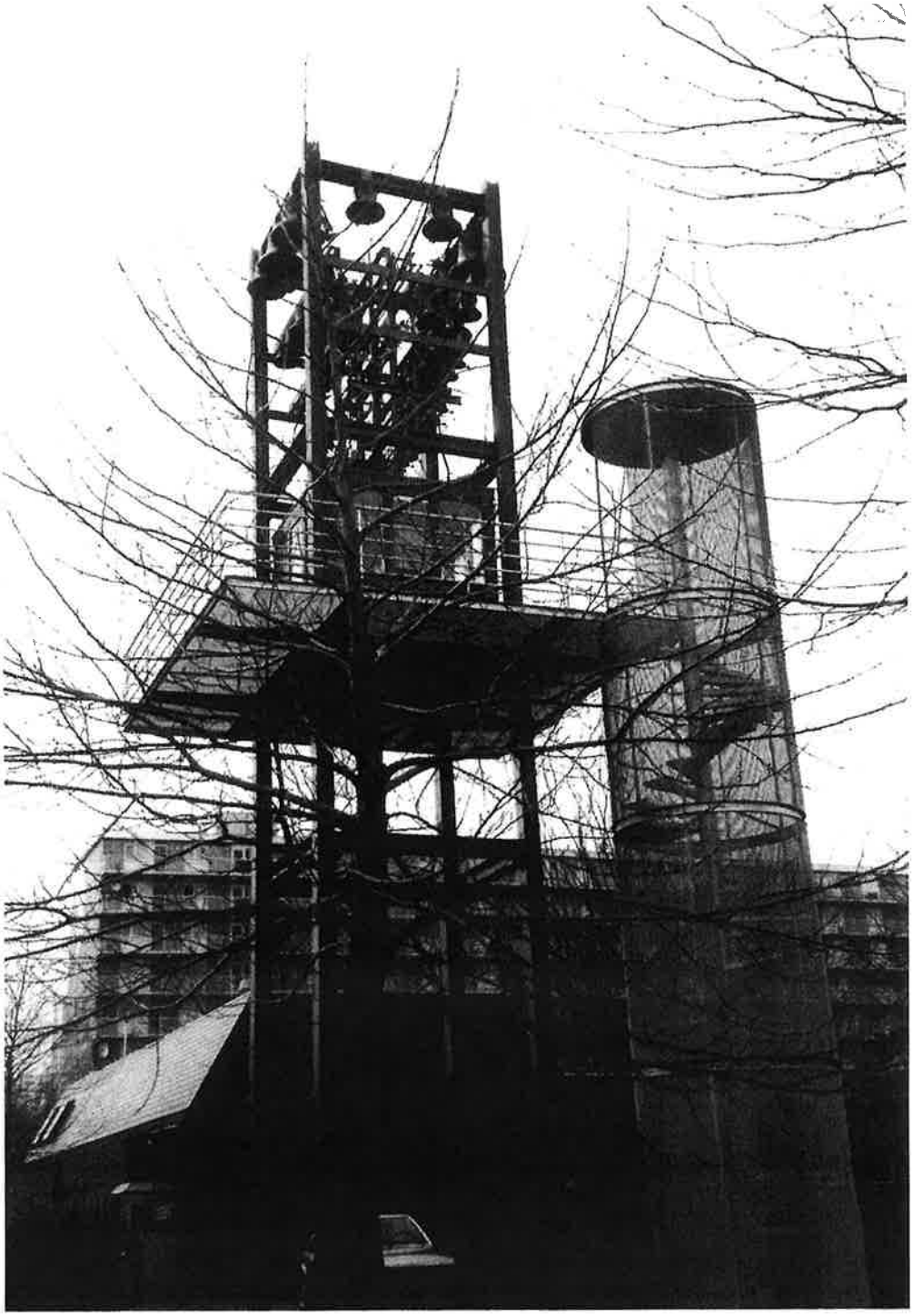
Hierbij wil ik alle mensen danken die mij behulpzaam geweest zijn bij het tot stand komen van dit derde Nieuwegeinse beiaardboek.

In de eerste plaats Cees Verberne en Hans Edelbroek van de copyshop van de gemeente Nieuwegein en verder naast Herman Kamp, alle andere medewerkers van het facilitair bedrijf die bij het samenstellen van dit boek betrokken en behulpzaam zijn geweest.
Het resultaat dat zij met het vervaardigen van dit vierde boek wisten te bereiken verdient opnieuw grote waardering.

Tenslotte wil ik dit vierde Nieuwegeinse beiaardboek opdragen aan mijn lieve moeder, die in november 2005 de eerbiedwaardige leeftijd van negentig jaar hoopt te bereiken.
Zij is degene geweest die mij altijd met raad en daad gestimuleerd heeft om me in de muziek, zo diep en breed als mogelijk was, te ontwikkelen. Als een echte "mascotte" was zij altijd aanwezig in het publiek, niet alleen bij veel van mijn eigen uitvoeringen op de viool en later ook op de beiaard en bij mijn voorzingen in de synagoge, maar ook zolang ze dat nog kon volhouden, bij alle muziekuitvoeringen die ik thuis voor mijn leerlingen organiseerde.
Hoewel zij dat zelf nu, helaas, niet meer zo bewust is, kan ik zeggen dat het indirect zeker mede dankzij haar is geweest, dat ook dit boek kon verschijnen.

November 2005

Moshé Lewkowitz



INHOUD

I RENAISSANCE / BAROK

II WEENSE KLASSIEKEN EN TIJDGENOTEN

III ROMANTIEK / IMPRESSIONISME

IV ETUDES / MUZIEK UIT BEKENDE METHODES

V VOLKSMUZIEK / POPULAIRE SONGS / EVERGREENS

VI NIEUWE COMPOSITIES VOOR BEIAARD

I

RENAISSANCE / BAROK

Oude Spaanse Muziek

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Barokmuziek

G.F.Händel	Concerto Op. 4 nr. 6	Allegro	4
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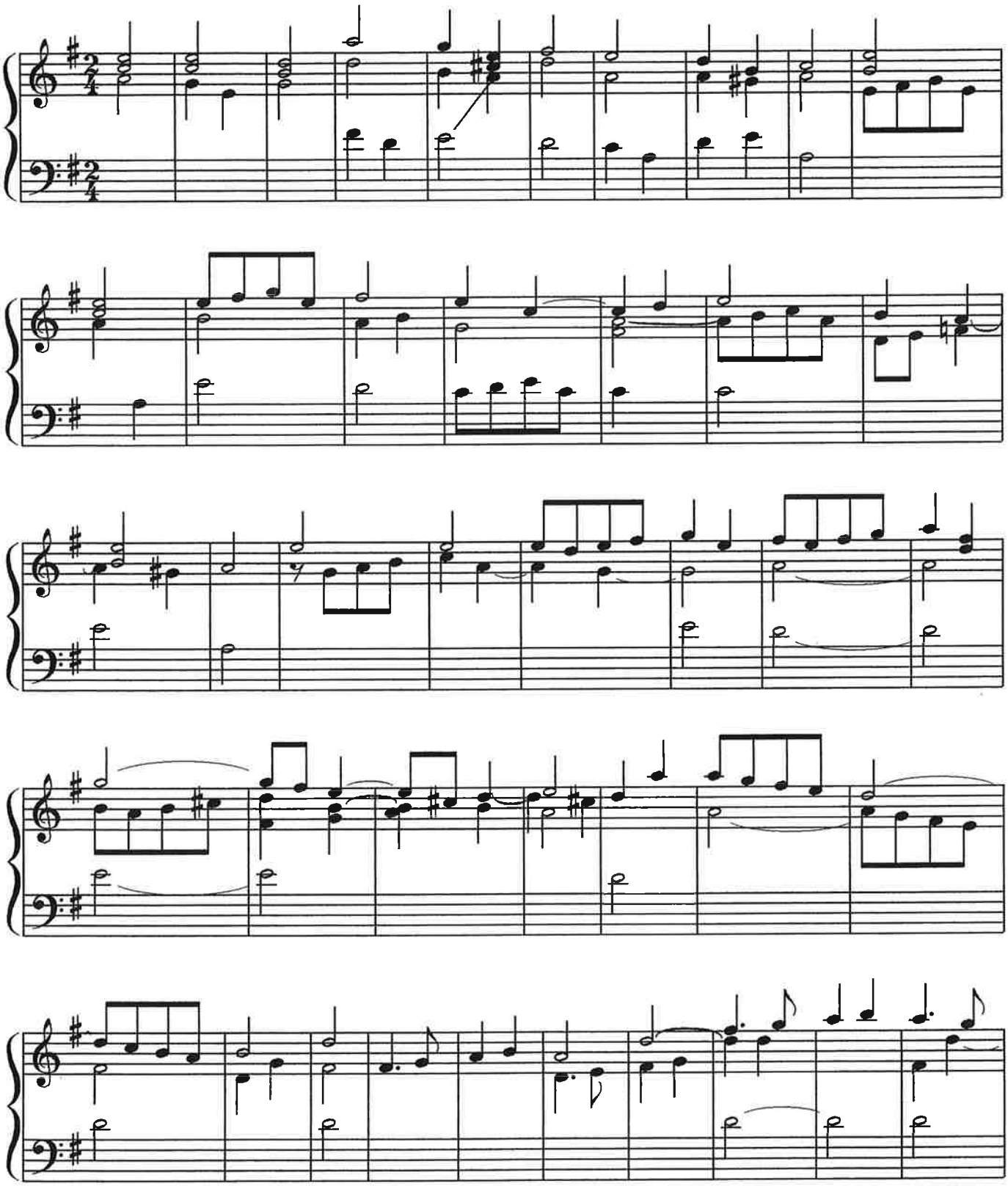
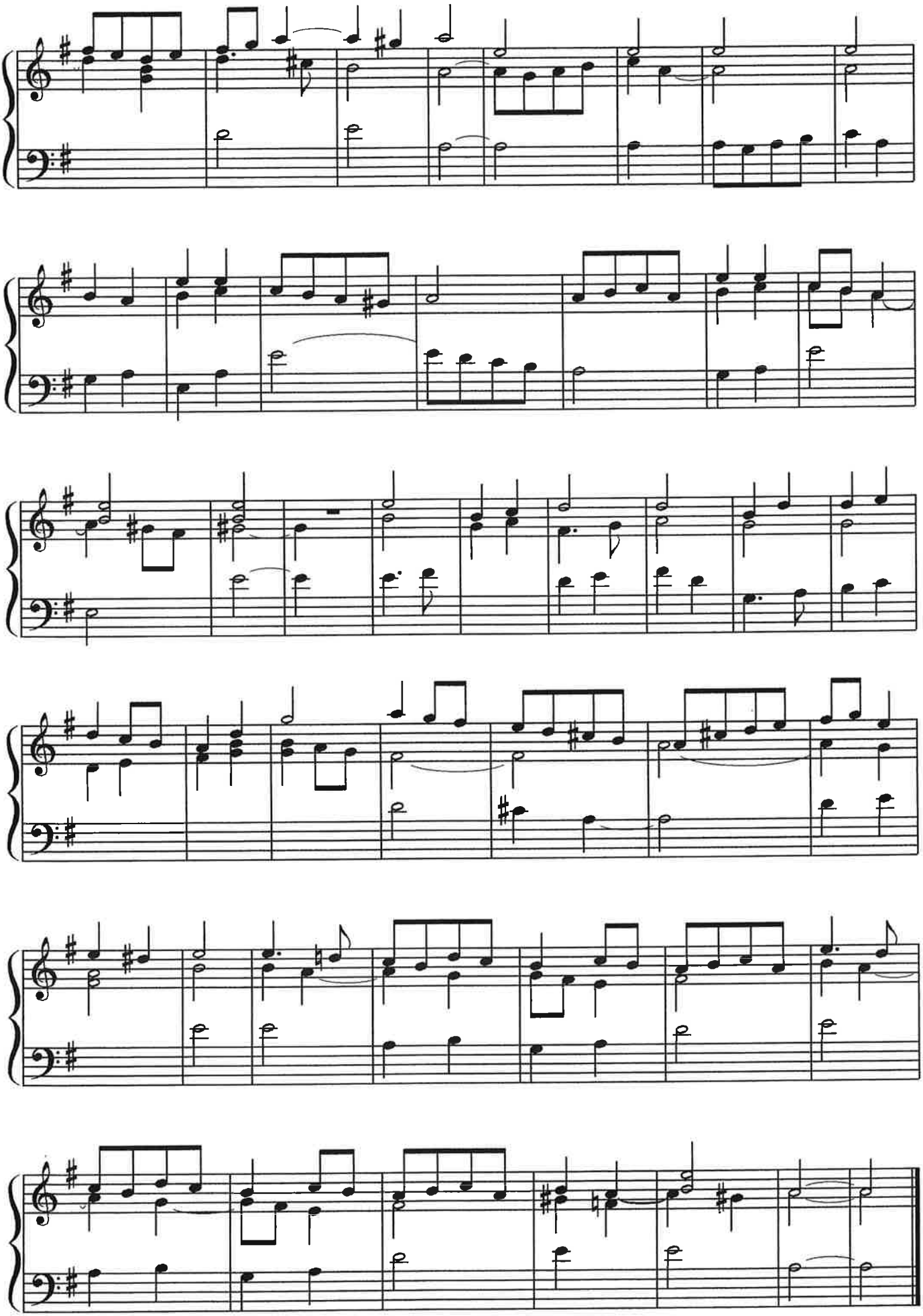
B.Marcello	Sonate	Andante	1
		Allegro	2
		Grave	1
		Allegro	2

FANTASIA
1
Luis Milan





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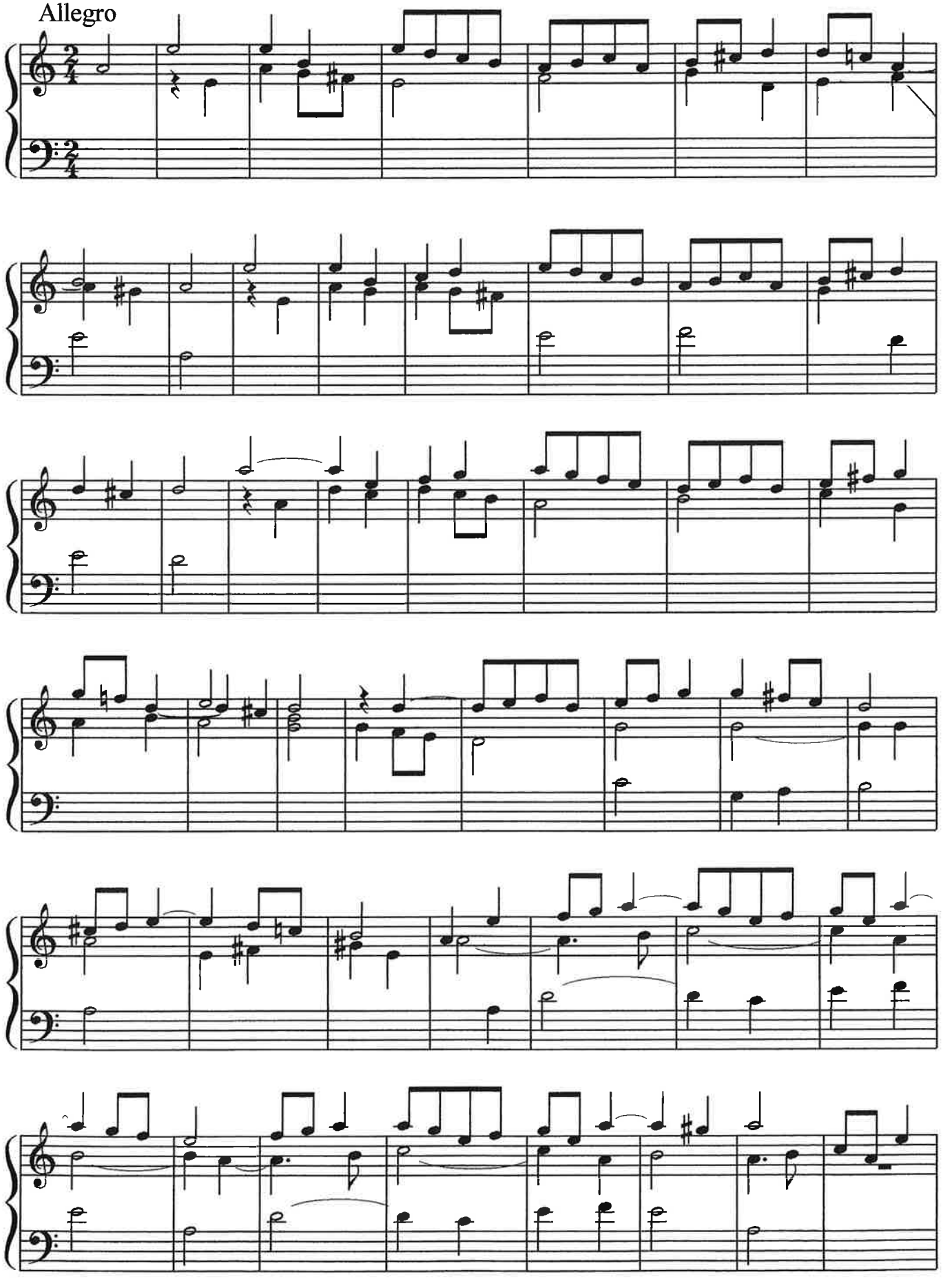
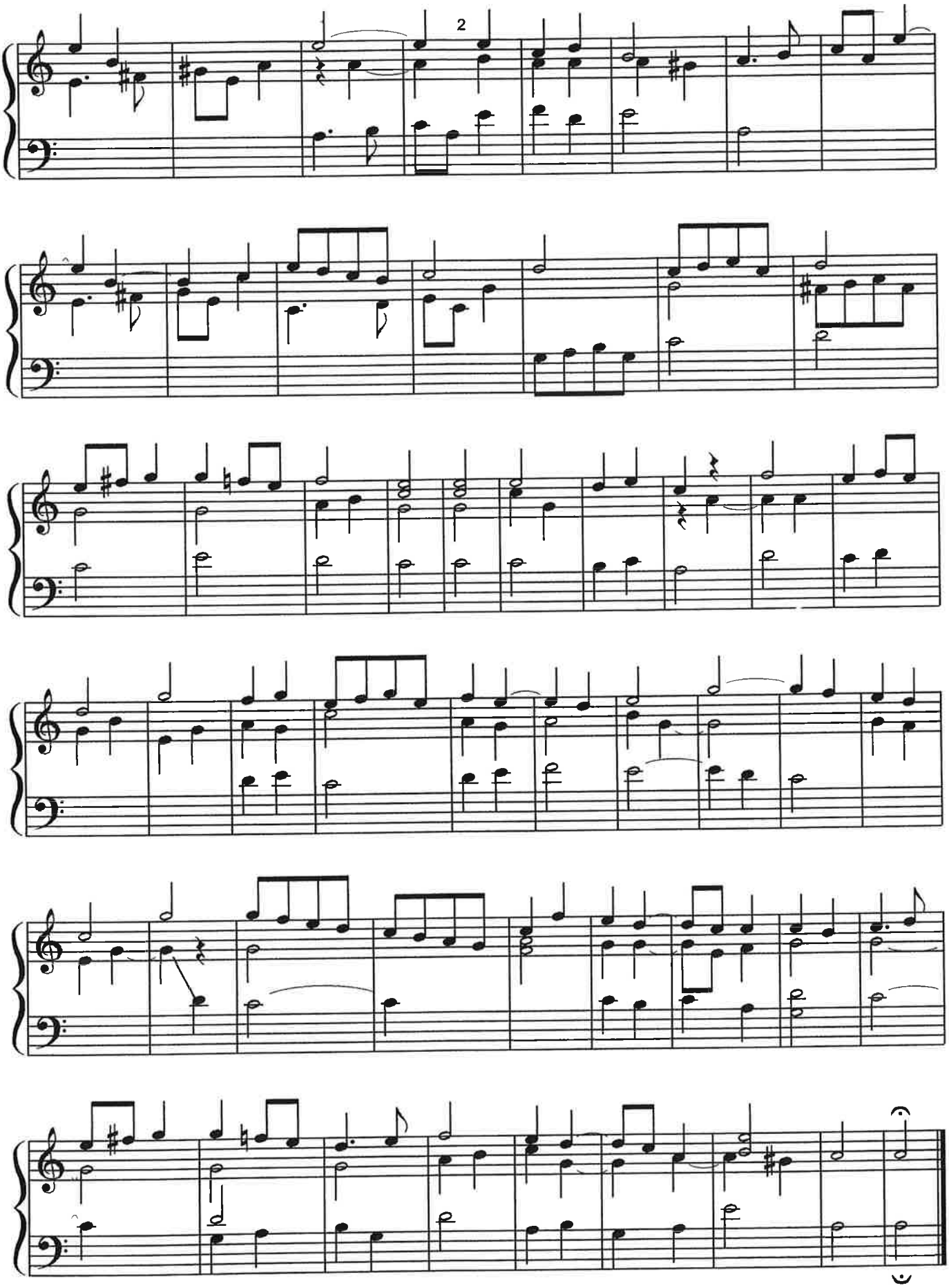
FANTASIA

2

Luis Milan

Allegro





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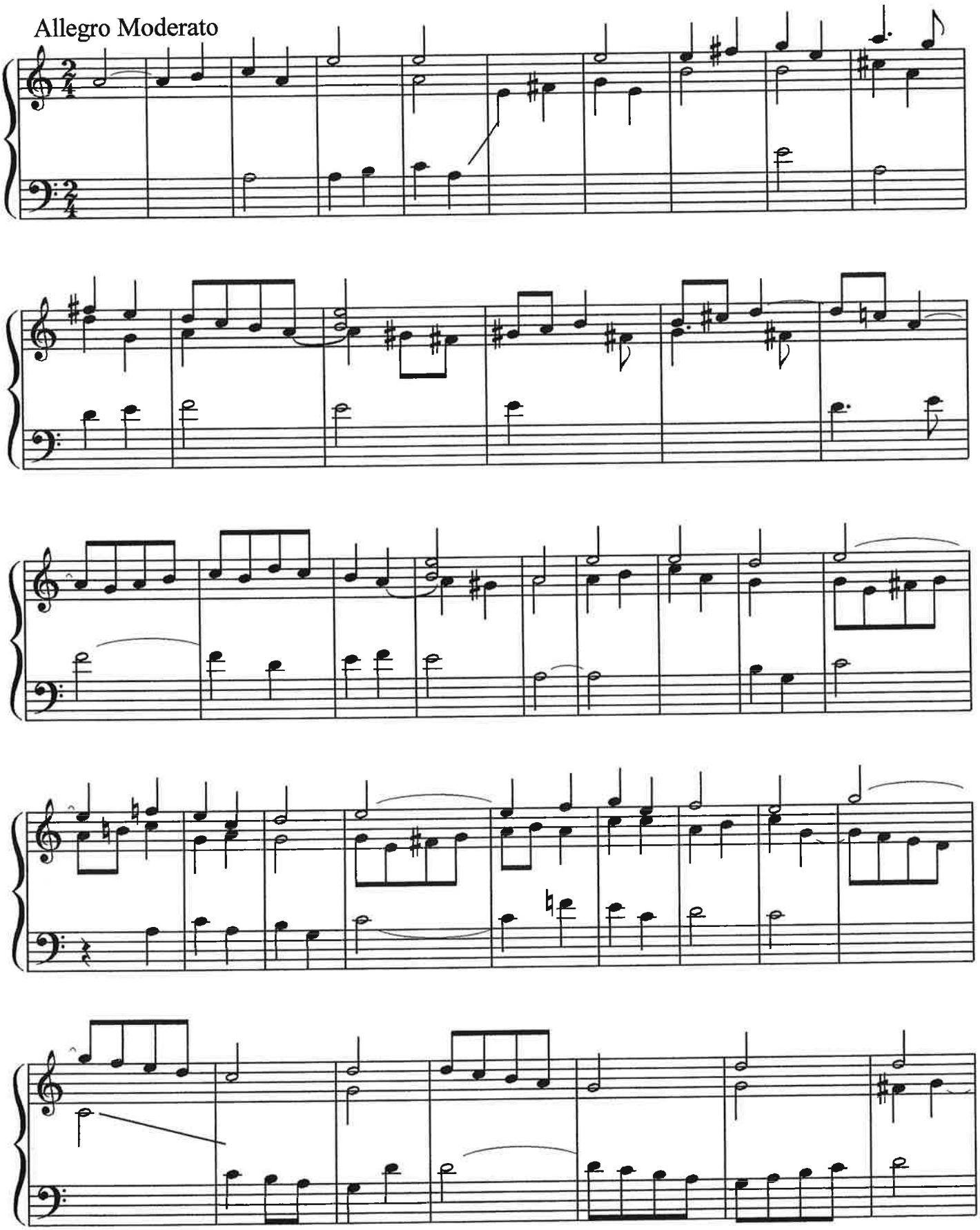
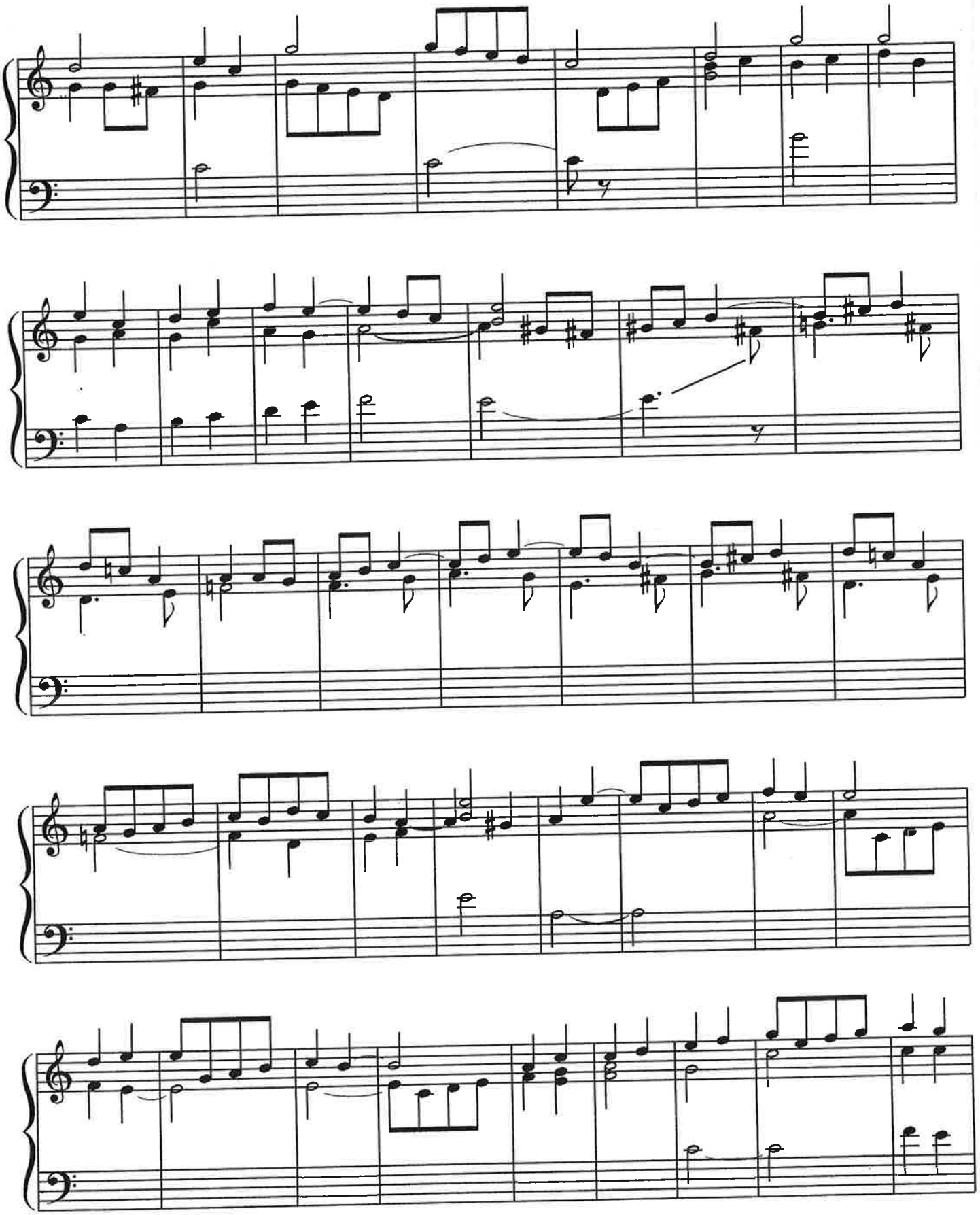
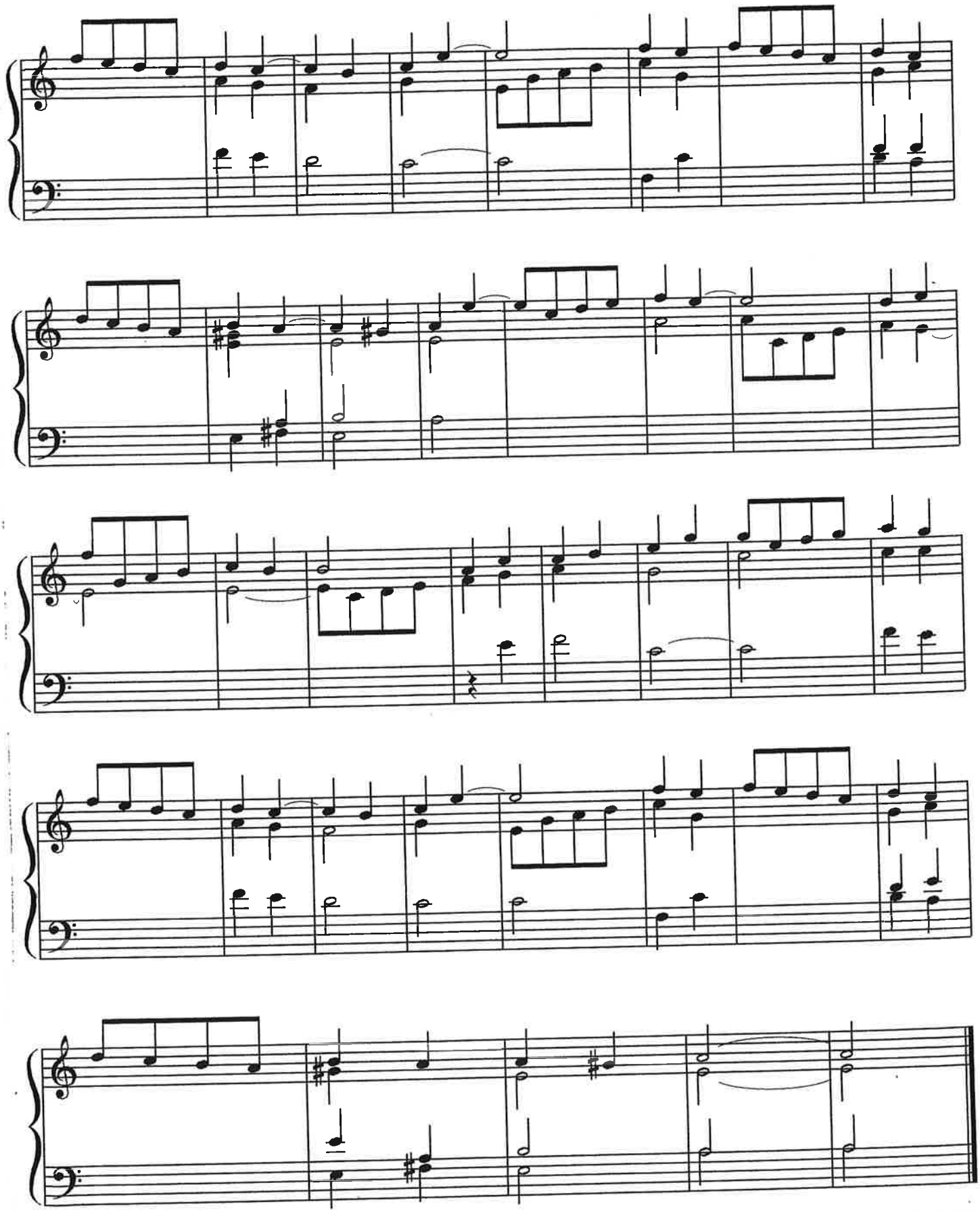
FANTASIA

3

Luis Milan







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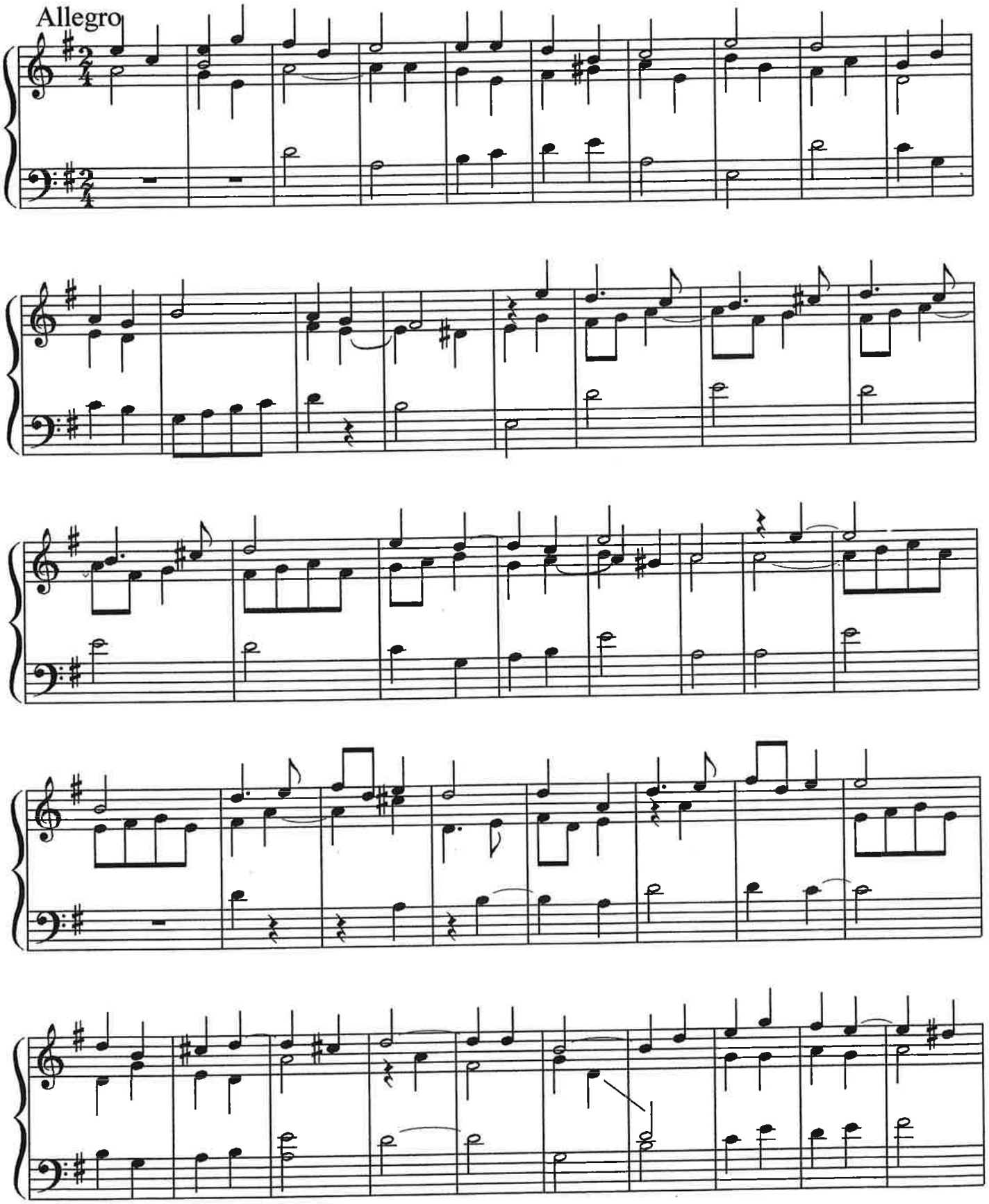
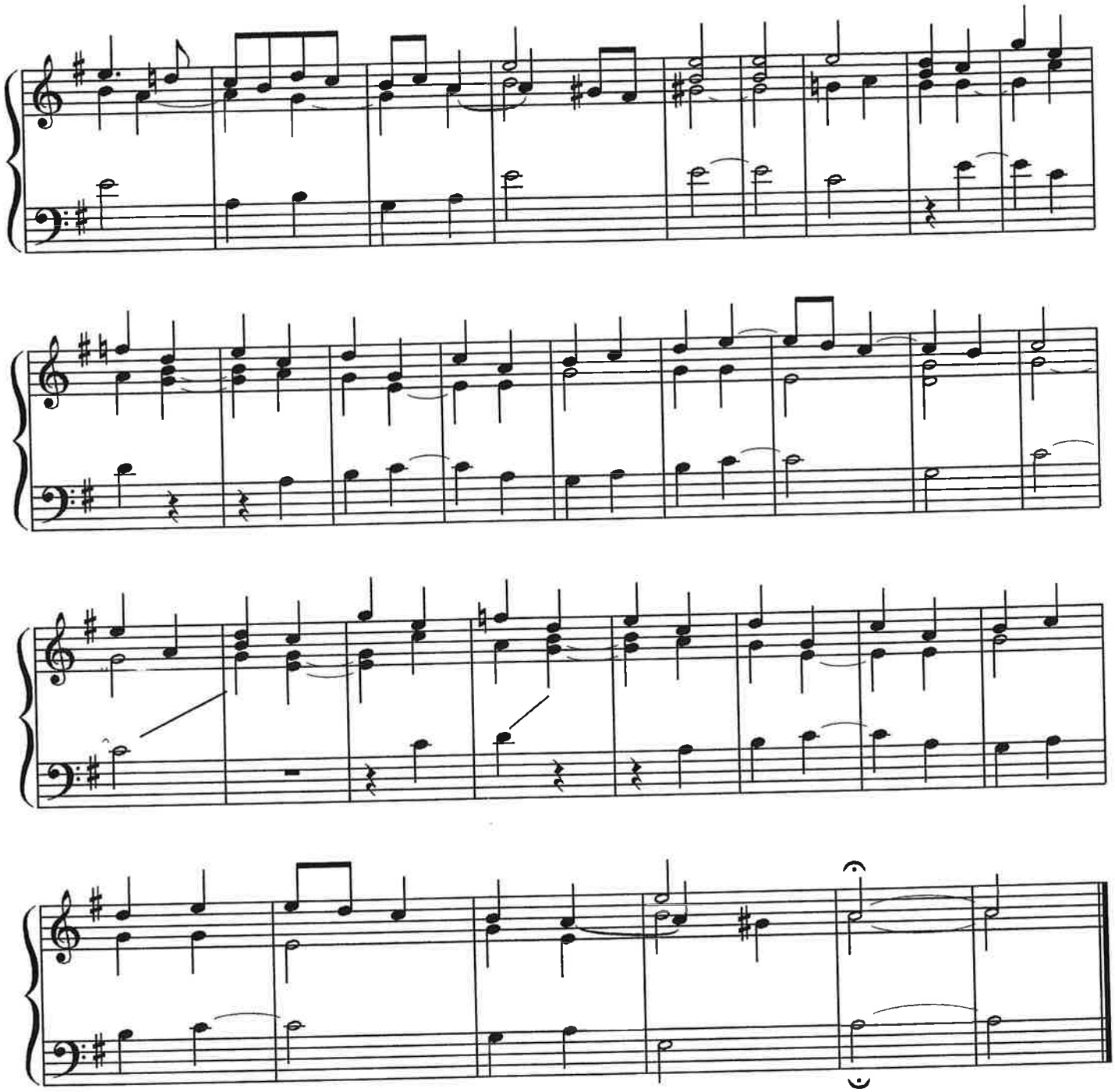
FANTASIA

4

Luis Milan





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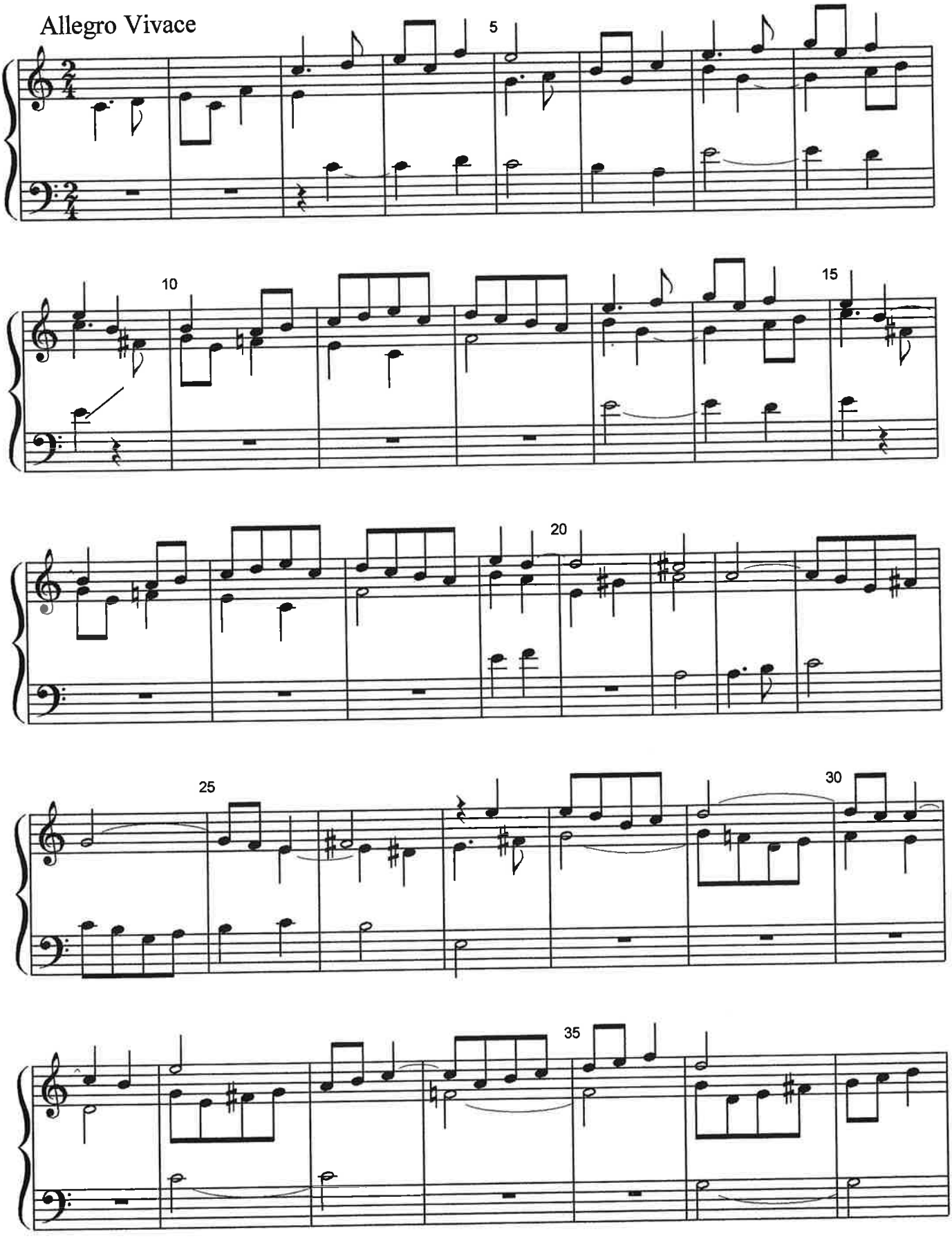
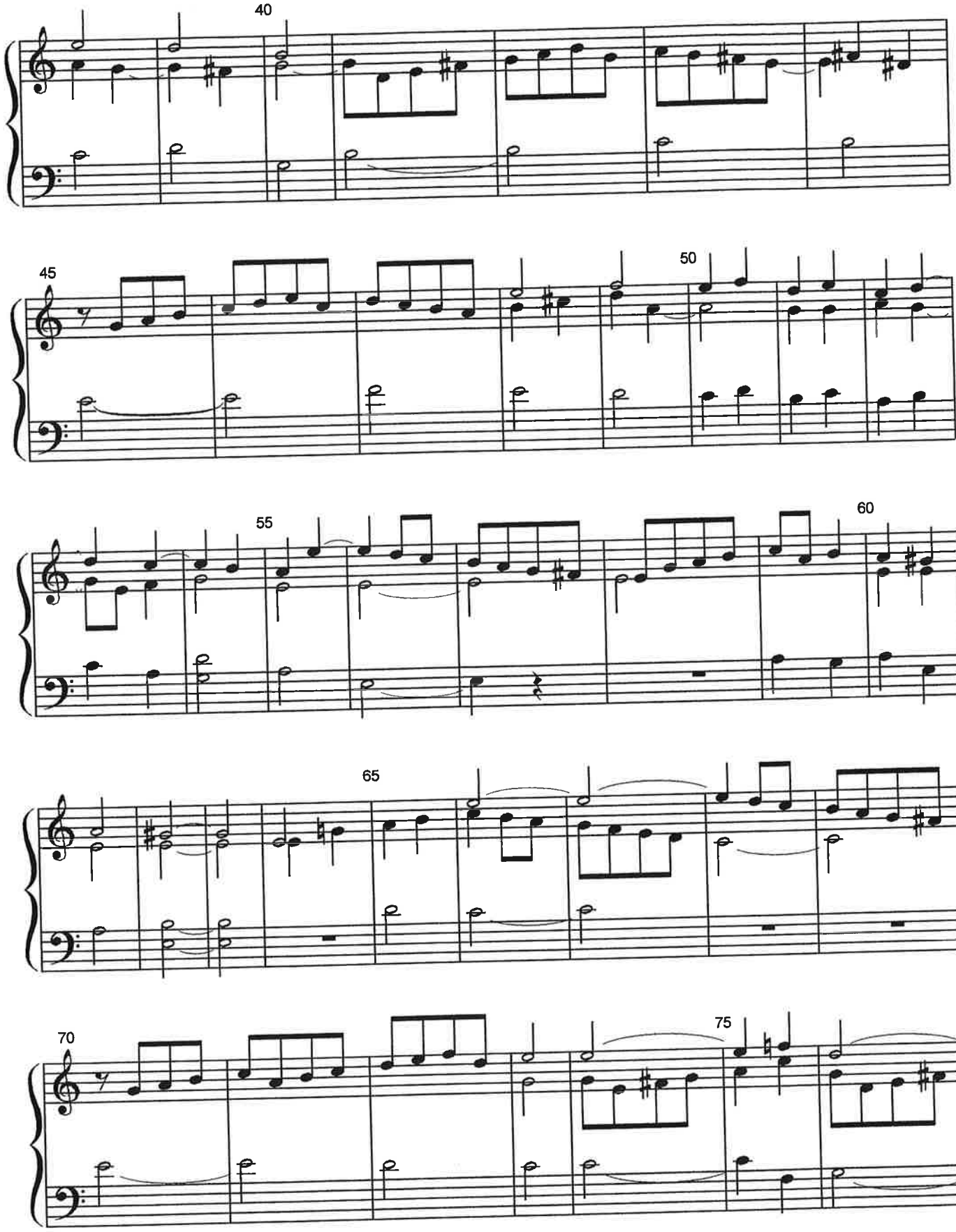
FANTASIA

5

Luis Milan

Allegro Vivace

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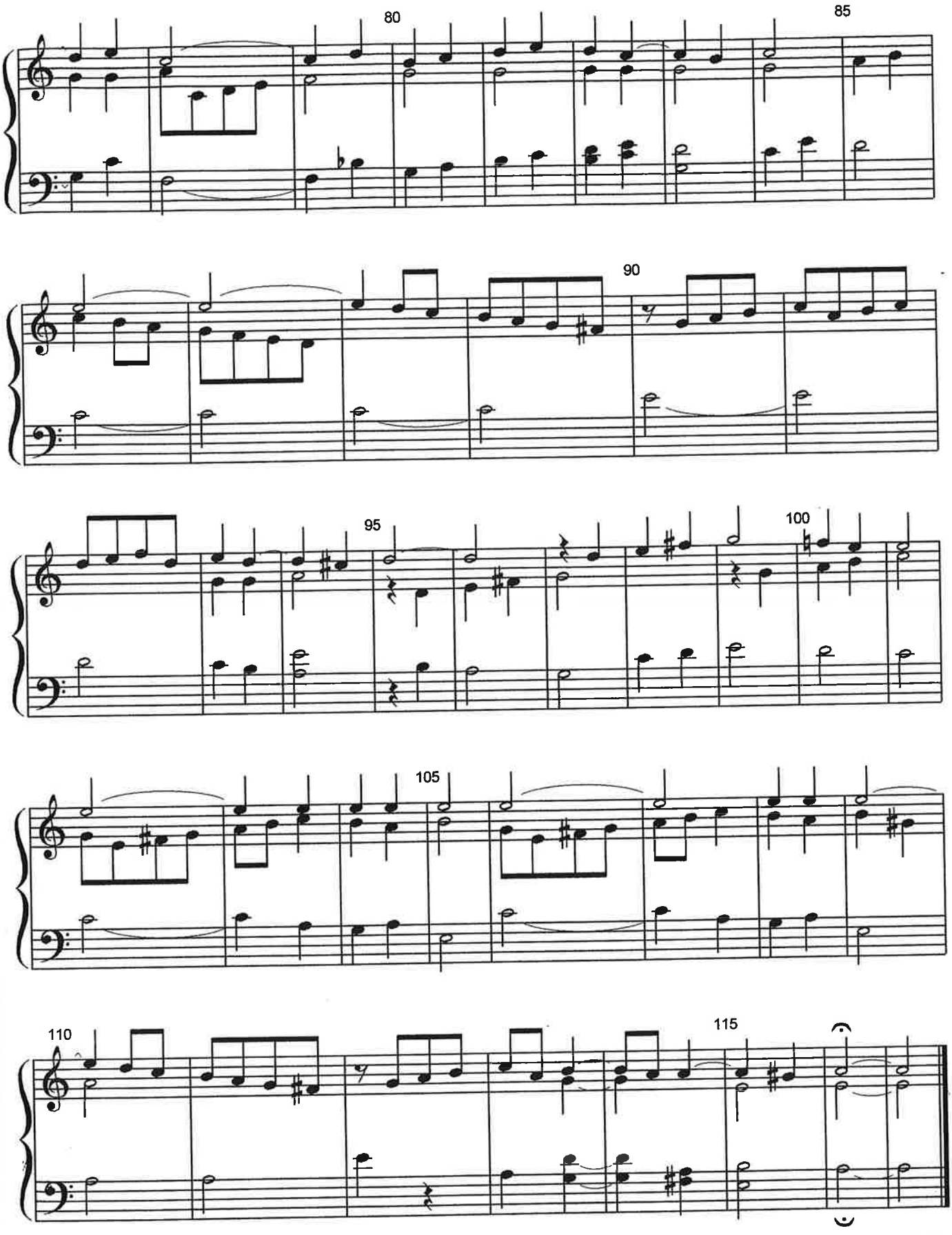

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FANTASIA

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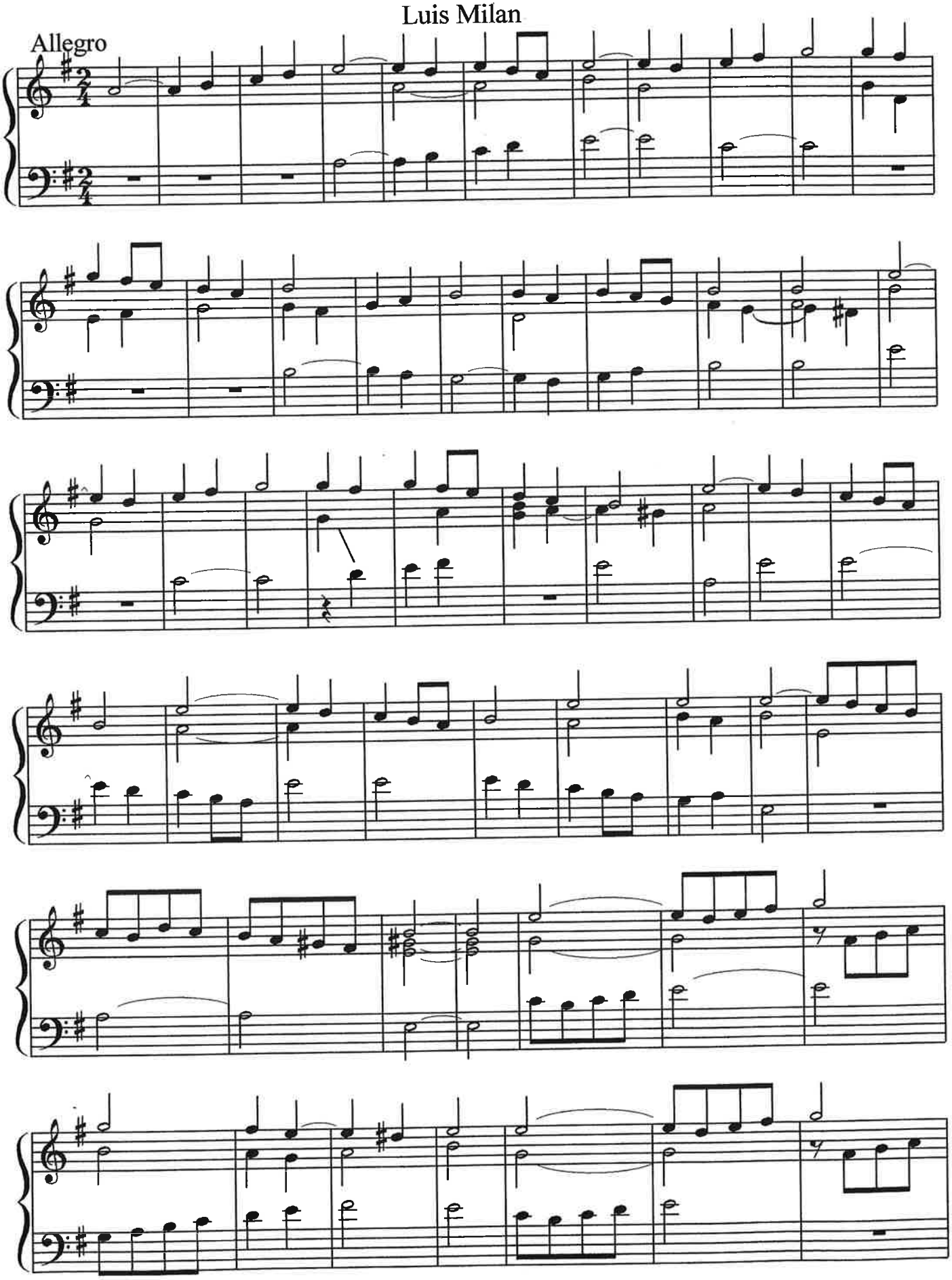
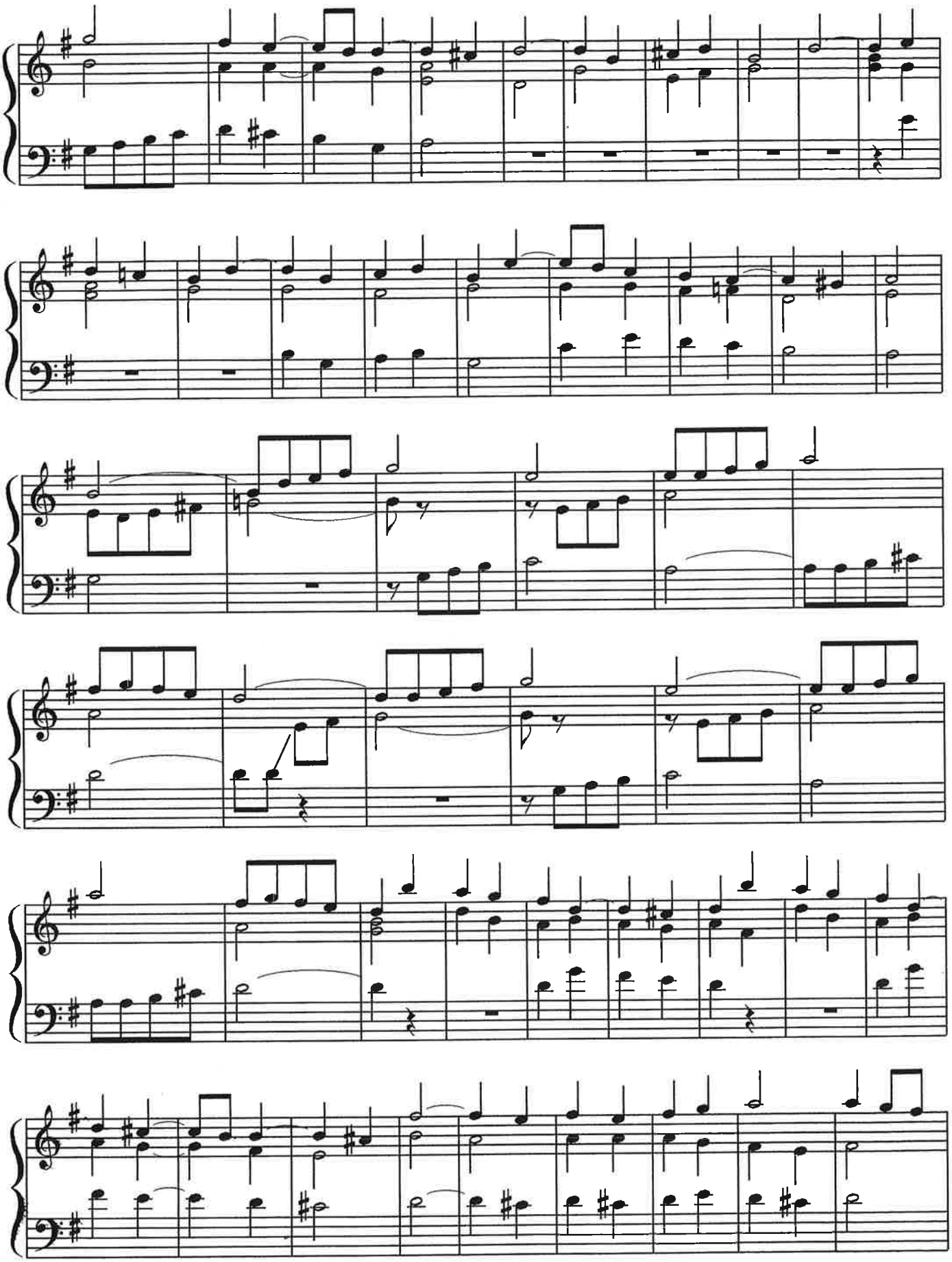
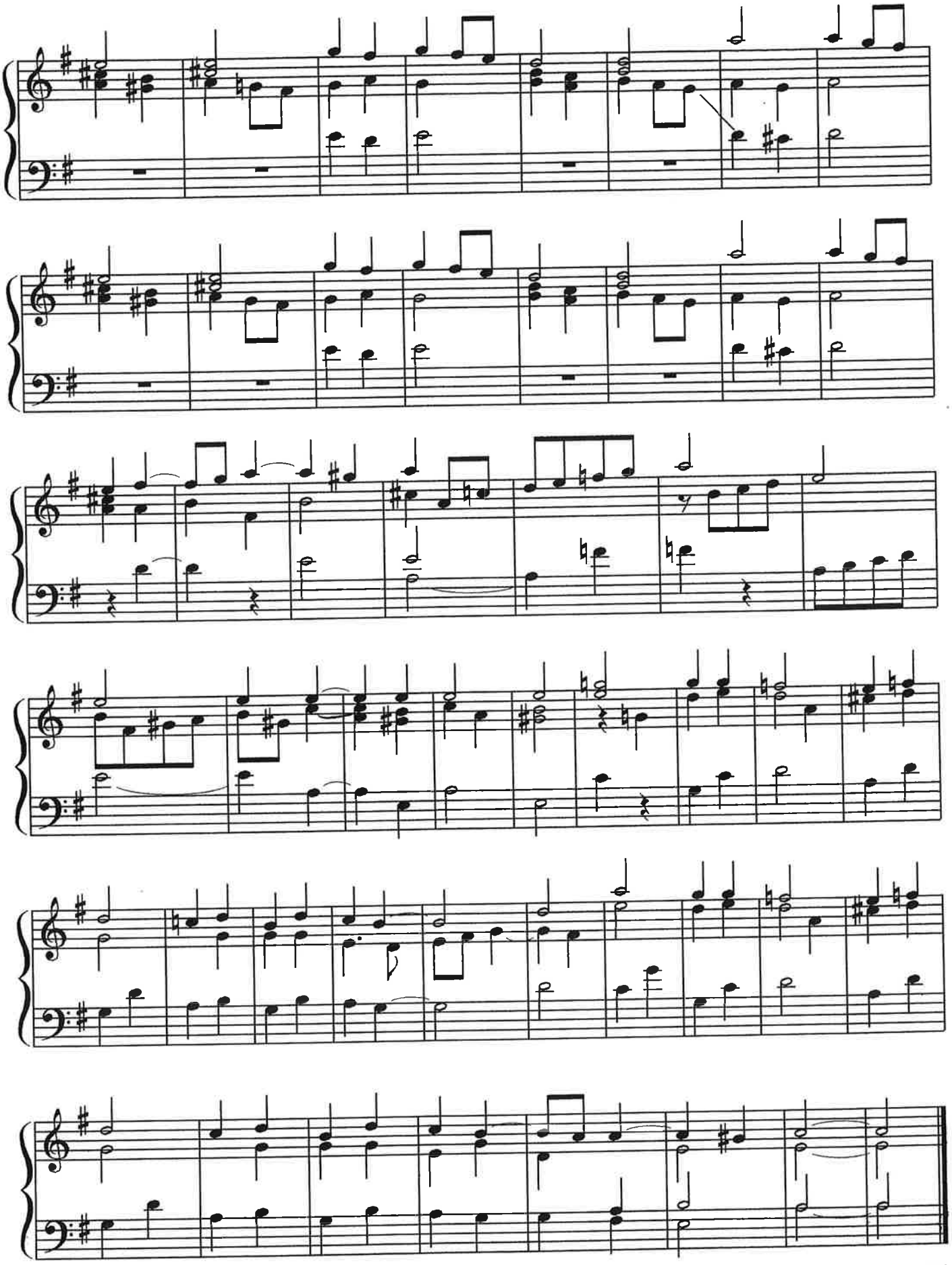
Luis Milan

Allegro







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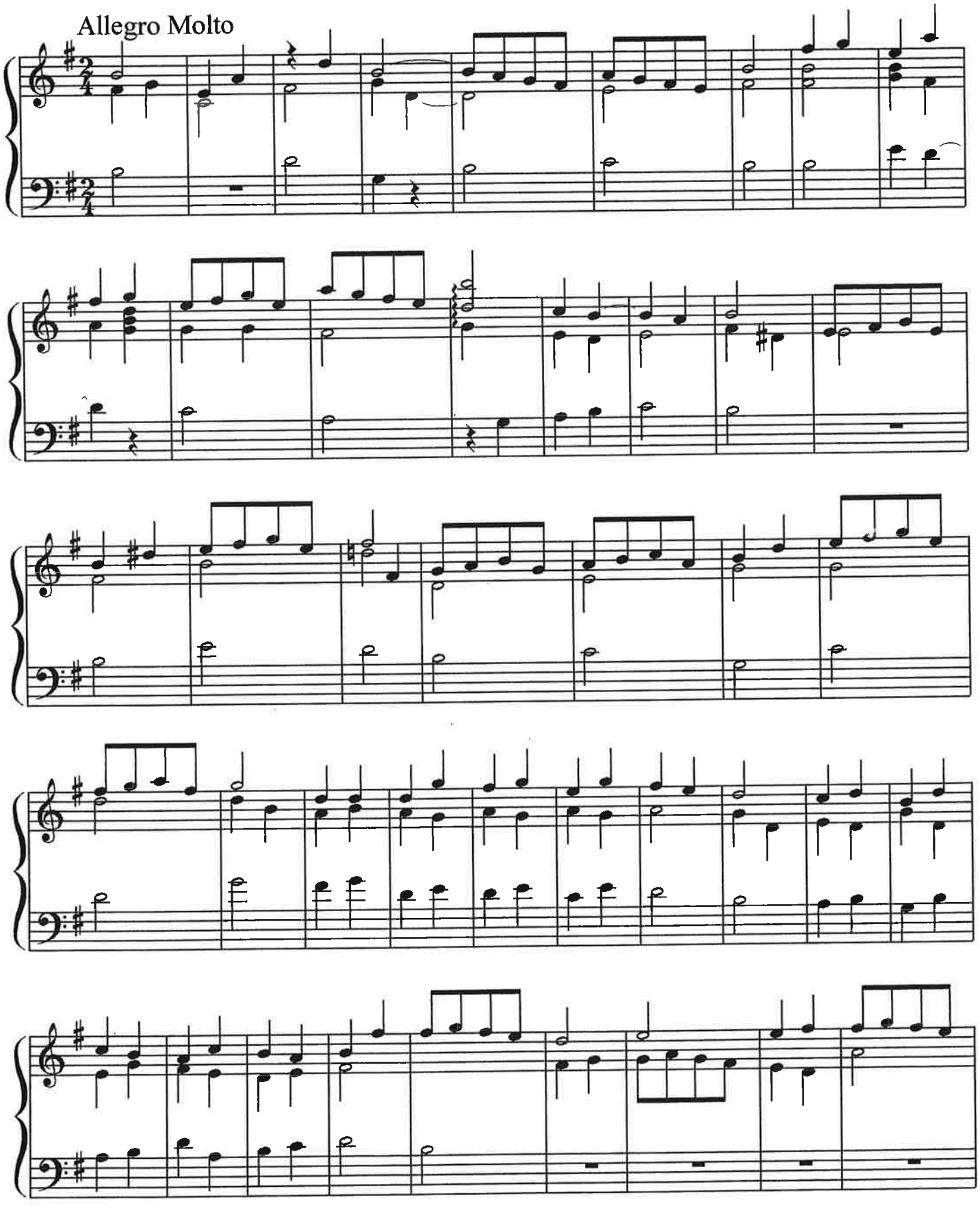
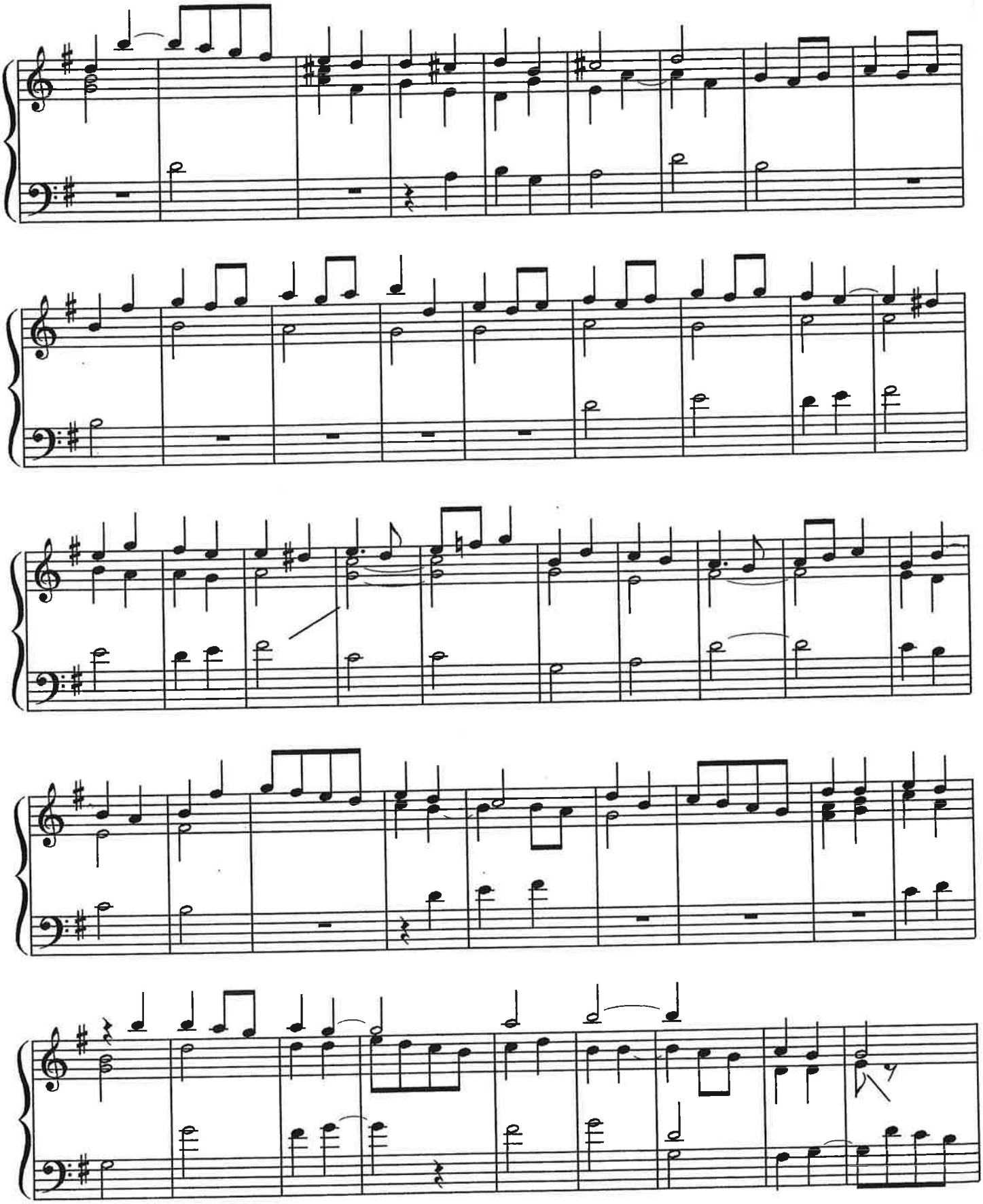
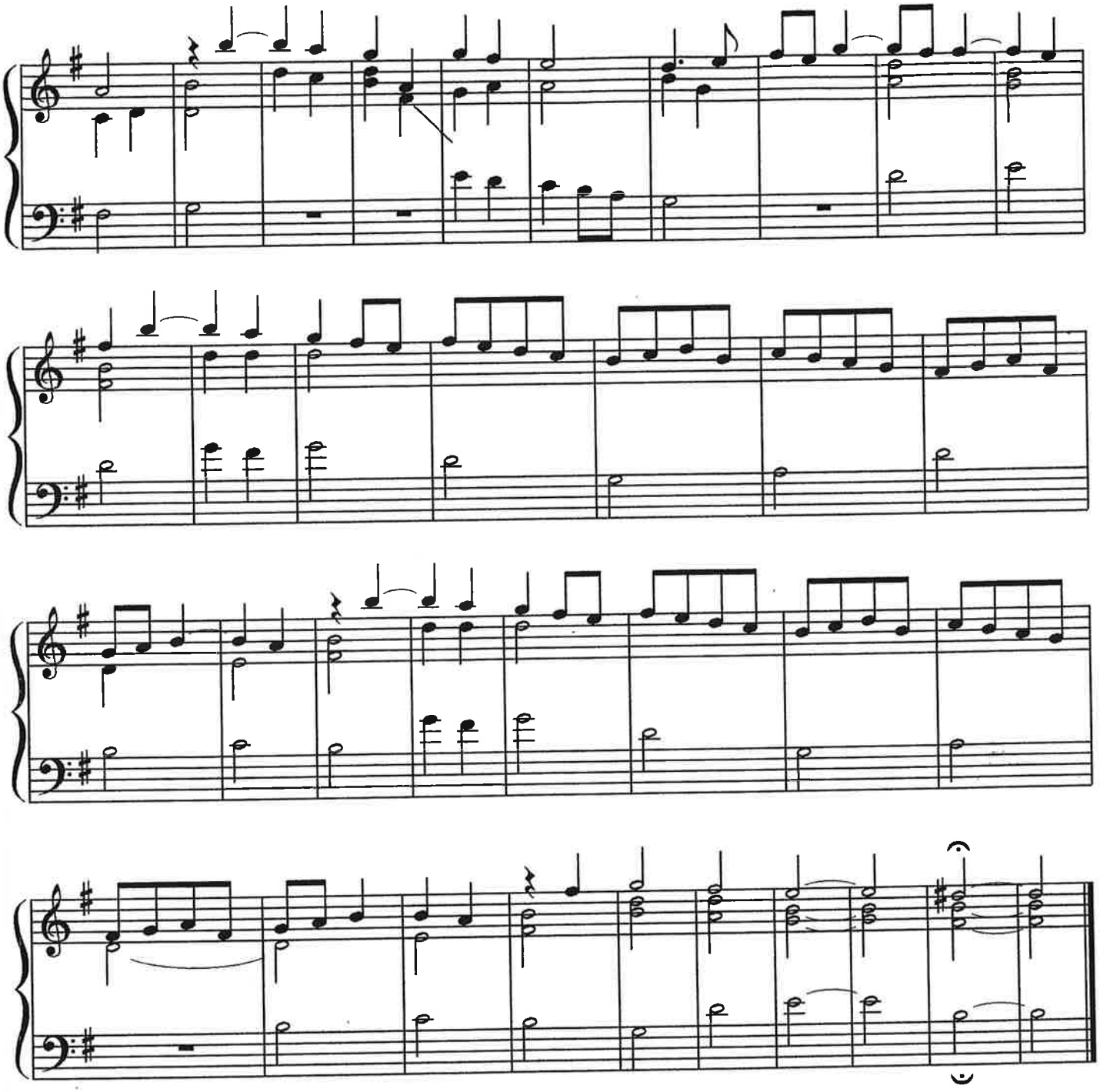
FANTASIA

7

Luis Milan







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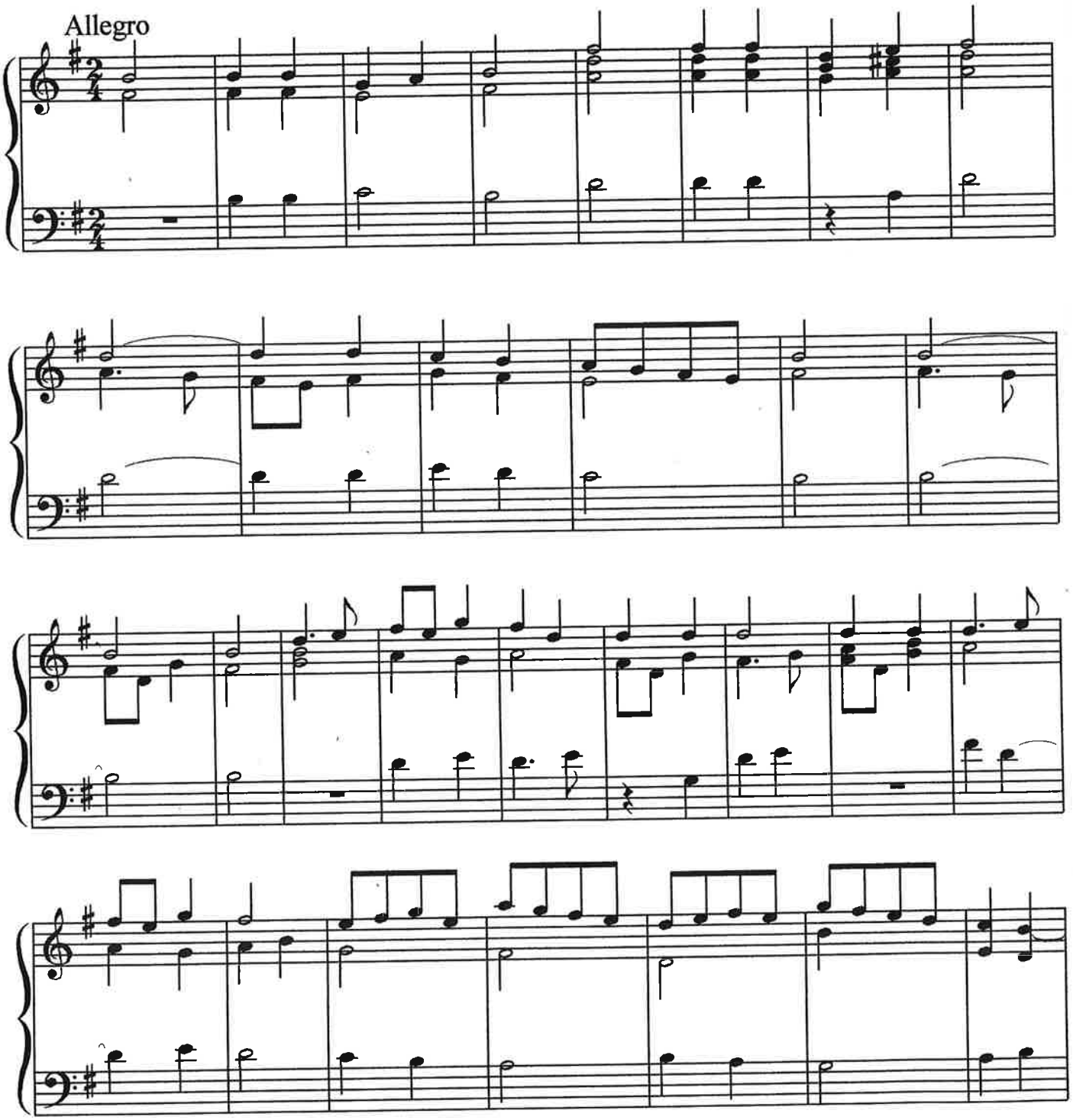
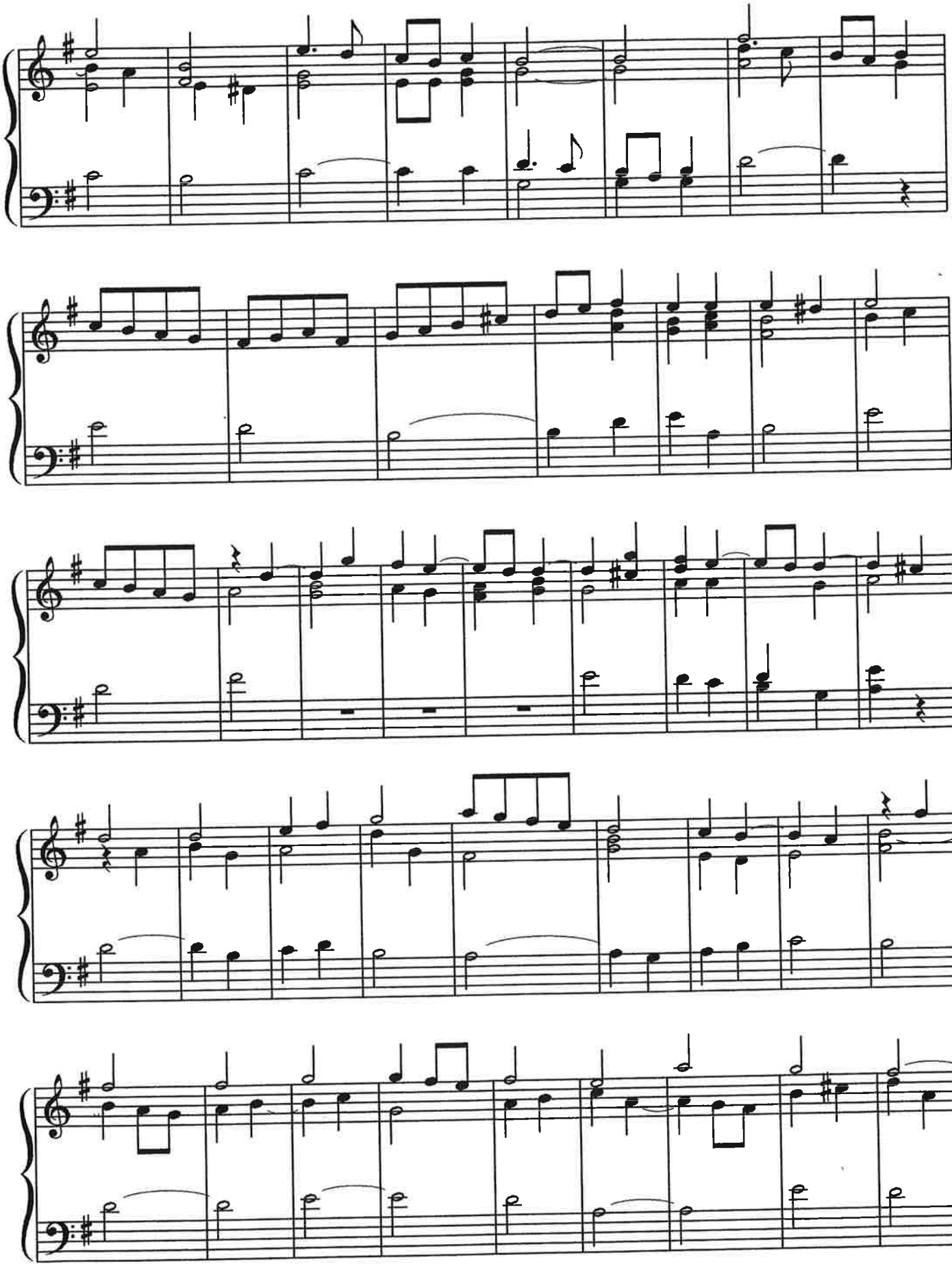
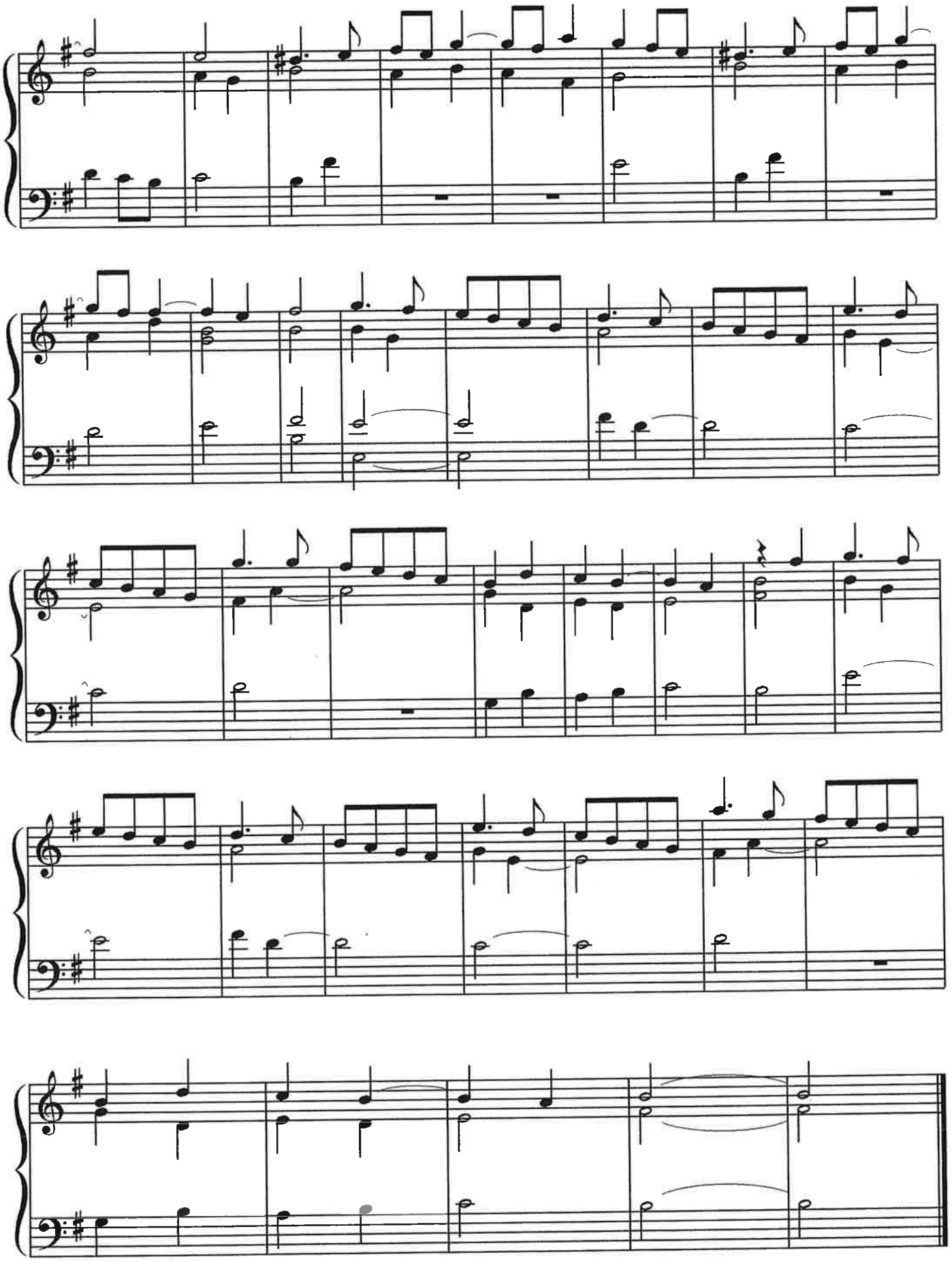
FANTASIA

8

LuisMilan







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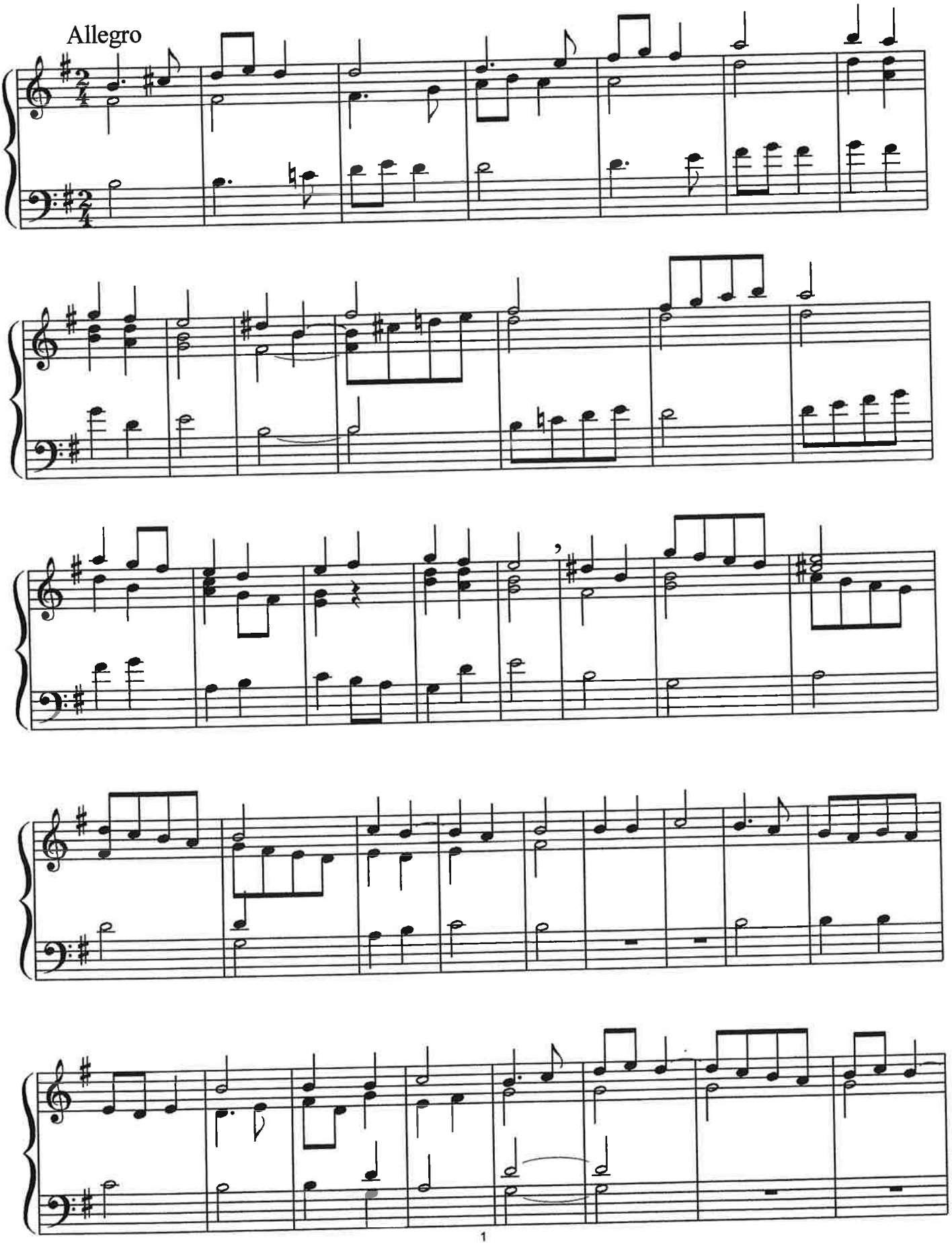
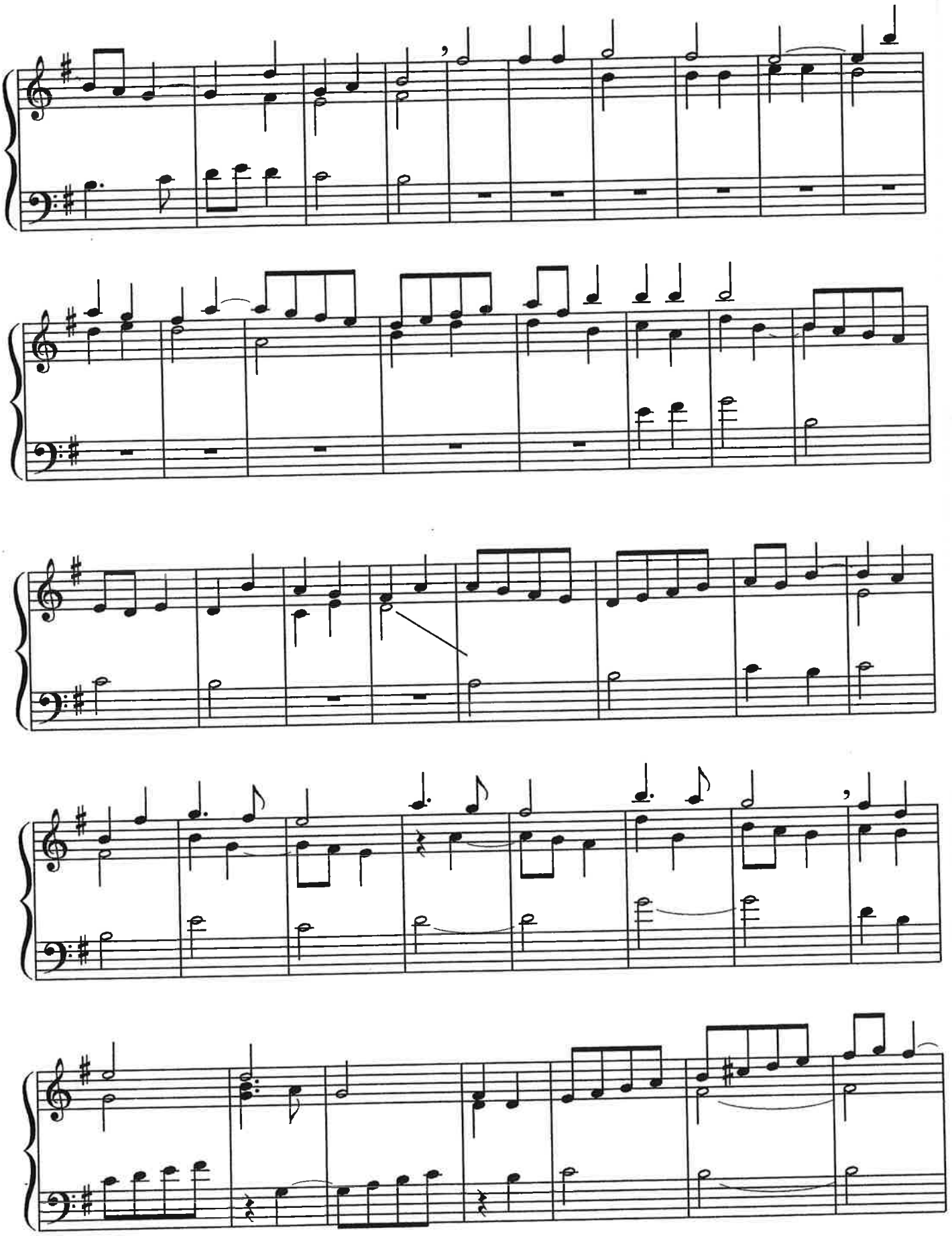
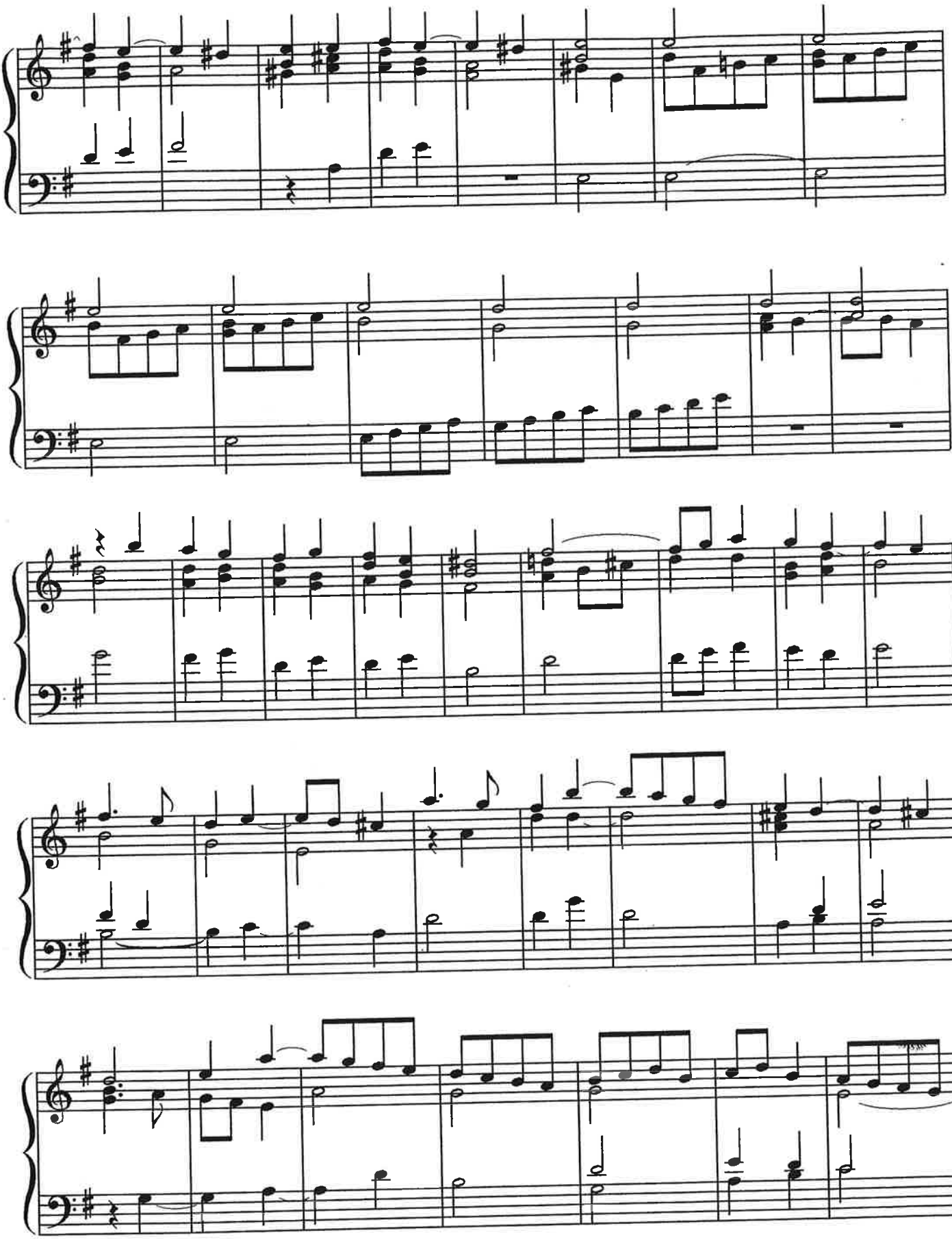
FANTASIA

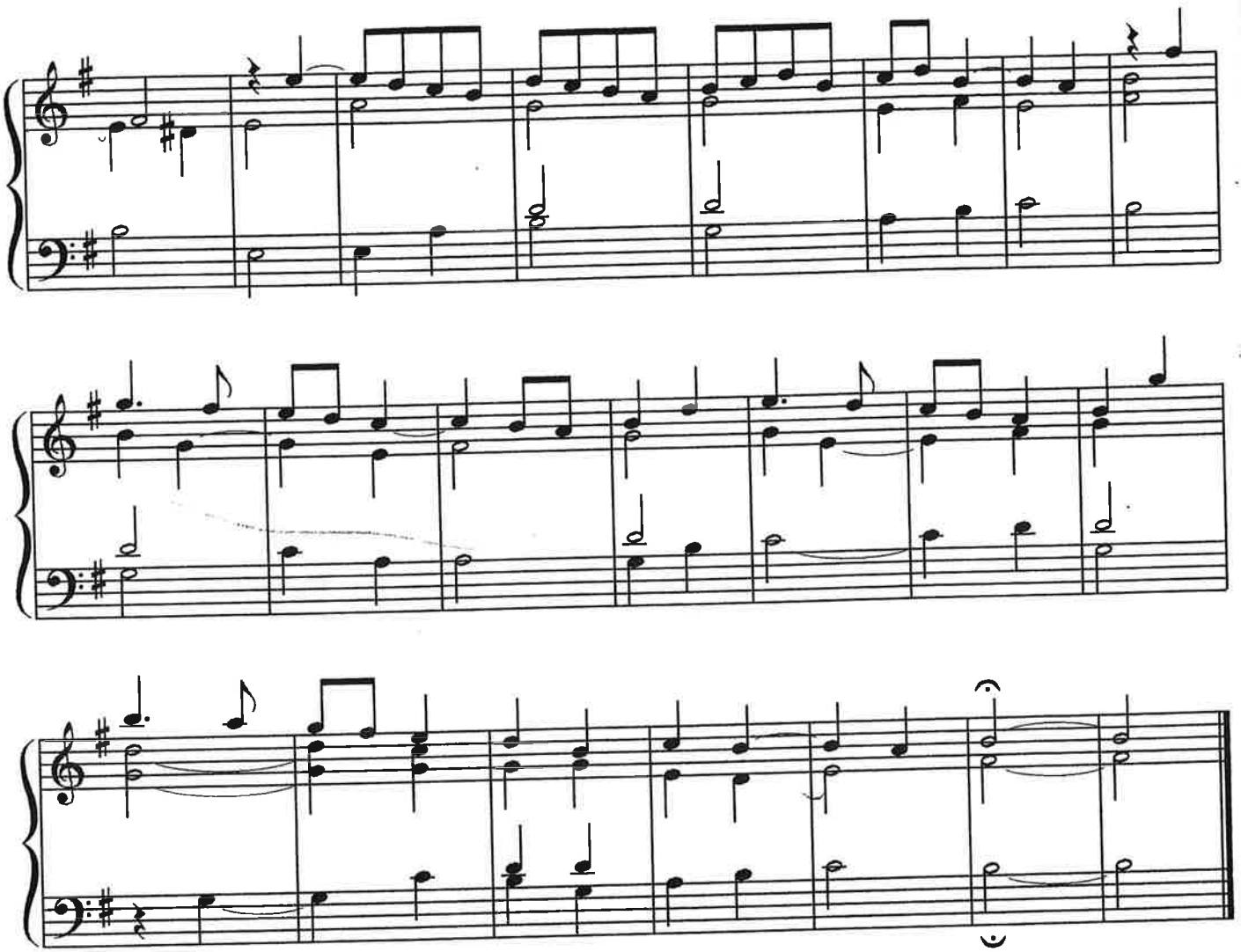
9

Louis Milan









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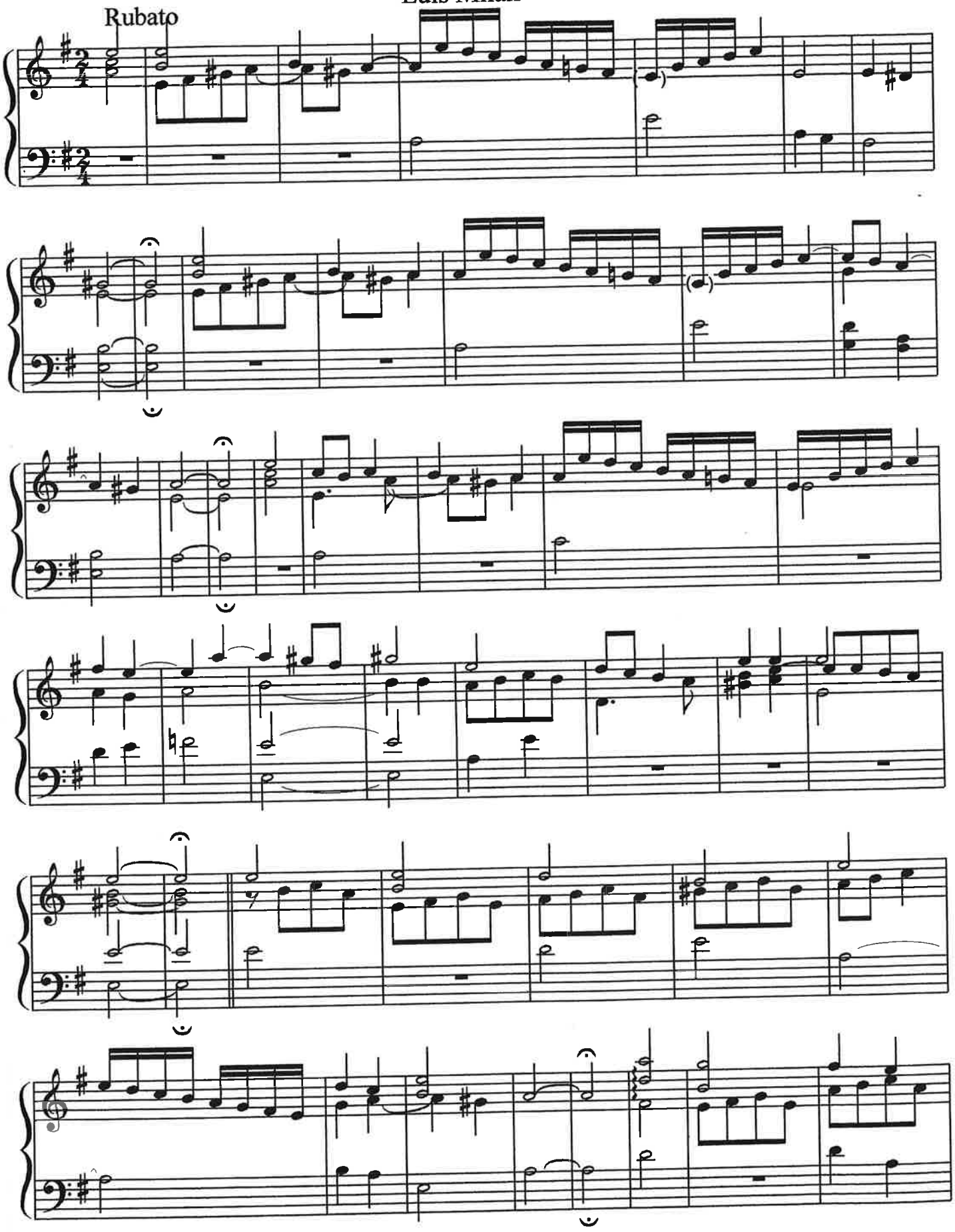
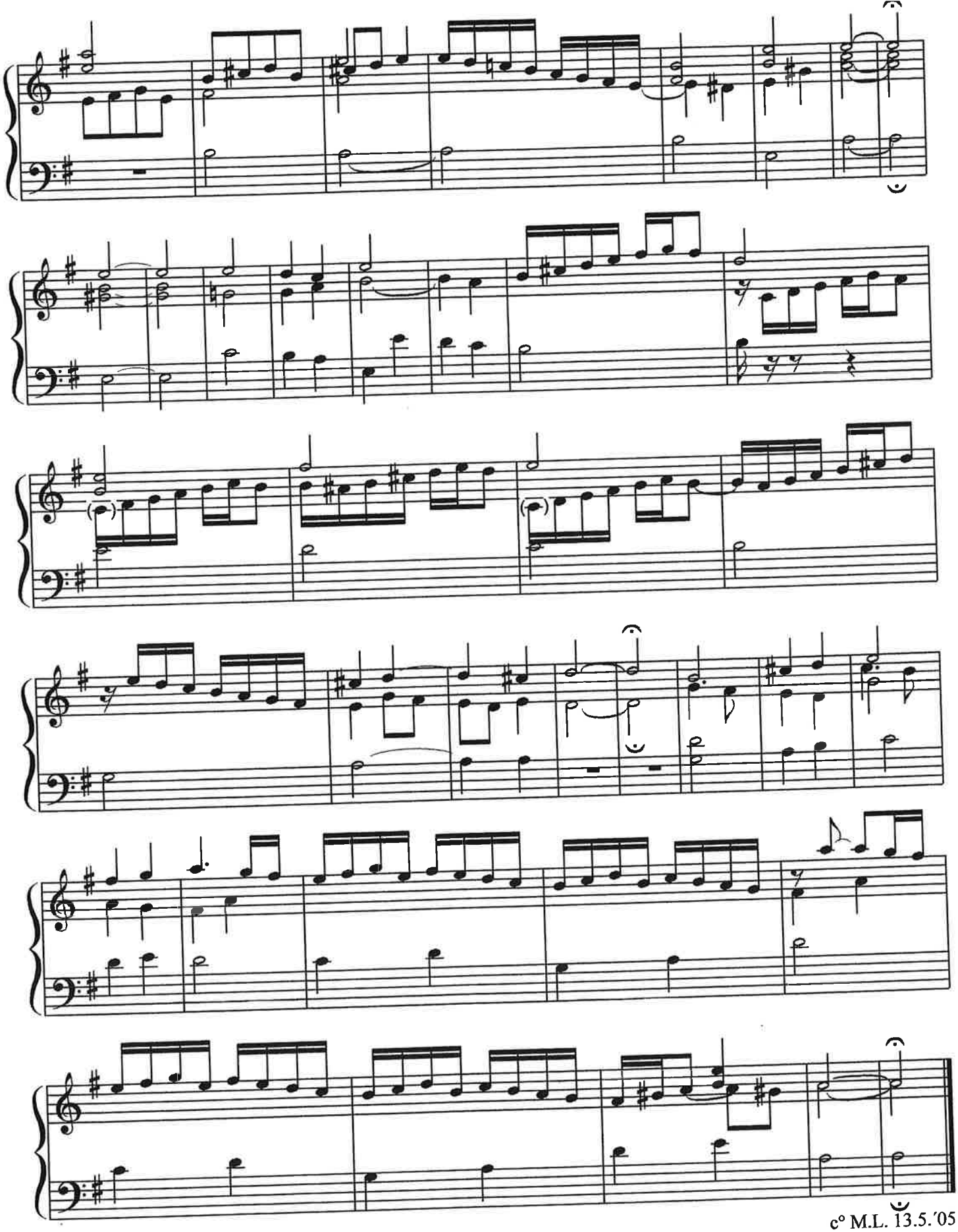
FANTASIA

10

Luis Milan





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PAVANA

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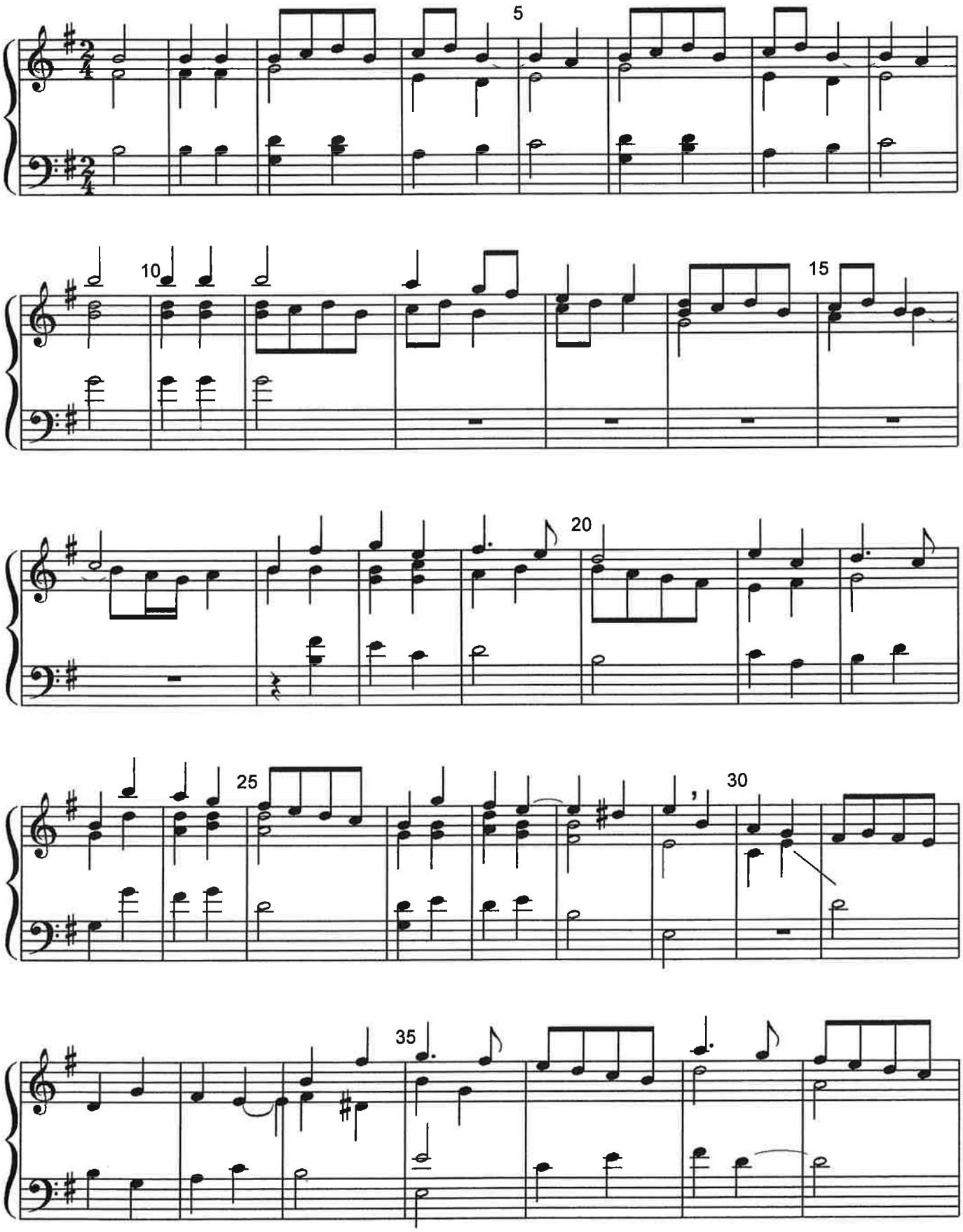
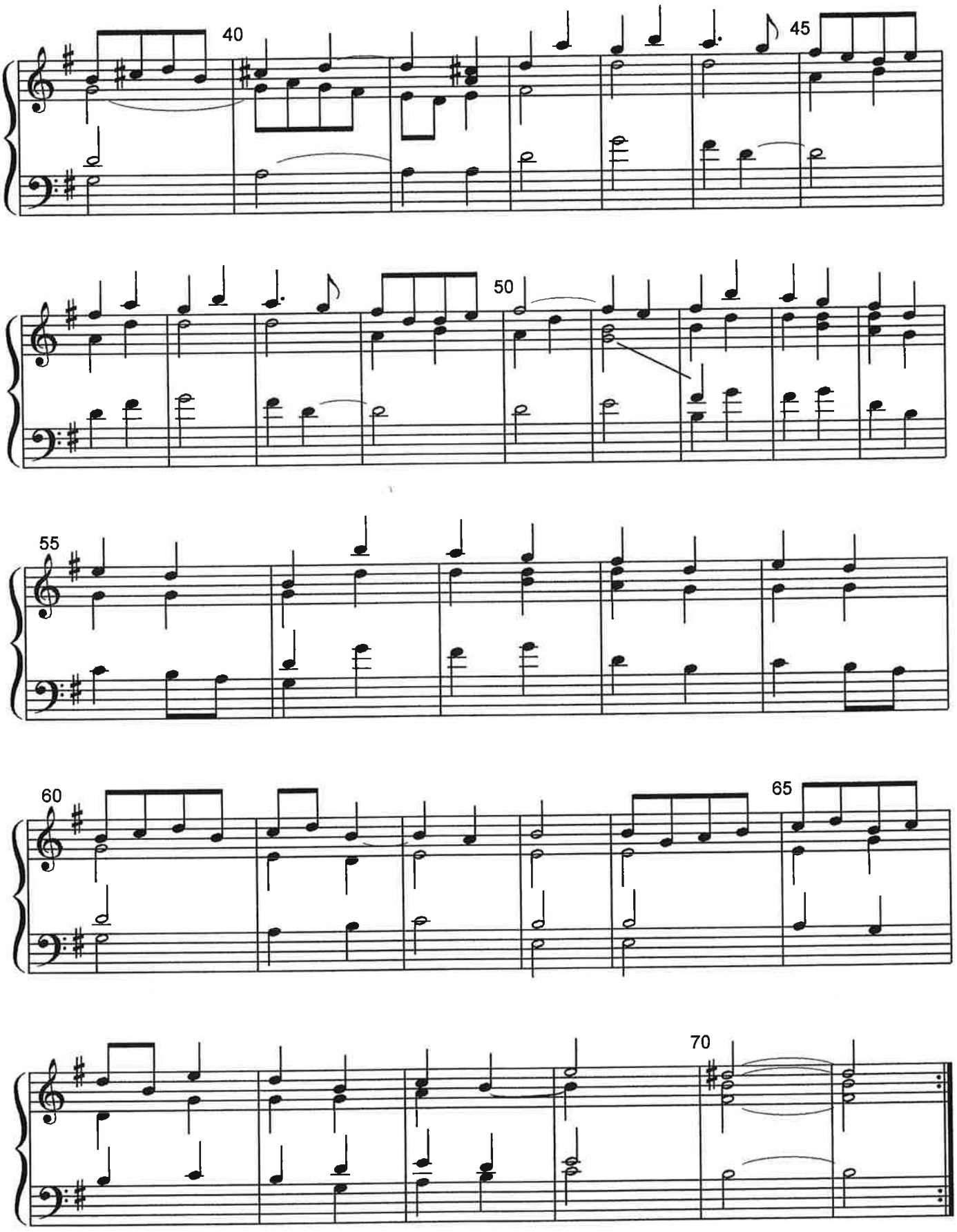
Luis Milan





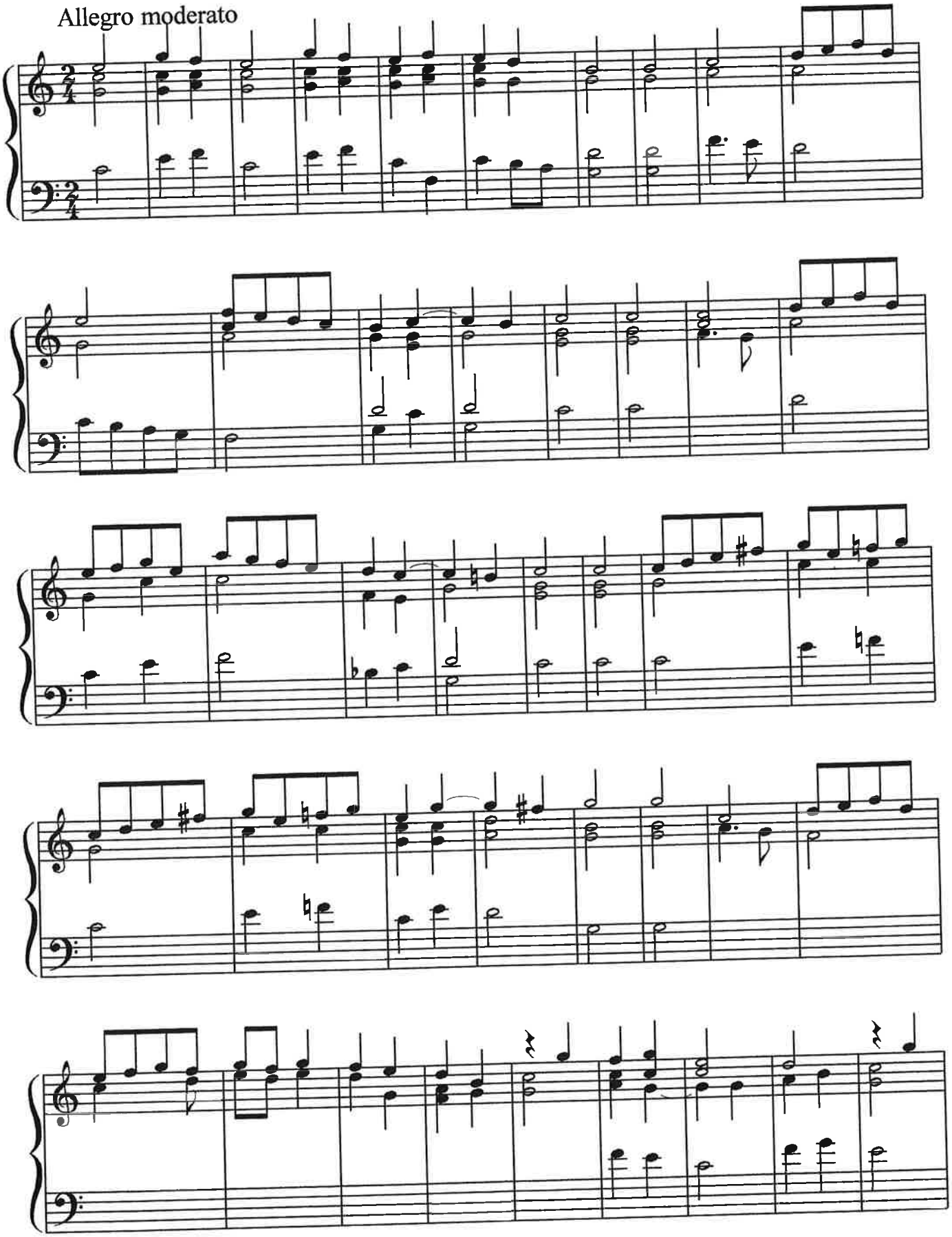
c°M.L. 22.11.2002

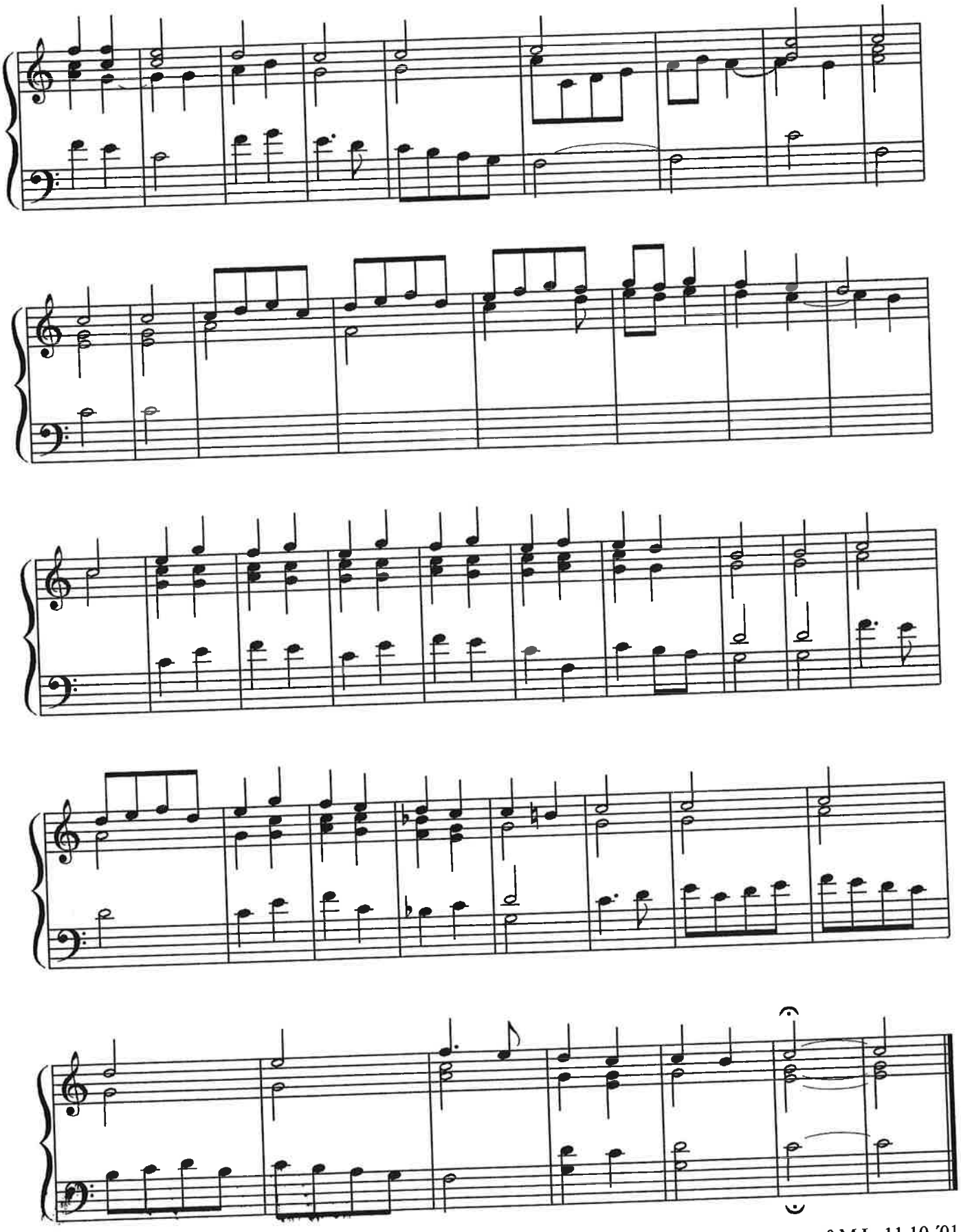
PAVANA

25

Luis Milan

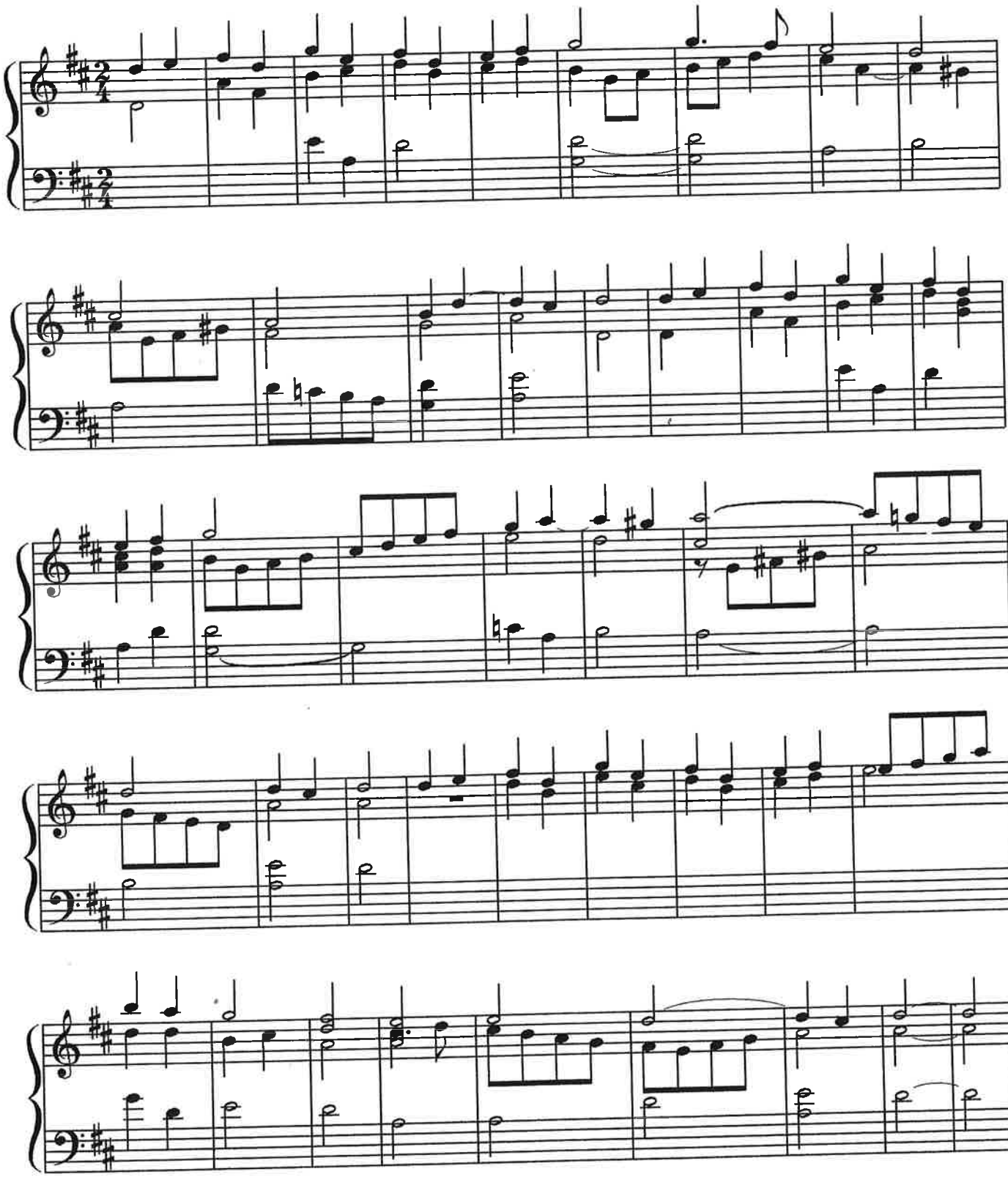
Allegro moderato





c° M.L. 11.10.'01

PAVANE
27
Luis Milan



c° M.L. 14.11.'03

CONCERTO

Op.4 nr.6

G.F.Handel

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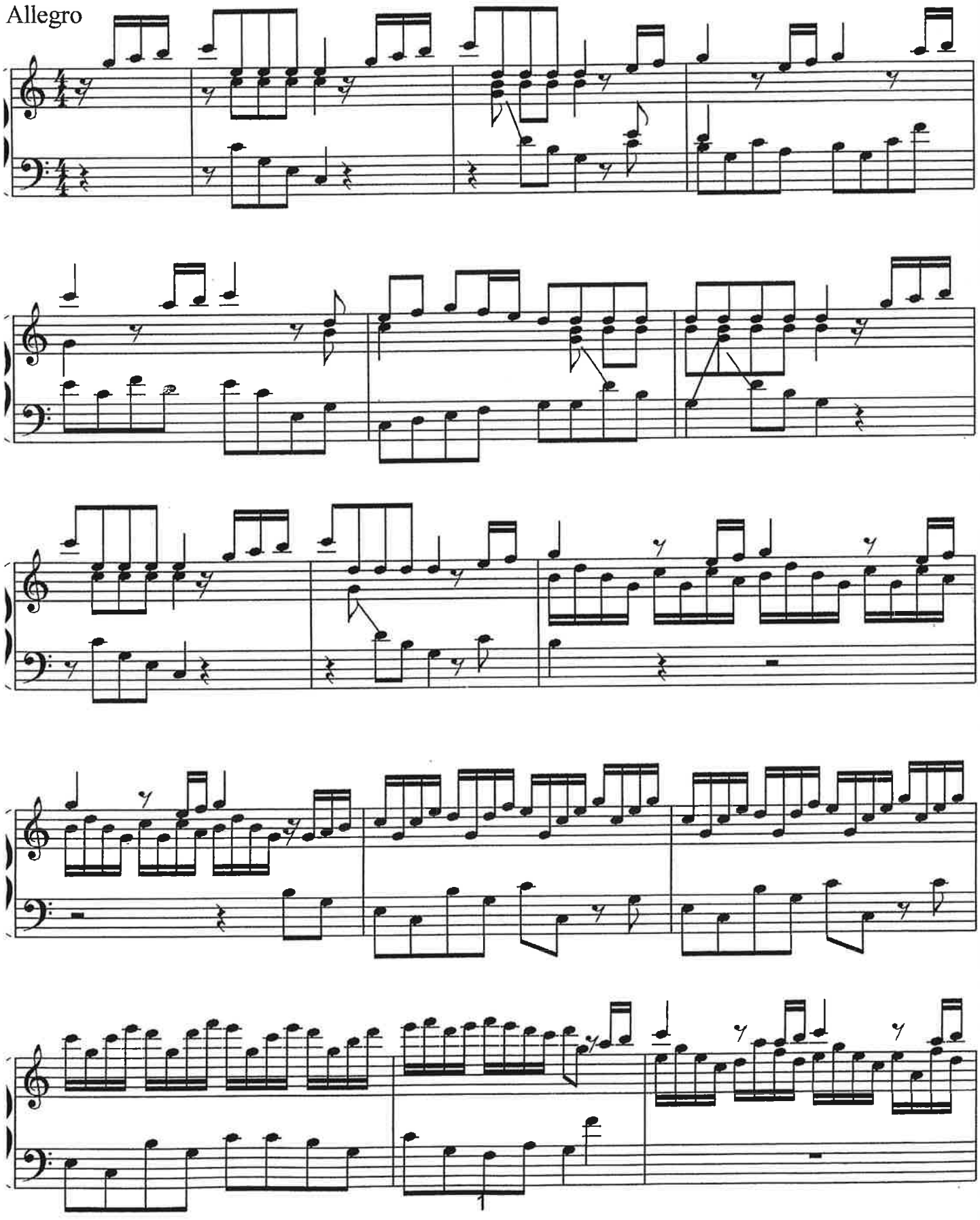

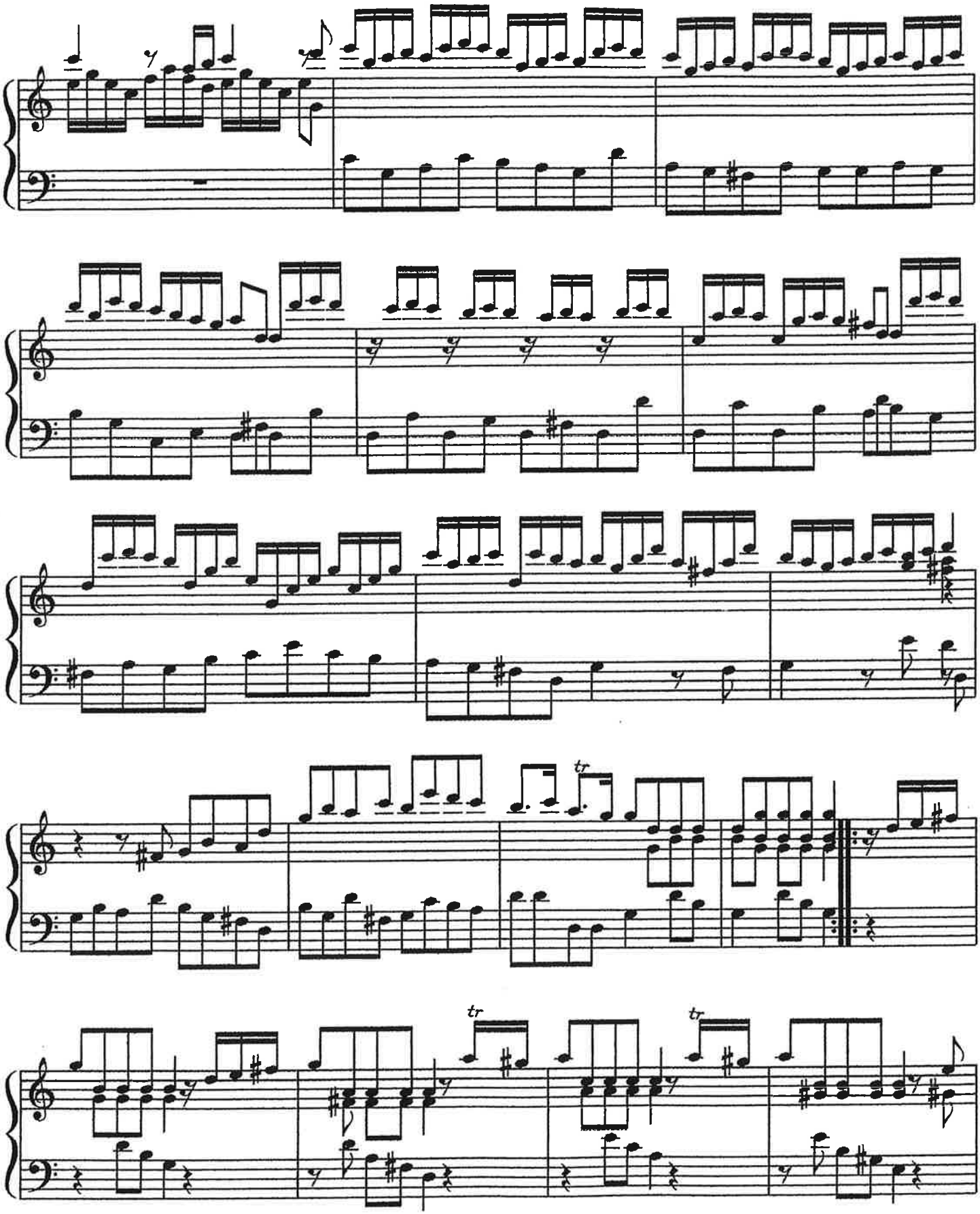
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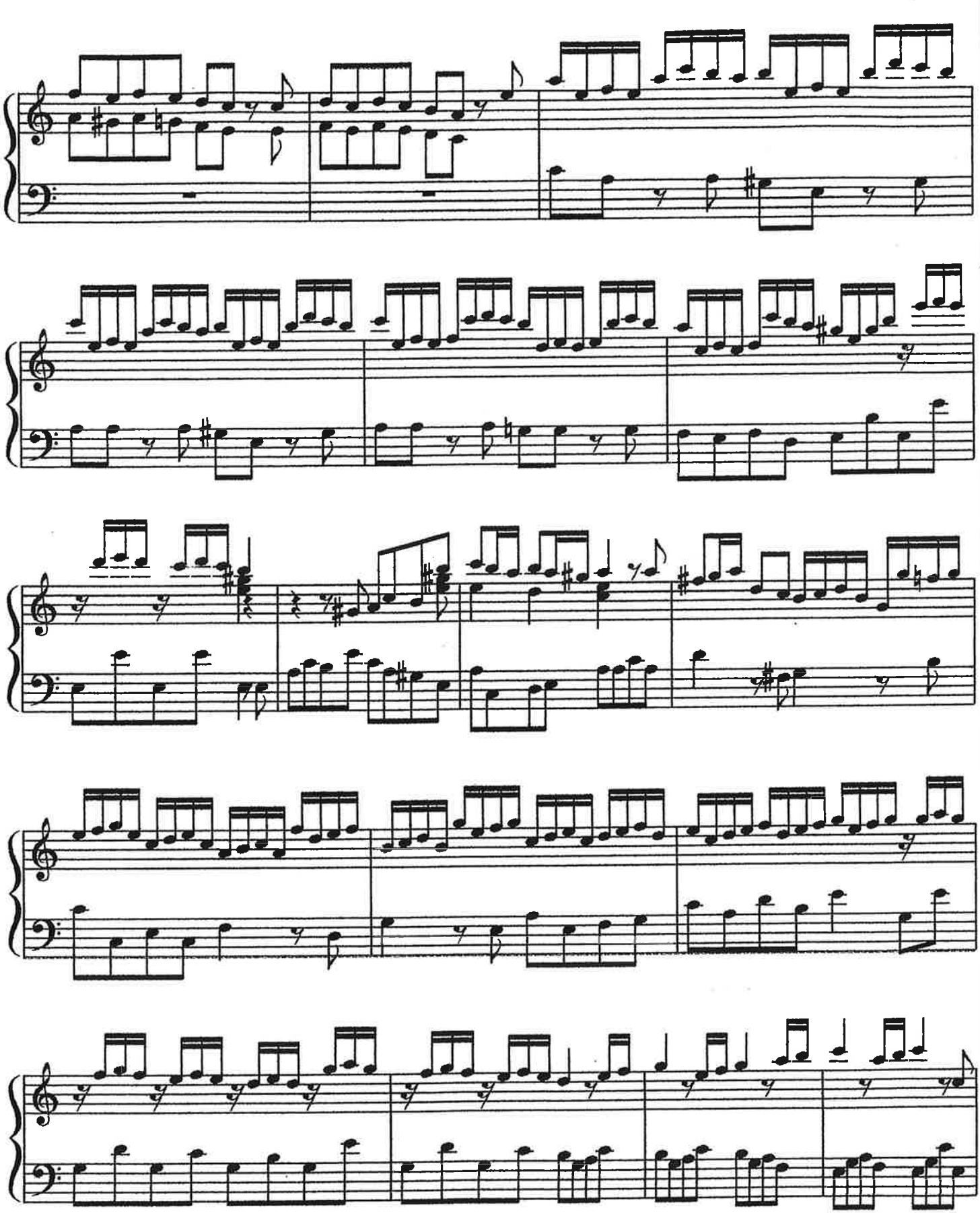

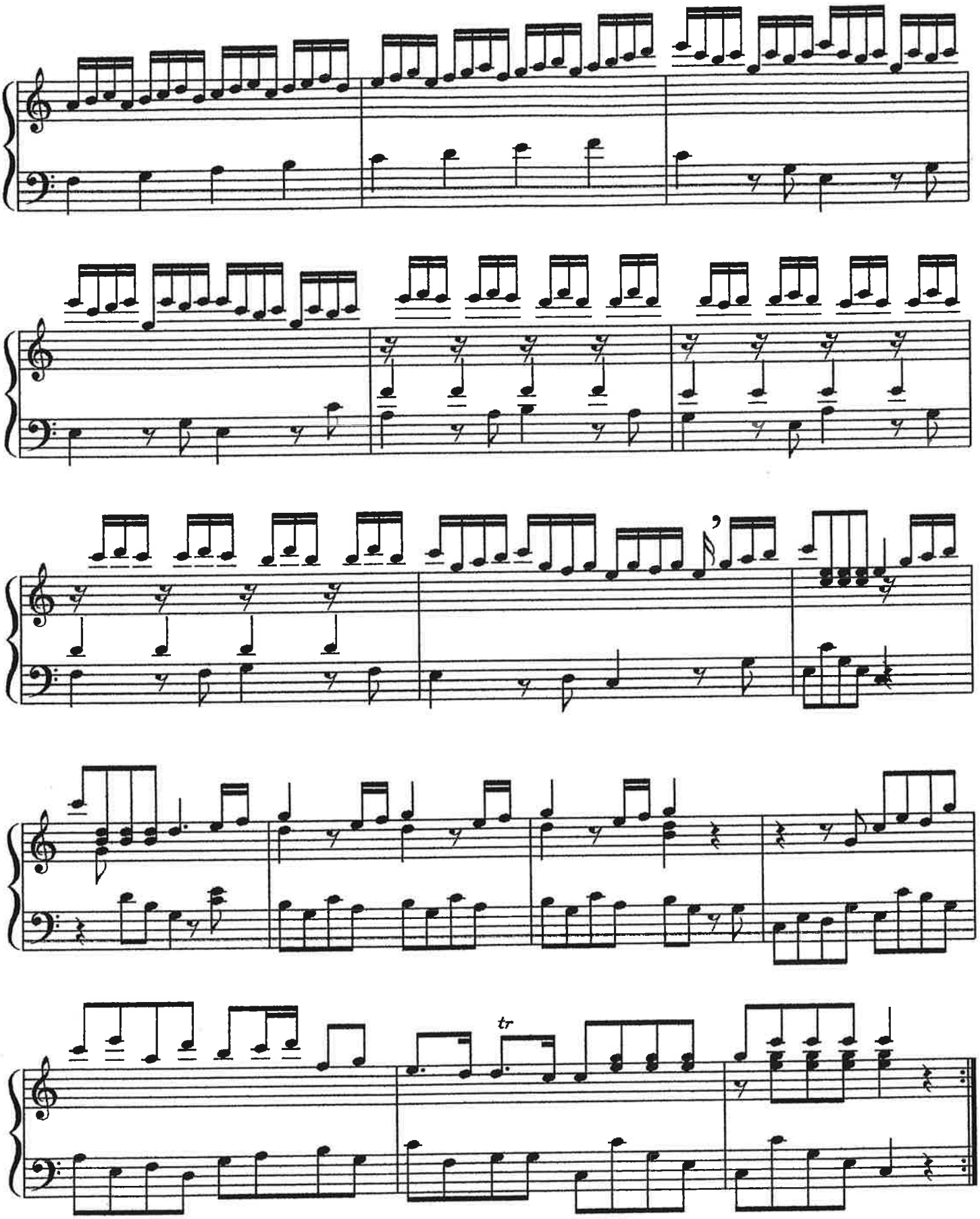
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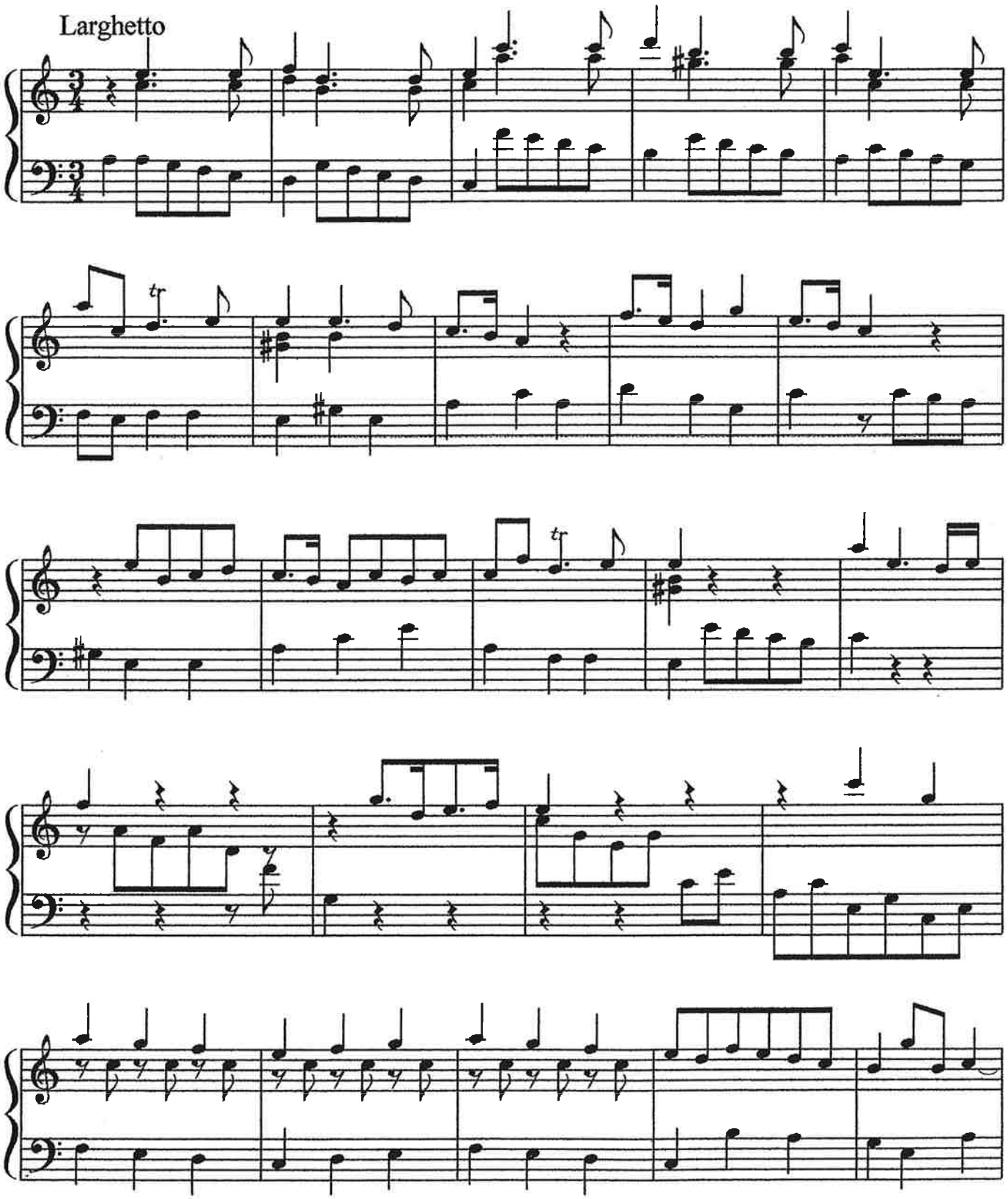

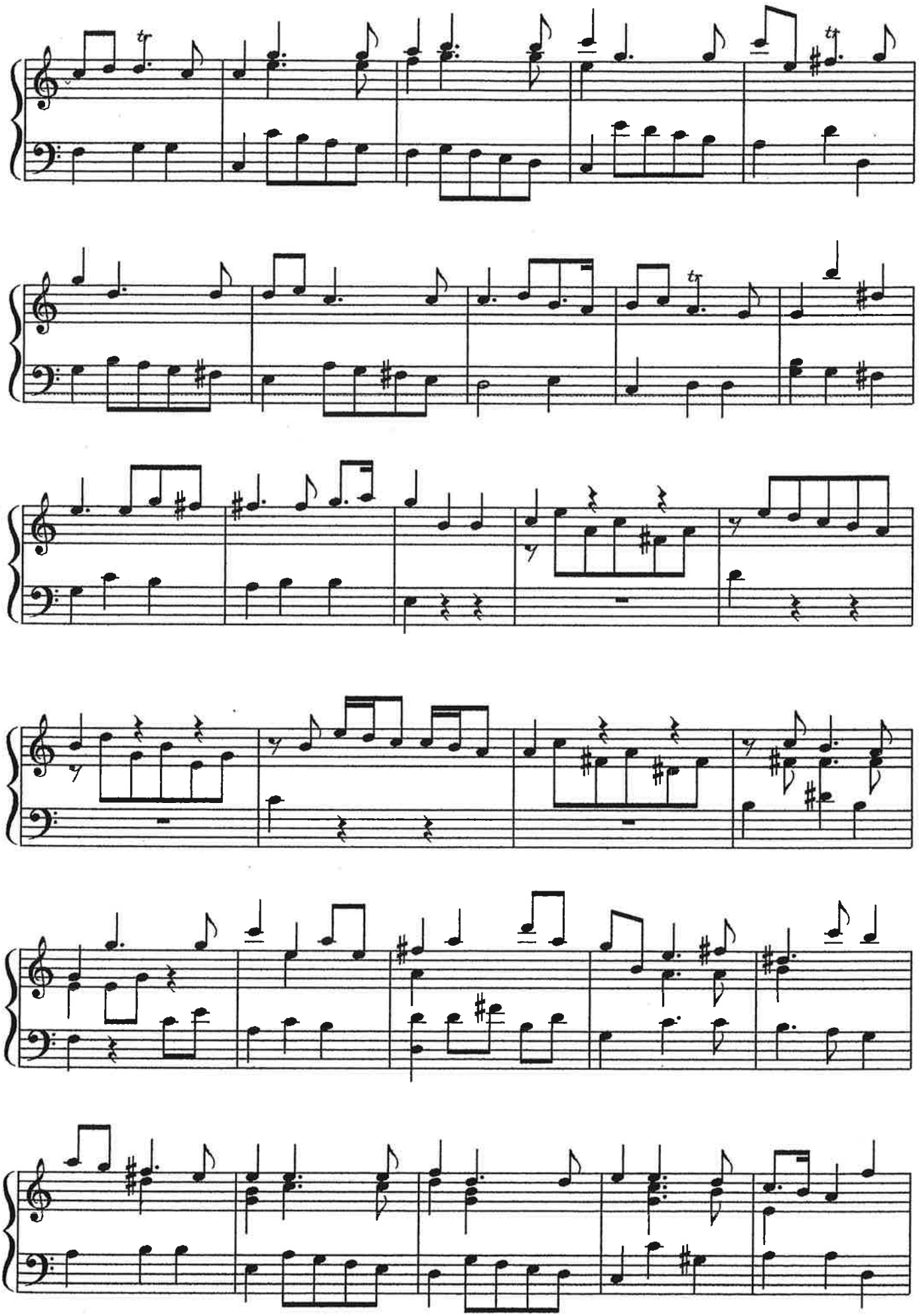

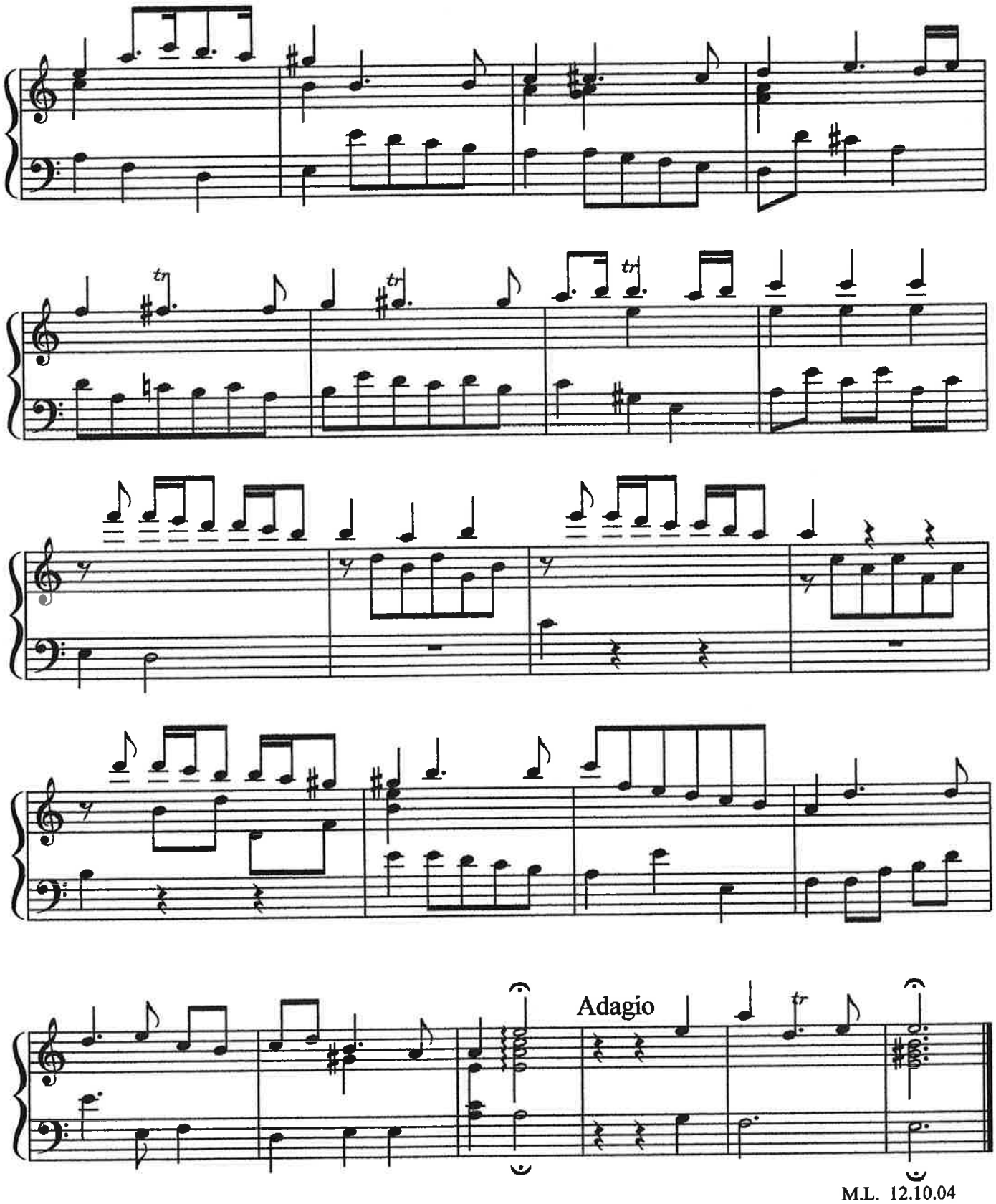
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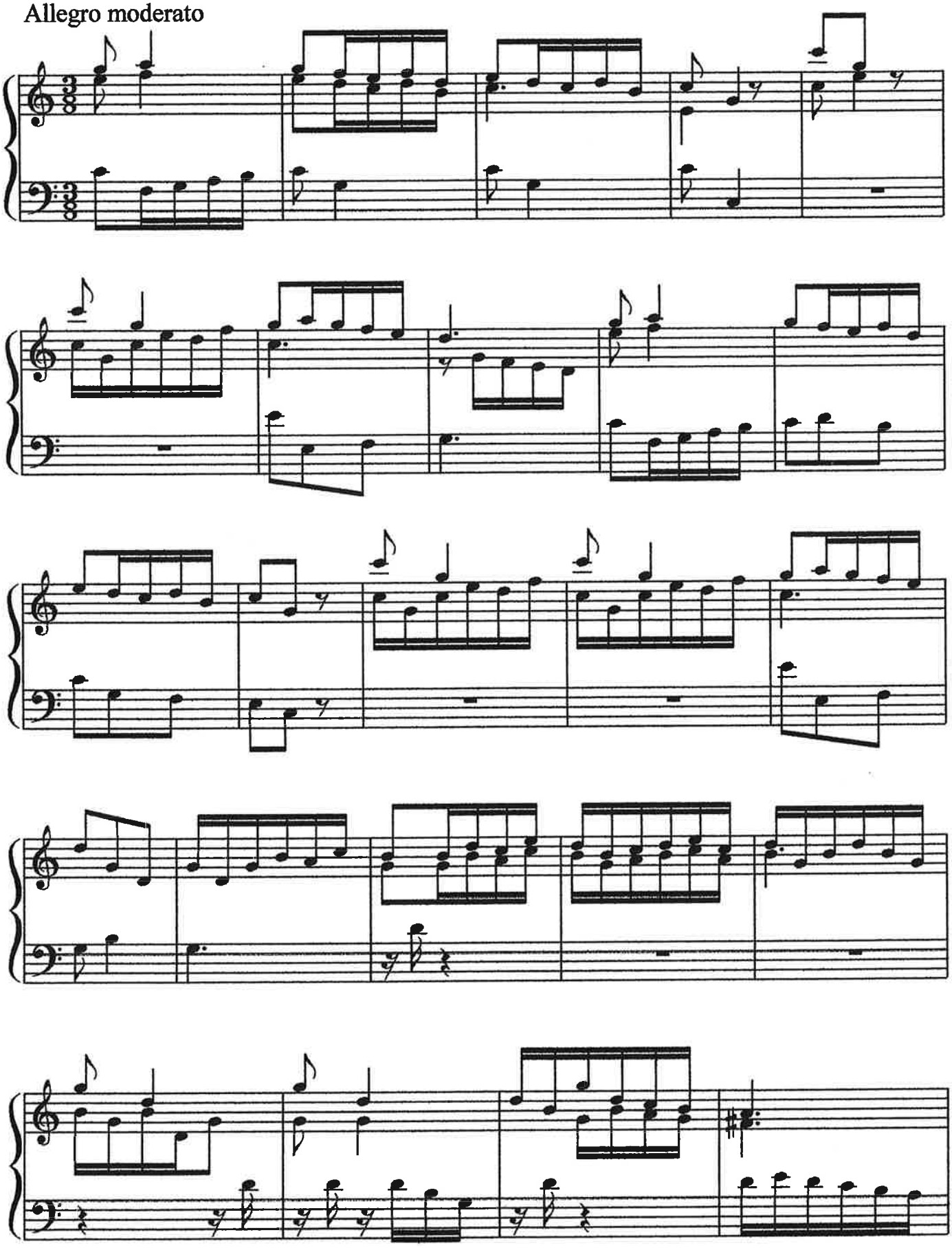
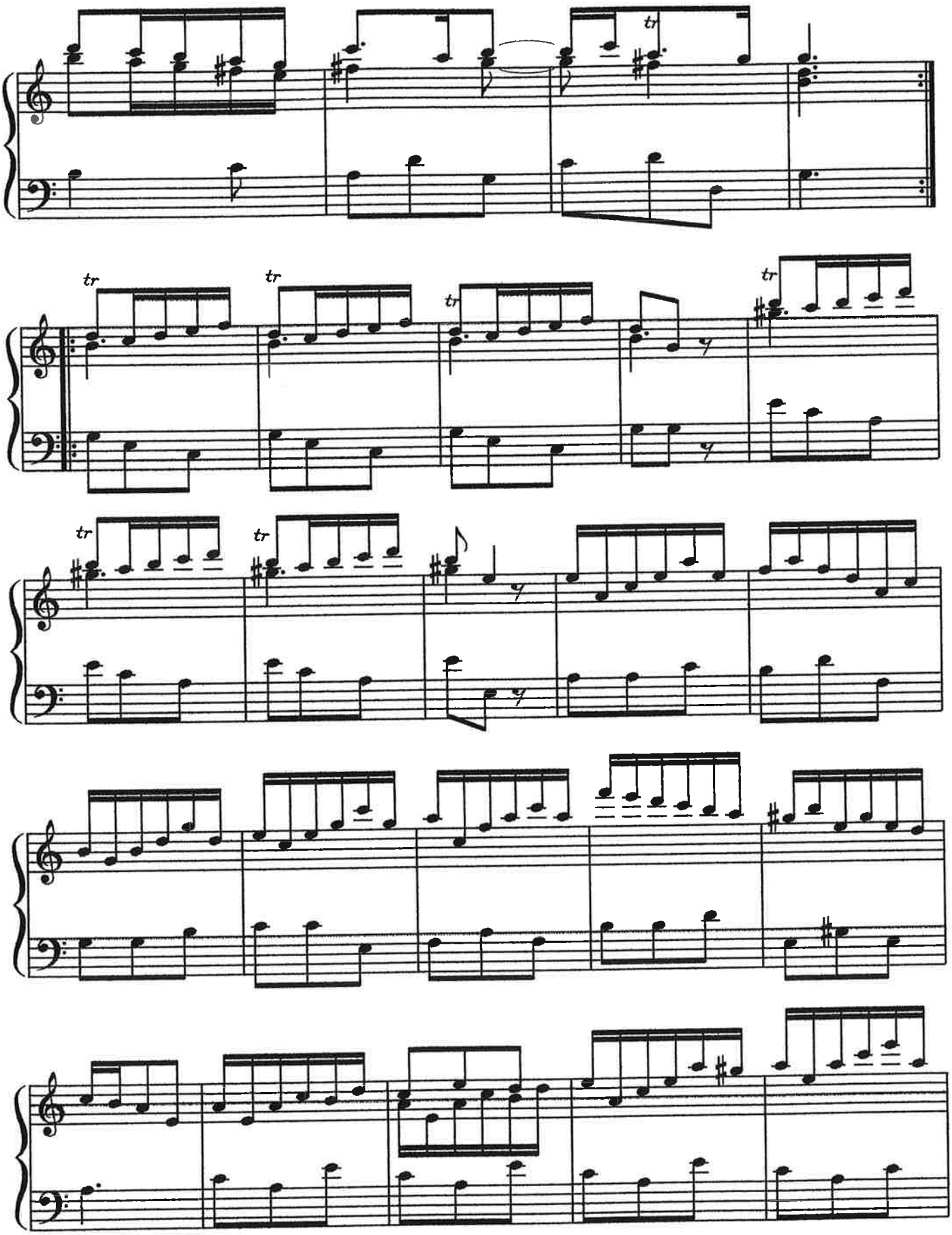
M.L. 12.10.04

III

Allegro moderato

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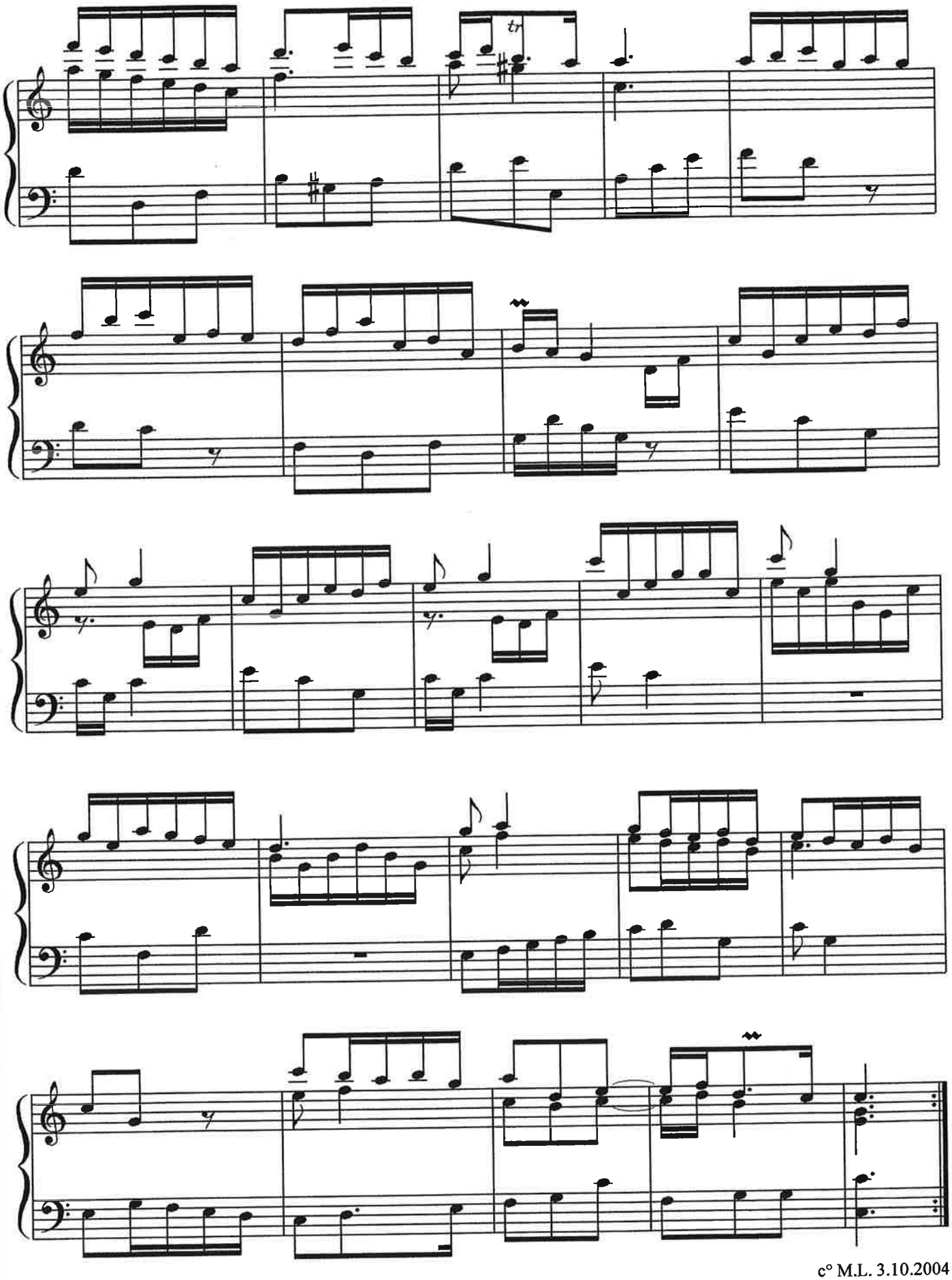


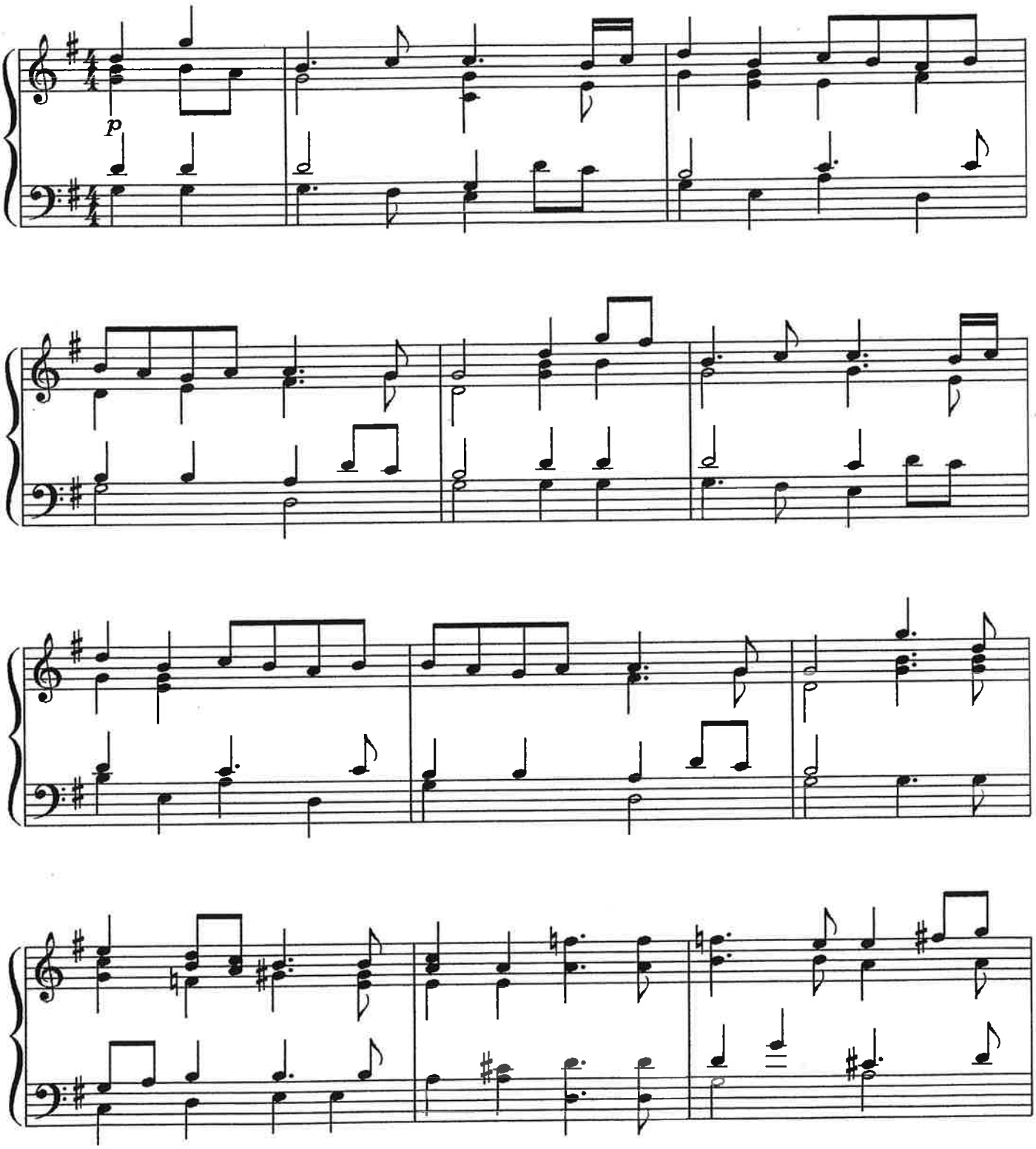
c° M.L. 3.10.2004

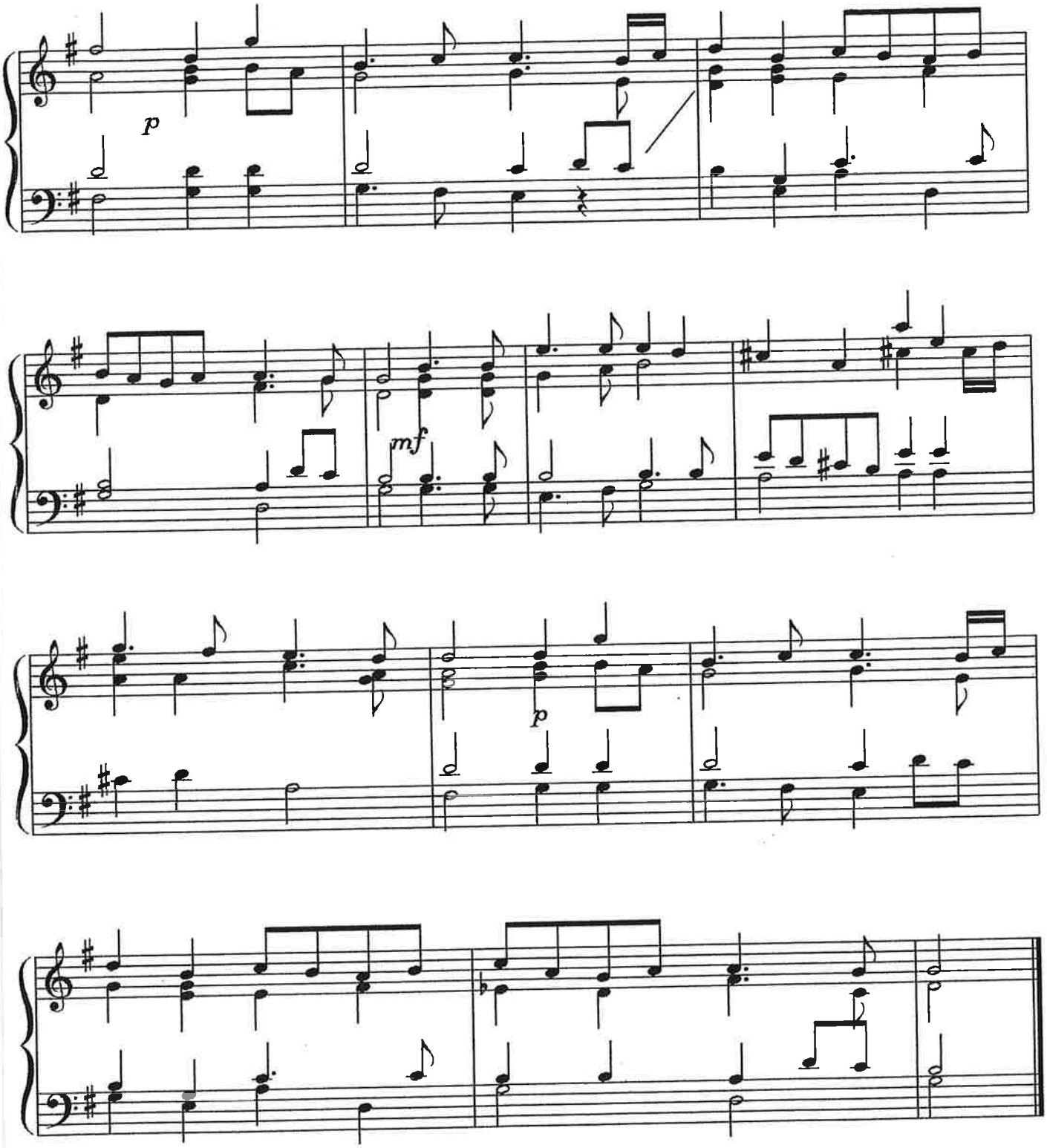
GAVOTTE-RONDEAU

uit: Cadmus et Hermione

Jean Baptiste Lully

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 16.5.'03

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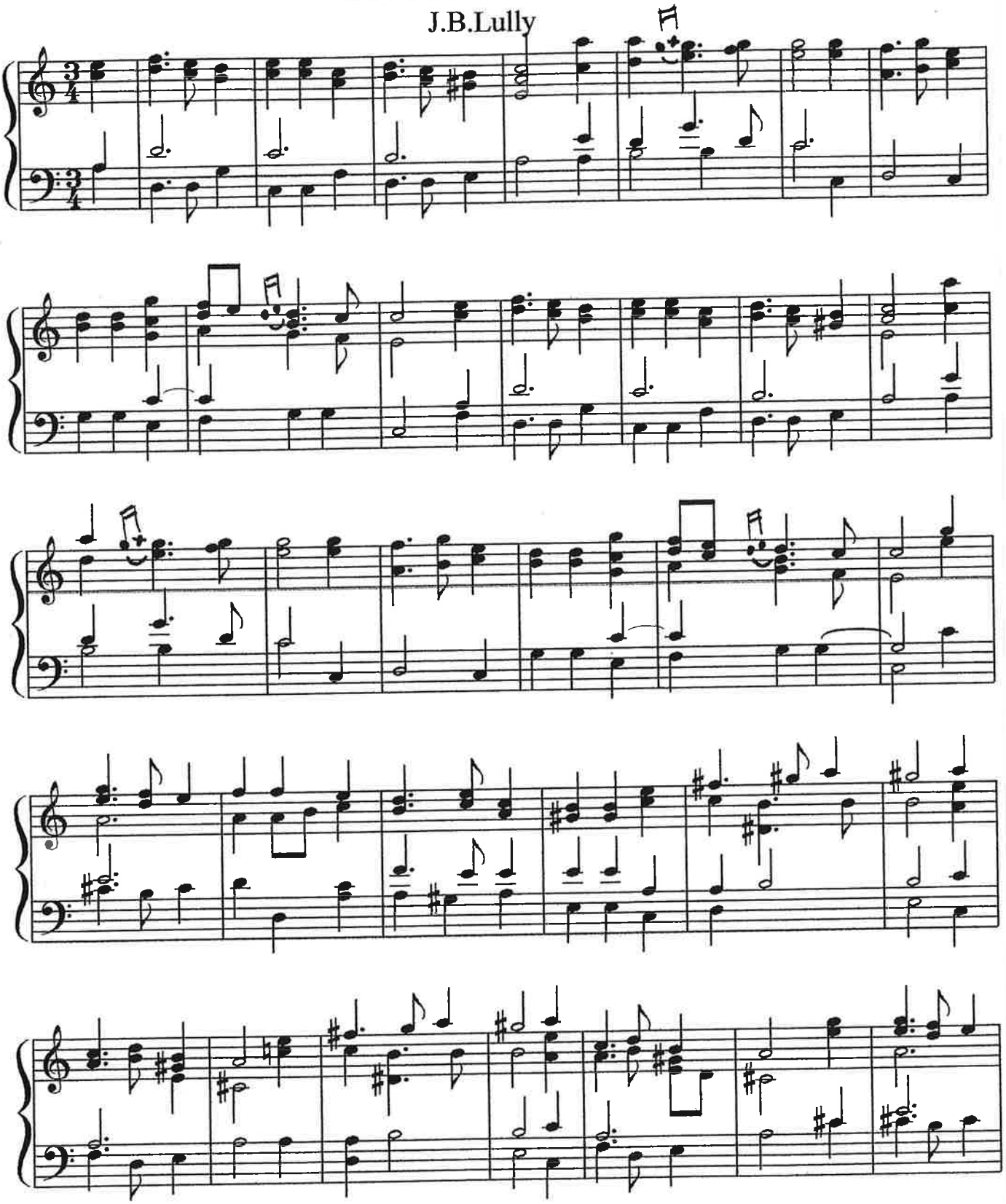
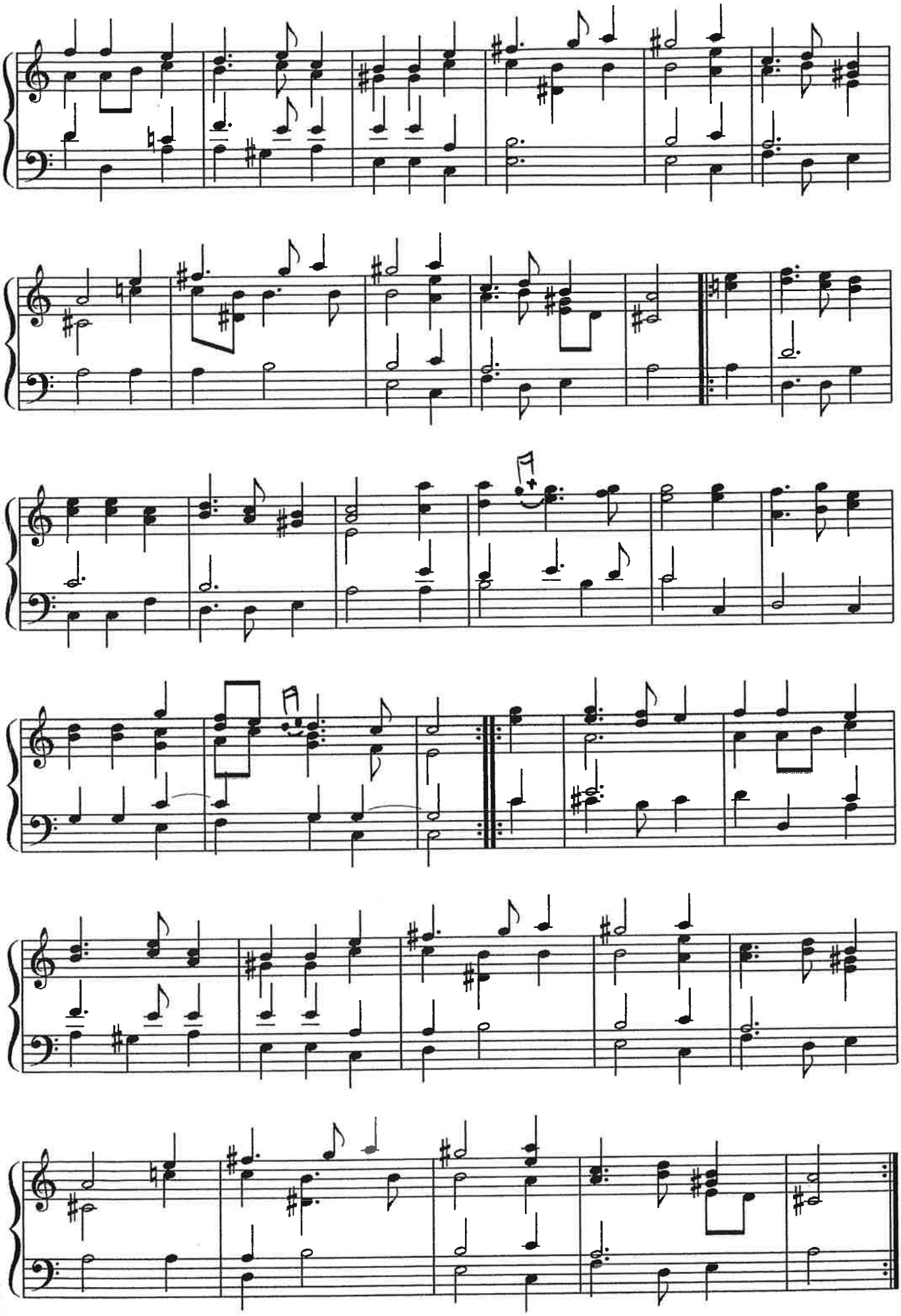
TRIO

van: Palés, Mélisse et Pan
uit: Cadmus et Hermione

J.B.Lully

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 17.5.'03



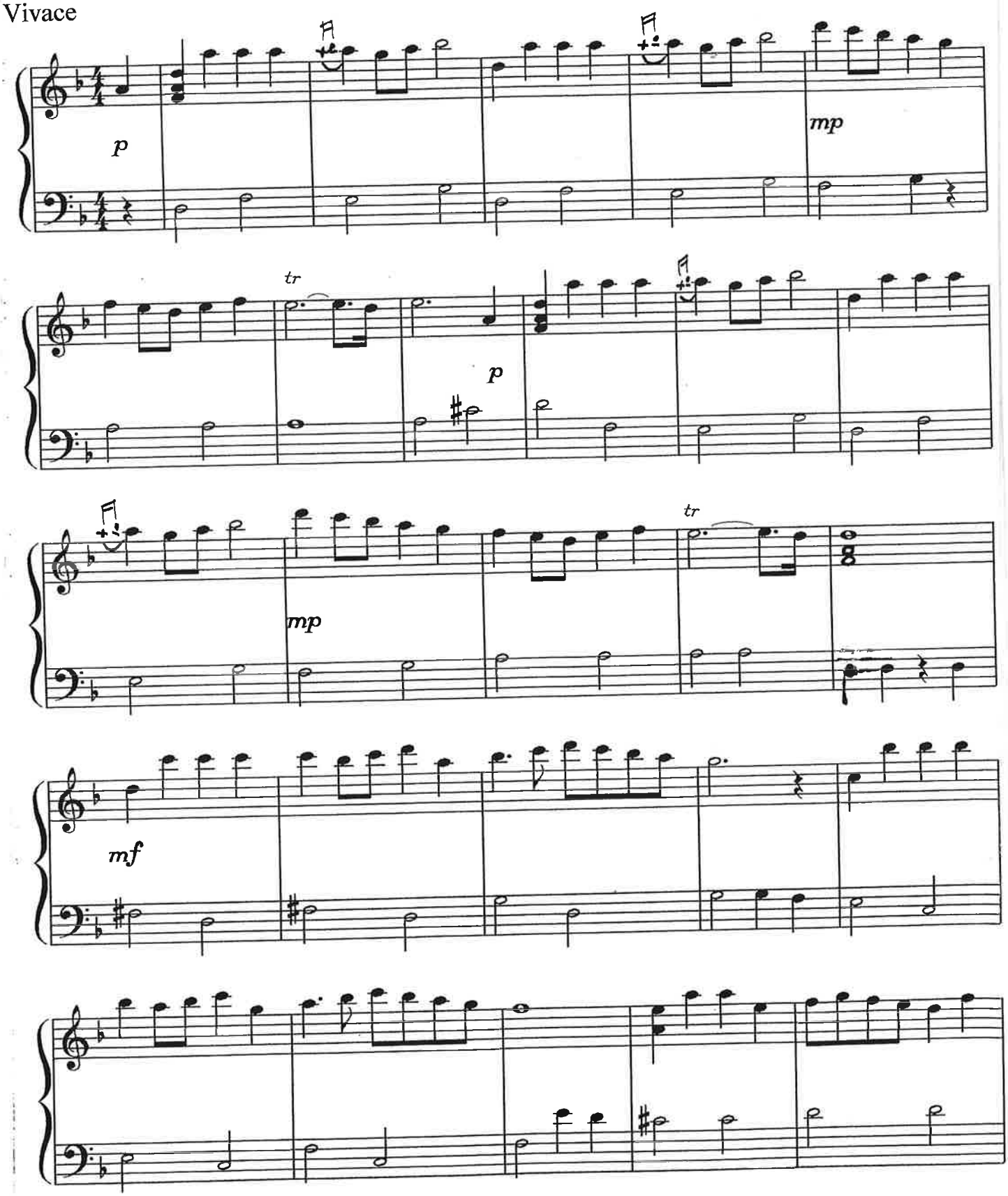


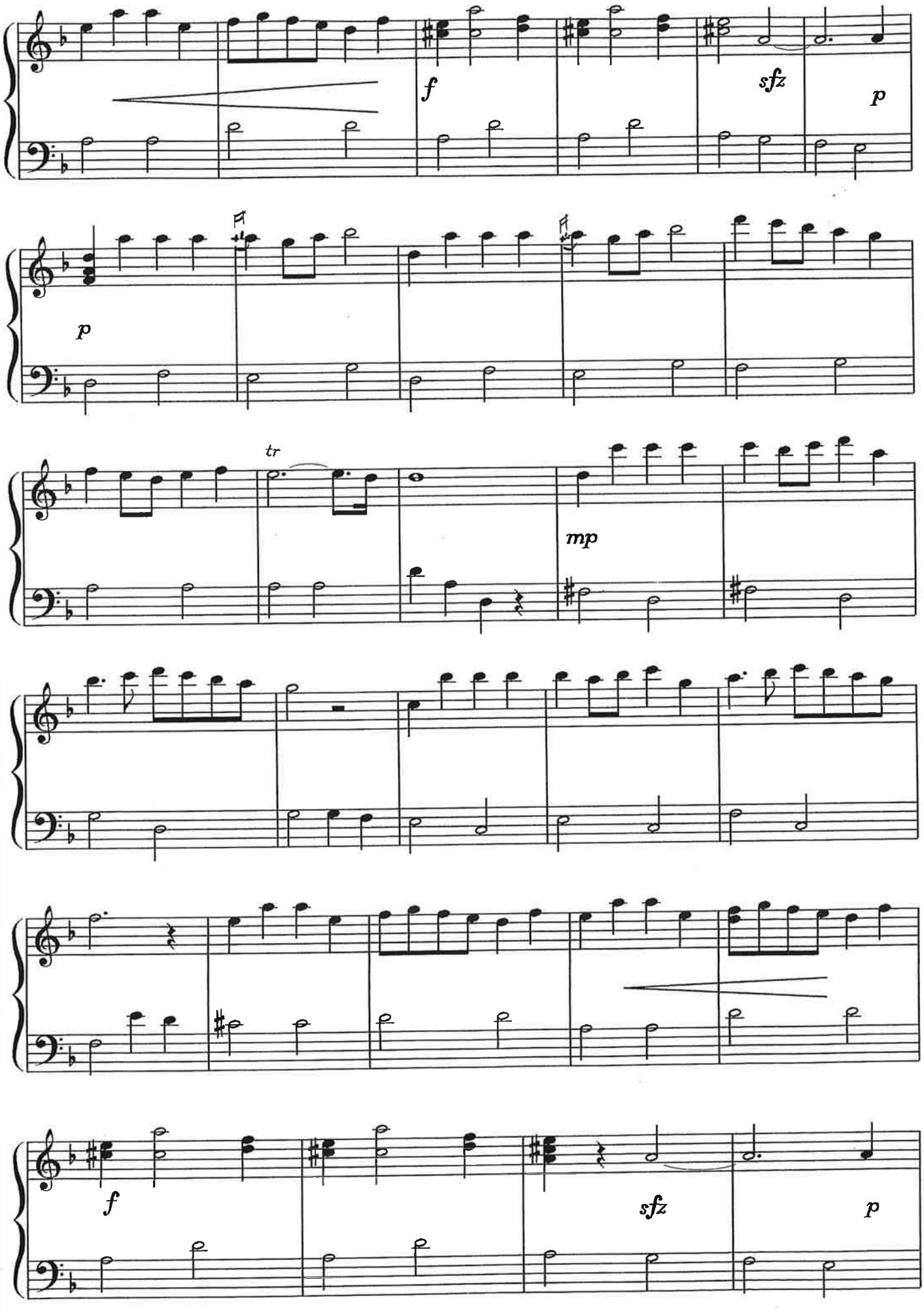
LA CINQUANTAINE

Gabriel-Marie

Arr.Carillon:
Moshé Lewkowitz
Utrecht,19.1.2001

Vivace

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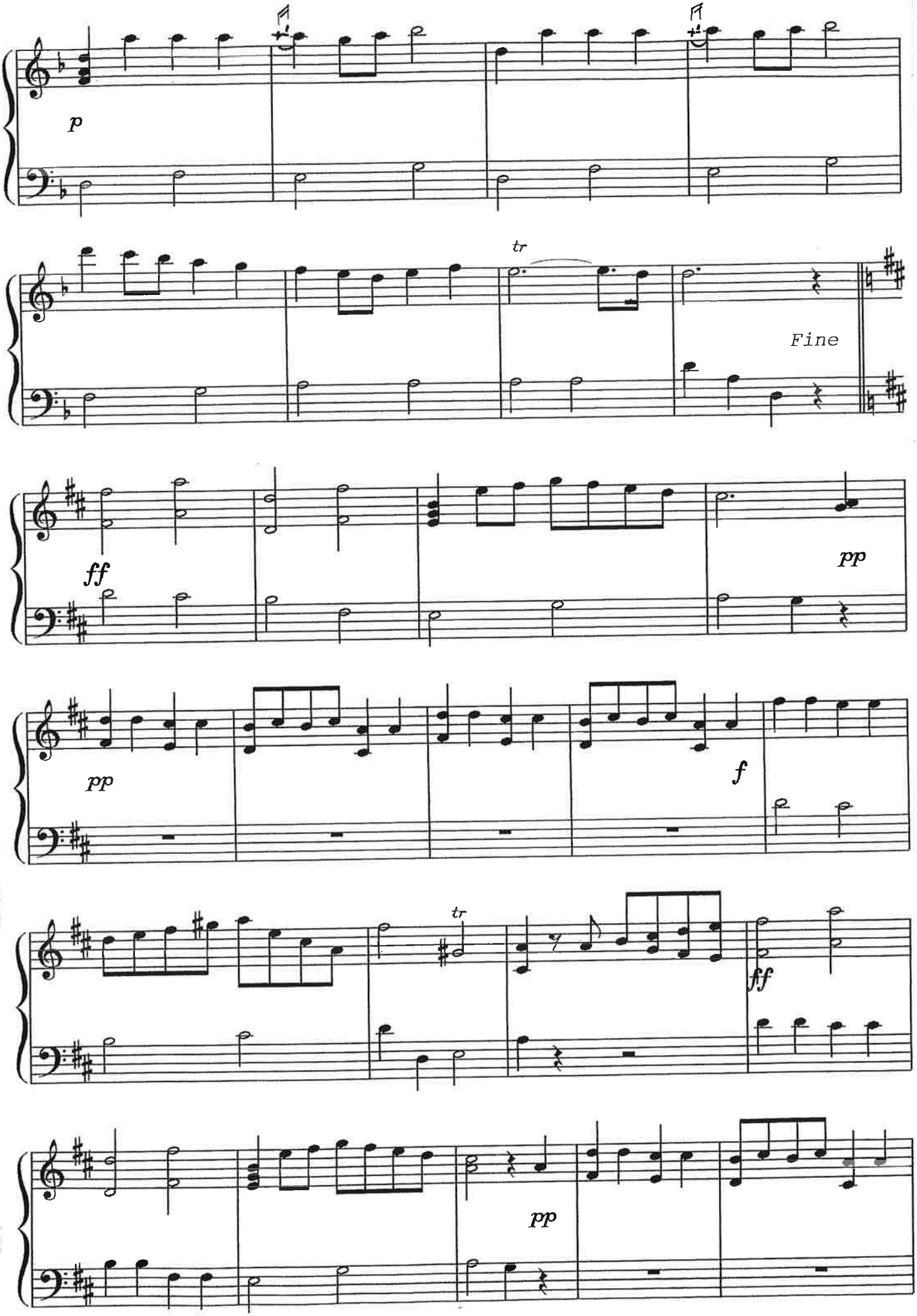
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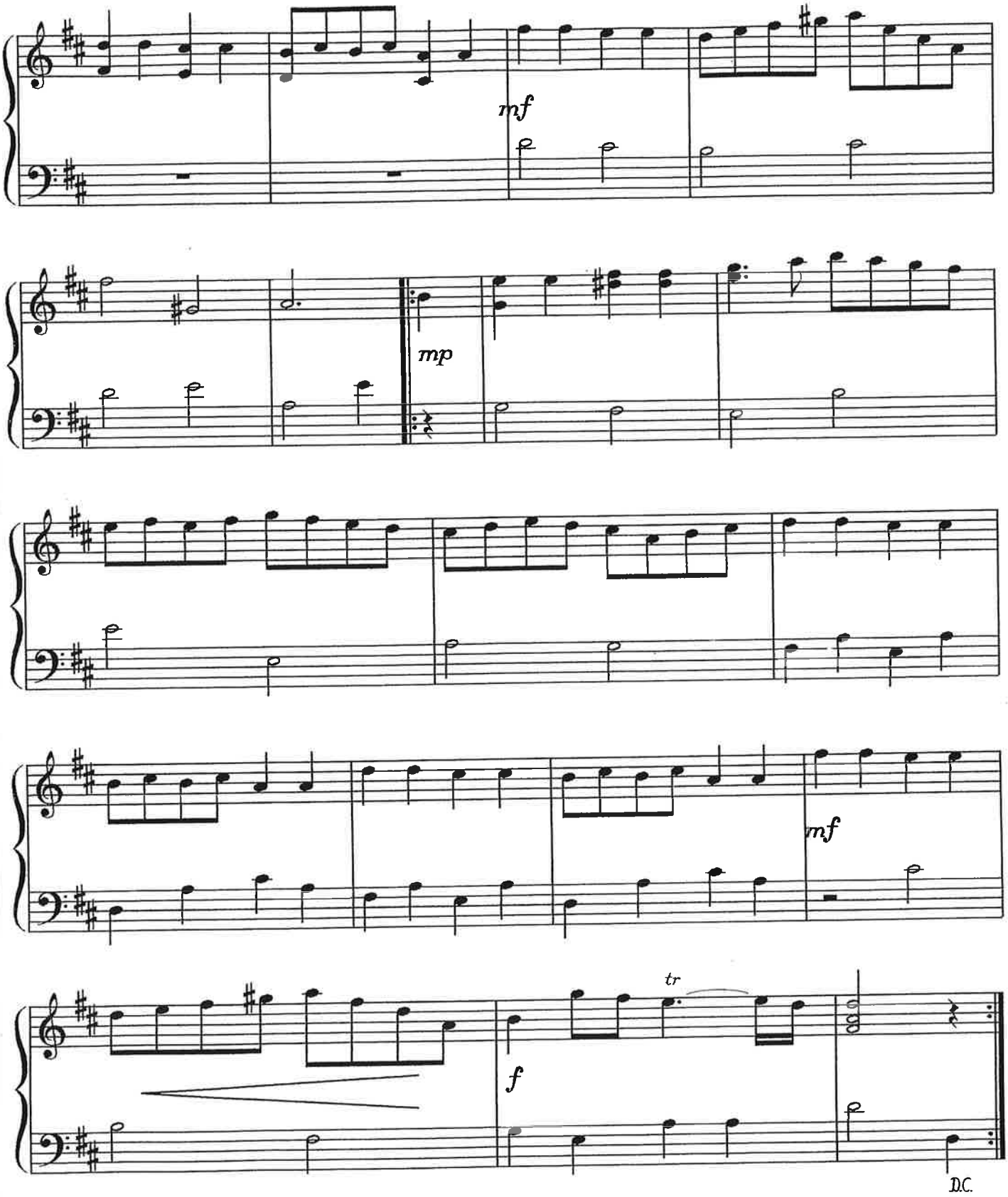
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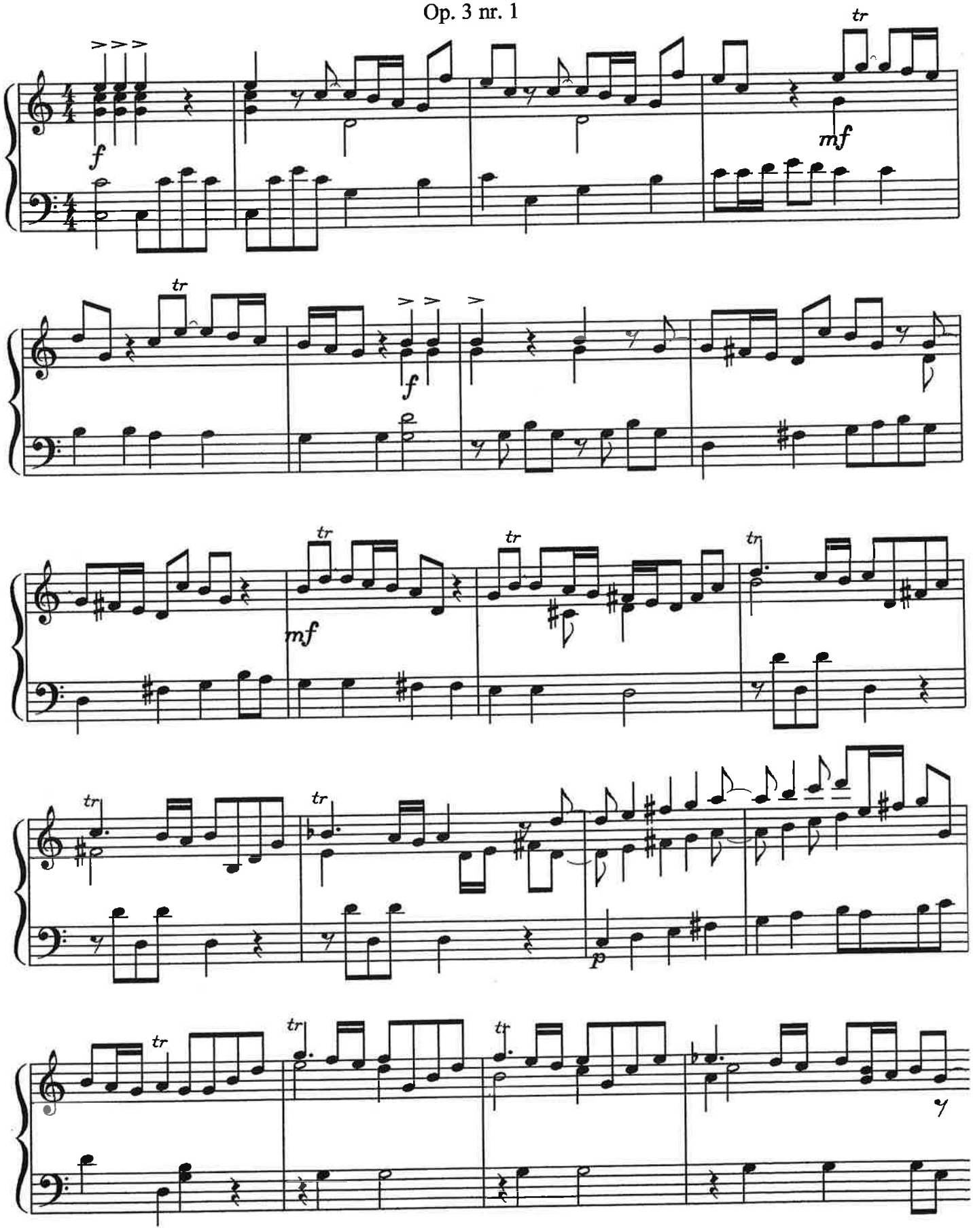
D.C.

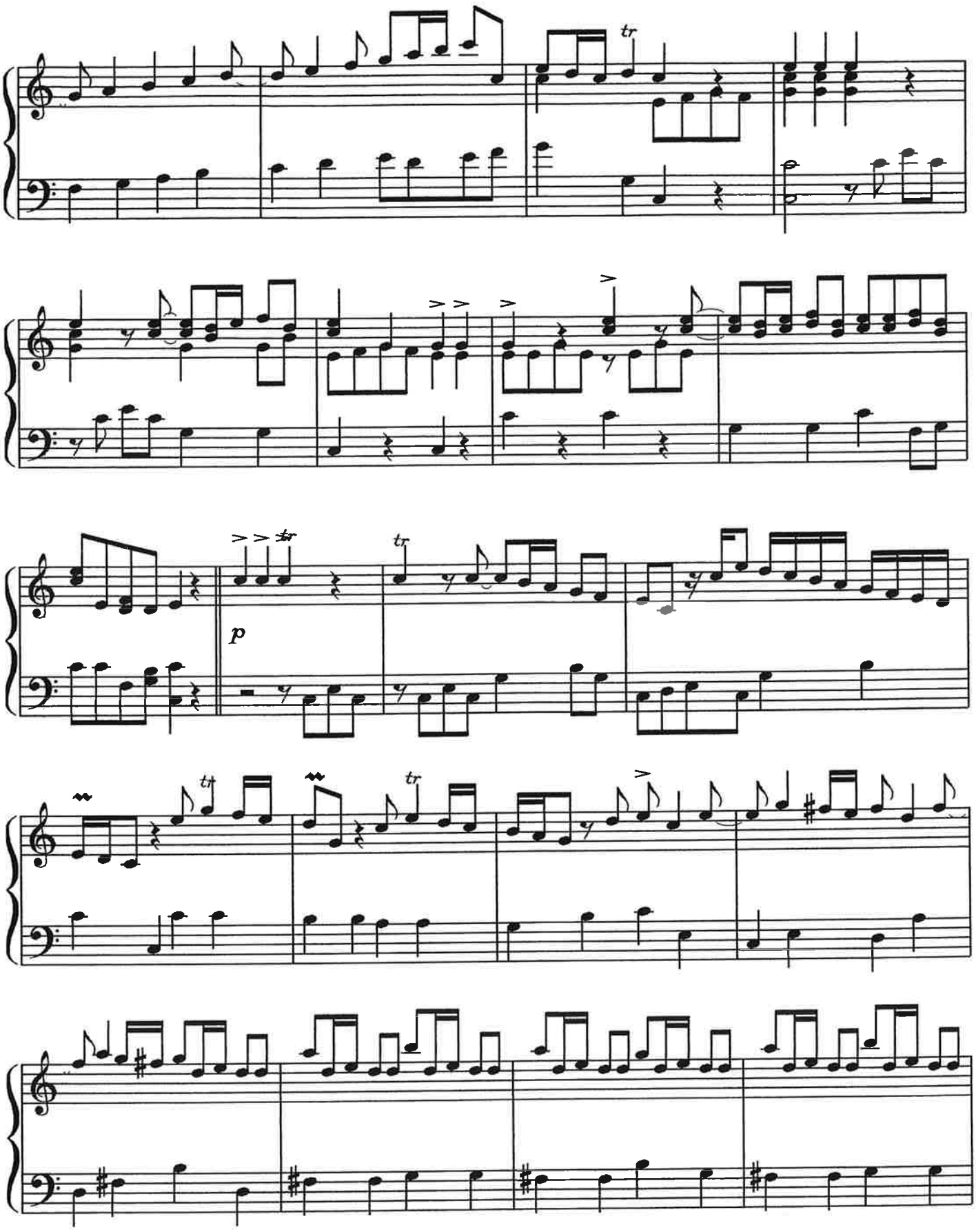
ALLEGRO

Pietro Locatelli

uit het vioolconcert

Op. 3 nr. 1

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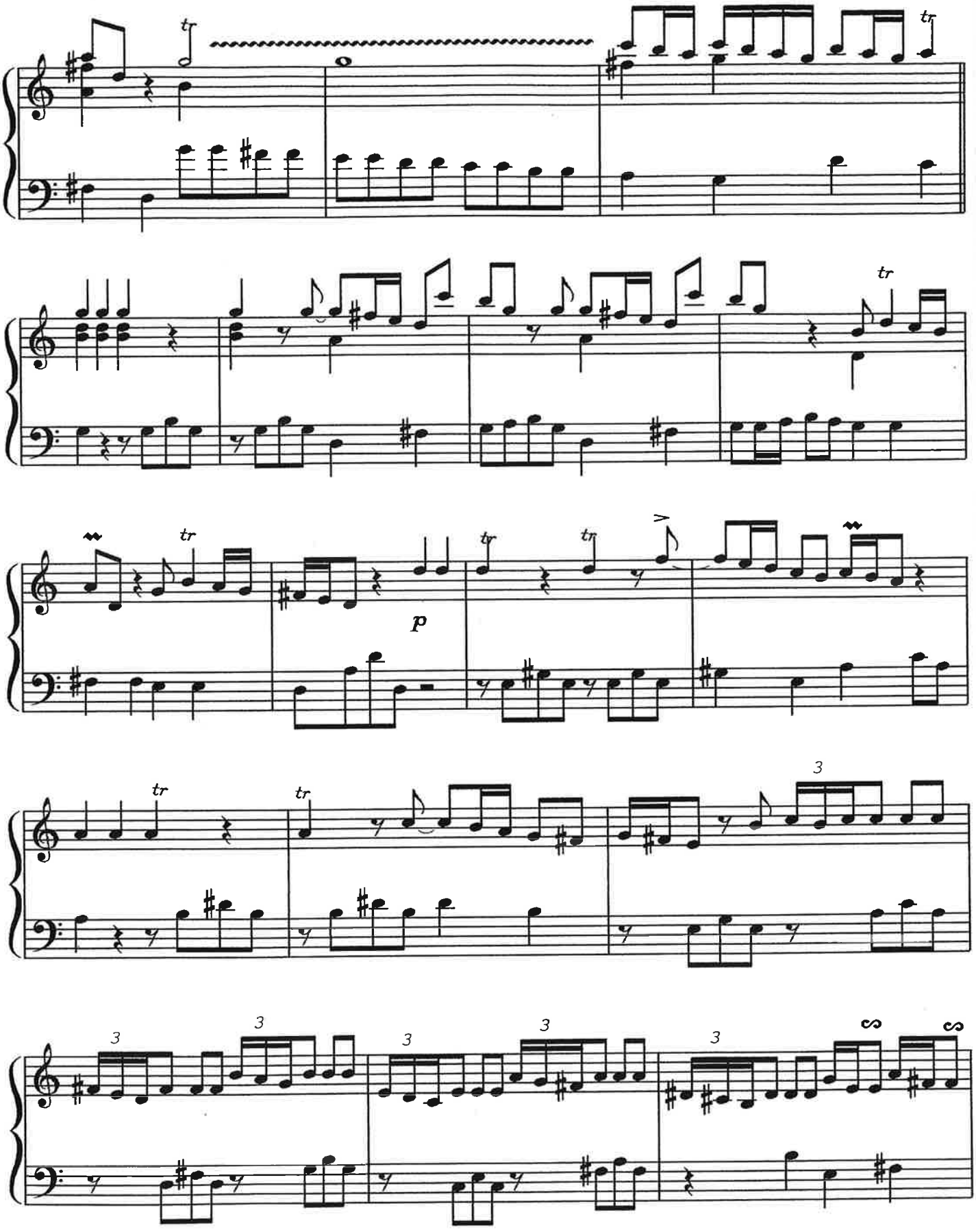
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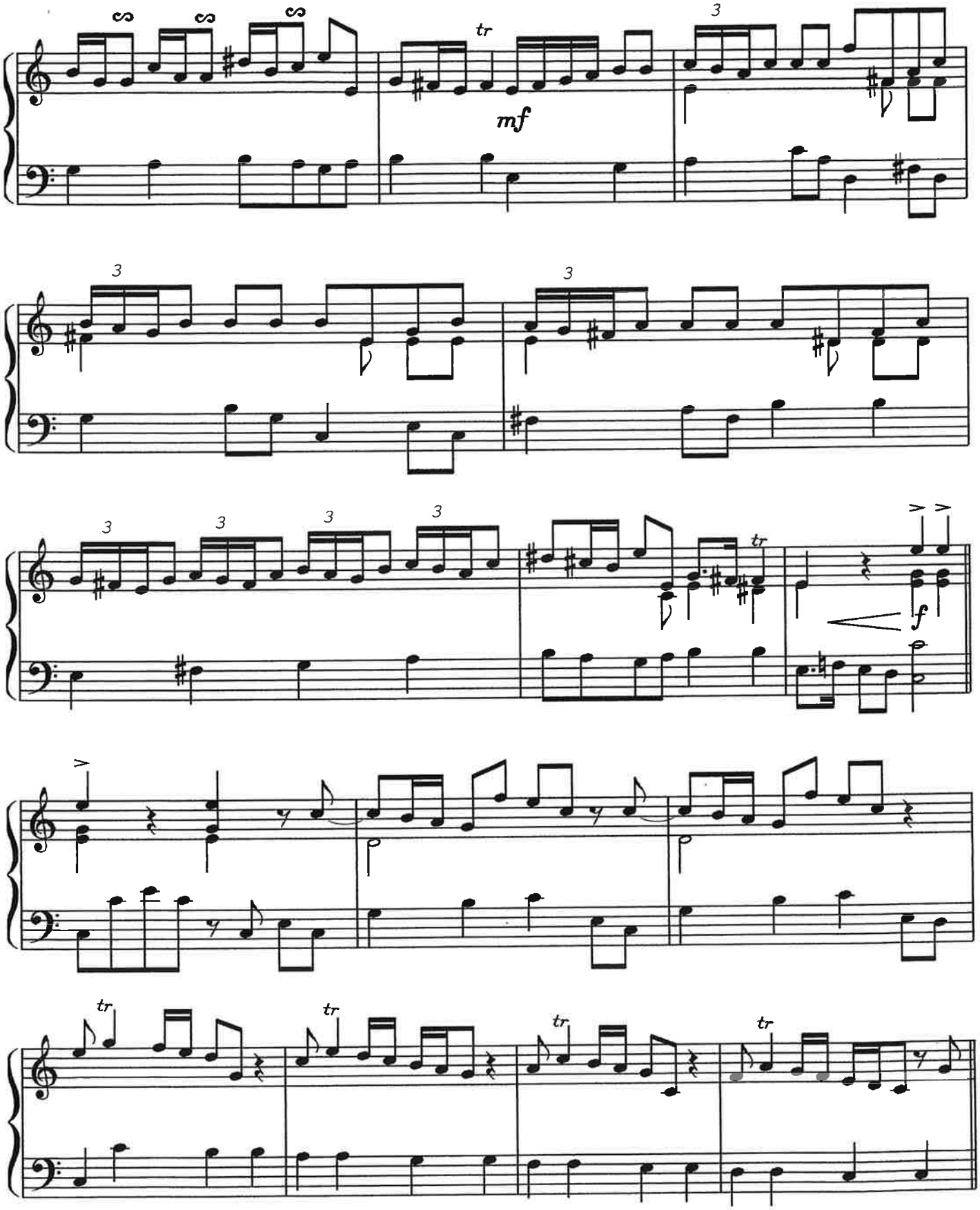
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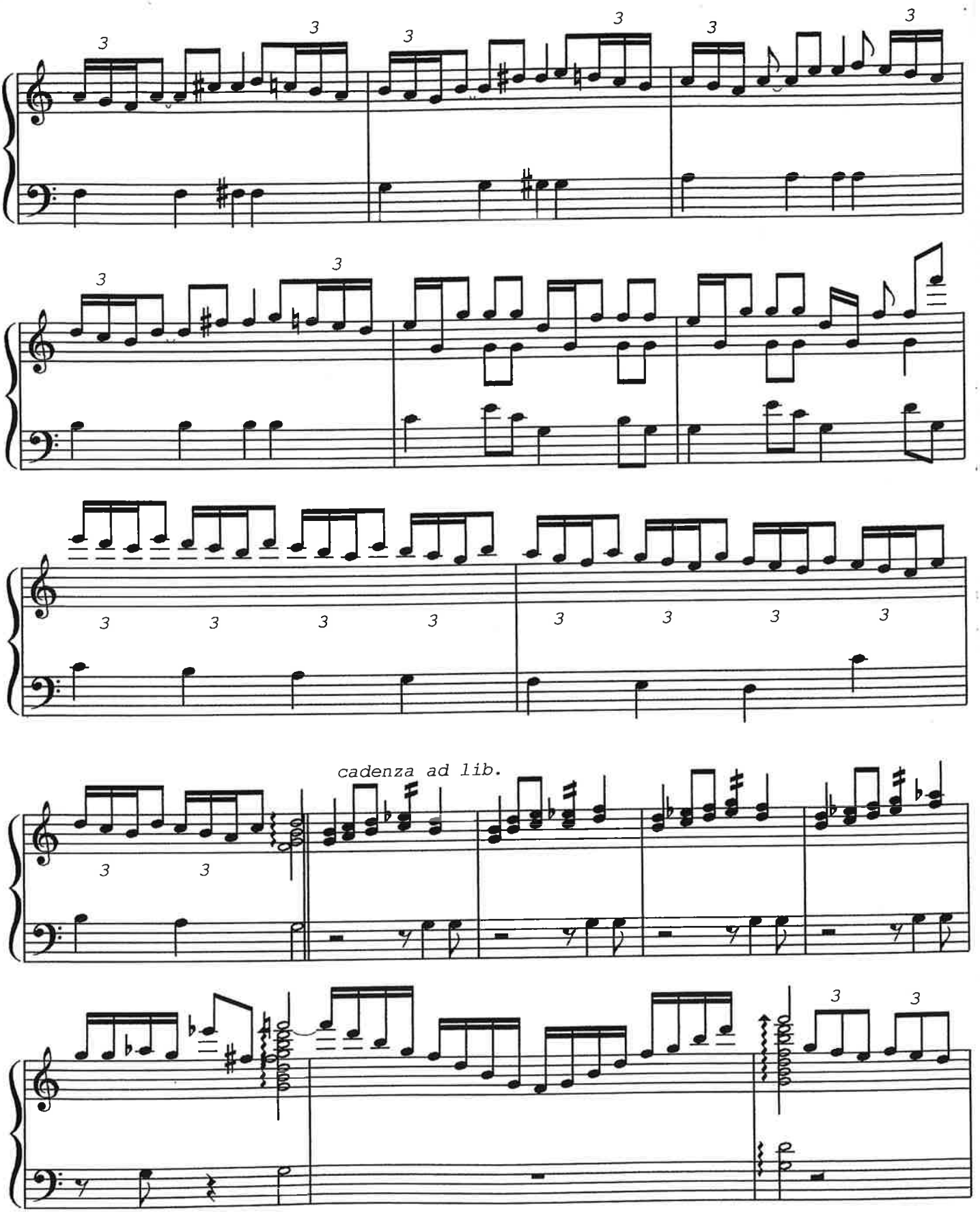
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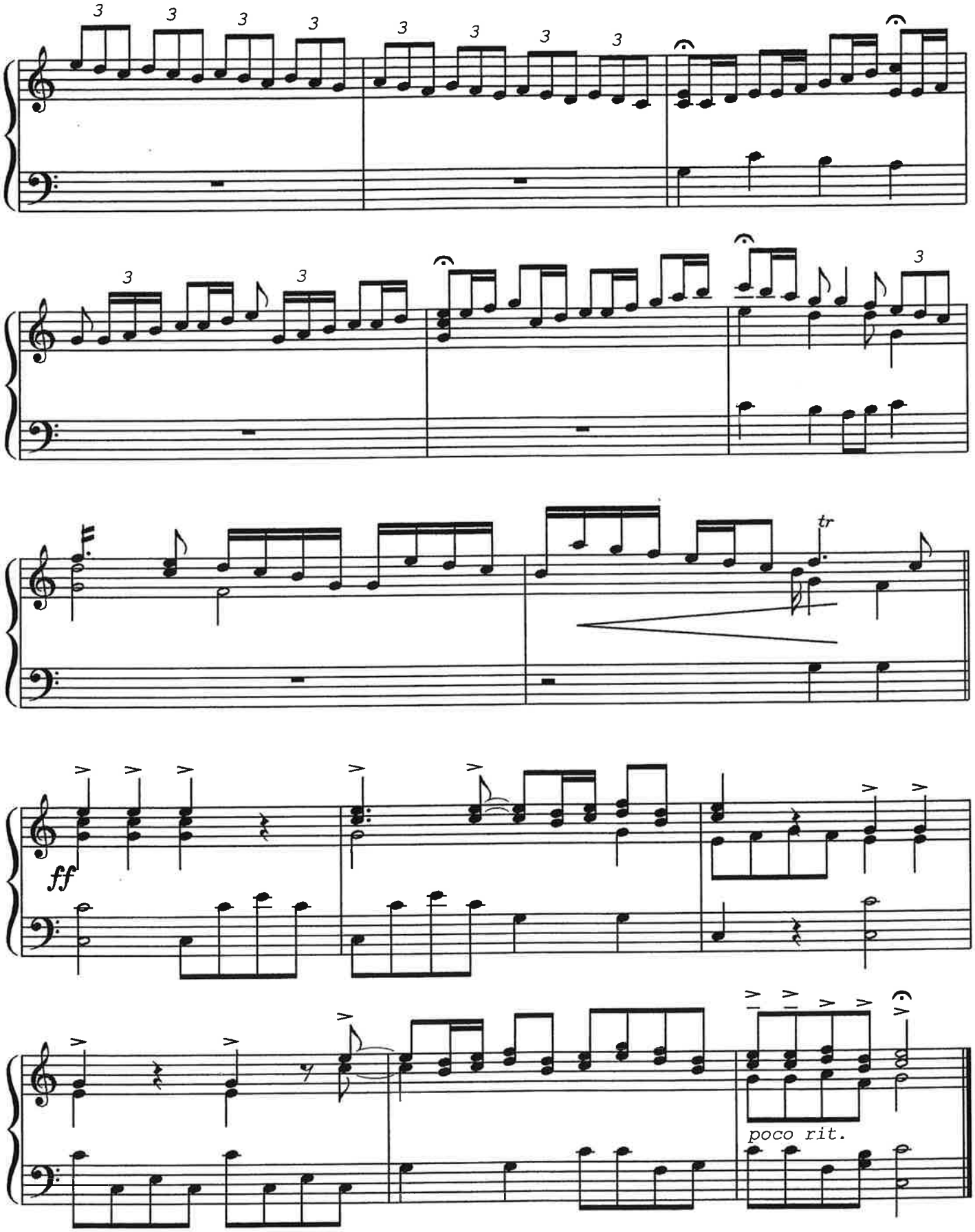


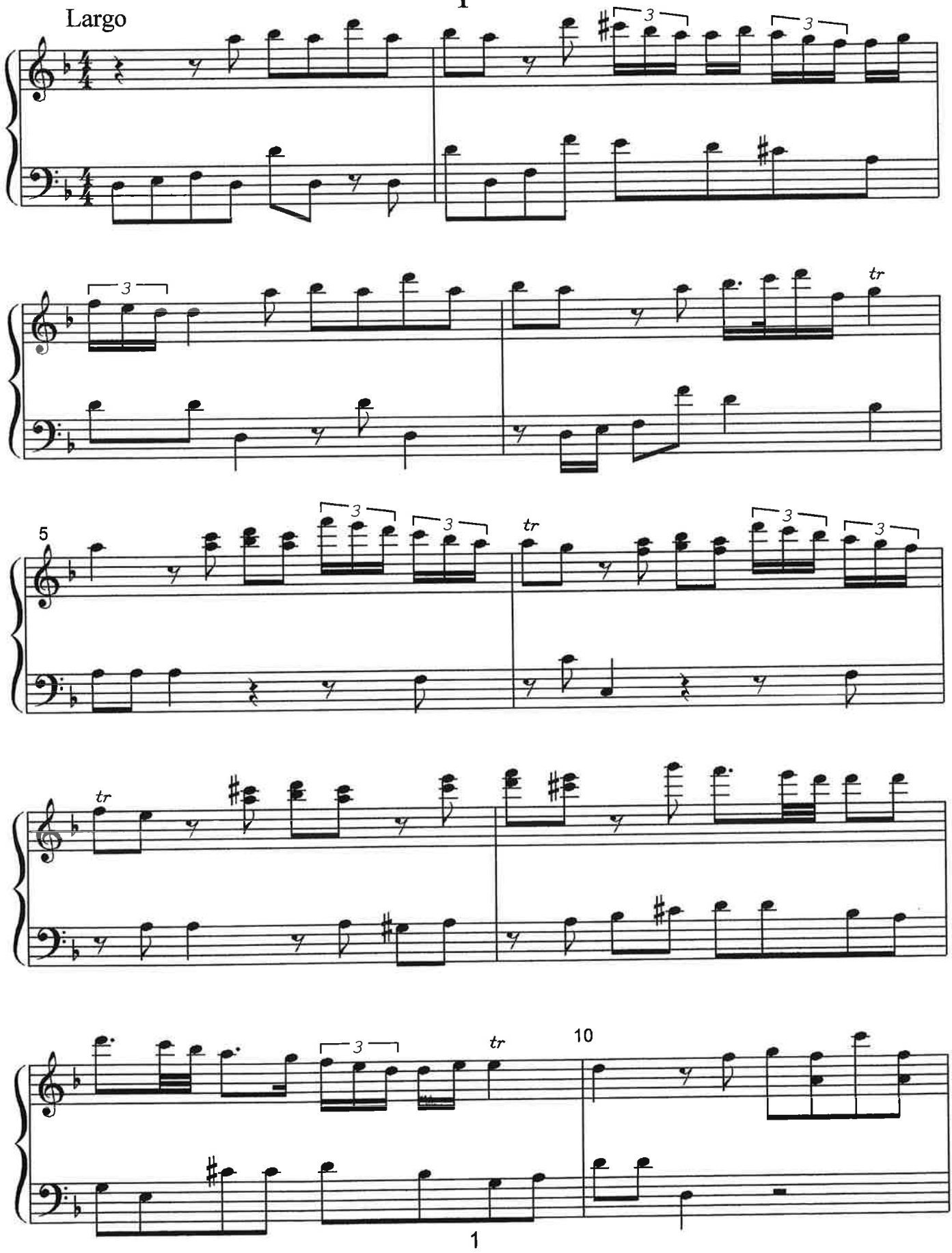
c° M.L. 6.4.2000

SONATE

voor viool

G.Tartini

I



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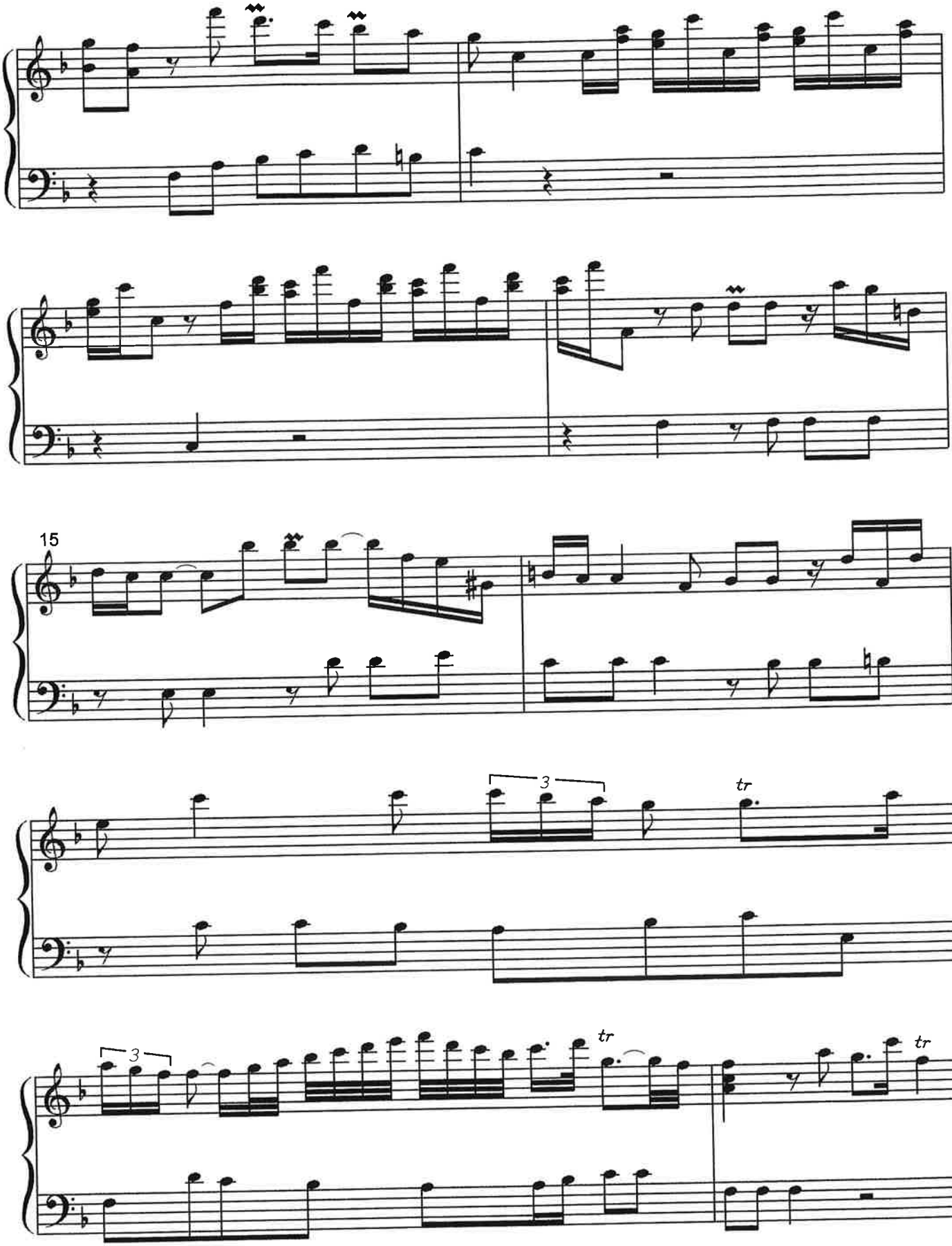
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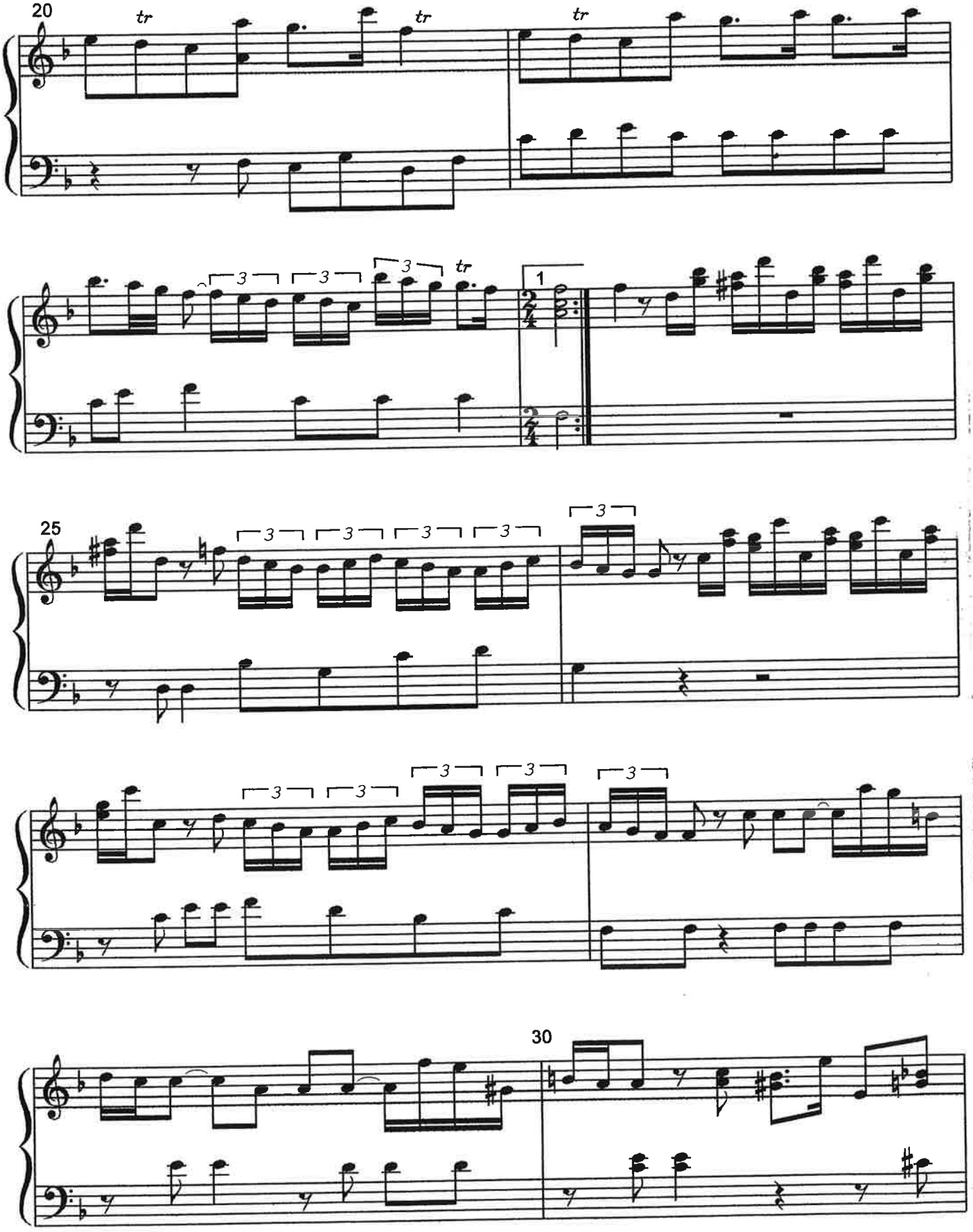
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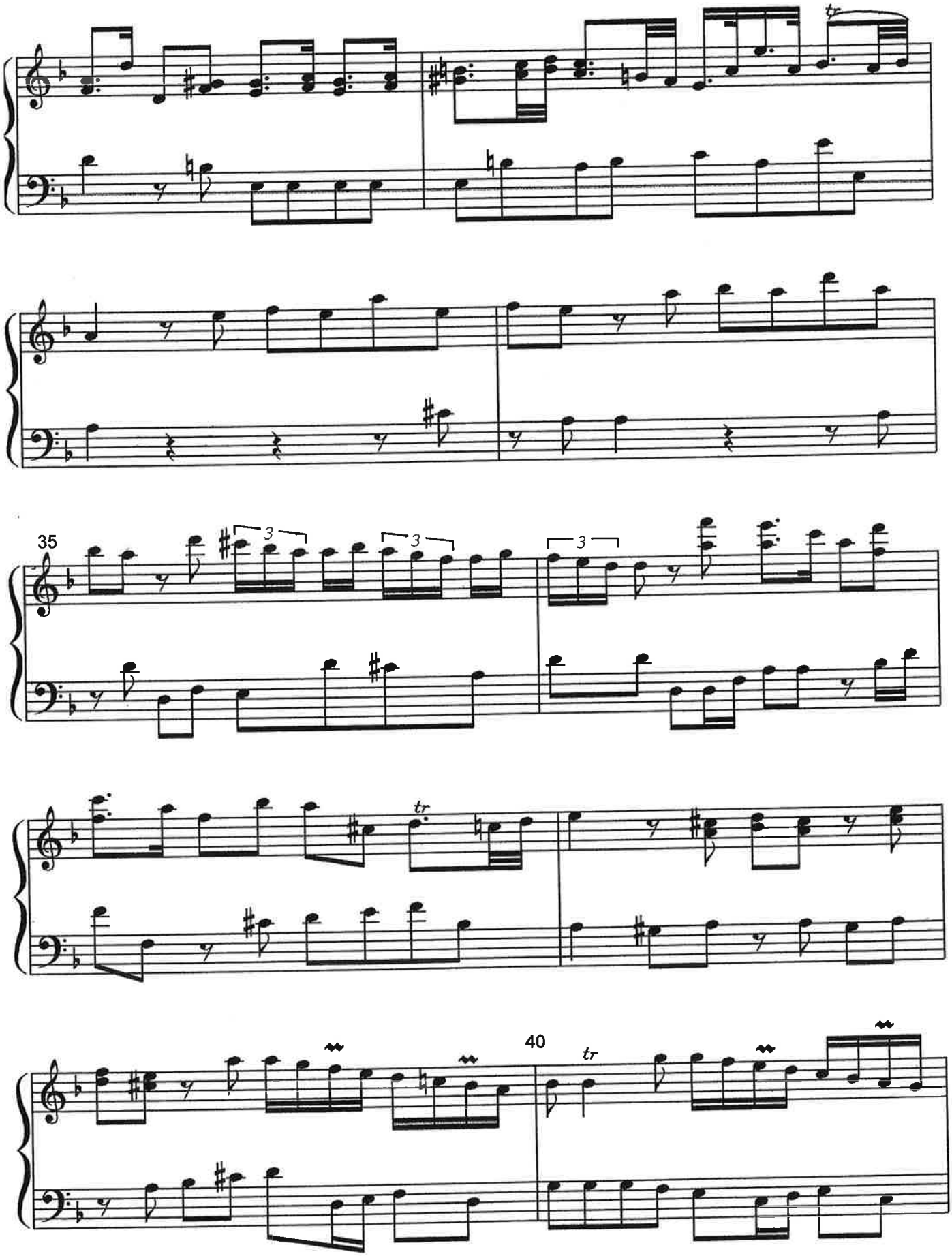
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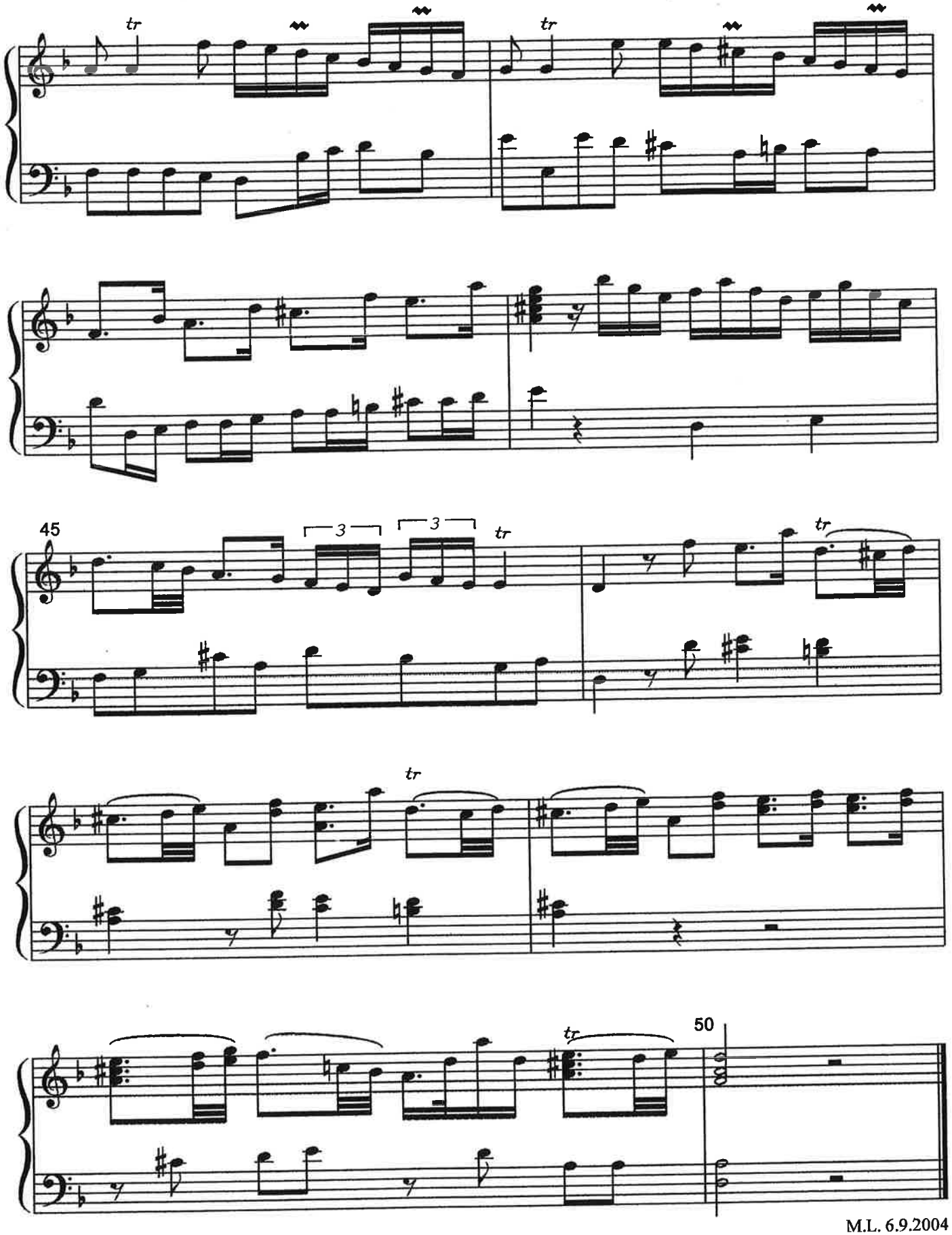
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M.L. 6.9.2004

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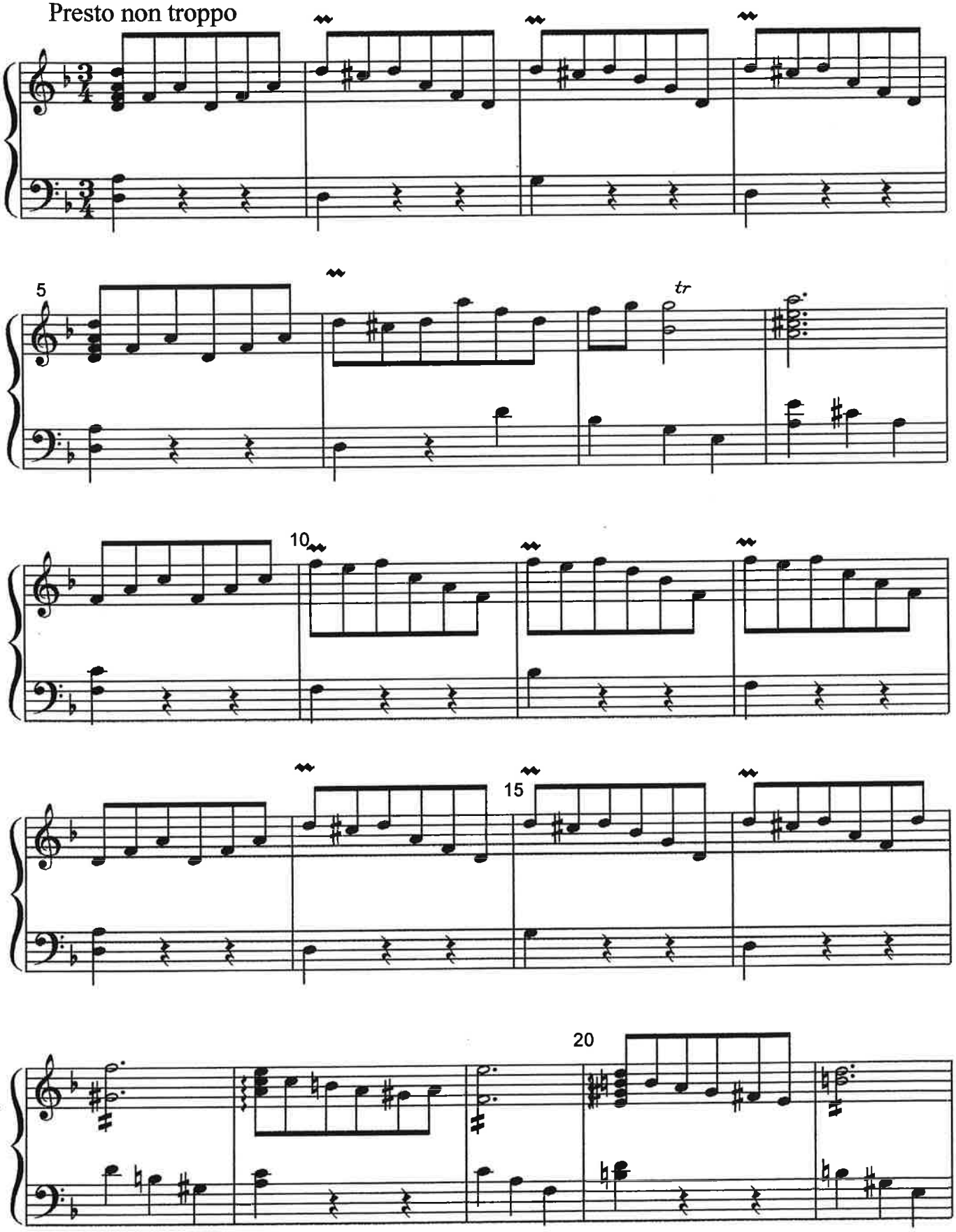

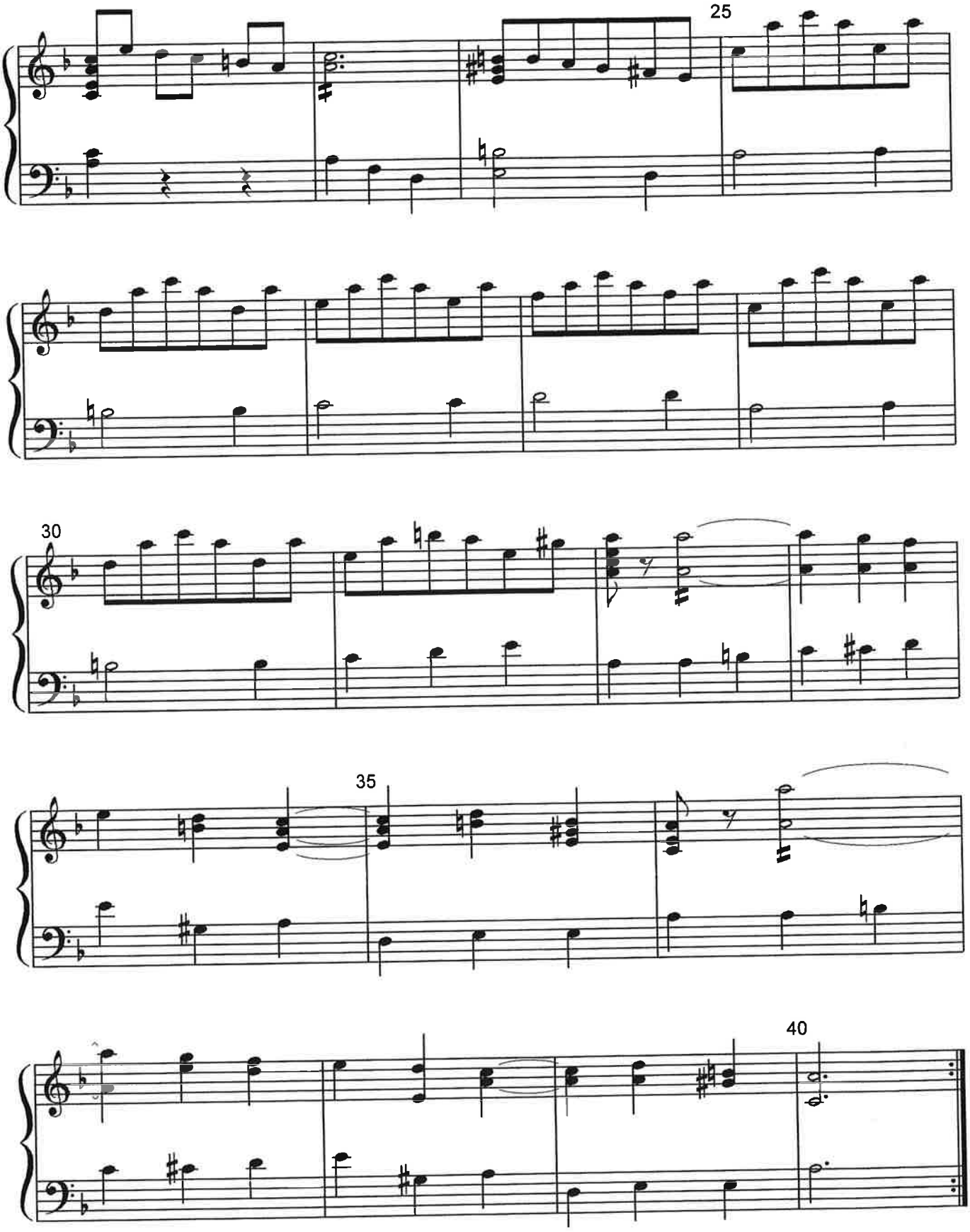
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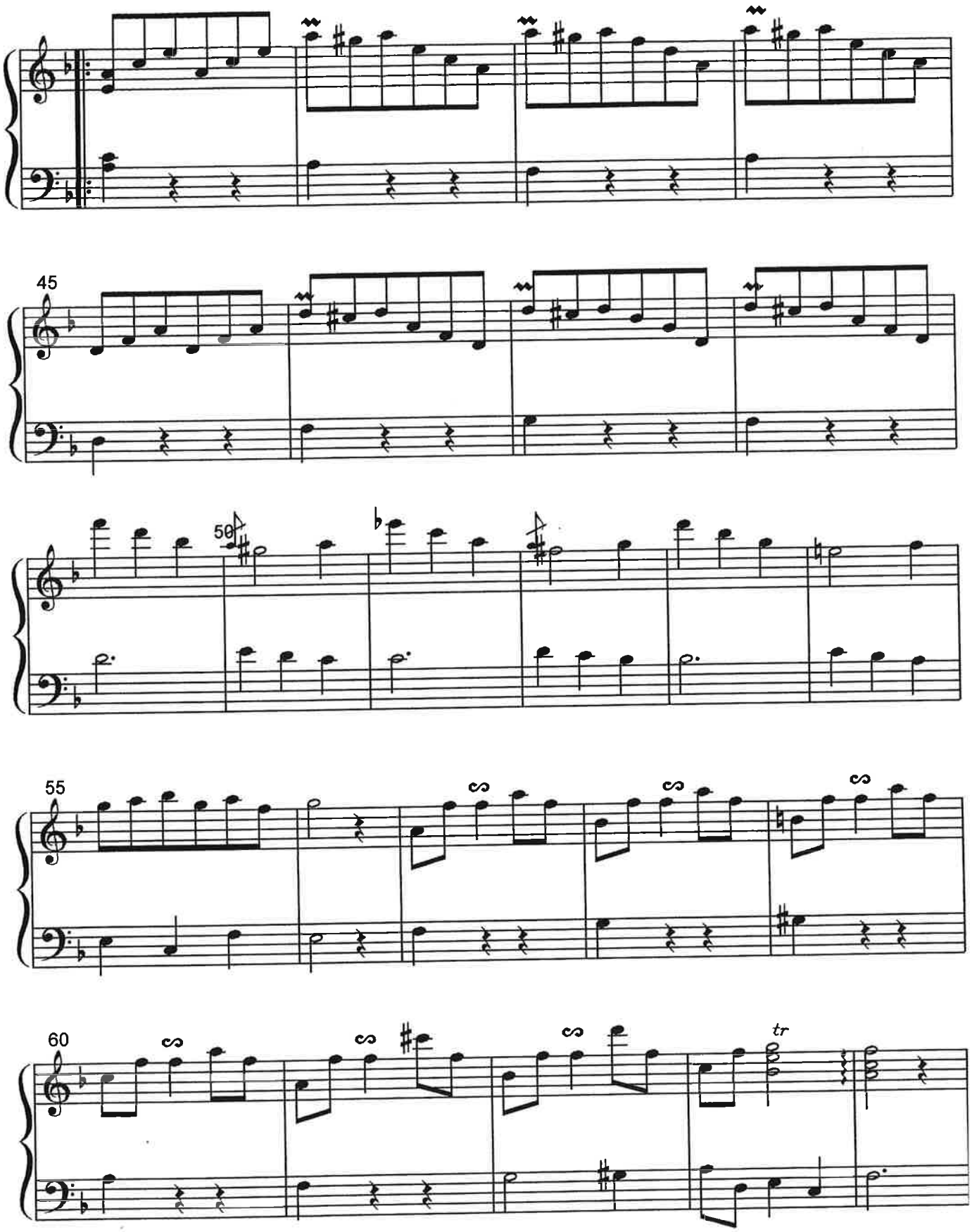
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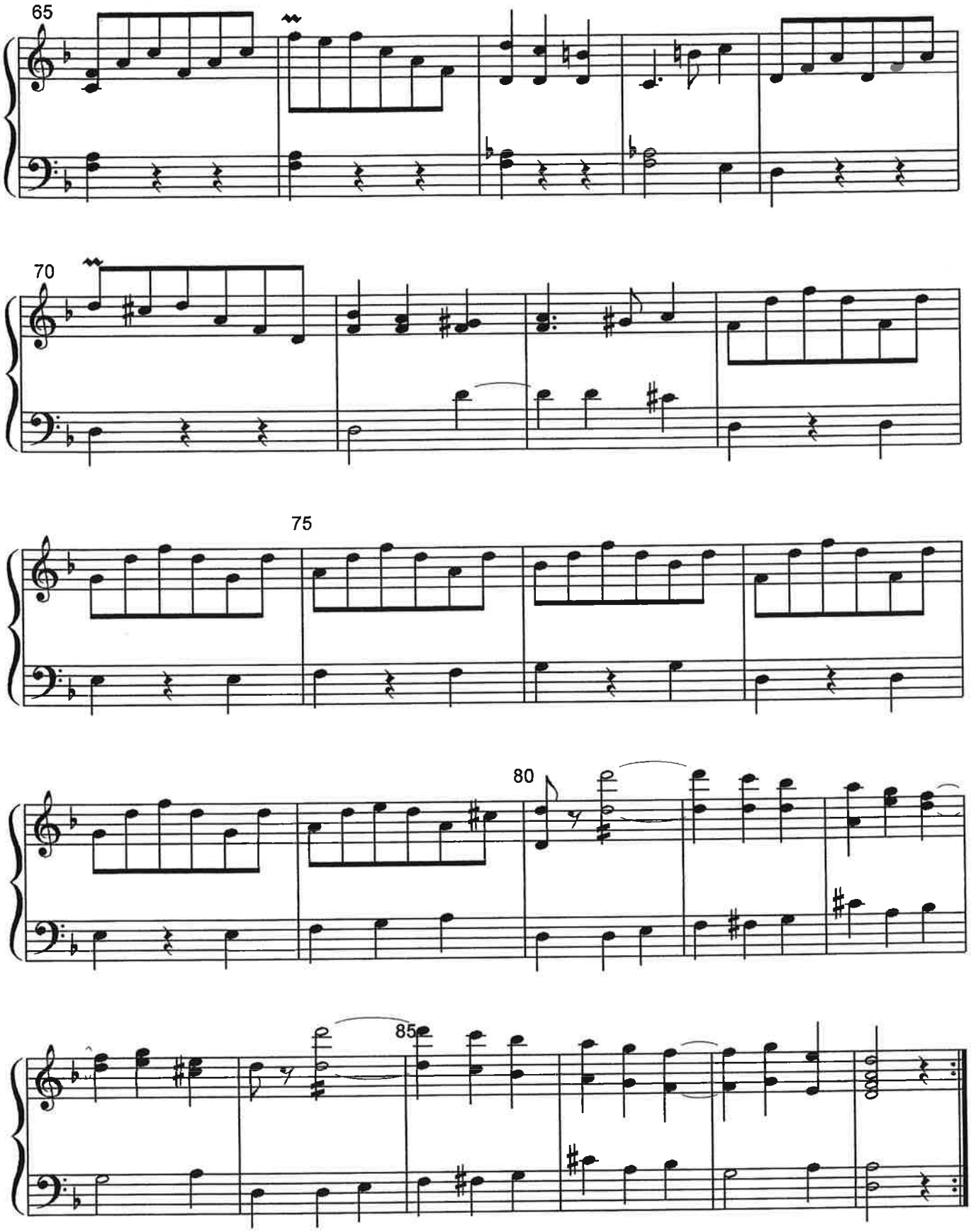

Tartini sonate deel 2
M.L.28.11.'02

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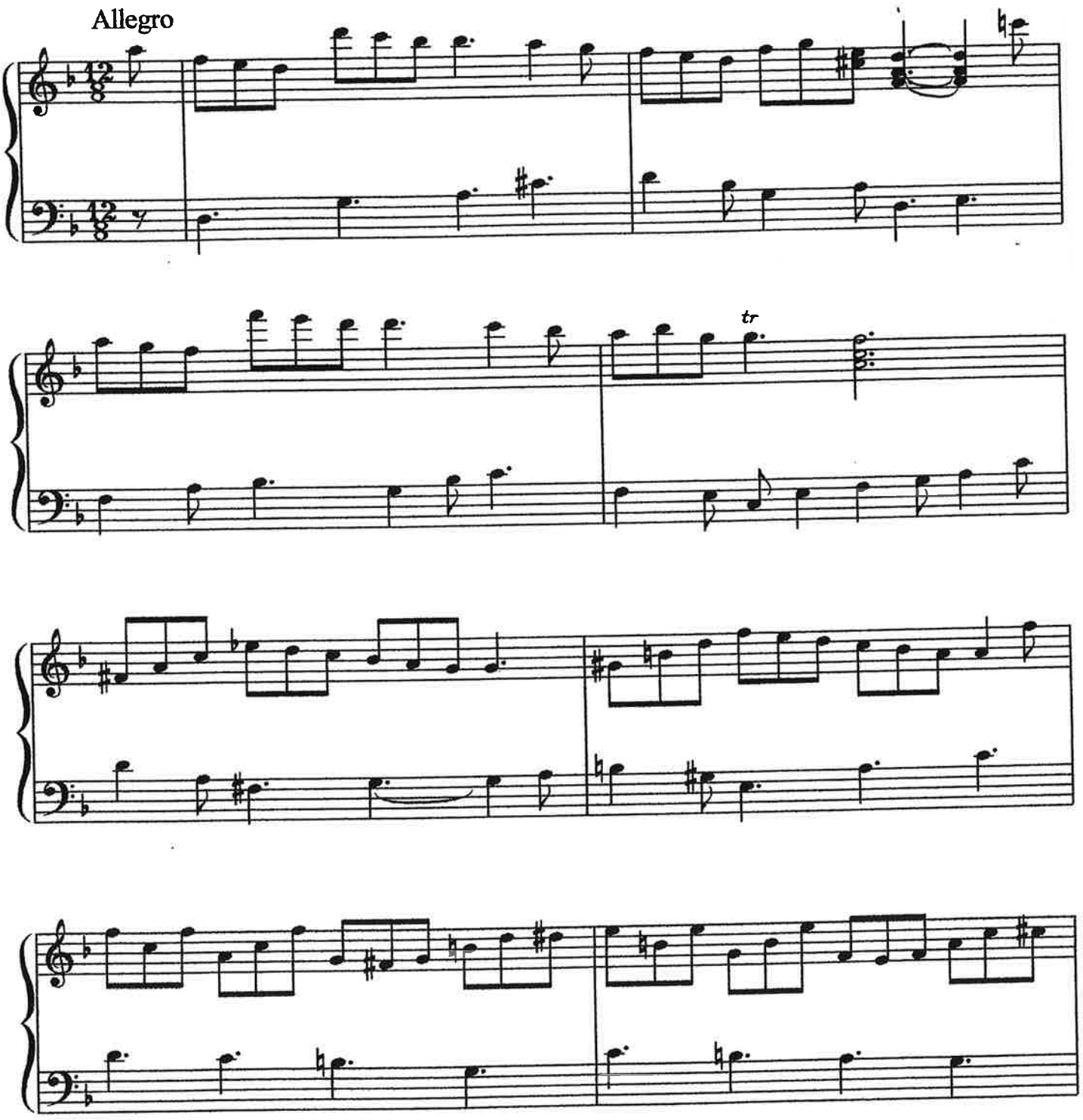

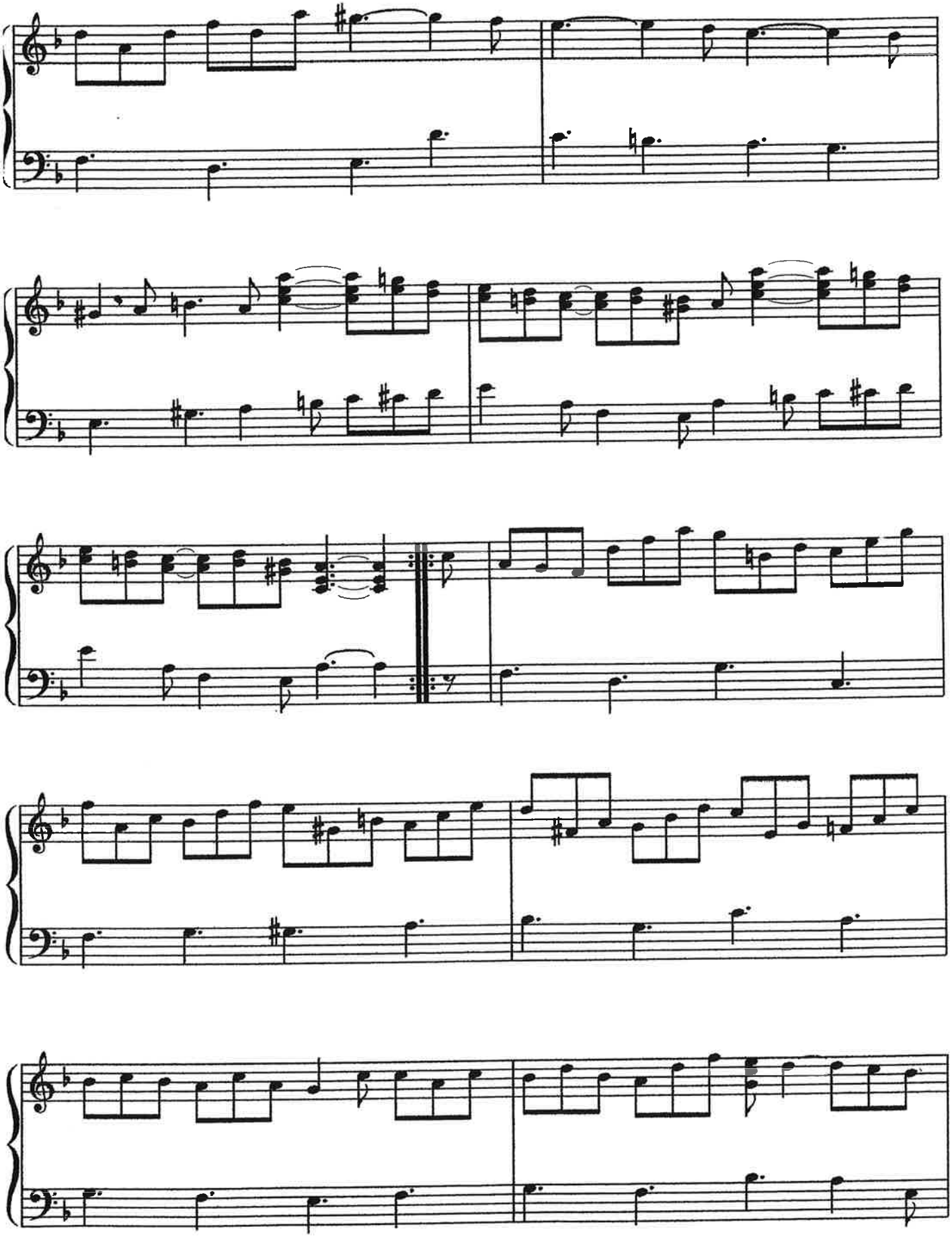

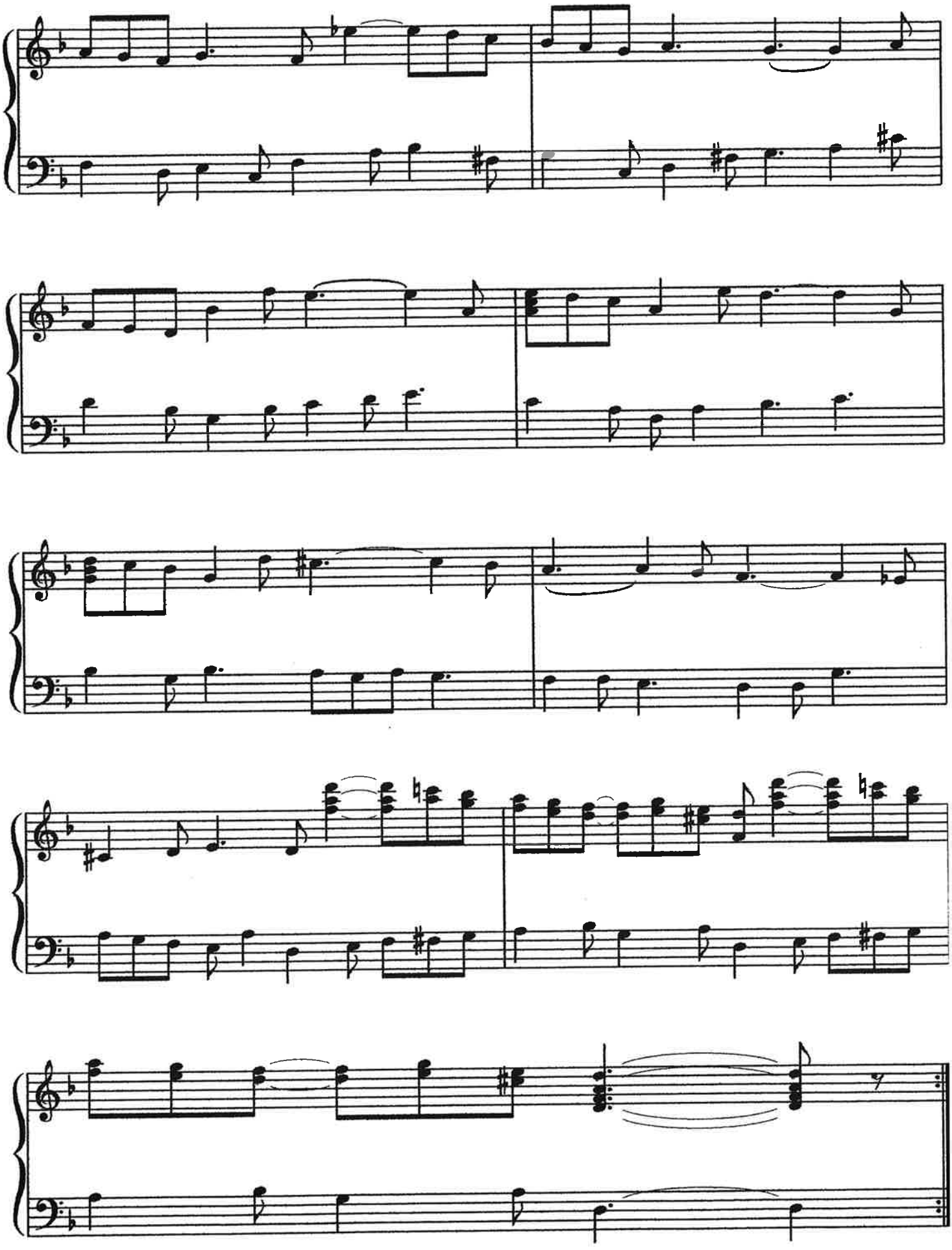

M.L.20.1.'03

SONATE

B.Marcello

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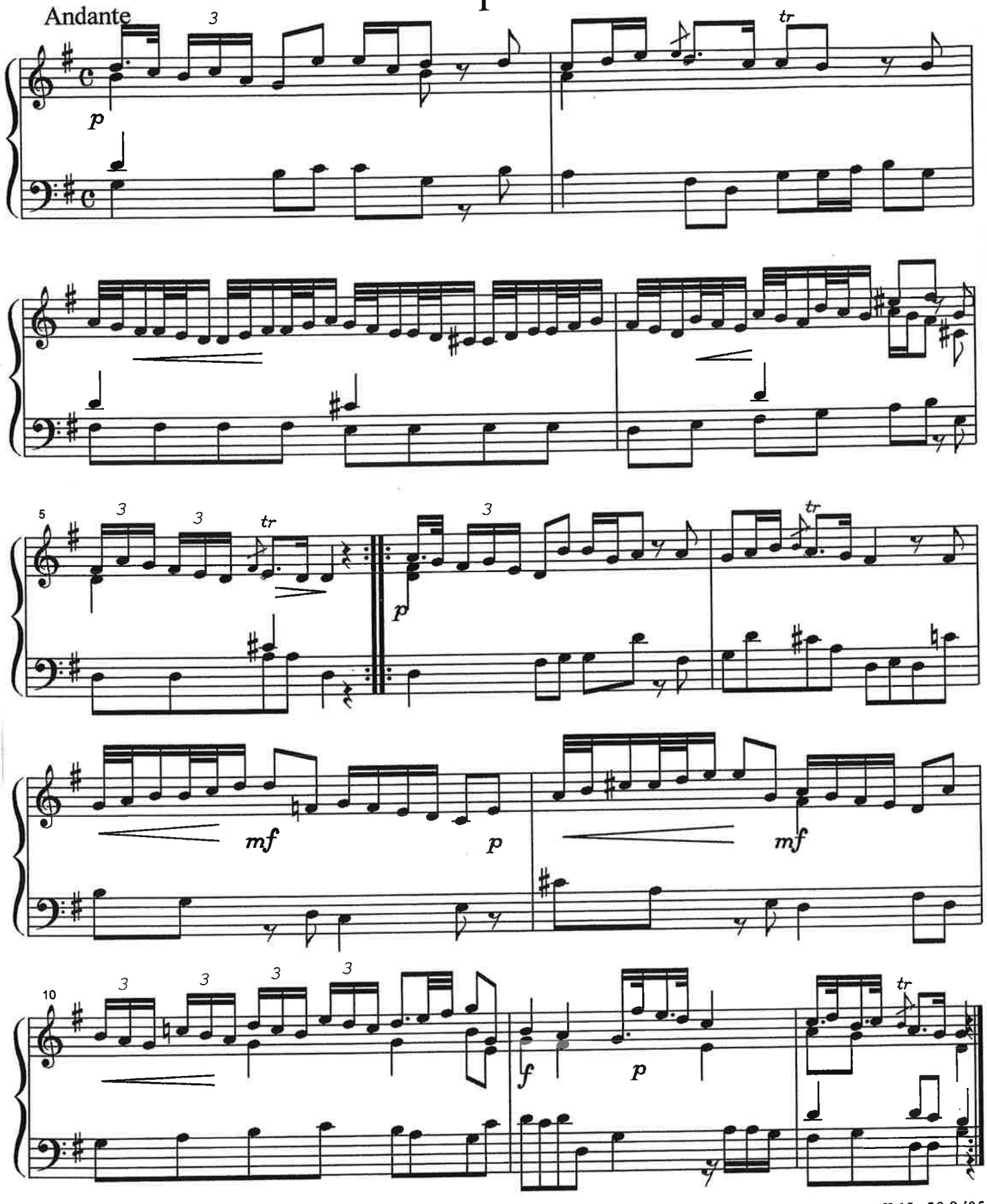
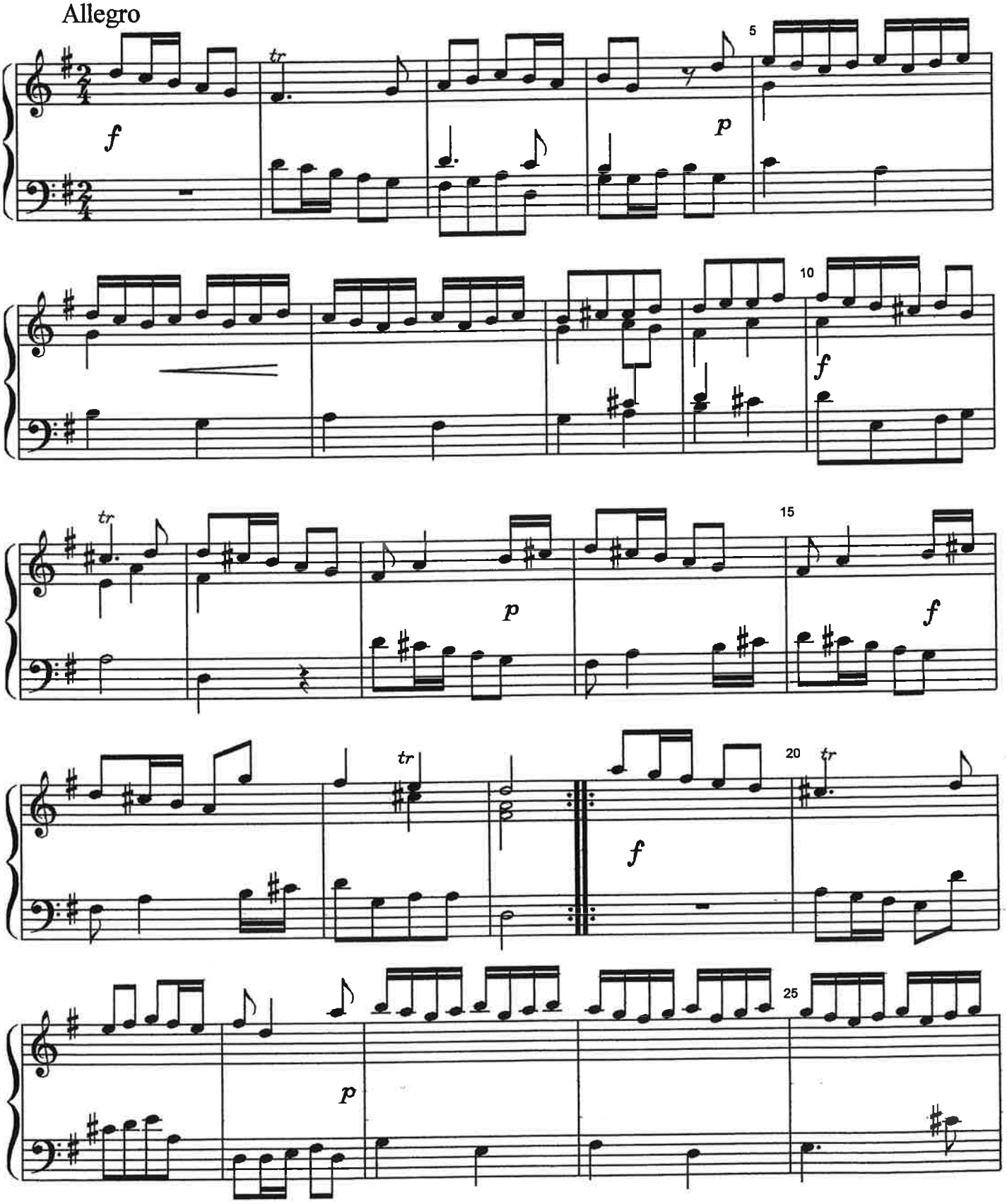
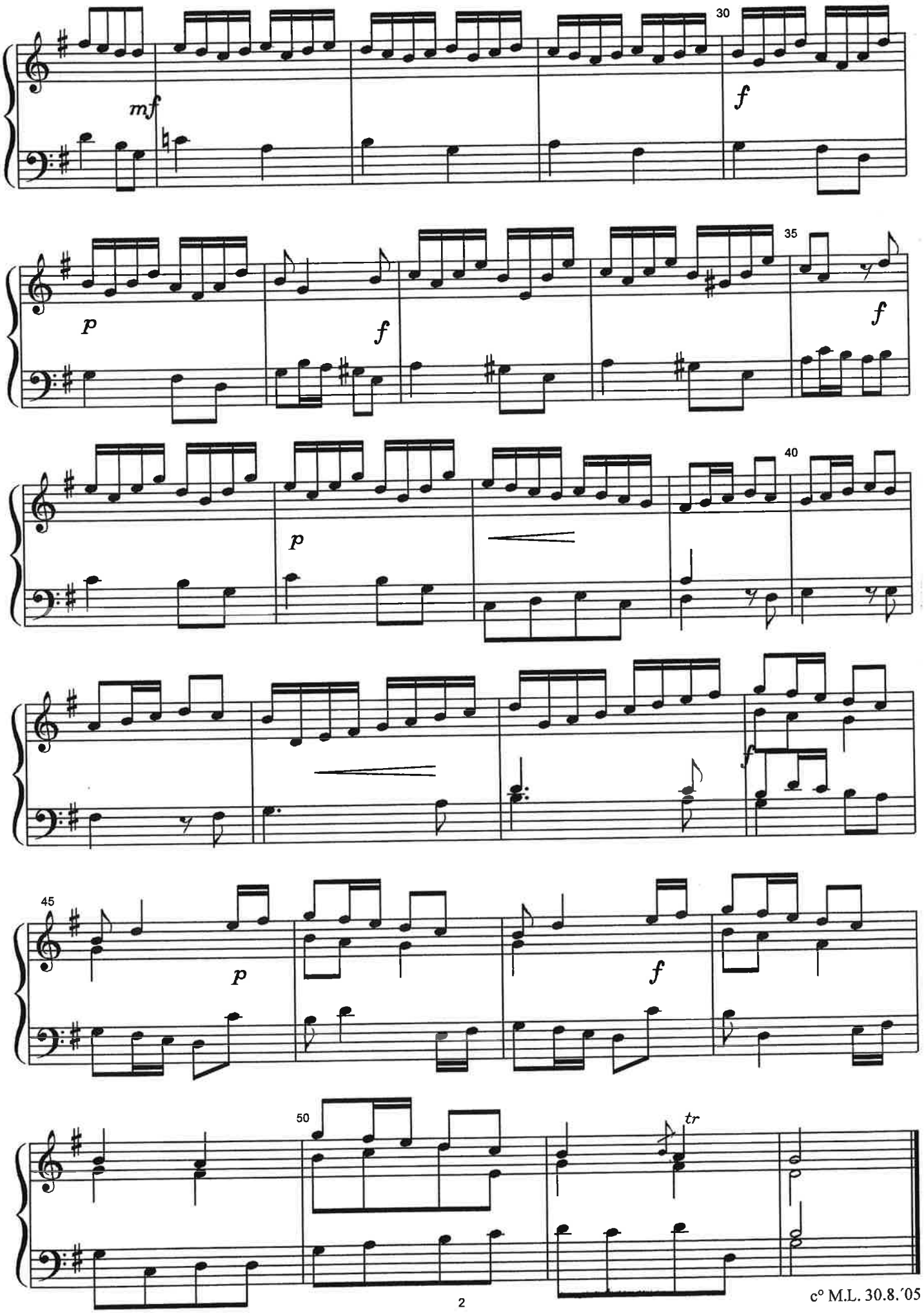


c°M.L. 30.8.´05

II

Allegro





c° M.L. 30.8.´05

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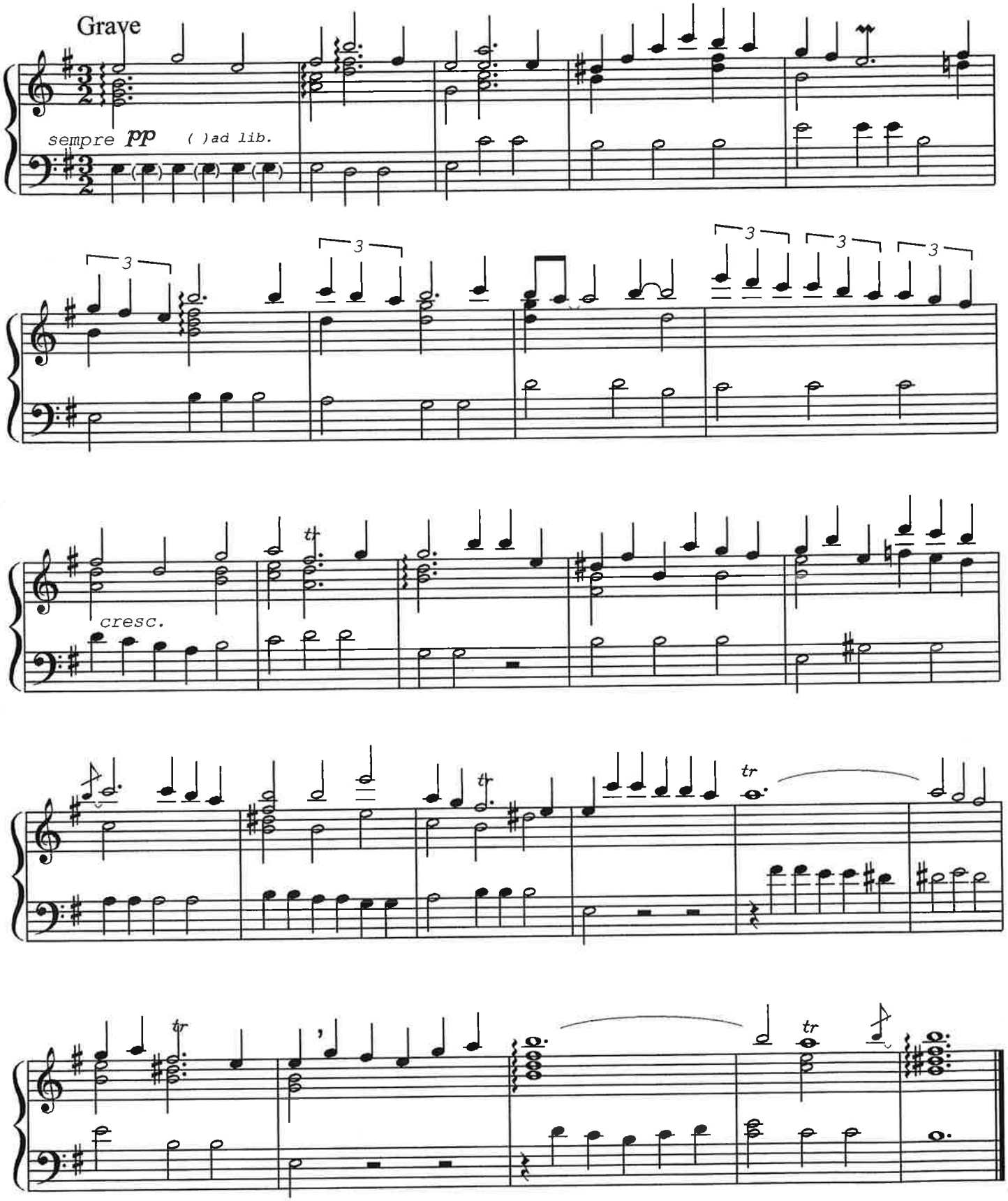

c°.M.L.7.9.'05

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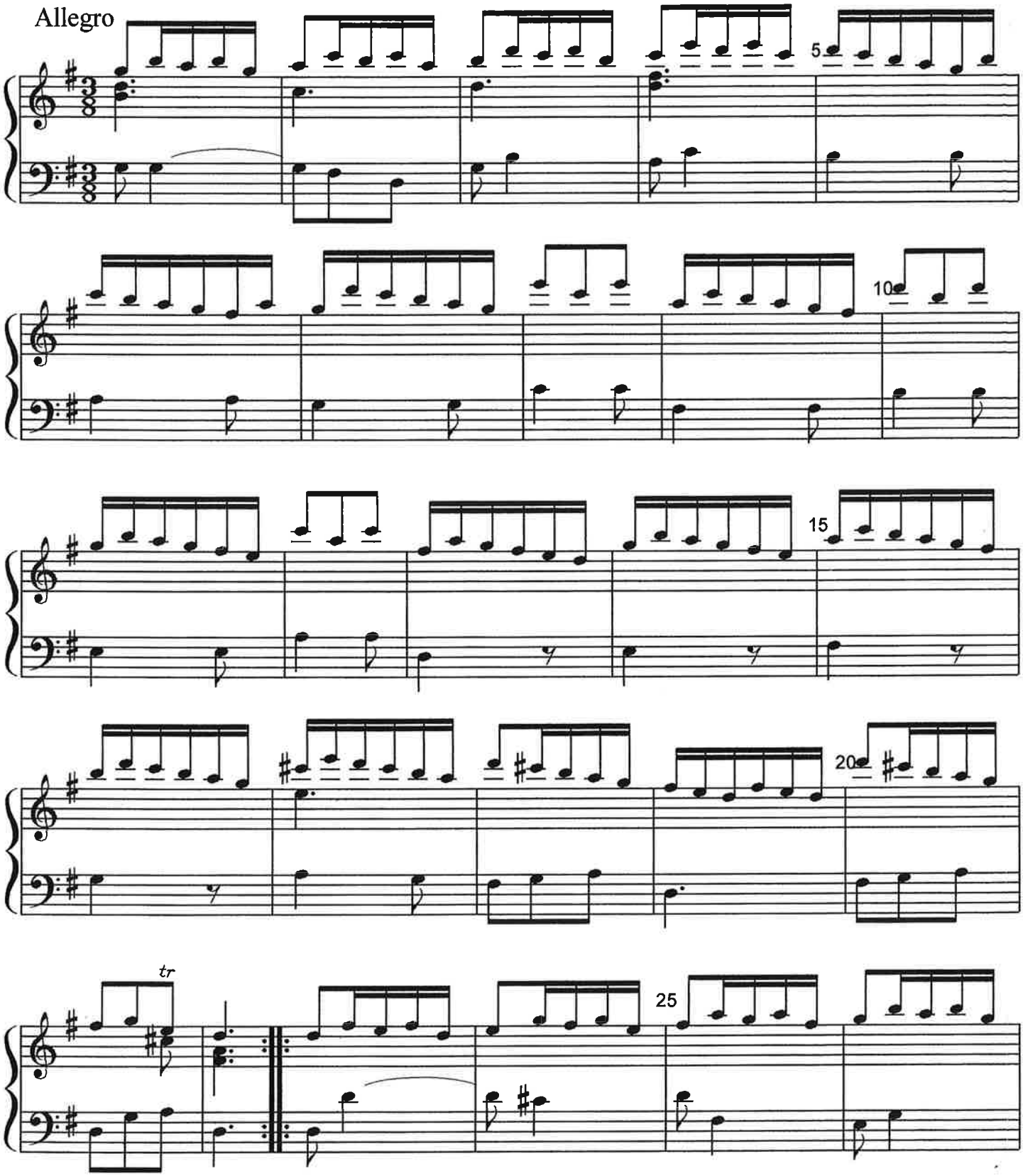
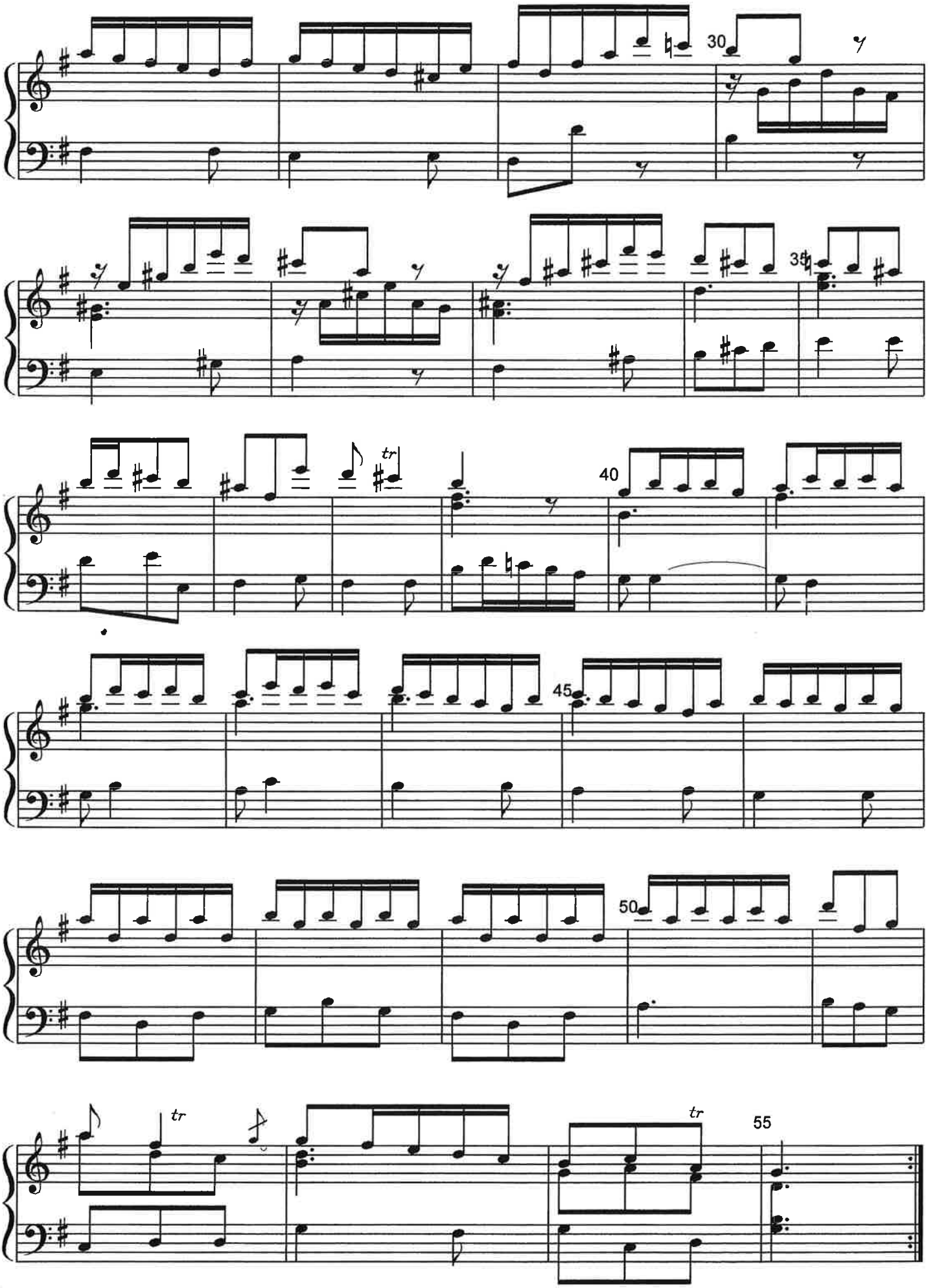




c° M.L. 7.9.´05

Barokmuziek

G.F.Händel	Concerto Op. 4 nr. 6	Allegro	4
		Larghetto	
3			
		Allegro Moderato	
3			
J.B.Lully	Gavotte-Rondeau uit: Cadmus et Hermione		
2			
P.Locatelli	Allegro (deel 1) uit vioolconcert Op.1 nr. 3		
6			
G.Tartini	Sonate voor viool	Largo	
5			
		Presto non troppo	
4			
		Allegro	3
B.Marcello	Sonate	Andante	
1			
		Allegro	2
		Grave	
1			
		Allegro	2

I

RENAISSANCE / BAROK

Oude Spaanse Muziek

	Aantal PDF pagina's
Luis Milan	Fantasia 1
2	
Luis Milan	Fantasia 2
2	
Luis Milan	Fantasia 3
3	
Luis Milan	Fantasia 4
2	
Luis Milan	Fantasia 5
3	
Luis Milan	Fantasia 6
3	
Luis Milan	Fantasia 7
3	
Luis Milan	Fantasia 8
3	
Luis Milan	Fantasia 9
4	
Luis Milan	Fantasia 10
2	
Luis Milan	Pavana 24
2	
Luis Milan	Pavana 25
2	
Luis Milan	Pavana 27
1	

II

WEENSE KLASSIEKEN EN TIJDGENOTEN

		Aantal PDF pagina's
W.A.Mozart	"Batti, Batti, O Bel Masetto" uit: Don Giovanni	6
W.A.Mozart	Menuet uit strijkkwartet K.V. 168	2
D.Cimarosa	Sonate 22	4

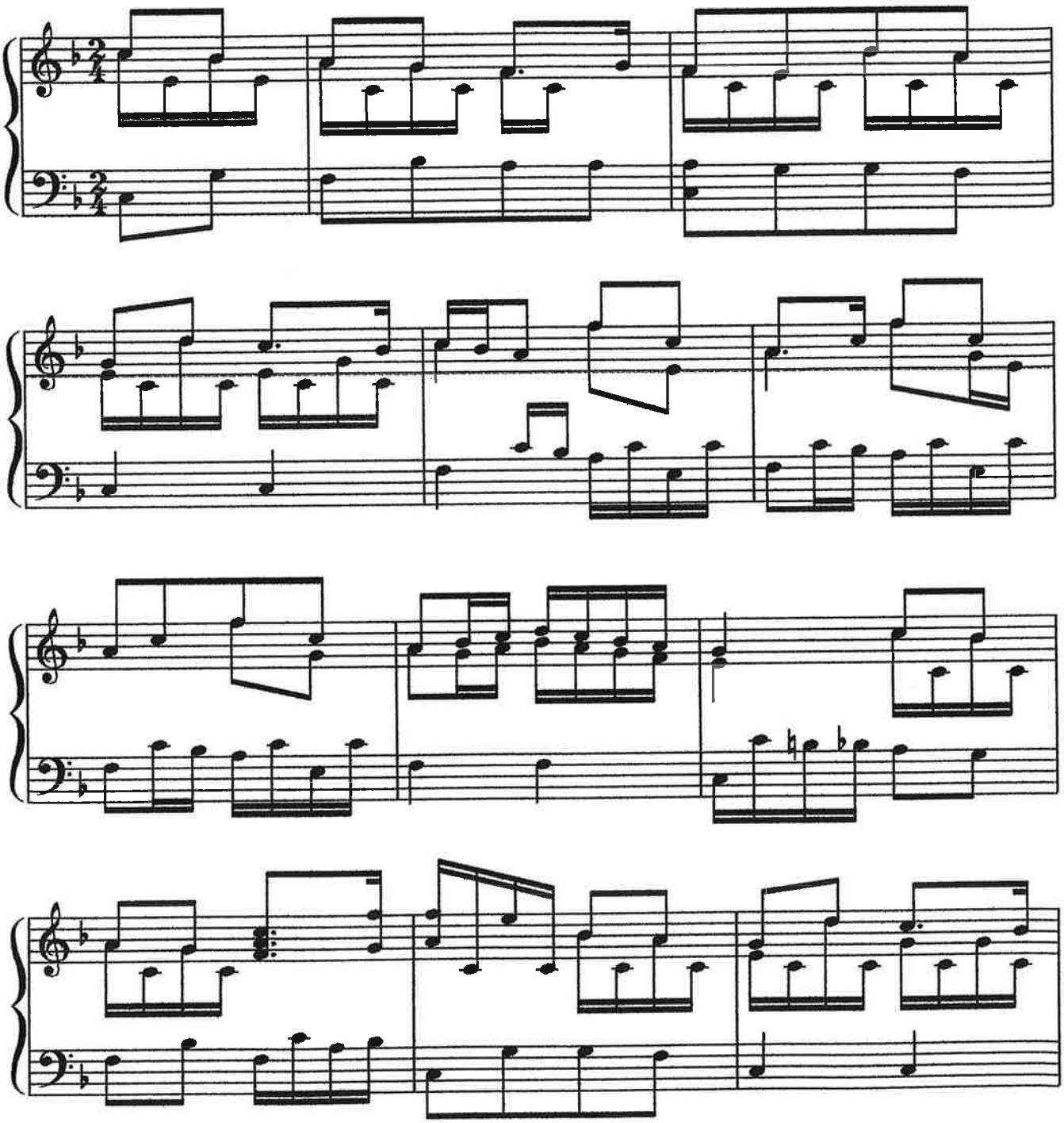
BATTI, BATTI, O BEL MASETTO

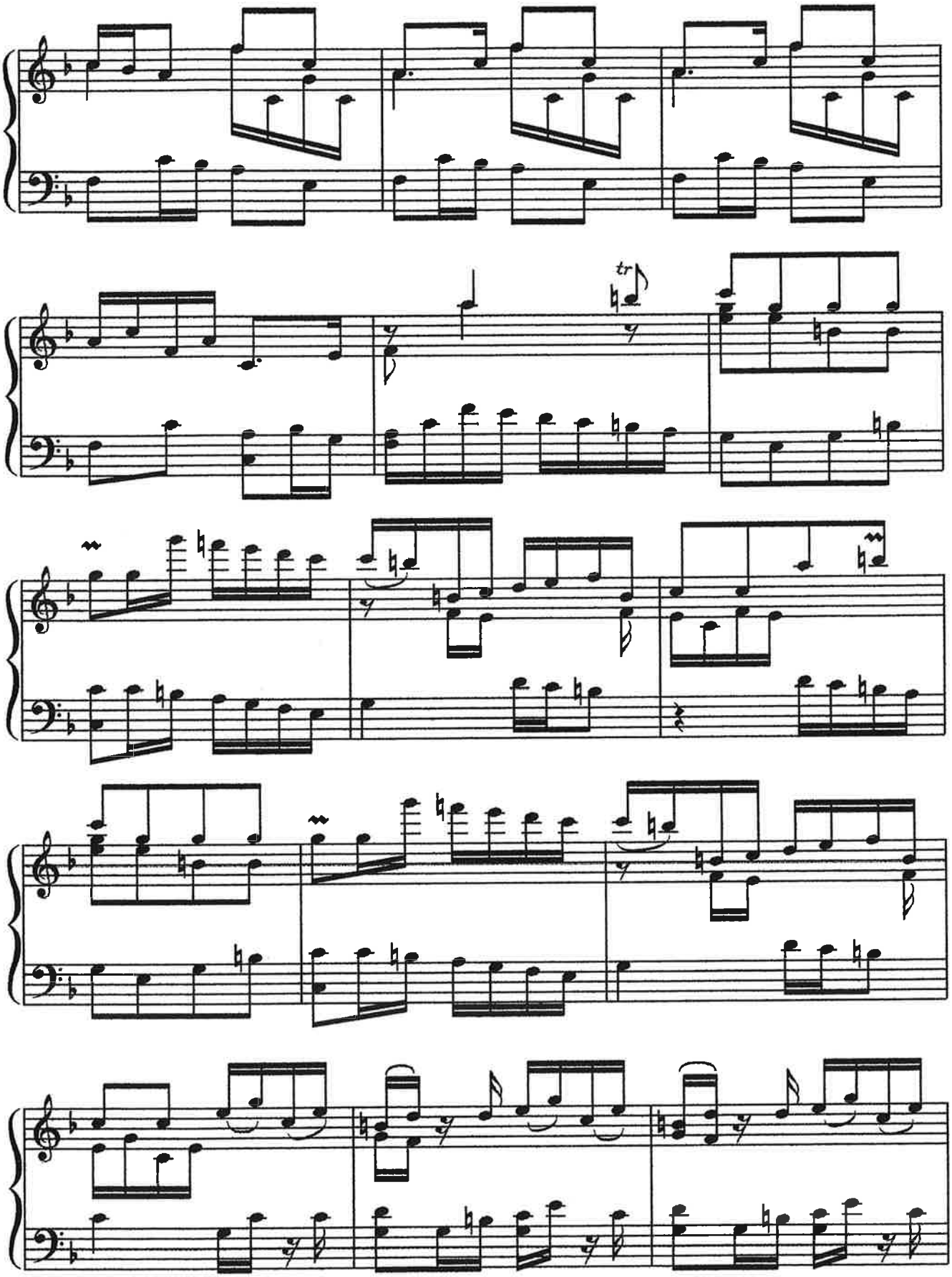
(uit Don Giovanni)

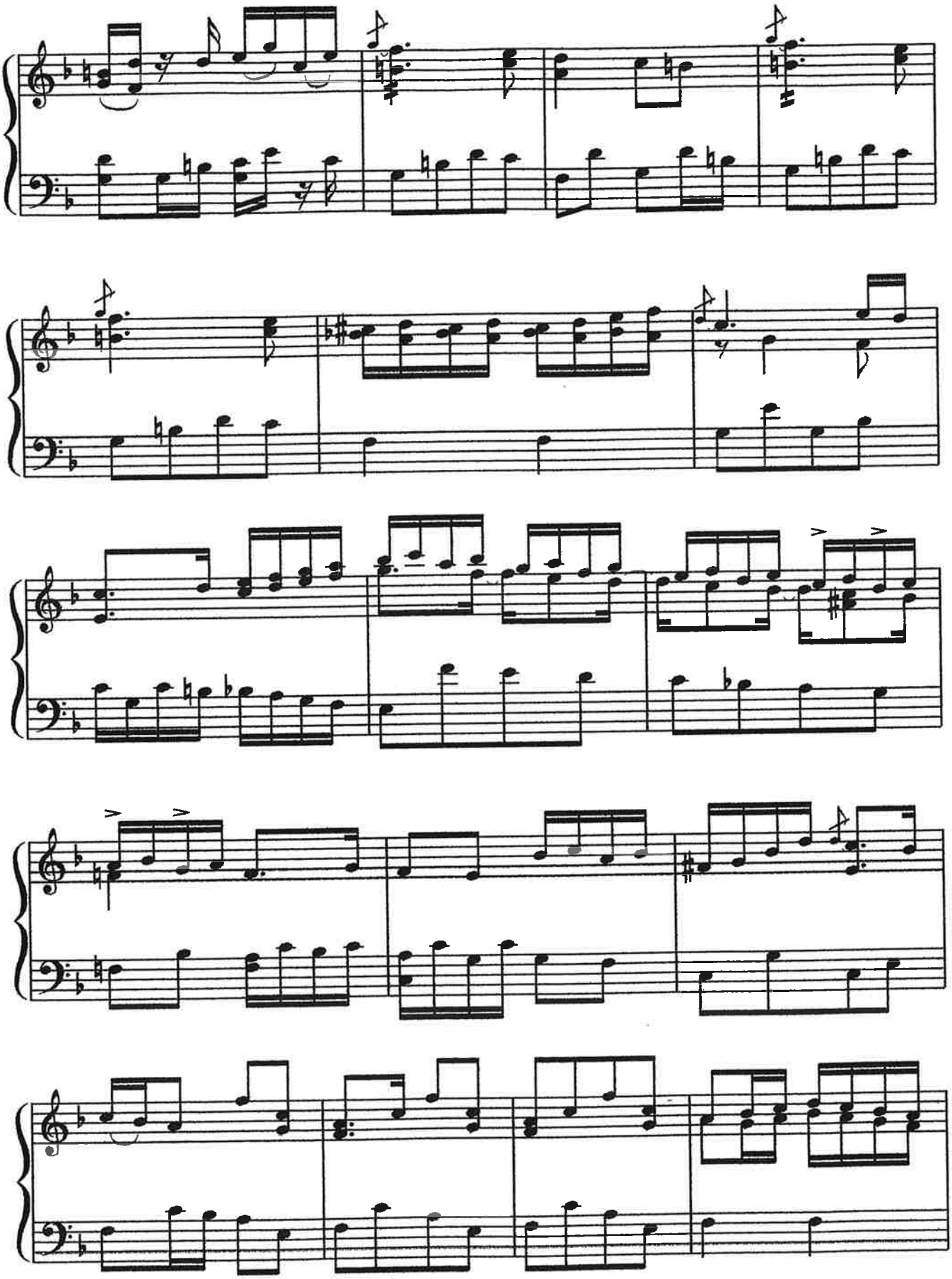
W.A.Mozart

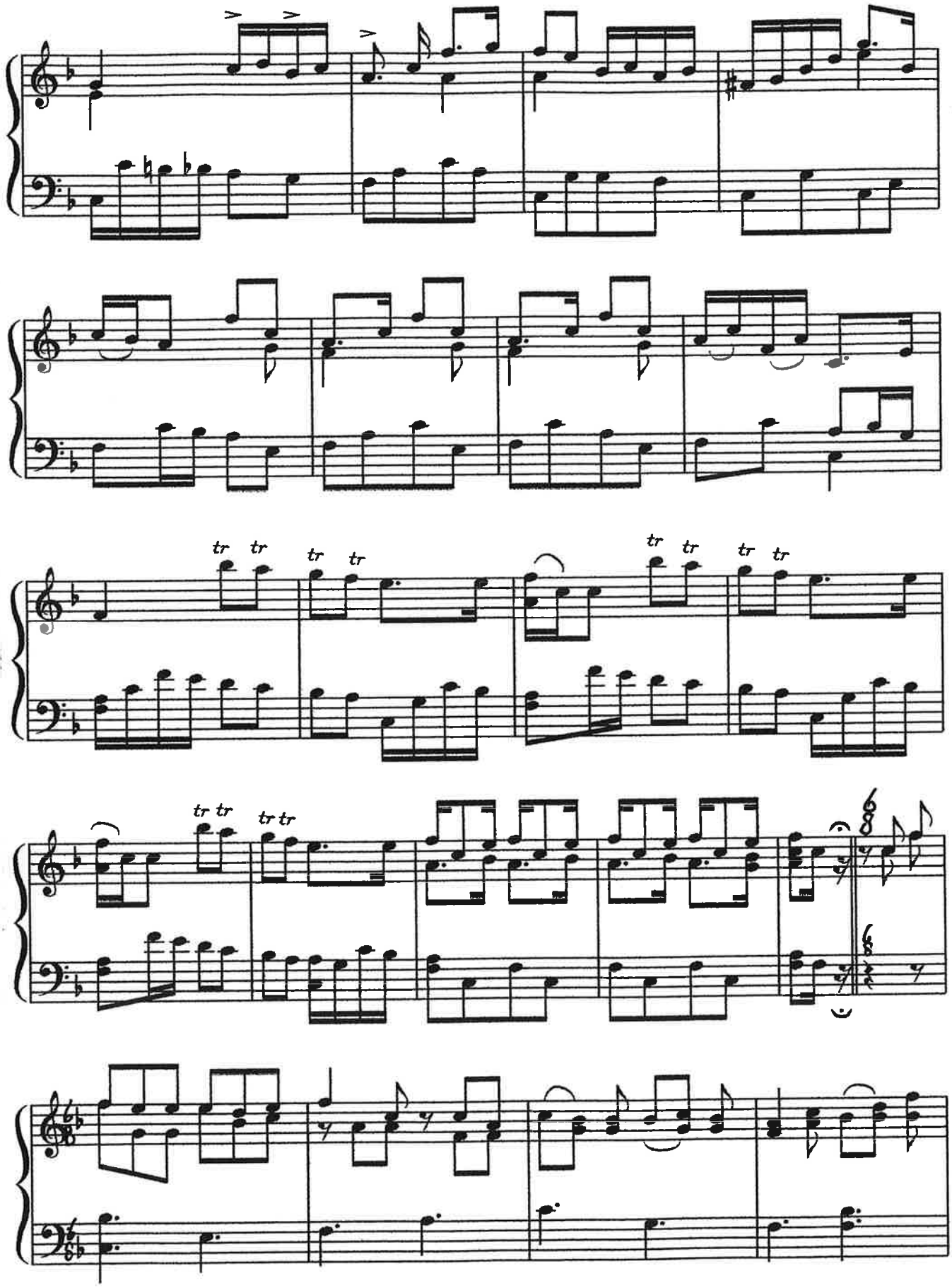
Arr.Carillon:
Moshé Lewkowitz
Utrecht, 16.3.2003

Andante Cantabile





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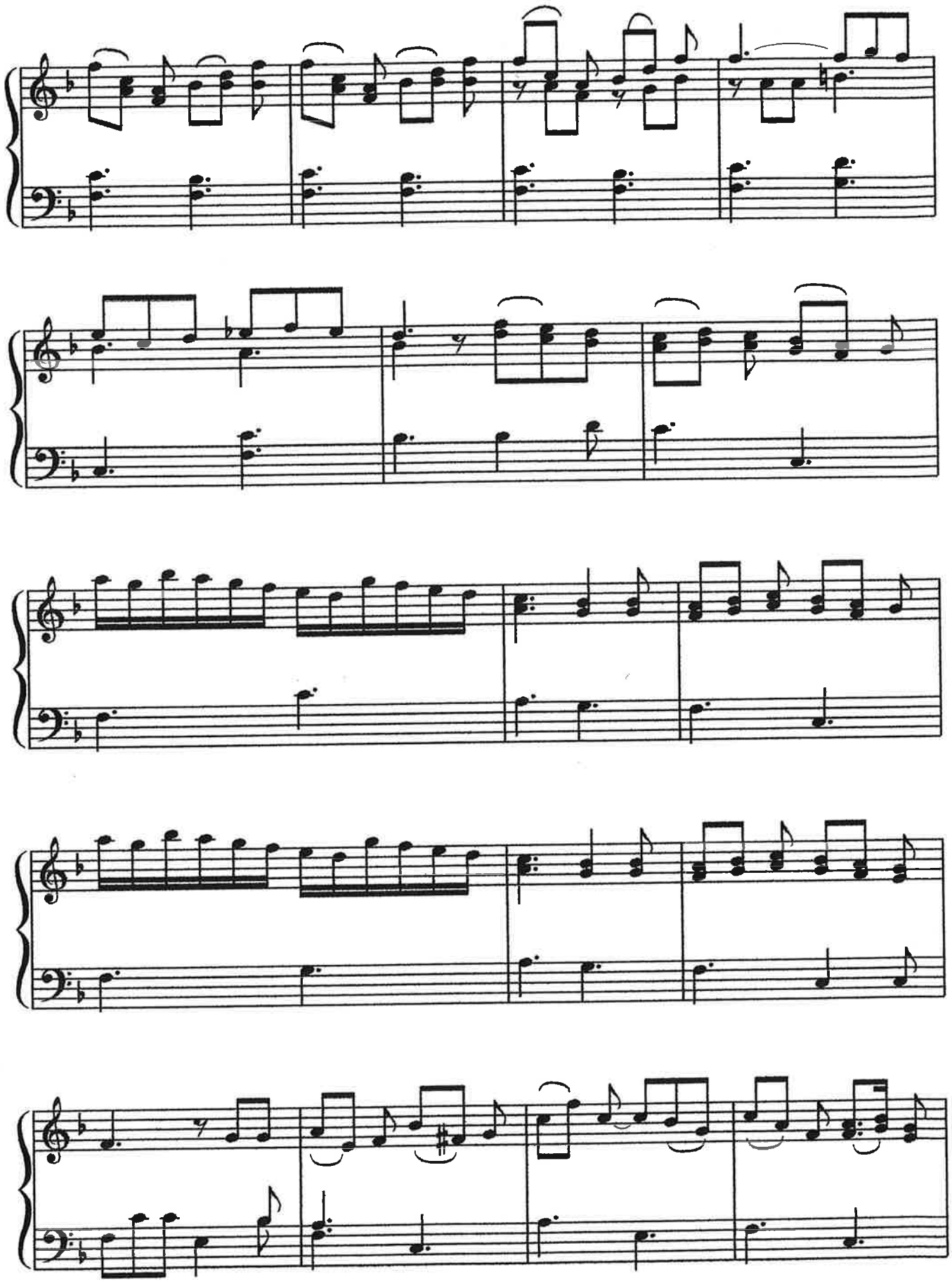
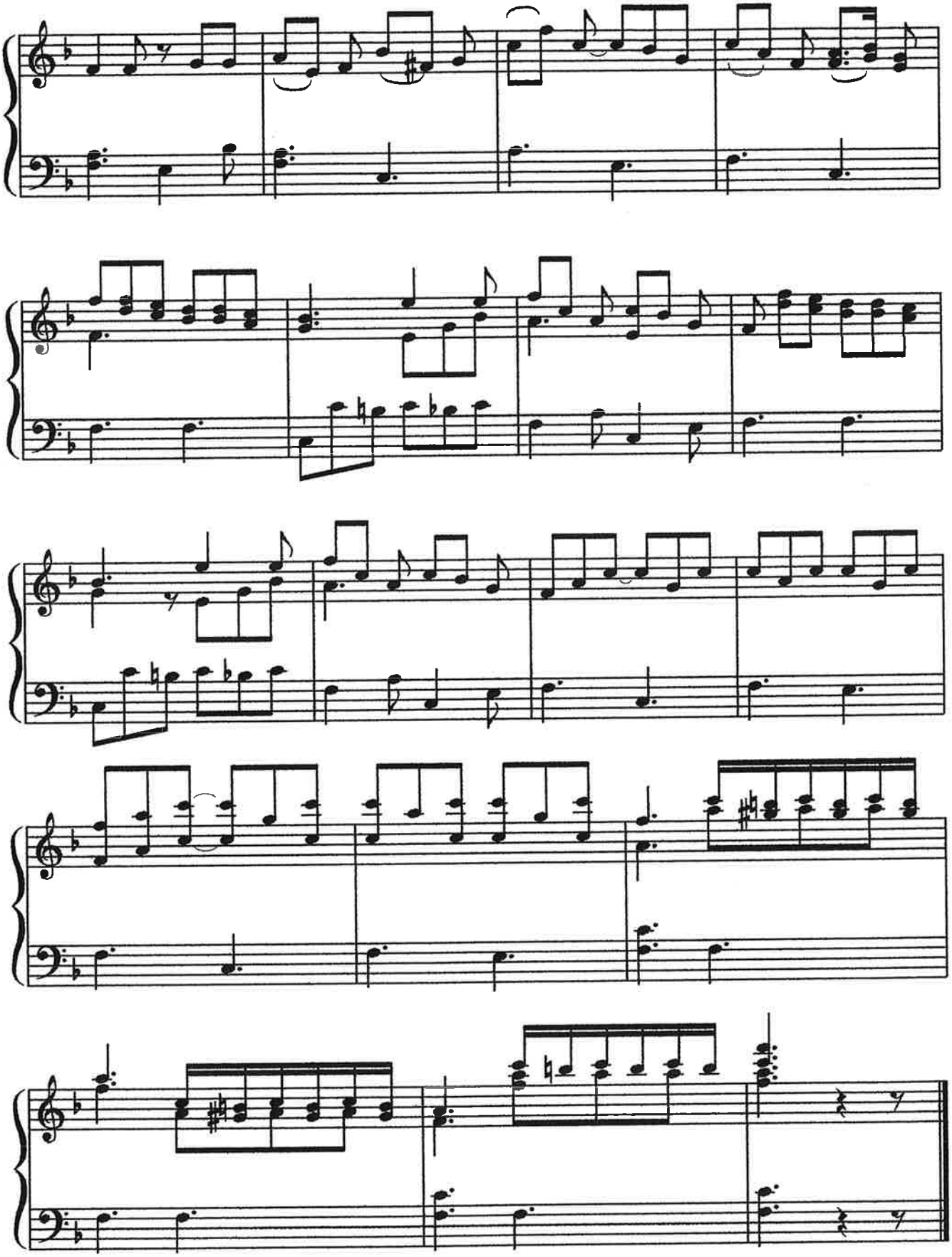
tr tr

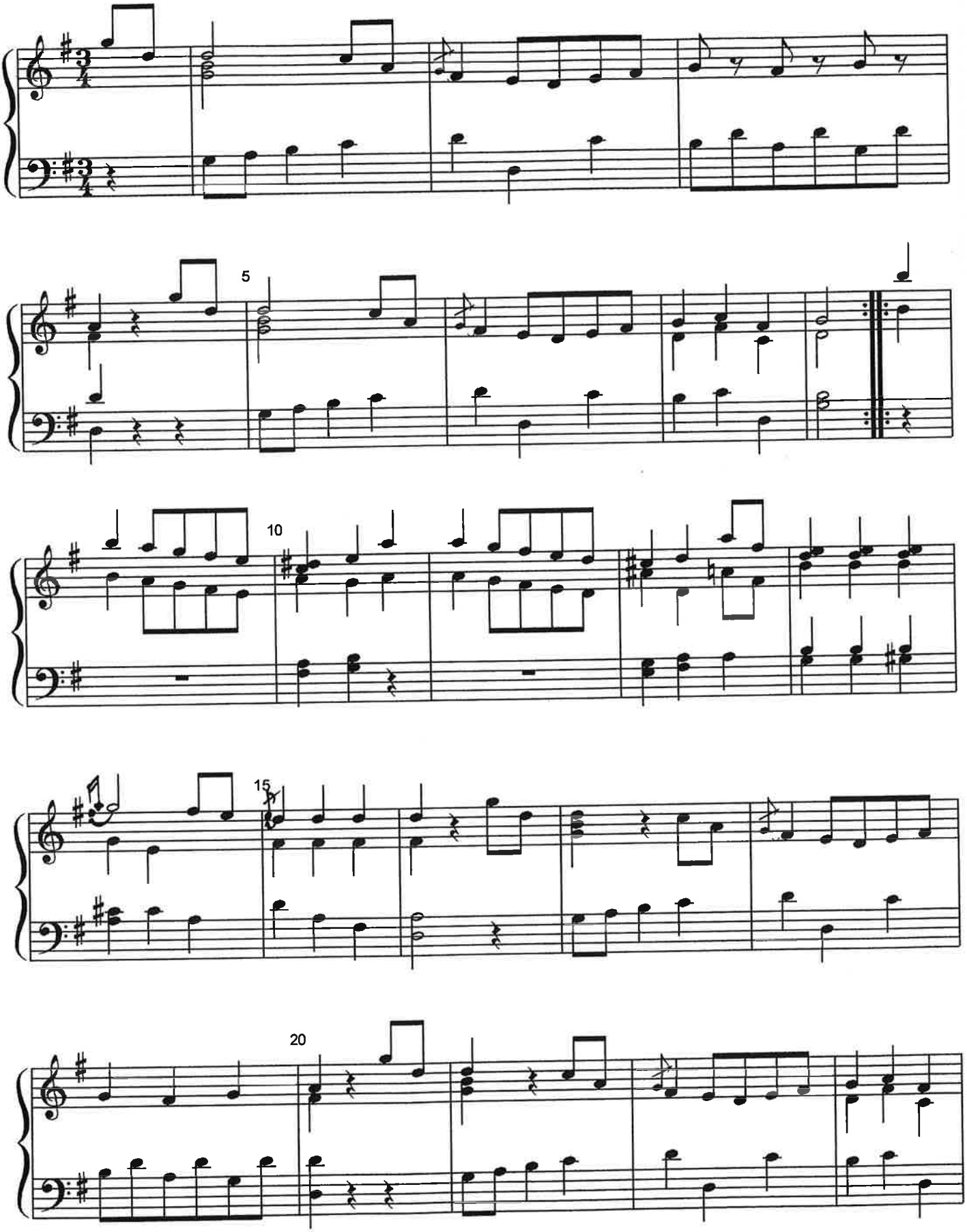


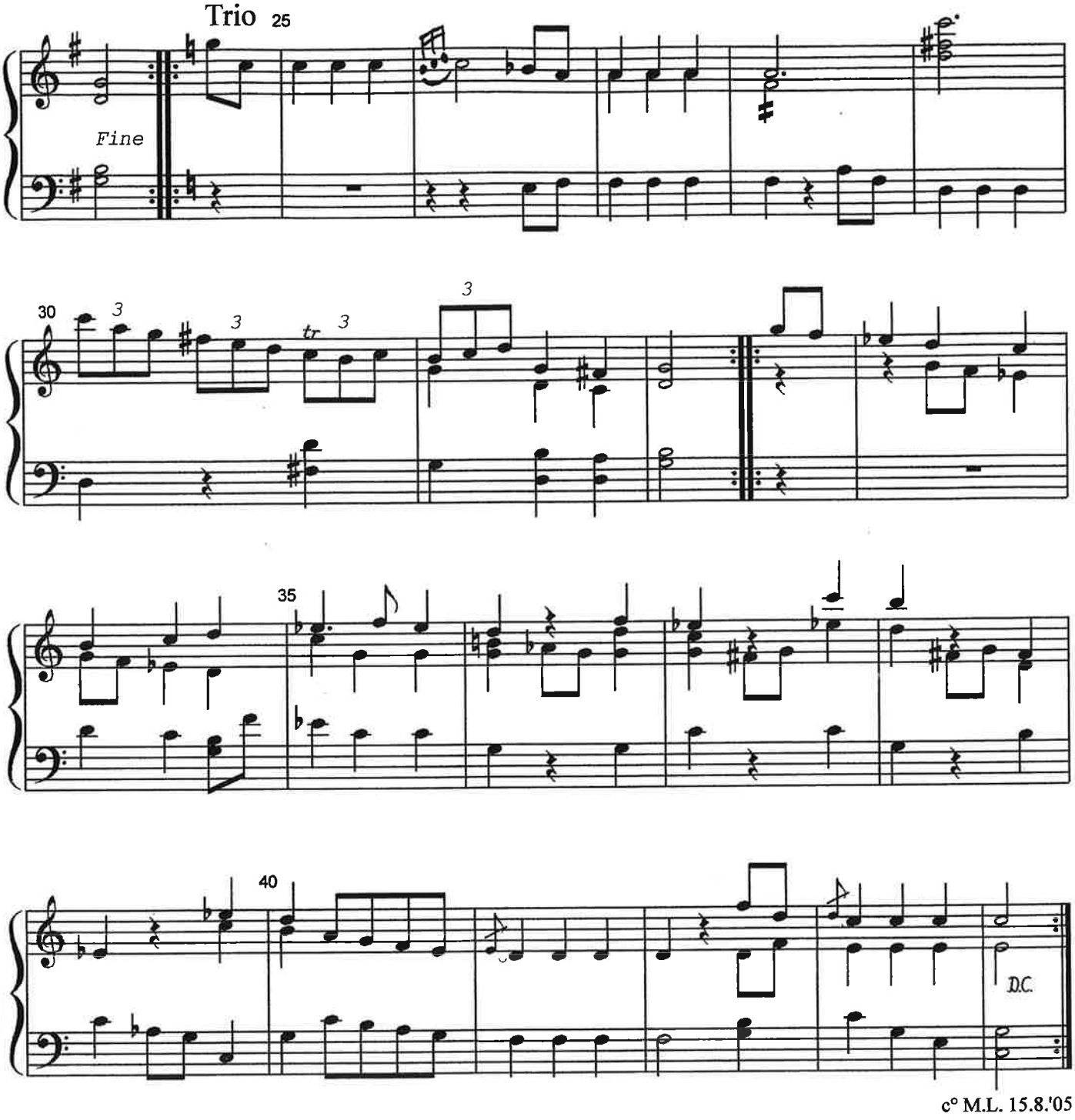


MENUET

uit strijkkwartet K.V.168

W.A.Mozart



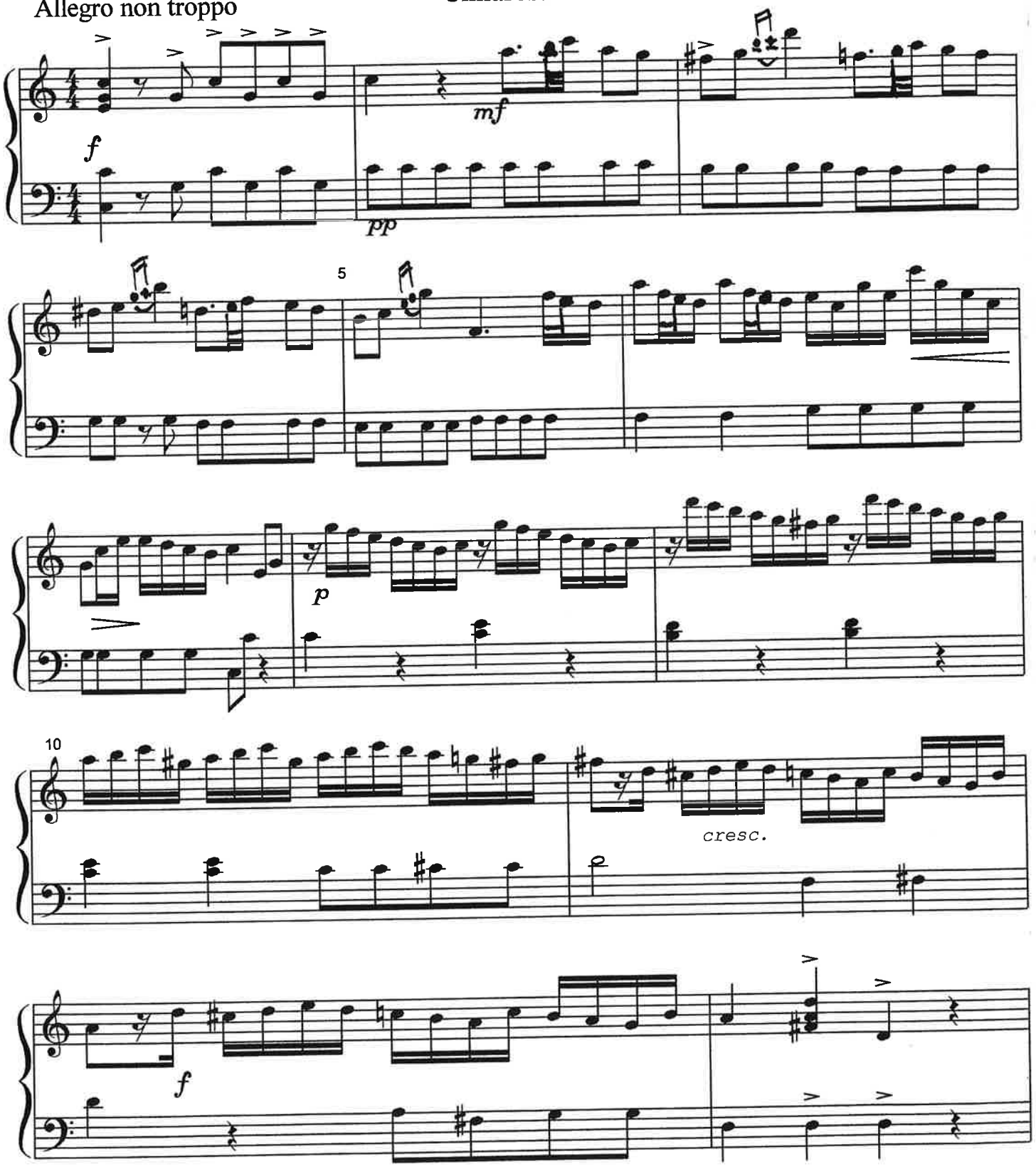


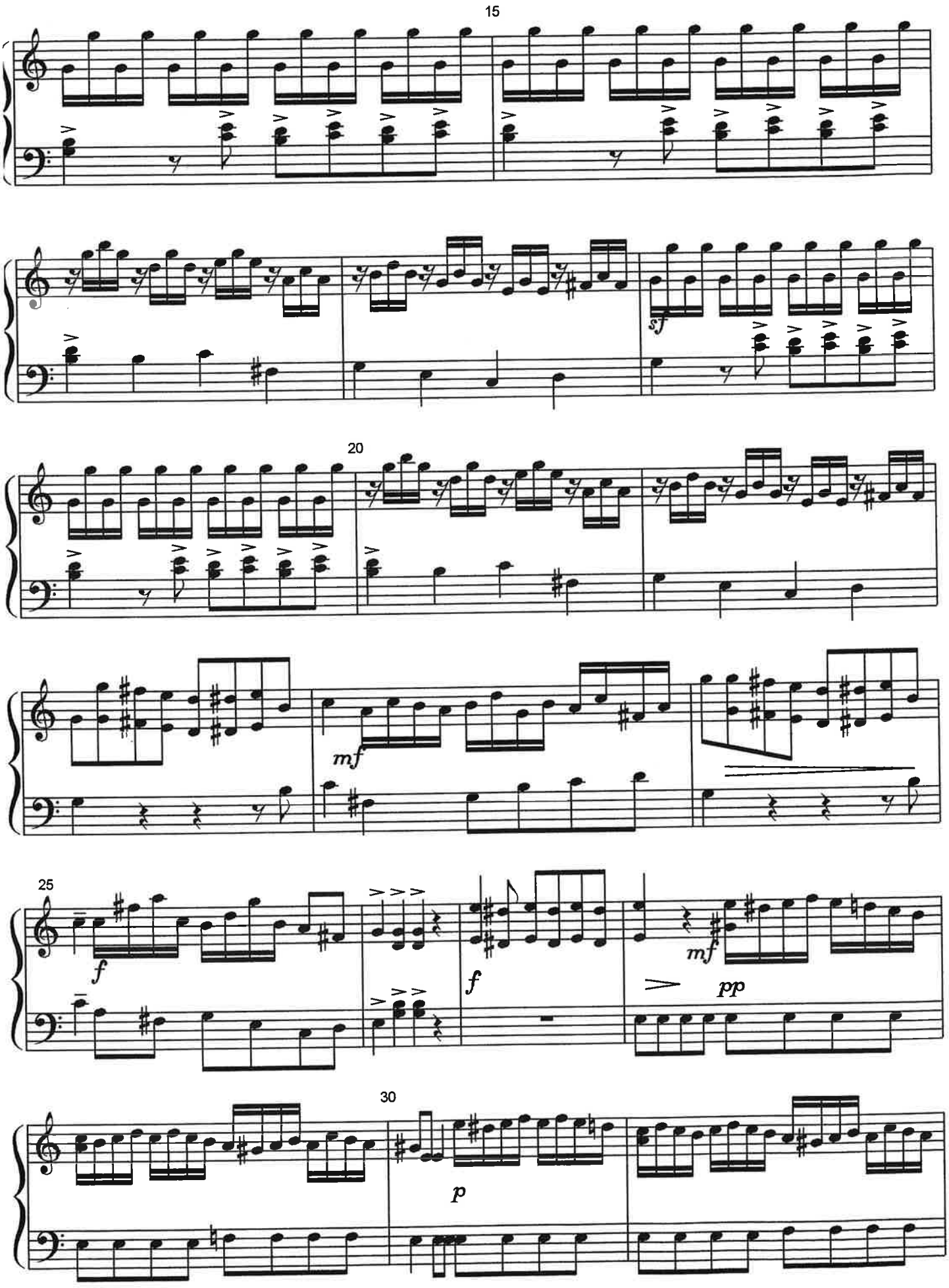
c° M.L. 15.8.'05

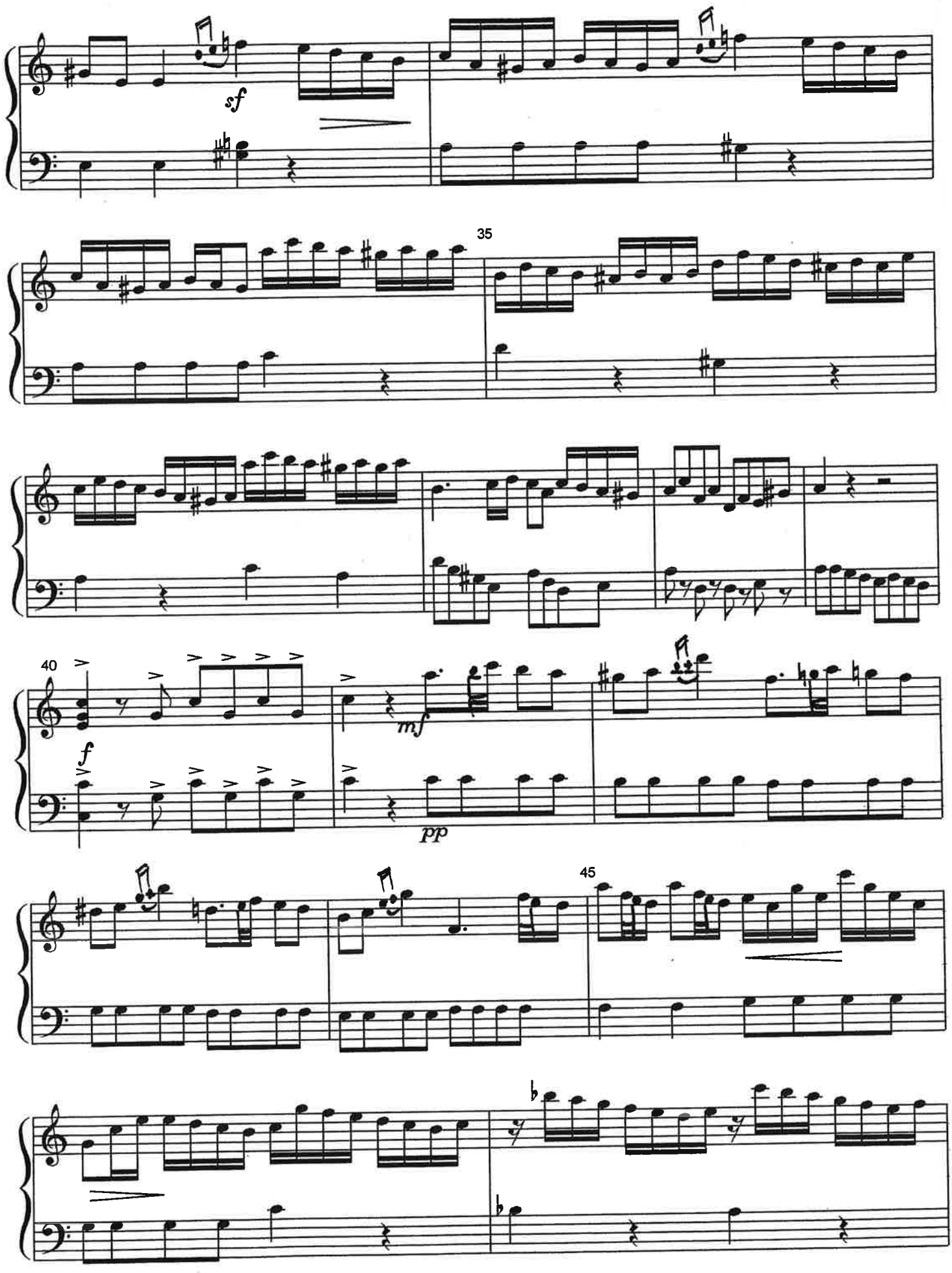
SONATE XXII

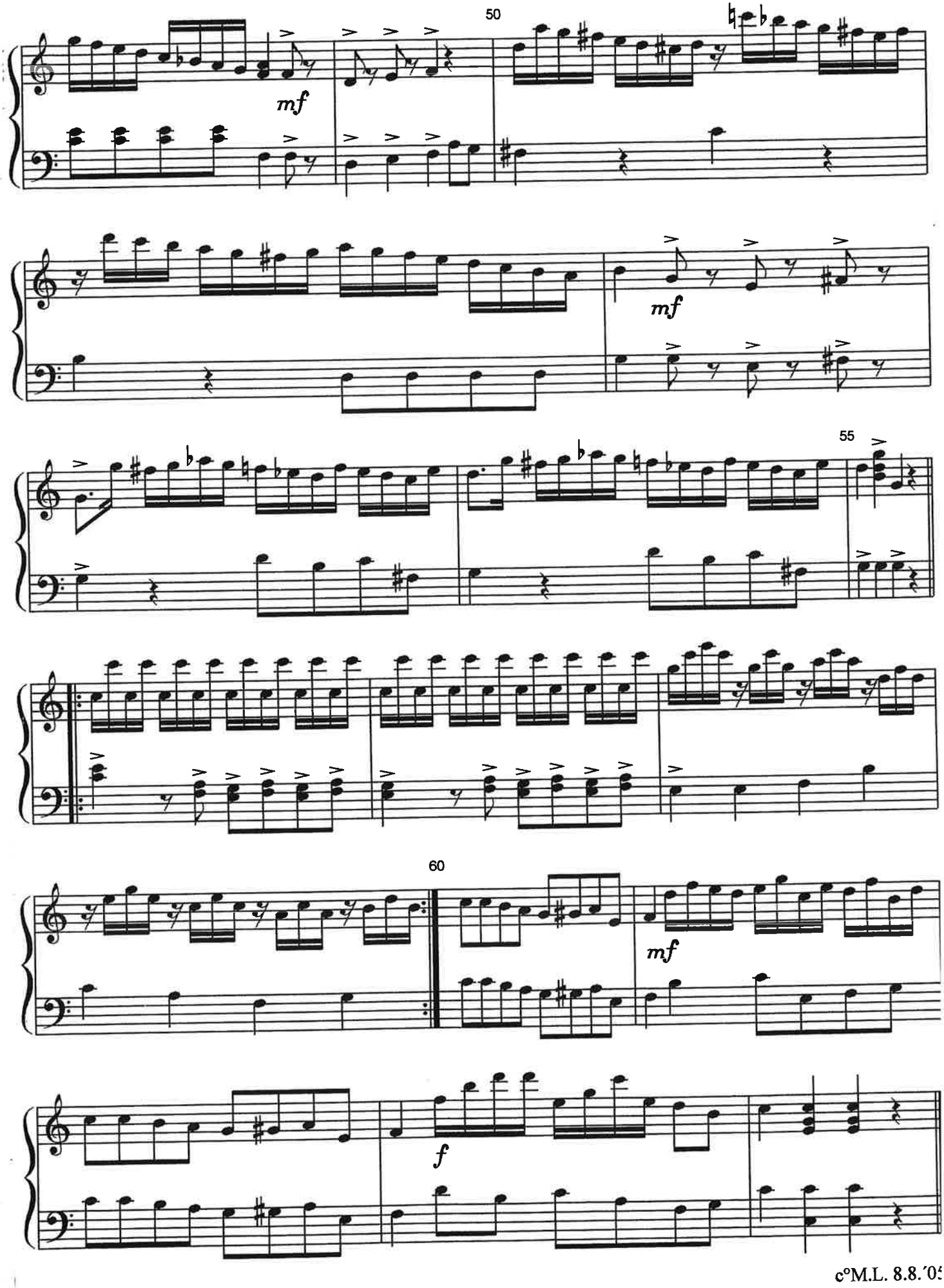
Cimarosa

Allegro non troppo




15
sf
20
mf
25
f
f
mf
pp
30
p


sf
35
40
f
mf
pp
45



c°M.L. 8.8.'05

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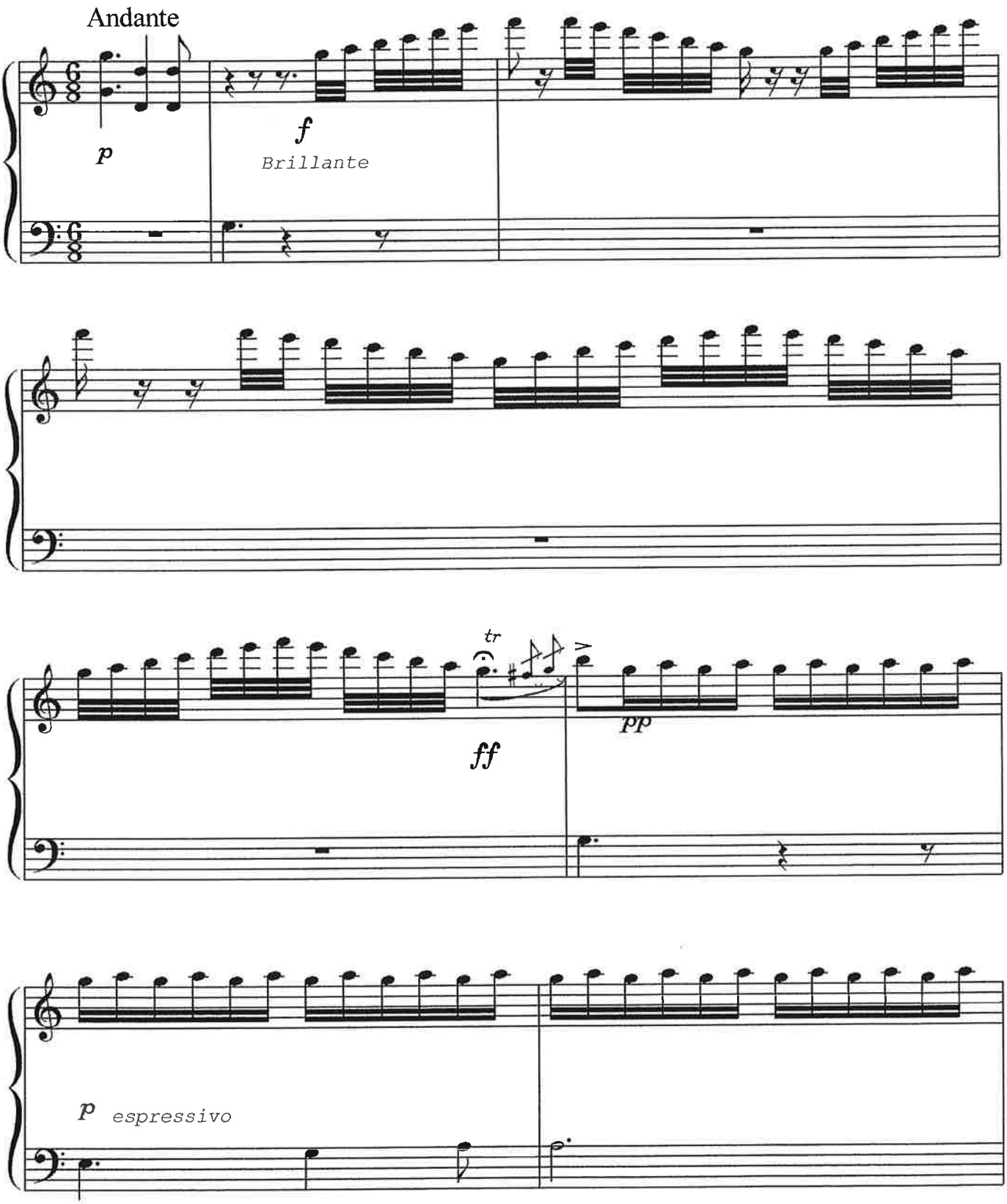
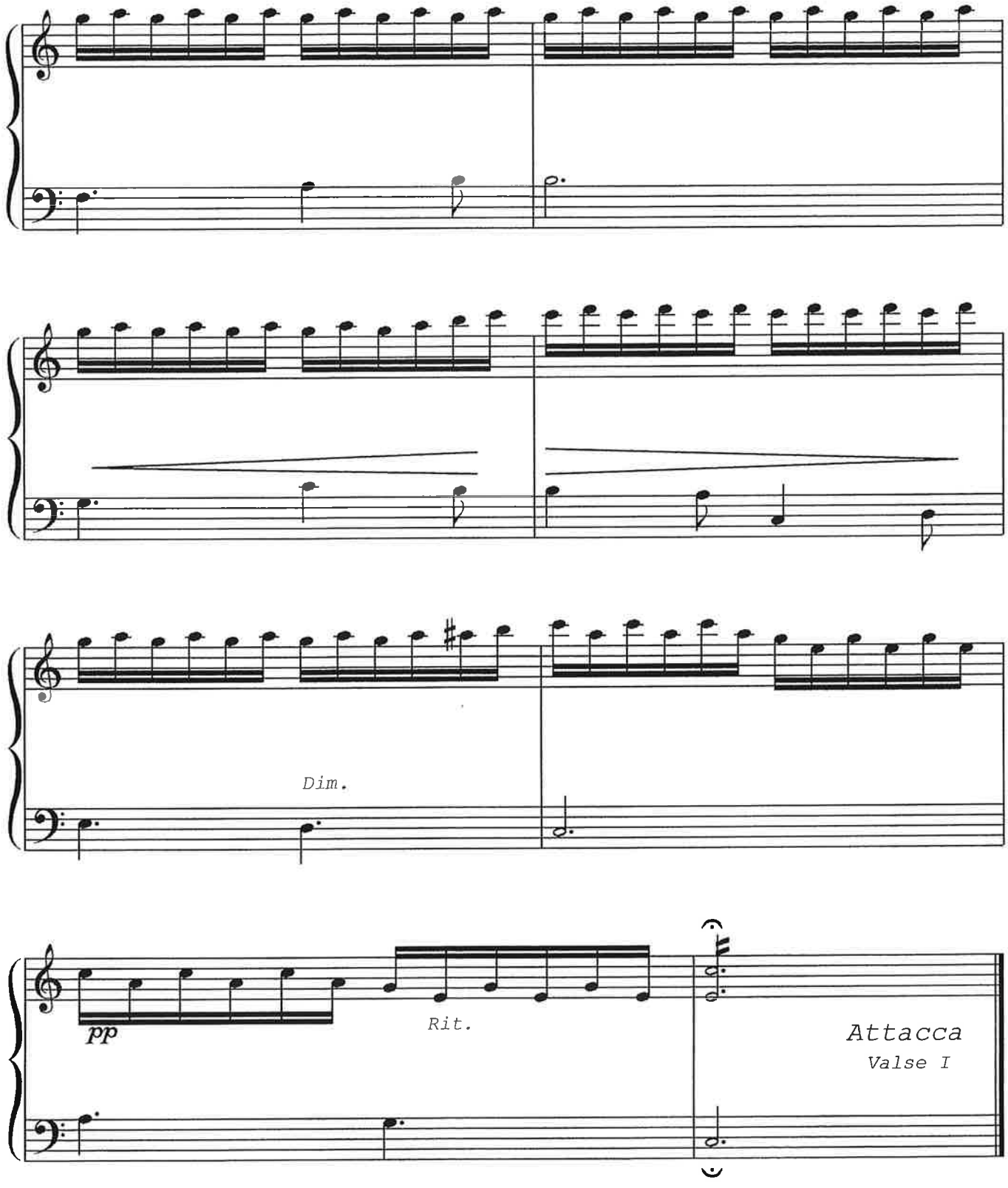
LES PATINEURS

Emil Waldteufel

Opus 183

INTRUDUCTION

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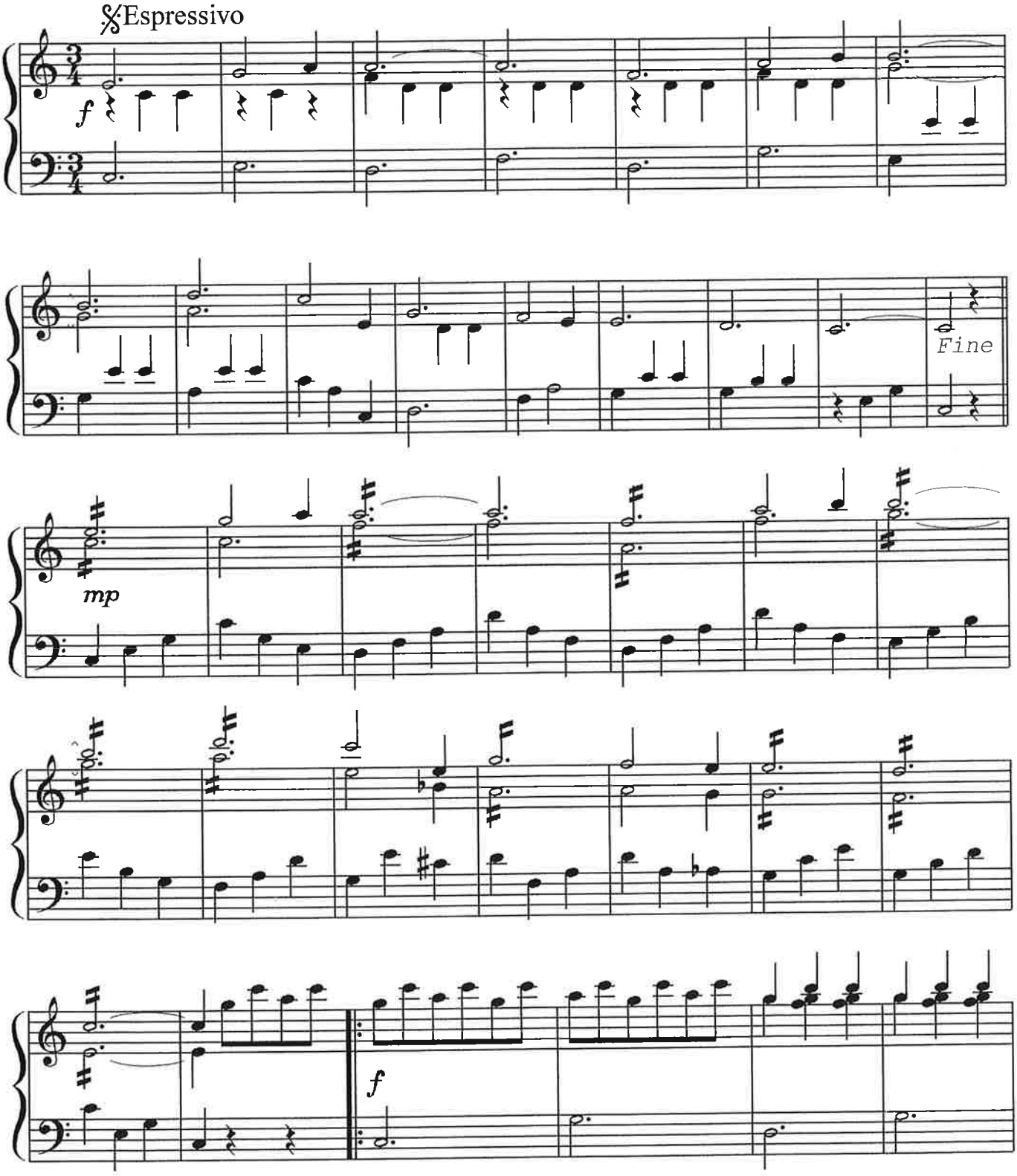
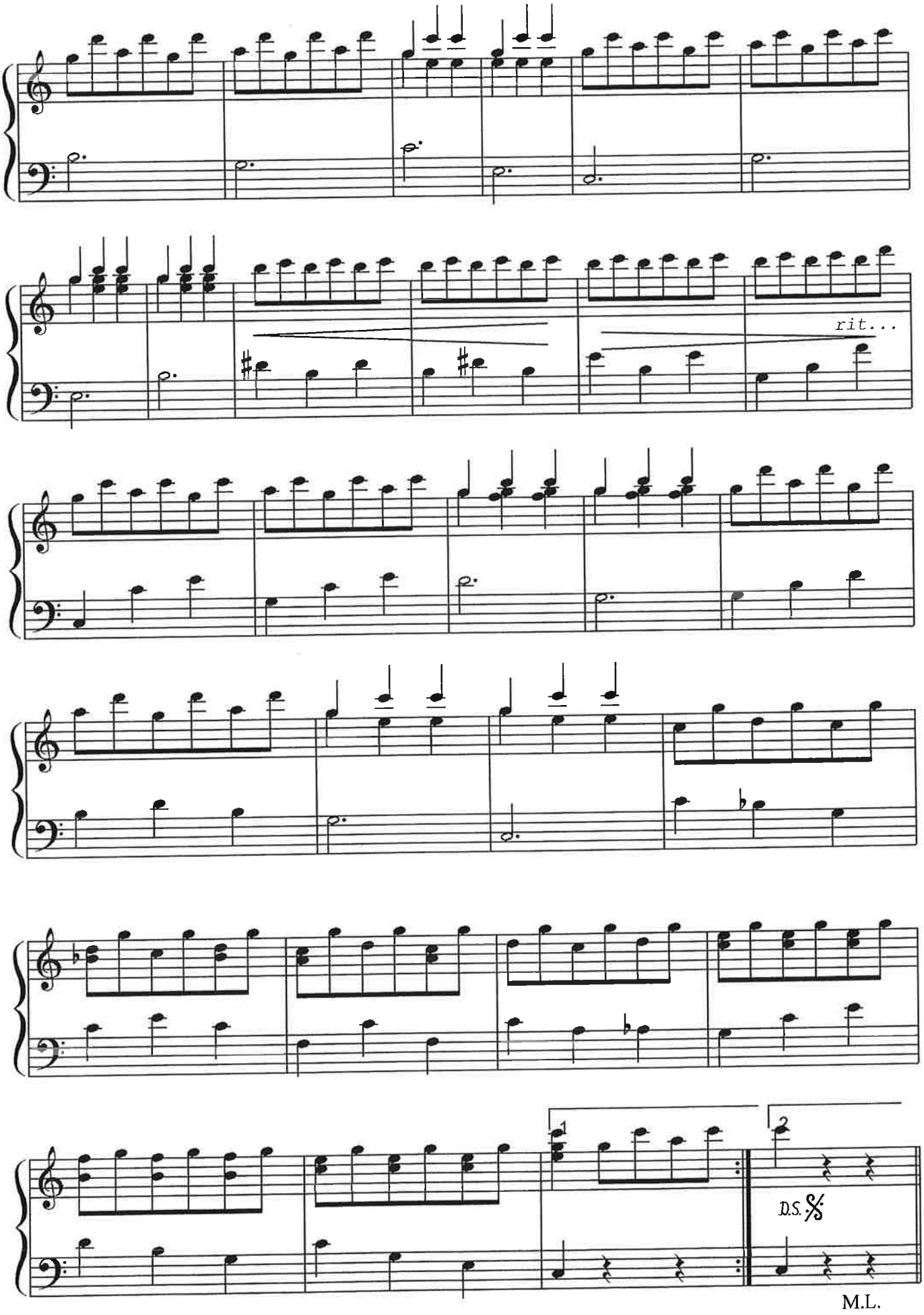
Rit.
Attacca
Valse I

LES PATINEURS

VALSE I

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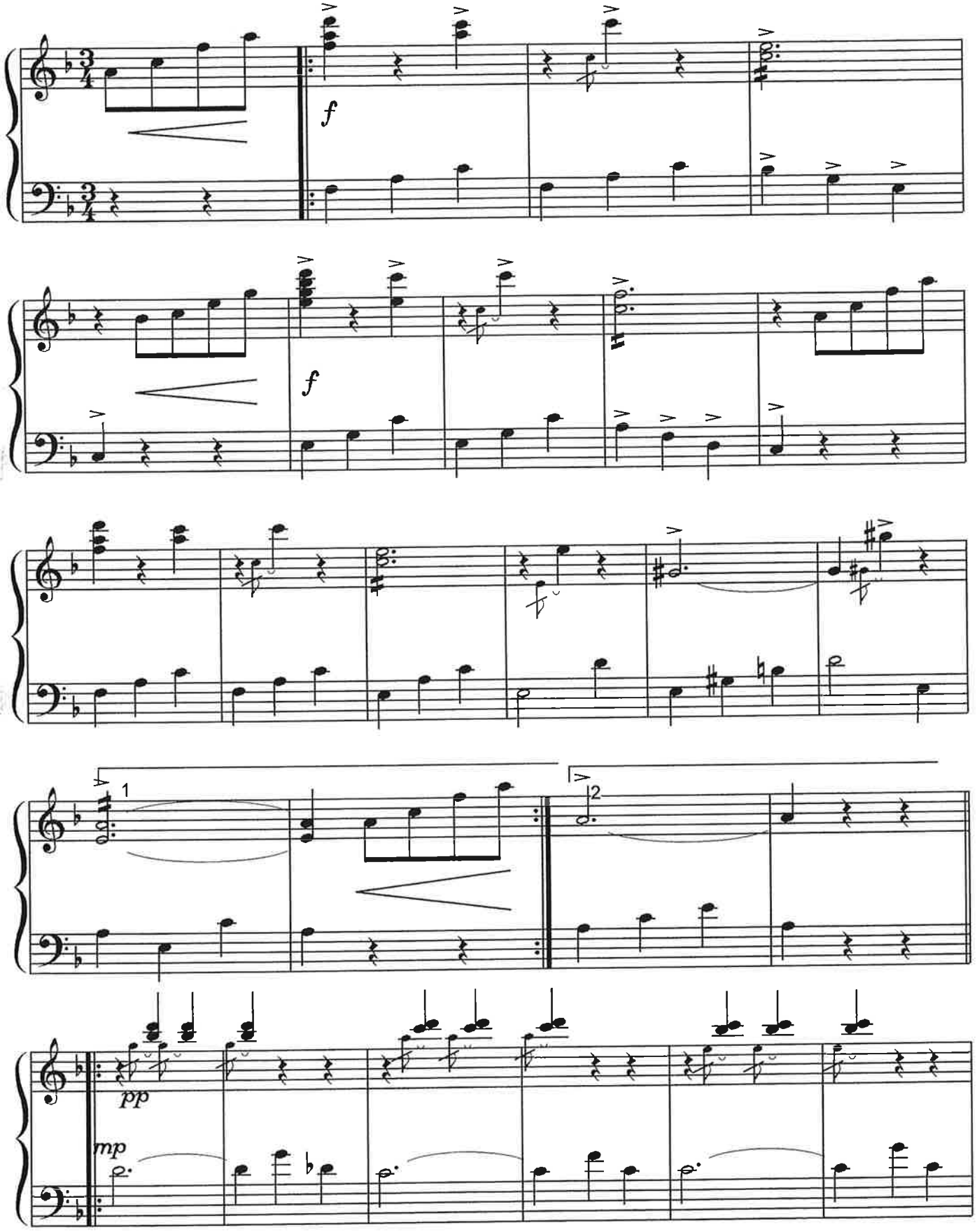
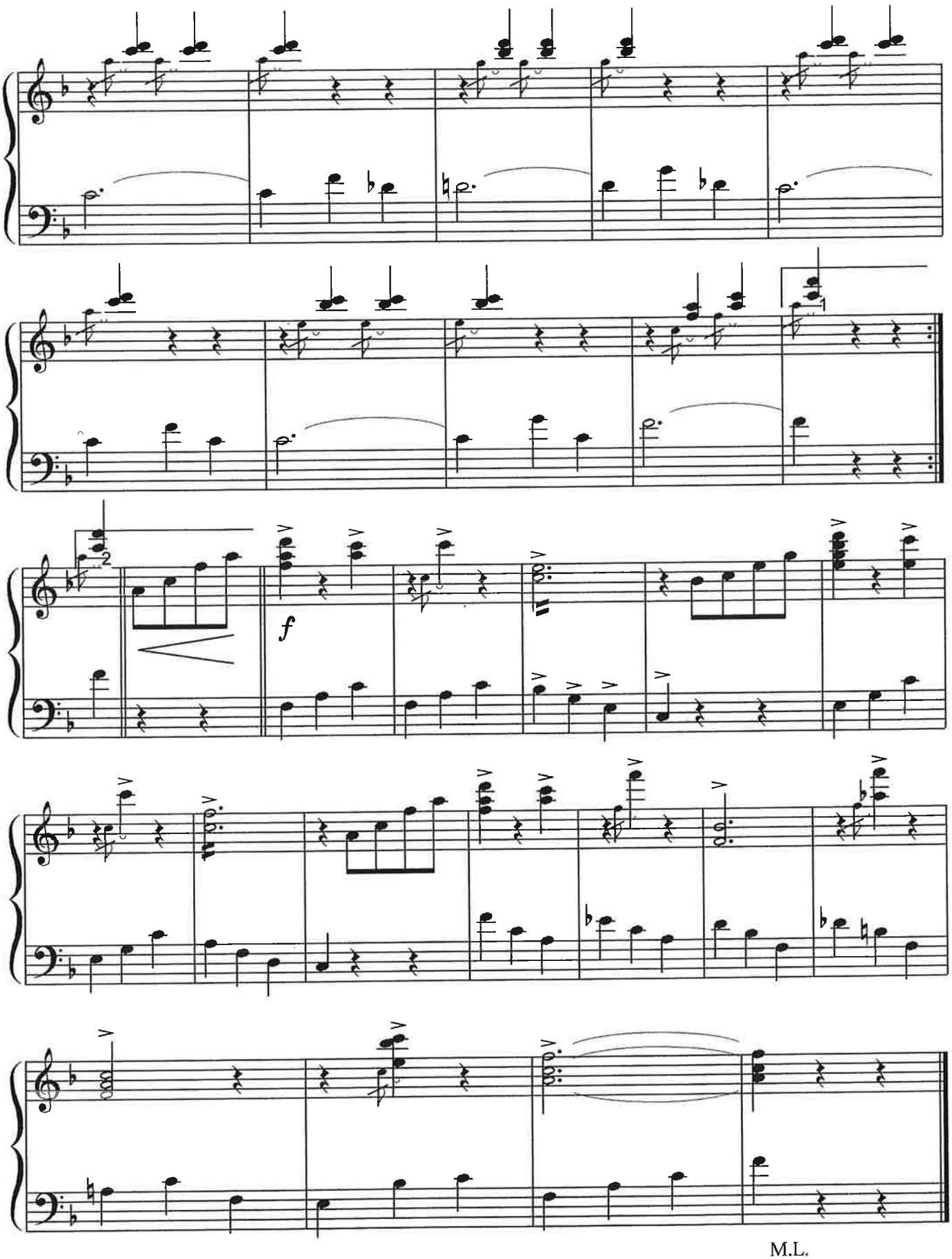
M.L.

LES PATINEURS

VALSE II

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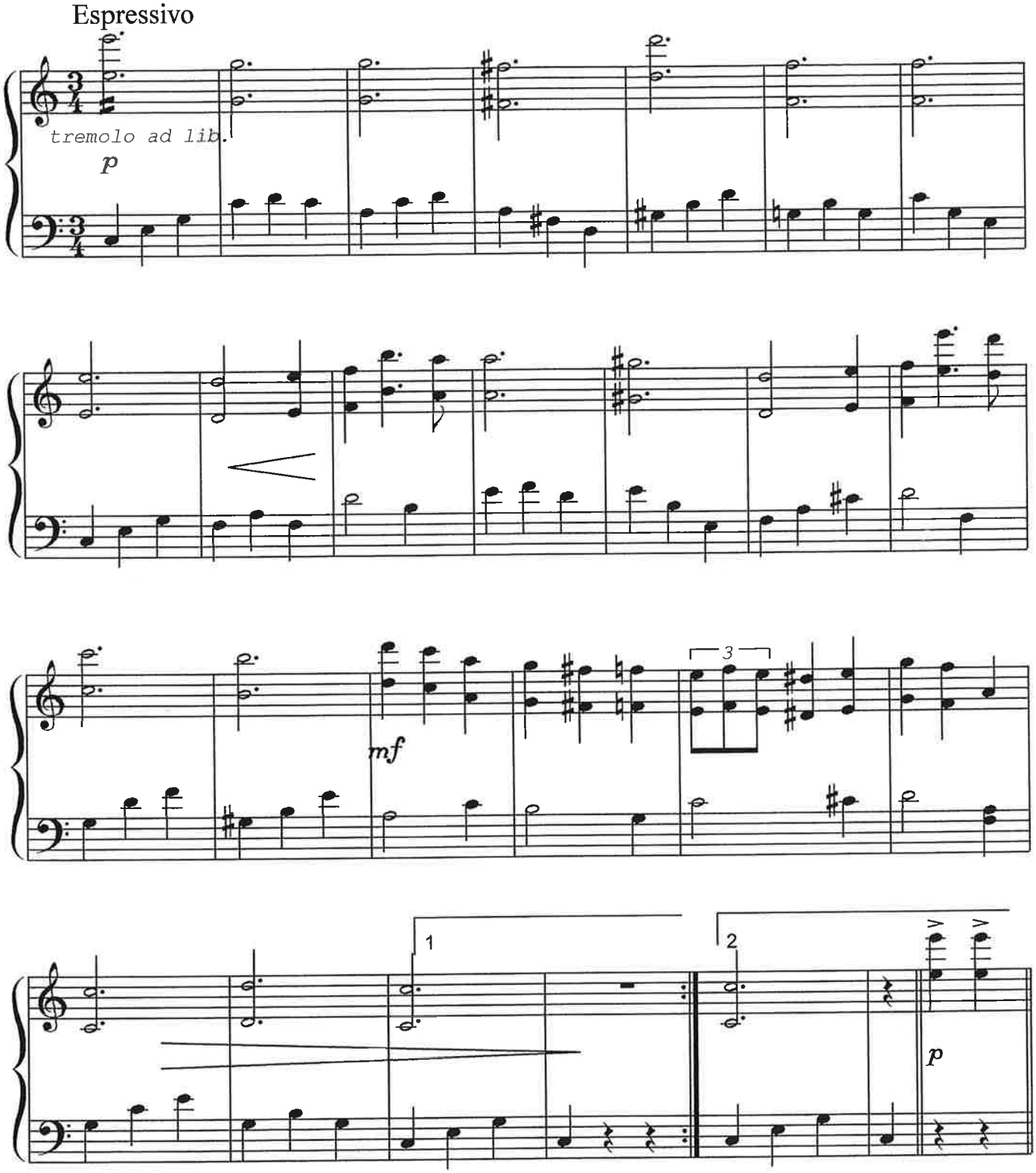
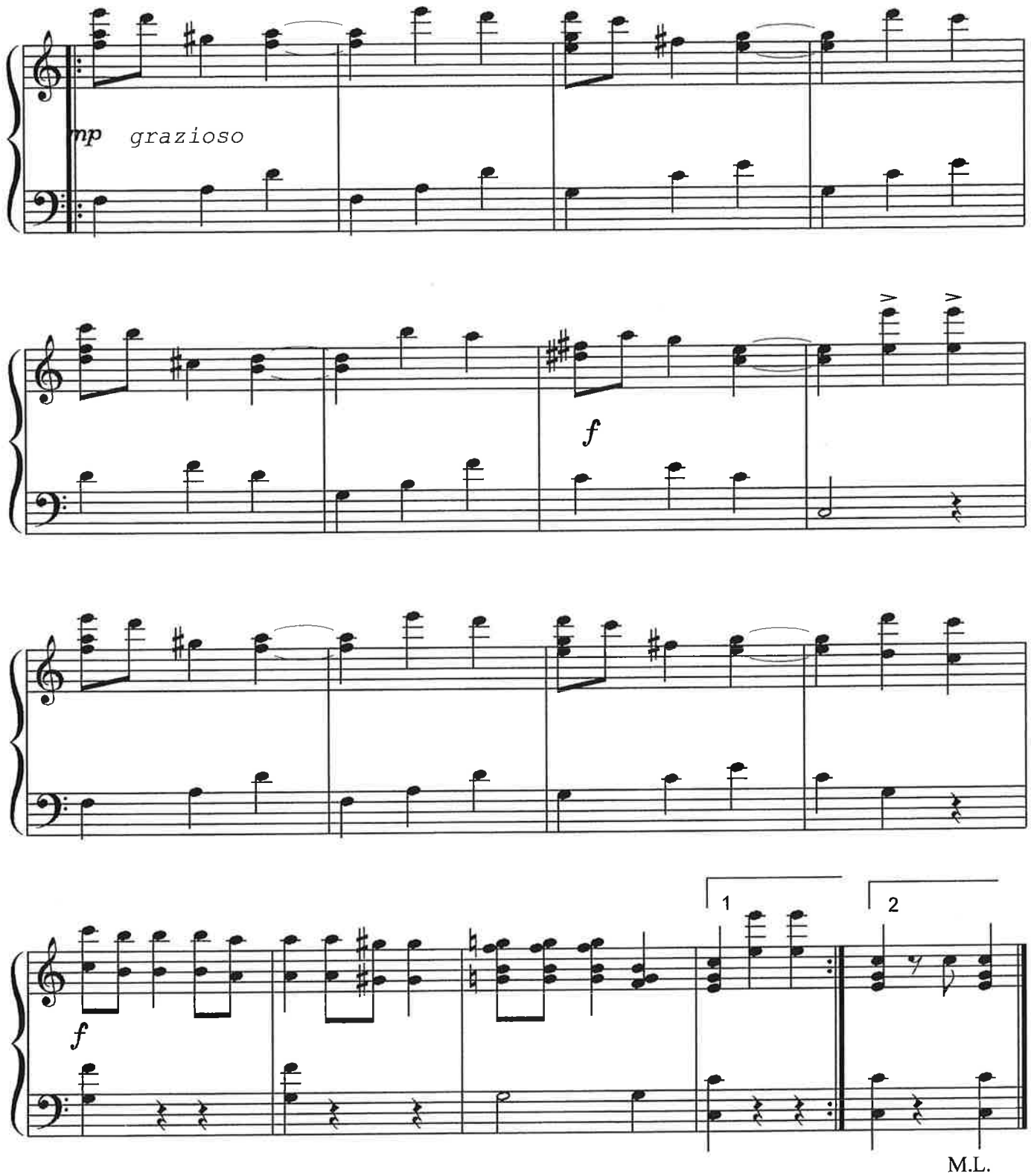
M.L.

LES PATINEURS

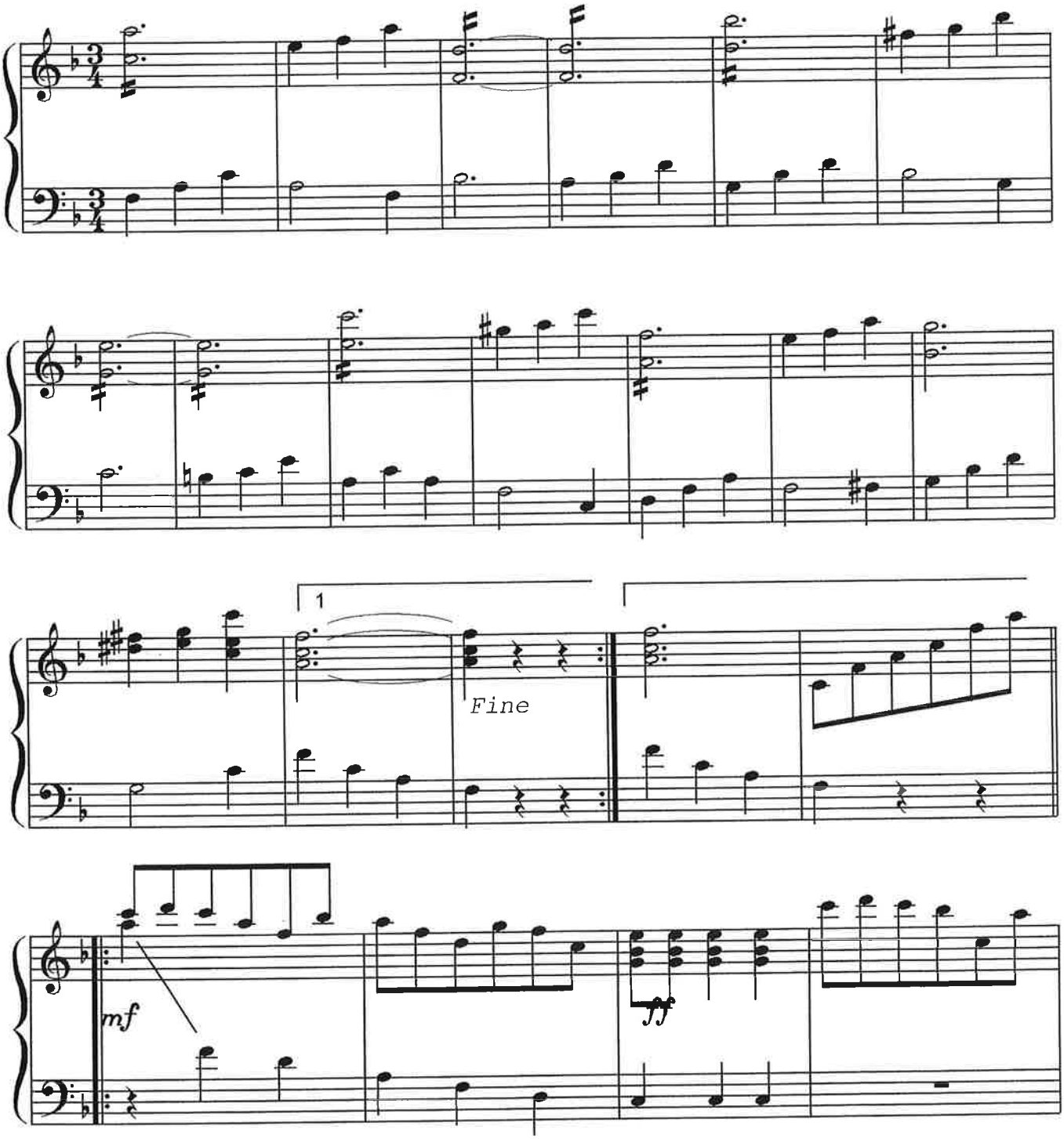
VALSE III

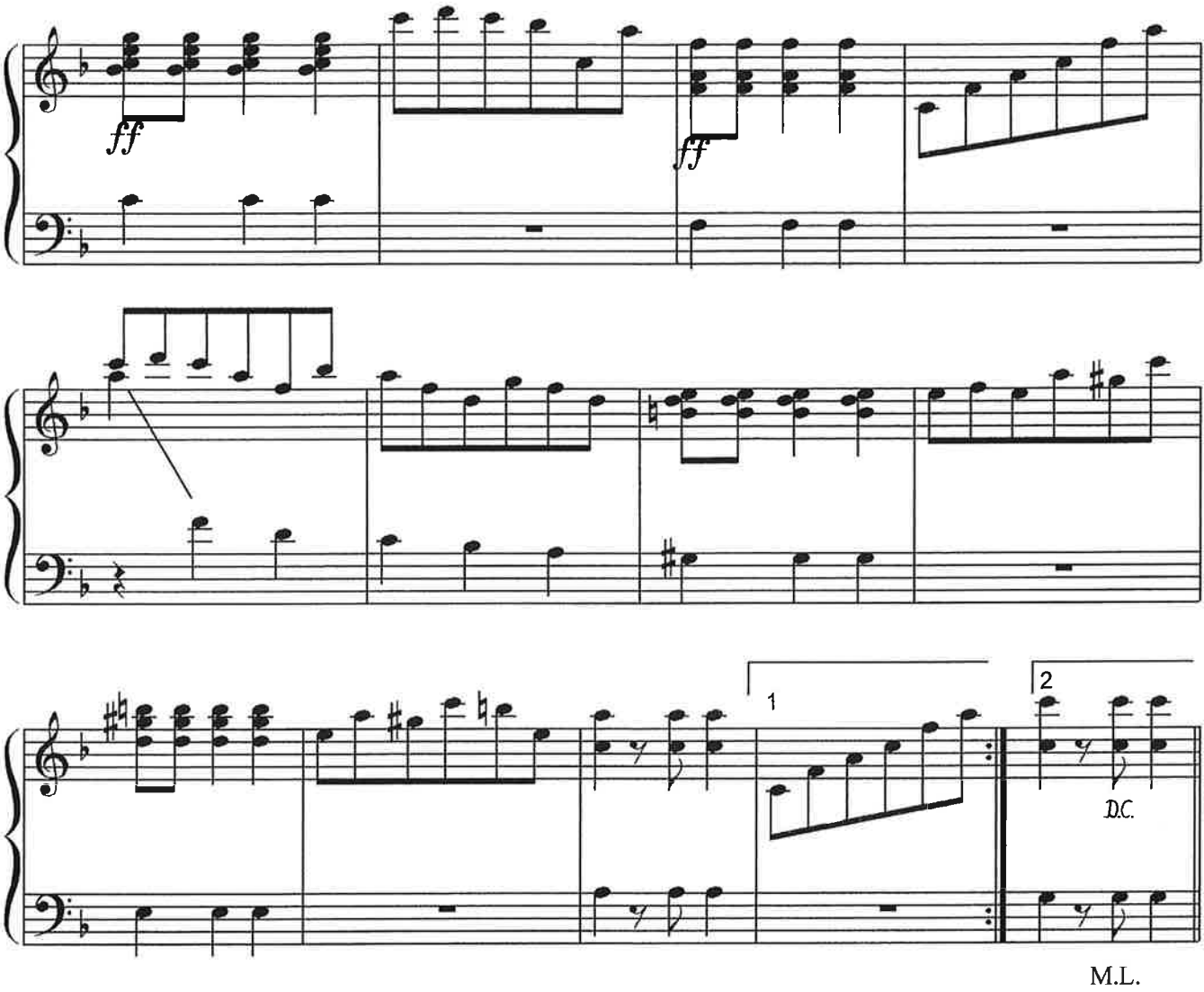



mp grazioso
f
1
2
f
M.L.

LES PATINEURS

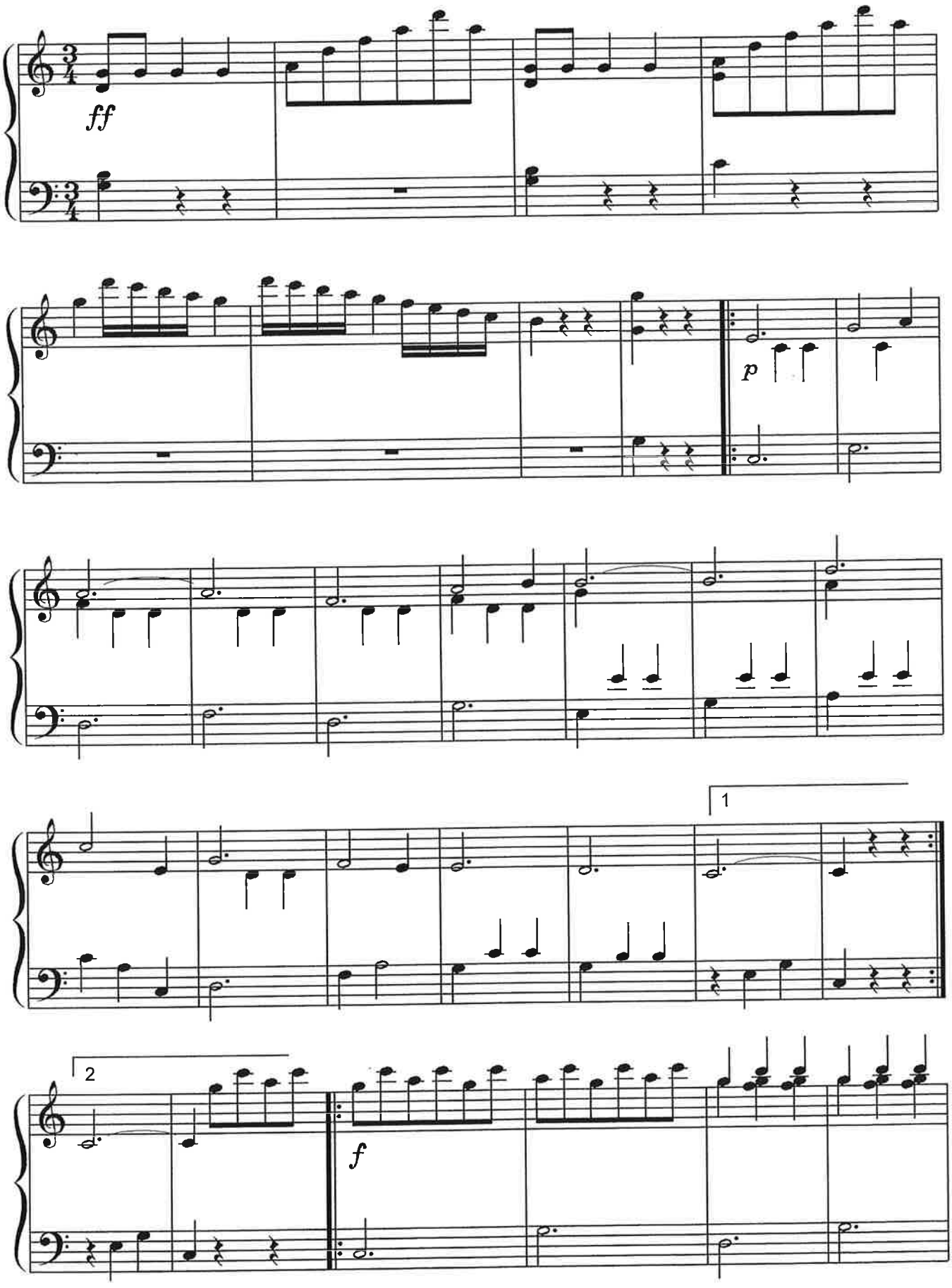
VALSE IV

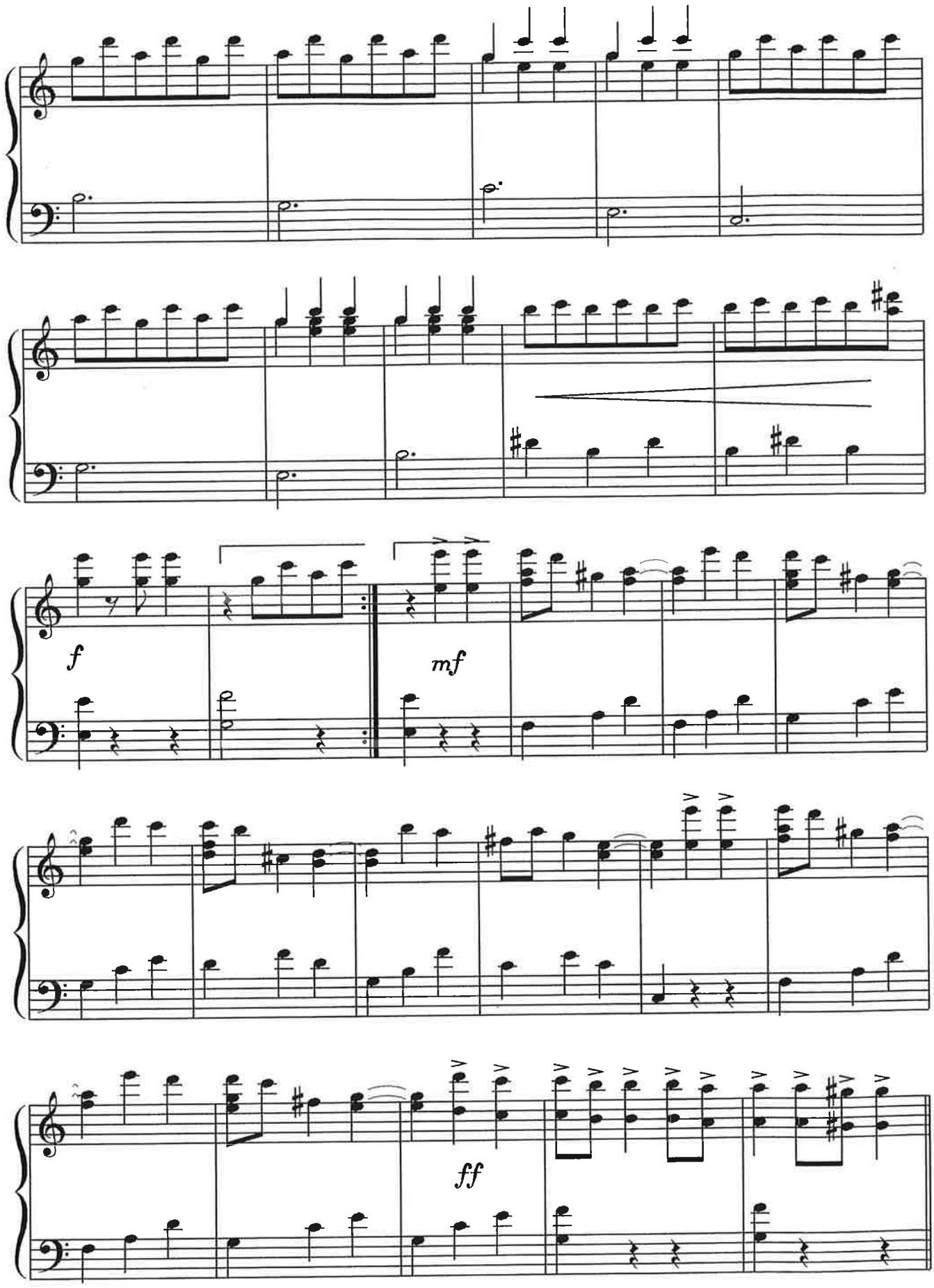




M.L.

CODA

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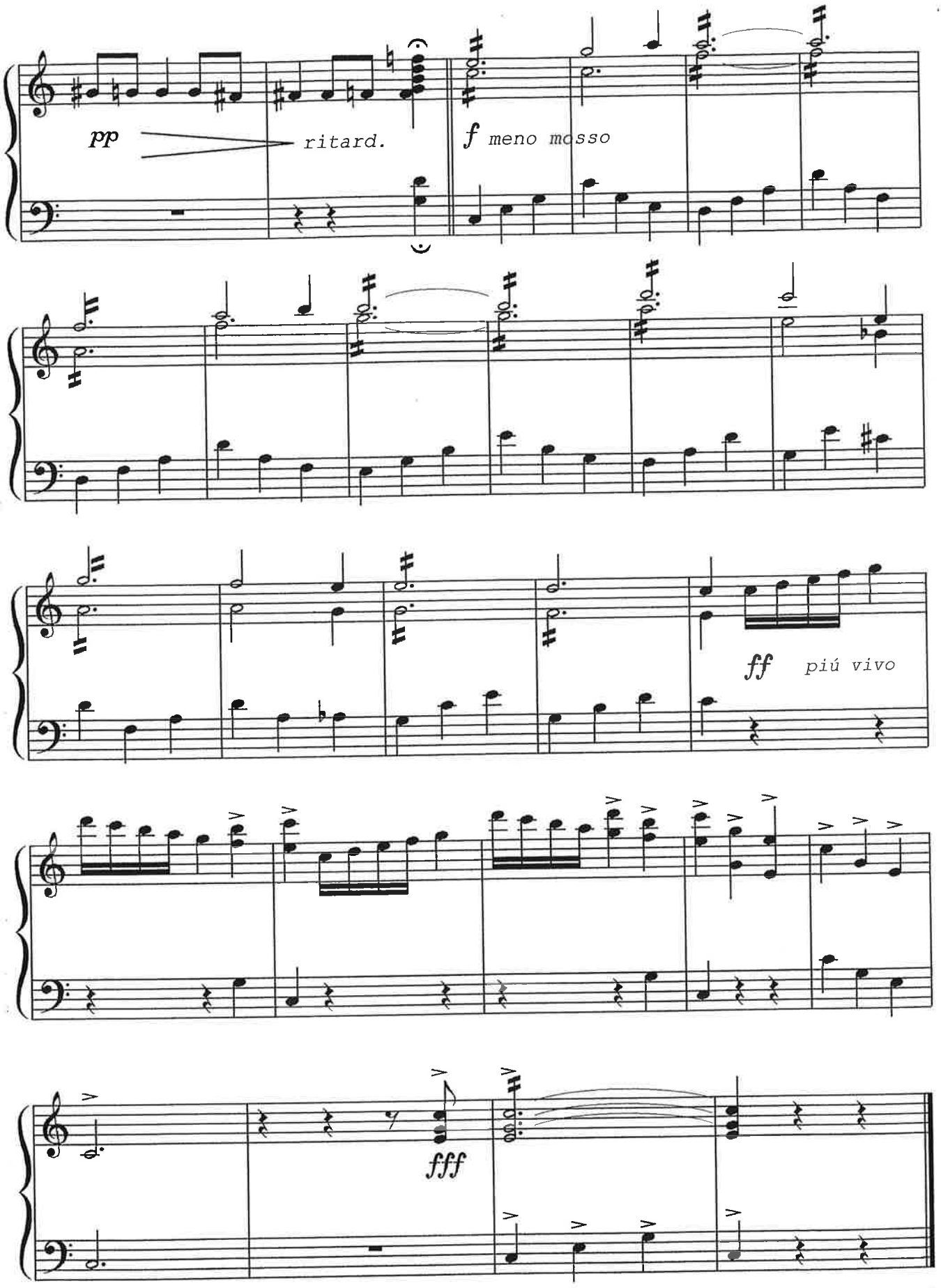
mf
ff

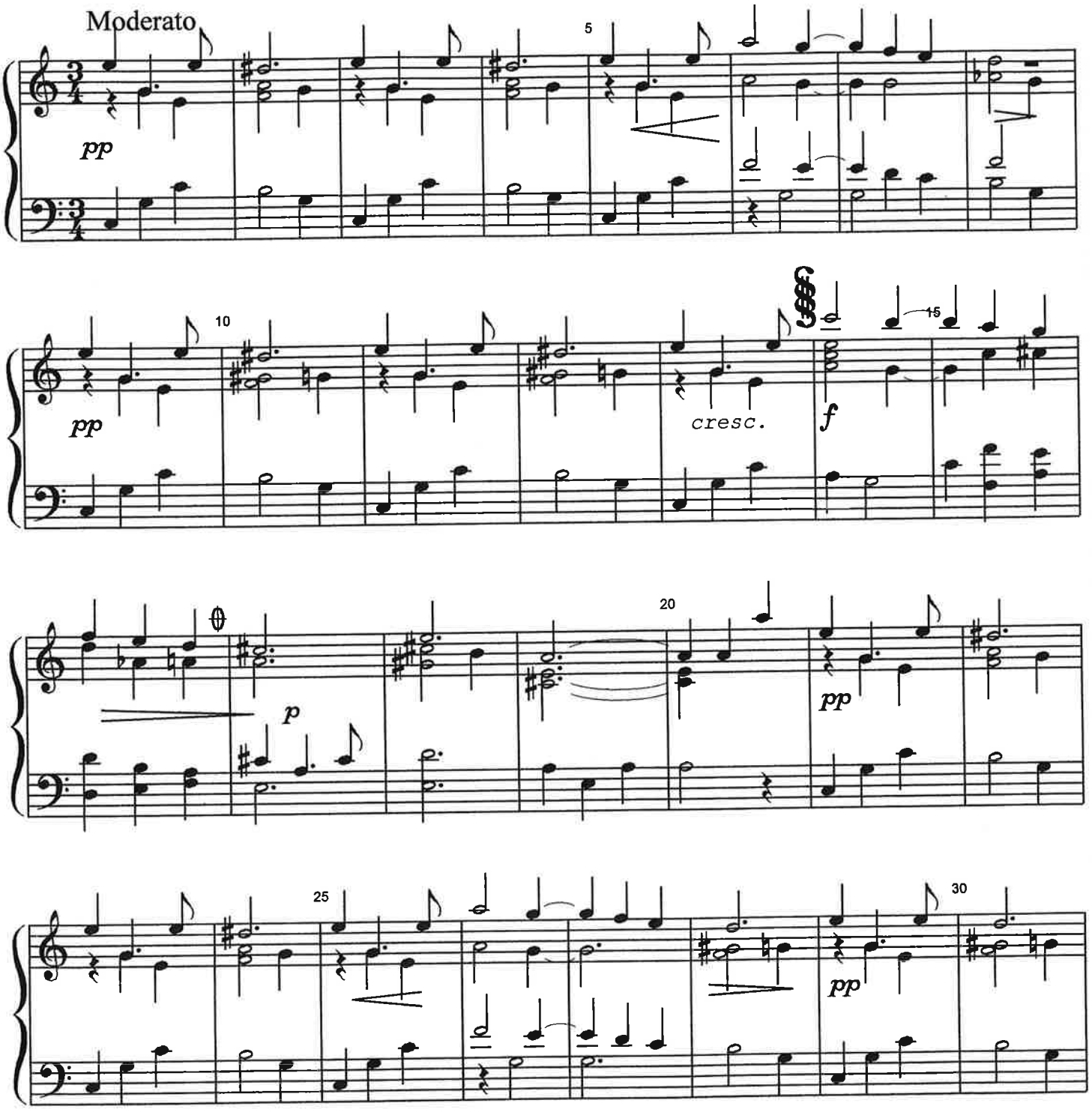


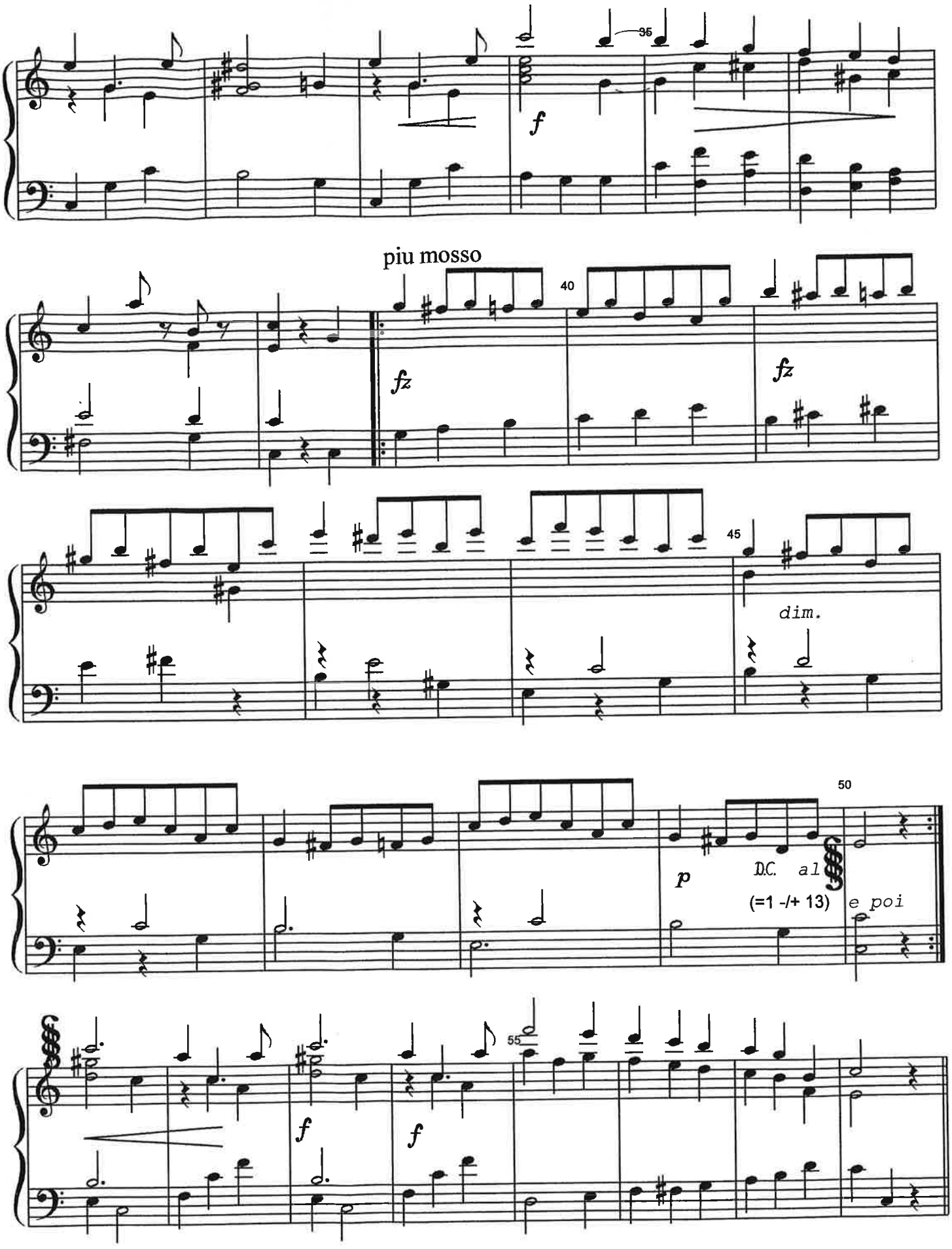
c°M.L. 15.6.2000

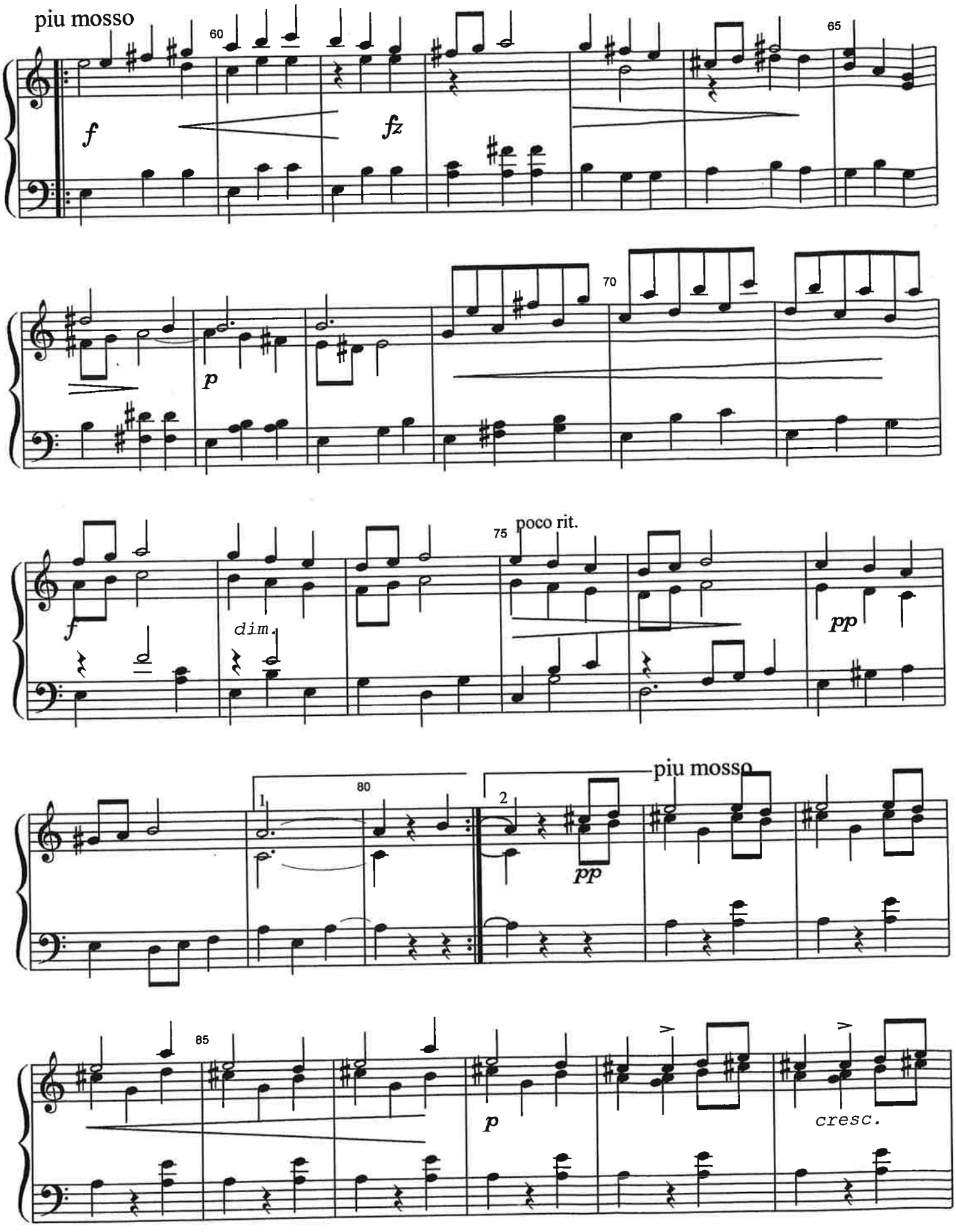
WALS

A.Dvorak

Op.54, B 101




35
f
piu mosso
40
fz
fz
45
dim.
50
p
D.C. al
(=1 -/+ 13)
e poi
55
f
f


piu mosso
60
65
f
fz
70
p
75
poco rit.
f
dim.
pp
piu mosso
80
1
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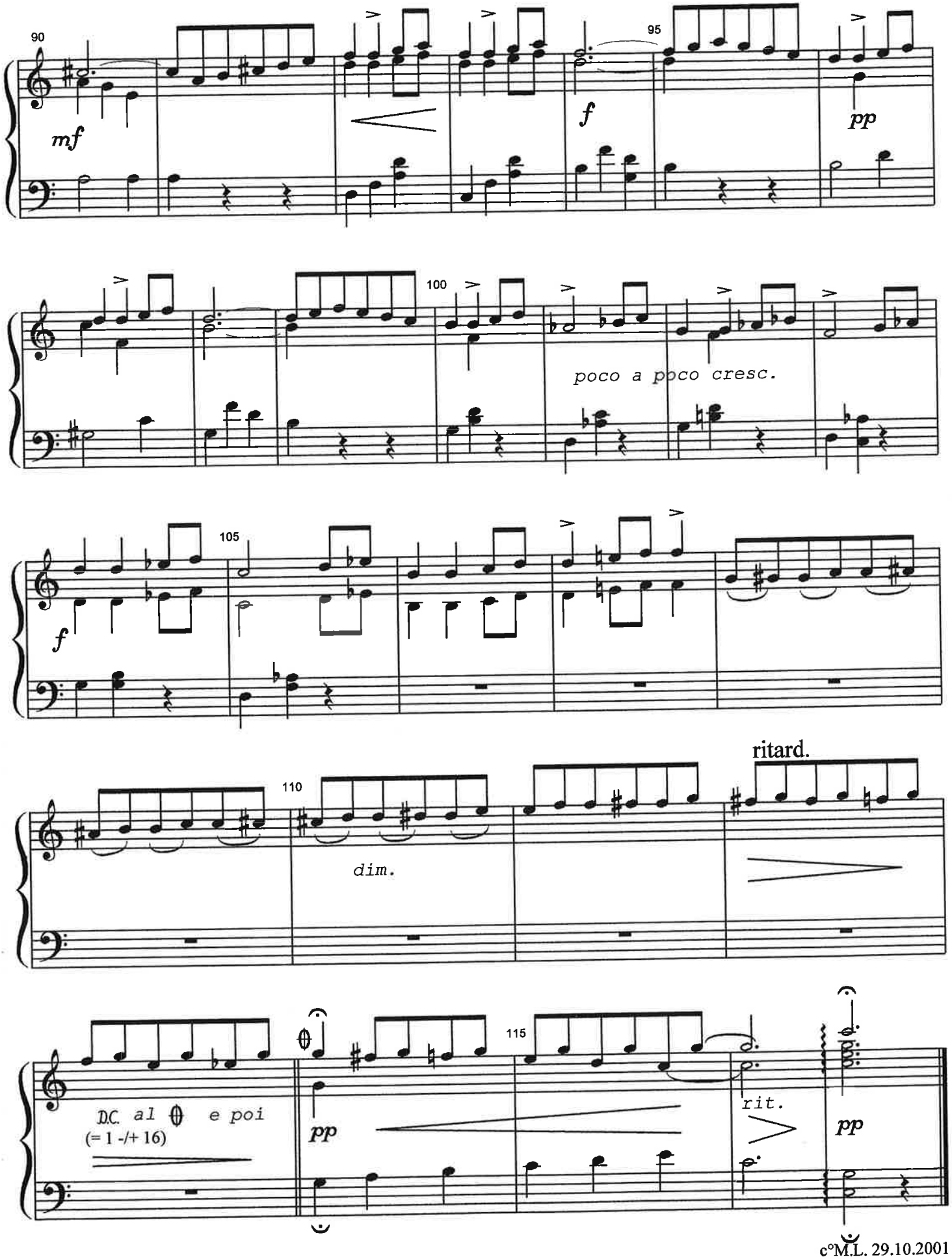
pp
85
p
cresc.


90
mf
95
f
pp
100
poco a poco cresc.
105
f
ritard.
110
dim.
115
D.C. al ⊖ e poi
(= 1 -/+ 16)
pp
rit.
pp
c°M.L. 29.10.2001

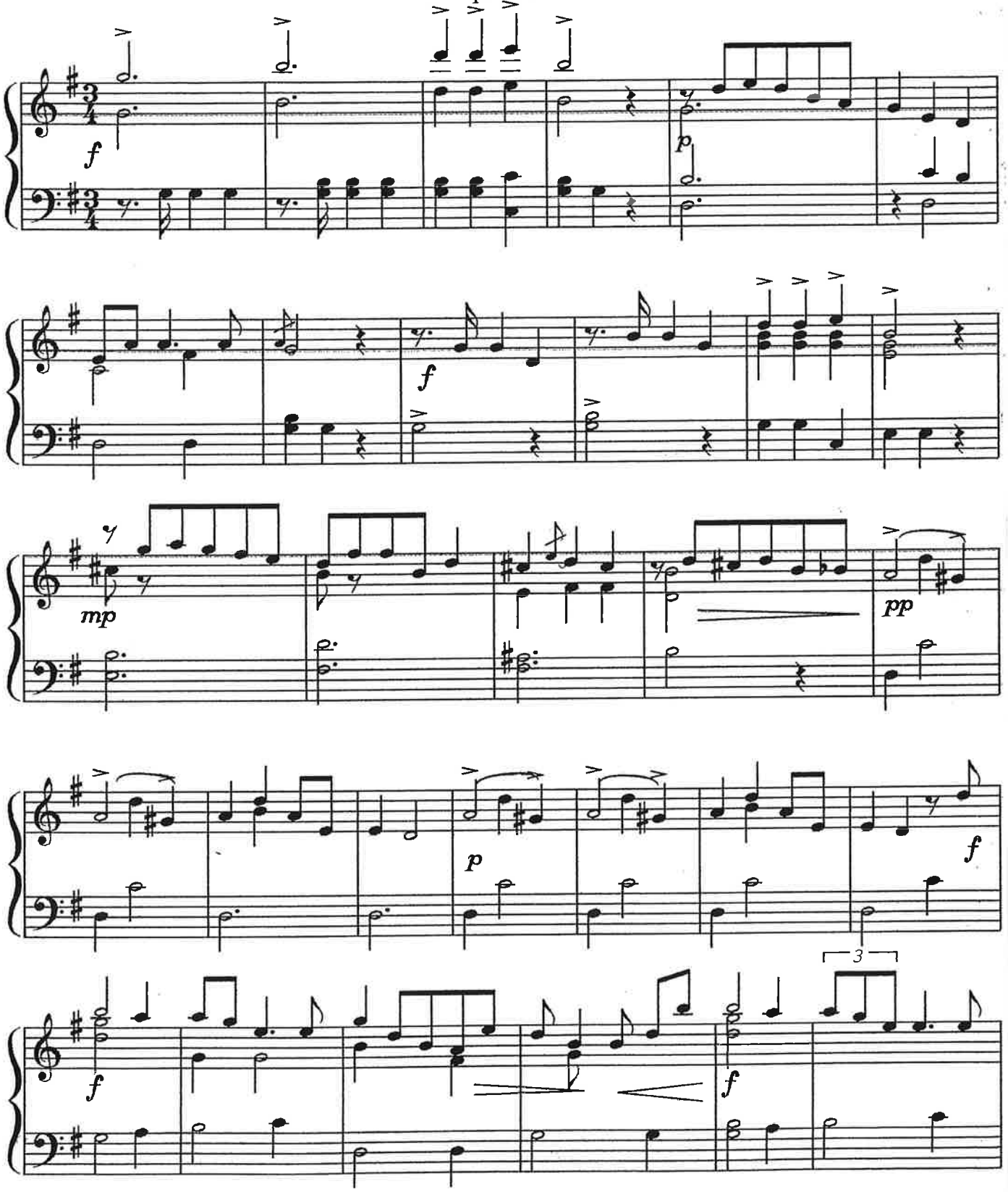
ALLEGRO

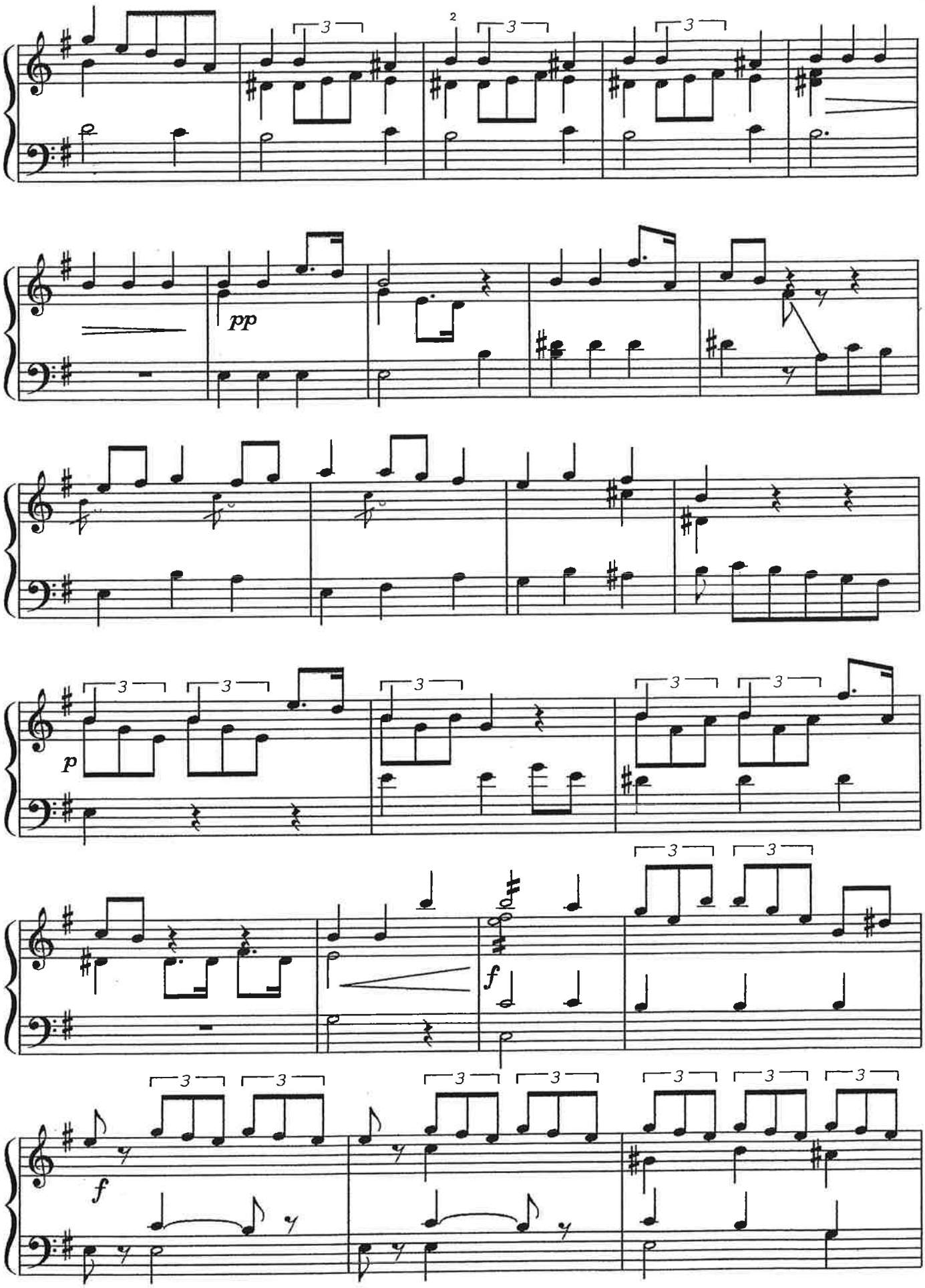
A.Dvorak

Sonatine for violin and Piano

Op. 100

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 6.12.'99




3
2
3
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pp
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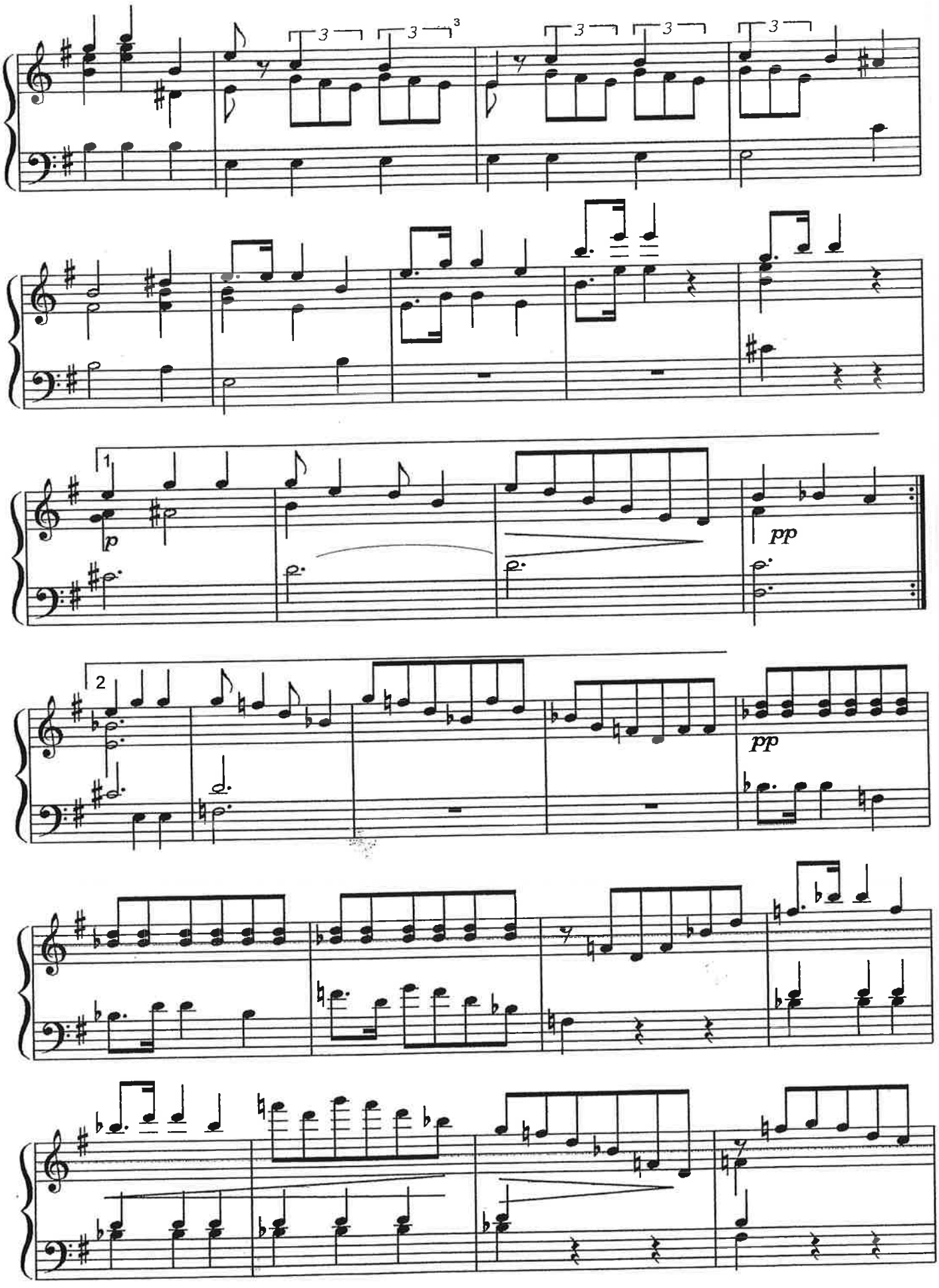
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pp
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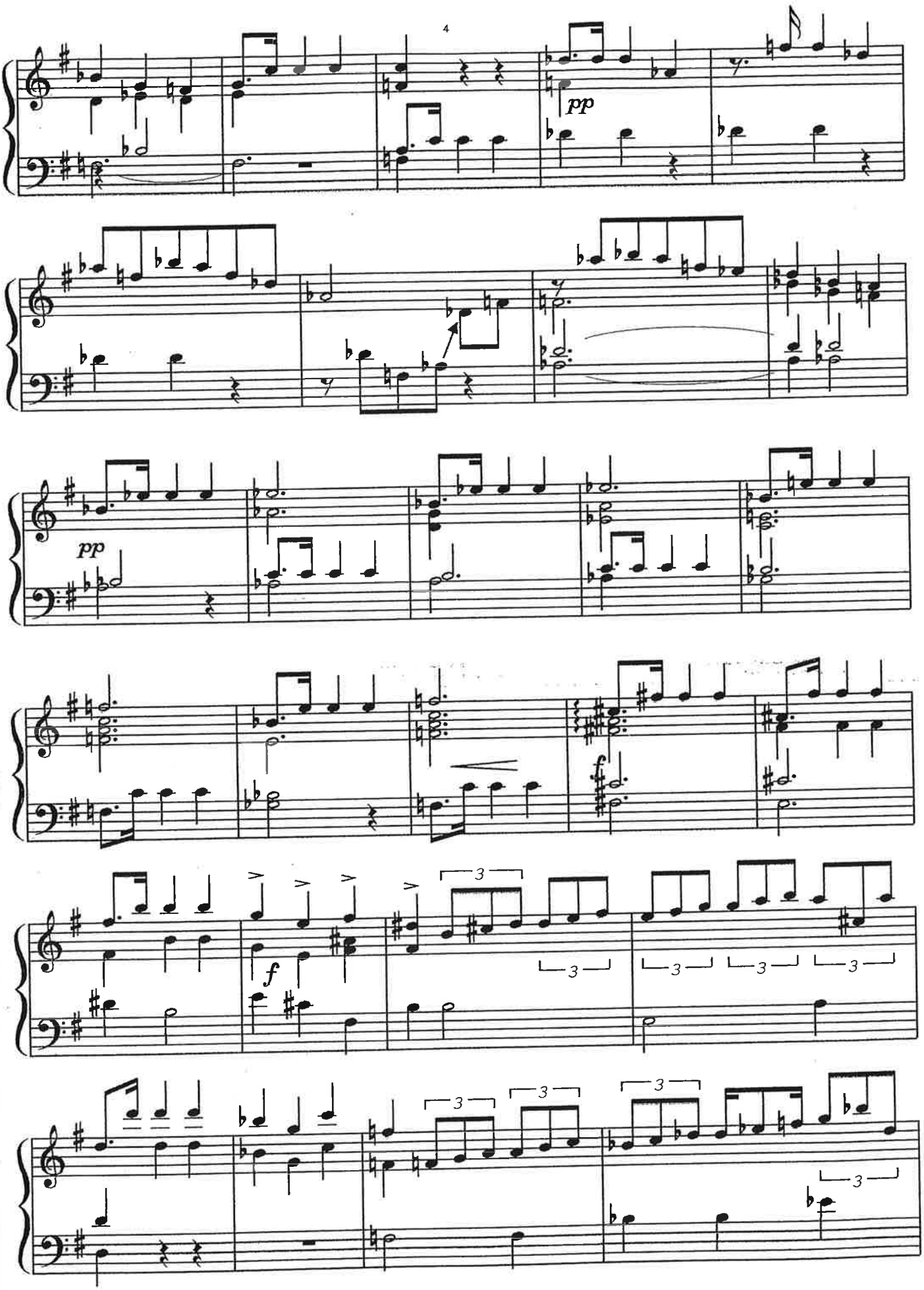
pp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pp
f
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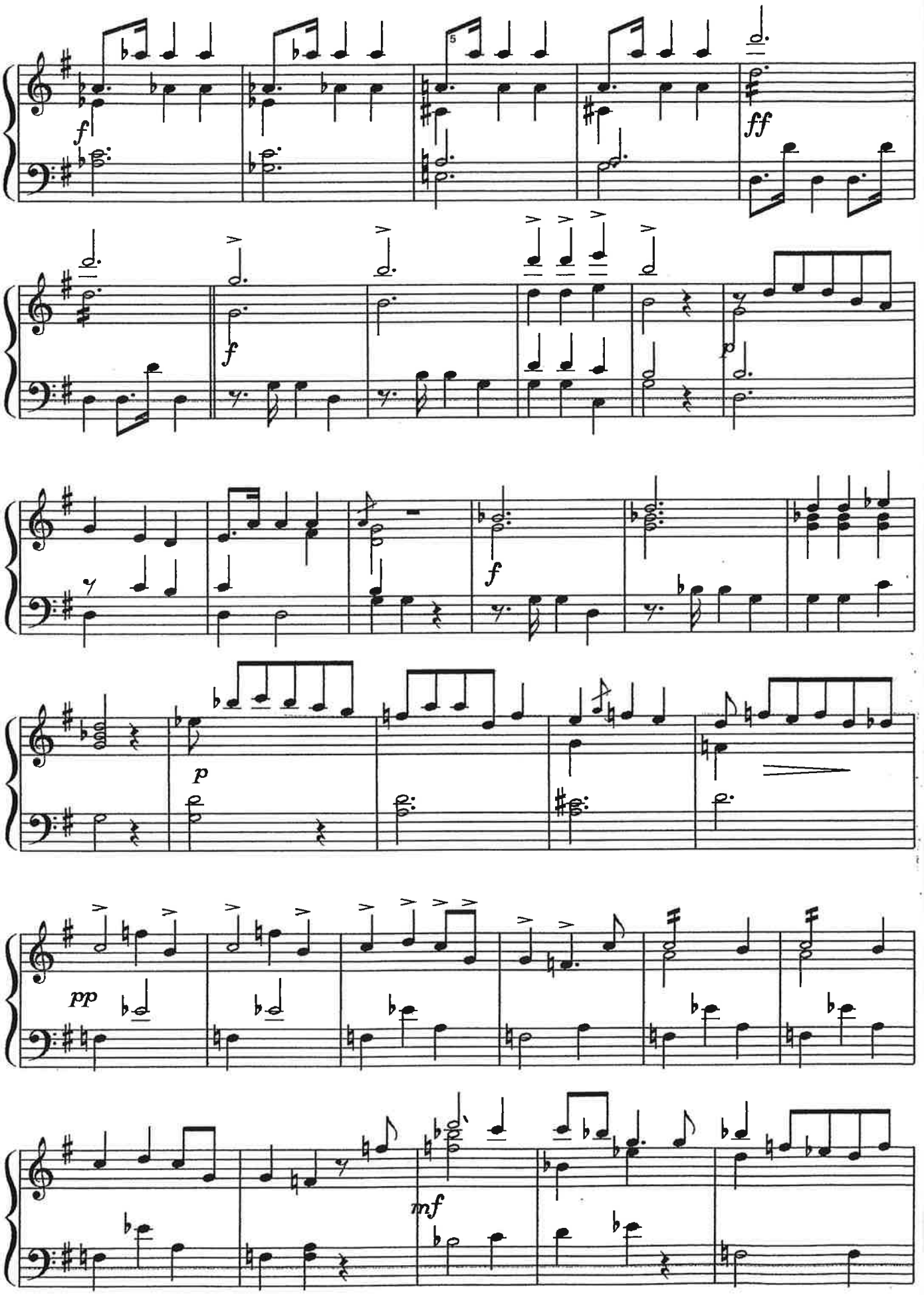
3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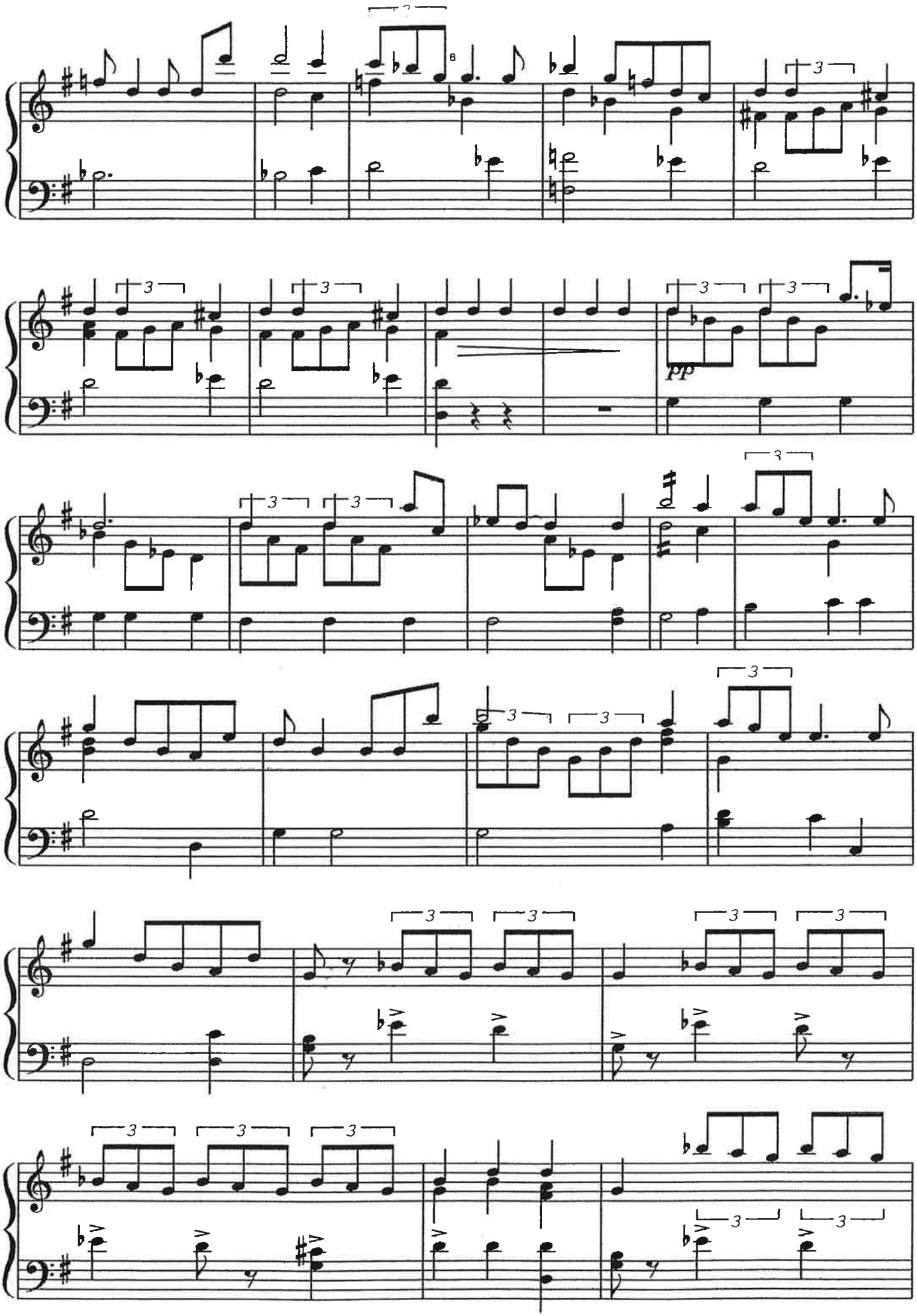
ff
f
f
p
pp
mf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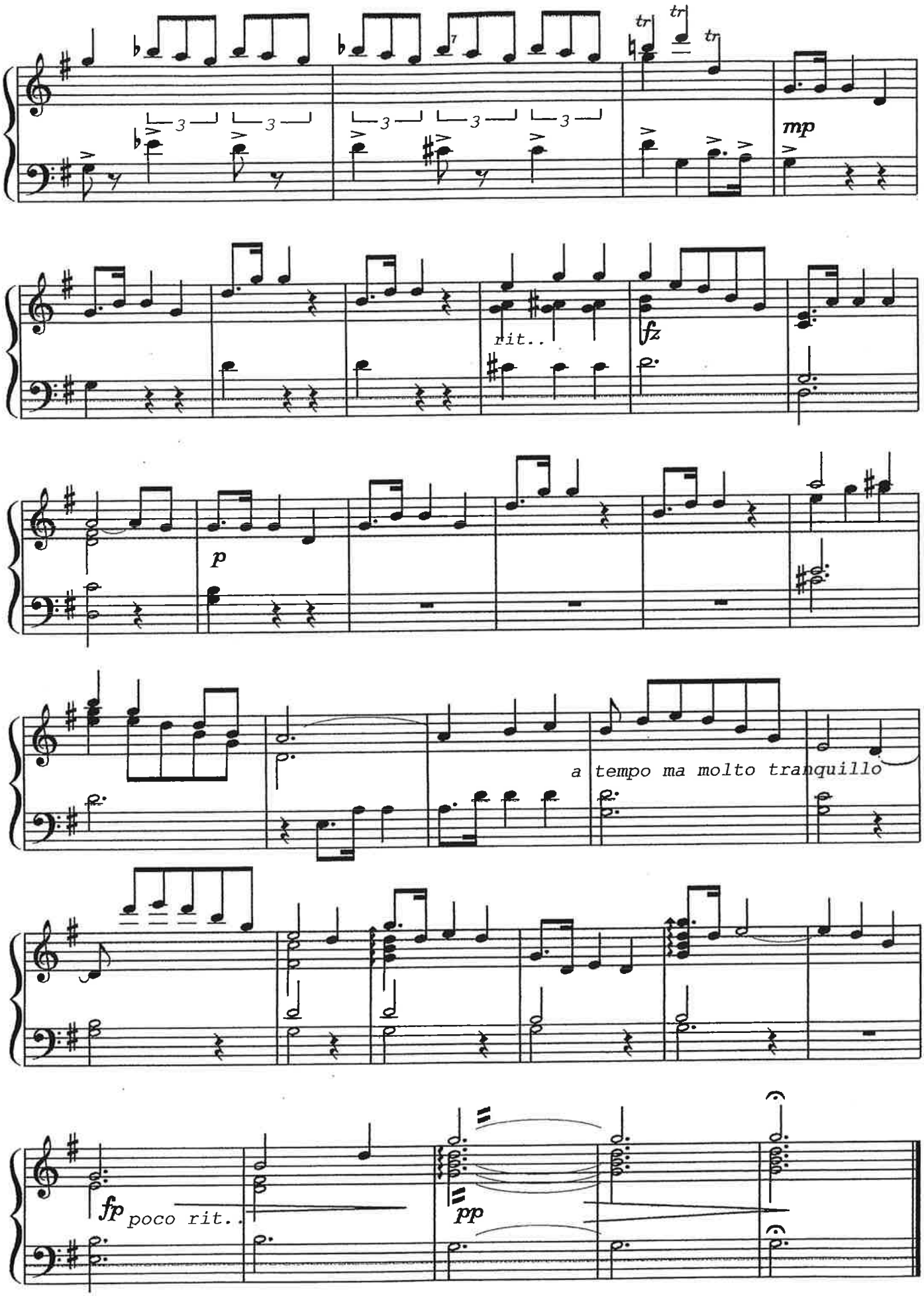
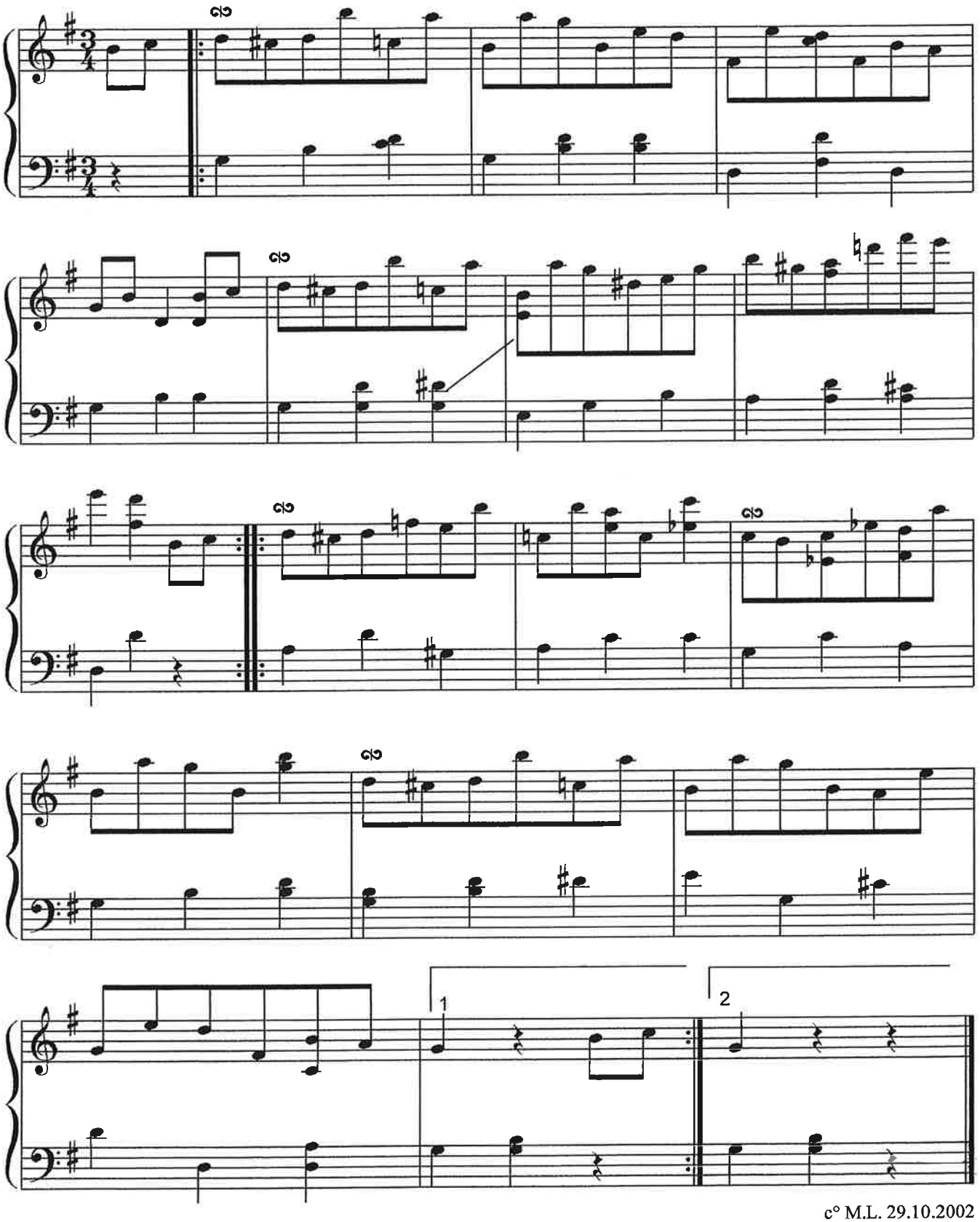

tr
tr
tr
mp
rit..
fz
p
a tempo ma molto tranquillo
fp poco rit..
pp

VALSE d´ADIEU

M.Glinka

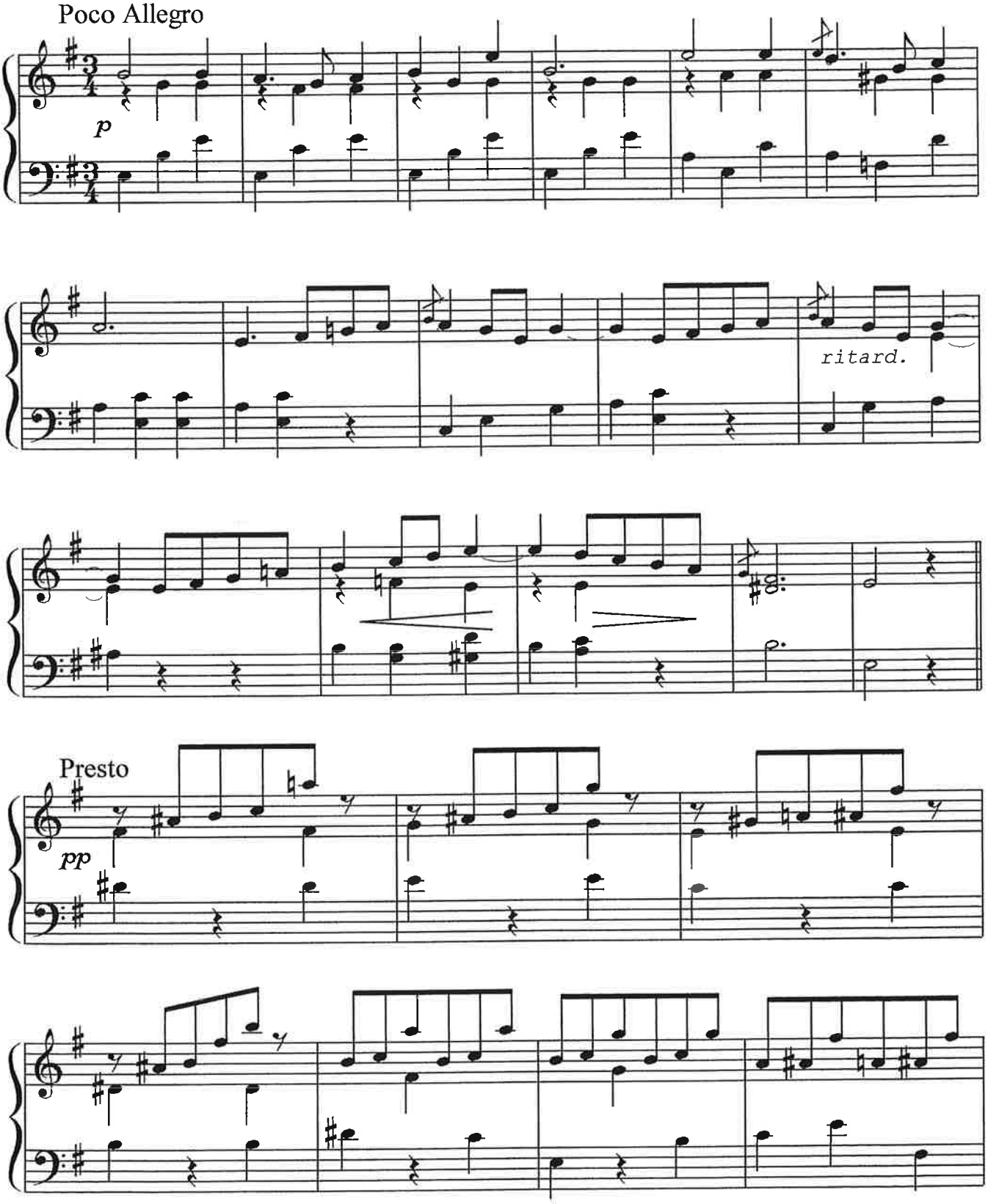


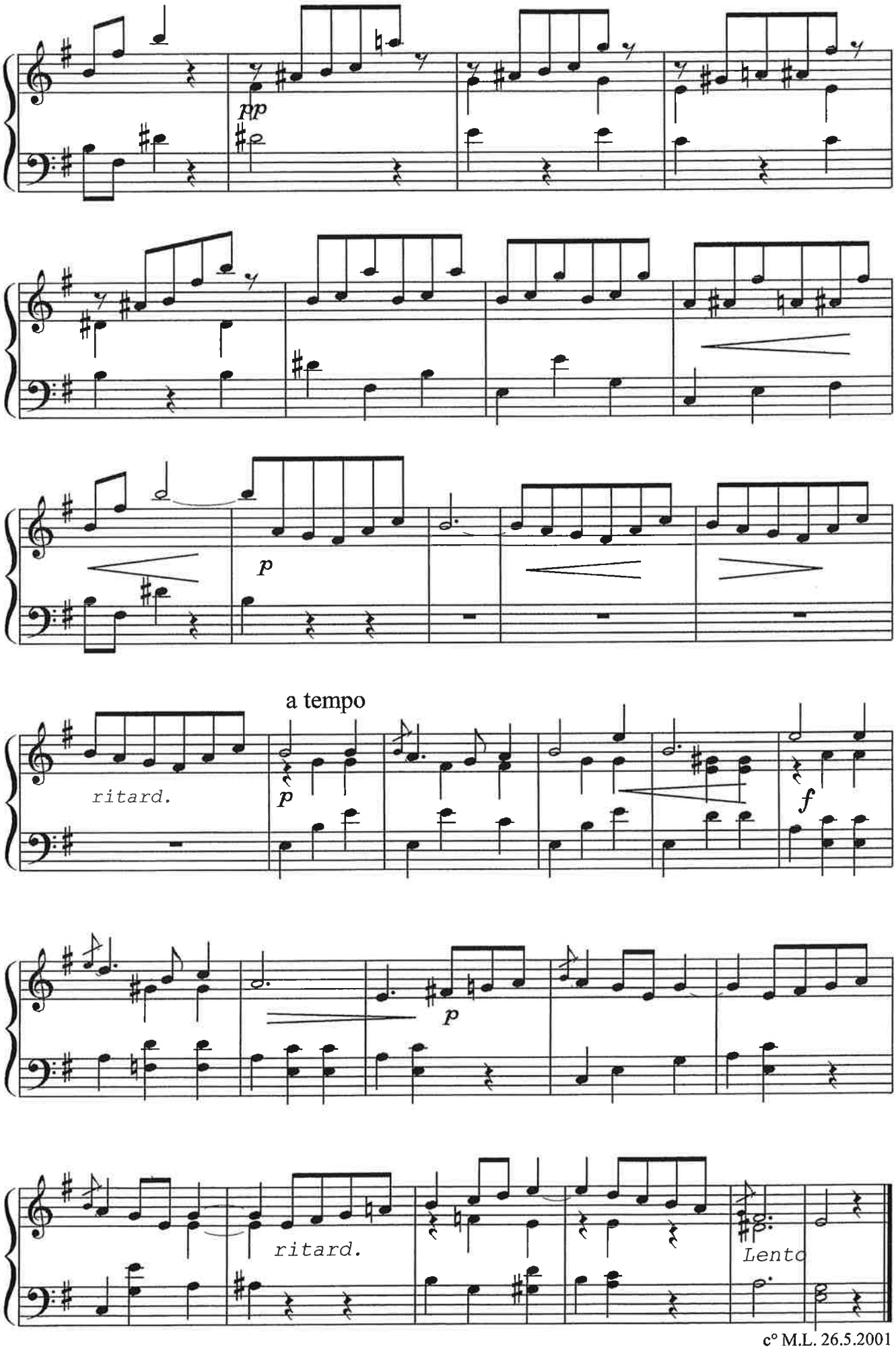
c° M.L. 29.10.2002

VALSE

Op. 38, No 7

E.Grieg

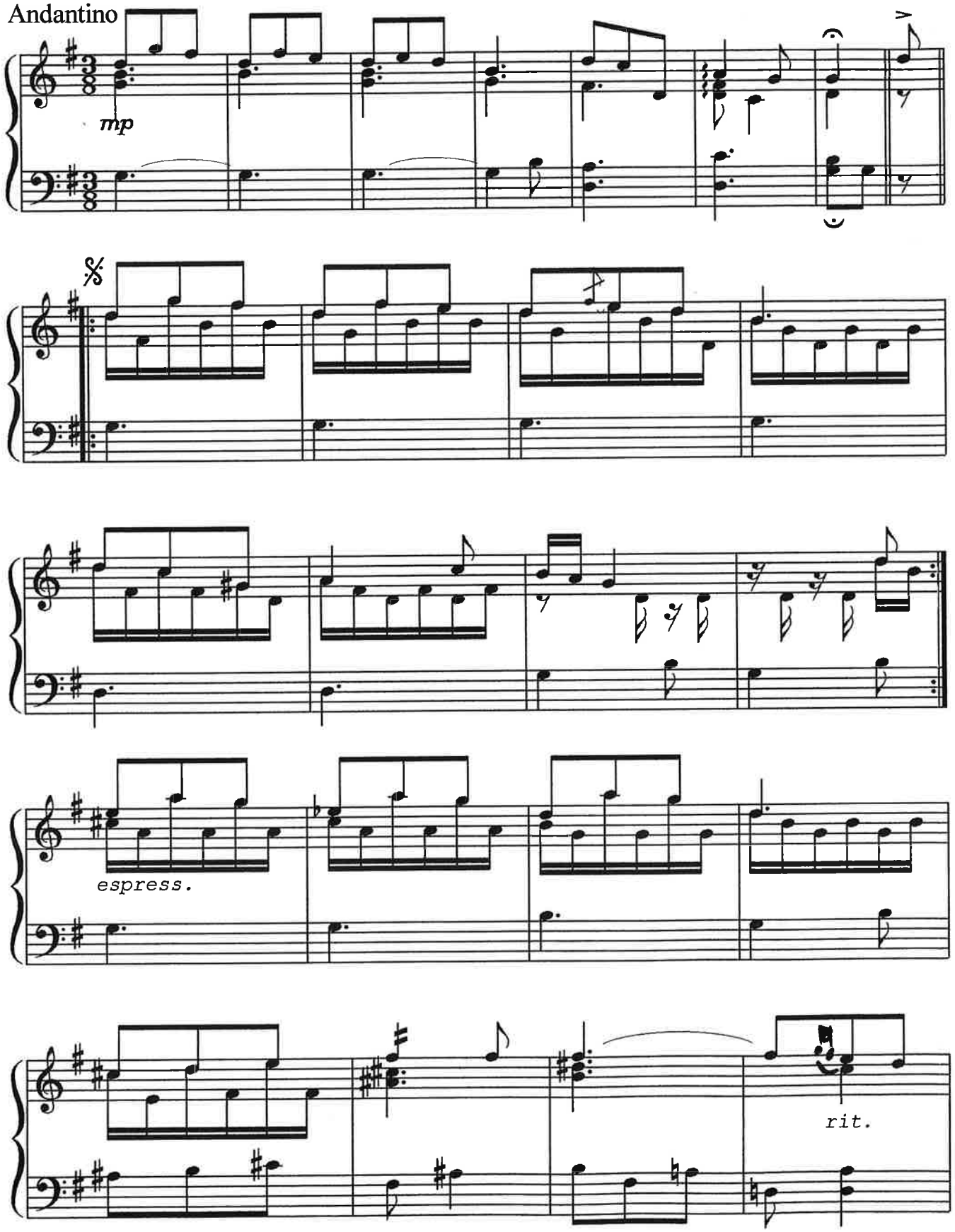


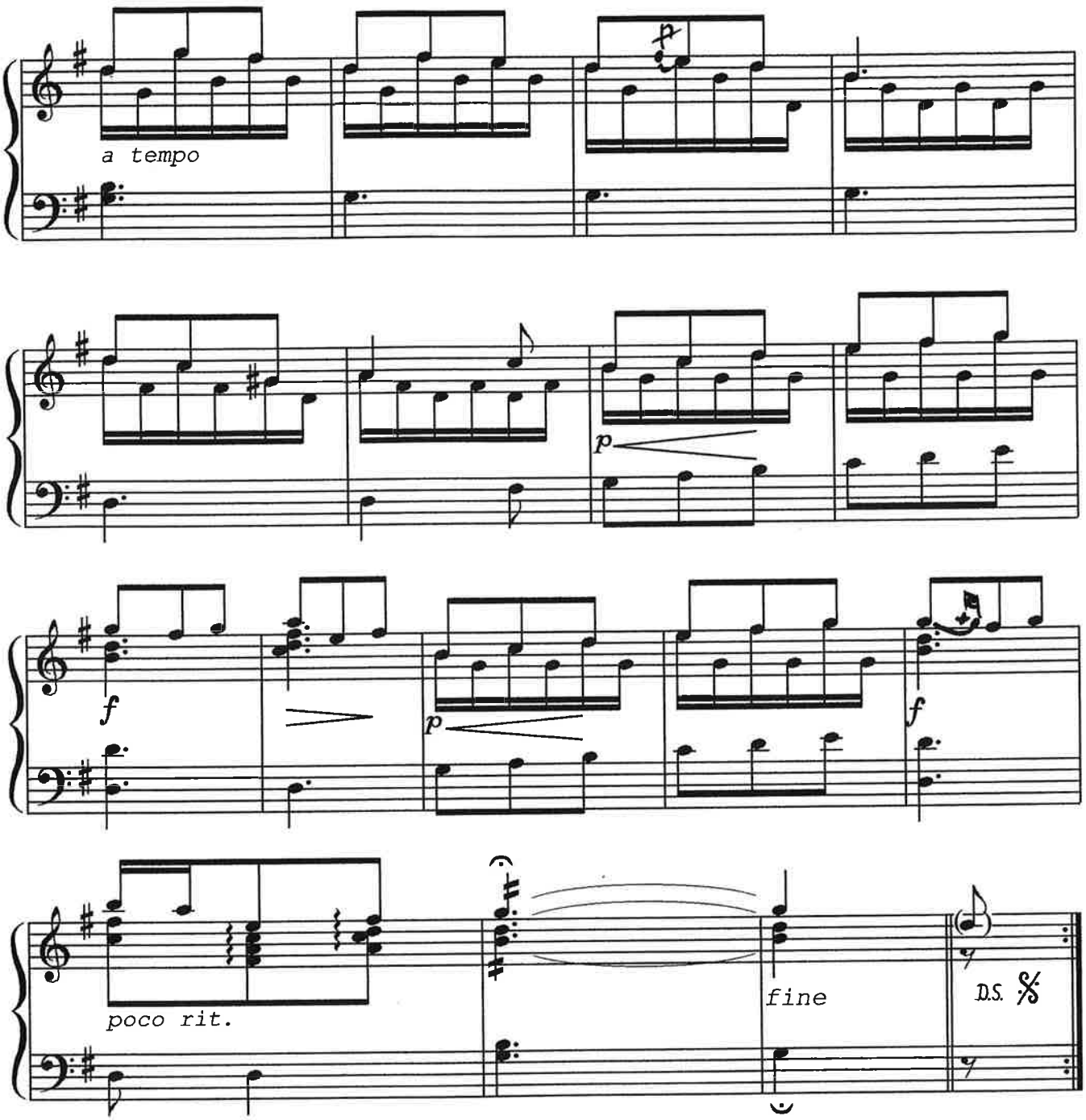


c° M.L. 26.5.2001

I DREAMT I DWELT IN MARBLE HALLS

M.W.Balfe





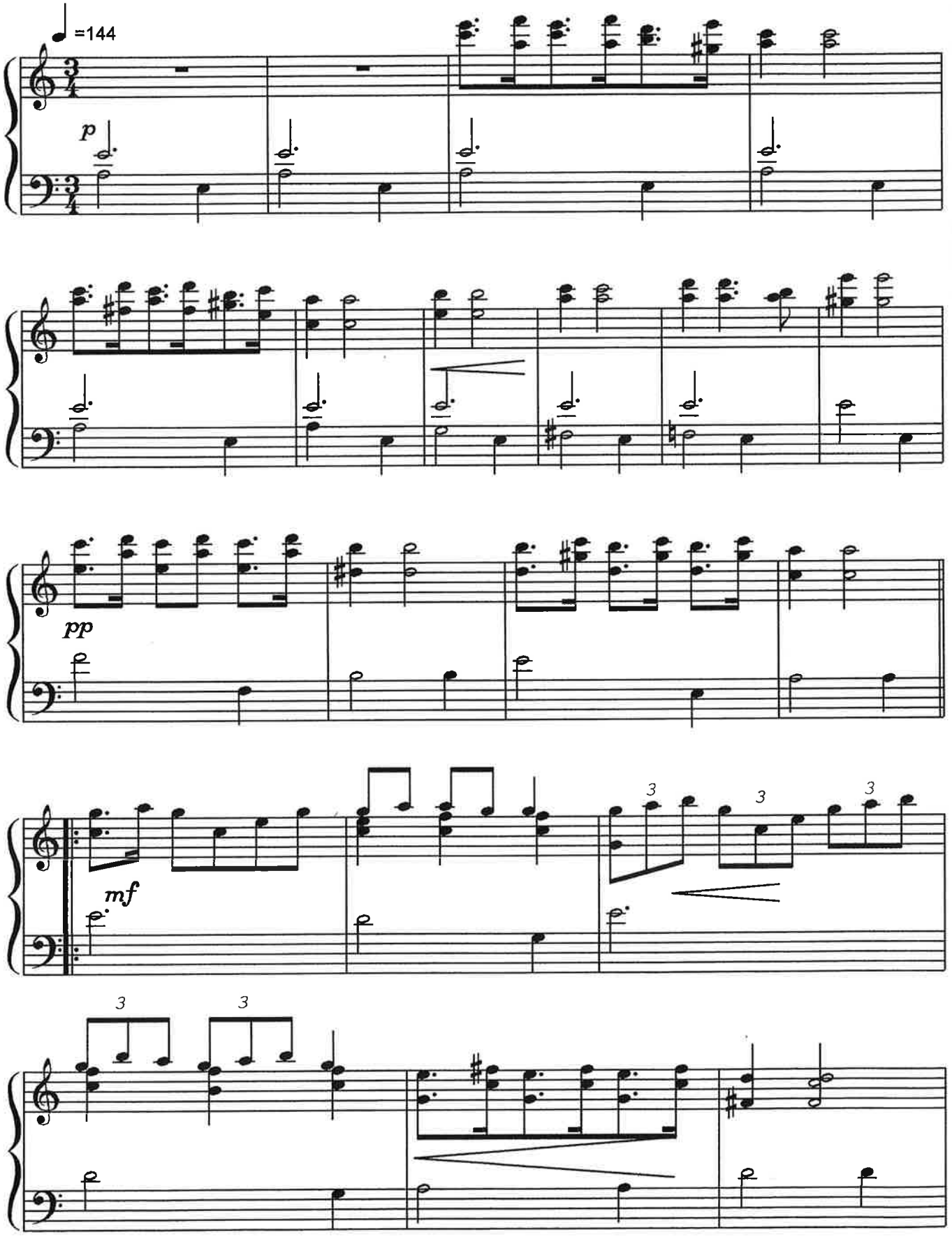
c°M.L. 28.10.2003

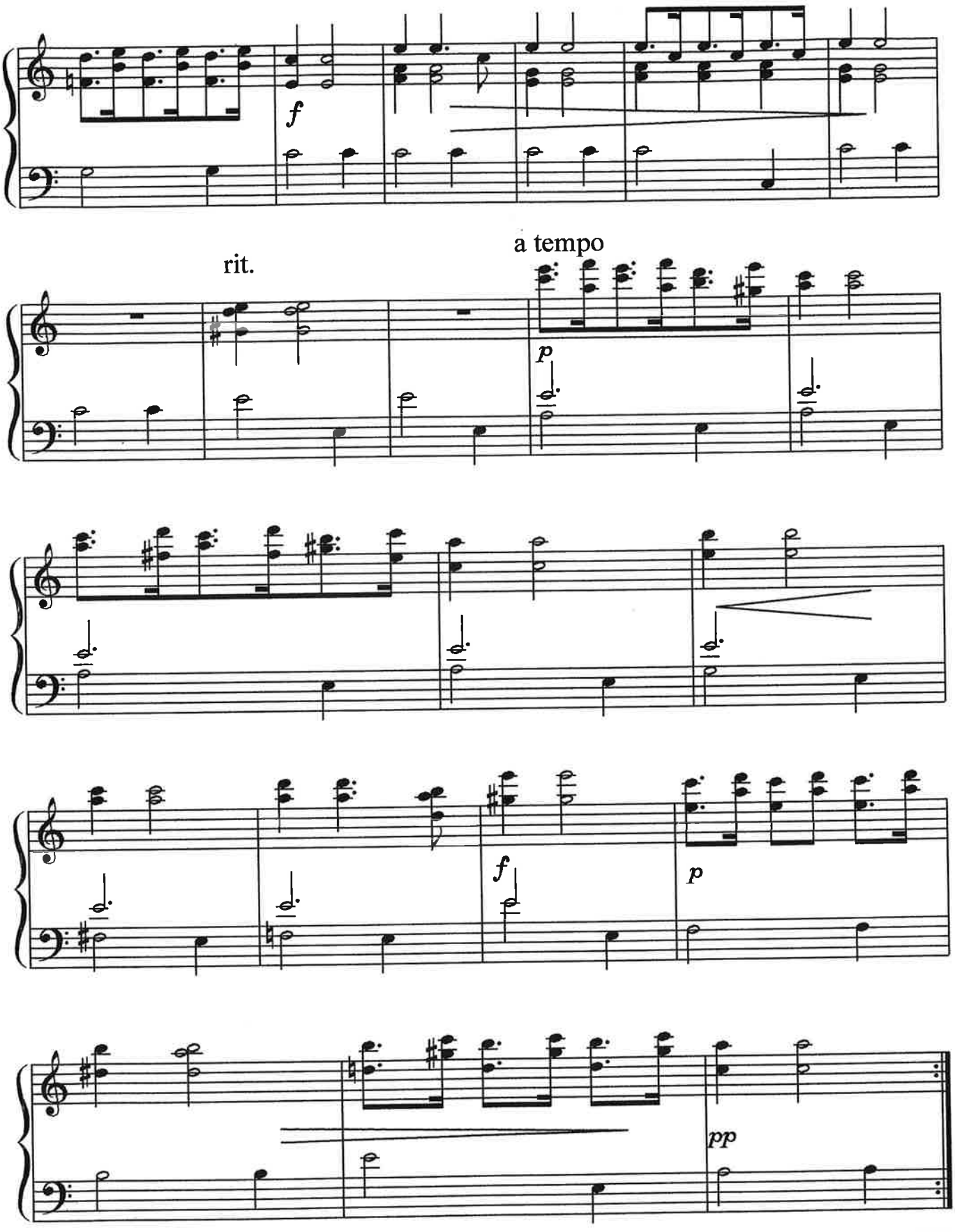
FOLKSONG

Op. 38 No.2

E.Grieg

Allegro con moto





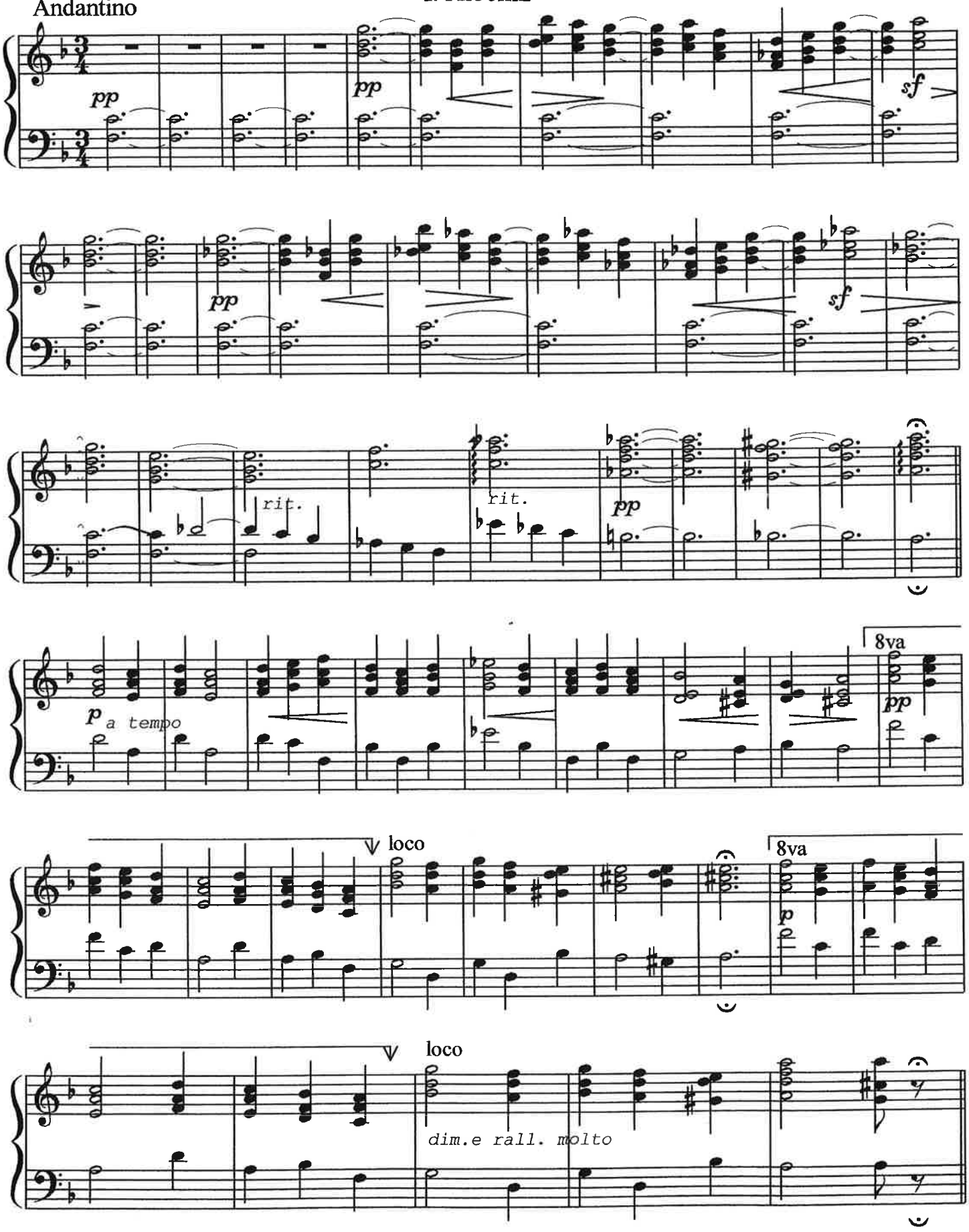
c°M.L. 16.5.2001

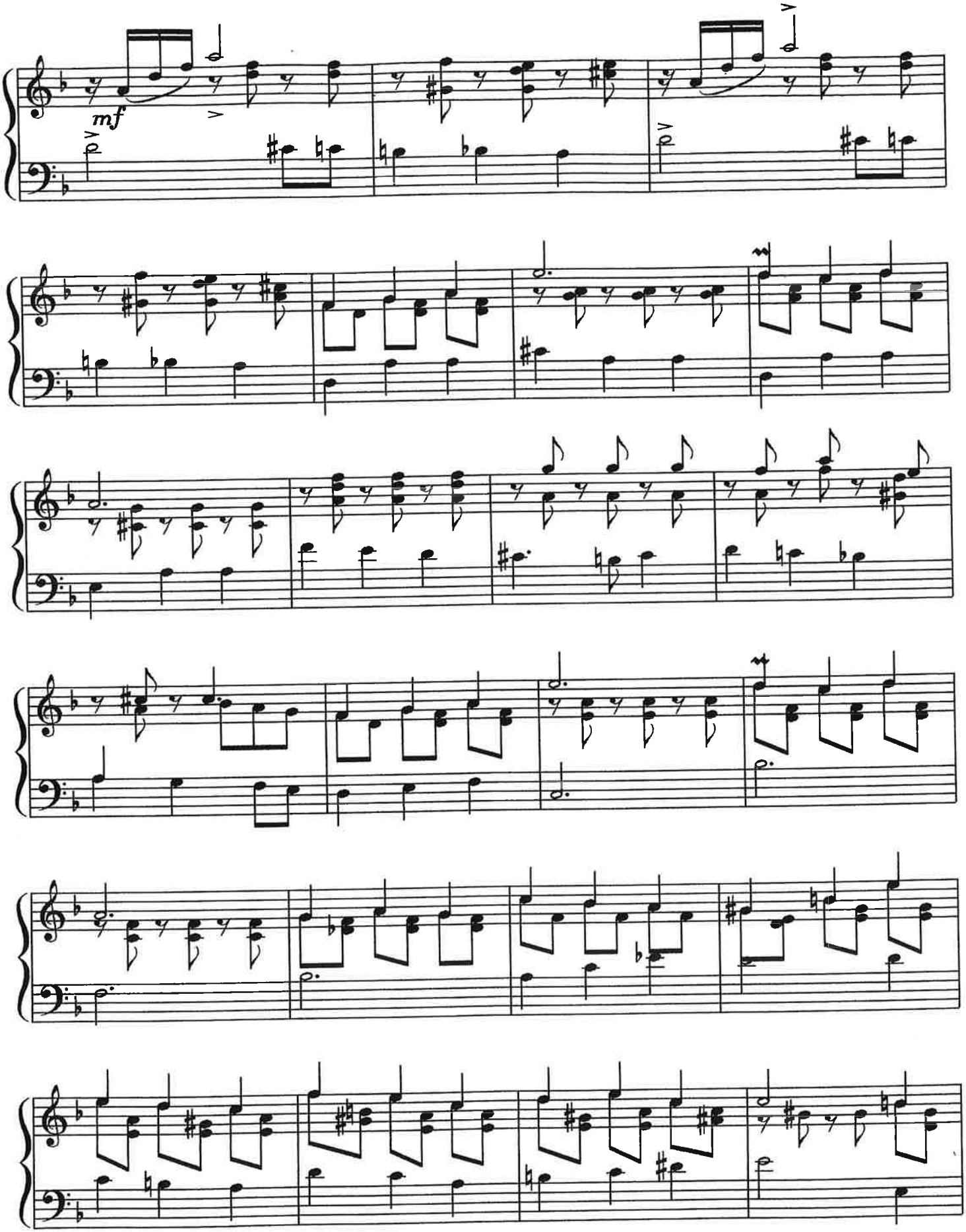
CORDOBA

Opus 232

I. Albeniz

Andantino

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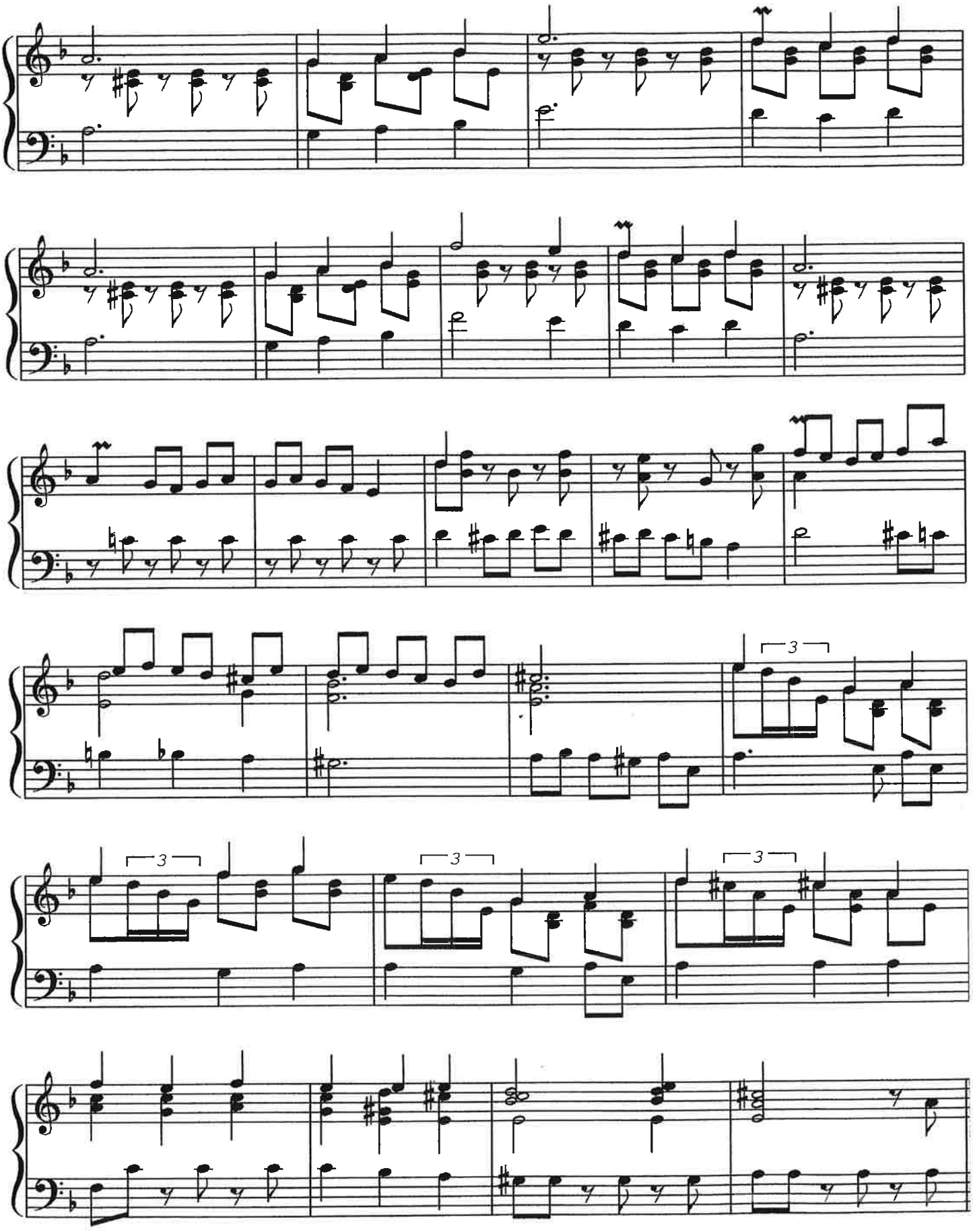
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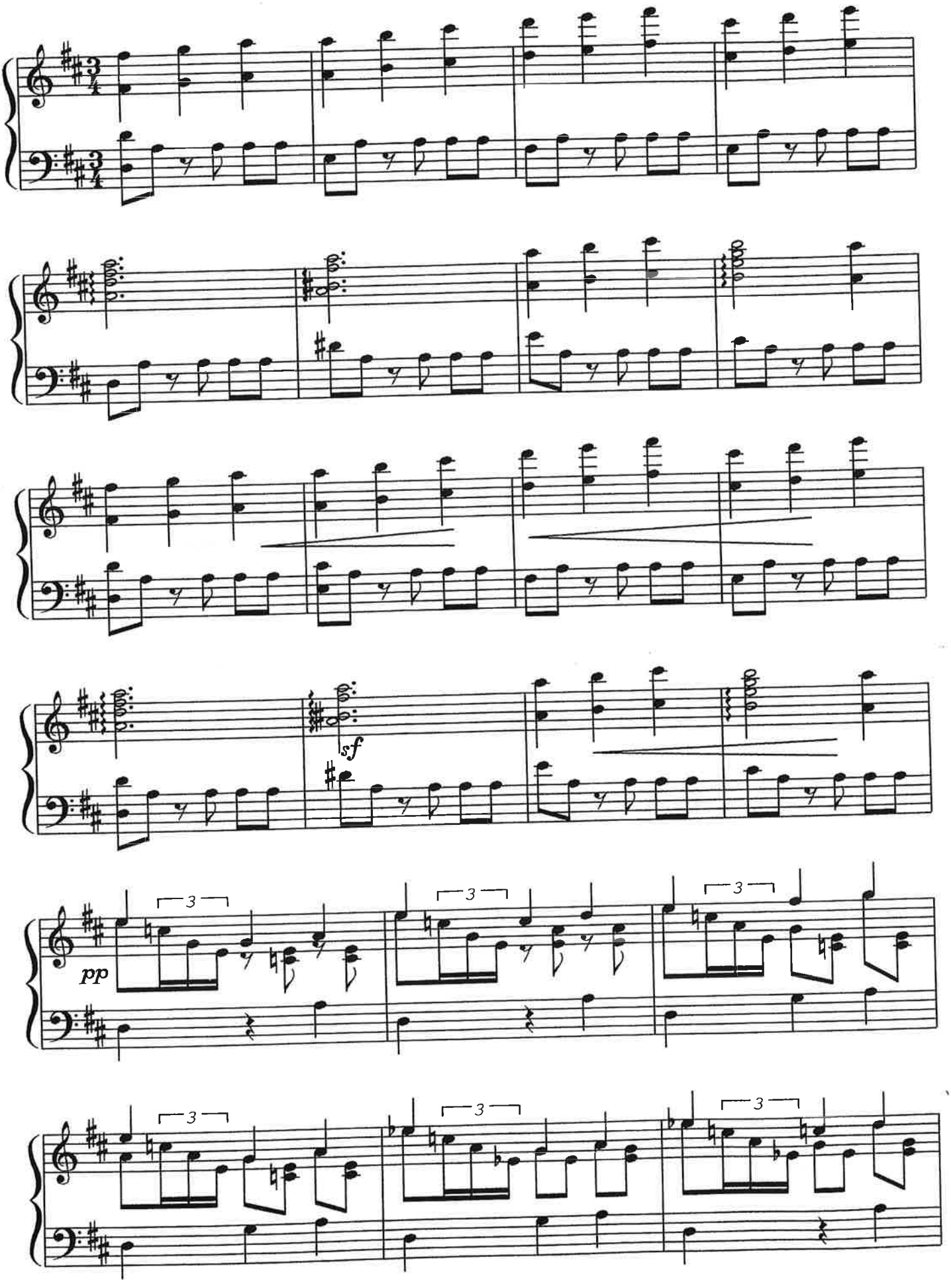
sf
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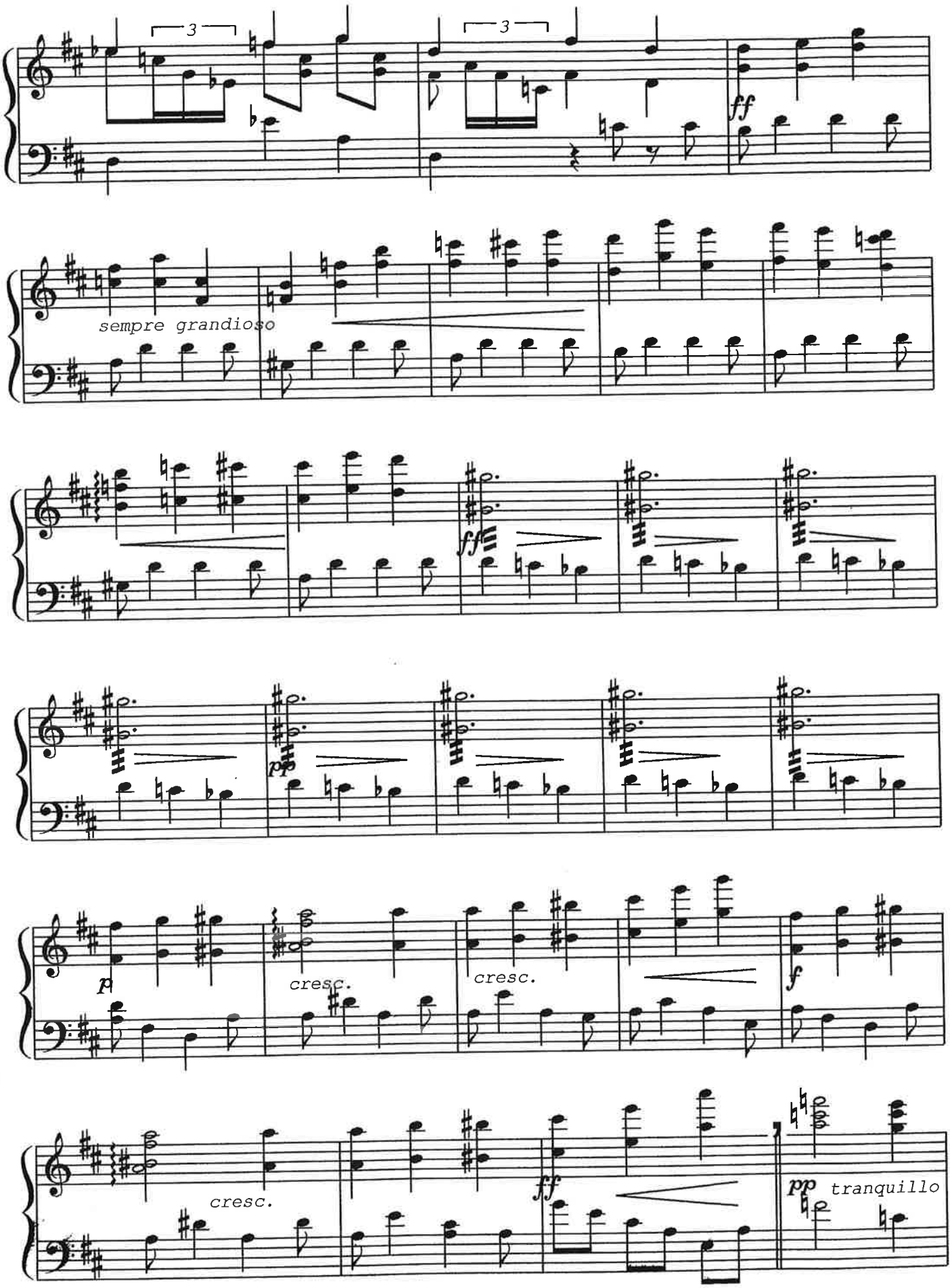
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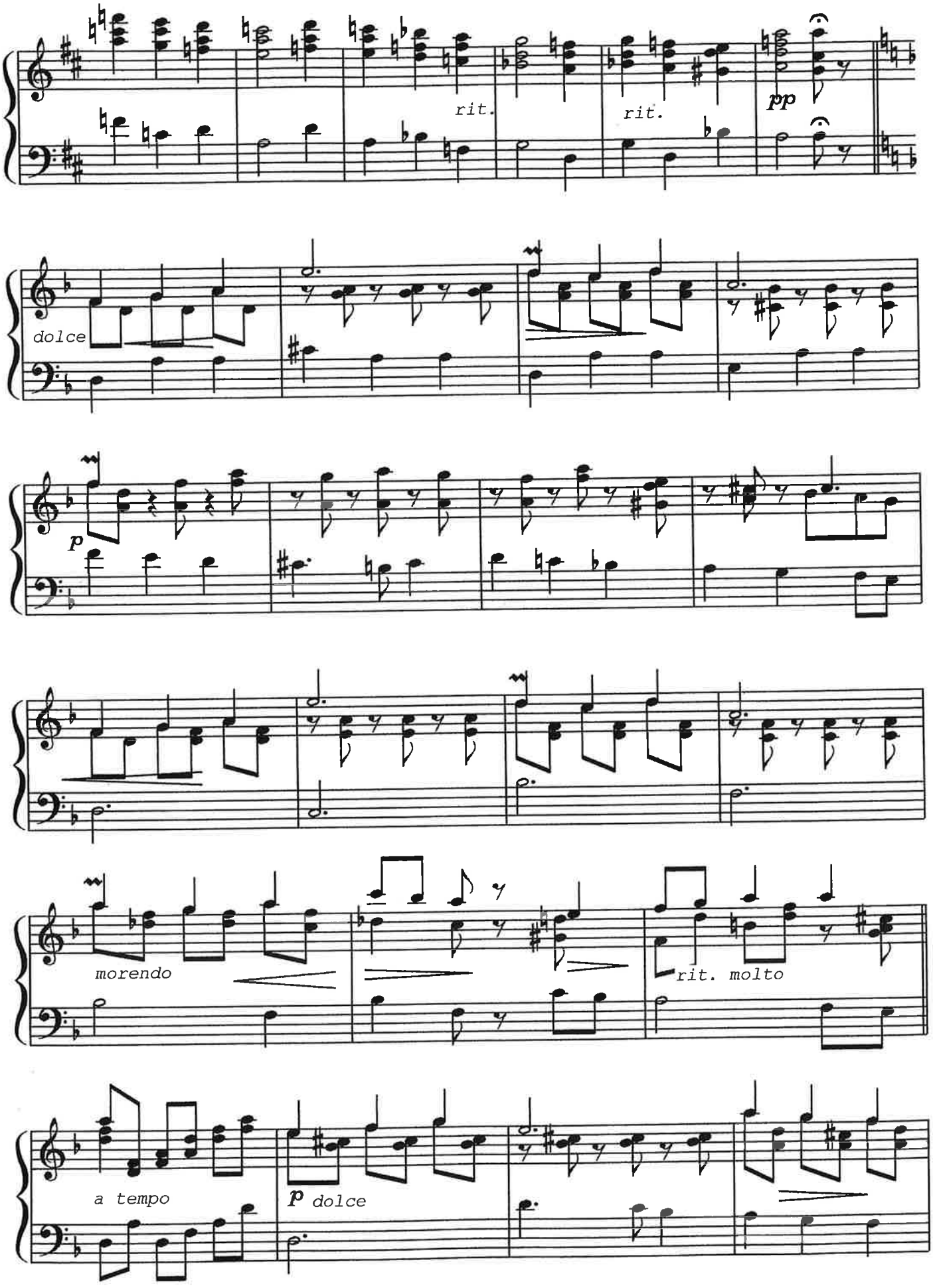
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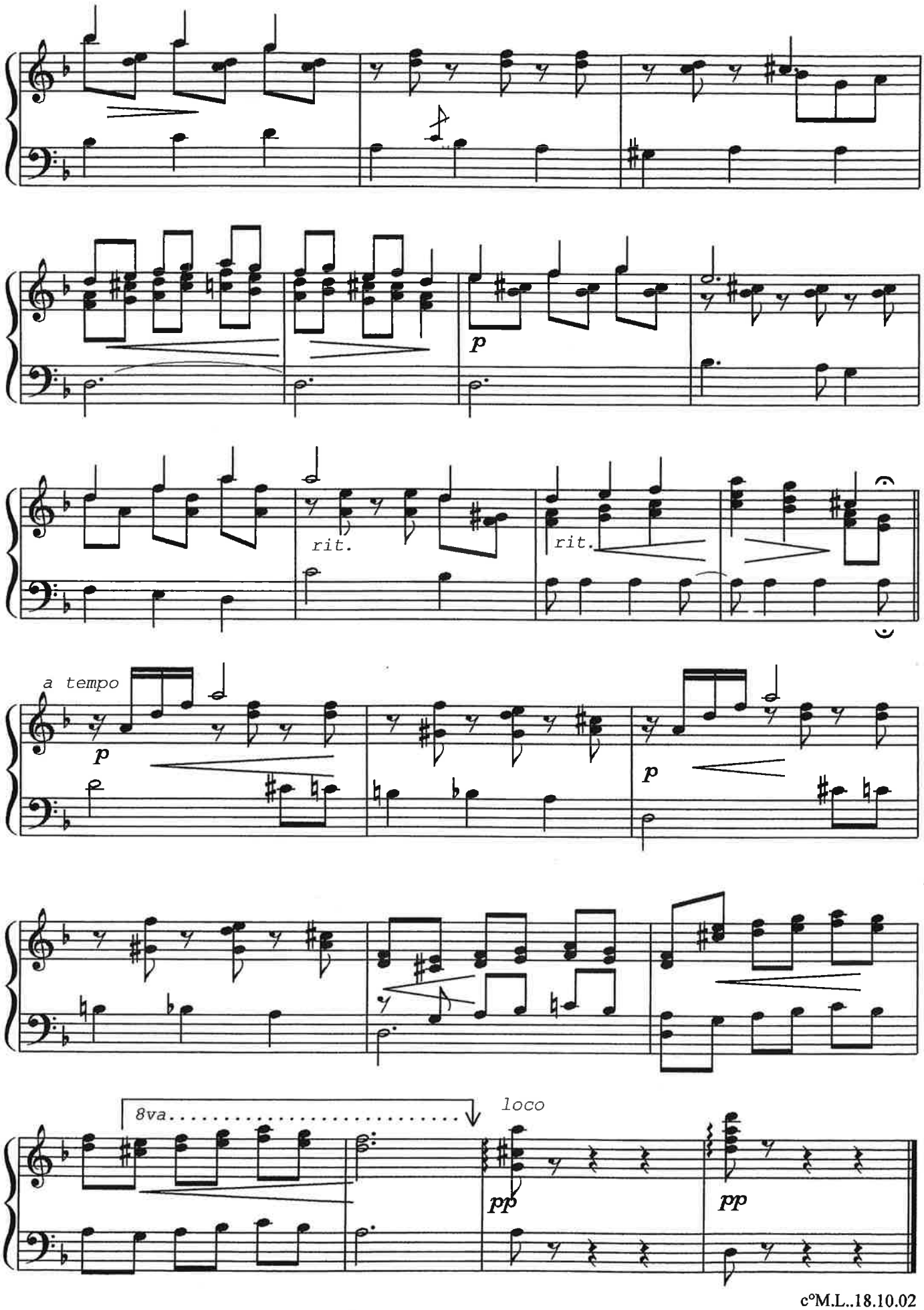
p dolce



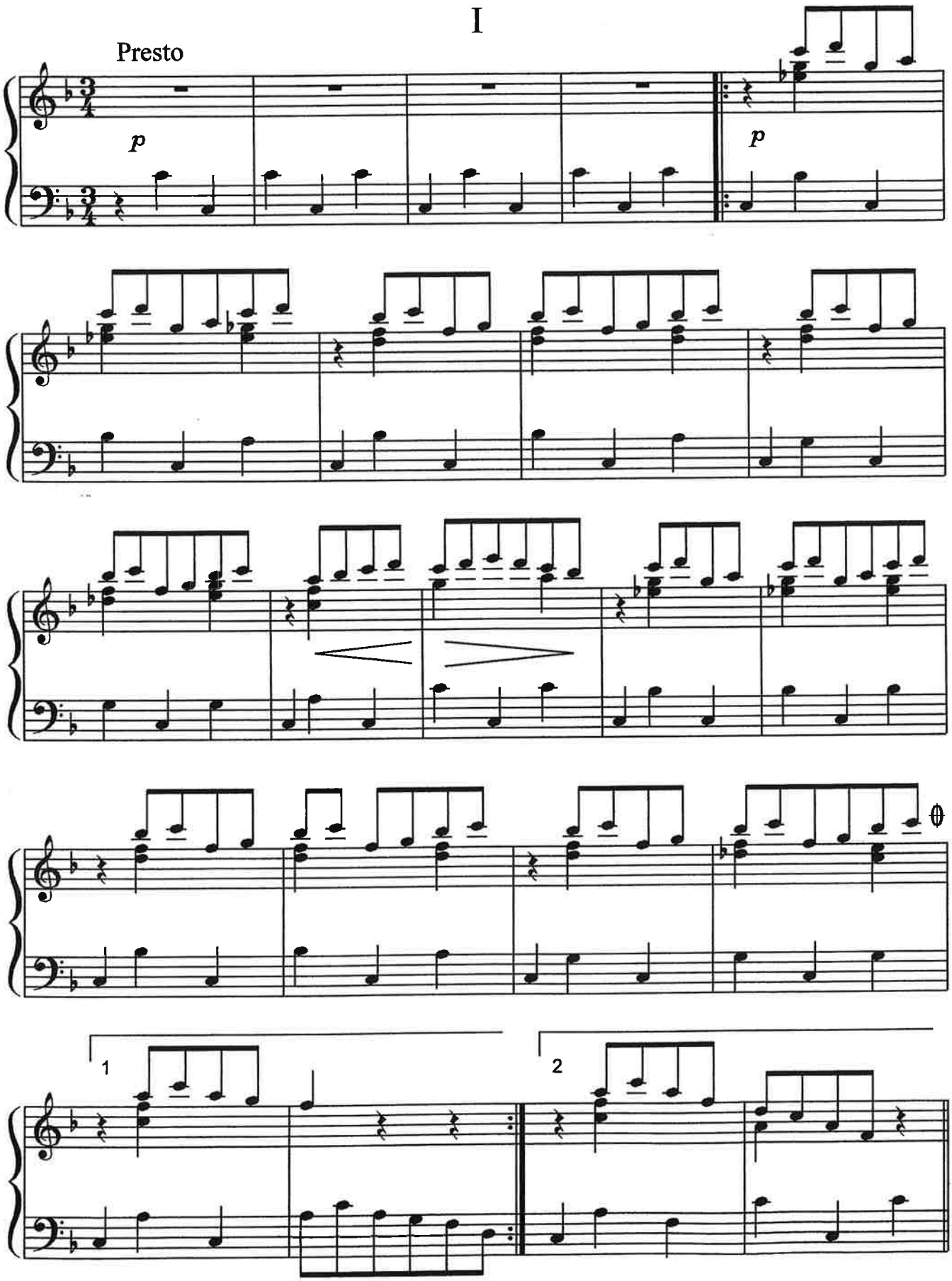
c°M.L..18.10.02

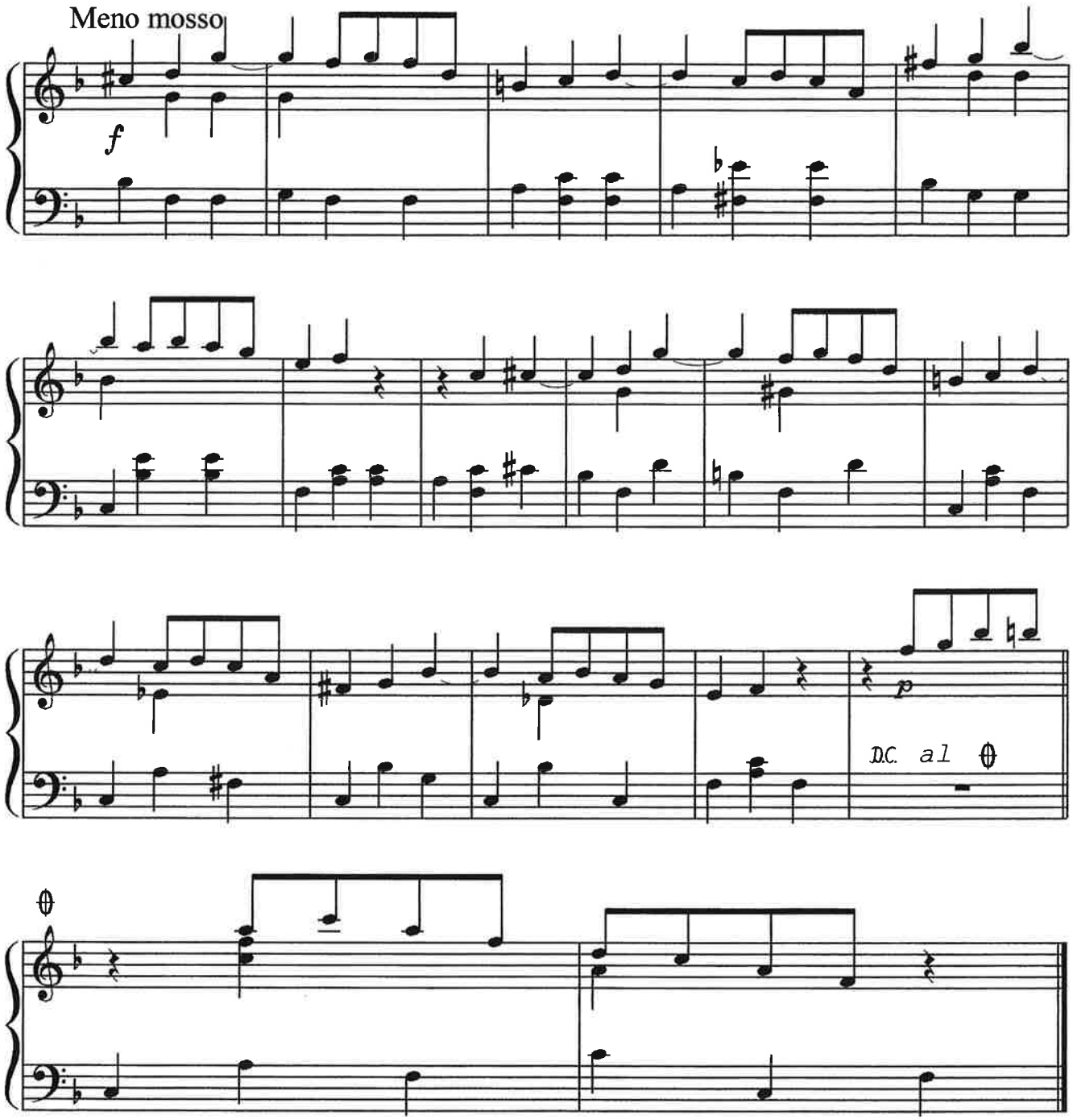
UIT: 14 KLAVIERSTÜCKE

Opus 2

A.Lyadov

I





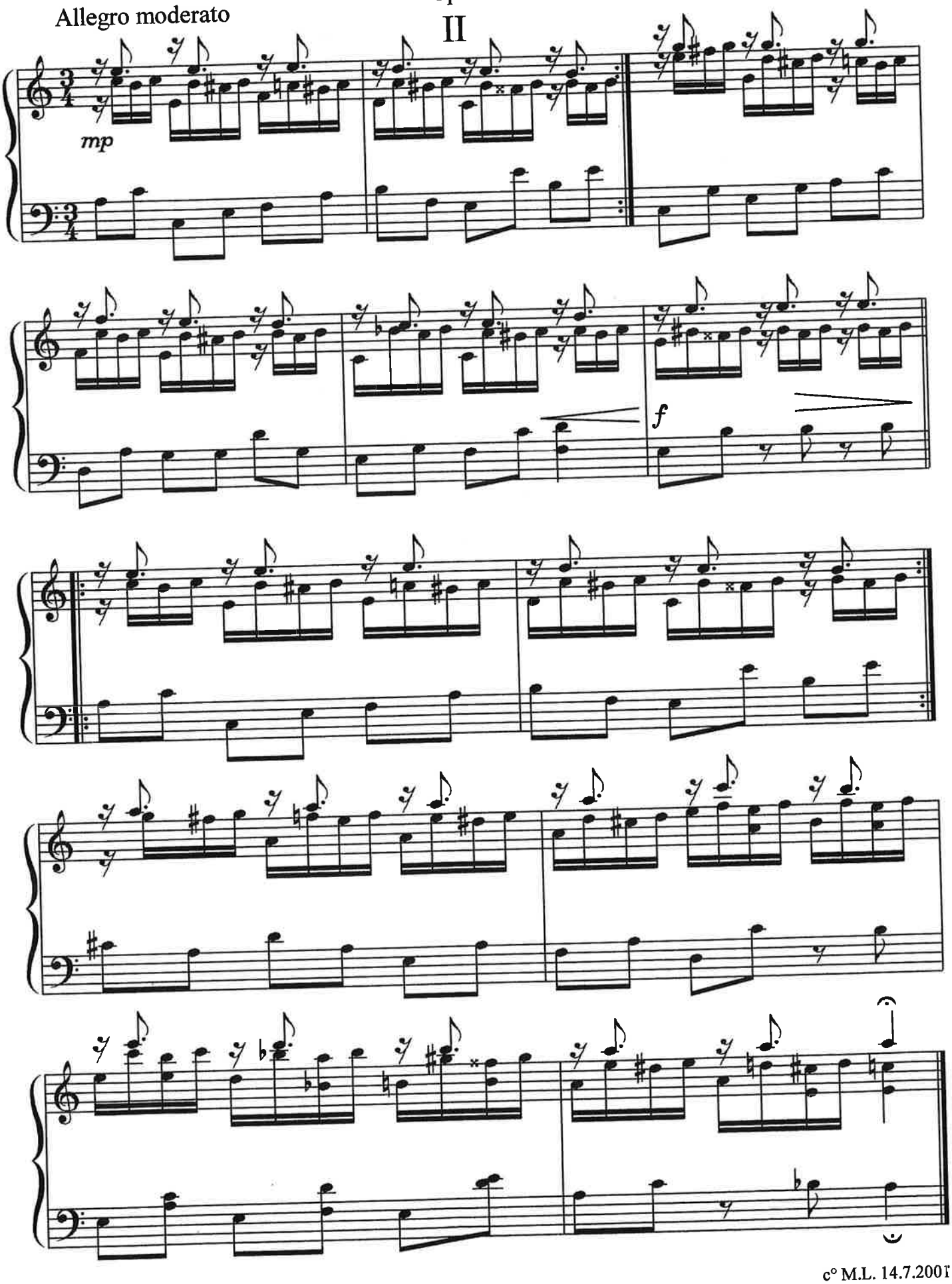
c° M.L. 21.6.'01

Lyadov

Op.2

II

Allegro moderato

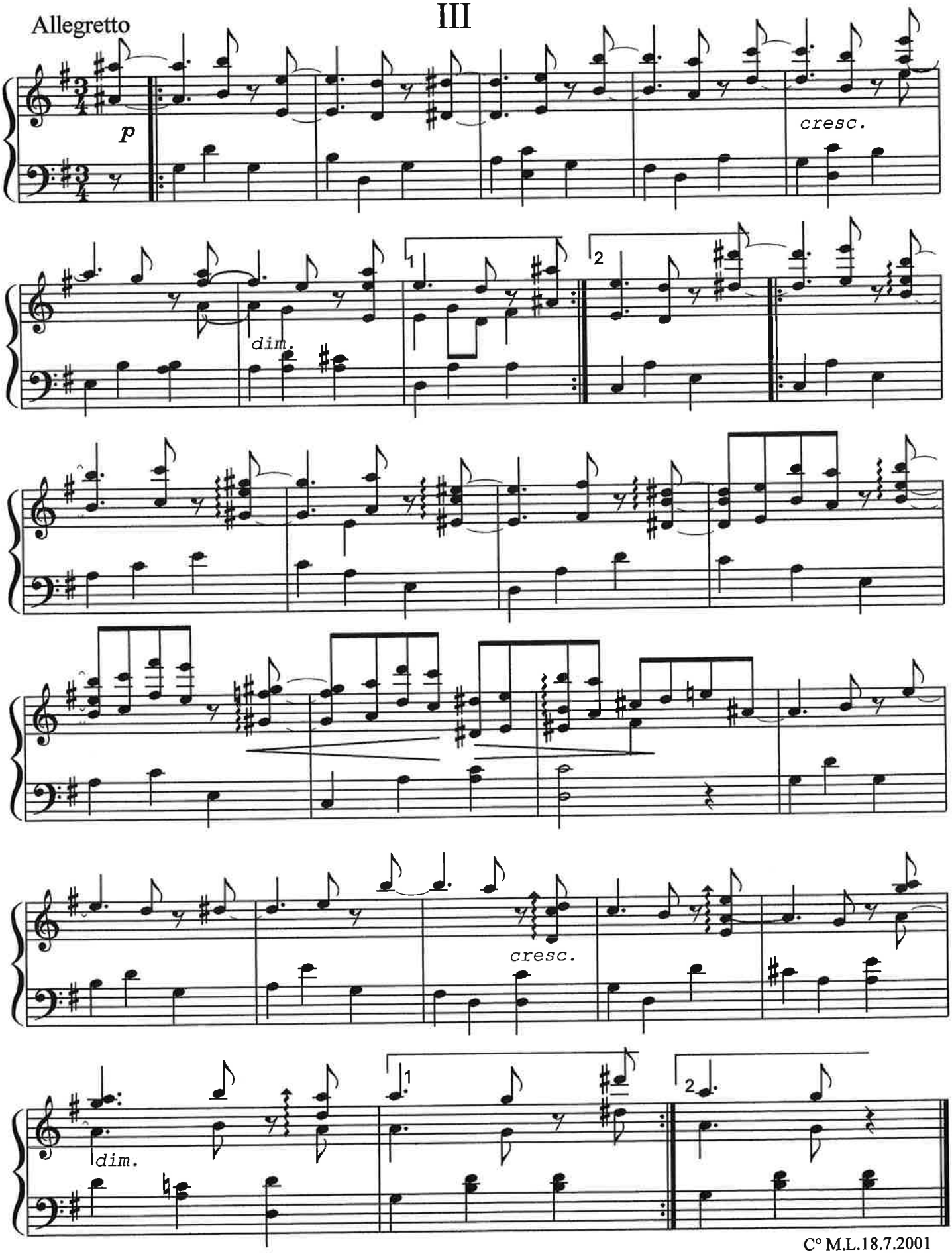


c° M.L. 14.7.2001

Lyadov

Op. 2

III



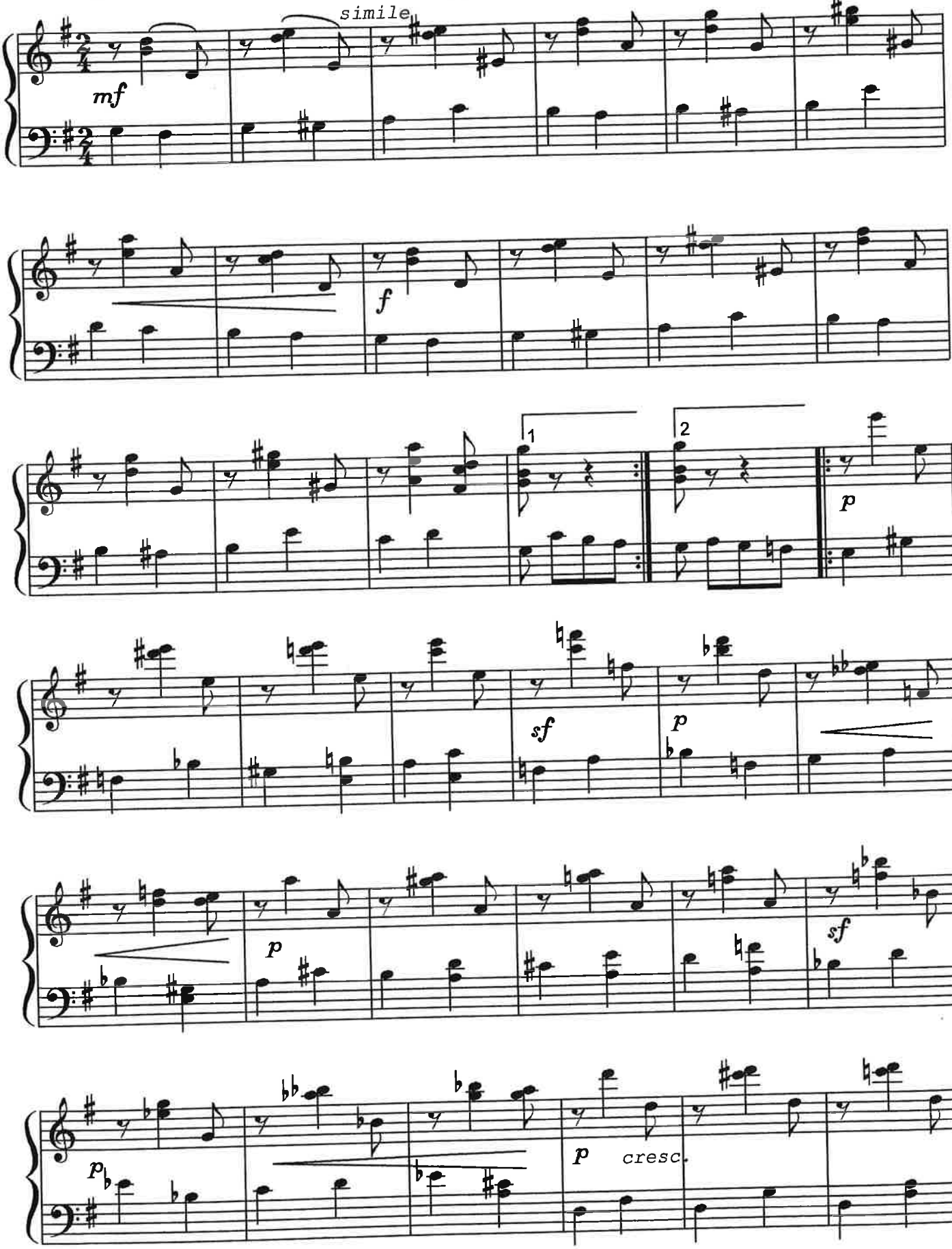
C° M.L.18.7.2001

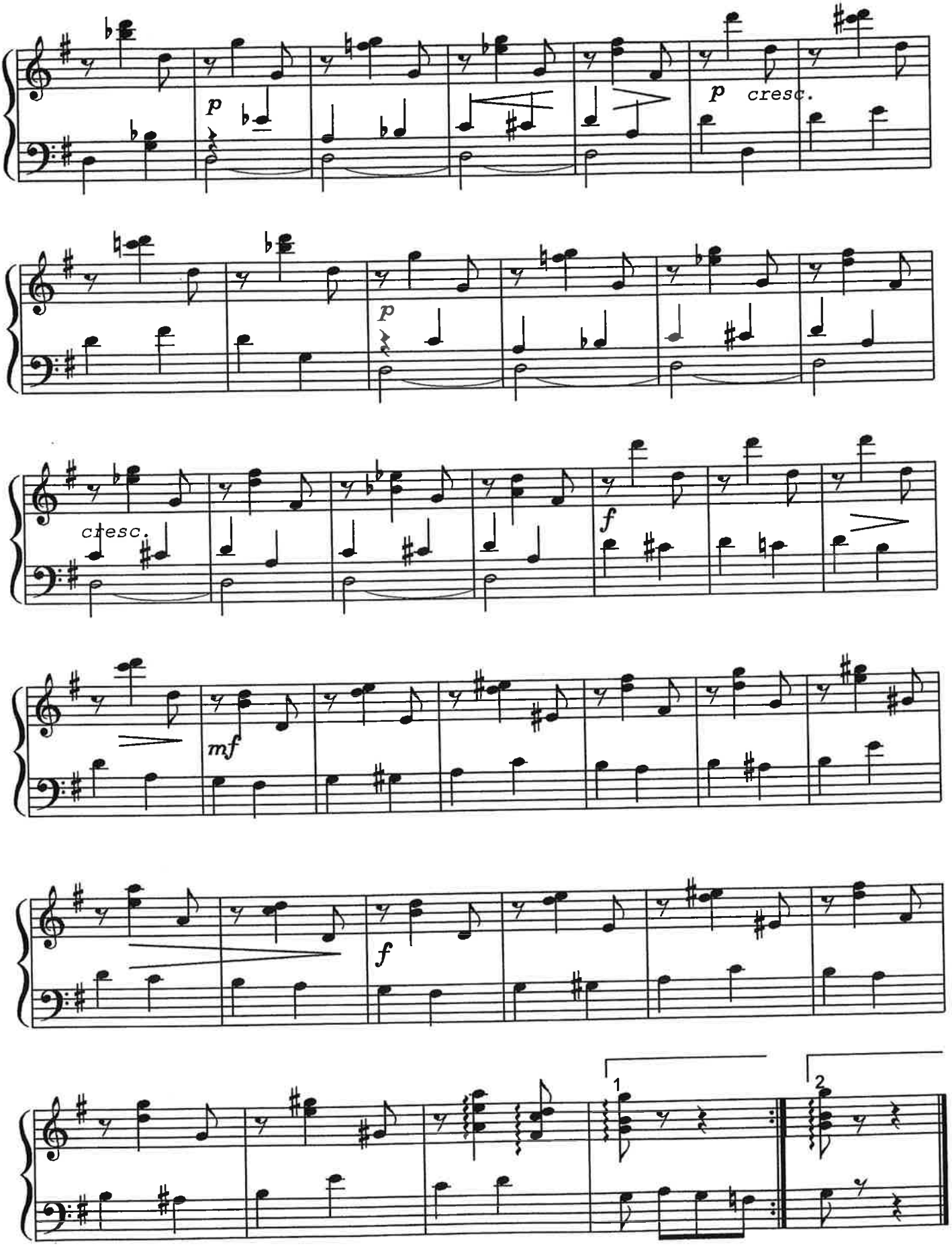
Lyadov

Op. 2

IV

Allegro con fuoco





C° M.L. 1.8.2001

Lyadov

Op. 2

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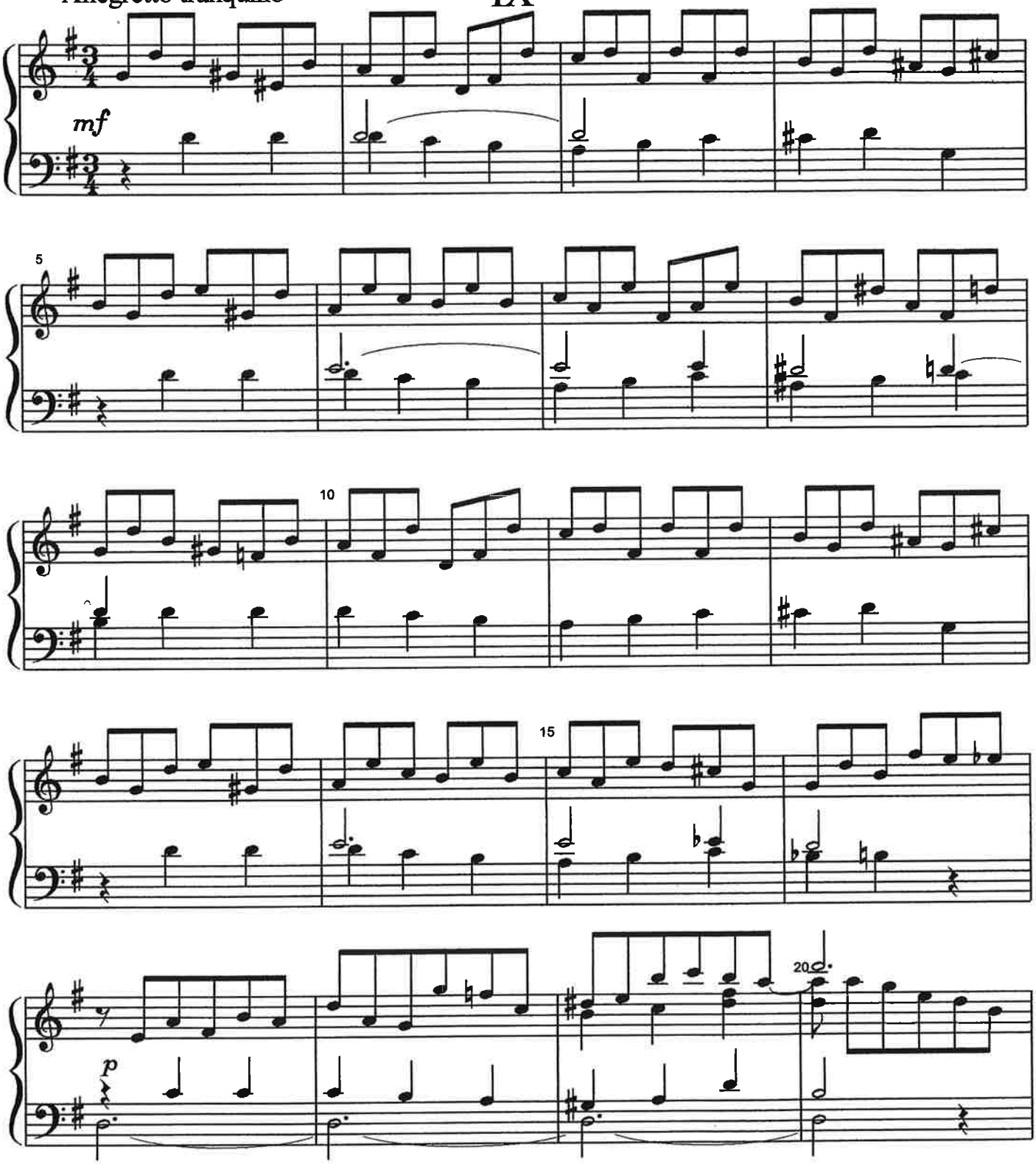
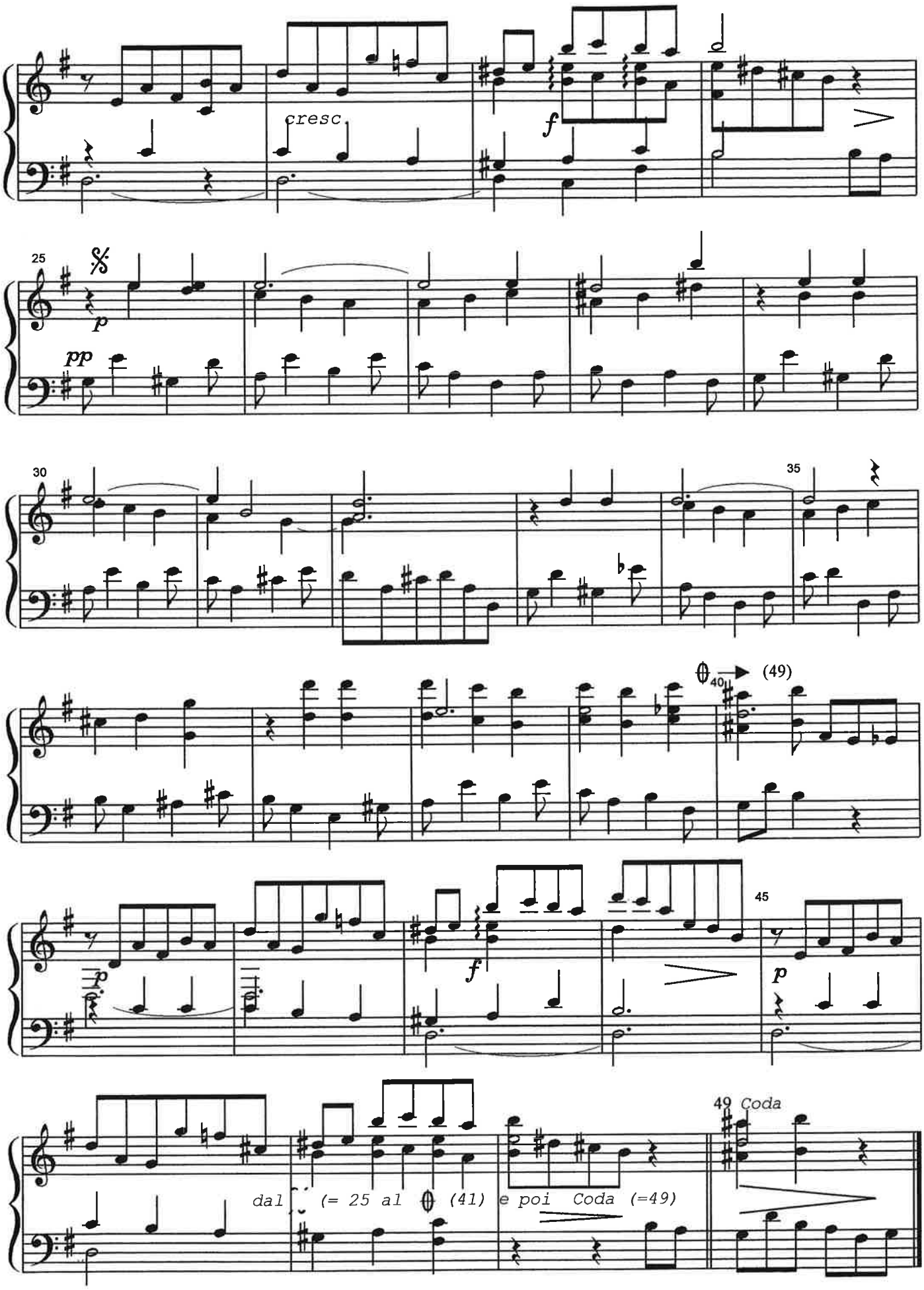
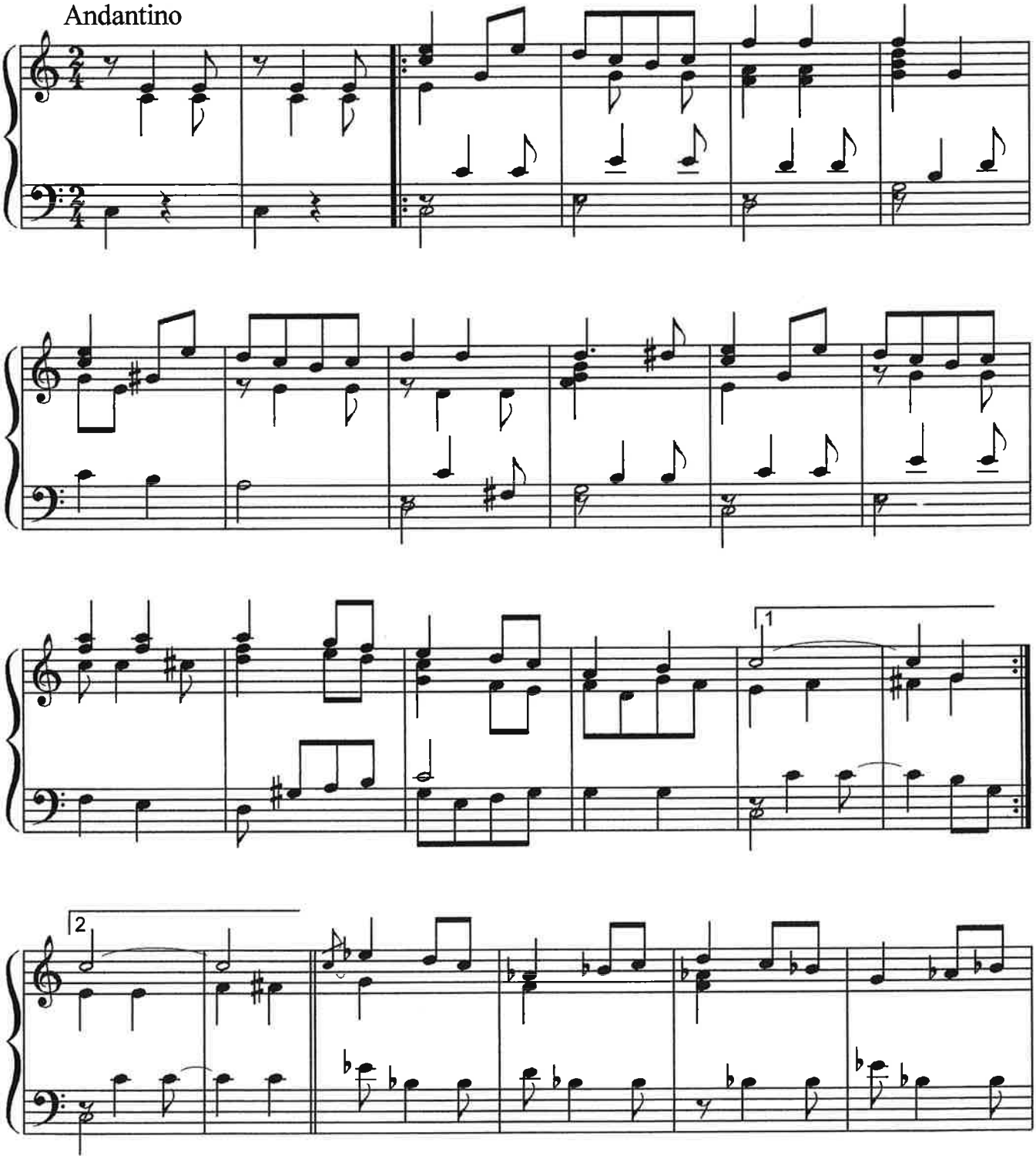


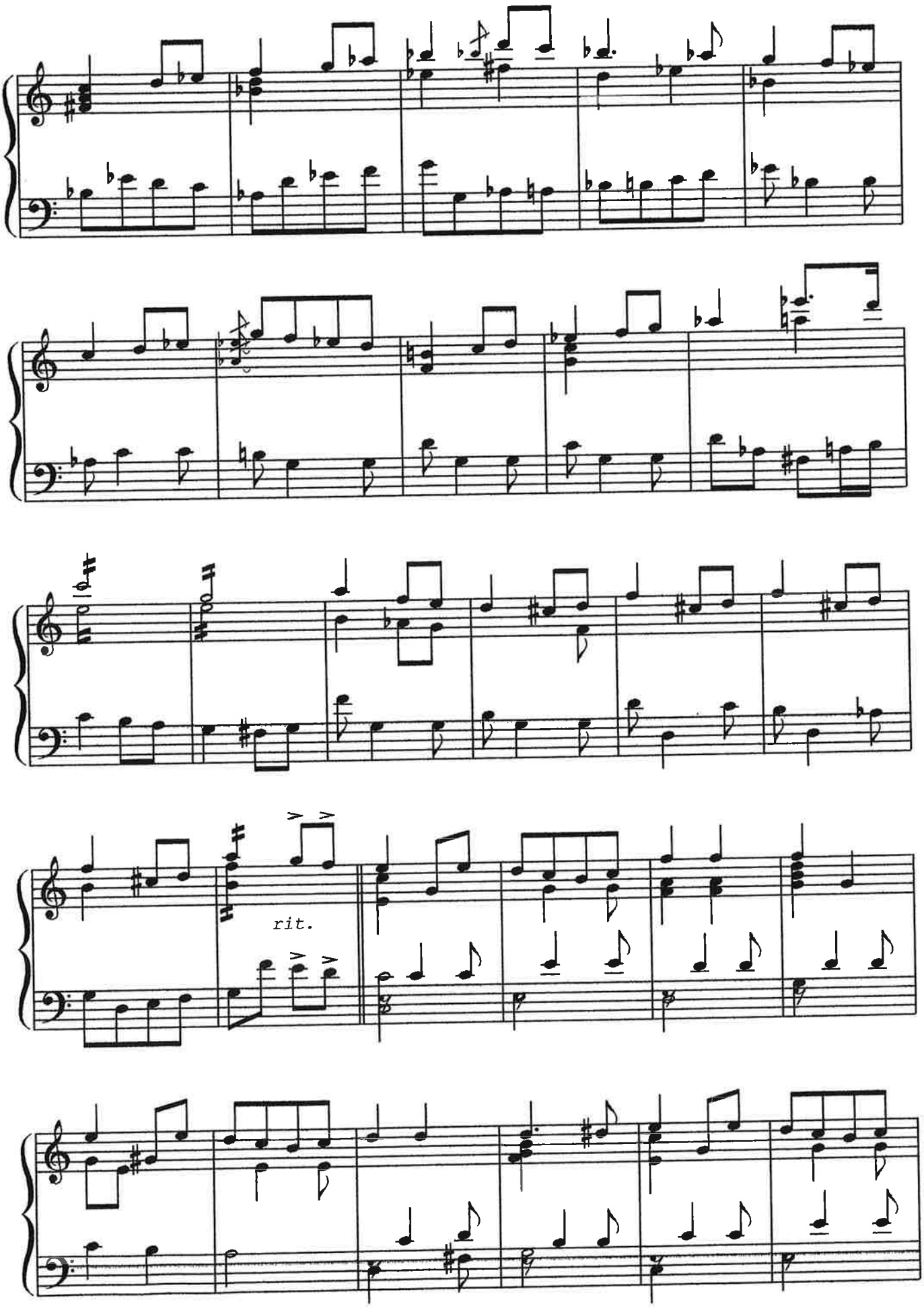


c° M.L. 3.8.2001

SALUT D´AMOUR

E.Elgar

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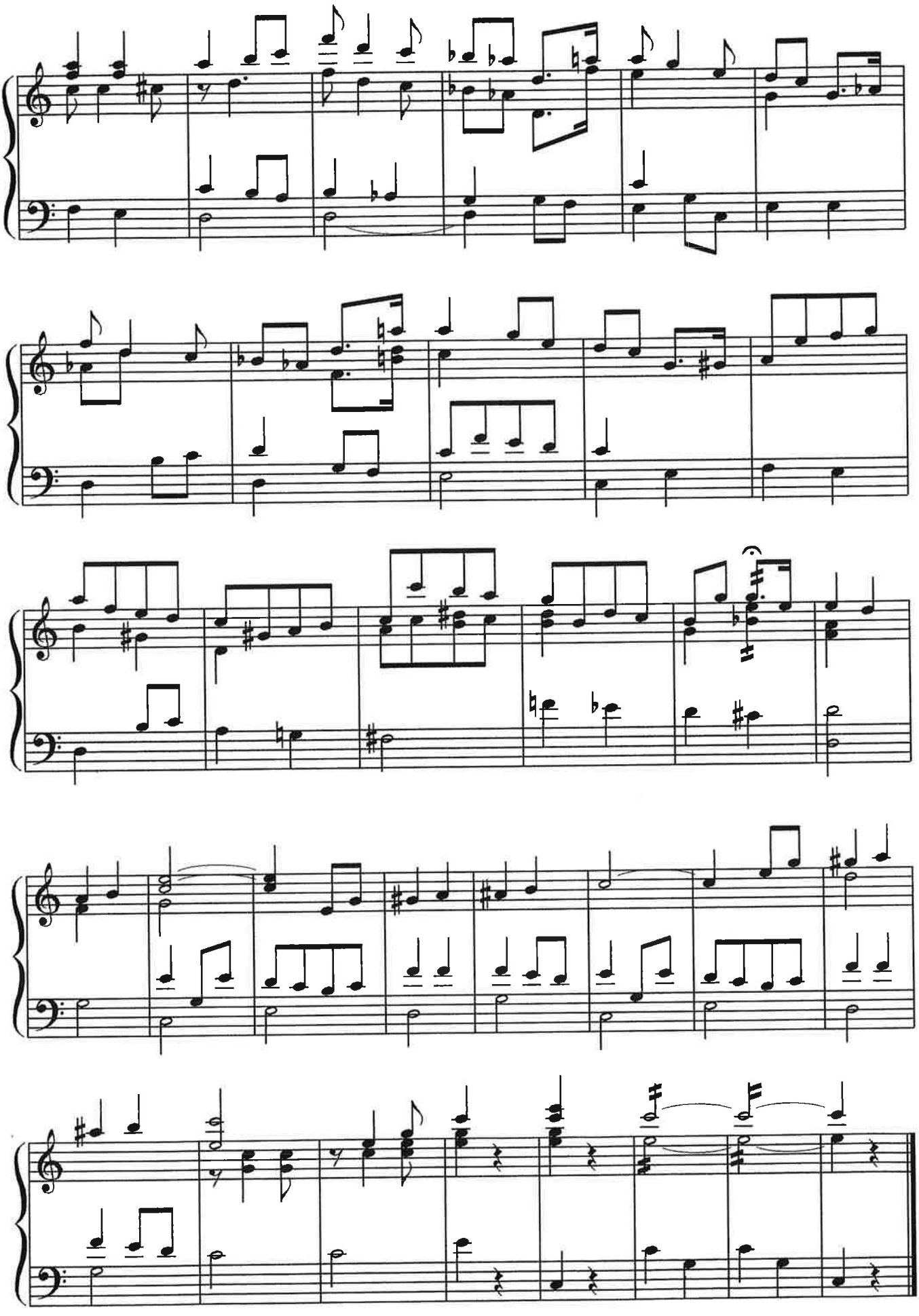

c° M.L. 17.12.2001

IV

ETUDES / MUZIEK UIT BEKENDE METHODES

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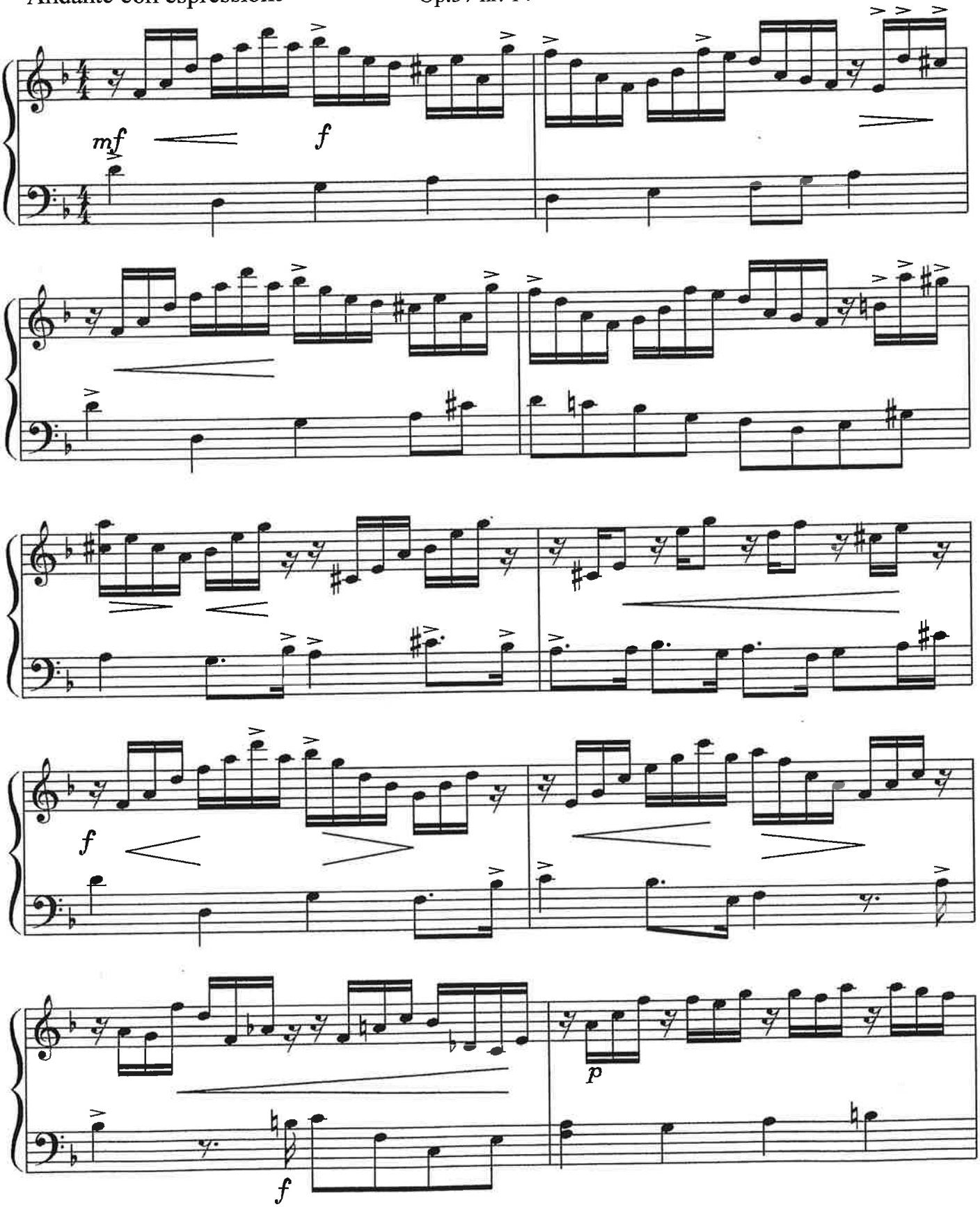
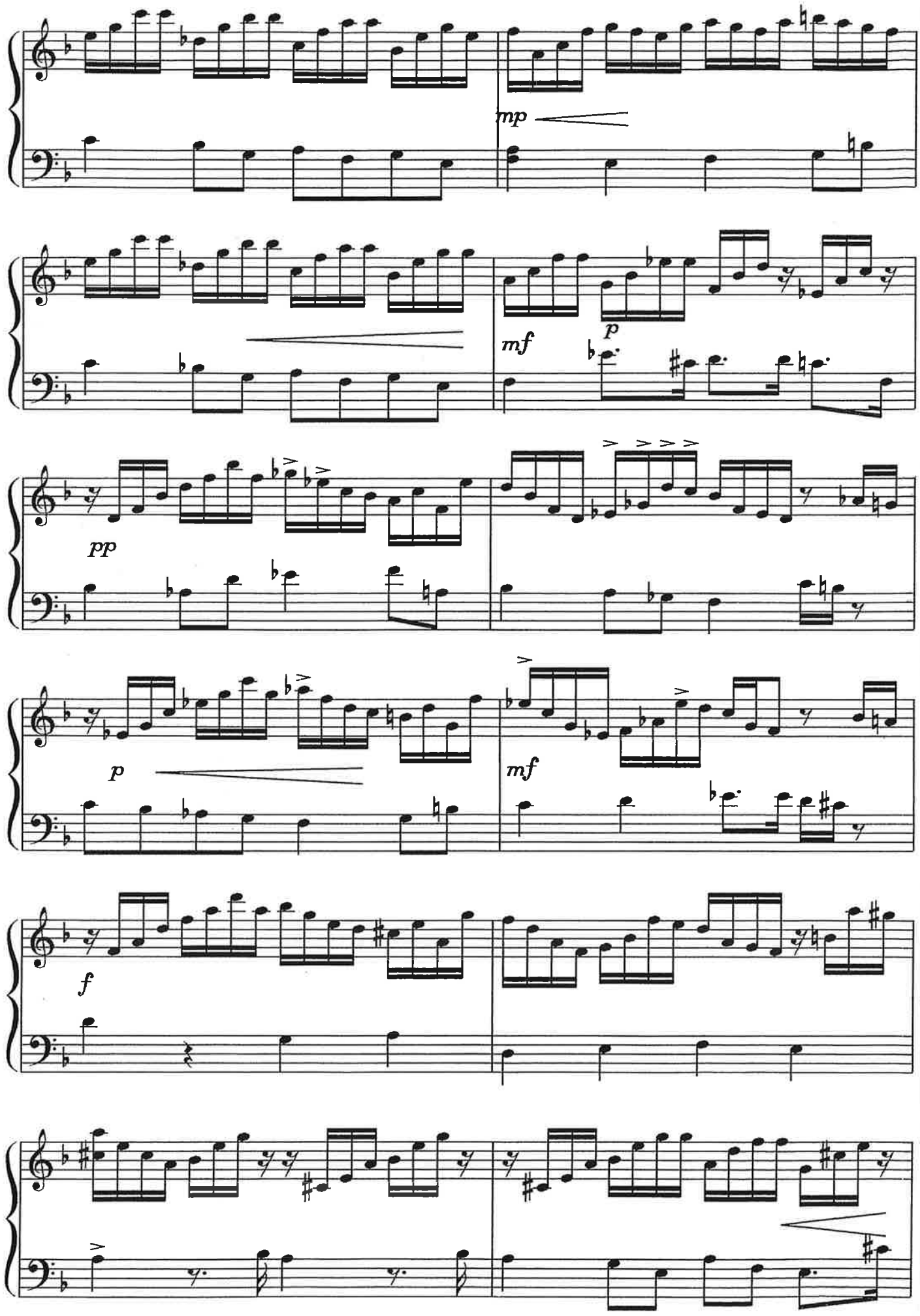
Ch.Dancla	Polka Op. 123 nr.6	3
Ch.Dancla	Introduction et Rondeau Op. 123 nr. 12	3
H.Wieniawsky	Etude Caprice Op. 18 nr.2	5

ETUDE

J.Dont

Andante con espressione Op.37 nr. 14

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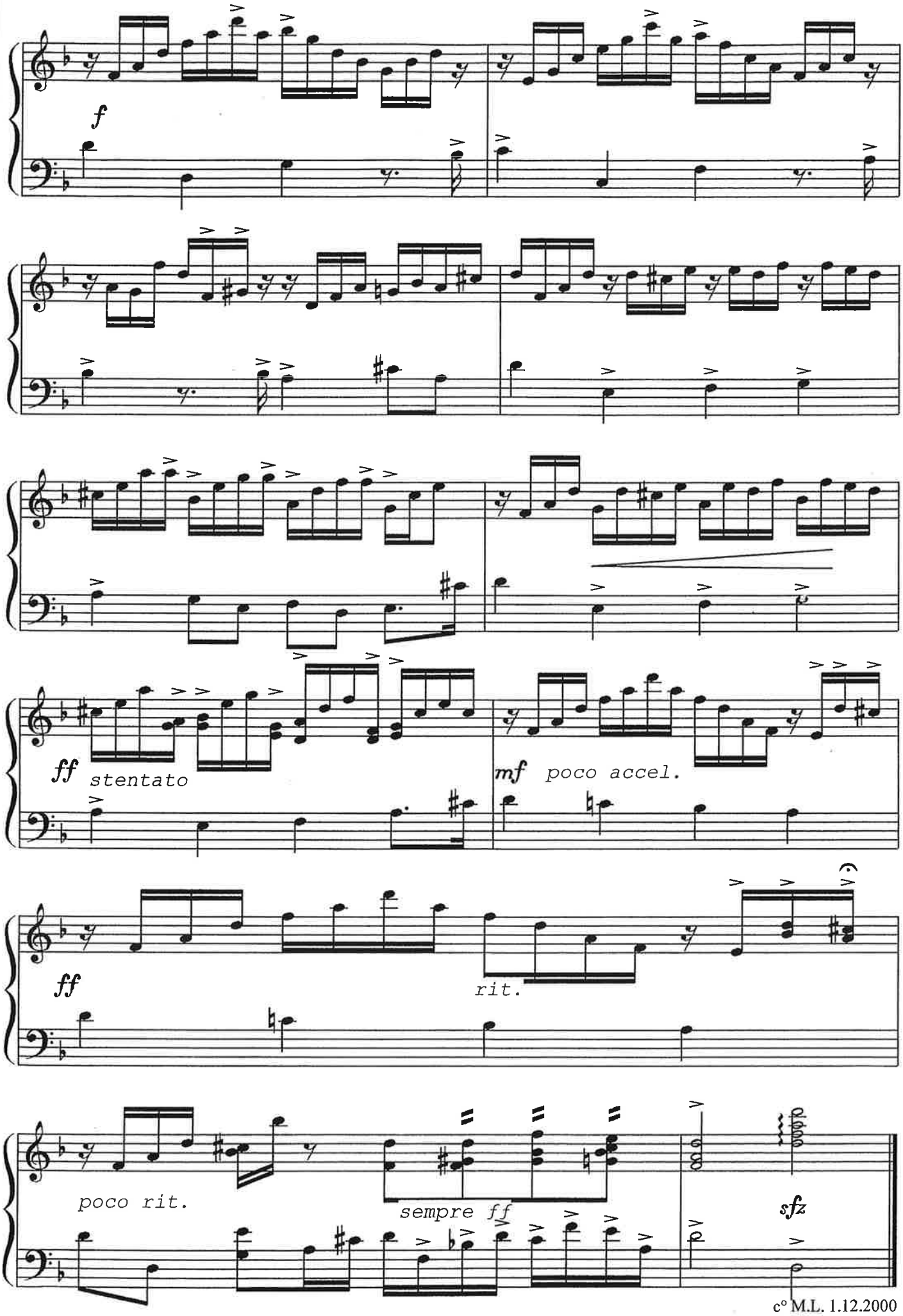
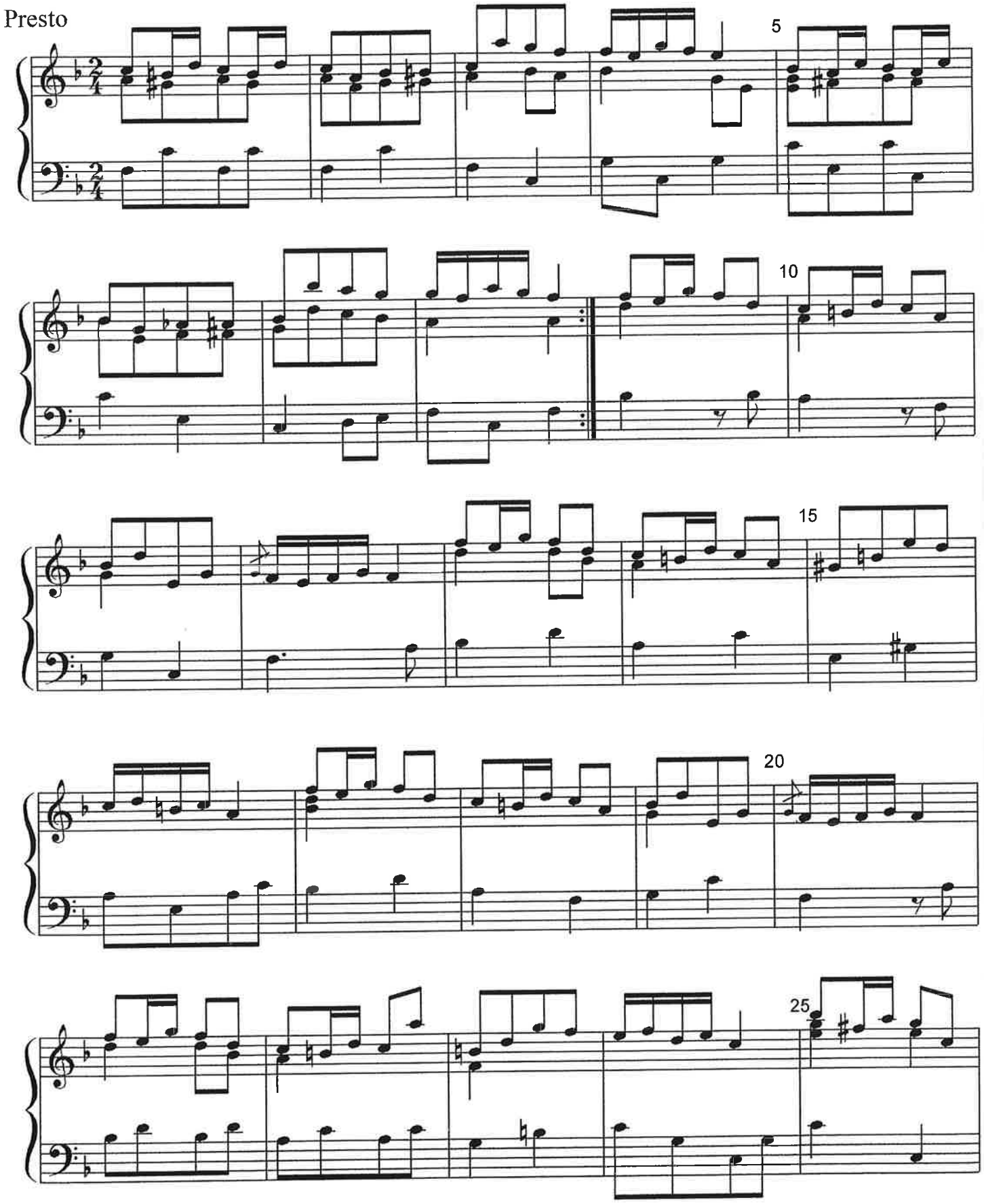


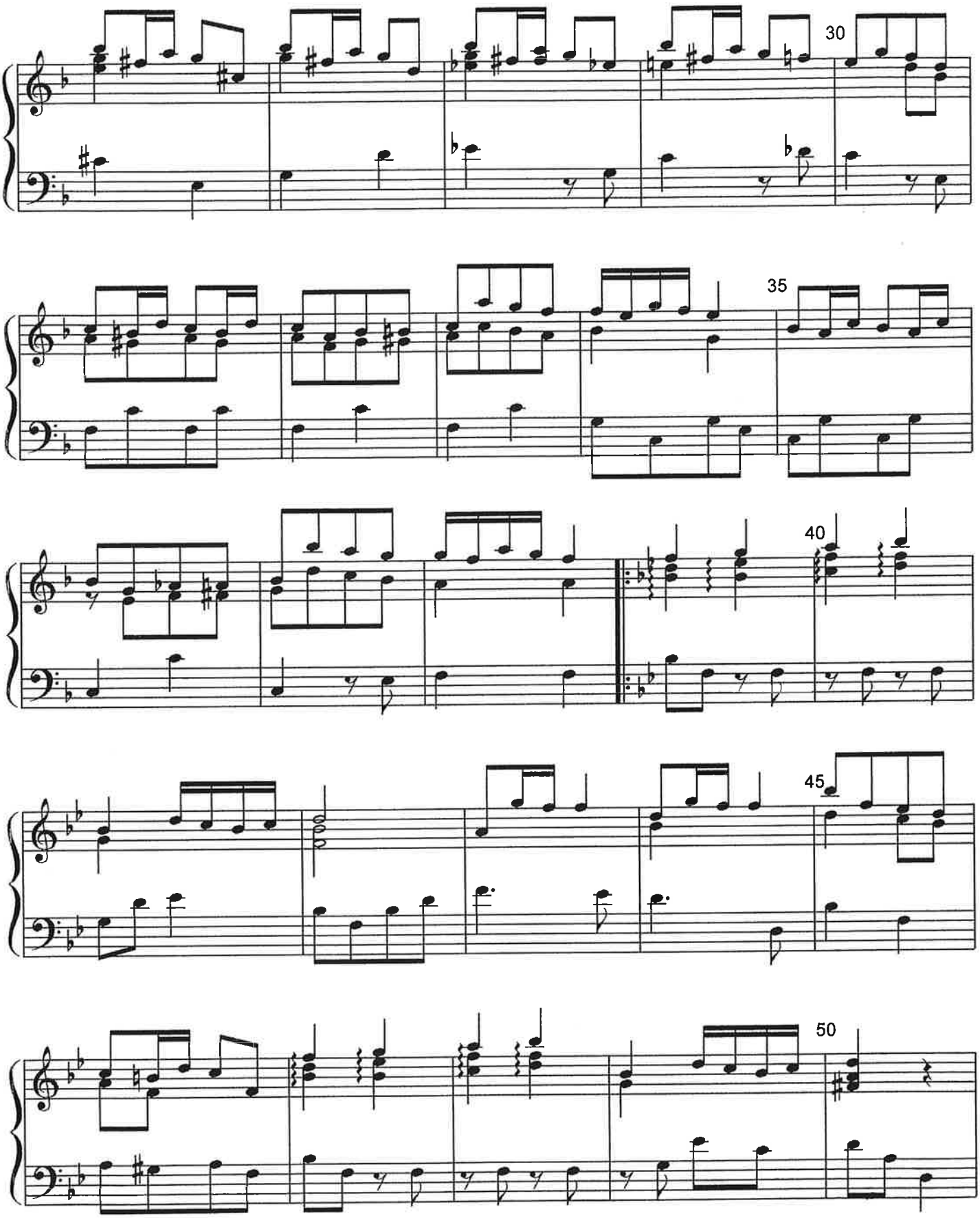
c° M.L. 1.12.2000

POLKA

Op. 123 nr.6

Charles Dancla

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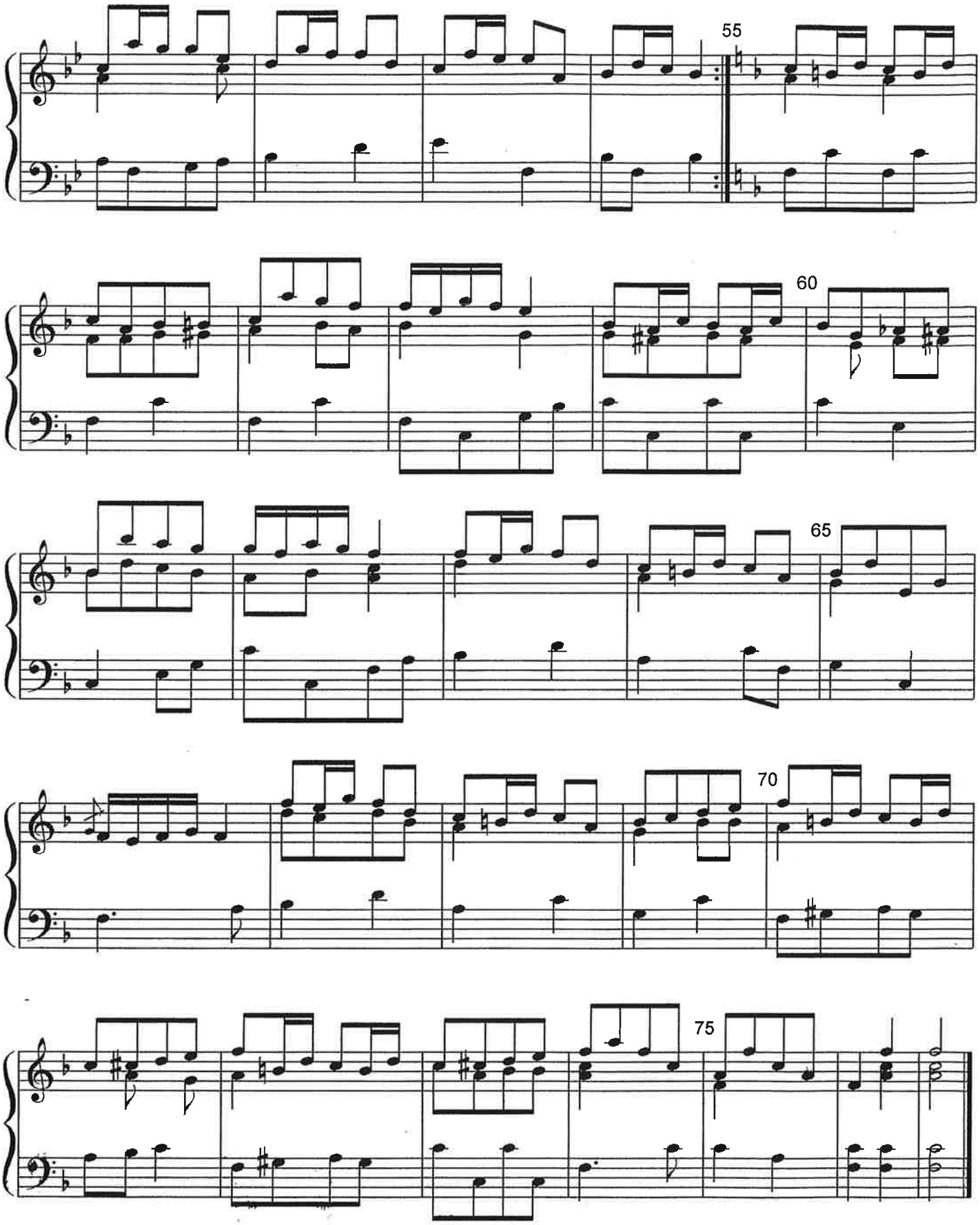
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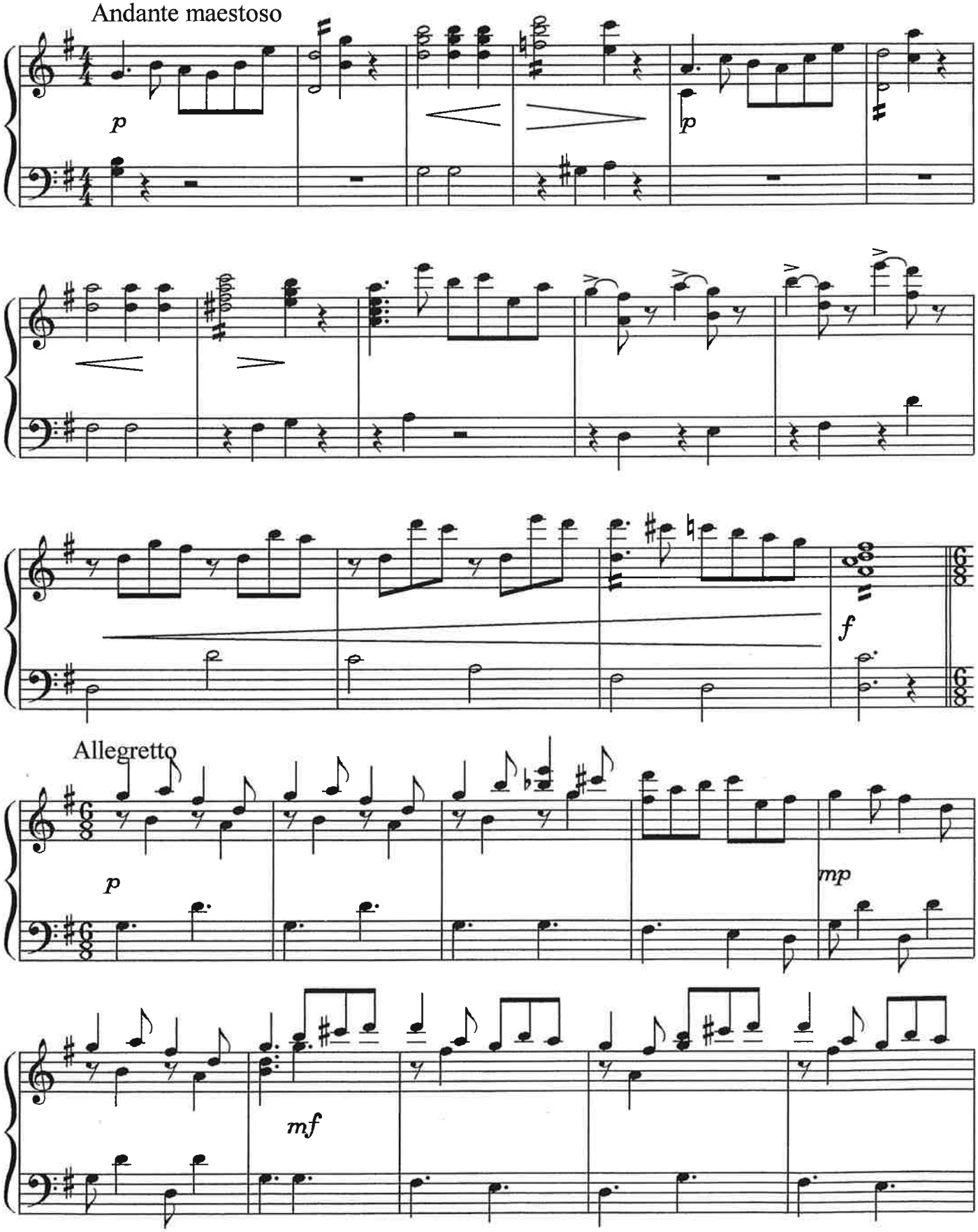
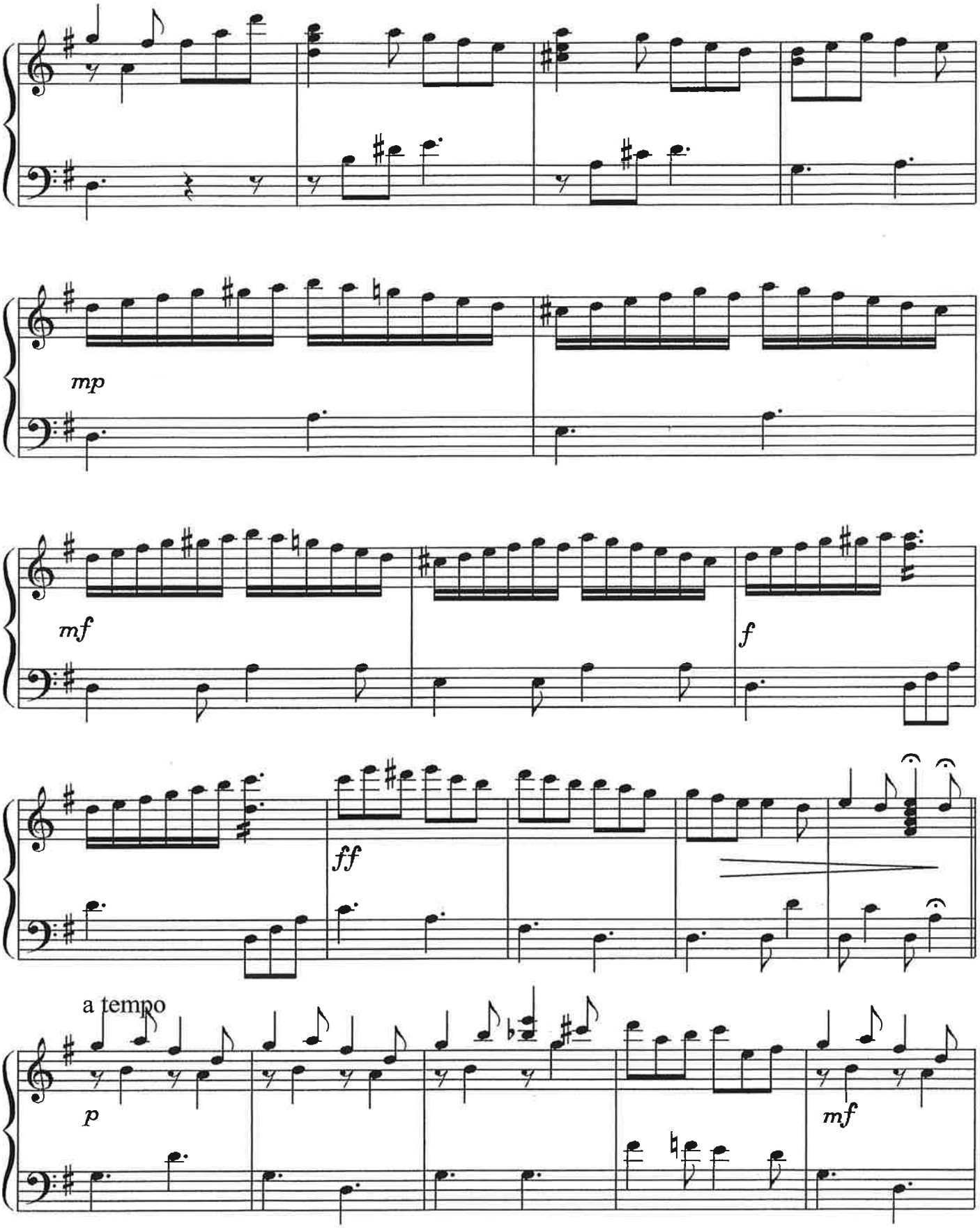
INTRODUCTION ET RONDEAU

Charles Dancla

Op.123 nr 12

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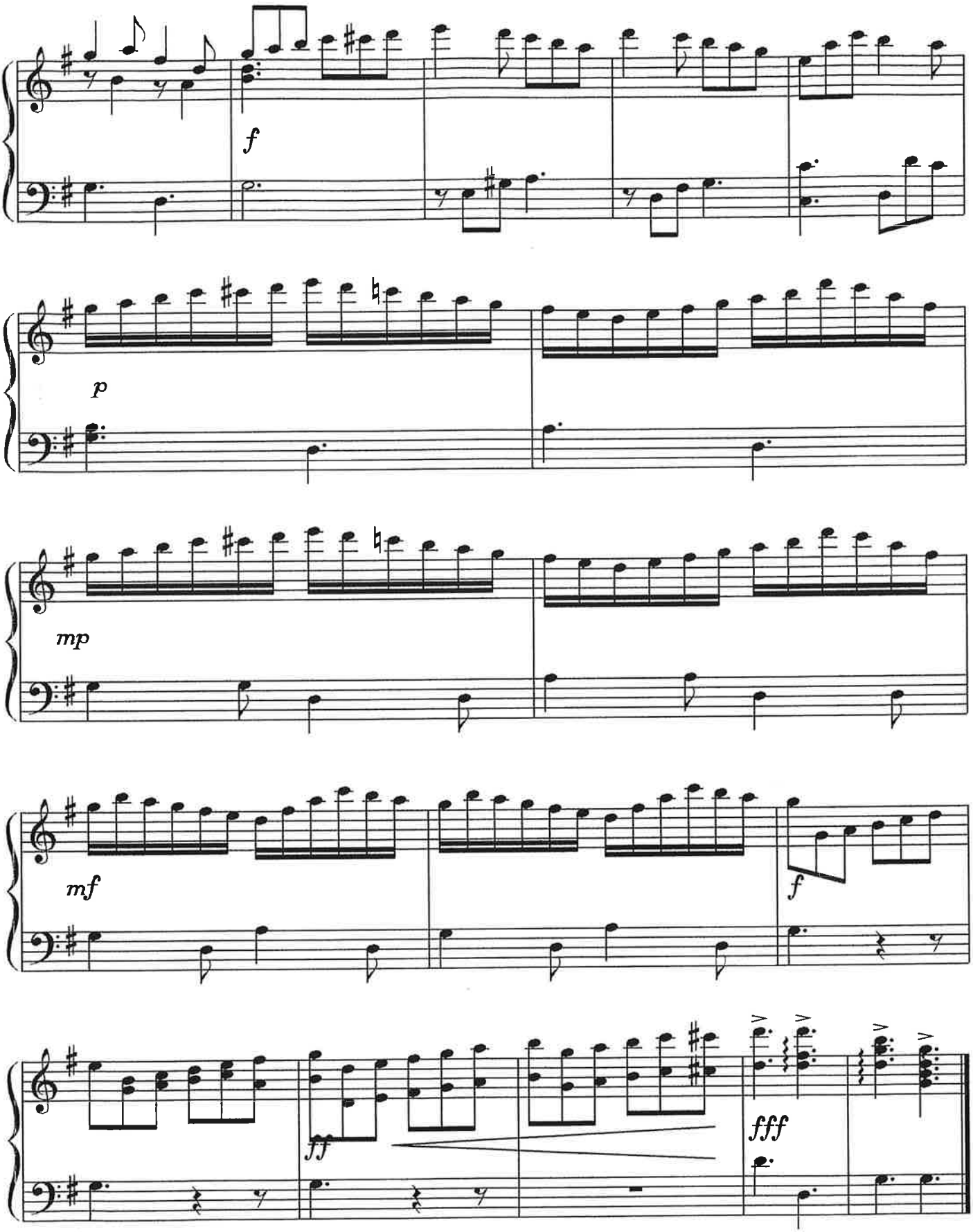
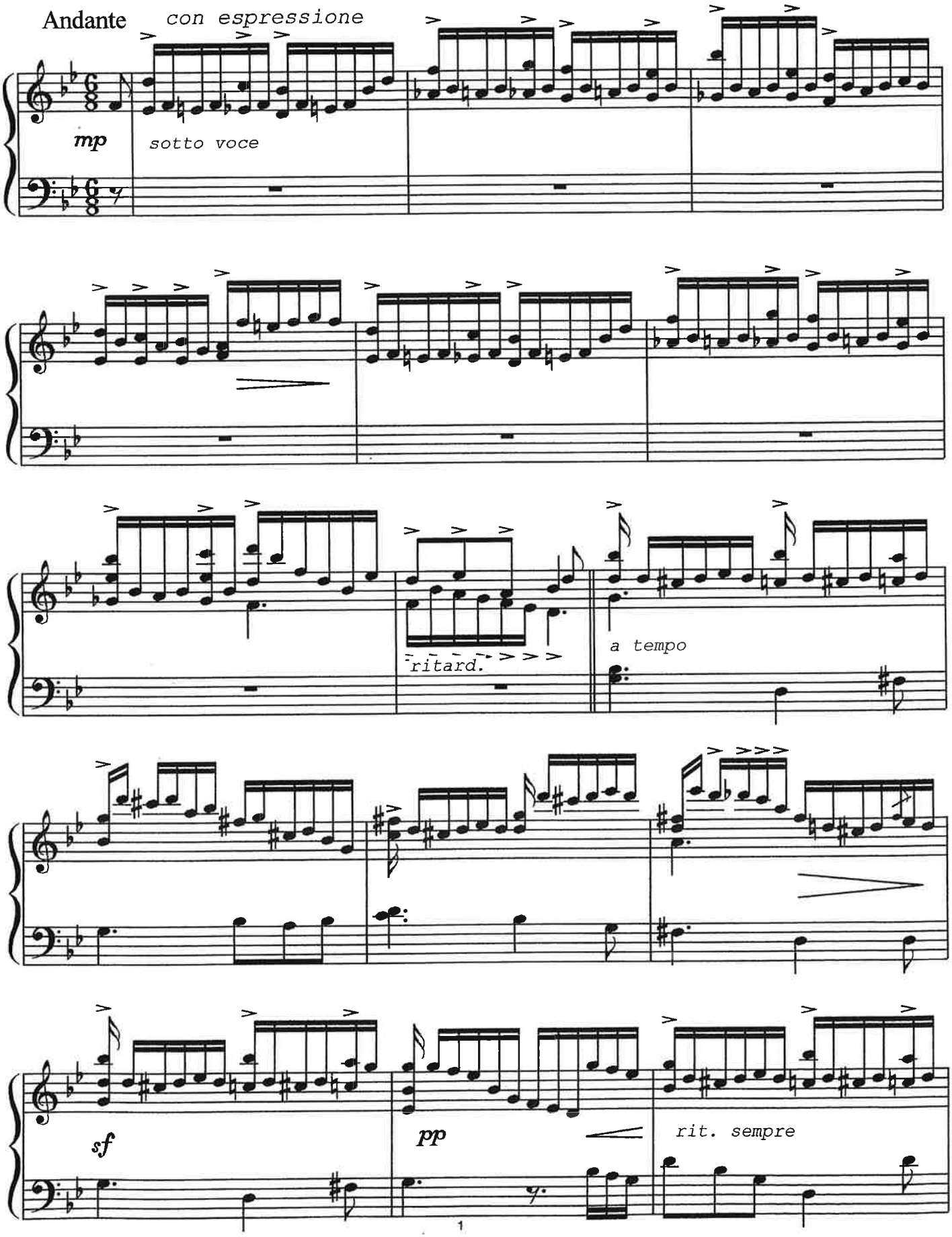


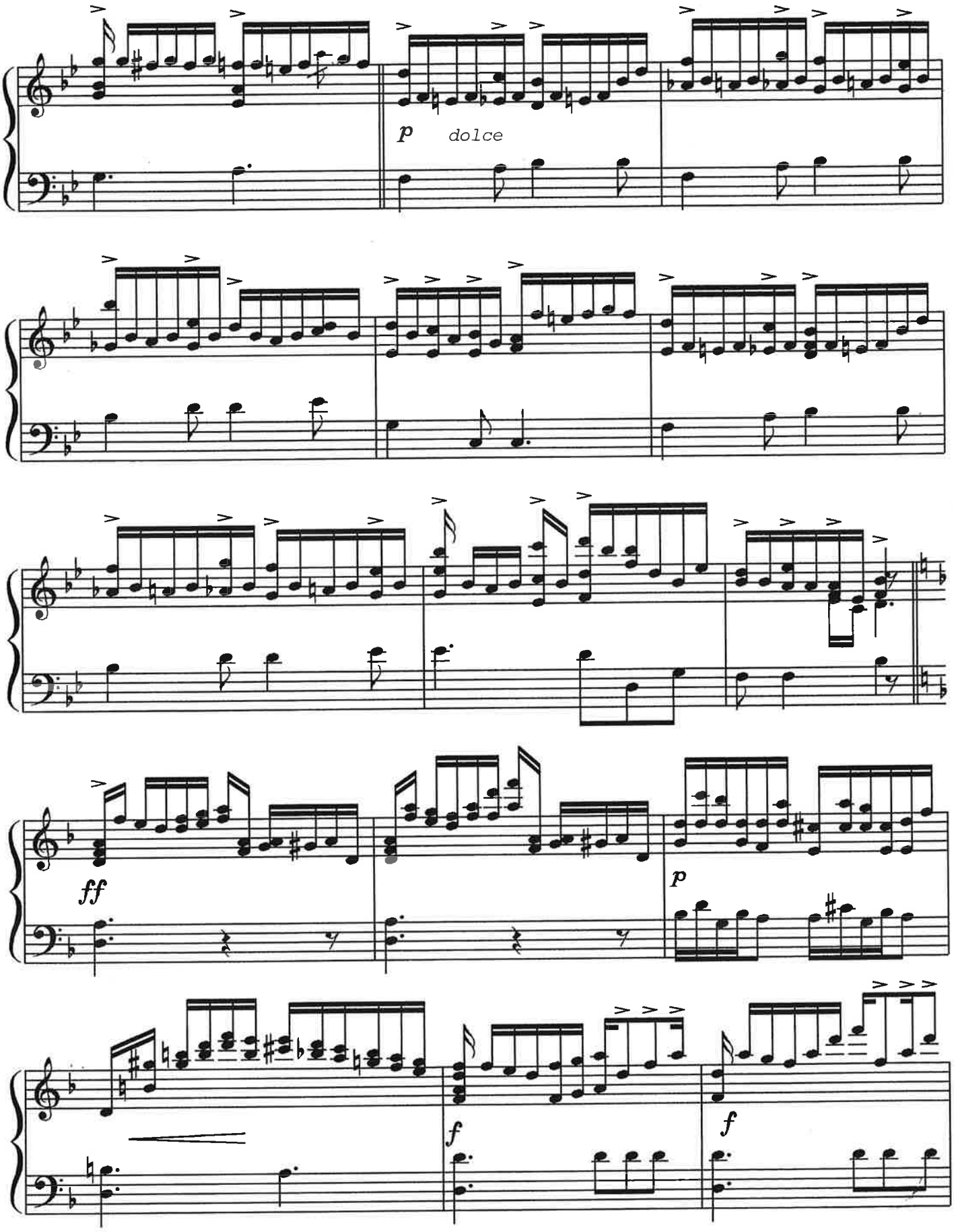
c°M.L. 12.11.1999

ETUDE-CAPRICE

H. Wieniawski

Arr.Carillon:
MoshéLewkowitz
Utrecht, 14.4.2000

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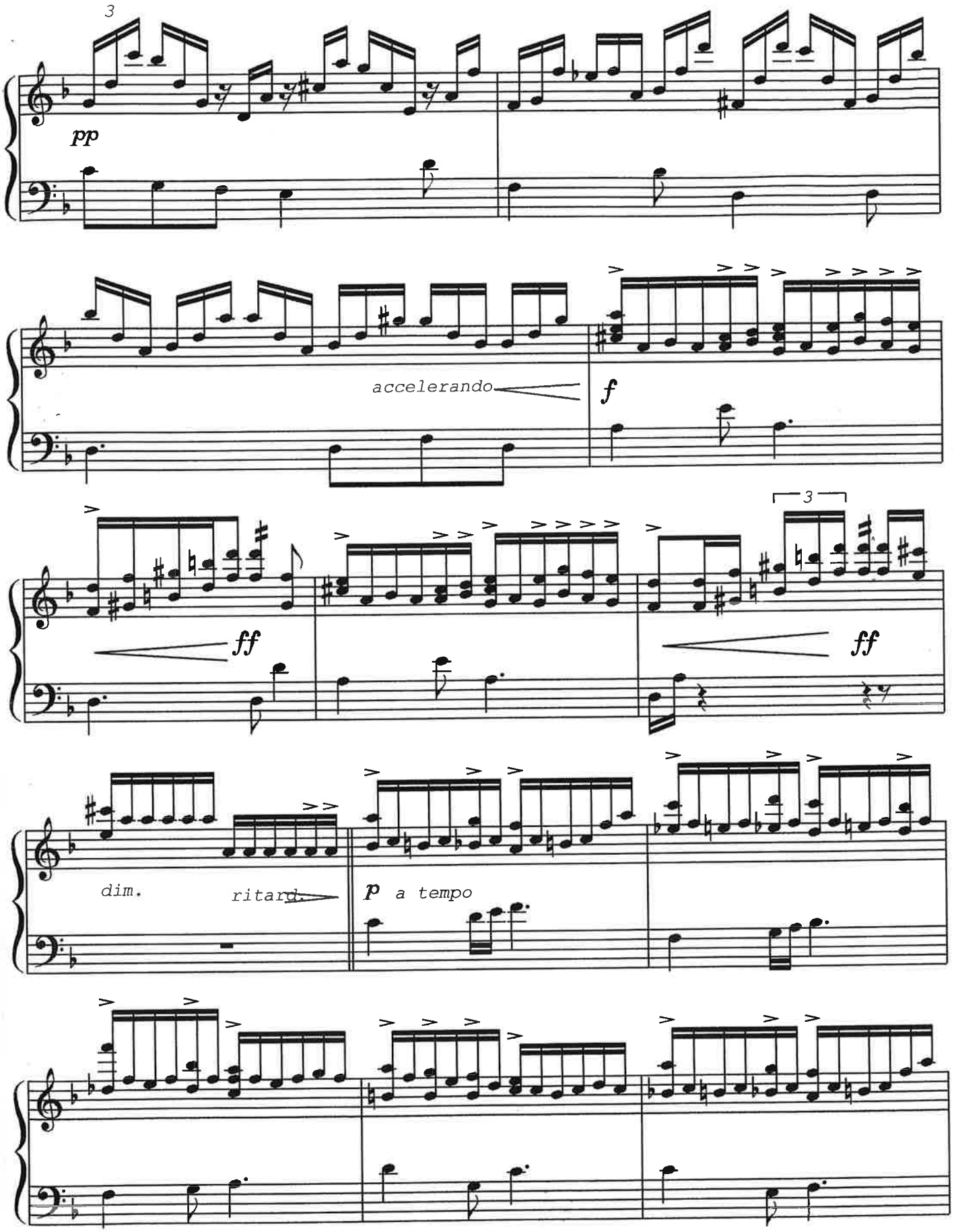
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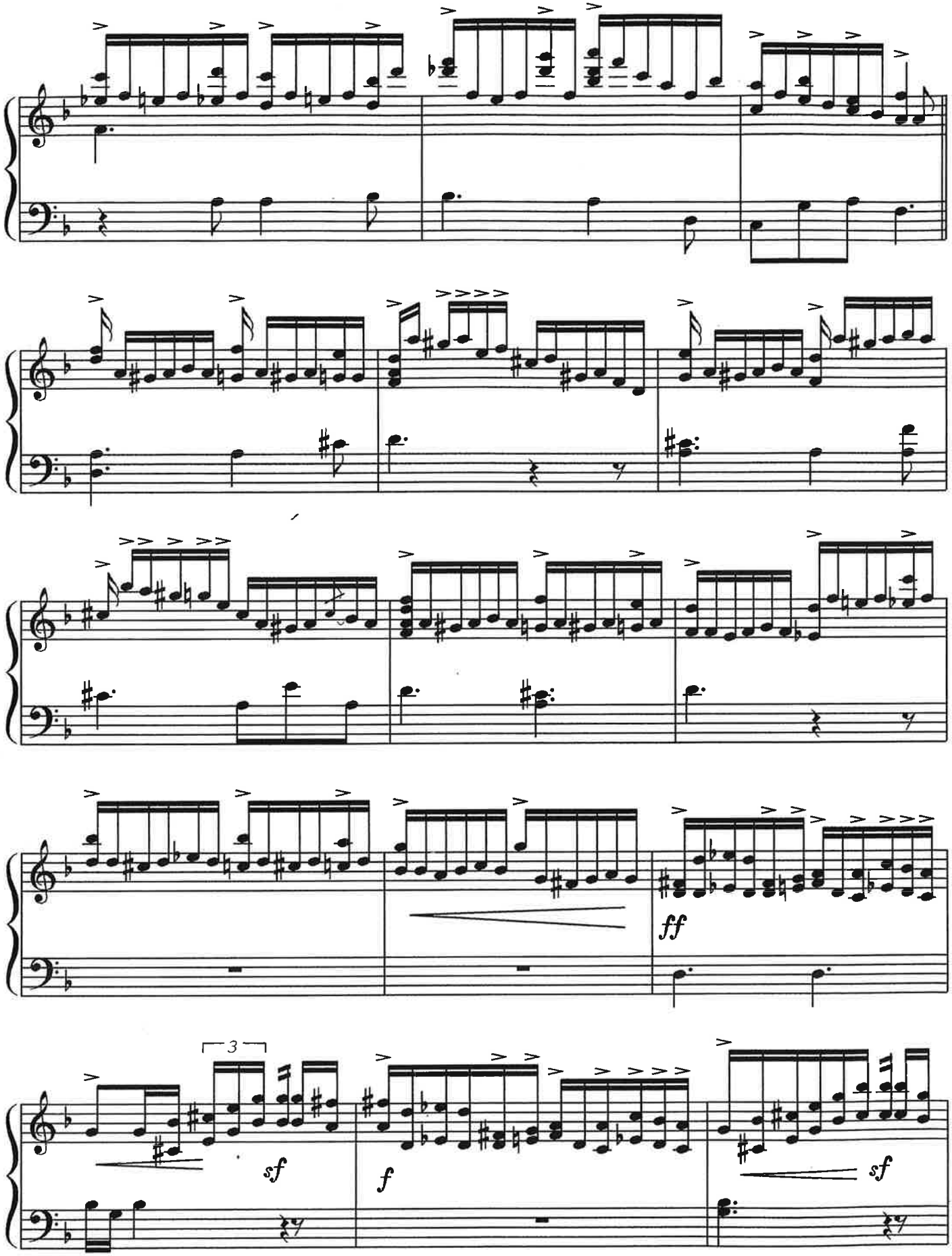
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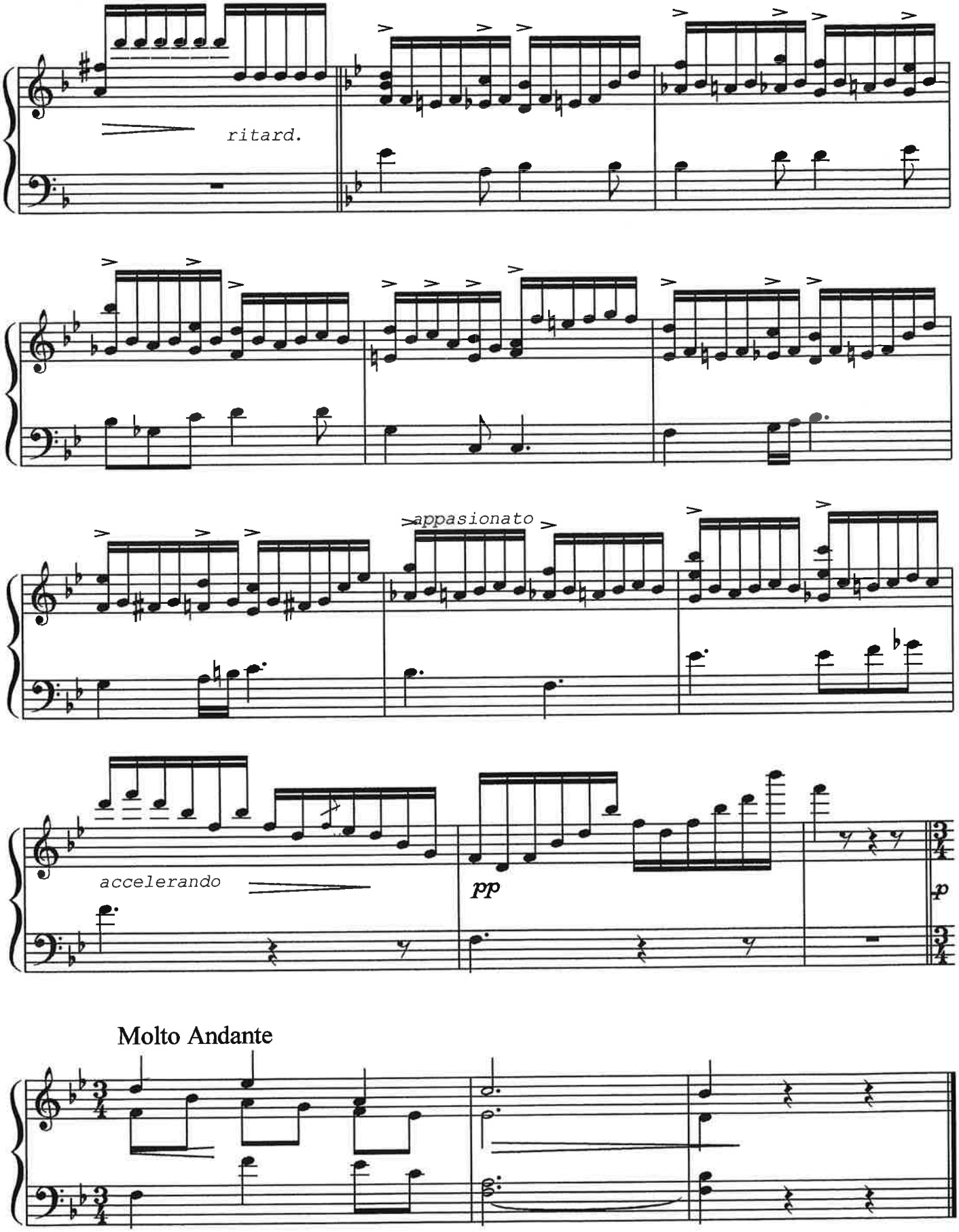
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Molto Andante

V

VOLKSMUZIEK / POPULAIRE SONGS / EVERGREENS

		Aantal PDF pagina's
I Evergreens		
E.M.Coll	The First Time I saw Your Face	3
E.Presley / V.Matson	Love Me Tender	1
Ch. Chaplin	Dog's Life	3
II Muziek uit Oost-Europa en Israël		
Traditional	Alenelul (Rumania)	1
Traditional	Zaplet Kolo (Yugoslavia)	1
Traditional	Setnja (Yugoslavia)	1
Traditional	New Kolo (Yugoslavia)	1
Traditional	Charawodna (Polen)	2
A. Piazzolla	Romantico Idilio	2
A. Piazzolla	El Titere	2
A.Piazzolla	A Don Nicanor Paredes (arr. quatre mains et pieds)	5
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Traditional	Bak Mir Nit Kayn Bulkelech	1
Traditional	Zayt Gezunterheyt	1
Traditional	Laj 'hudim Nign (der Modzitser Rebbe)	1
Traditional	Papir Iz Doch Vays	1
Traditional	Hop! Mayne Homntaschn!	1
Traditional	Eeshet Chajil (Nigun from der Gorlitzer Rebbe)	1
Traditional	Forn Forst Fun Mir Avek	1

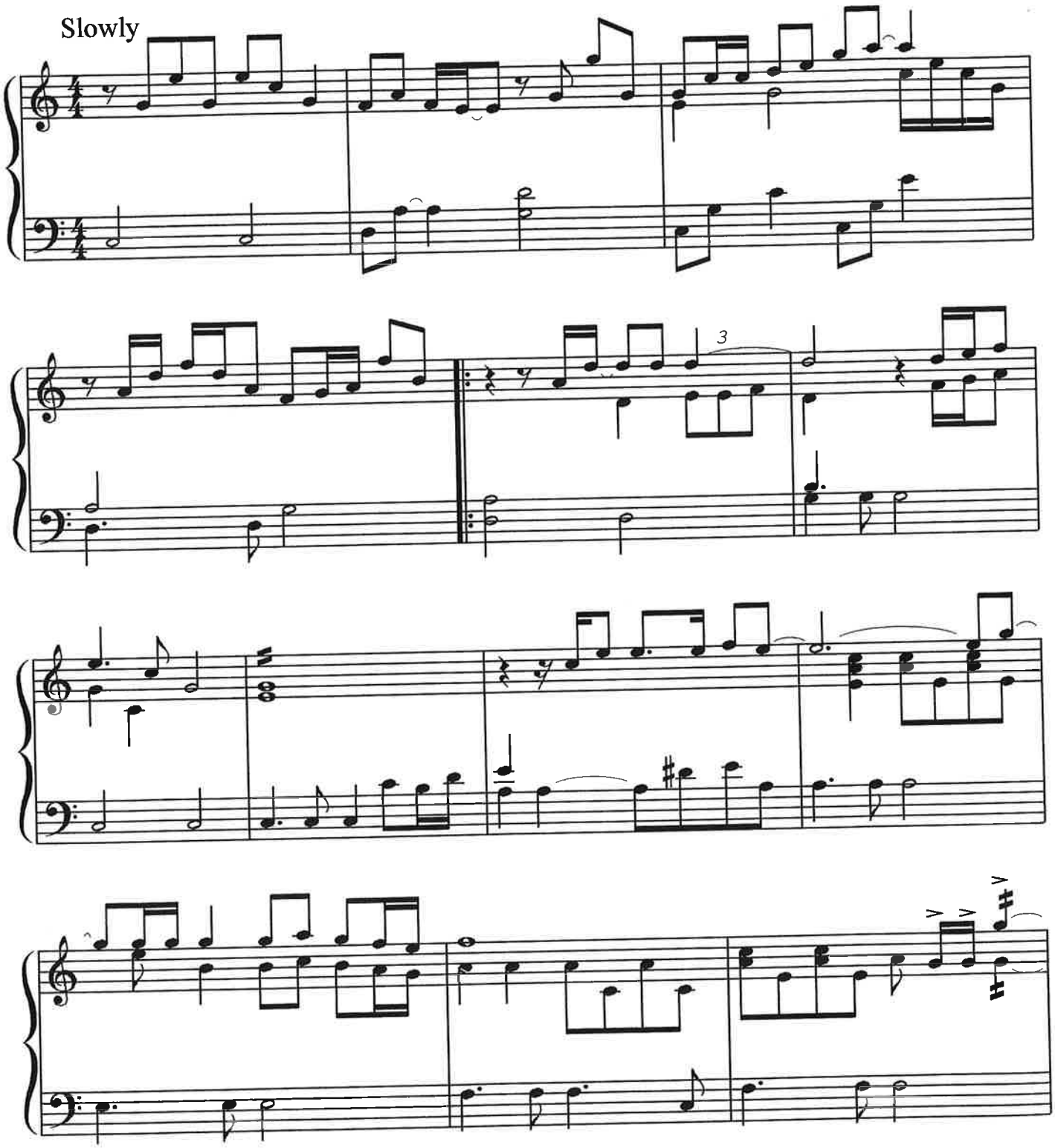
Liederen uit Israël

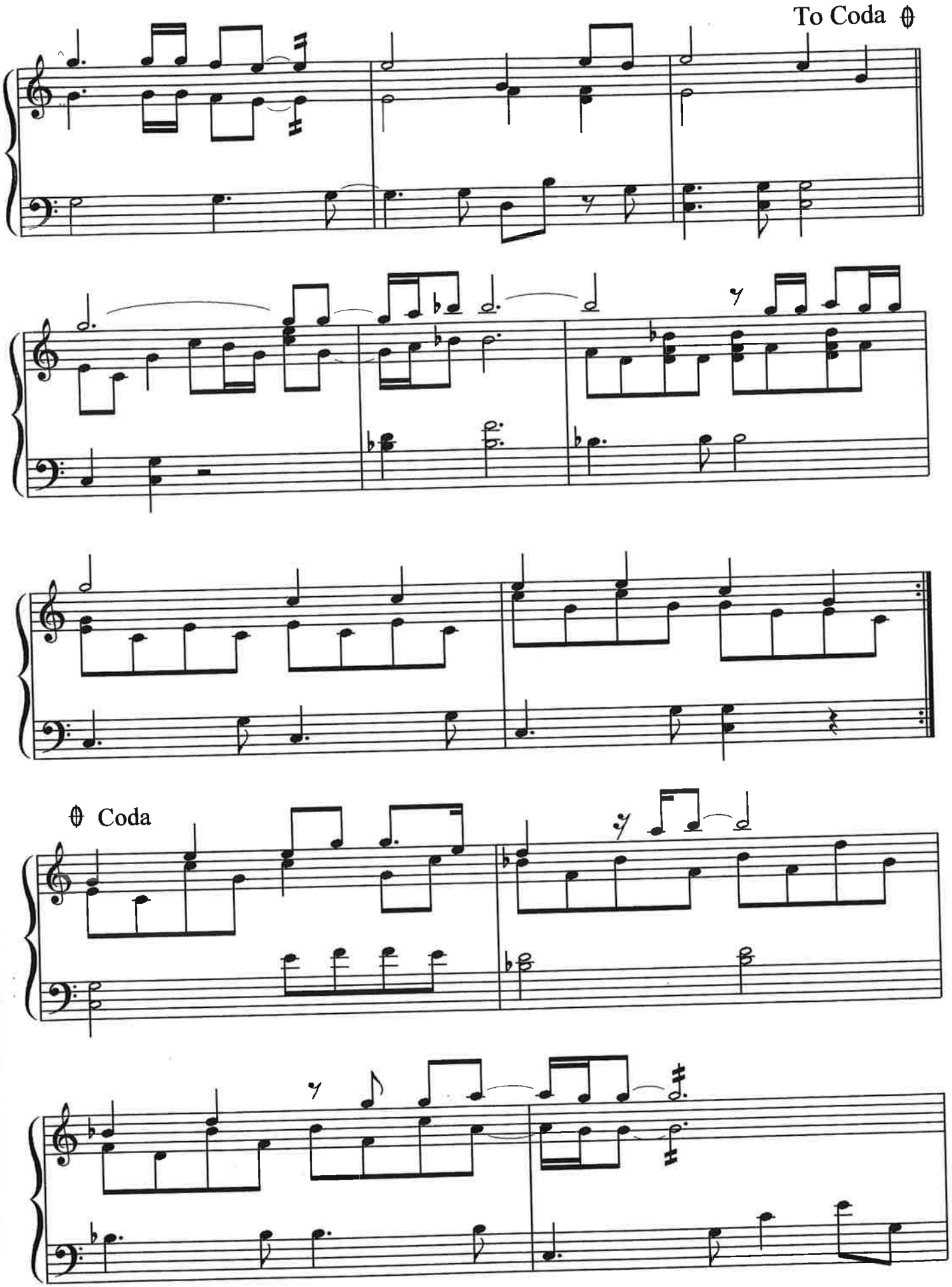
A.Nof	Sisu Et Y'rushalaym	1
Traditional	Chekassia Kfula	1
Traditional	Mayim Mayim	1
Traditional	Siman Tov Oe Mazal Tov	1
E.Kalendar	Lecha Dodie	1
Traditional	Shabbat Kodesj	1
P.Minkowski	Shabbat Hamalka	1
Traditional	Rad Ha-Laila (Chassidische melodie)	1
Traditional	Hafinjan	1
Traditional	Bashana Haba'a	1
N.Shemer	Machar	1
N.Shemer	Al Kol Eele	1
Traditional	Hora Agadati	1

THE FIRST TIME I SAW YOUR FACE

Ewan MacColl

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 29.6.2001

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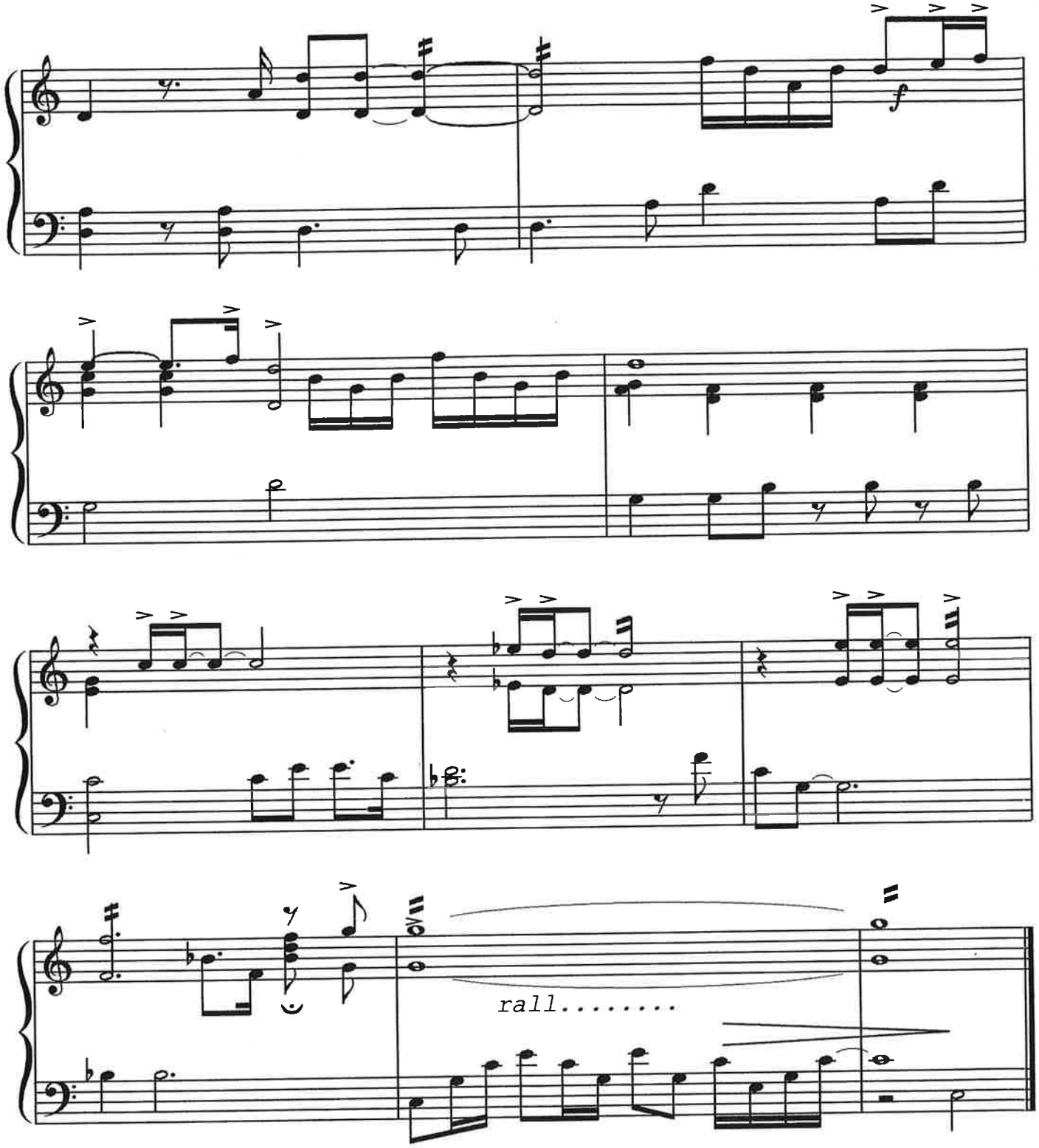
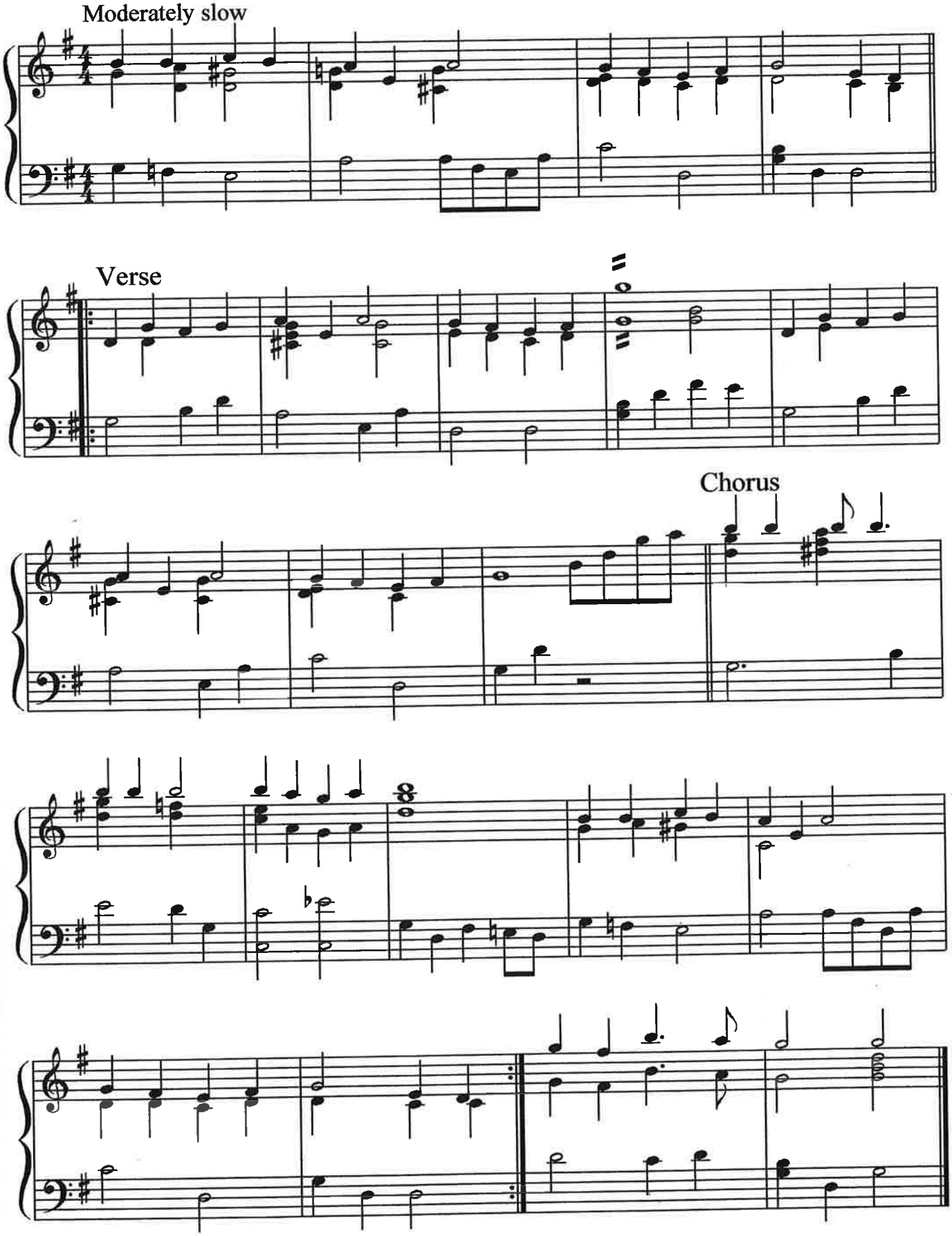

f
rall.....

LOVE ME TENDER

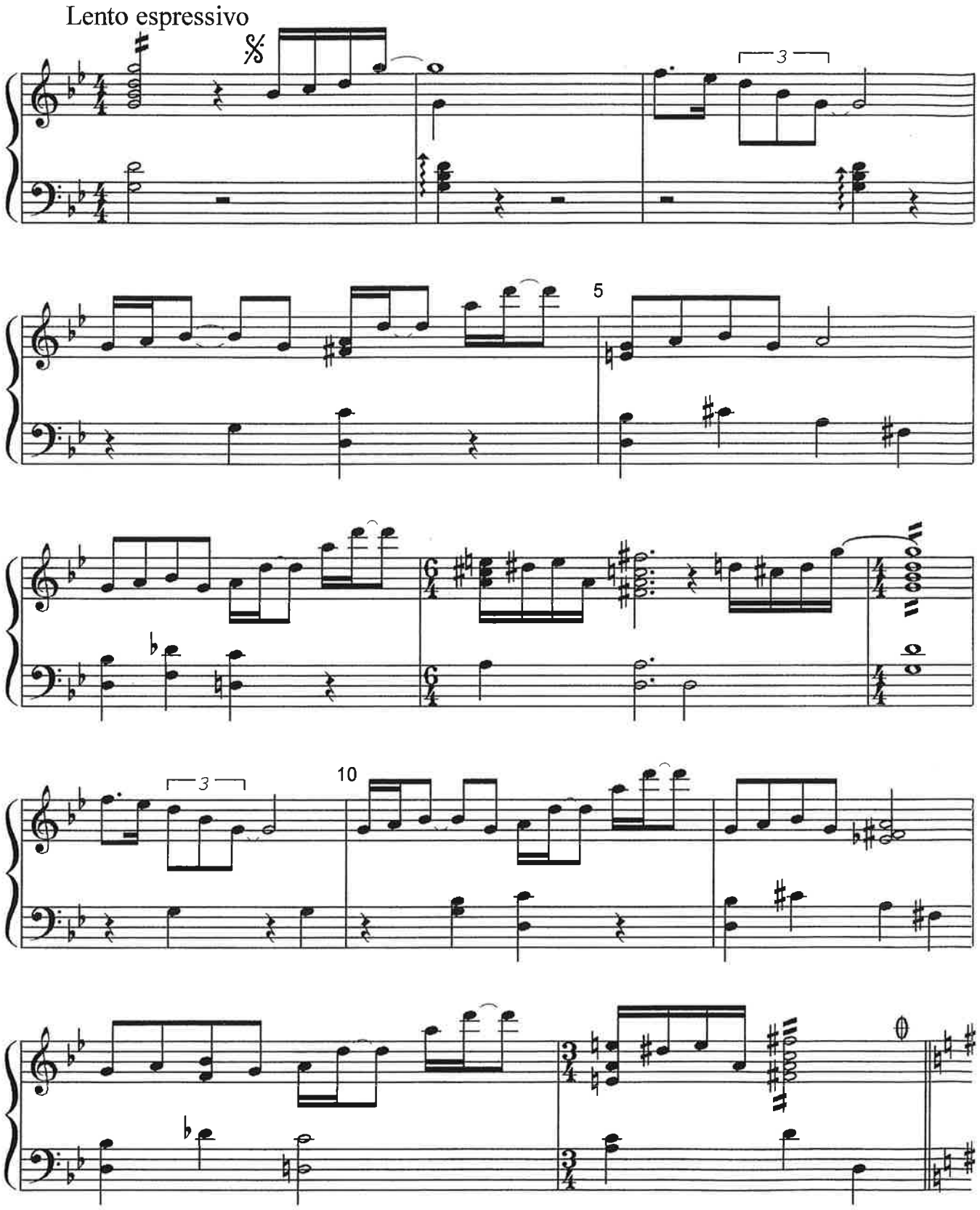
Elvis Presley / Vera Matson

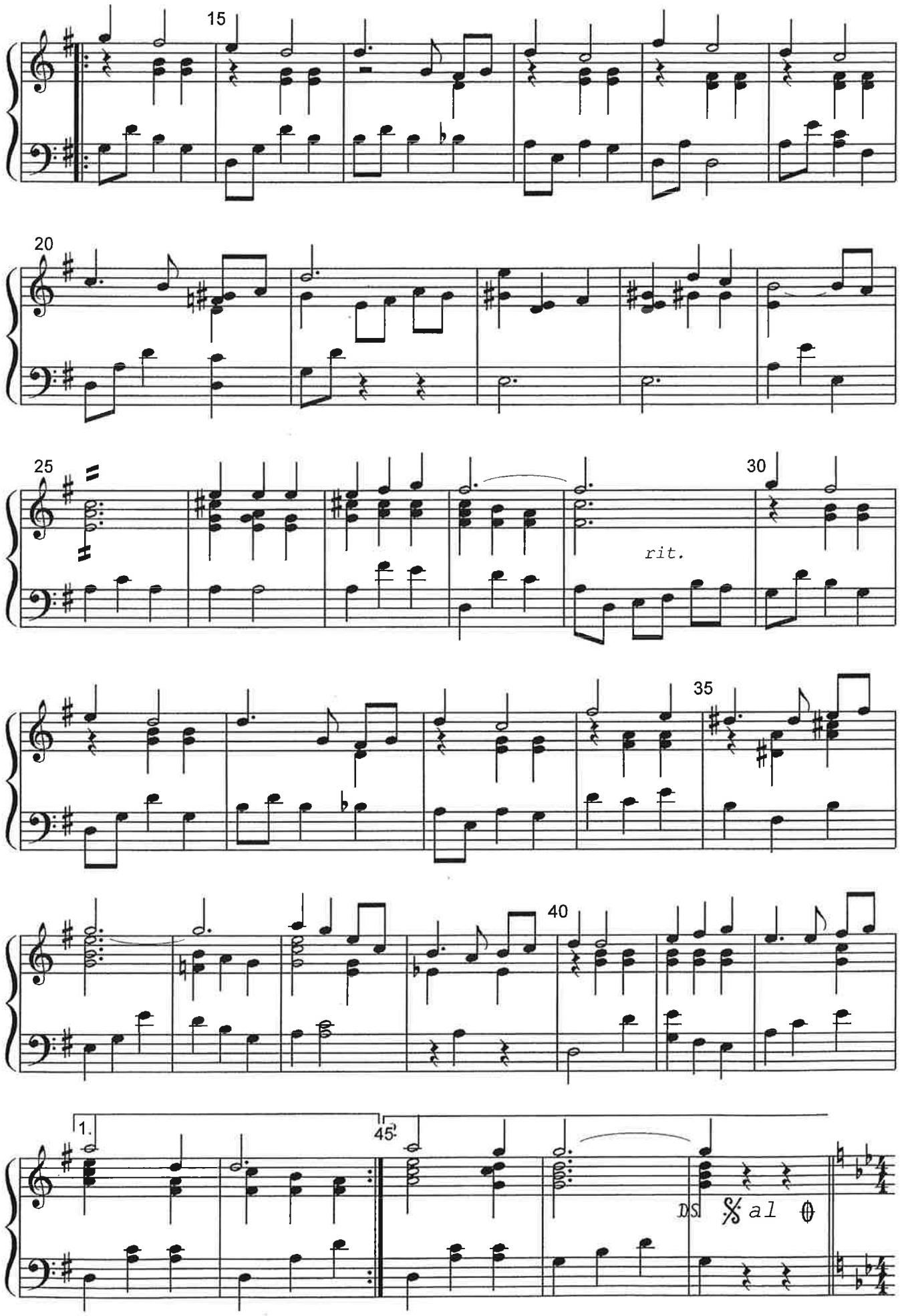
Arr.Carillon:
Moshé Lewkowitz
Utrecht, 28.6.2001



DOG´S LIFE

Charlie Chaplin / ThomasBeckmann

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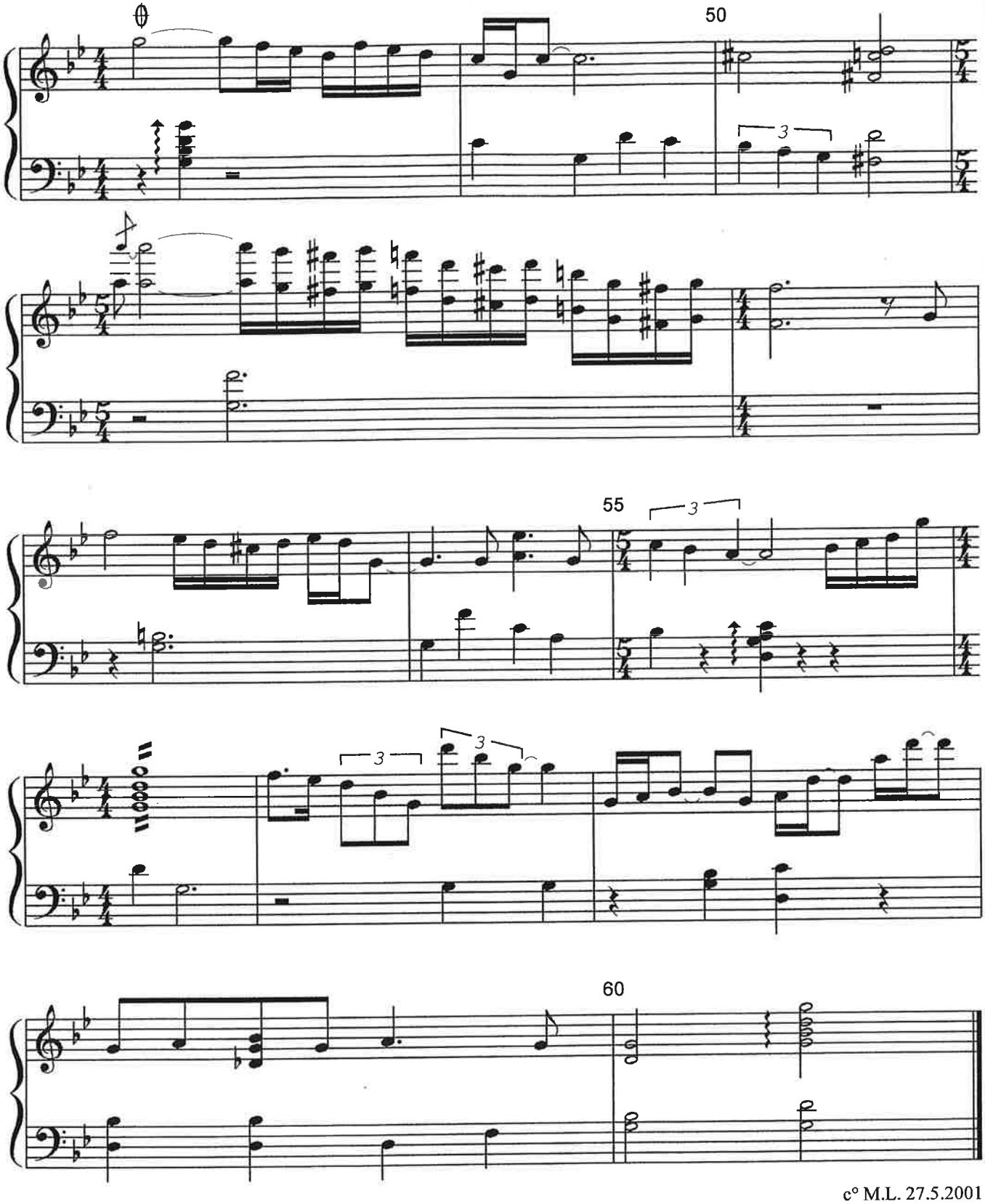


c° M.L. 27.5.2001

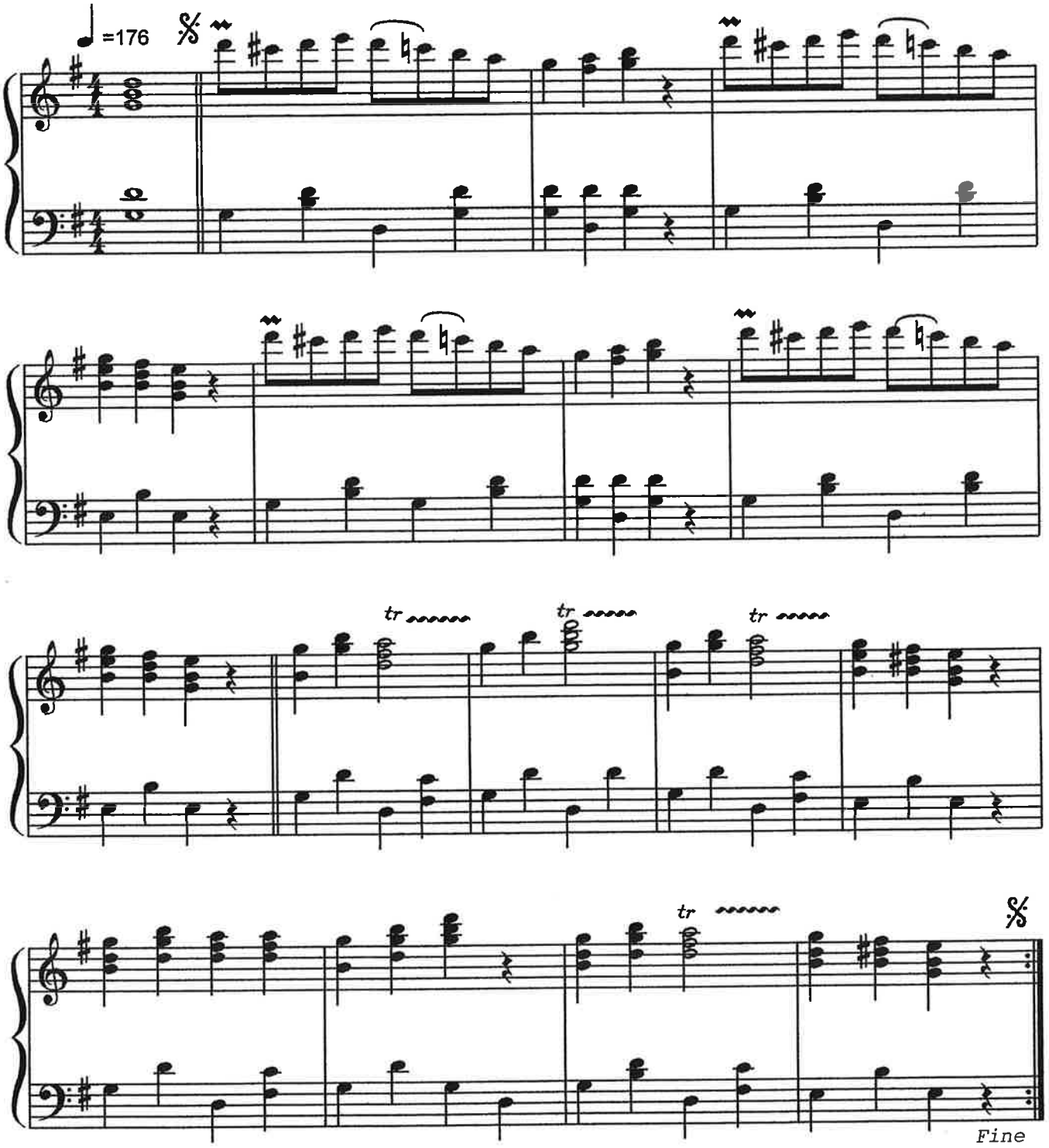
Hoofdstuk 2

1. Muziek uit Oost-Europa en Israêl

ALENELUL

(RUMANIA)

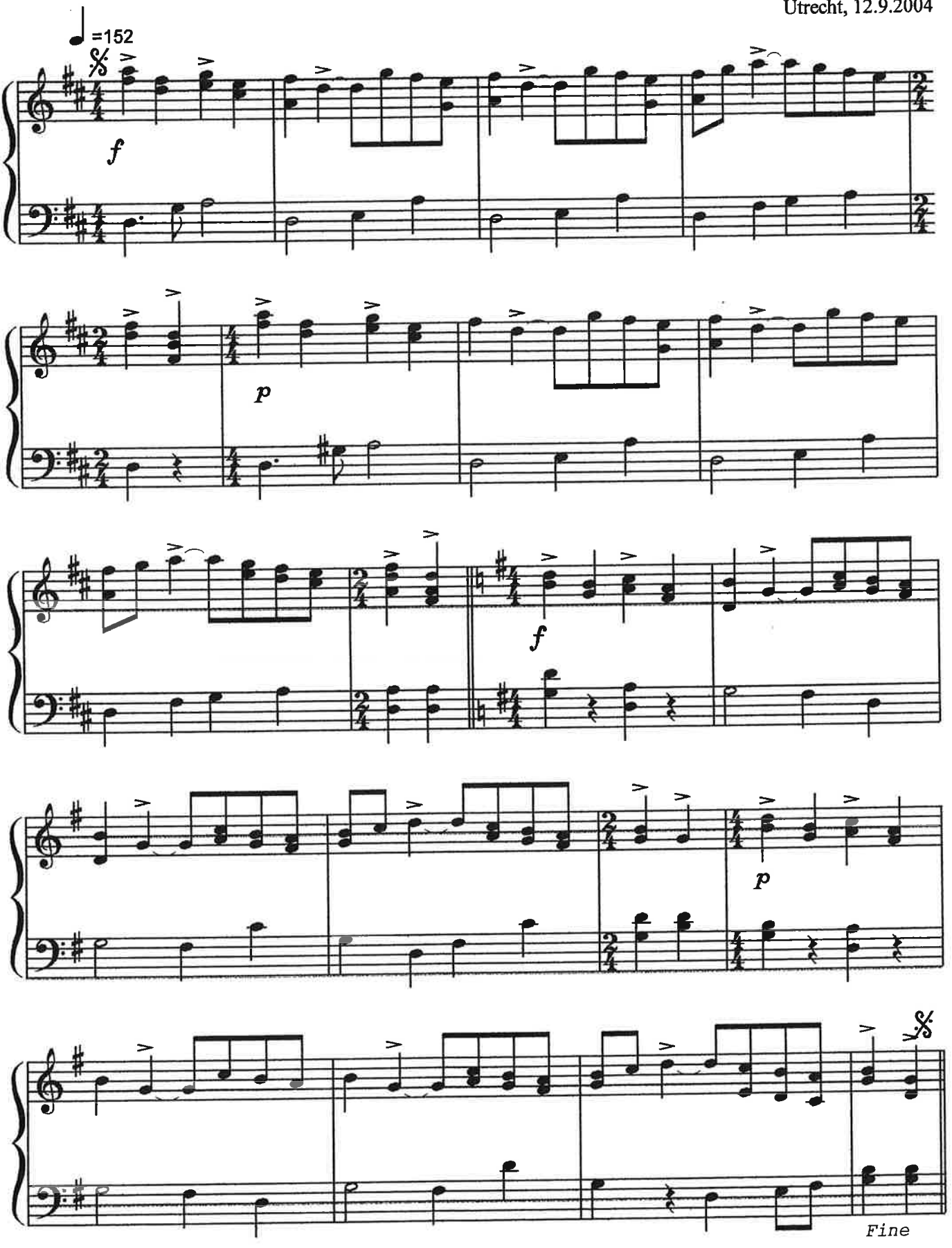
Arr.Carillon:
Moshé Lewkowitz
Utrecht, 12.9.2004



ZAPLET KOLO

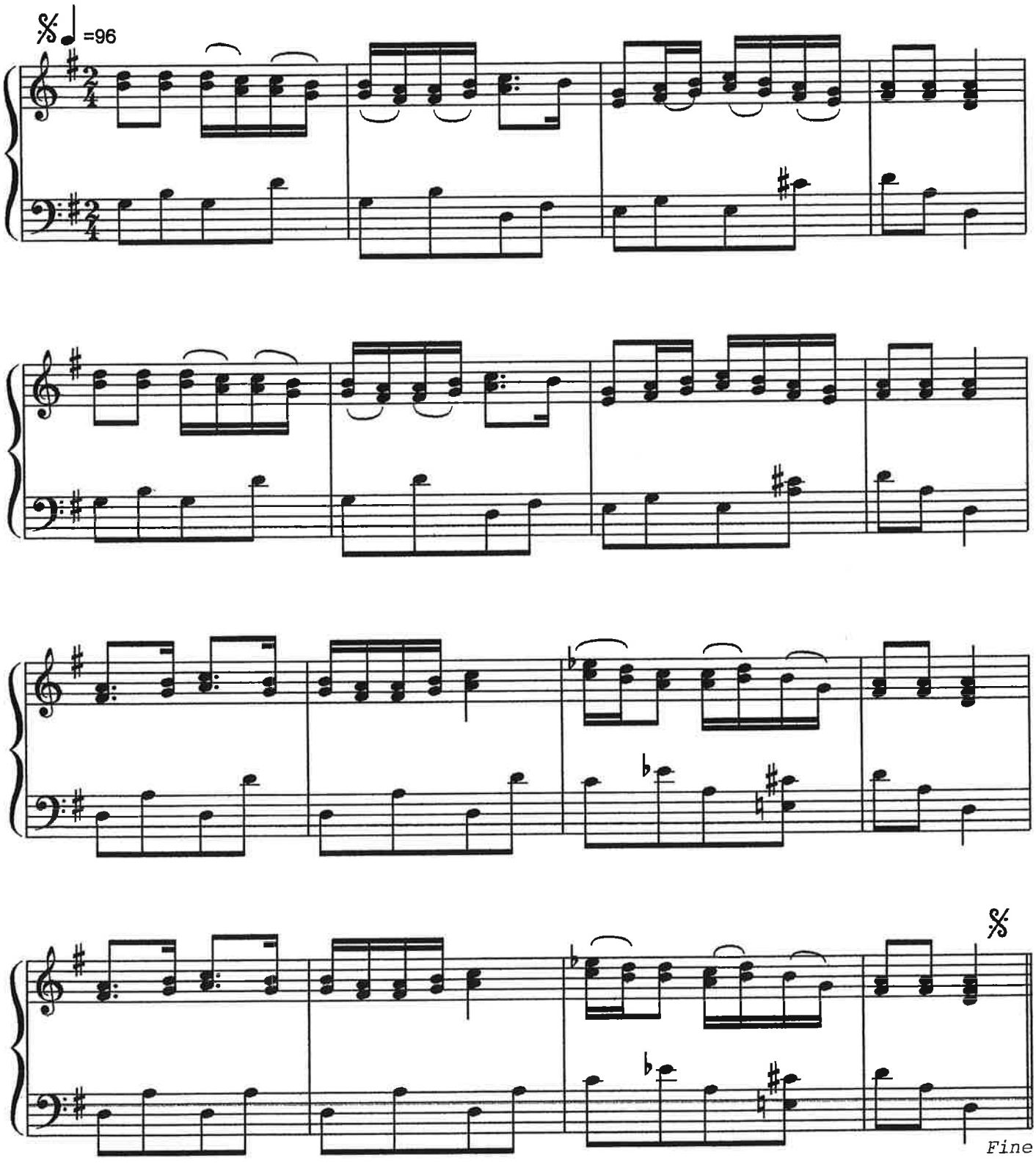
(YUGOSLAVIA)

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 12.9.2004



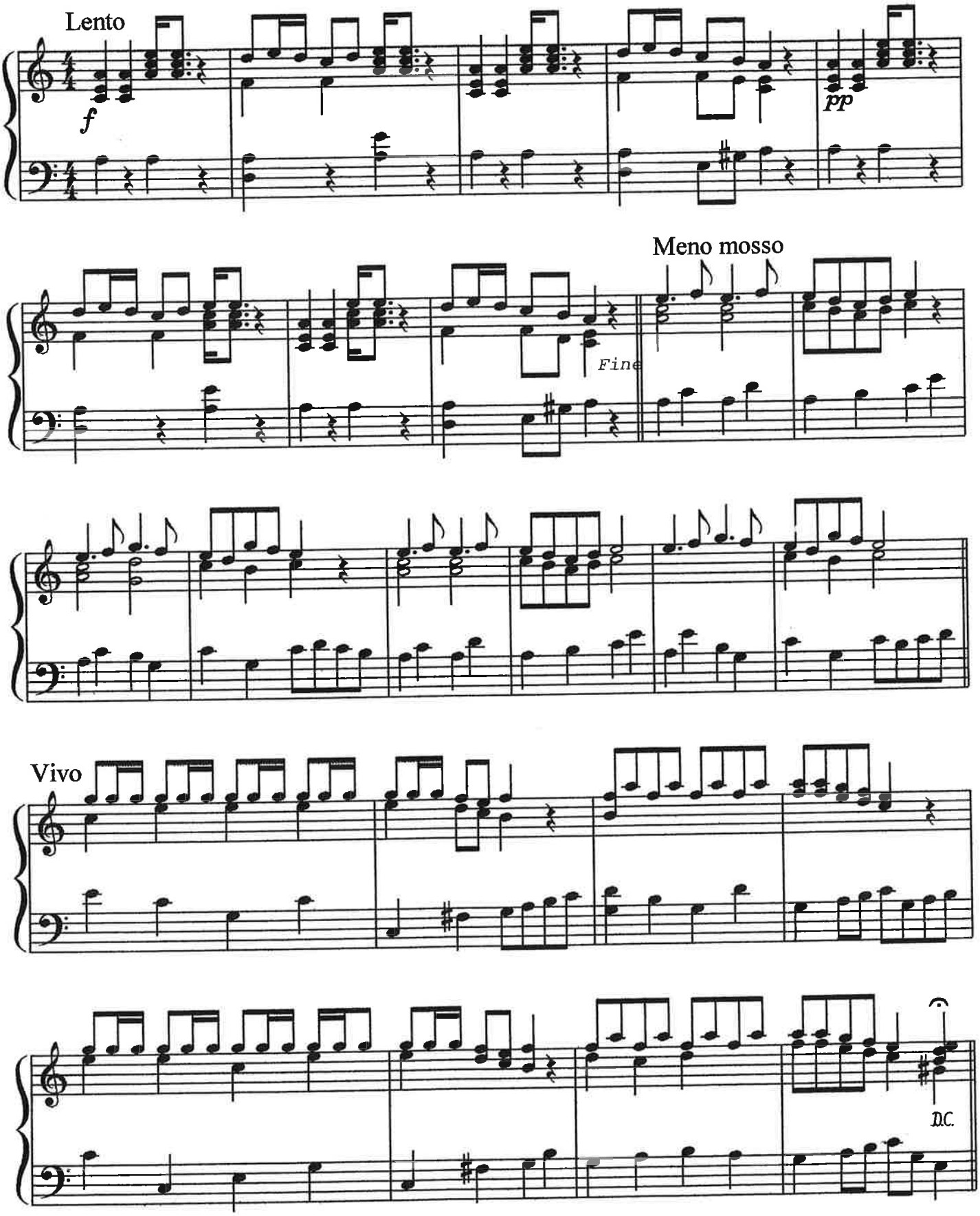
SETNJA
(YUGOSLAVIA)

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 10.9.2004



NEW KOLO
((YUGOSLAVIA)

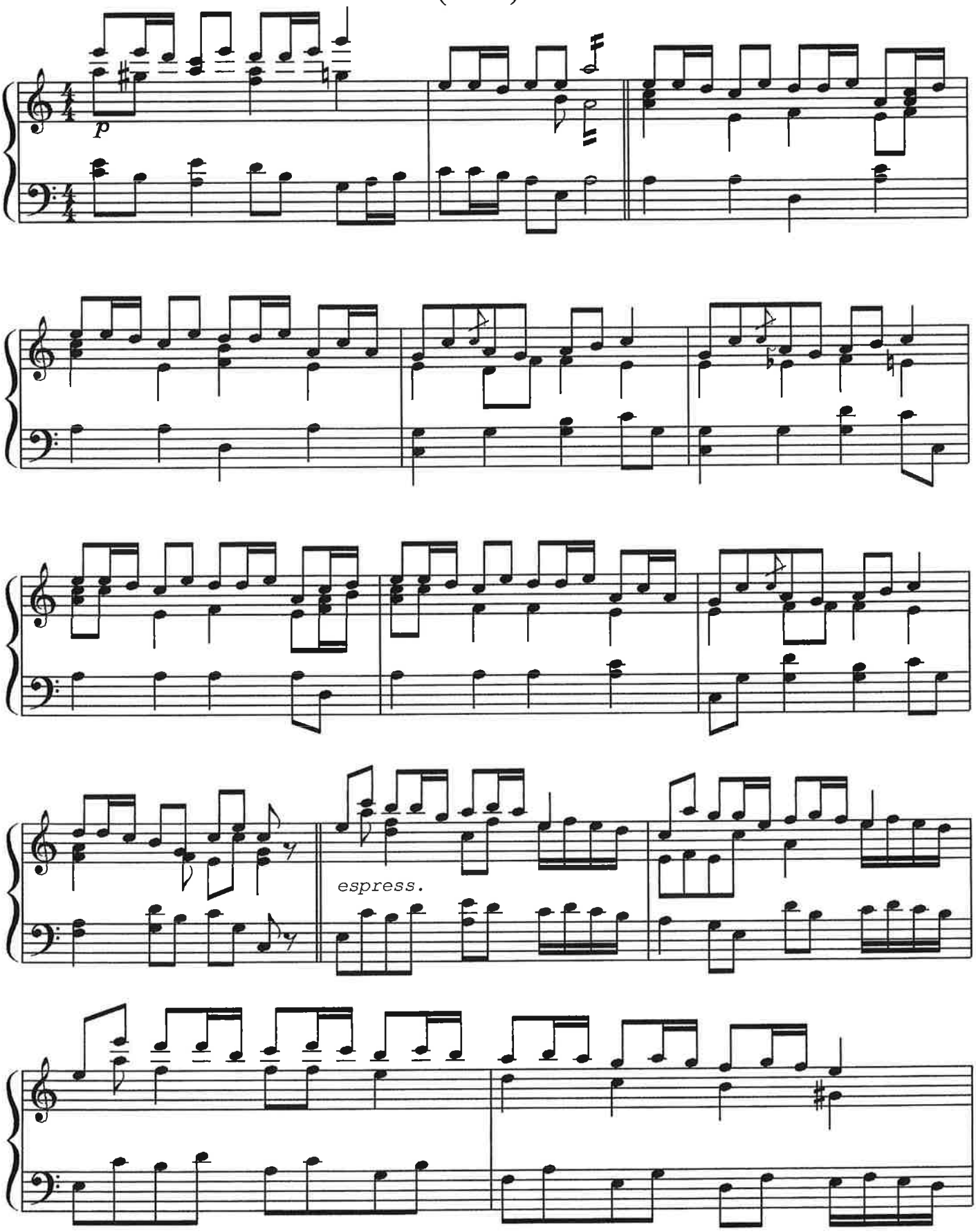
Arr.Carillon:
Moshé Lewkowitz
Utrecht,10.9.2004

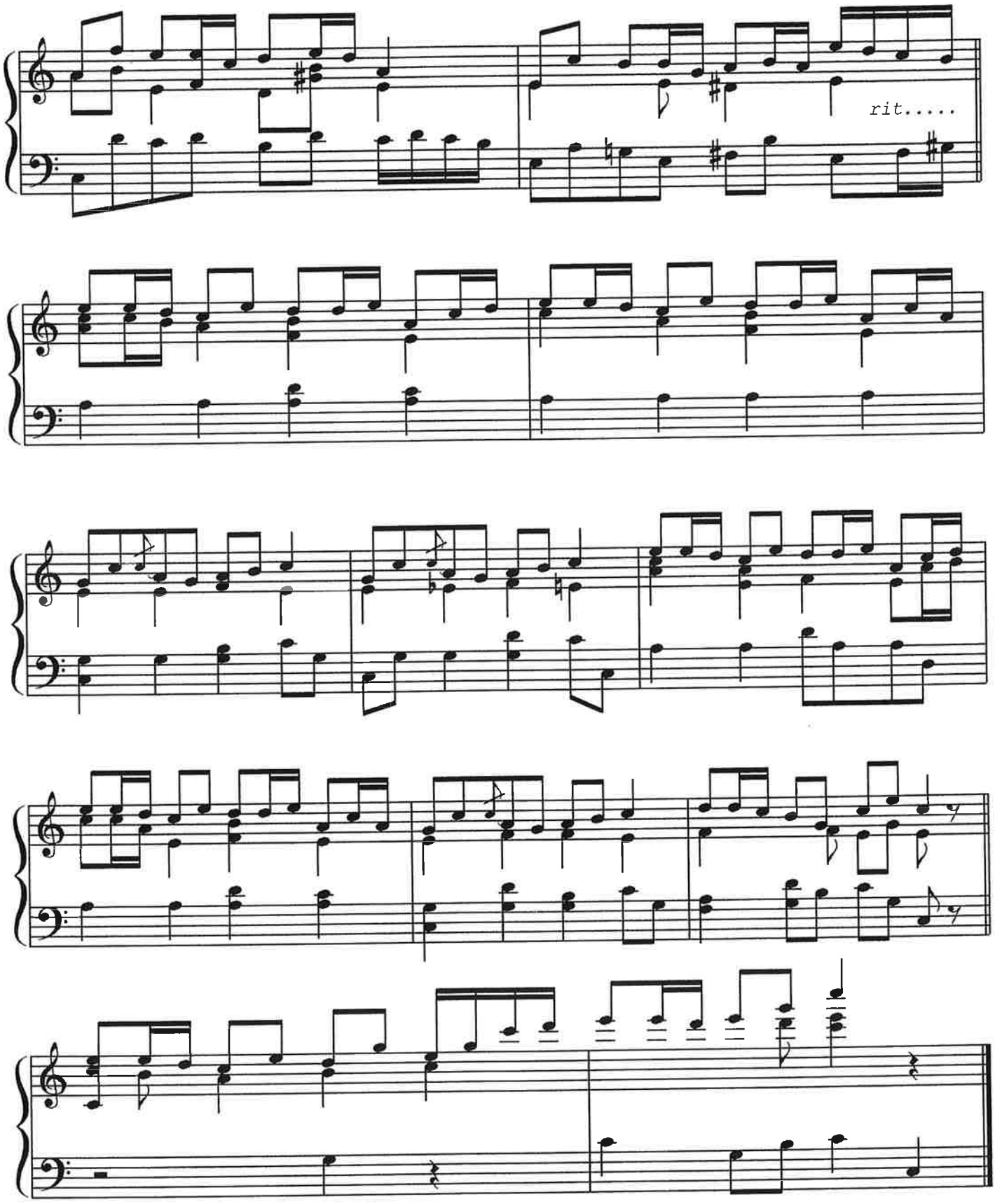


CHARAWODNA

Lento

(Polen)





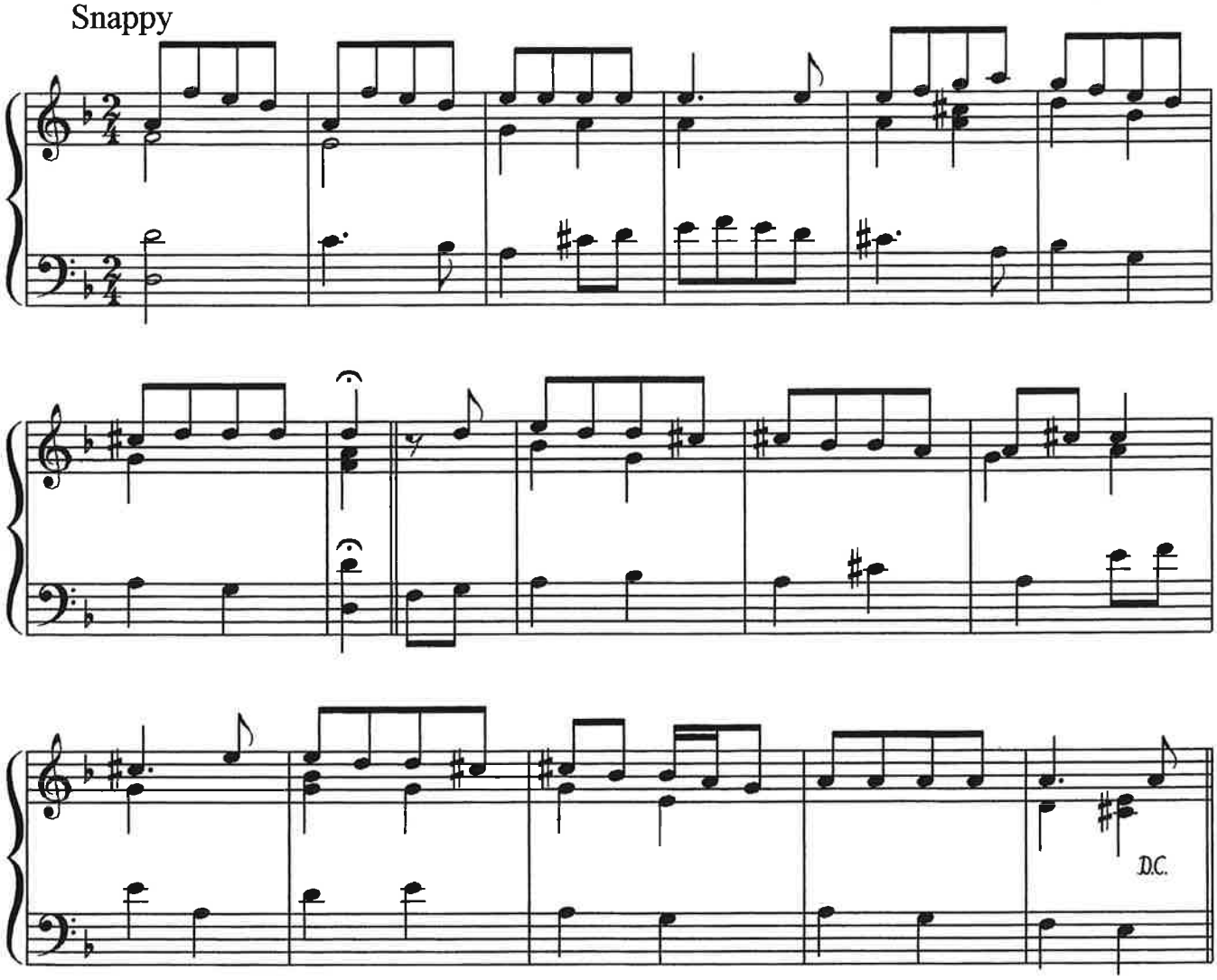
c°M.L. 10.5.'05

BAK MIR NIT KAYN BULKELECH

traditional

Arr.Carillon:
MoshéLewkowitz
Utrecht, 16.1.2000

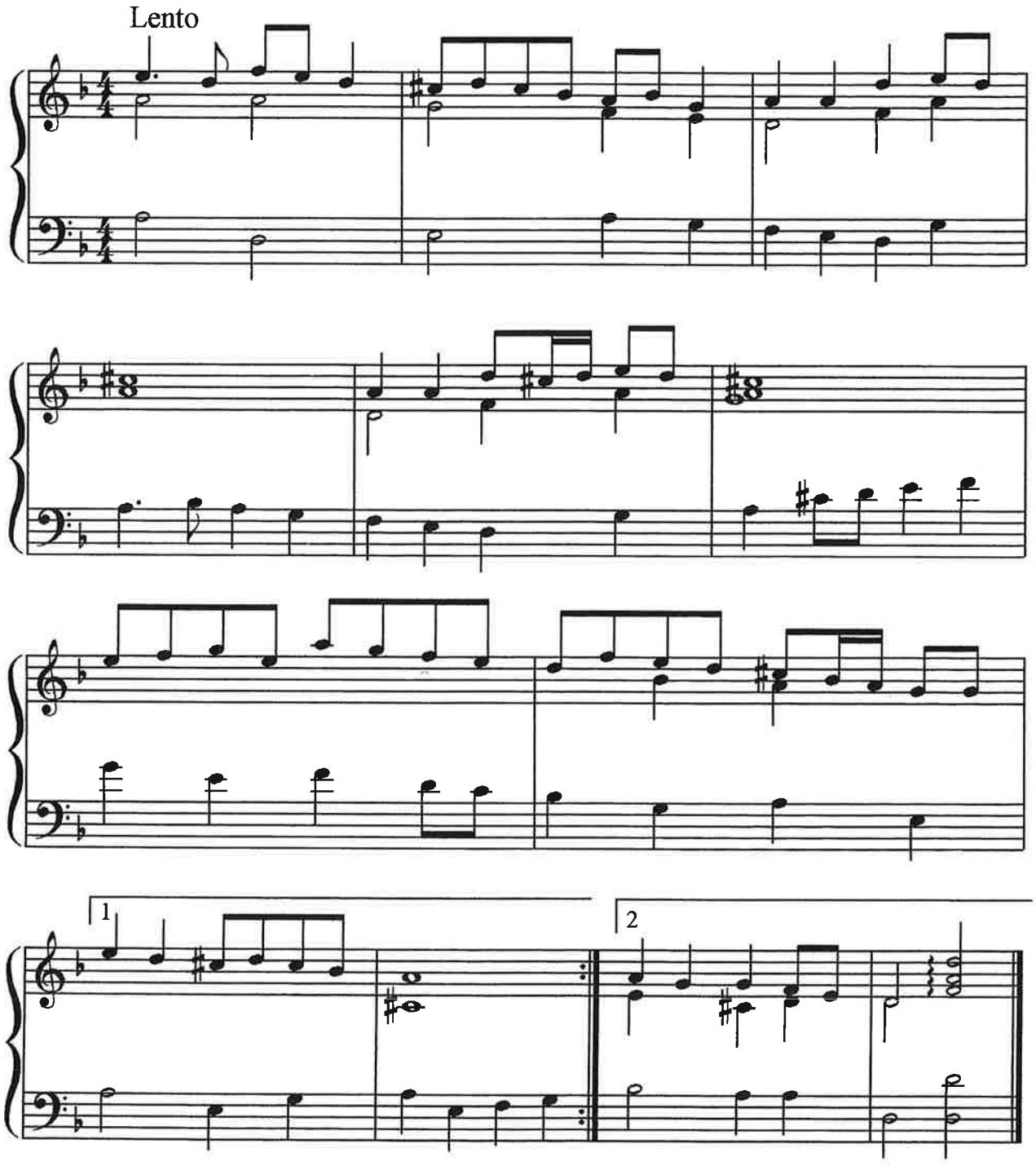
Snappy



ZAYT GEZUNTERHEYT

traditional

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 16.1.2000

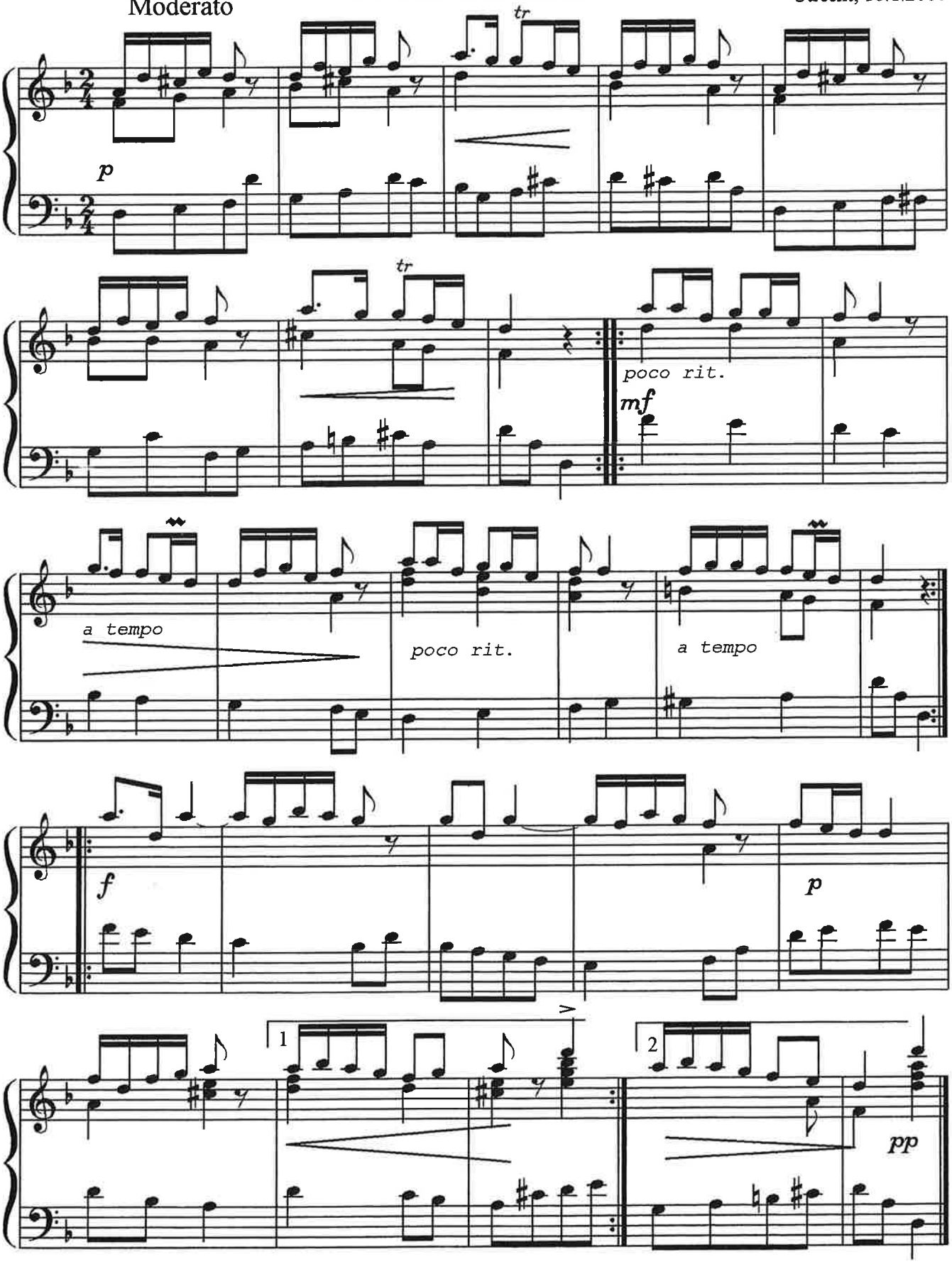


LAJ'HUDIM-NIGN

Der Modzitser Rebbe

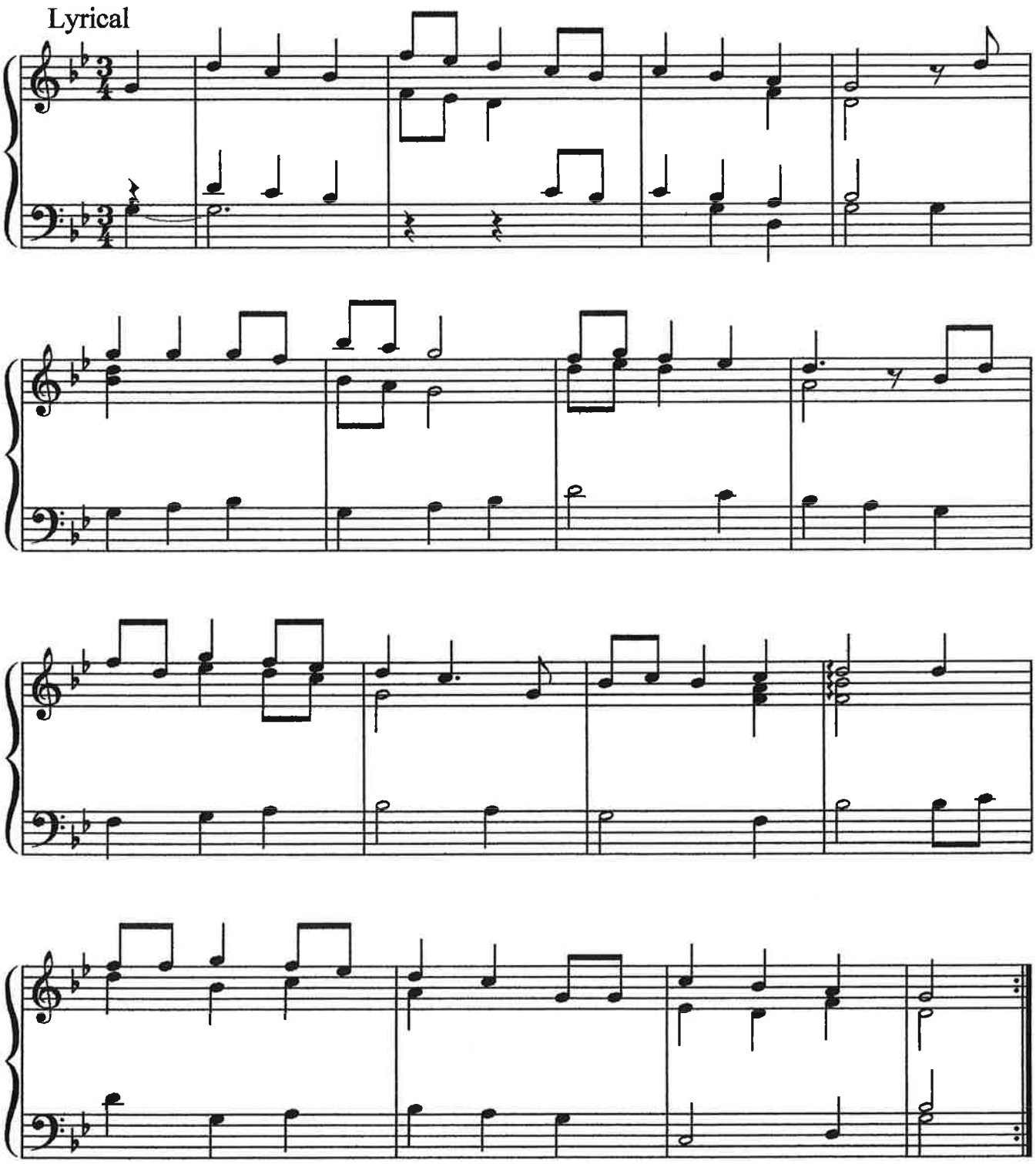
Arr.Carillon:
Moshé Lewkowitz
Utrecht, 16.1.2000

Moderato

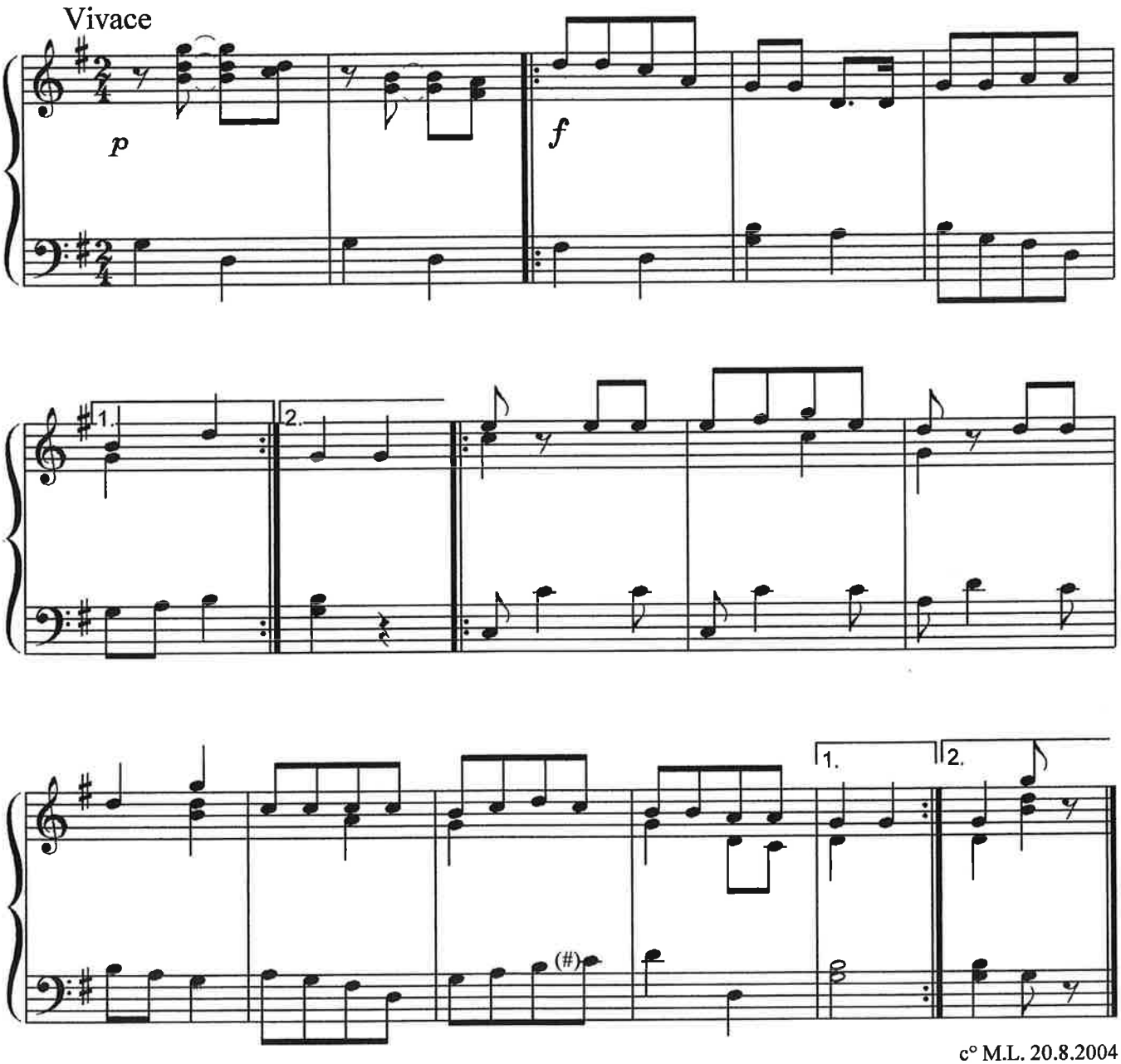


PAPIR IZ DOCH VAYS

Arr. carillon:
Moshé Lewkowitz
Utrecht, 20.8.2004



HOP ! MAYNE HOMNTASCHN !

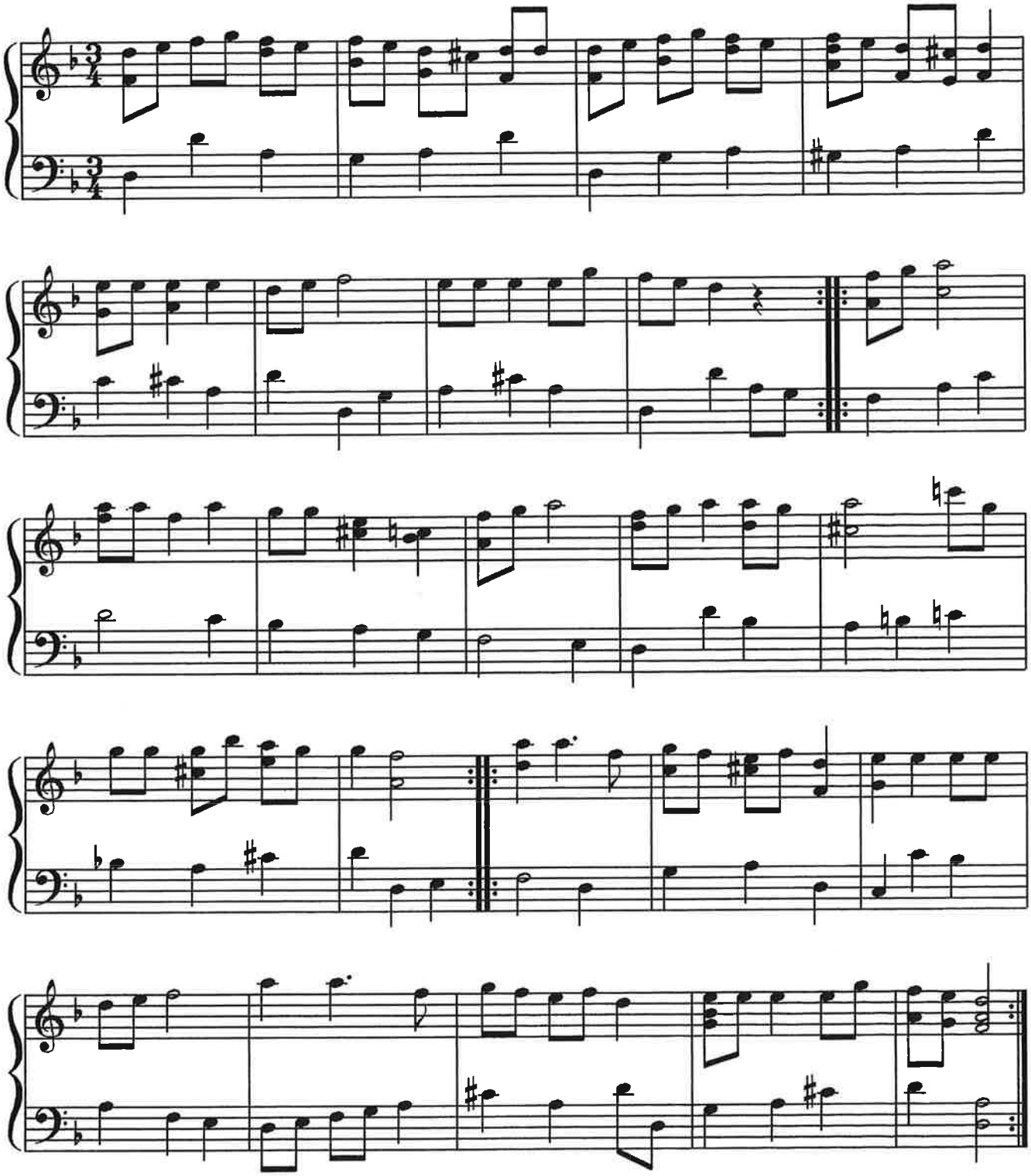


c° M.L. 20.8.2004

EESCHET CHAJIL

Nigun from the "Gorlitzer Rebbe"

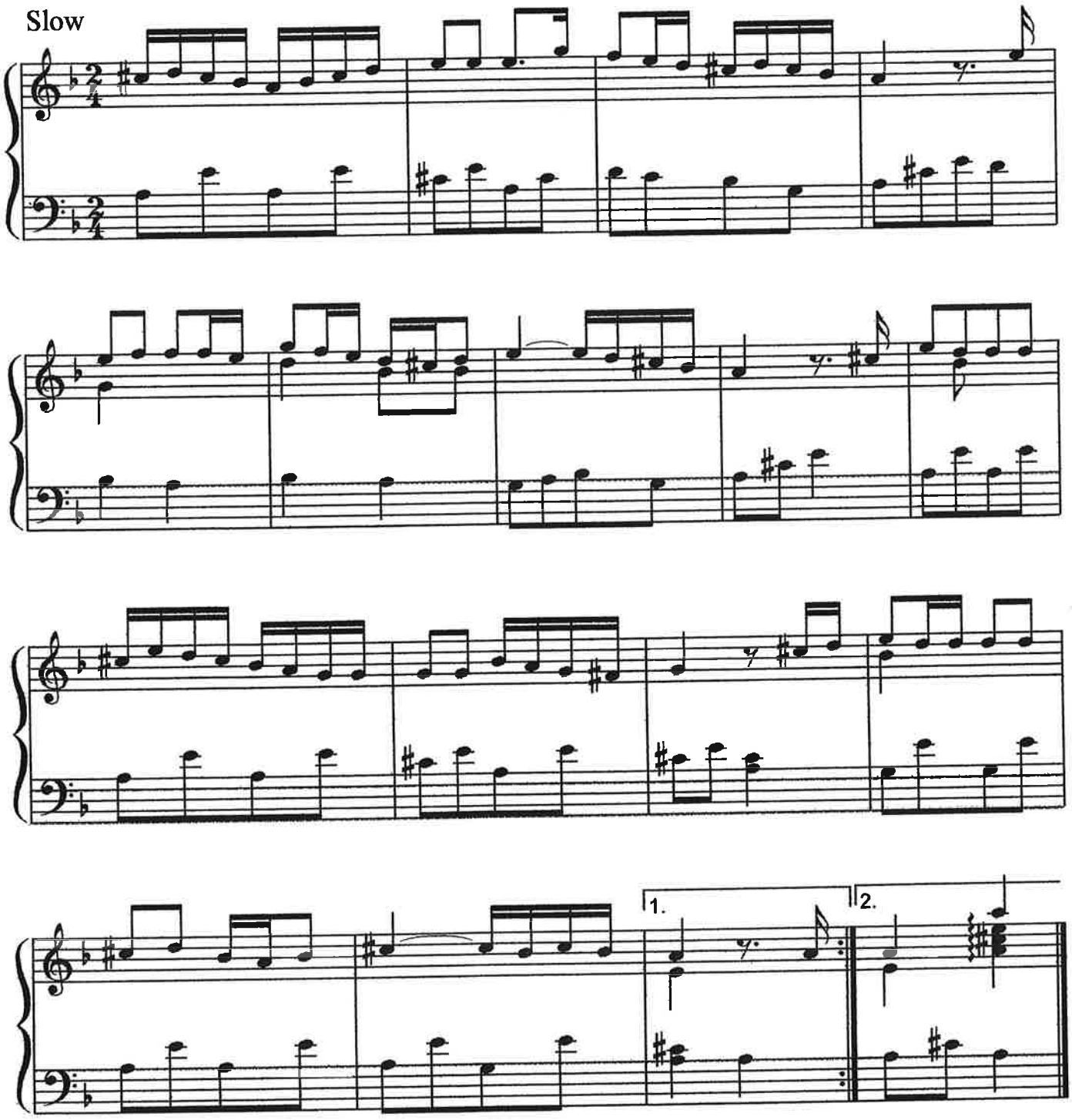
Arr. Carillon:
Moshé Lewkowitz
Utrecht,11.10.'99



FORN FORST FUN MIR AVEK

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 2.9.2004

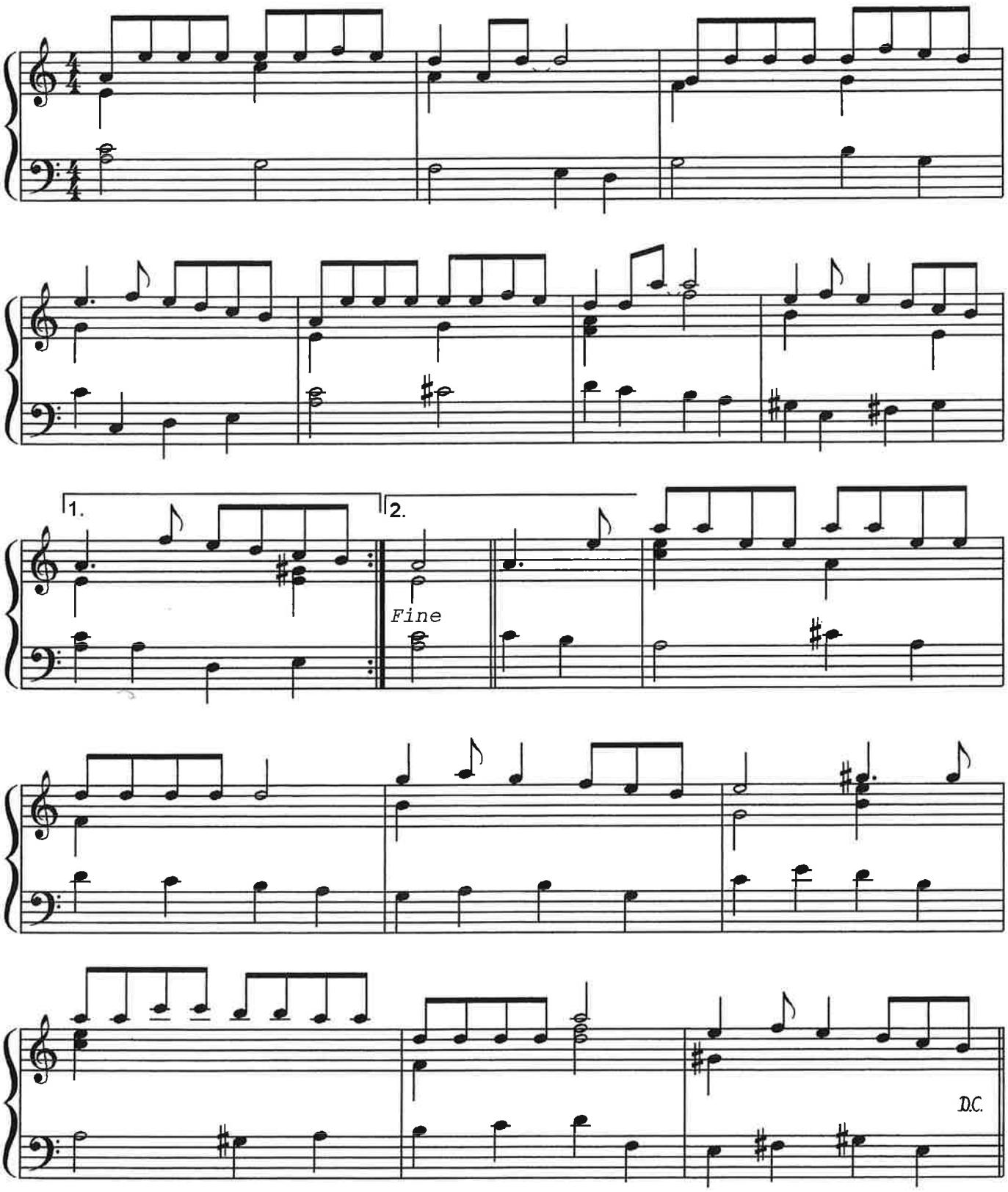
Slow



SISU ET Y'RUHALAYIM

A.Nof

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 3.12.'99



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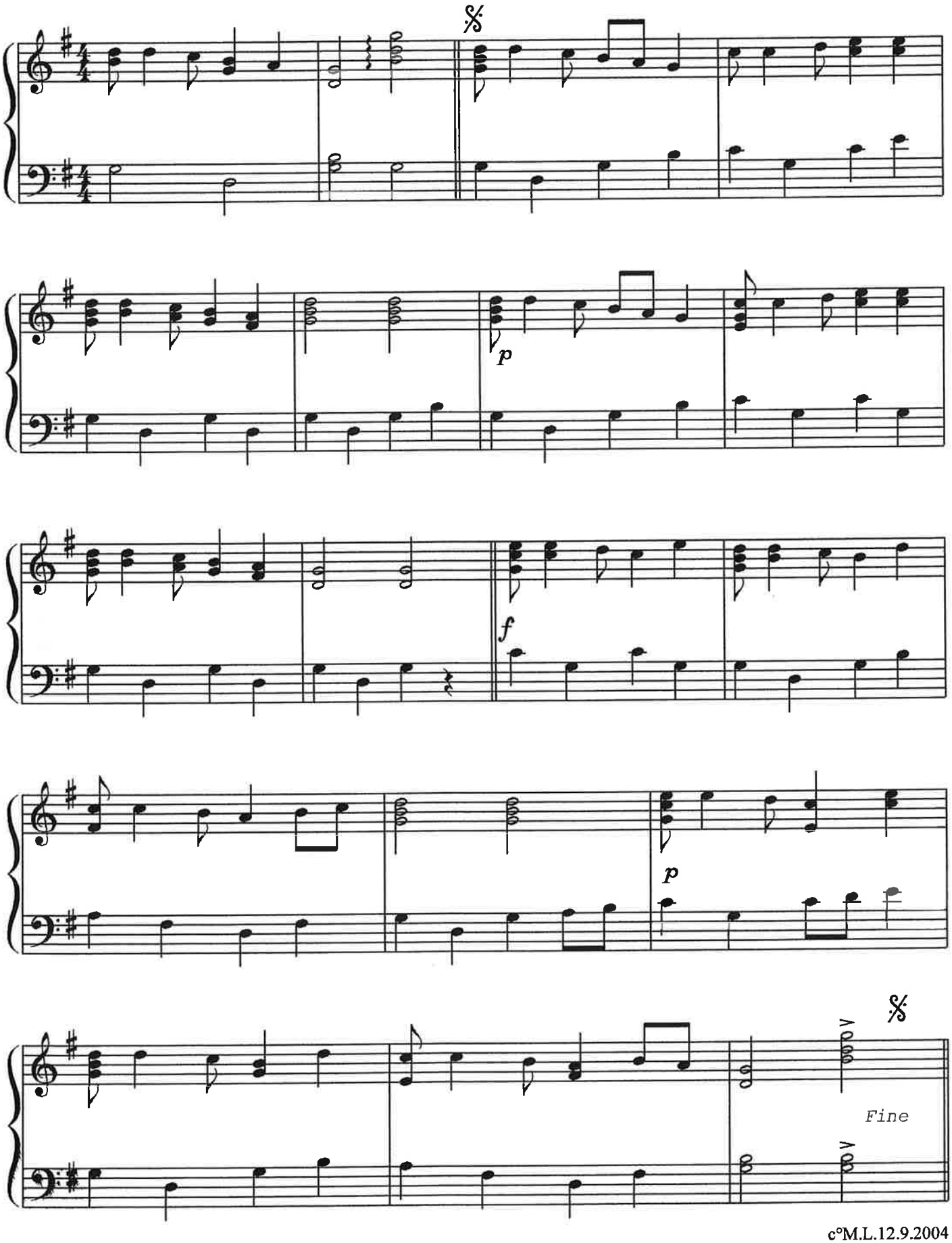
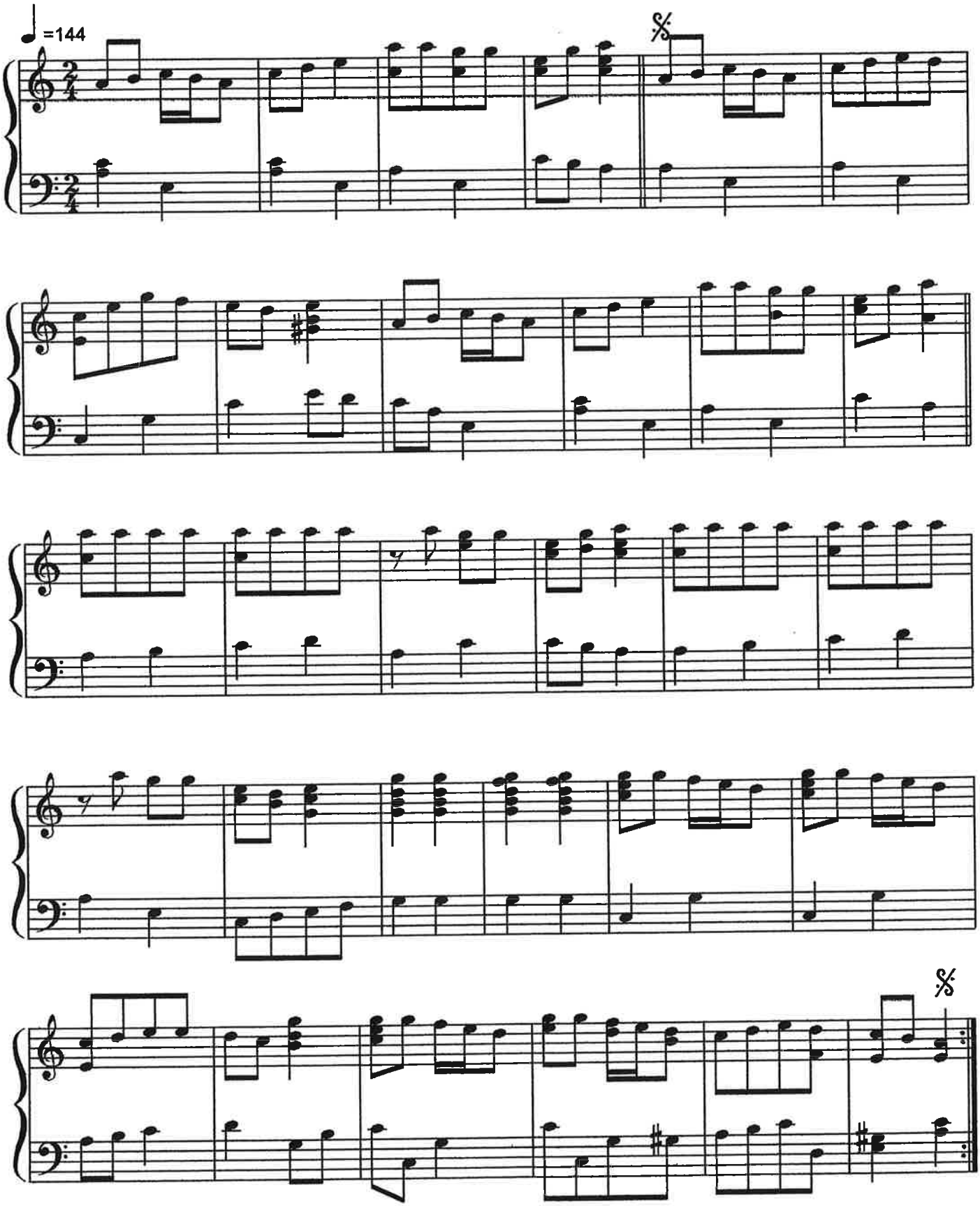


c°M.L.12.9.2004

MAYIM MAYIM

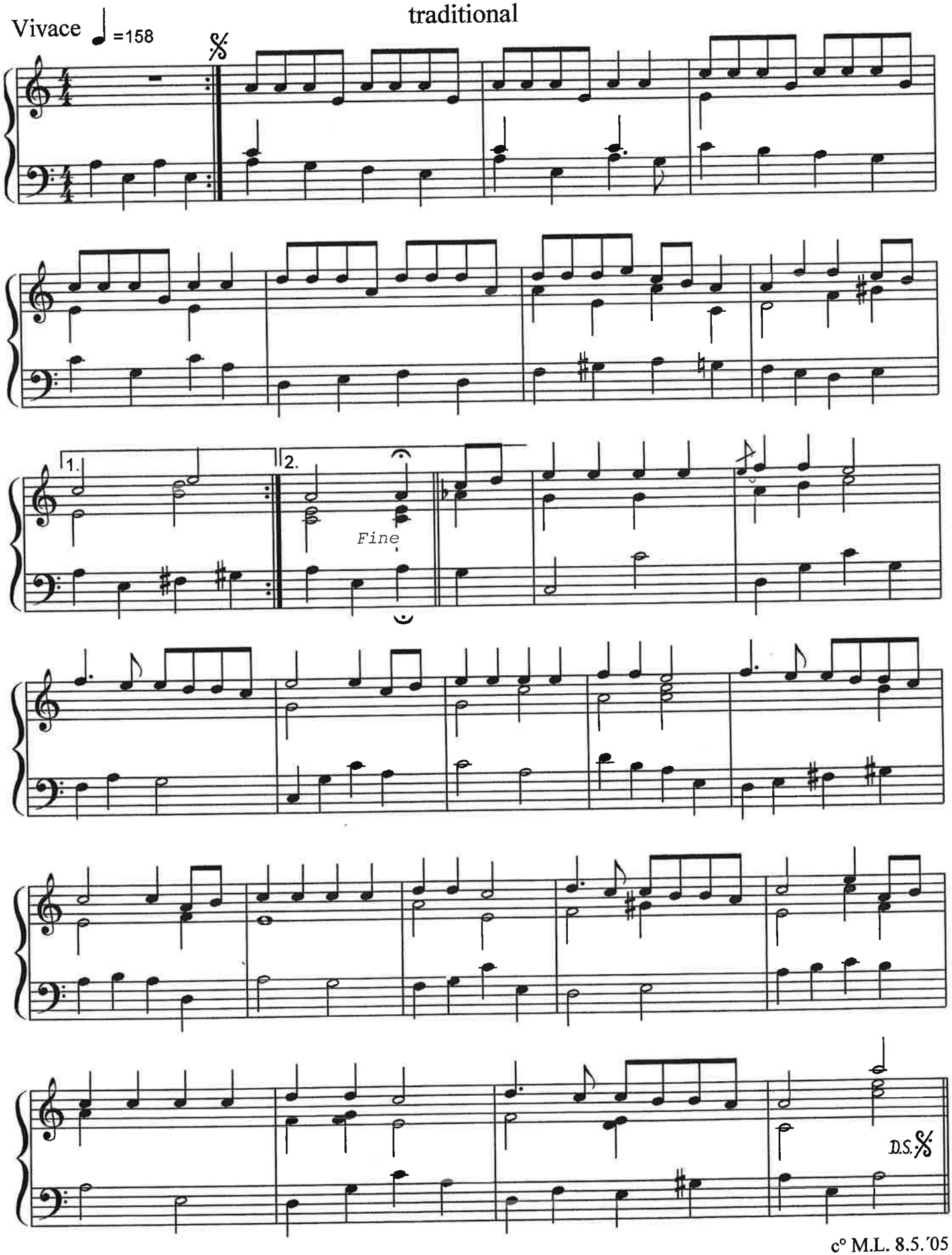
(ISRAEL)

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 12.9.2004



SIMAN TOV OE MAZAL TOV

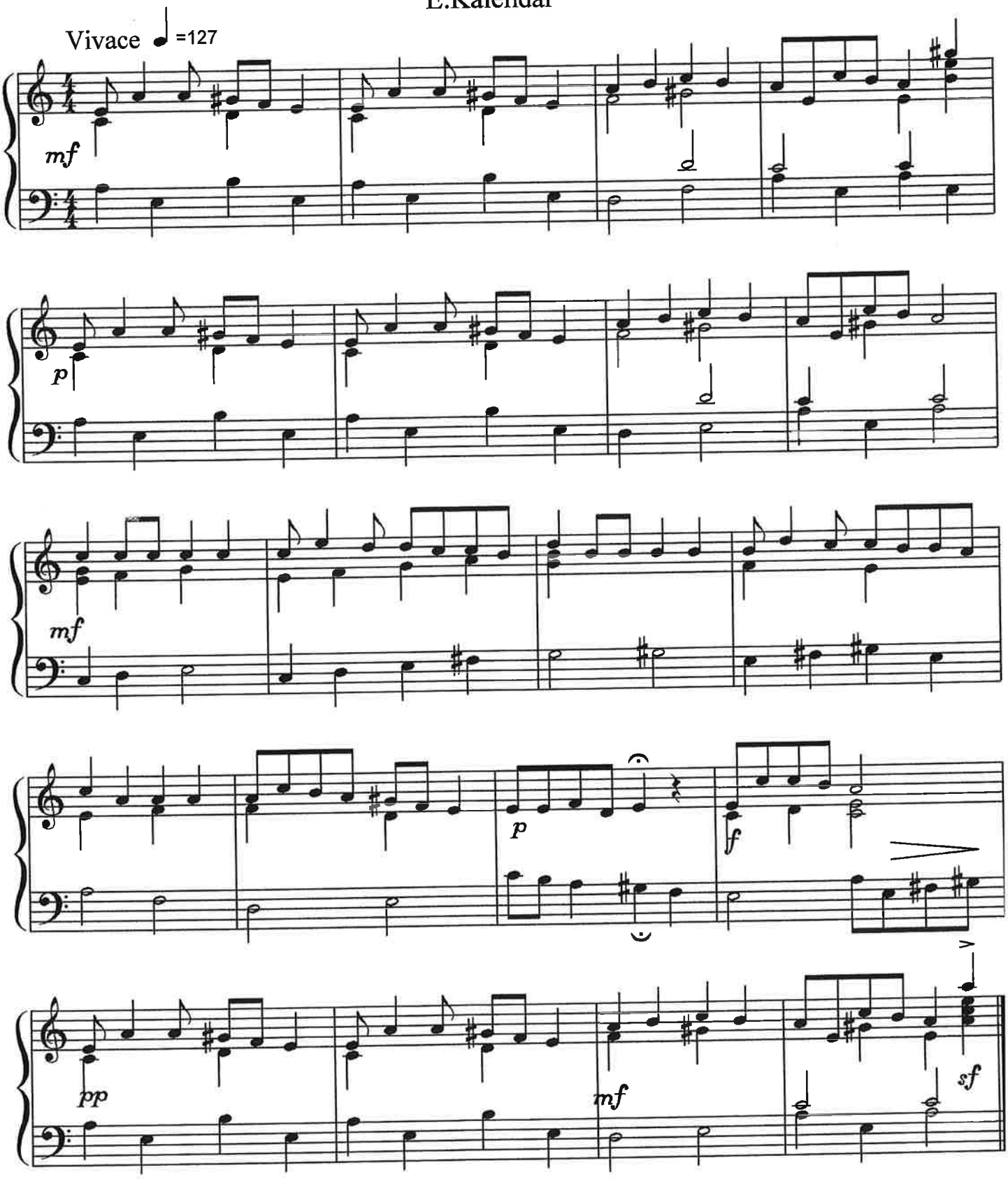
traditional



c° M.L. 8.5.'05

LECHA DODIE

E.Kalendar



c° M.L. 8.5.'05

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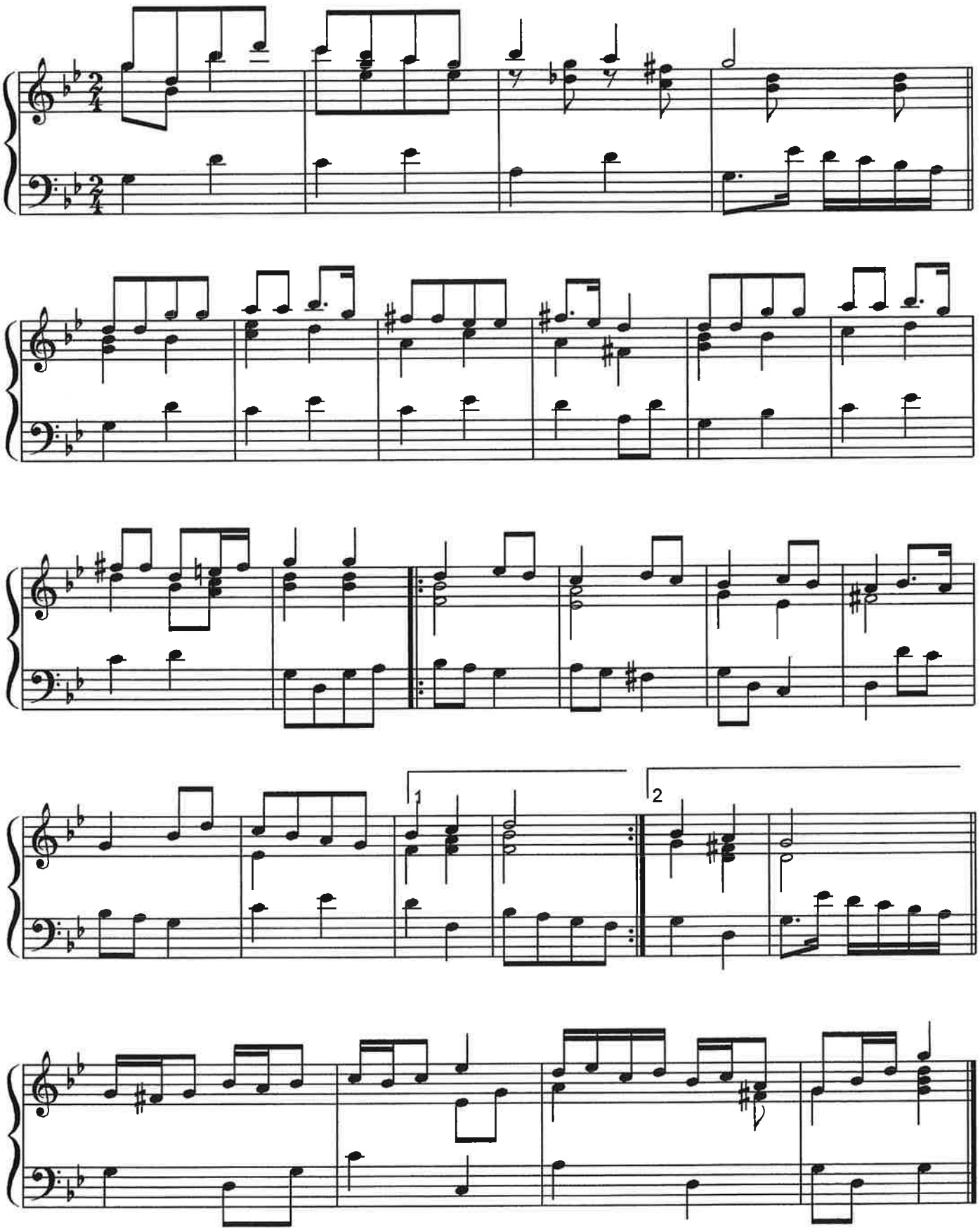
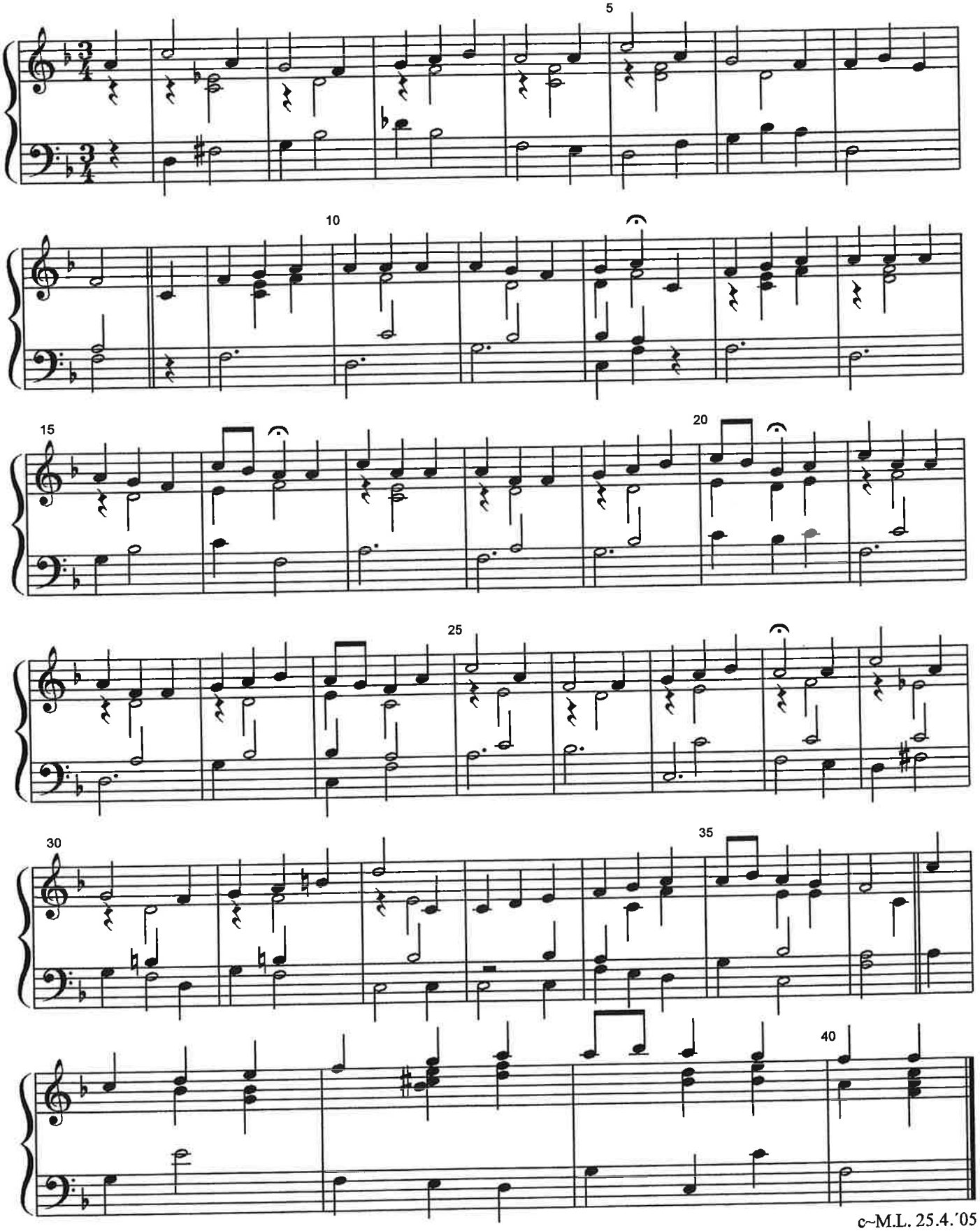


c° M.L. 10.5.'05

SHABBAT HAMALKA

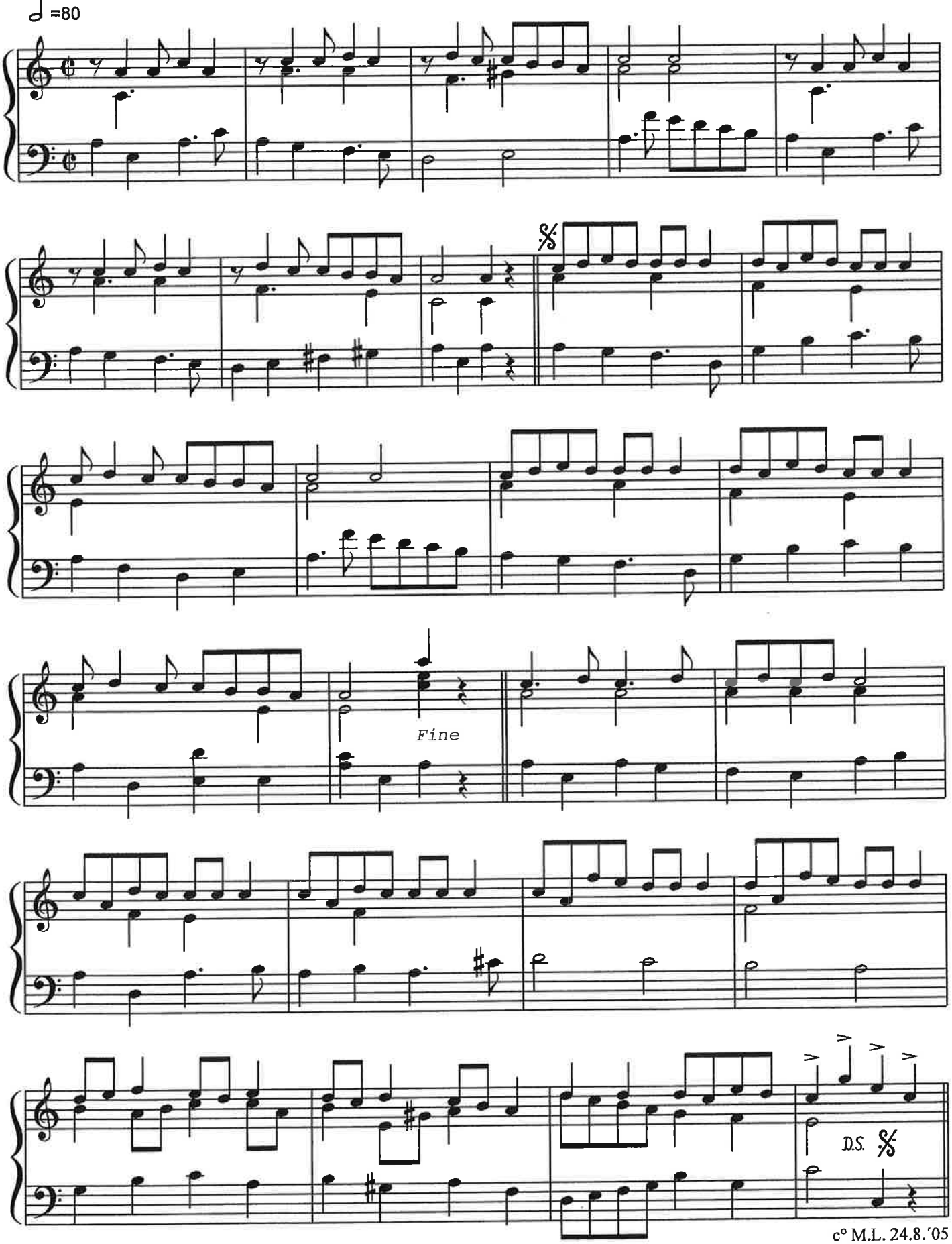
P.Minkowski



c~M.L. 25.4.´05

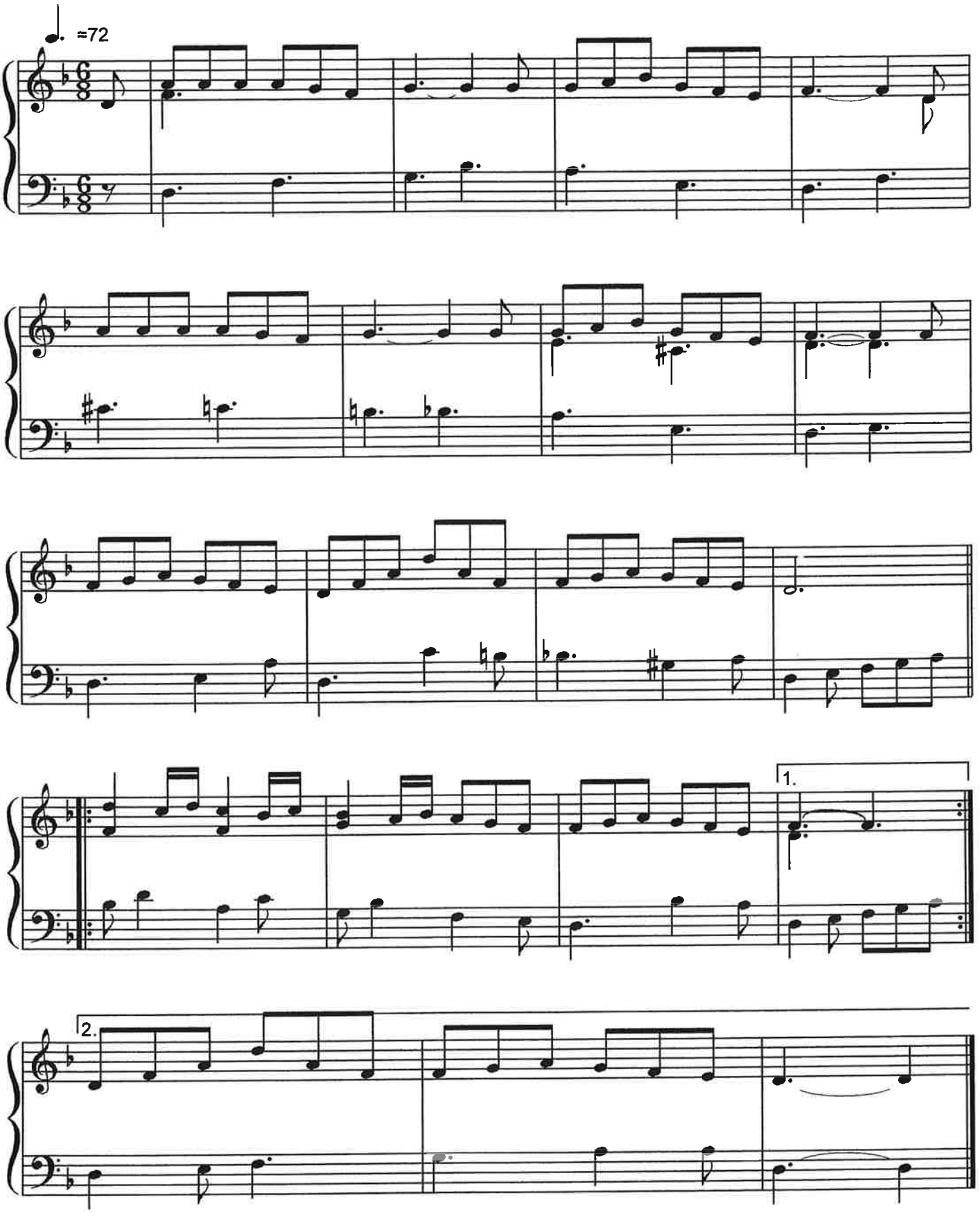
RAD HALAILA

chassidische melodie



c° M.L. 24.8.'05

HAFINJAN



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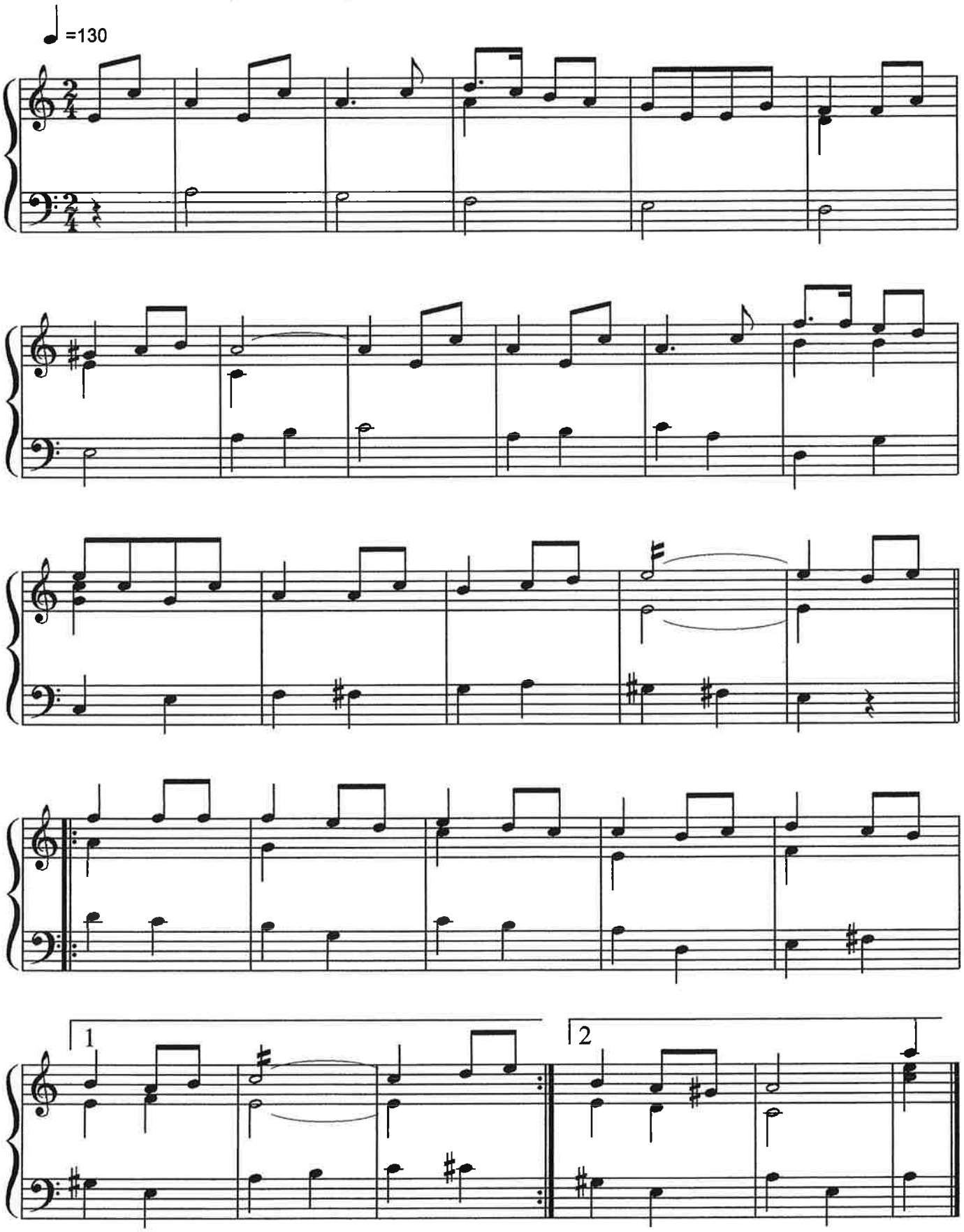
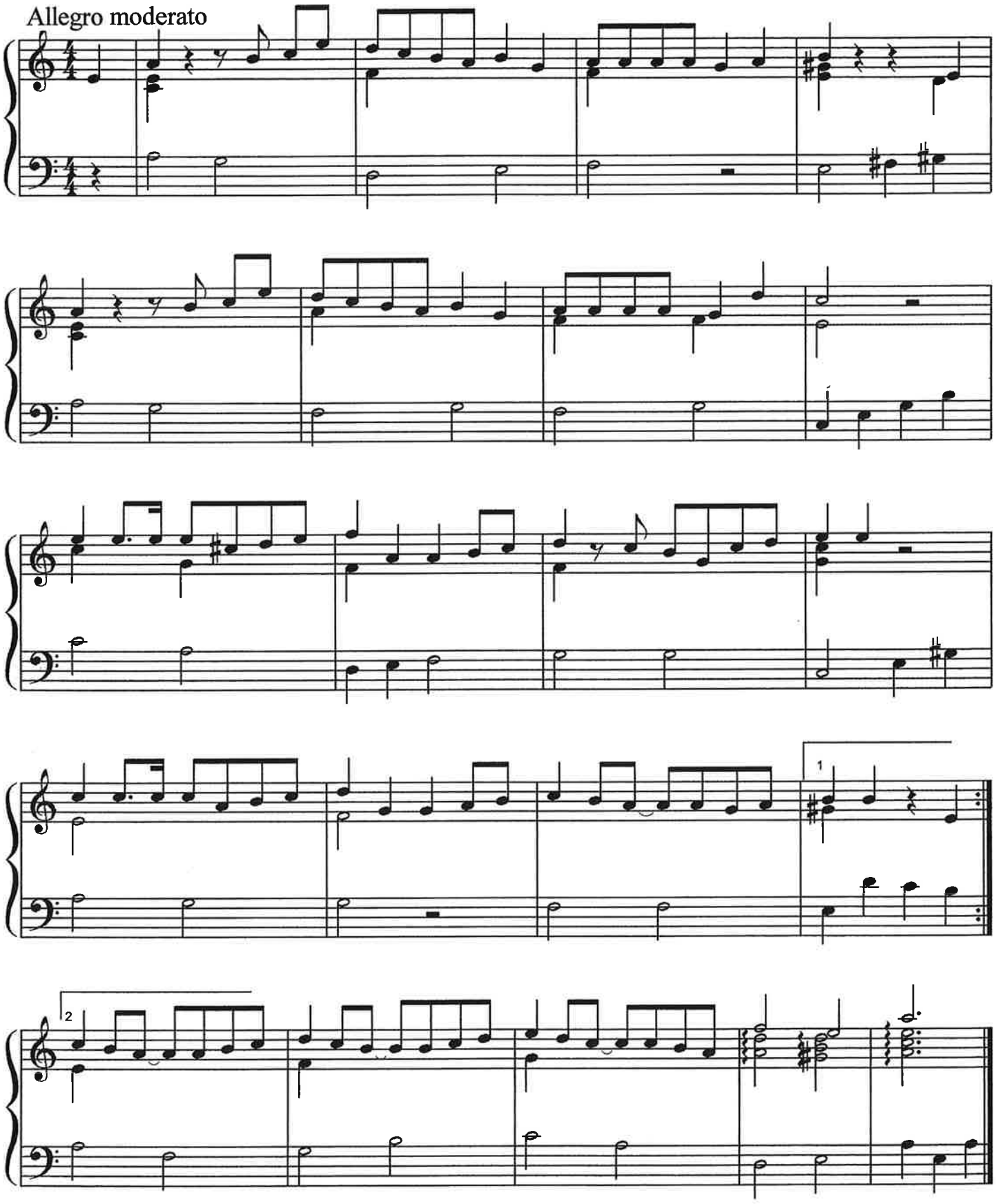
BASHANA HABA ´A



c° M.L. 24.8.´05

MACHAR

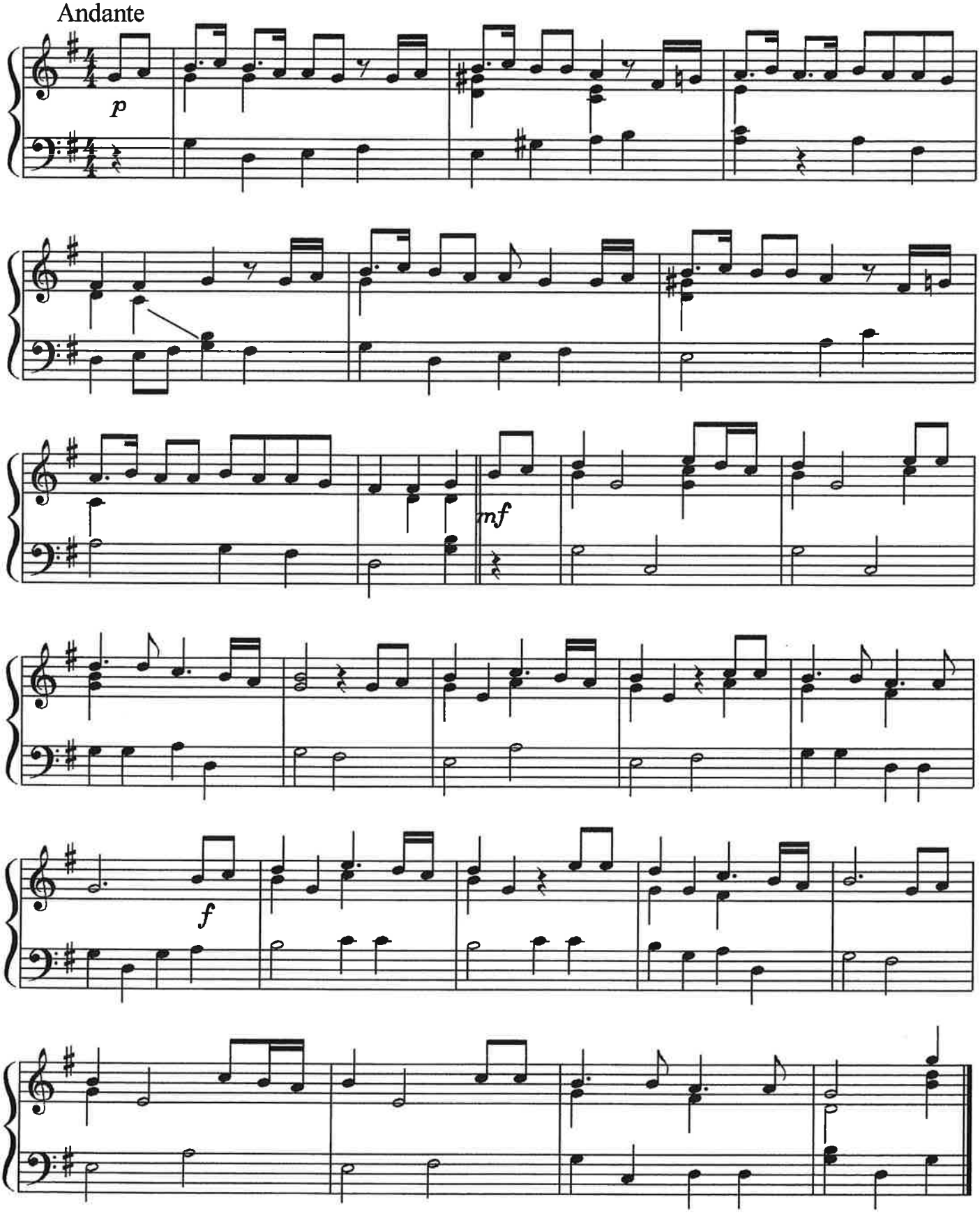
N.Shemer



c° M.L. 7.9.´05

AL KOL EELE

Naomi Shemer

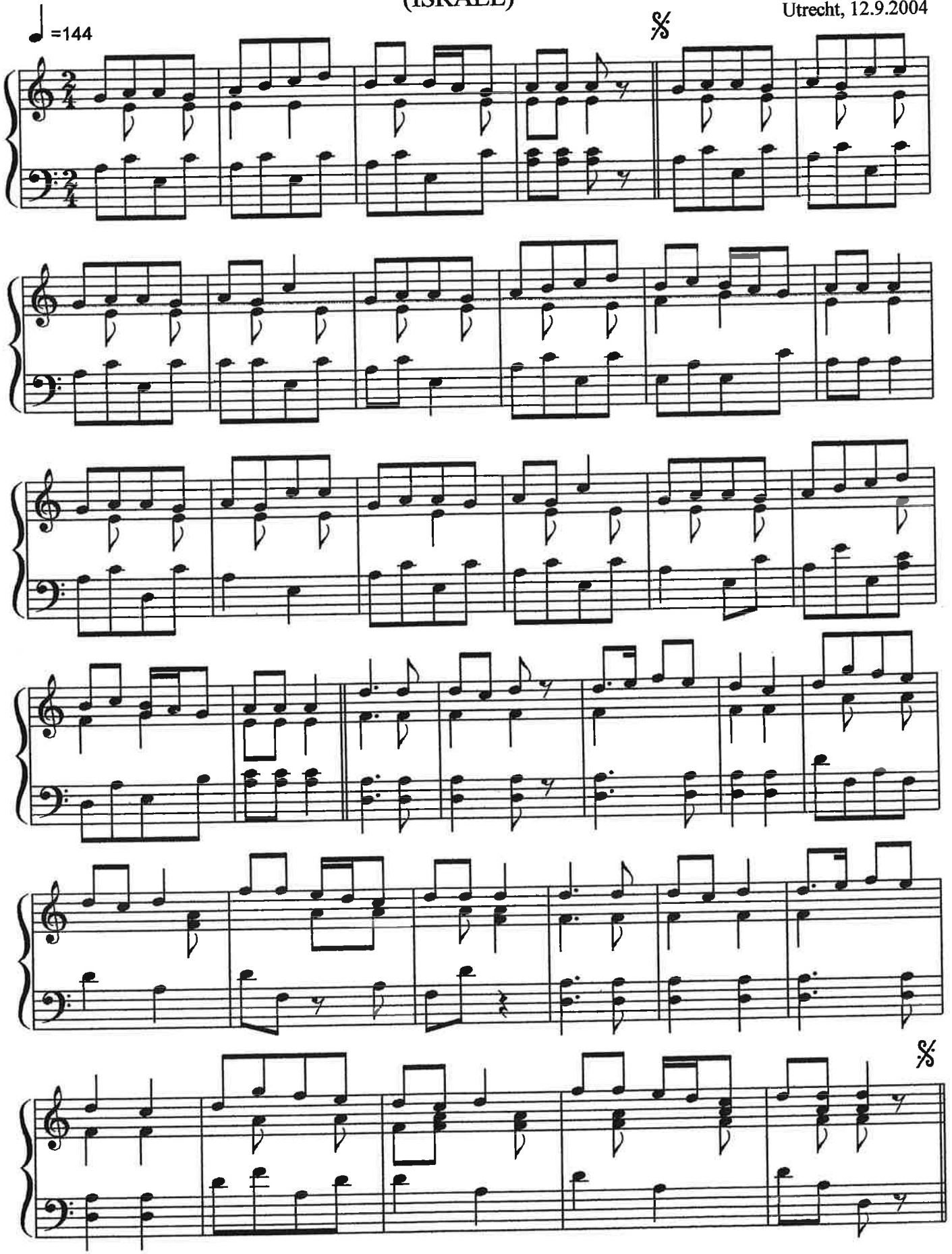


c° M.L. 12.9.'05

HORA AGADATI

(ISRAEL)

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 12.9.2004



VI

NIEUWE COMPOSITIES VOOR BEIAARD

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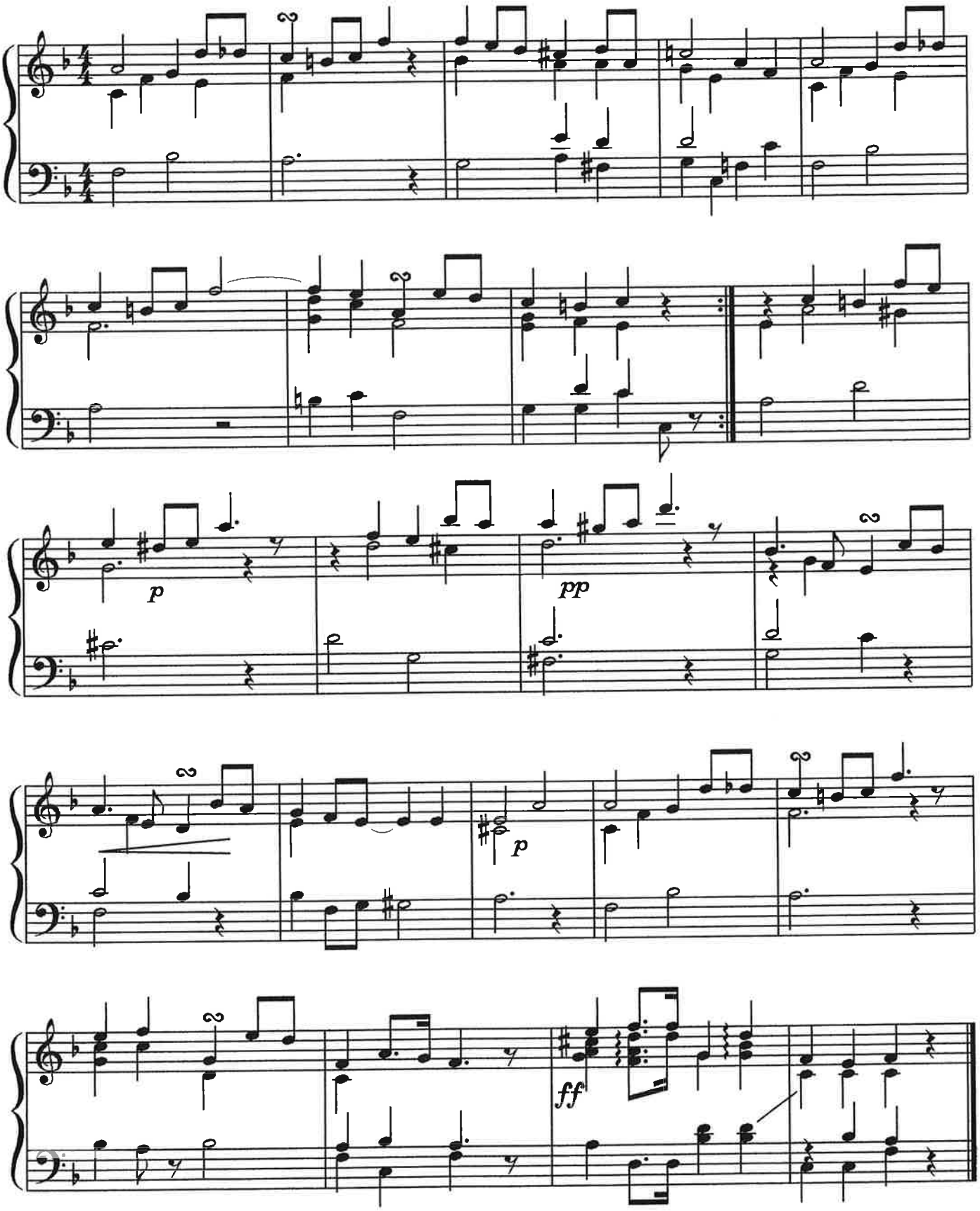
		Variatie 2	2
		Variatie 3	2
		Variatie 4	2

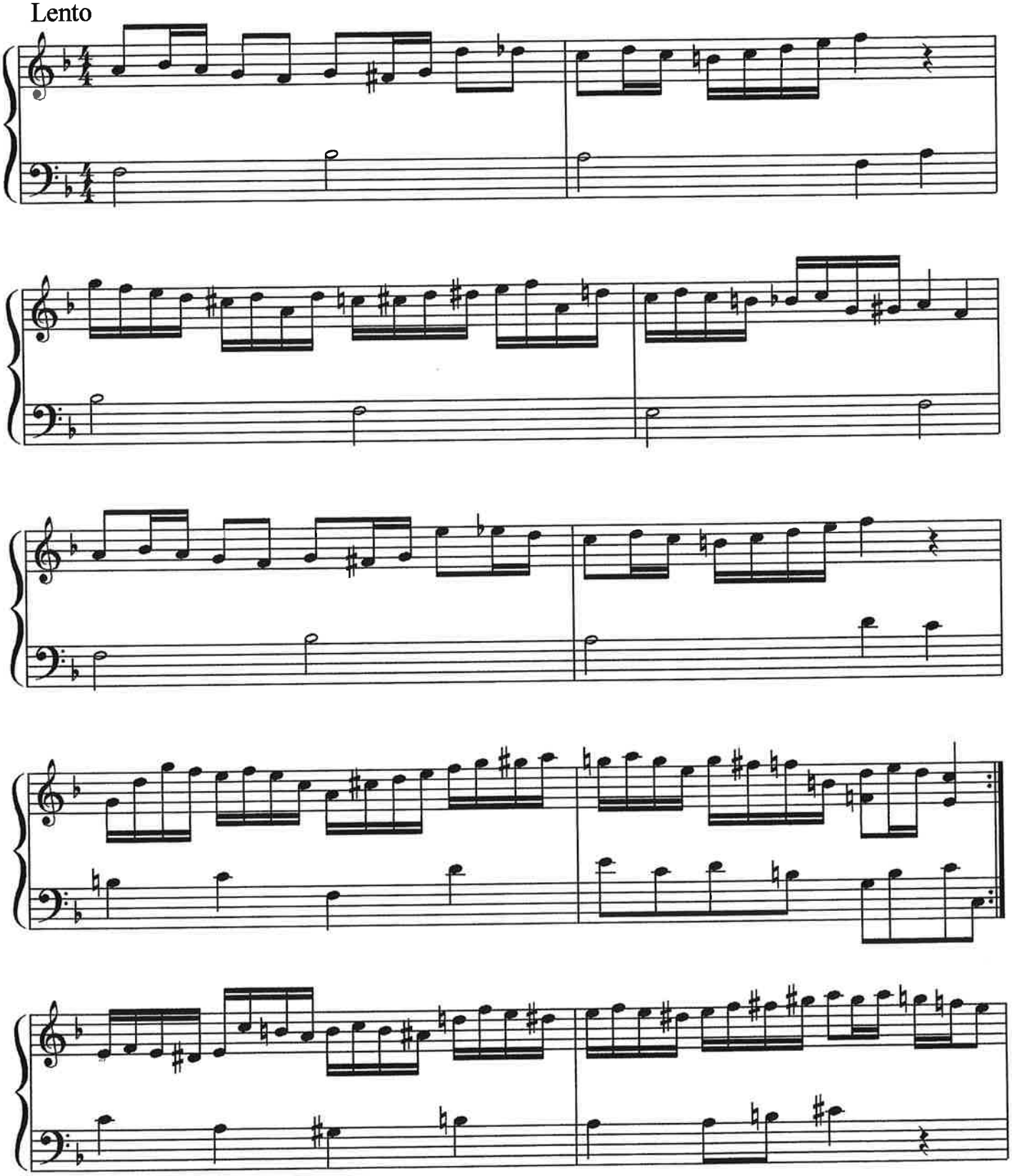
THEMA

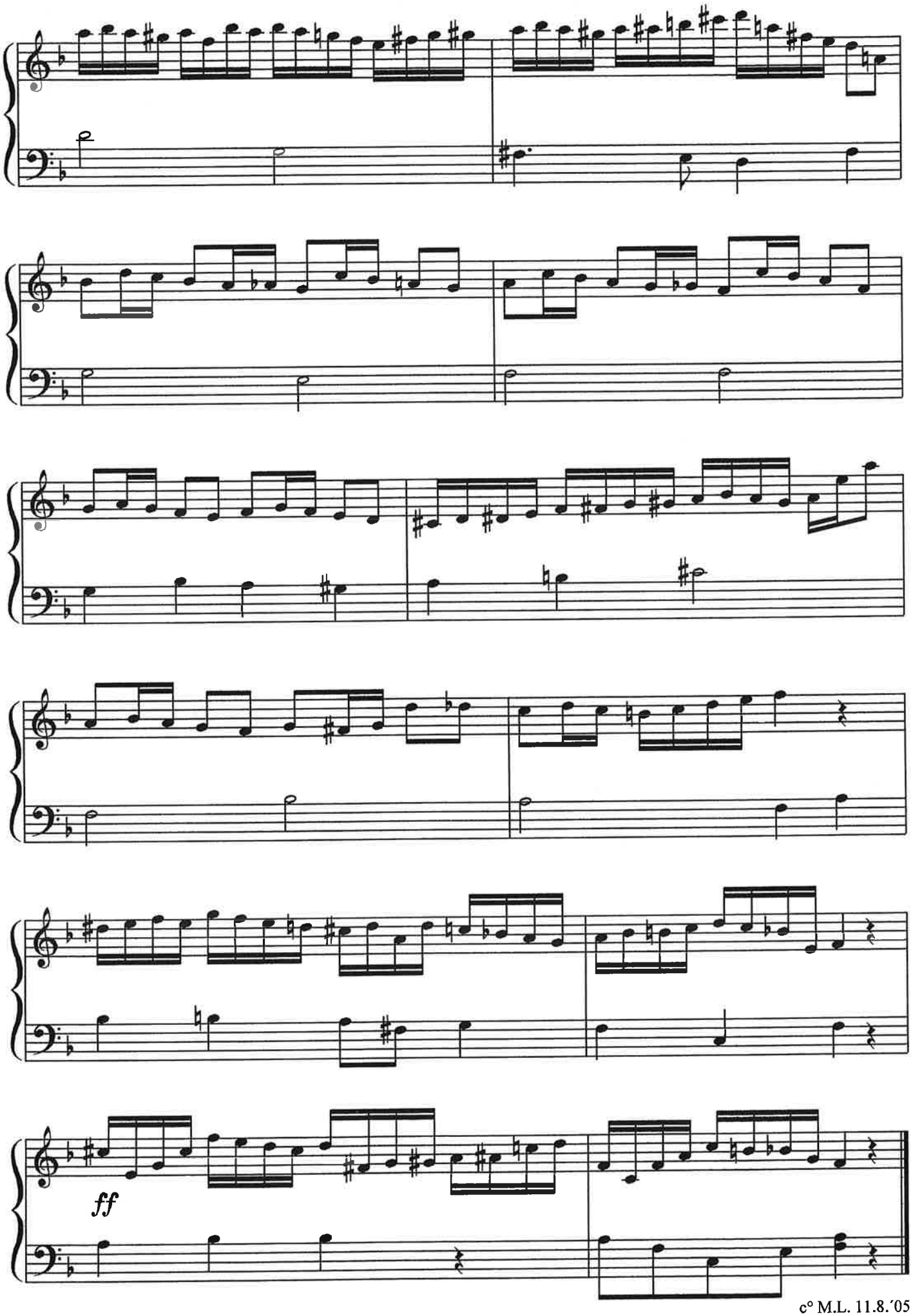
Glinka



VAR. I

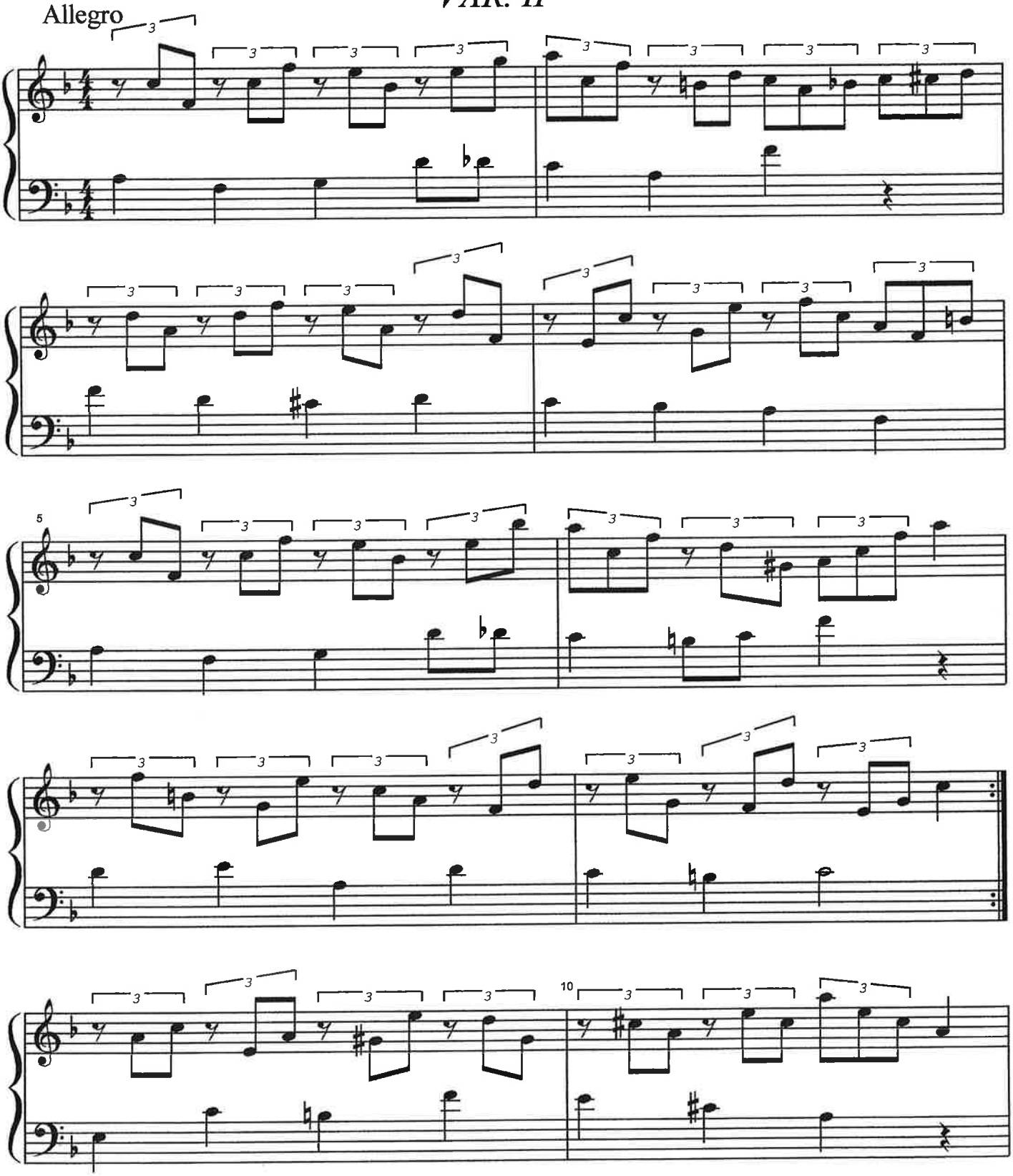
Lento

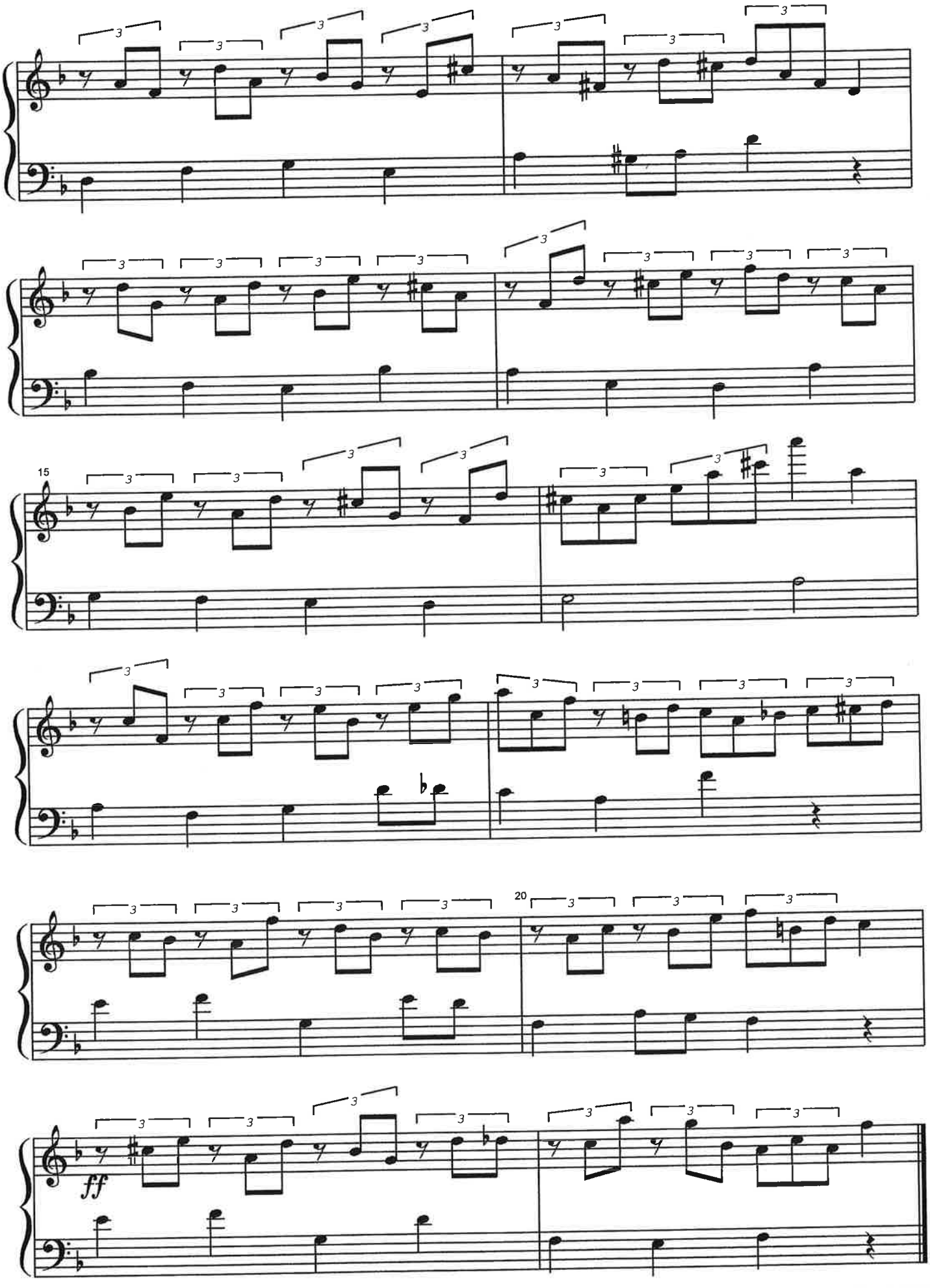




c° M.L. 11.8.'05

VAR. II





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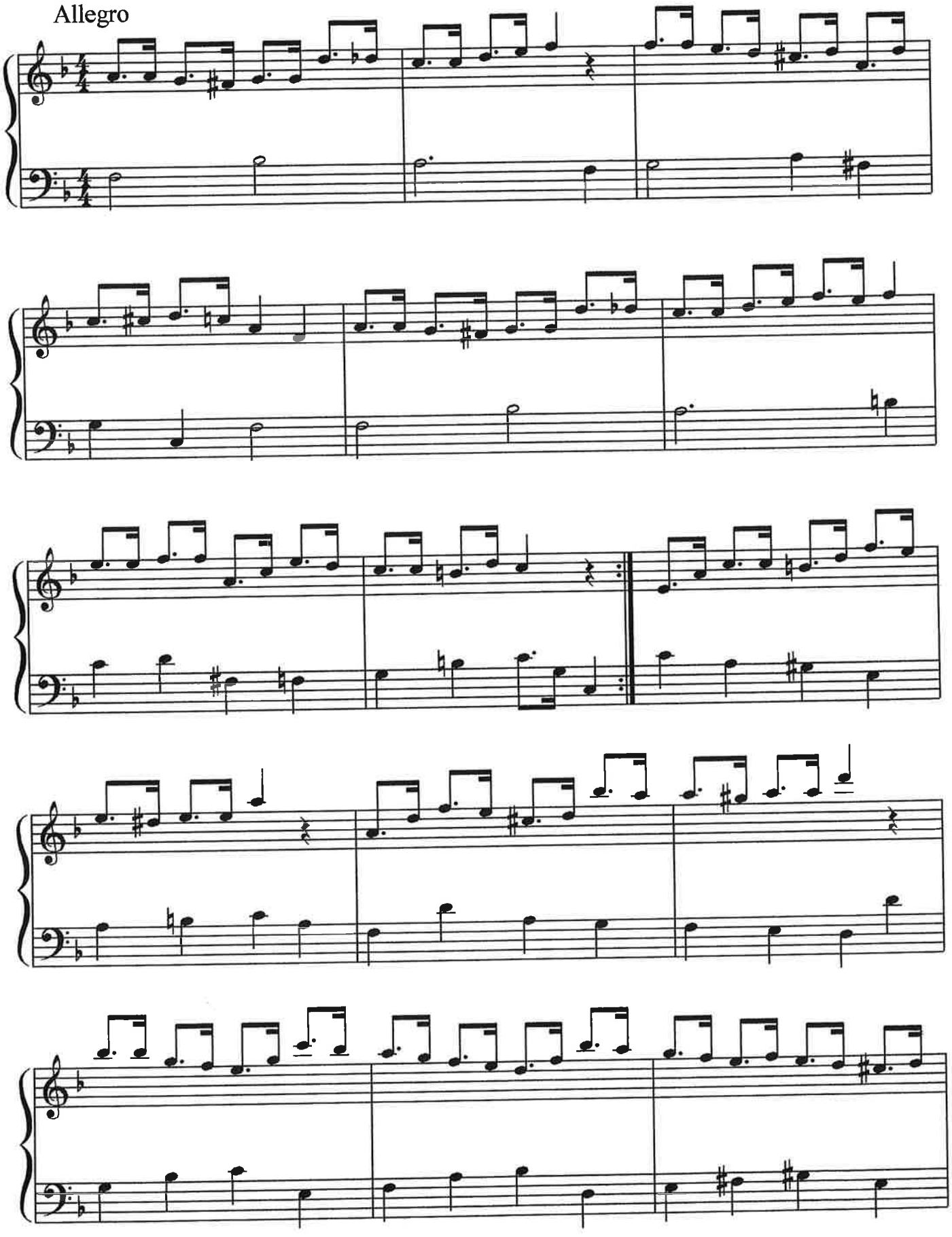
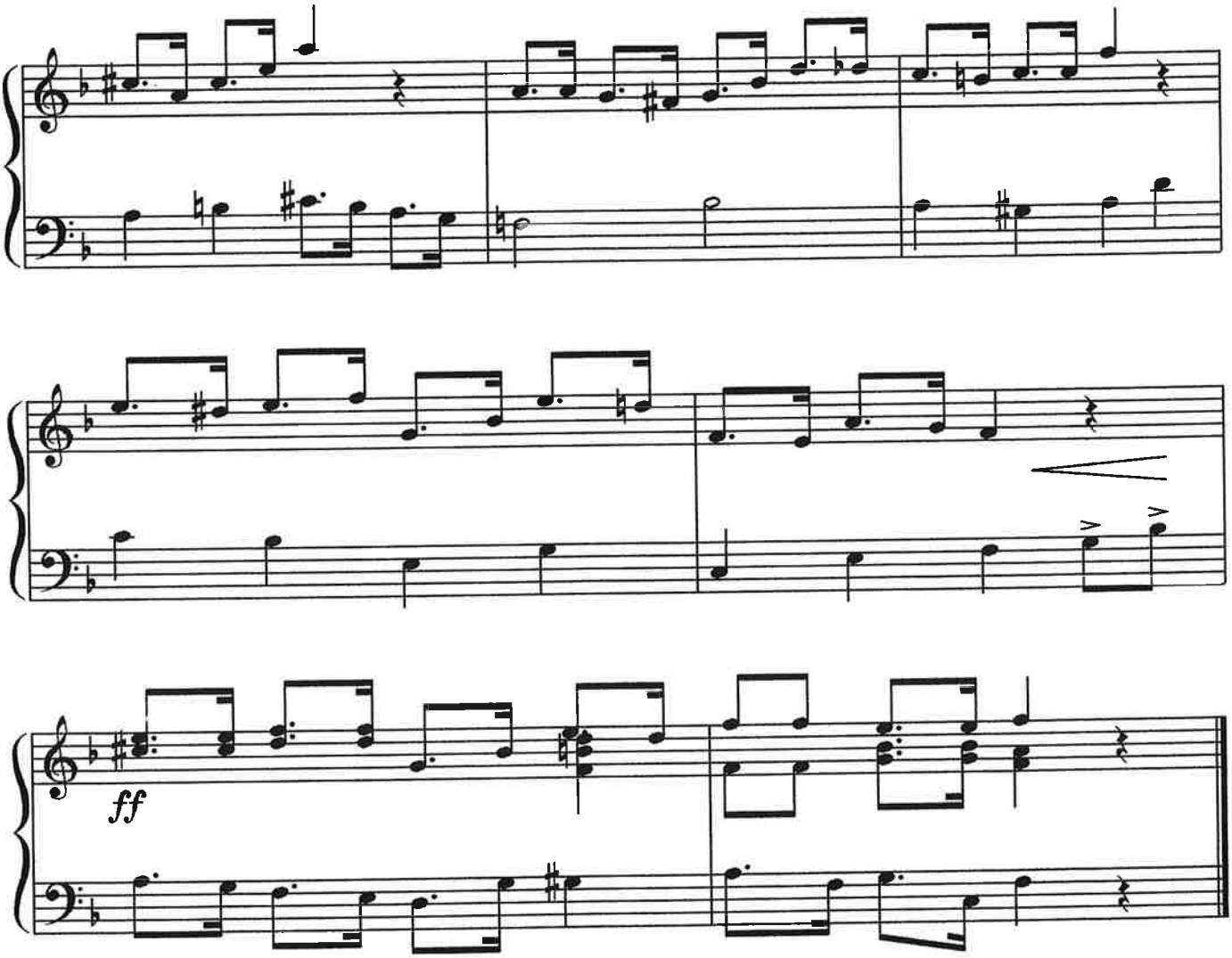
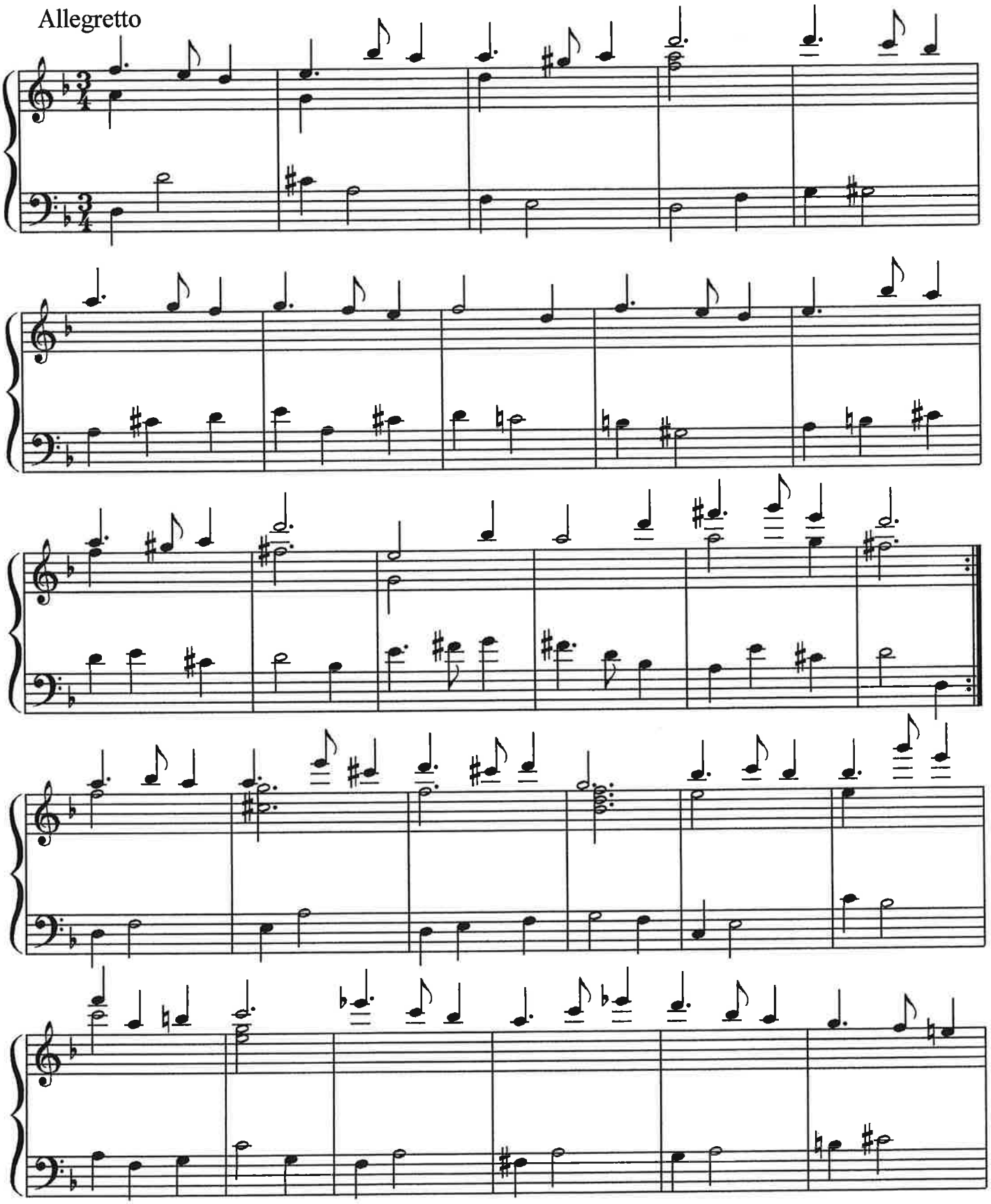

Allegro

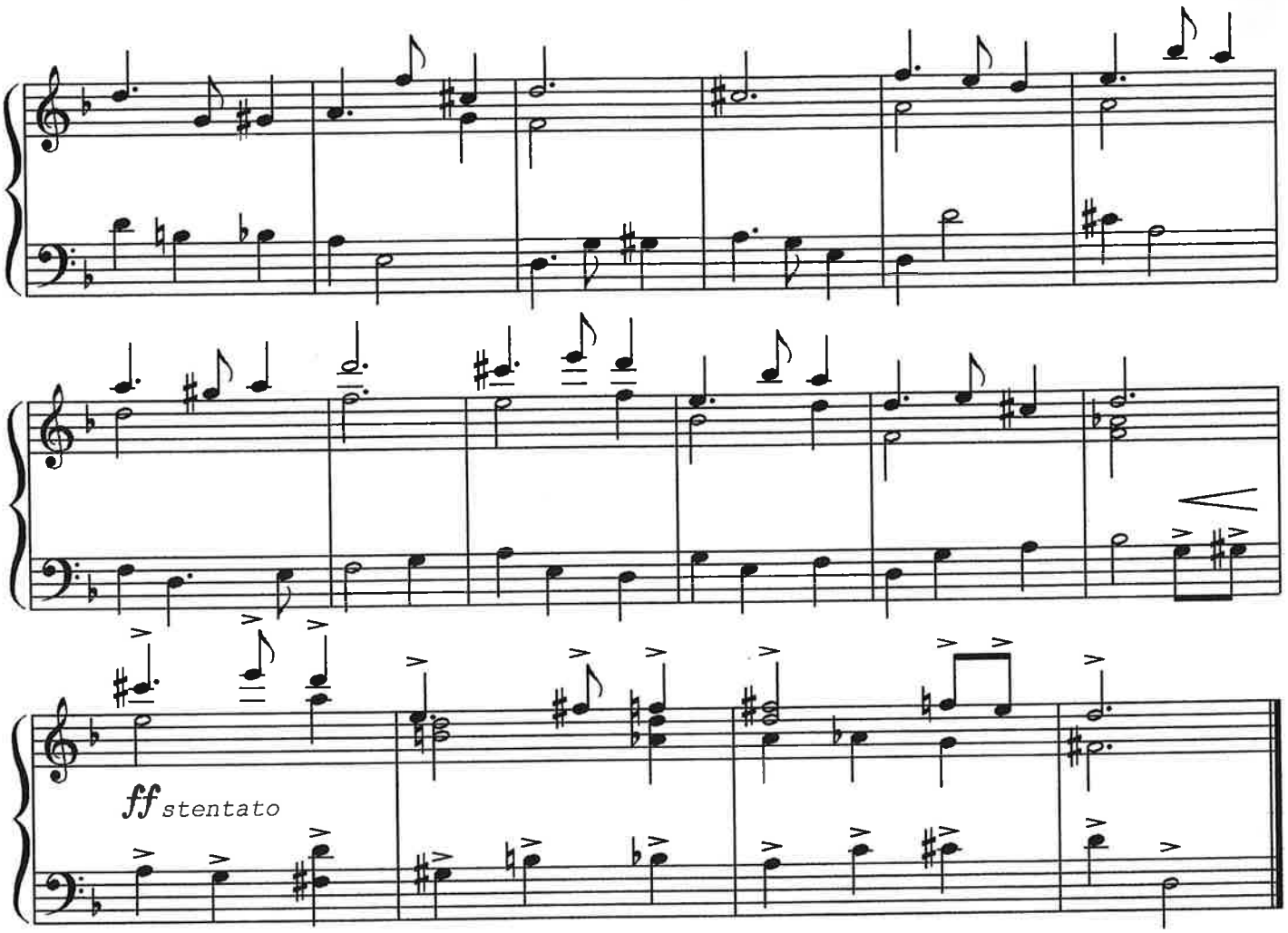


c° M.L.1.10.2005

VAR. IV

Allegretto





c° M.L.2.10.2005