DERDE NIEUWEGEINS BEIAARDBOEK

MOSHÉ LEWKOWITZ

arrangementen

Nieuwegein

NIEUWEGEINS BEIAARDBOEK III

Inleiding bij de PDF versie van de Nieuwegeinse Beiaardboeken 1-4

In de zomer van 1993 verscheen het eerste Nieuwegeinse Beiaardboek. Dit boek werd, even als de later verschenen delen, door de gemeente Nieuwegein als geschenk toegezonden aan alle bij de NKV aangesloten beiaardiers.

Om te voorkomen dat er tijdens het spelen onnodig moest worden omgeslagen, werd bij het samenstellen van die boeken destijds gekozen voor een tamelijk ingewikkeld systeem van pagina's met -waar nodig - rechts of links een uitvouwblad.

In de jaren hierna heeft de techniek een enorme ontwikkeling doorgemaakt. Bijna elke beiaardier heeft in deze tijd wel de beschikking over een computer met internetverbinding en kan bladmuziek naar eigen keuze van het web downloaden en uitprinten.

Die ontwikkeling heeft me doen besluiten om mijn arrangementen voortaan niet meer als een "fysiek" boek of bundeling van bladmuziek uit te gaan geven, maar om die als PDF file voor iedereen die de muziek wil spelen en gaan gebruiken, op een website (www.carillon-nieuwegein.nl) te plaatsen en op die manier ter beschikking te stellen.

Er is nu een nieuwe generatie beiaardiers en studenten aan de beiaardschool. Voorafgaand aan de publicatie van het vijfde *Nieuwegeins Beiaardboek*, dat volgens de planning in deze zomer in PDF zal verschijnen, lijkt het nuttig om de bladmuziek uit de eerder verschenen beiaardboeken ook als PDF beschikbaar te stellen voor de beiaardiers, die deze boeken destijds niet ontvangen hebben.

Het eerste beiaardboek was voor mij een waar experiment. Ik had nog nauwelijks ervaring met het fenomeen "tekstverwerker" en in die tijd was mijn Atari 1040STE computer met een matrixprinter al heel geavanceerd. Het eerste muzieknotatieprogramma *Notator Alpha,* waar ik toen mee werkte, vertoonde vele "bugs" en omissies, zoals het fatsoenlijk kunnen scheiden van de boven- en de onderstem in een en dezelfde notenbalk of het noteren van voorslagen.

Diverse computers, printers, notatieprogramma's en *upgrades* daarvan en beiaardboeken verder... werk ik nu sinds kort met het notatieprogramma *Score Perfect*, dat daar mee gemaakte bladmuziek rechtstreeks als PDF kan verzenden.

PDF versie van de Nieuwegeinse Beiaardboeken 1-4

In de PDF versie zijn de bladzijden van de vier Nieuwegeinse Beiaardboeken onder een scanner gelegd en per boek als 1 PDF -file gebundeld.

Bij het verschijnen van elk deel heeft het beruchte zetduiveltje me destijds soms even goed te pakken gehad: sommige bladzijden heb ik gemeend daarom te moeten vervangen. Ook heb ik enkele sonates, waarvan ik destijds slechts enkele delen bewerkte, nu verder aangevuld met de nog ontbrekende delen.

Om het zoeken naar de gewenste PDF file gemakkelijker te maken heb ik de volgorde en de indeling in de beiaard- boeken veranderd. Er is nu naast de mogelijkheid alfabetisch op naam van de componist te zoeken, ook een indeling in hoofdstukken (stijlperiodes): Barokmuziek, muziek uit de tijd van de Weense klassieken, romantiek, volksmuziek en volkslied- bewerkingen, etudes en nieuwe composities voor beiaard.

Met de bewerkingen in deze boeken heb ik geen verdere pretenties, maar wel de hoop dat zij een voor U bruikbare aanvulling kunnen vormen op het overige repertoire. Mijn uitgangspunt is dat de muziek voor de luisteraars beneden aangenaam moet zijn om te horen en voor de beiaardiers niet al te moeilijk is om uit te voeren. Veel muziek is zeker voor een wat geroutineerde beiaardier min of meer van blad te spelen. Om die reden heb ik er ook voor gekozen de arrangementen, waarbij dat mogelijk was, zo doorzichtig en zo eenvoudig mogelijk te harmoniseren. Het staat U natuurlijk geheel vrij om daarvan af te wijken als U deze muziek anders aanvoelt. Dat laatste doe ik zelf ook regelmatig, maar het is natuurlijk wel gemakkelijk om tijdens het spelen op de toren een vaste basis of uitgangspunt te hebben. U bent geheel vrij om deze in PDF formaat beschikbare files down te laden, uit te printen en op uw carillon naar eigen smaak uit te voeren.

Opnieuw wil ik hier uitdrukkelijk vermelden, dat ik het als beiaardier heel bijzonder en zeer lovenswaardig vind, dat de gemeente Nieuwegein opnieuw toont een warm hart te hebben voor de beiaardkunst.

Deze keer getuigt zij daarvan, door haar welwillende medewerking te verlenen in het geven van alle benodigde technische ondersteuning bij het in PDF formaat bewerken van de eerder verschenen vier Nieuwegeinse Beiaardboeken en de muziek daar uit zo opnieuw voor alle beiaardiers op een website ter beschikking te stellen.

In het bijzonder wil ik Herman Kamp, Cees Verberne en Hans Edelbroek bedanken voor het meedenken en het helpen uitvoeren van dit project.

En, last but not least, wil ik bij het bedanken voor alle hulp natuurlijk ook Dick van Dijk met name noemen, mijn collega-beiaardier en tevens mijn webmaster van www.carillon-nieuwegein.nl

Moshé Lewkowitz

Utrecht, mei 2012

Dear Colleague,

Here you will find the PDF edition of the "*Nieuwegeinse Carillon Books*".

In all editions I have arranged this music for the carillon with the intention of easily adapting it to weekly recitals.
I don´t have any pretentions about the adaption you will find here, but I do hope that they will provide a useful supplement to the rest of the repertoire.
Once again, my aim has been to provide pleasant listening for the audience below, and to ensure the carilloneur will have little difficulty in playing at sight. Therefore I have deliberitely chosen to harmonize the arrangments as simply and translucently as possible. Of course it is up to you to make alterations, if you happen to "feel" the music differently.
I myself do this often, particulary where folk music is concerned, in order to enbellish a piece, or make it more interesting, or when I use the music as a basis for futher improvisation.
Coincidence continues to be a decisive factor for me in chosing which piece to adapt. Pupils are often unwittingly sources of inspiration. So are works that I hear on the radio, or when I go to concerts and operas.

The music can be performed everywhere free of copyright.

I would like to thank all the people who have assisted me with the publication of this PDF edition, in particlar all the workers of the County Counsil of Nieuwegein who helped me and especially the workers of the reproduction department and last but not least my friend and colleague Dick van Dijk.

I think the result of their efforts once again deserves great appreciation.

Moshé Lewkowitz,

Utrecht, April 2012

“Oorspronkelijke inleiding”

Voor U ligt het derde Nieuwegeinse beiaardboek. Het is een voortzetting van de twee beiaardboeken die in 1993 en in 1996 verschenen.
Ook de muziek voor dit derde beiaardboek heb ik gearrangeerd met de bedoeling, dat zij in elk geval goed inpasbaar is in het kader van reguliere bespelingen. Met de bewerkingen die U hierin aantreft heb ik geen verdere pretenties, maar wel de hoop dat zij een voor U bruikbare aanvulling vormen op het overige repertoire.
Opnieuw was mijn uitgangspunt dat de muziek voor de luisteraars beneden aangenaam moet zijn om te horen en anderzijds voor de beiaardiers technisch niet al te moeilijk uit te voeren.
Om die reden heb ik er ook bewust voor gekozen de arrangementen, waarbij dat kon, traditioneel, doorzichtig en zo eenvoudig mogelijk te harmoniseren.
Het staat U geheel vrij om daarvan af te wijken als U deze muziek anders aanvoelt. Met name bij het spelen van volksmuziek doe ik dat zelf regelmatig ook om de muziek nog mooier of interessanter te maken of wanneer ik haar gebruik als uitgangspunt voor een verdere improvisatie.

Nog steeds blijft het toeval een doorslaggevende rol spelen bij de keuze welke muziek ik ga bewerken. Leerlingen fungeren vaak zonder dat te weten als inspiratiebron. Maar natuurlijk daarnaast ook muziek die ik tijdens het bezoeken van concerten en opera's of via de radio beluister.

U kunt de muziek uit dit boek overal, vrij van rechten uitvoeren.
Boven ieder muziekstuk staat mijn naam als arrangeur vermeld; dit geeft U de mogelijkheid om zonder beperking kopieën te maken. Dat kan bijvoorbeeld makkelijk zijn als U meer carillons bespeelt of niet telkens het hele boek naar boven wil meenemen.

Bij het samenstellen van dit boek is er naar gestreefd dat er door de beiaardier tijdens het spelen nauwelijks of in elk geval zo weinig mogelijk behoeft te worden omgeslagen. Dit doel bereiken vergt extra veel voorbereiding en inzet van de afdeling repro. Om het papier in het boek toch efficiënt te benutten heb ik er wel van moeten afzien deze arrangementen in een muziekhistorische of anderszins logische volgorde te plaatsen en zult u dus mogelijk wat vaker gebruik moeten maken van de inhoudsopgave.

Hierbij wil ik alle mensen danken die mij behulpzaam geweest zijn bij het tot stand komen van dit derde Nieuwegeinse beiaardboek.

In de eerste plaats wil ik natuurlijk Arie Abbenes danken voor al zijn muzikale suggesties t.a.v. de bewerkingen in dit boek, Gert Oost voor het ter beschikking stellen van de bundels Musiakaels Tydsverdryf en Francine Blok, Phil Cary en Marjan Bodde die deze inleiding in het Engels hebben vertaald.
Maar daarnaast ook alle medewerkers van het facilitair bedrijf die bij het samenstellen van dit boek betrokken zijn geweest en vooral natuurlijk de medewerkers van de afdeling repro.
Het resultaat dat zij met het vervaardigen van dit derde boek wisten te bereiken verdient opnieuw zeer grote waardering

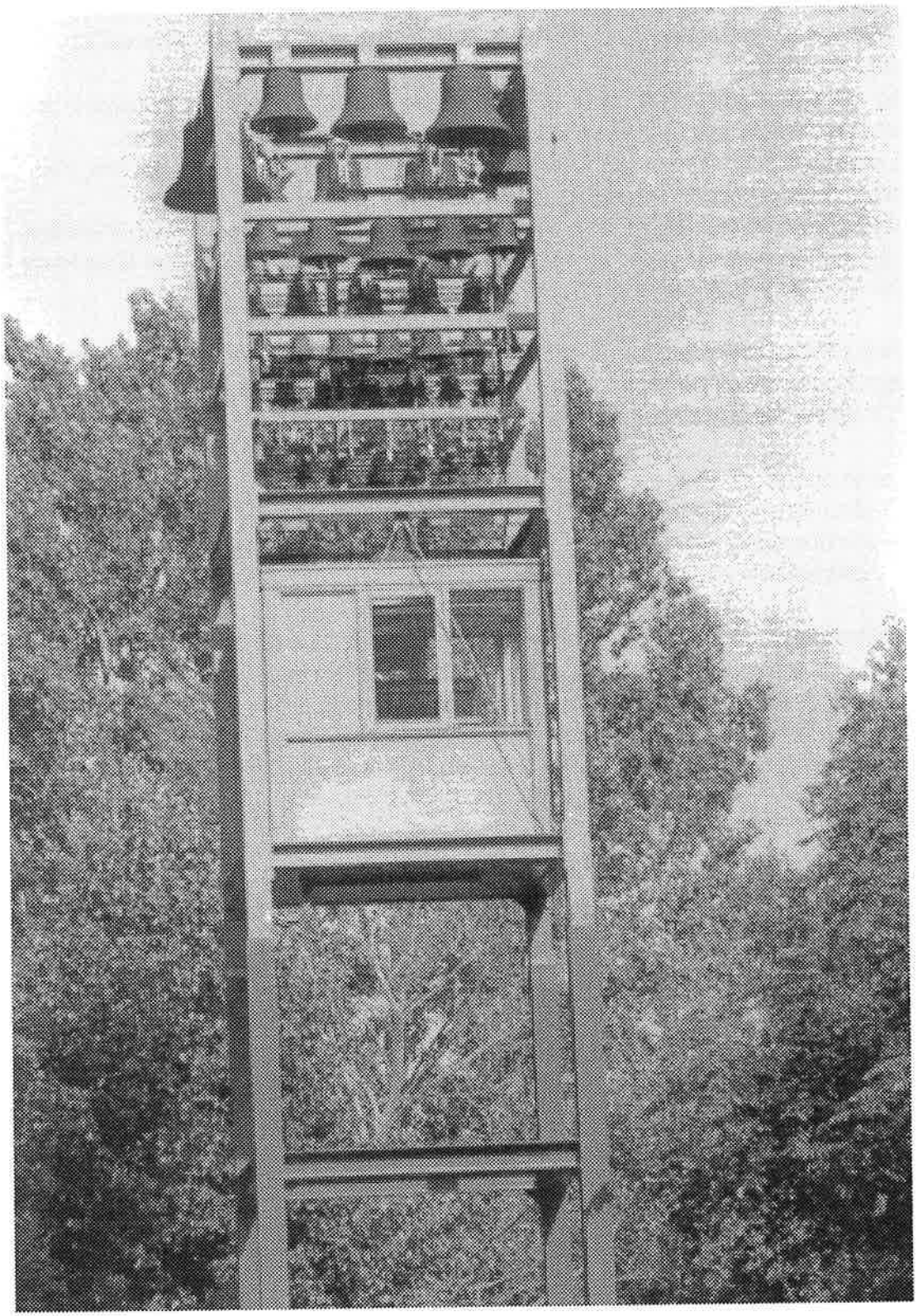
Moshé Lewkowitz

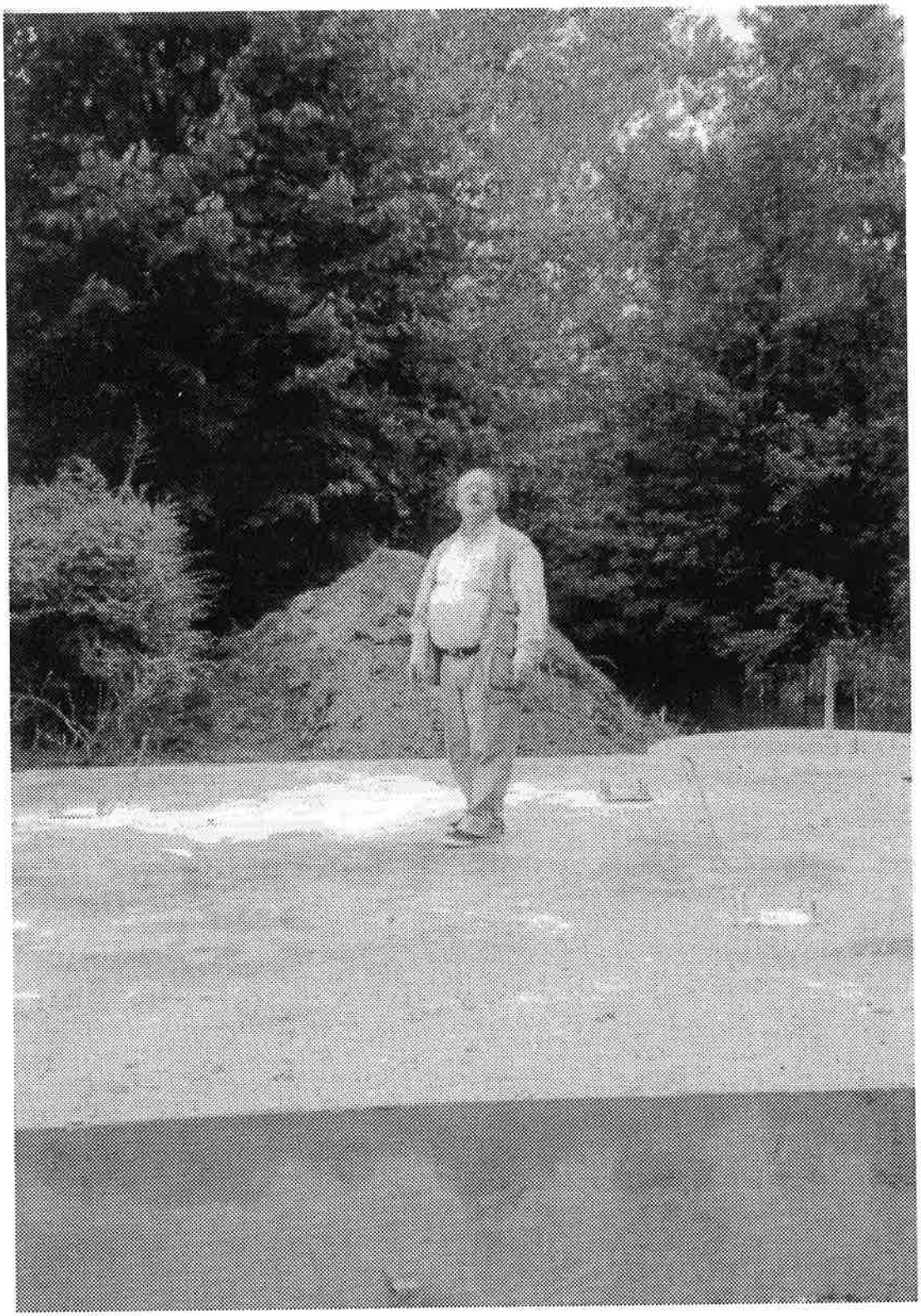
This is the third Nieuwegeinse Carillon Book, a continuation of my two previous books, which appaered in 1993 and 1996.
In this edition I have also arranged the music with the intention of easily adapting it to weekly recitals. I don't have any pretentions about the adaption you will find here, but I do hope that they will provide a useful supplement to the rest of the repertoire.
Once again, my aim has been to provide pleasant listening for the audience below, and to ensure the carilloneur will have little difficulty in playing at sight.
Therefore I have deliberitely chosen to harmonize the arrangments as simply and translucently as possible. Of course it is up to you to make alterations, if you happen to "feel" the music differently. I myself do this often, particulary where folk music is concerned, in order to enbellish a piece, or make it more interesting, or when I use the music as a basis for futher improvisation.
Coincidence conntinues to be a decisive factor for me in chosing which piece to adapt. Pupils are often unwittingly sources of inspiration. So are works that I hear on the radio, or when I go to concerts and operas.
The music in this book can be performed everywhere free of copyright.
Each piece has my name as arranger, which enables you to make any amount of copies you need ; in case you play several carillons or do not want to carry the whole book upstairs all the time, copies may come in handy.
I tried again to compile this volume in such a way that the performer would need to turn the pages as litlle as possible. In order to achieve this, much effort and preparation was required from the reproduction department.
I had to give up the attempt to put all arrangments in a music-historical or logical order, and consequently, you will have to check the index more often.

I would like to thank all the people who have assisted me with this edition.
First of all Arie Abbenes for all his musical suggestions concerning the adaptations to carillon.

Furthermore Gert Oost for putting at my disposal the volumes Musikaels Tydsverdryf , and Francine Blok and Phil Cary for translating this introduction into English.
Lastly I want to thank all the workers of the County Counsil of Nieuwegein who helped me and especially he workers of the reproduction department. I think the result of their efforts once again deserves great appreciation.

Moshé Lewkowitz





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III ROMANTIEK / IMPRESSIONISME

IV ETUDES / MUZIEK UIT BEKENDE METHODES

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RENAISSANCE / BAROK

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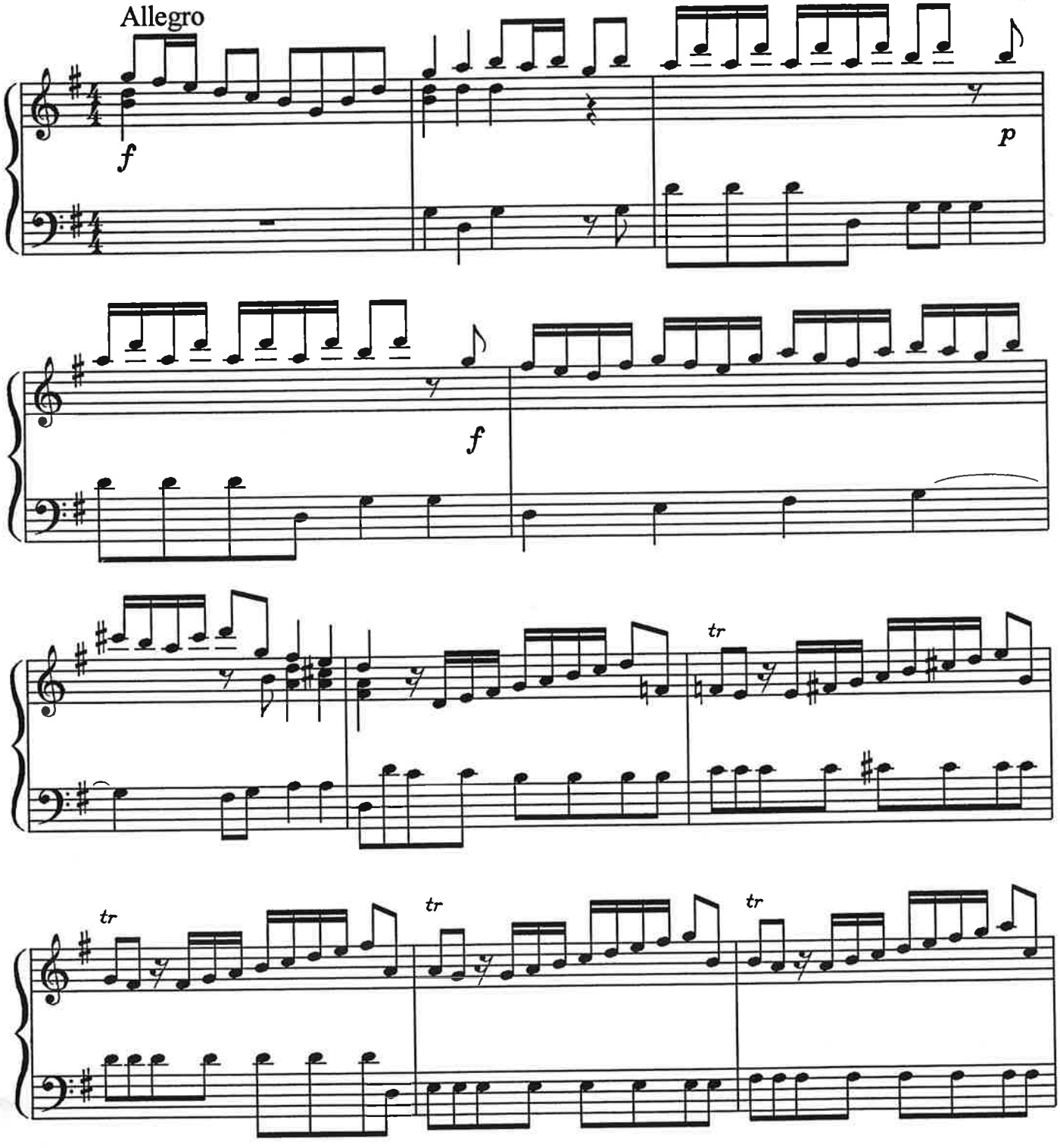
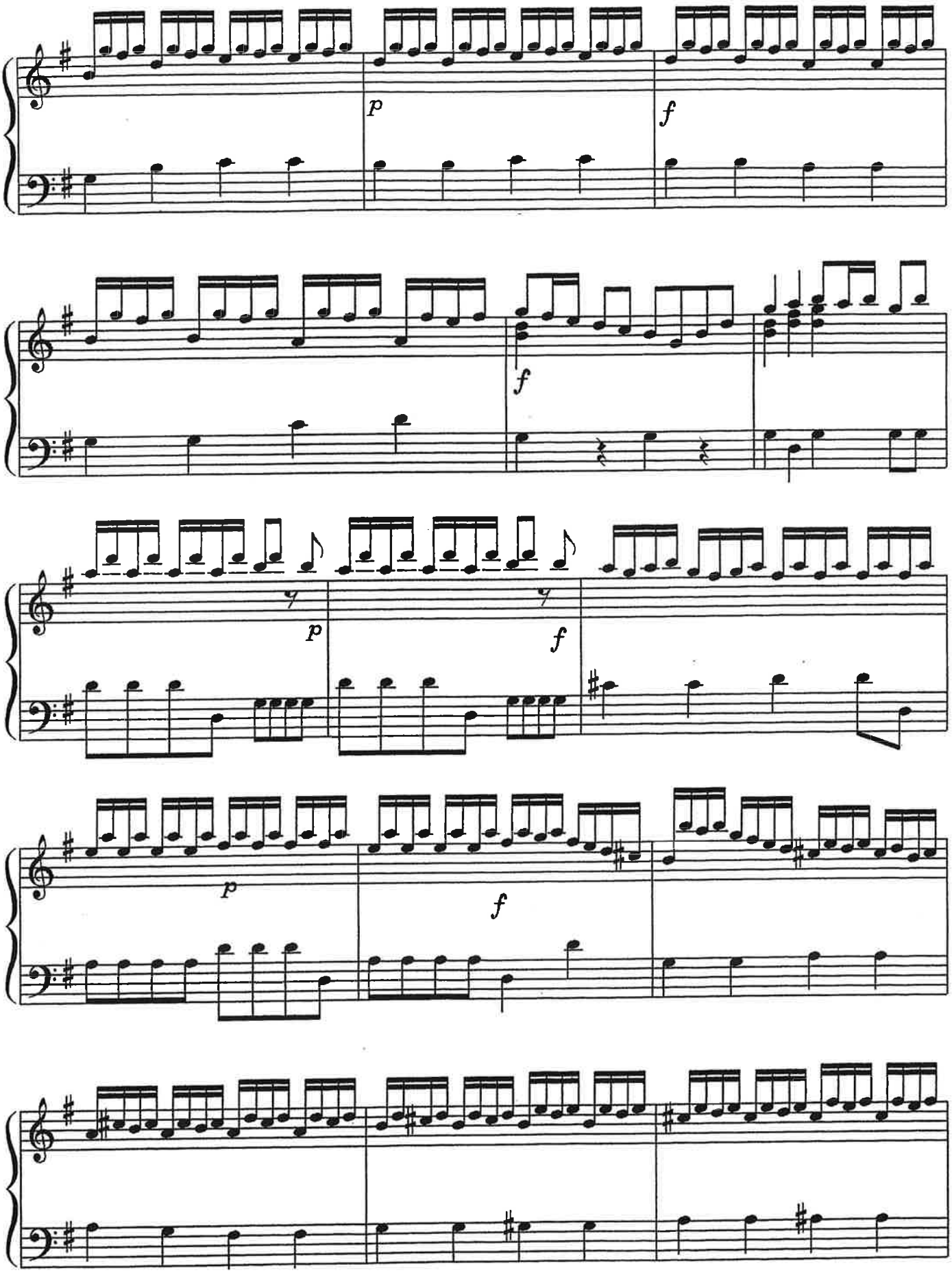
CONCERT IN G

A.Vivaldi

I

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 6.3.'99

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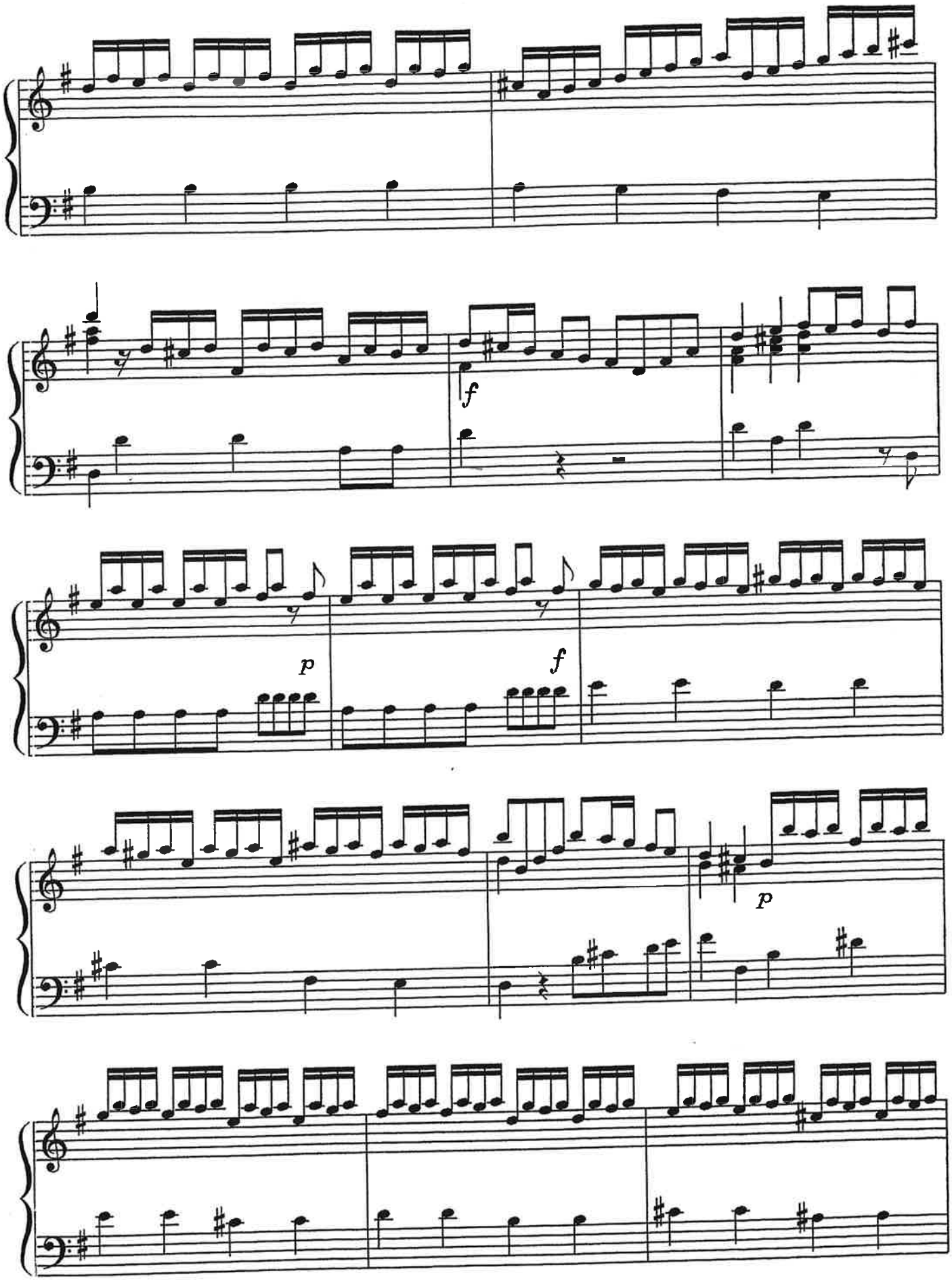
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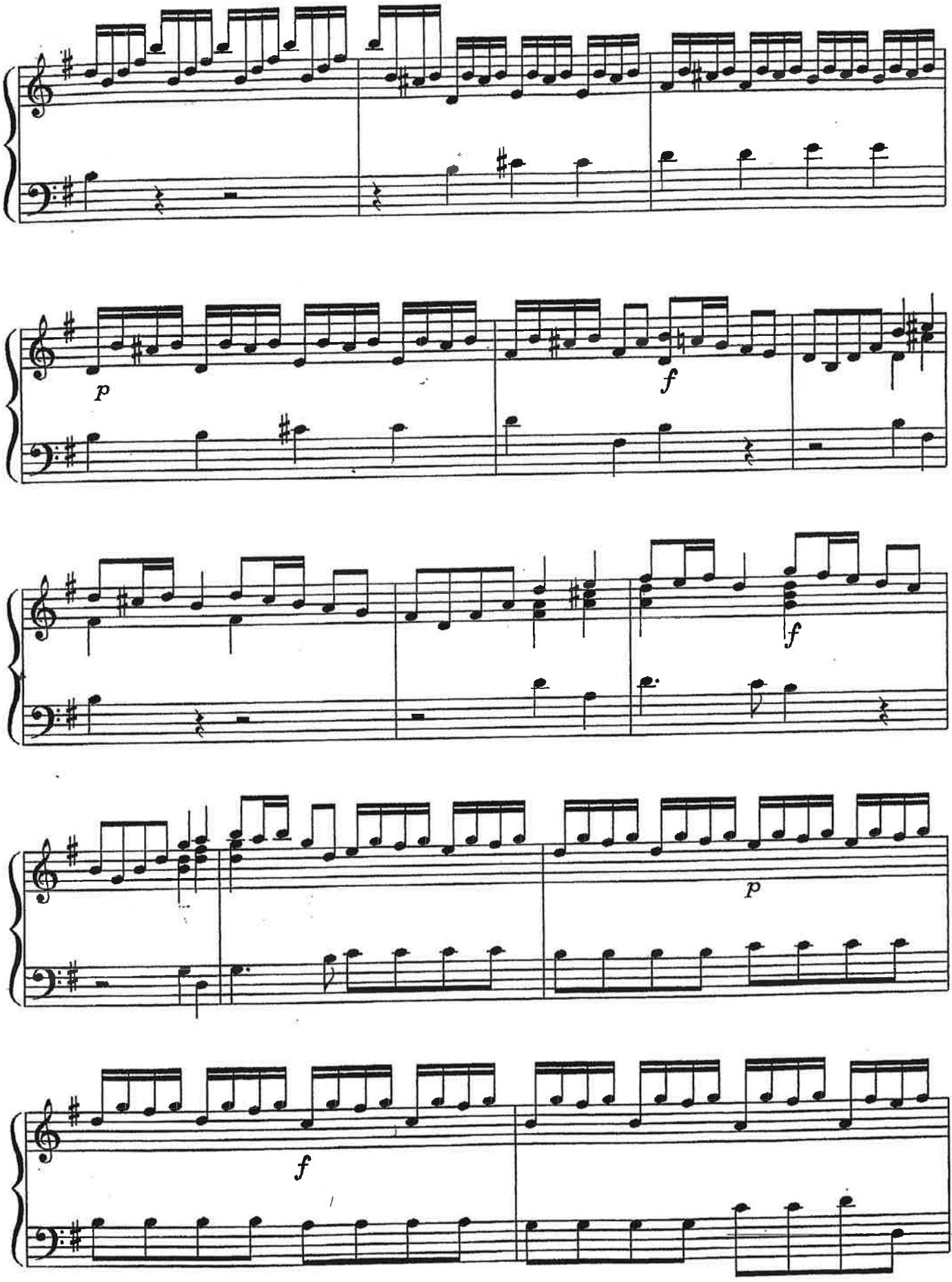
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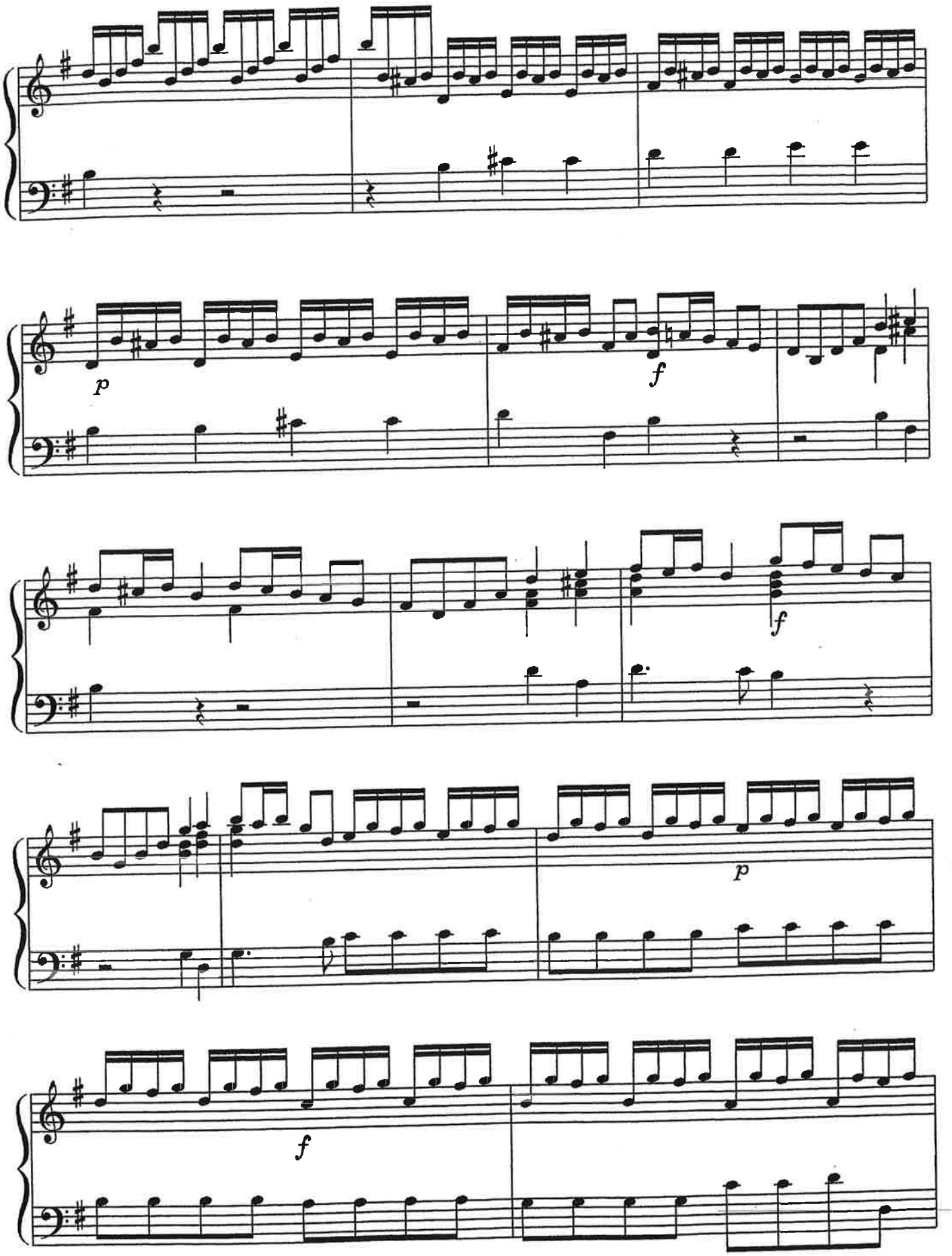
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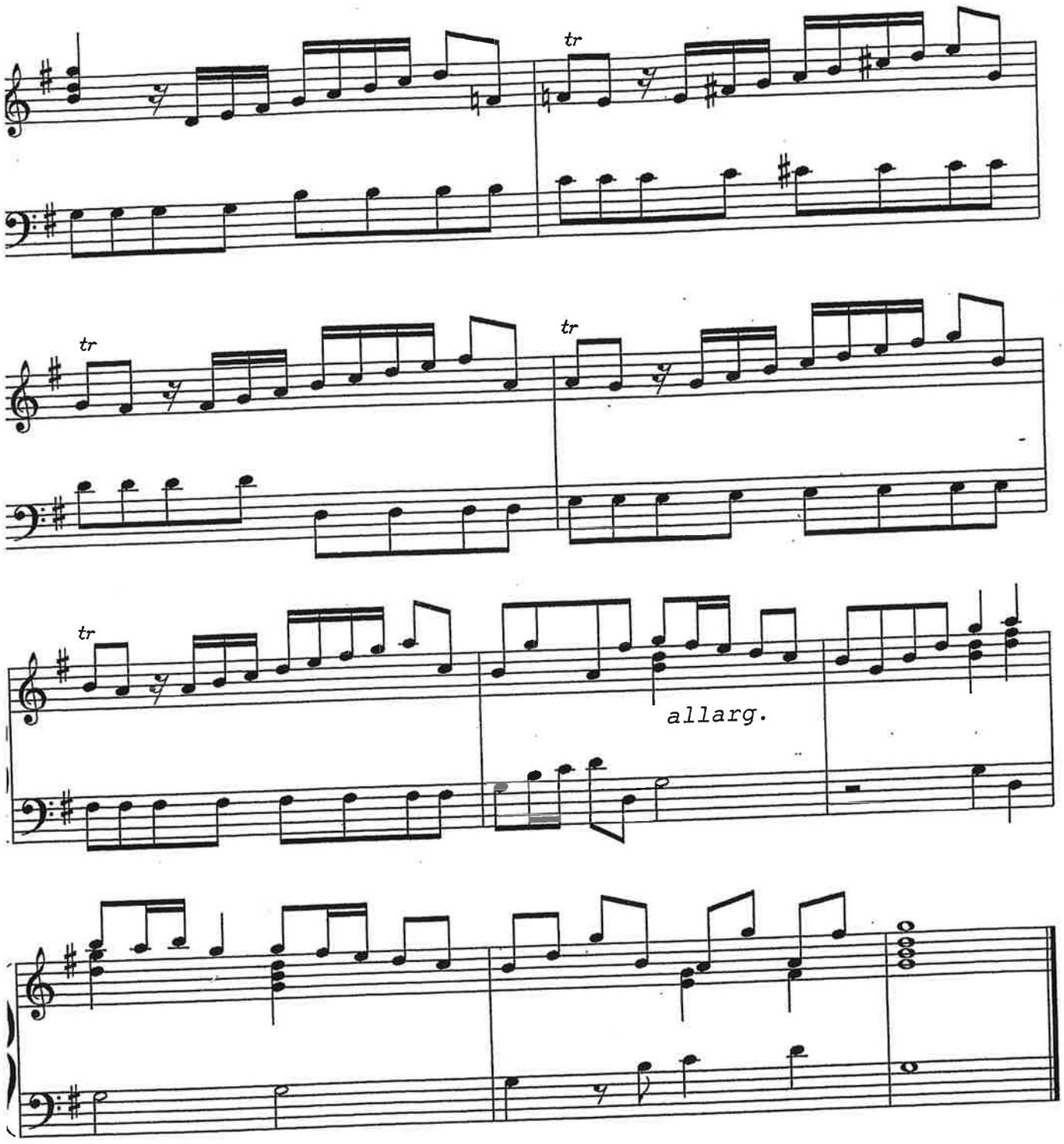
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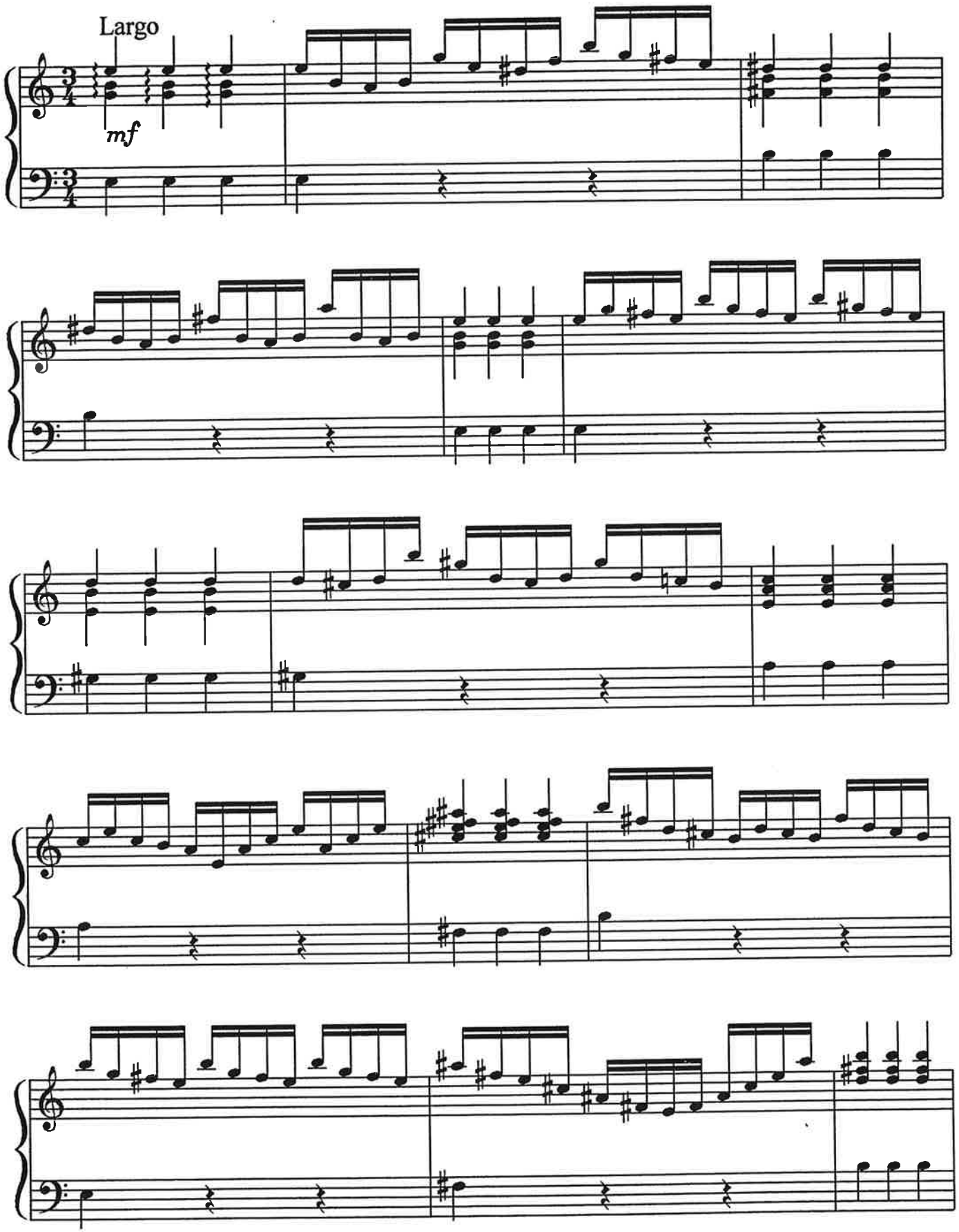

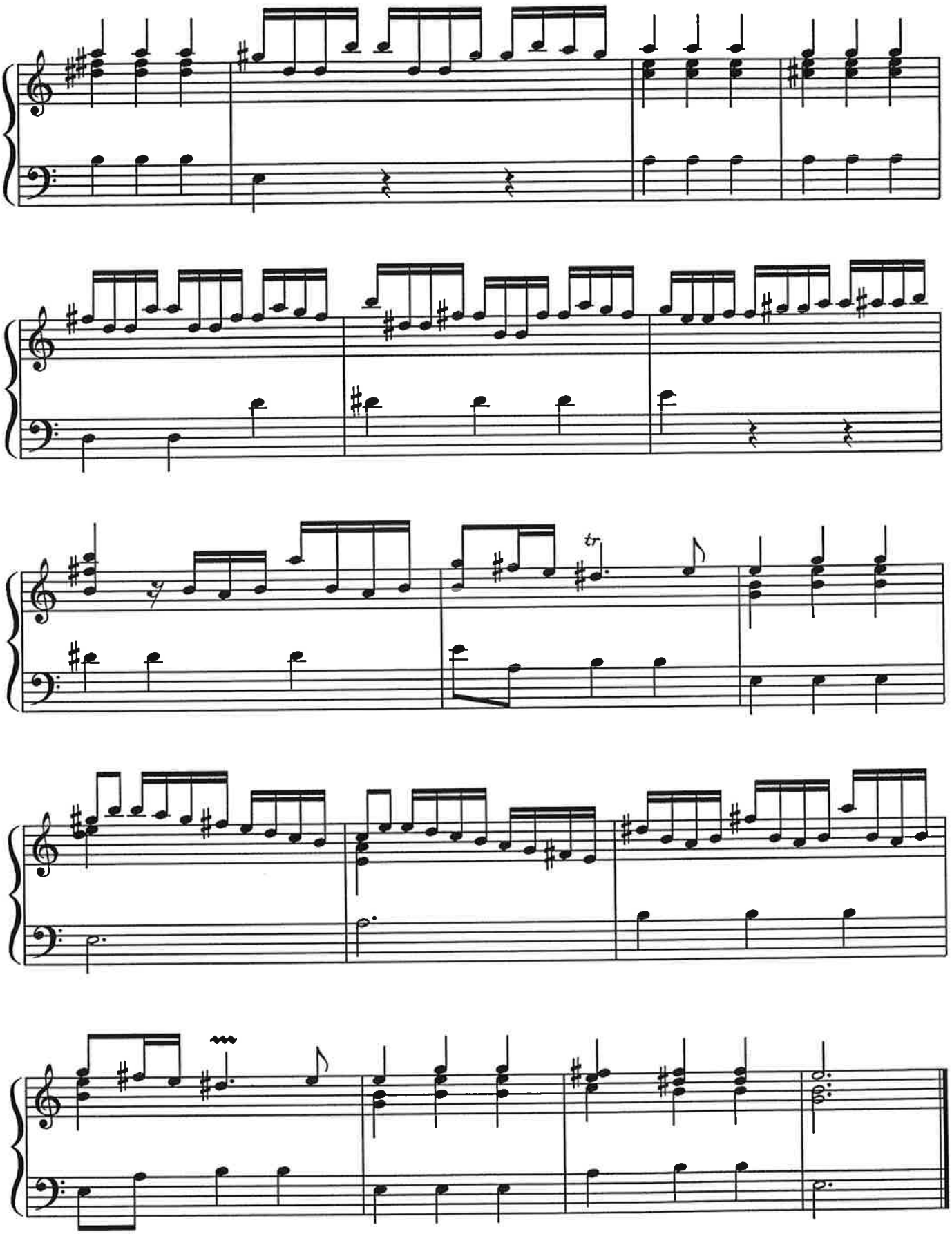
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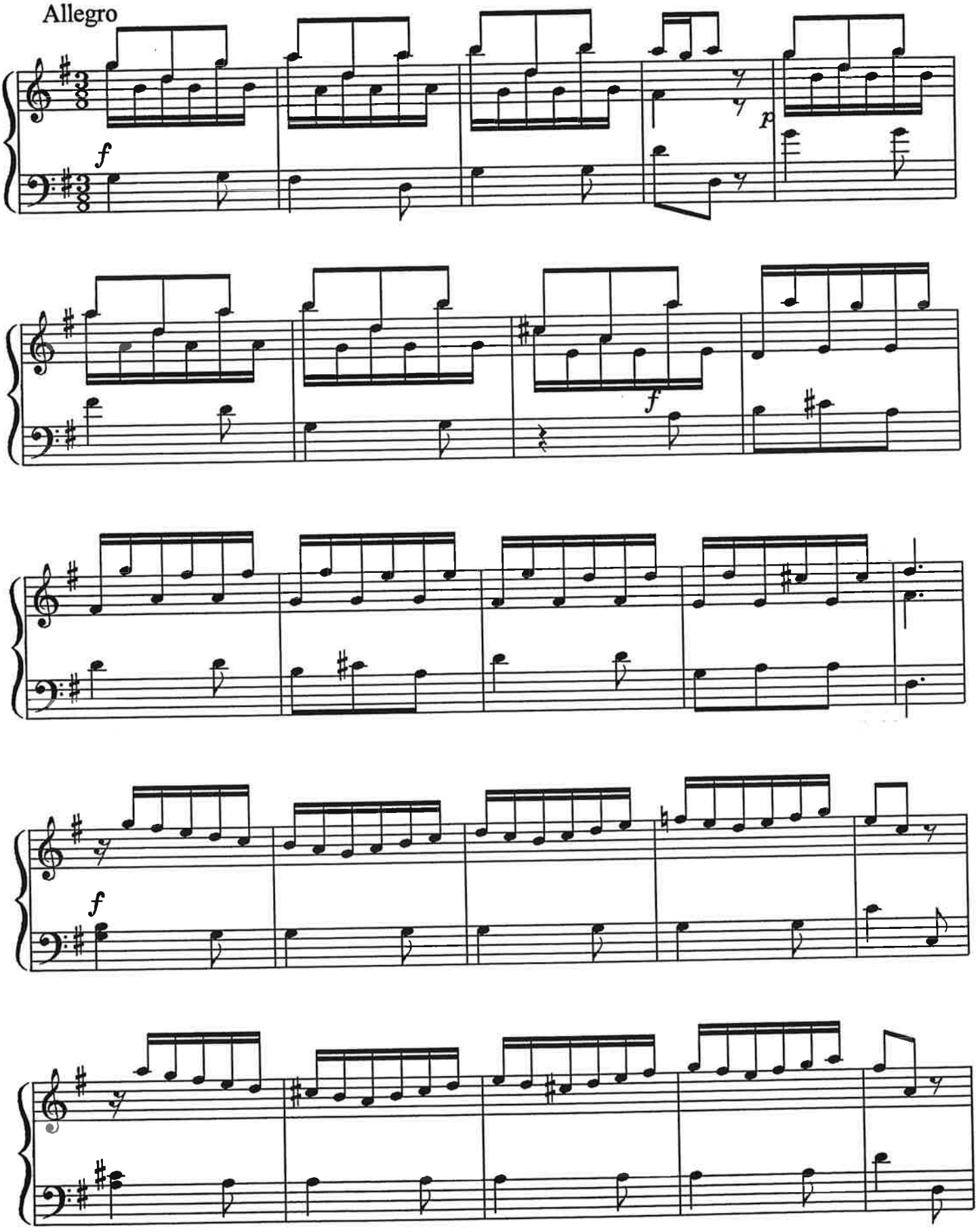

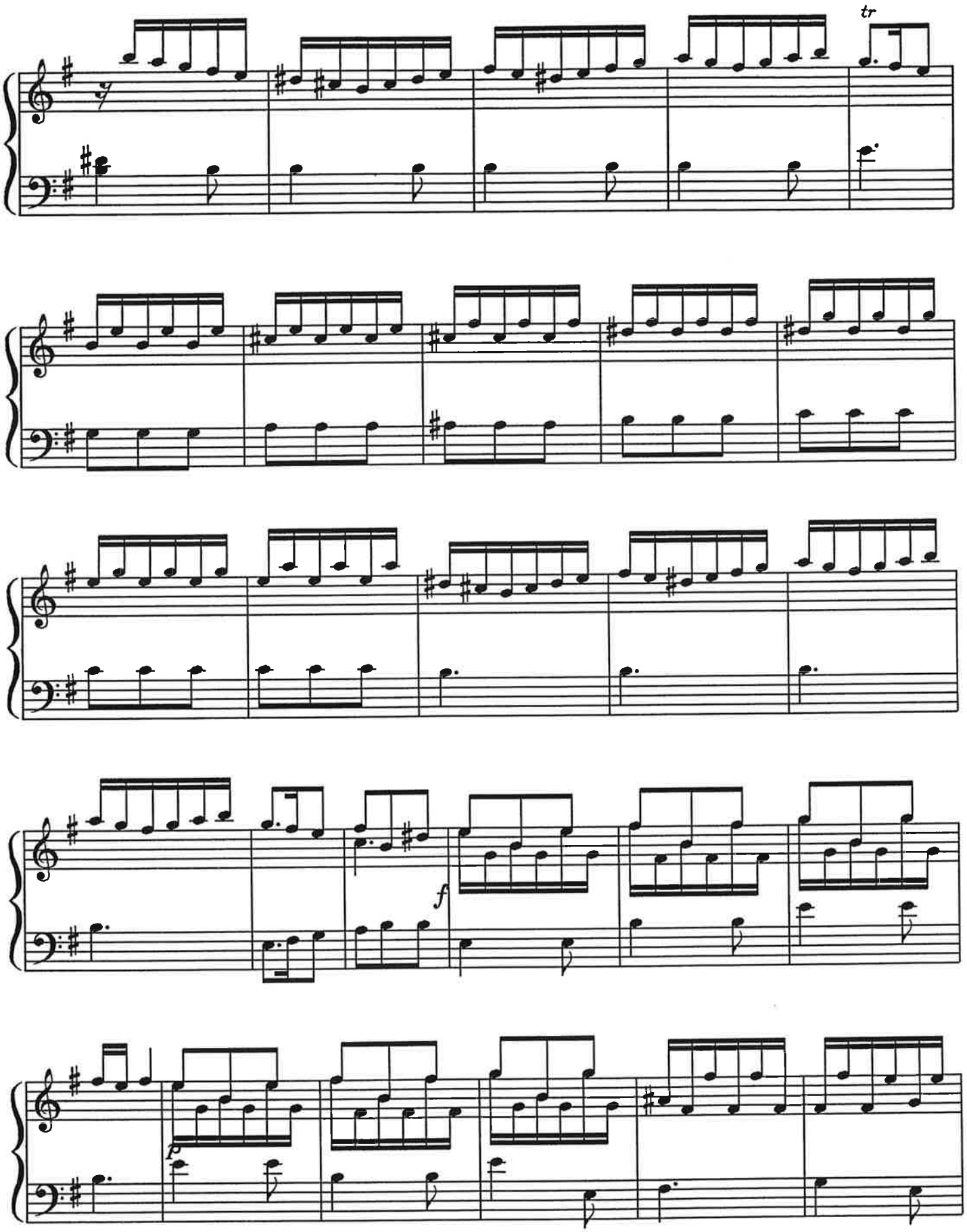
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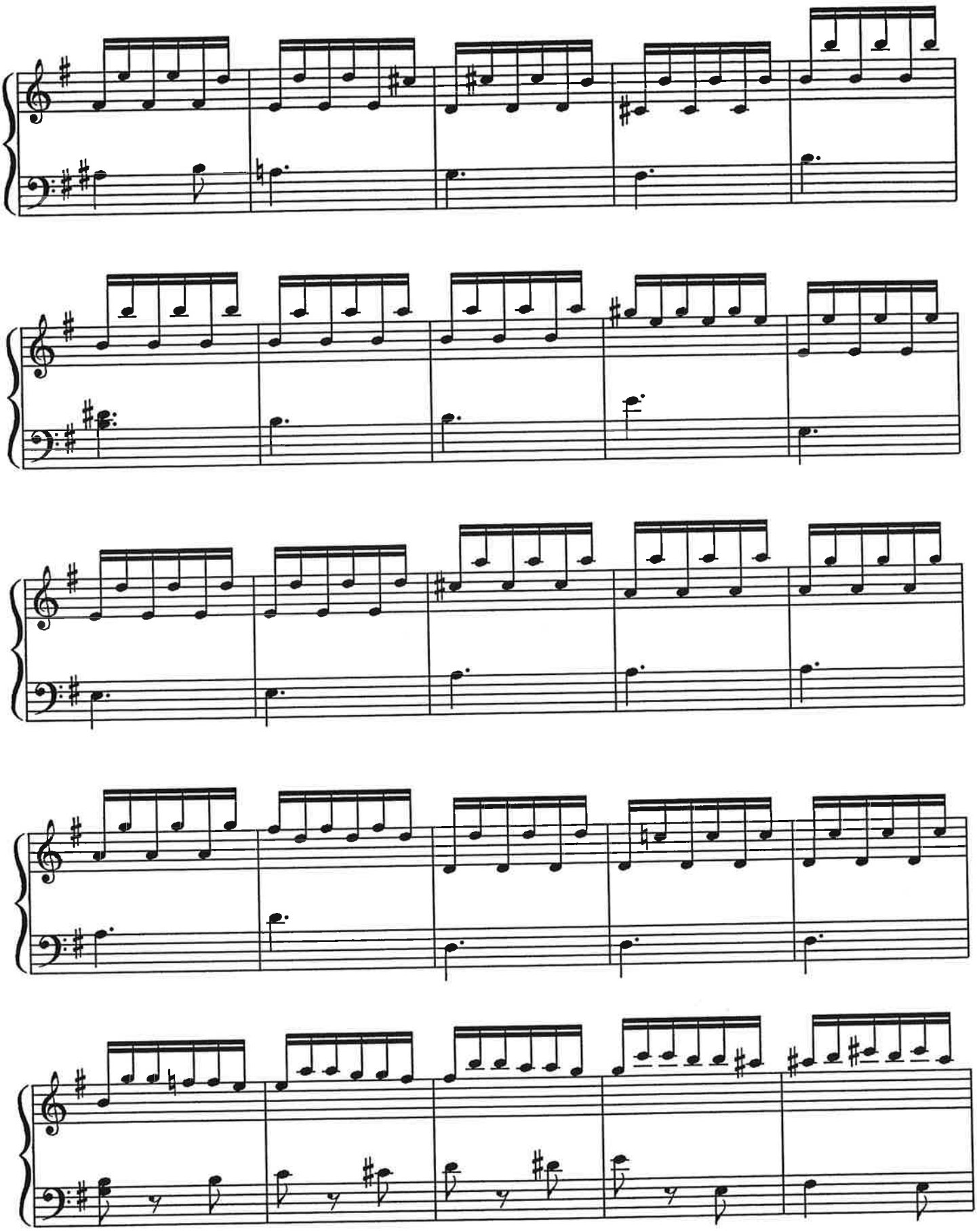

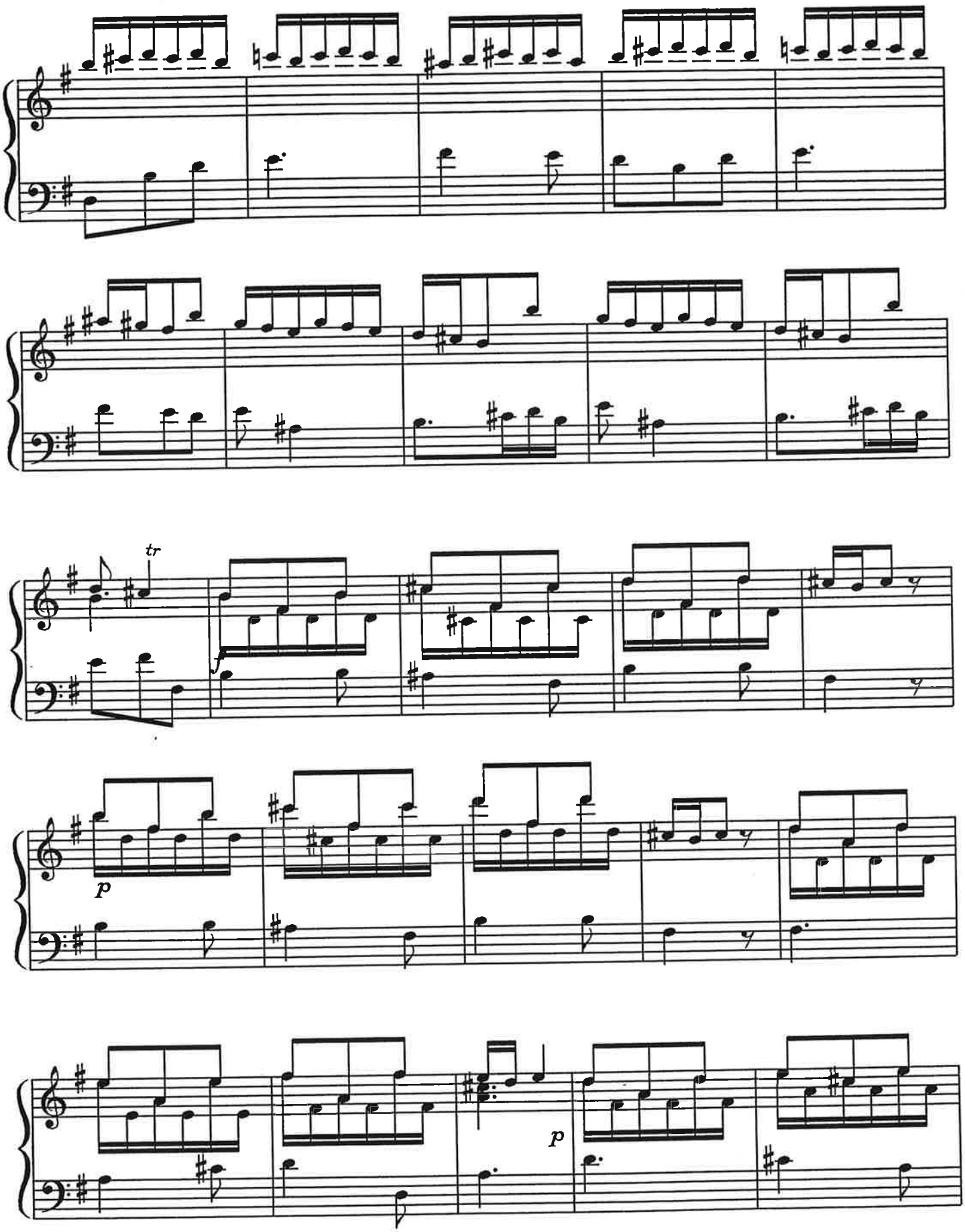
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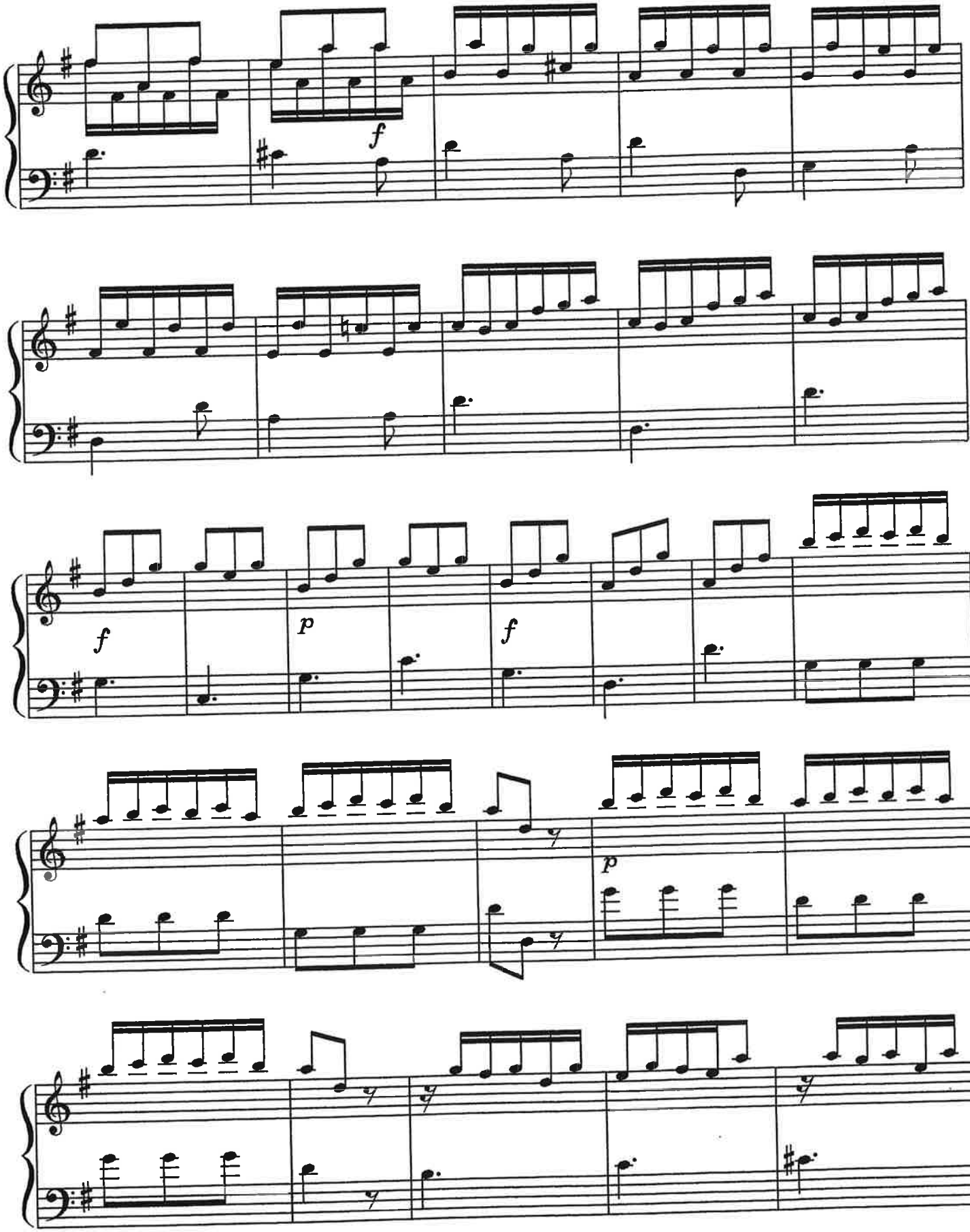
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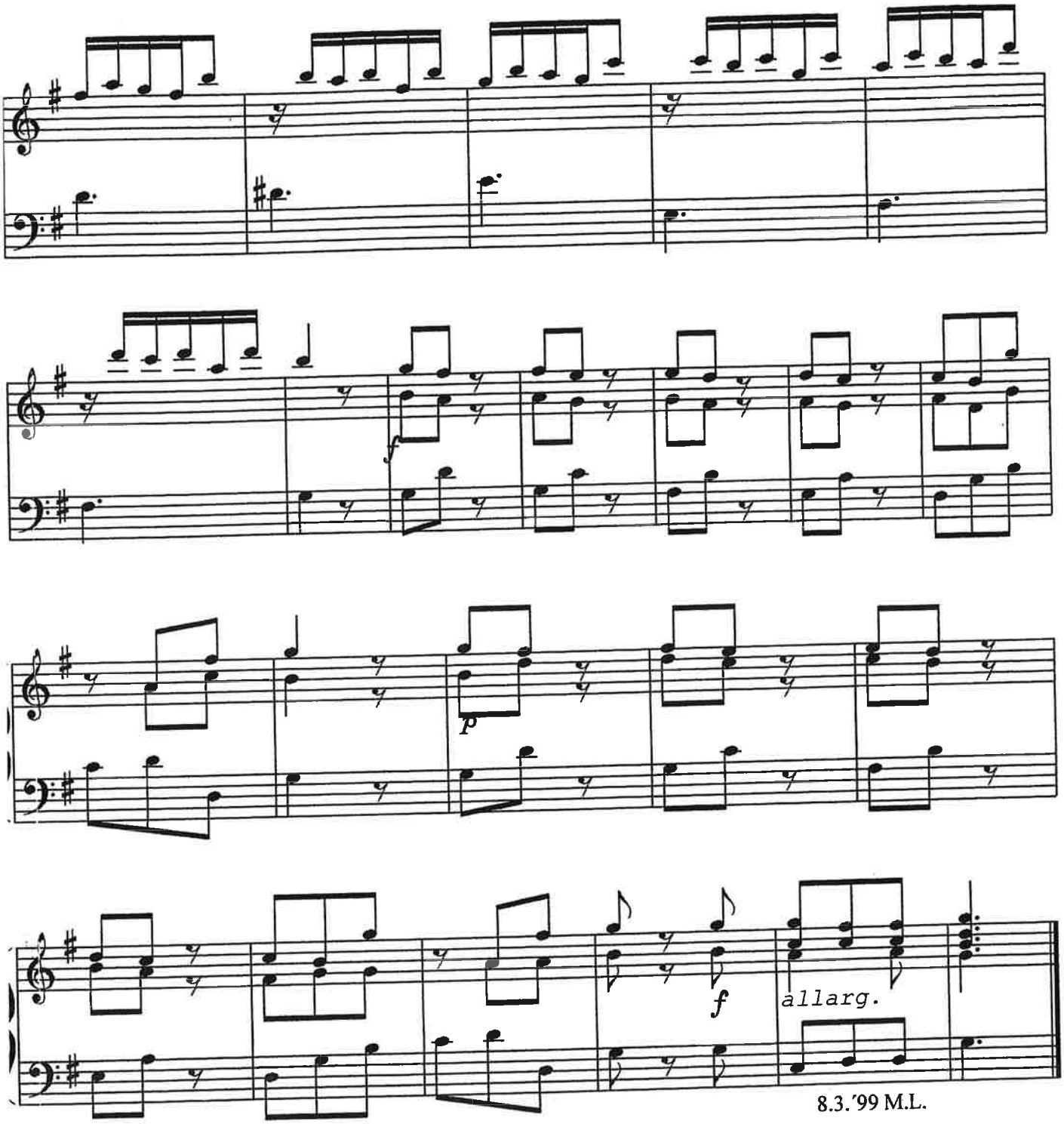
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8.3.'99 M.L.

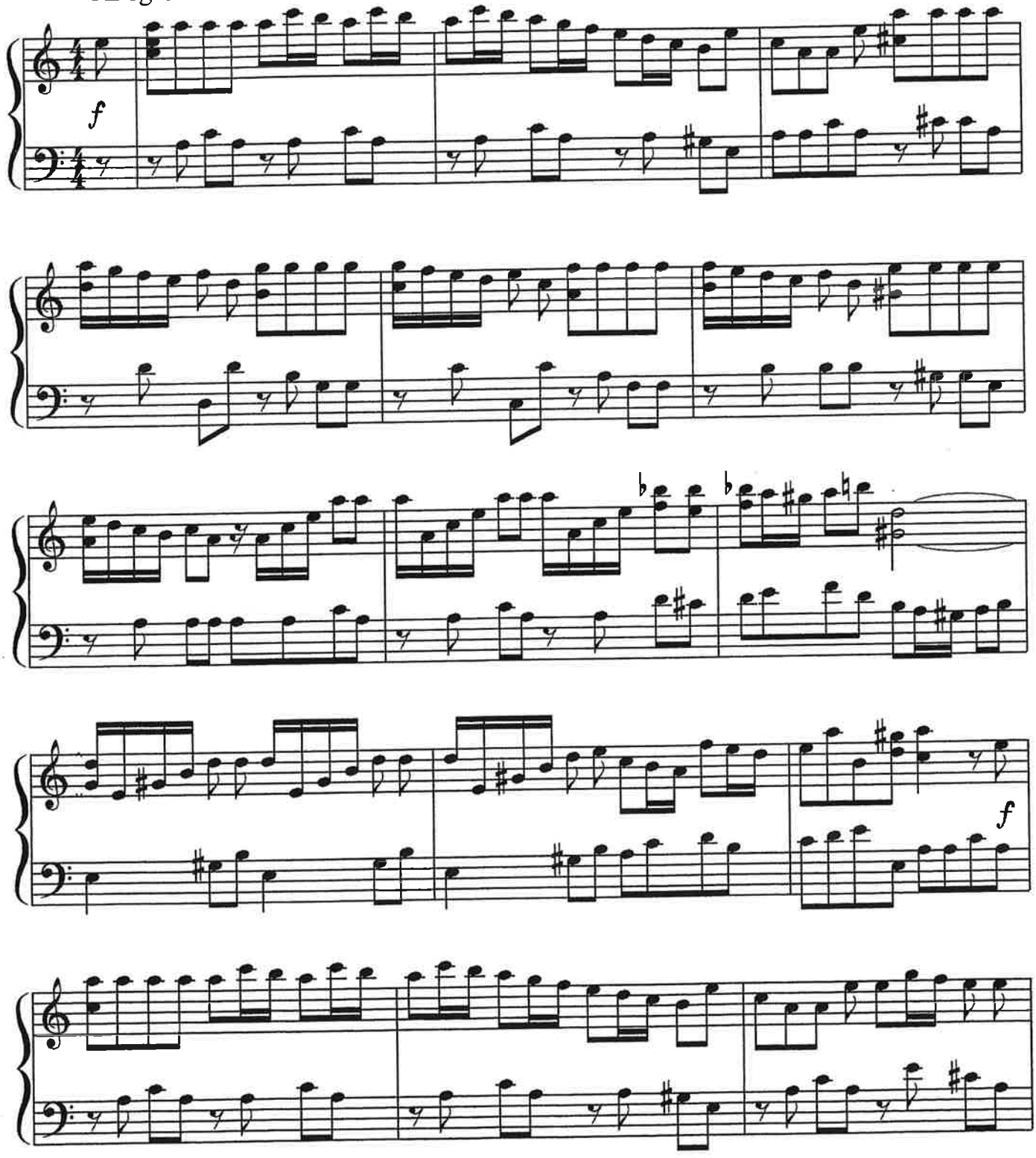
CONCERTO

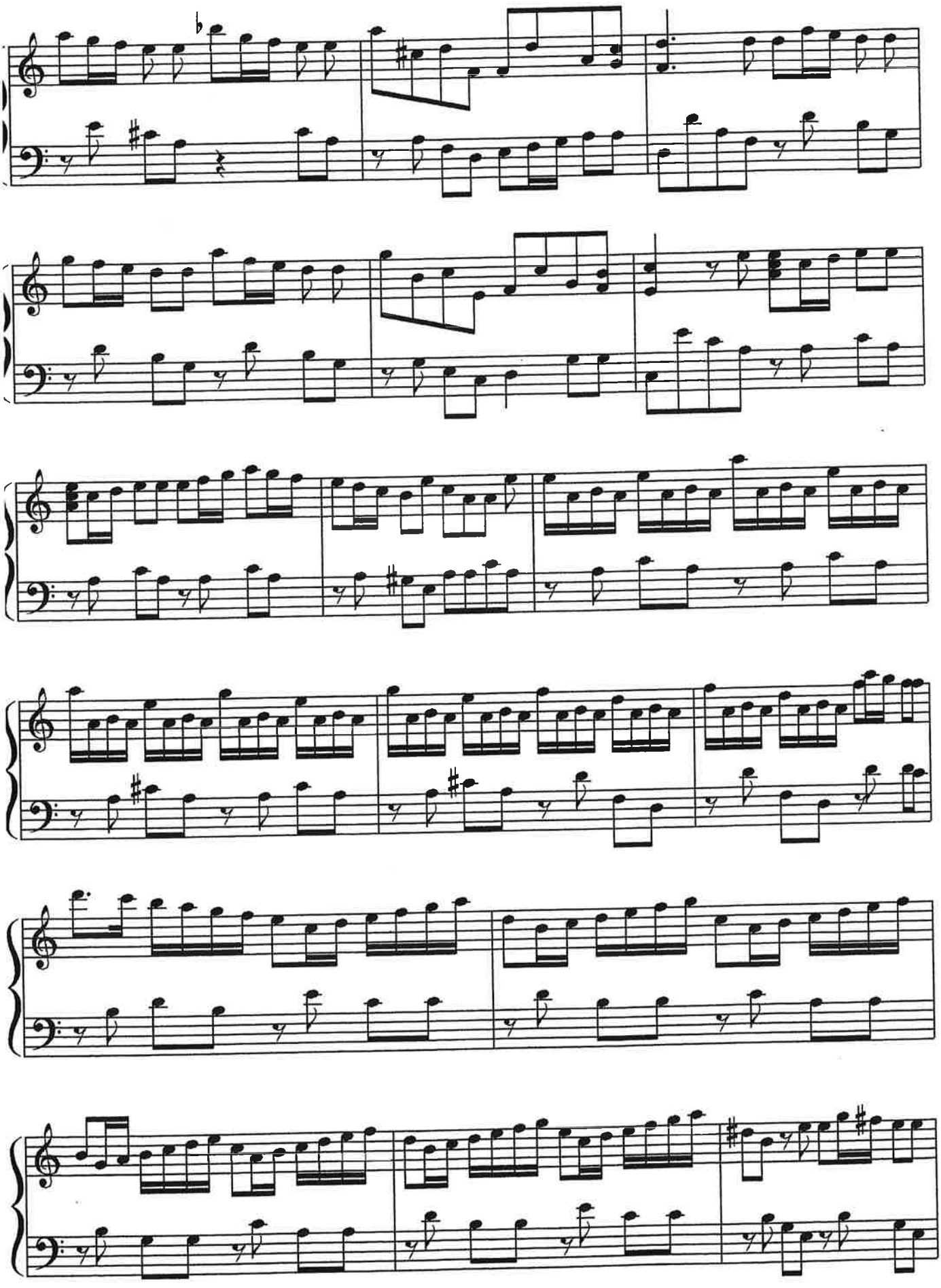
voor viool en strijkers
Op.3 nr.6
A. Vivaldi

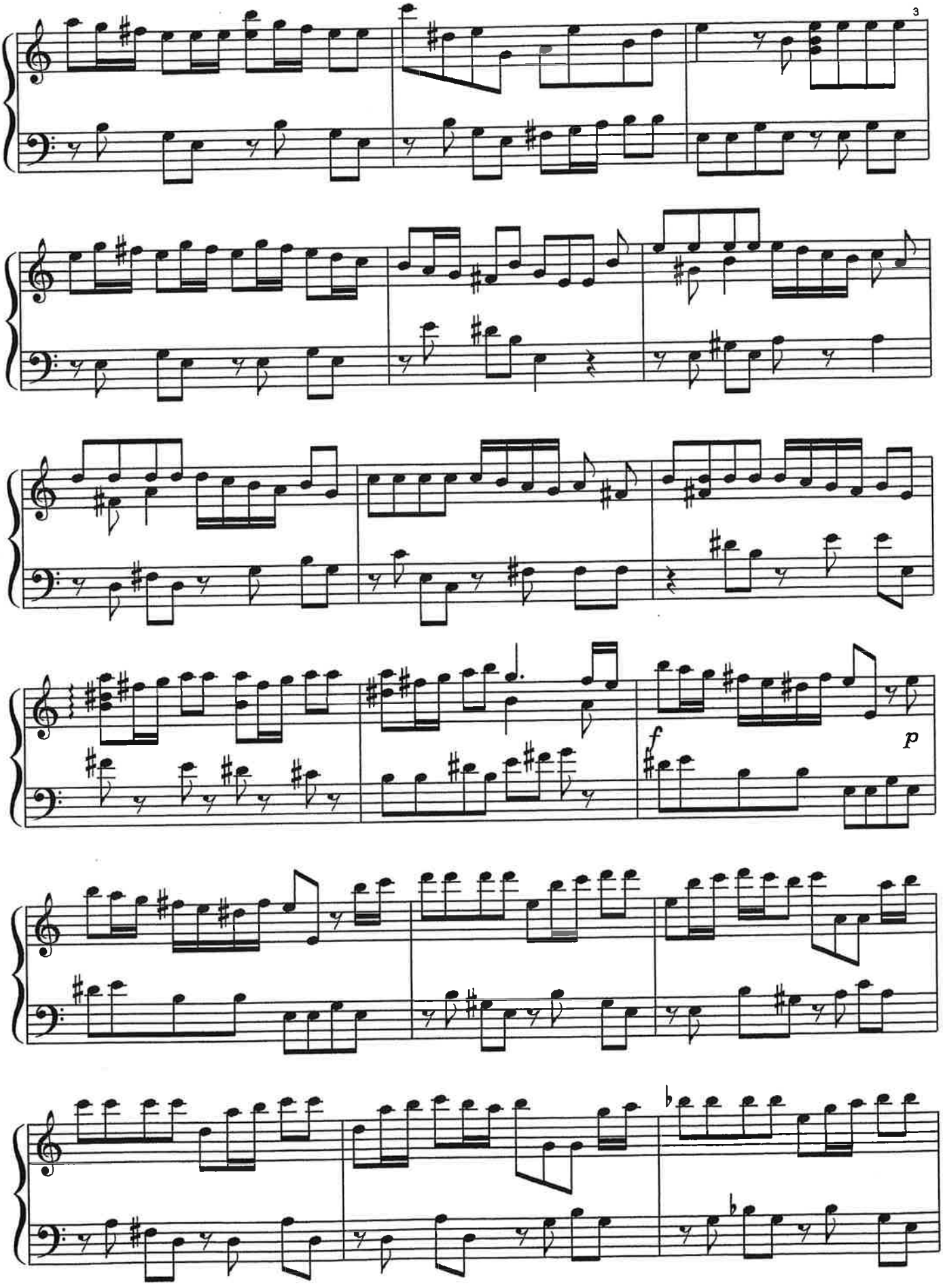
Arr.Carillon:
Moshé Lewkowitz
Utrecht, 15.2.'98

I

Allegro







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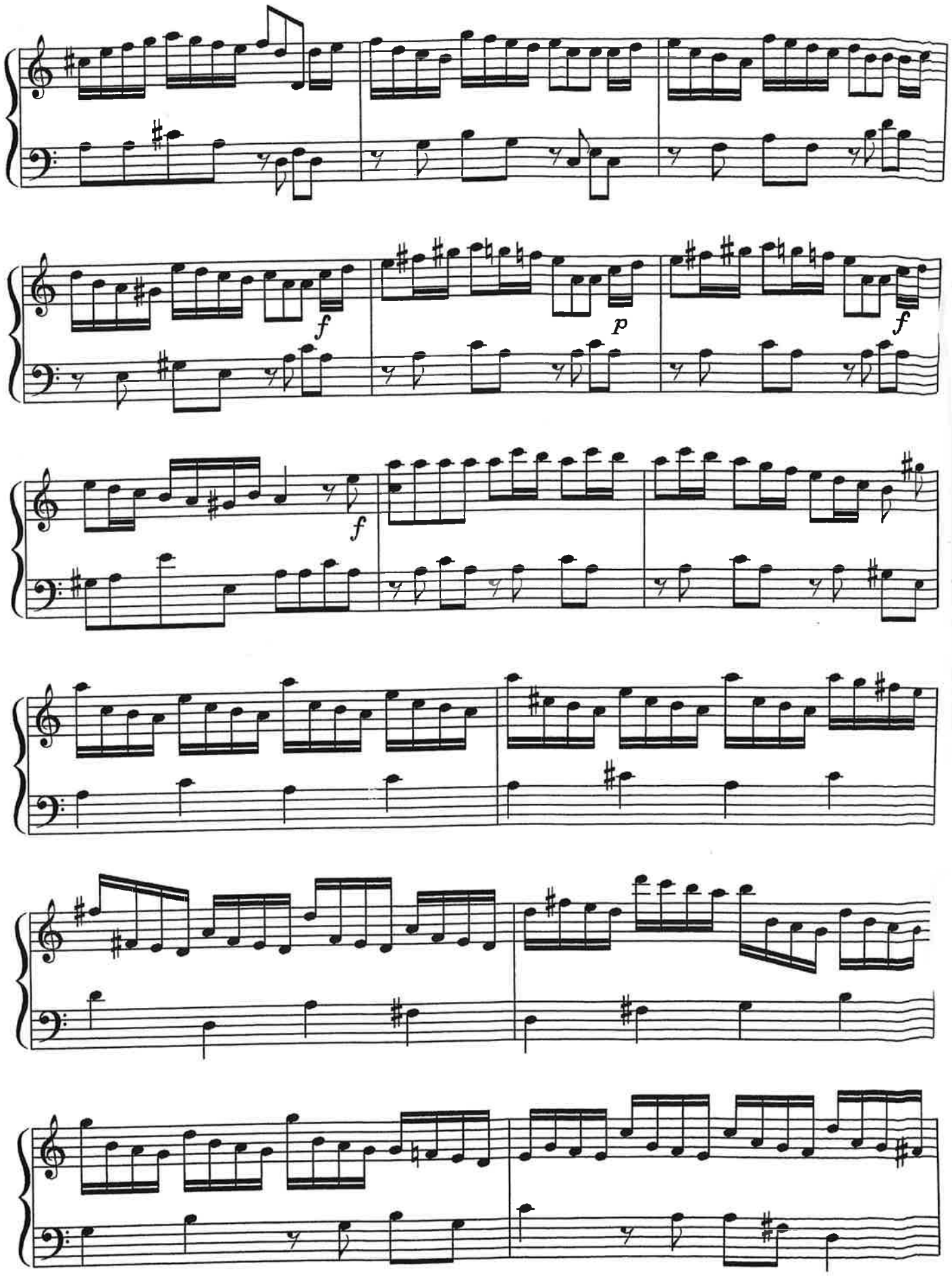
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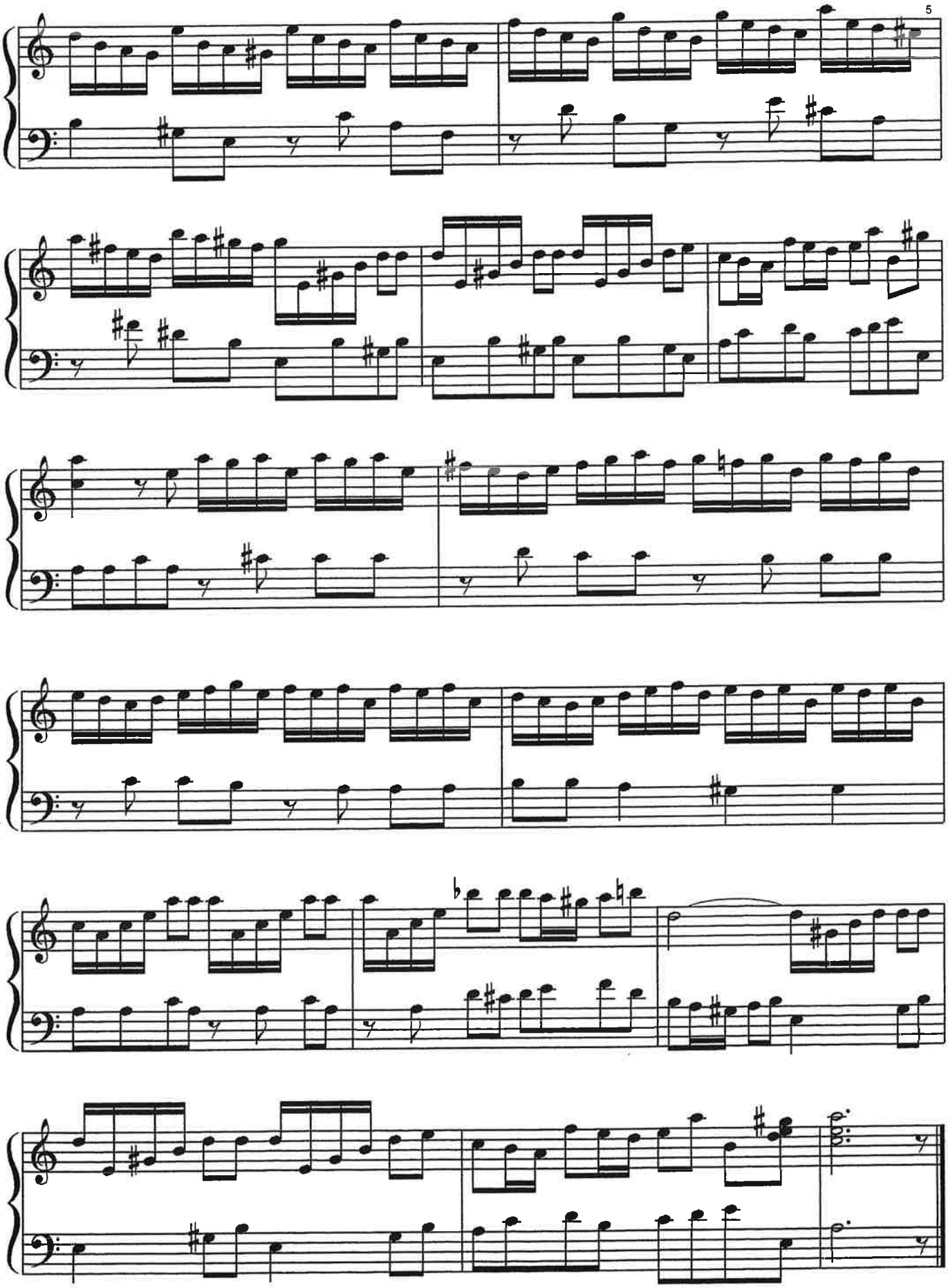
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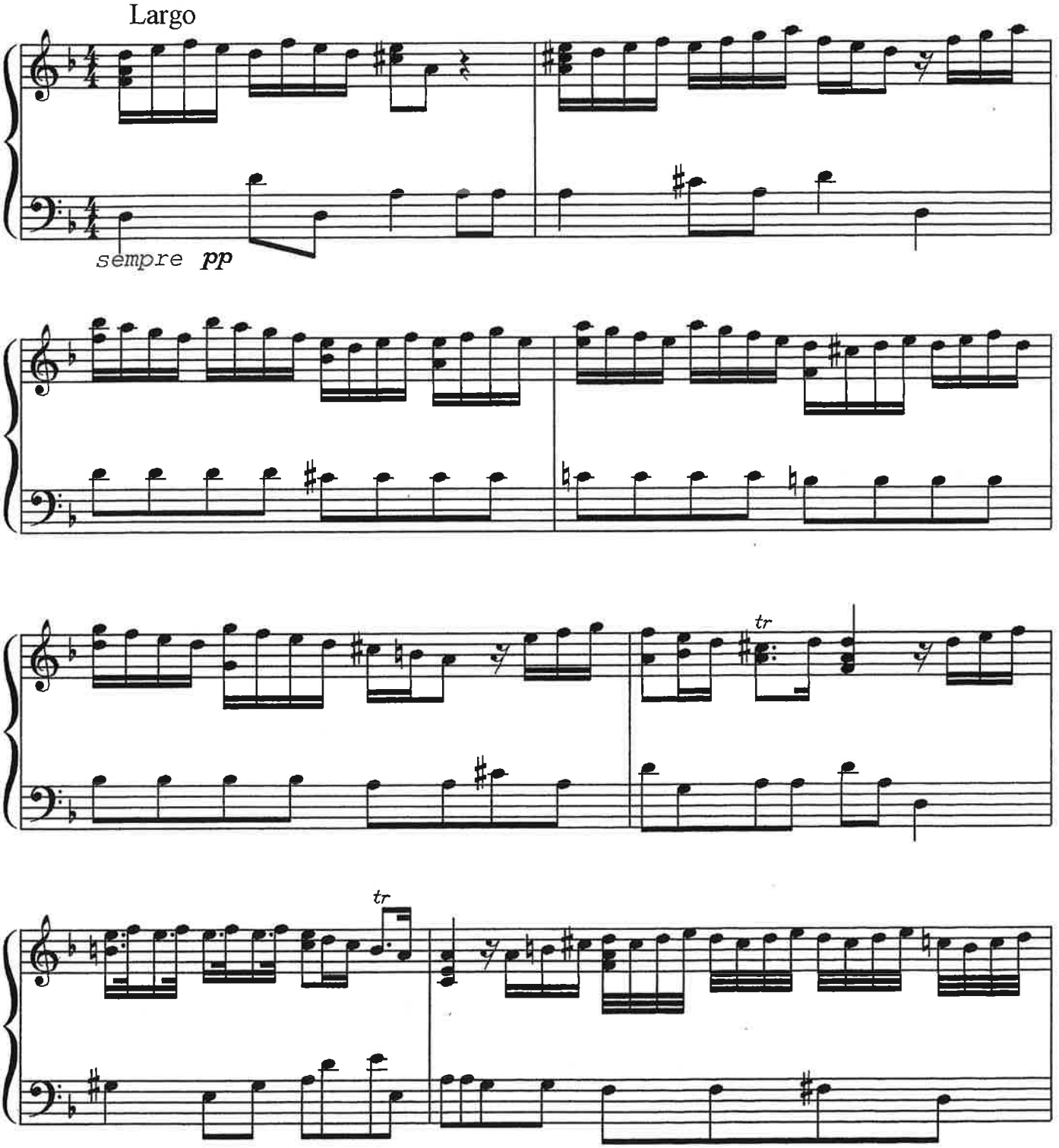

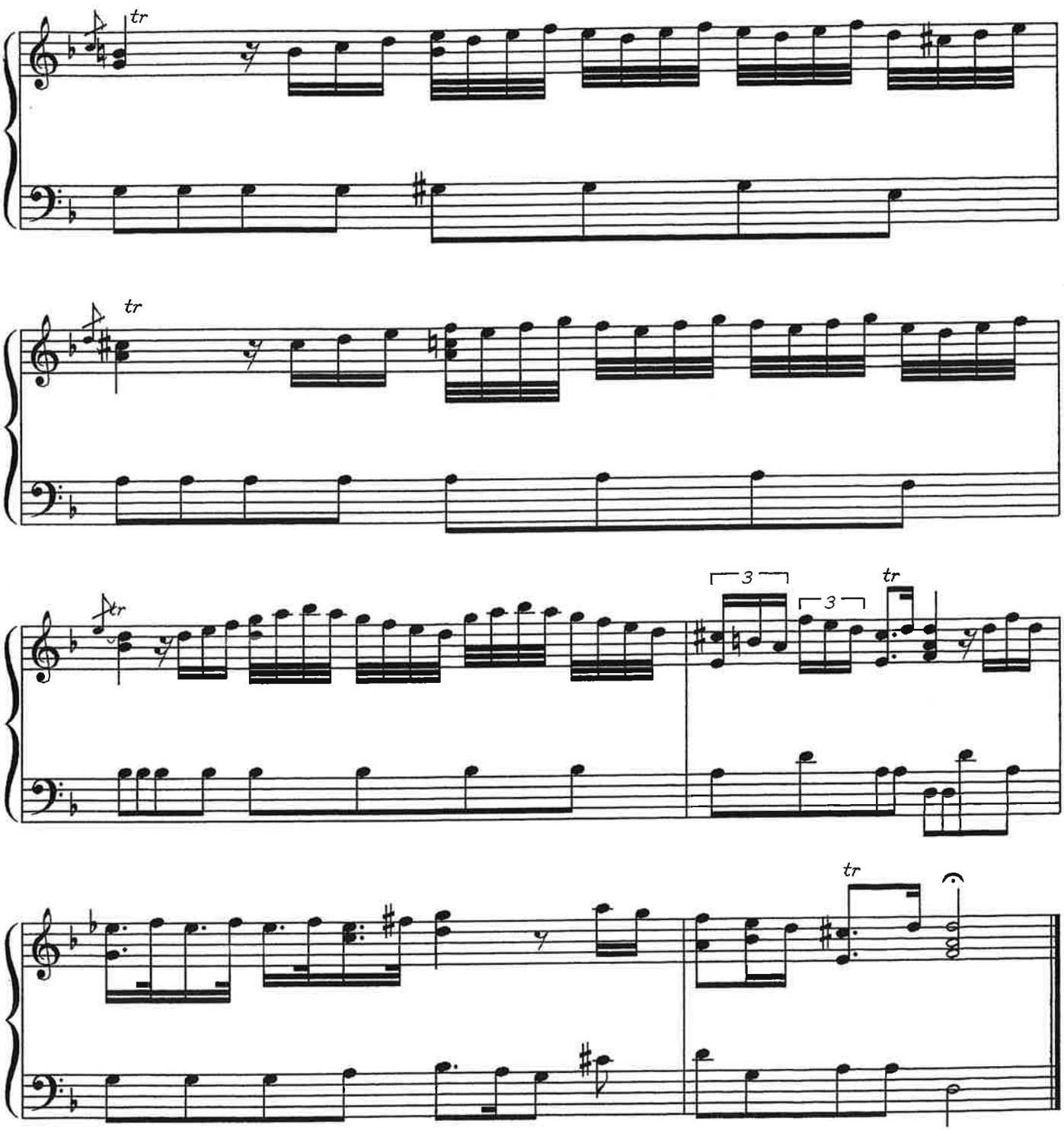
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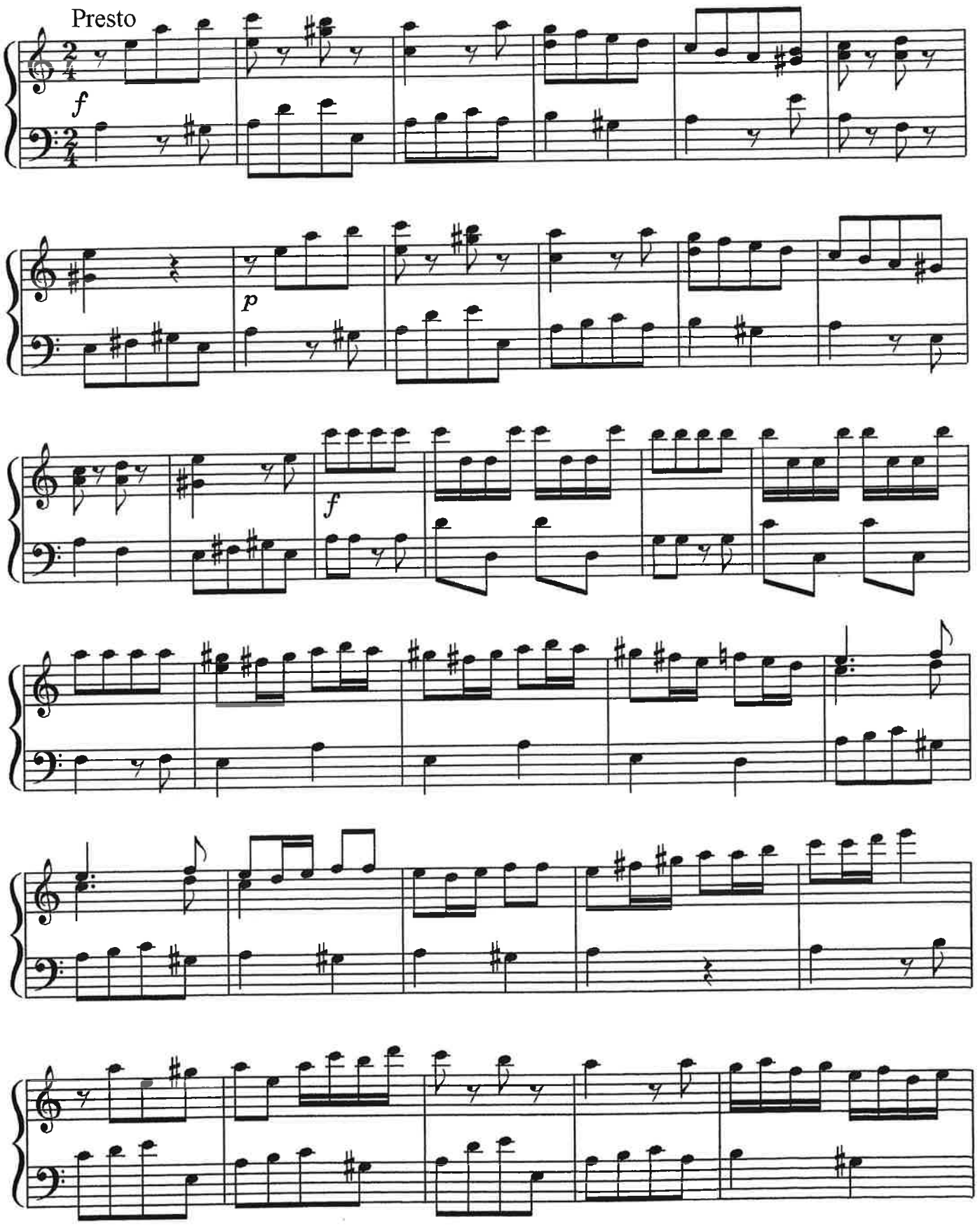

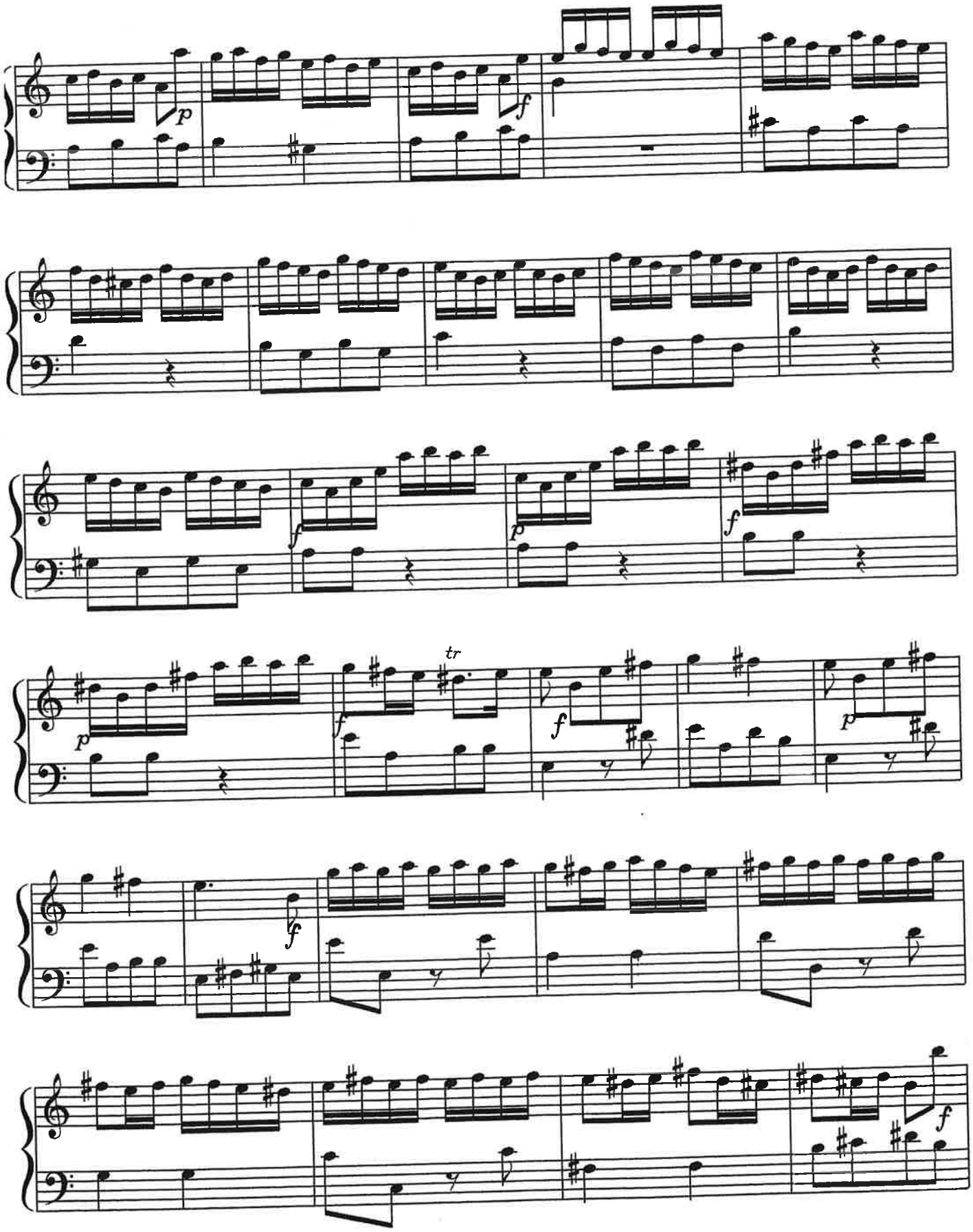
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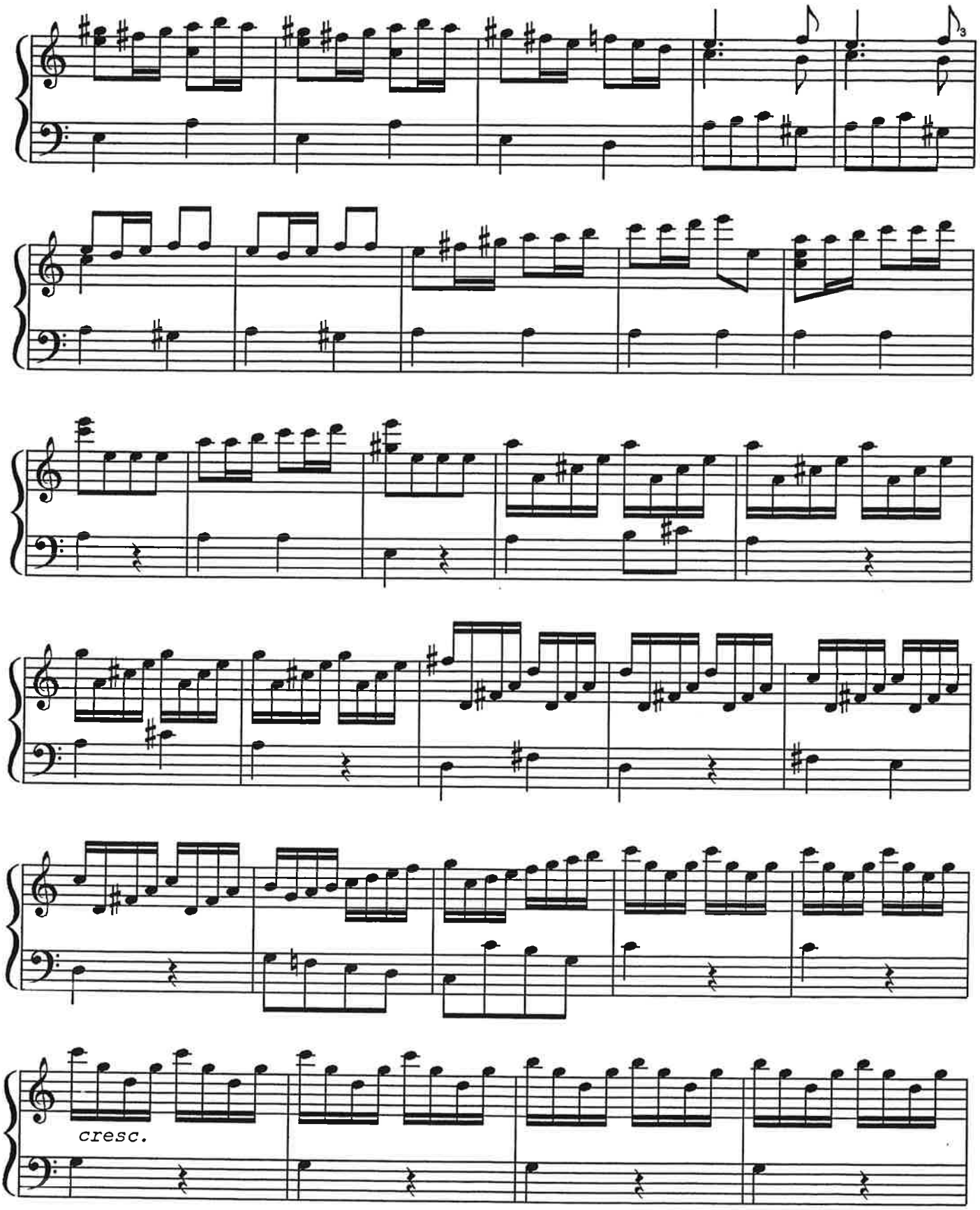
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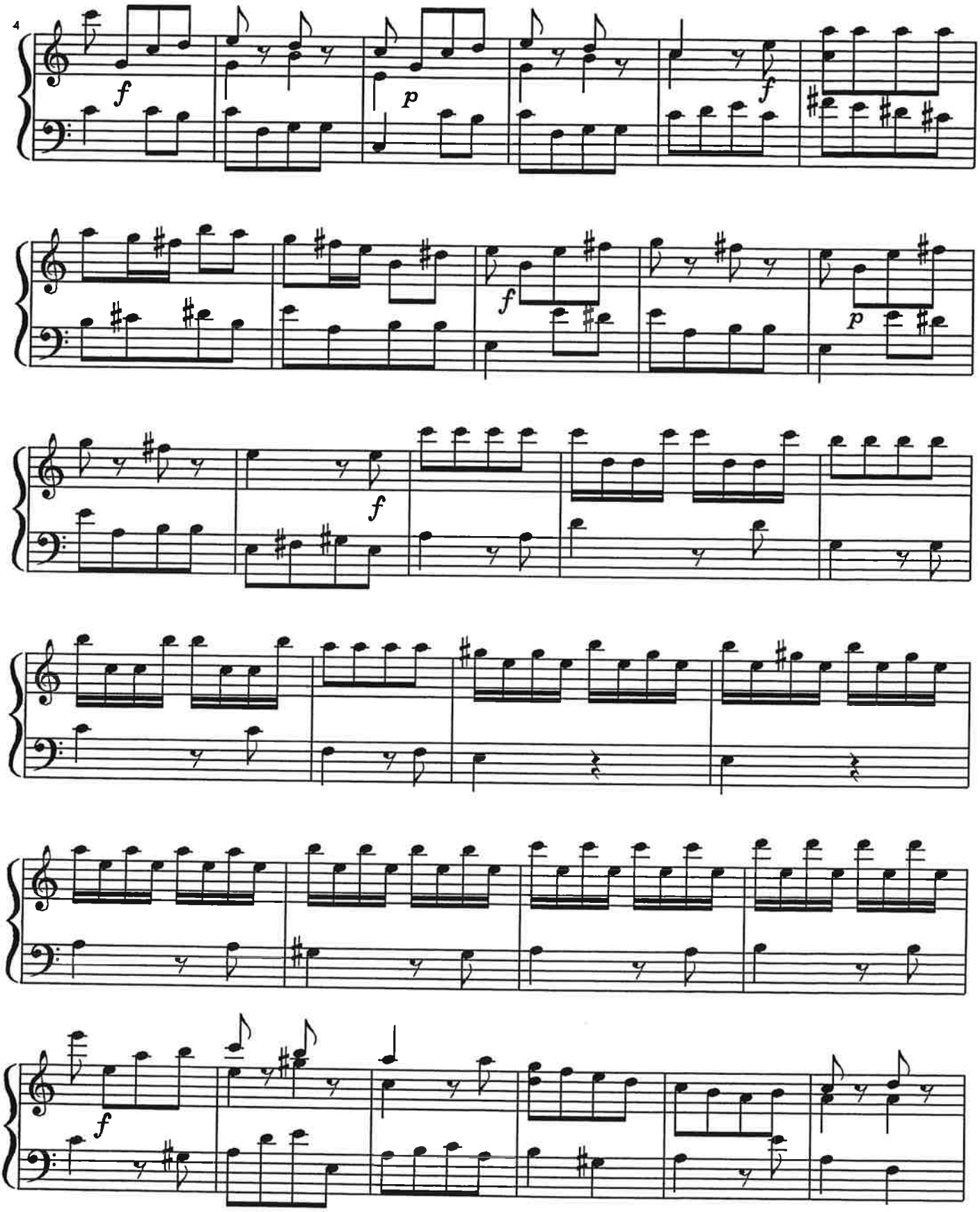
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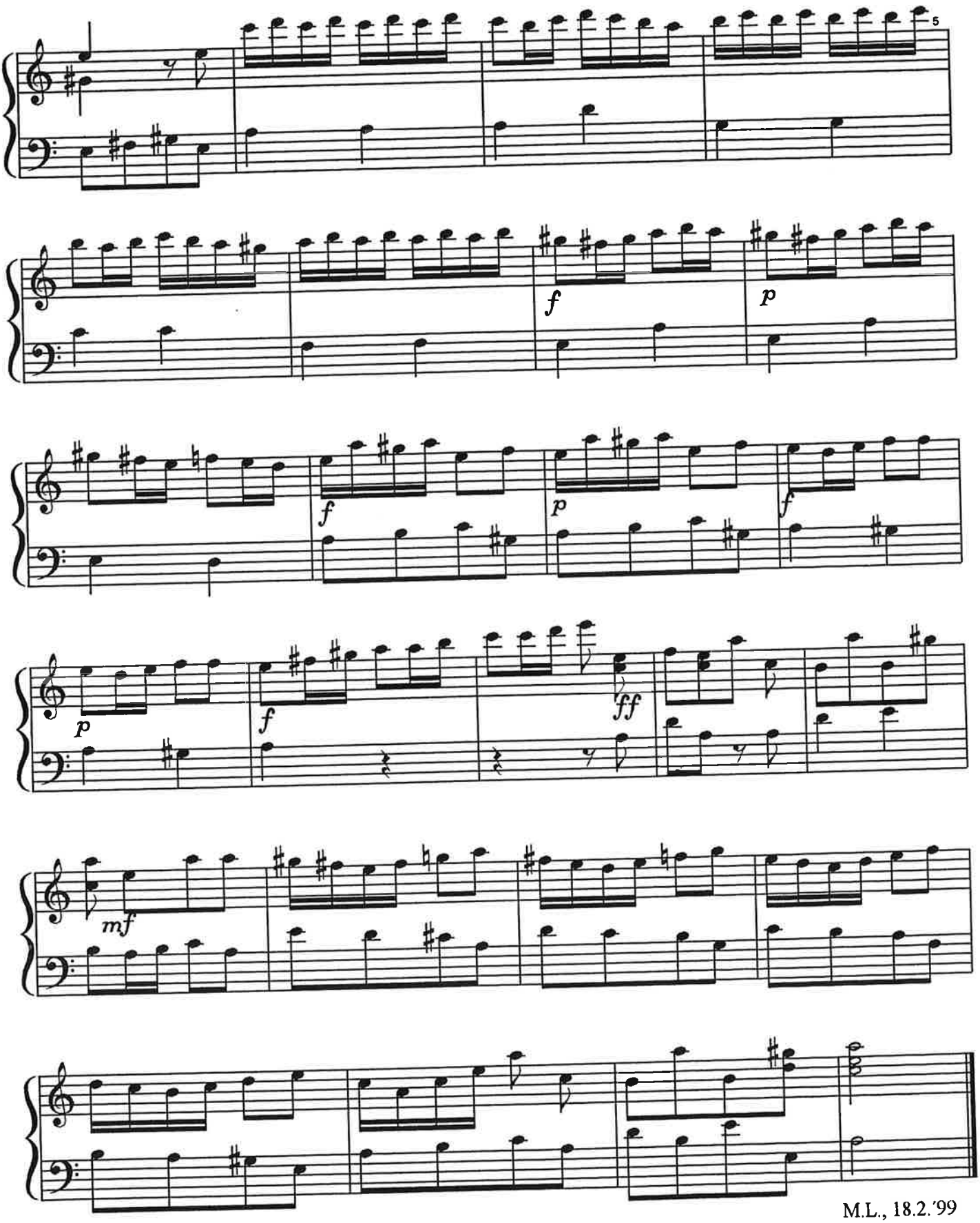


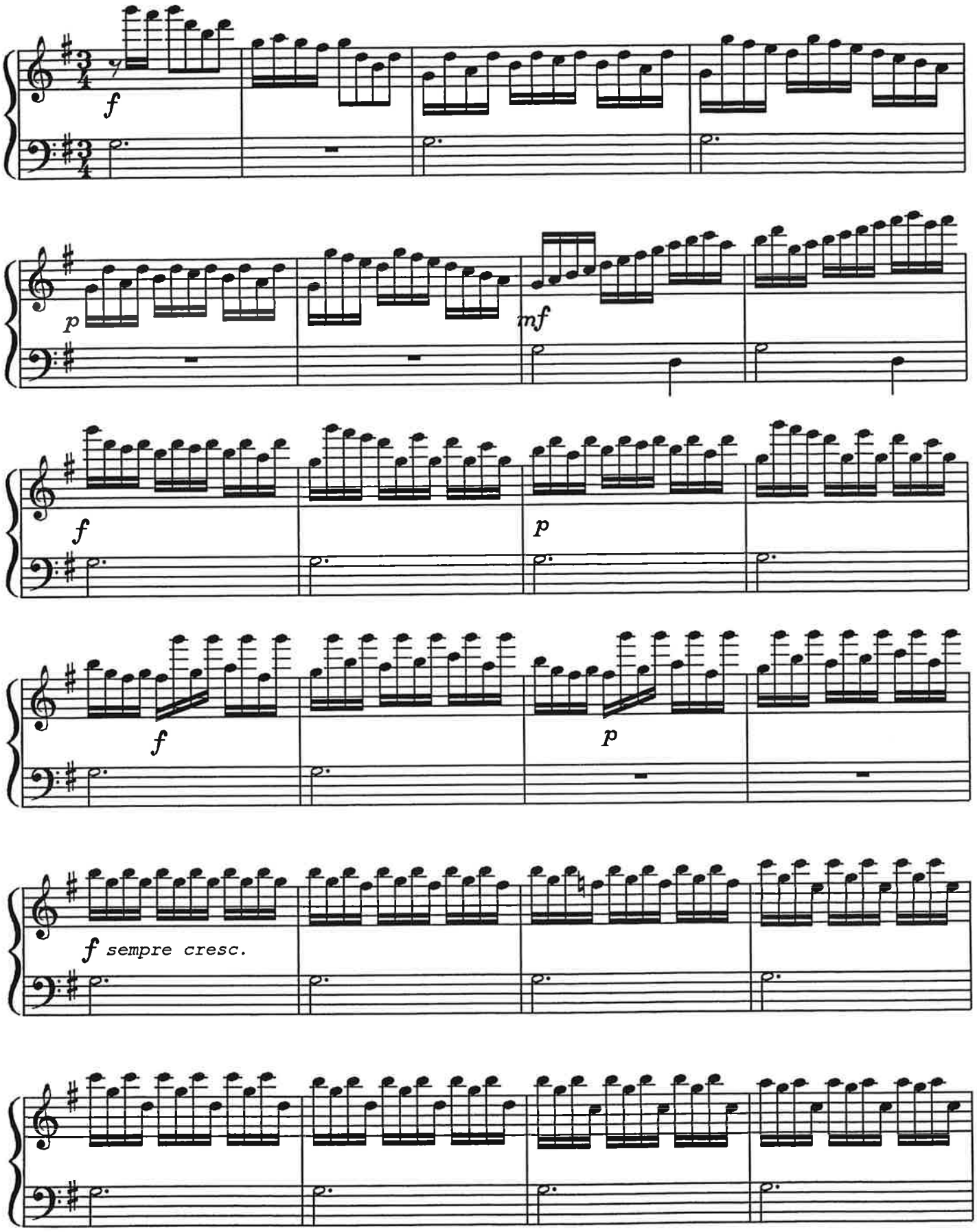
M.L., 18.2.'99

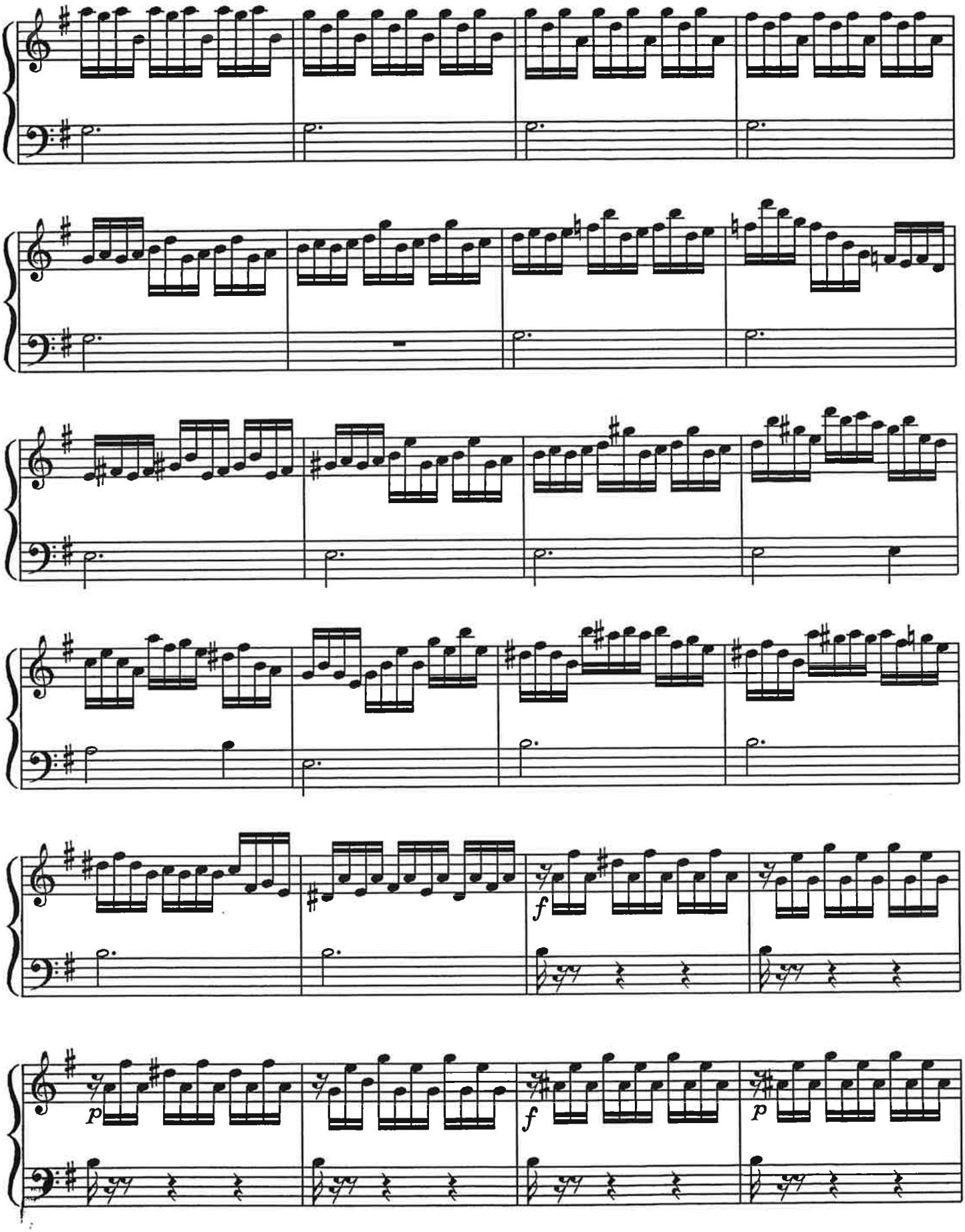
PRELUDE

J.S.Bach

B.W.V.1006

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 25.10.'99

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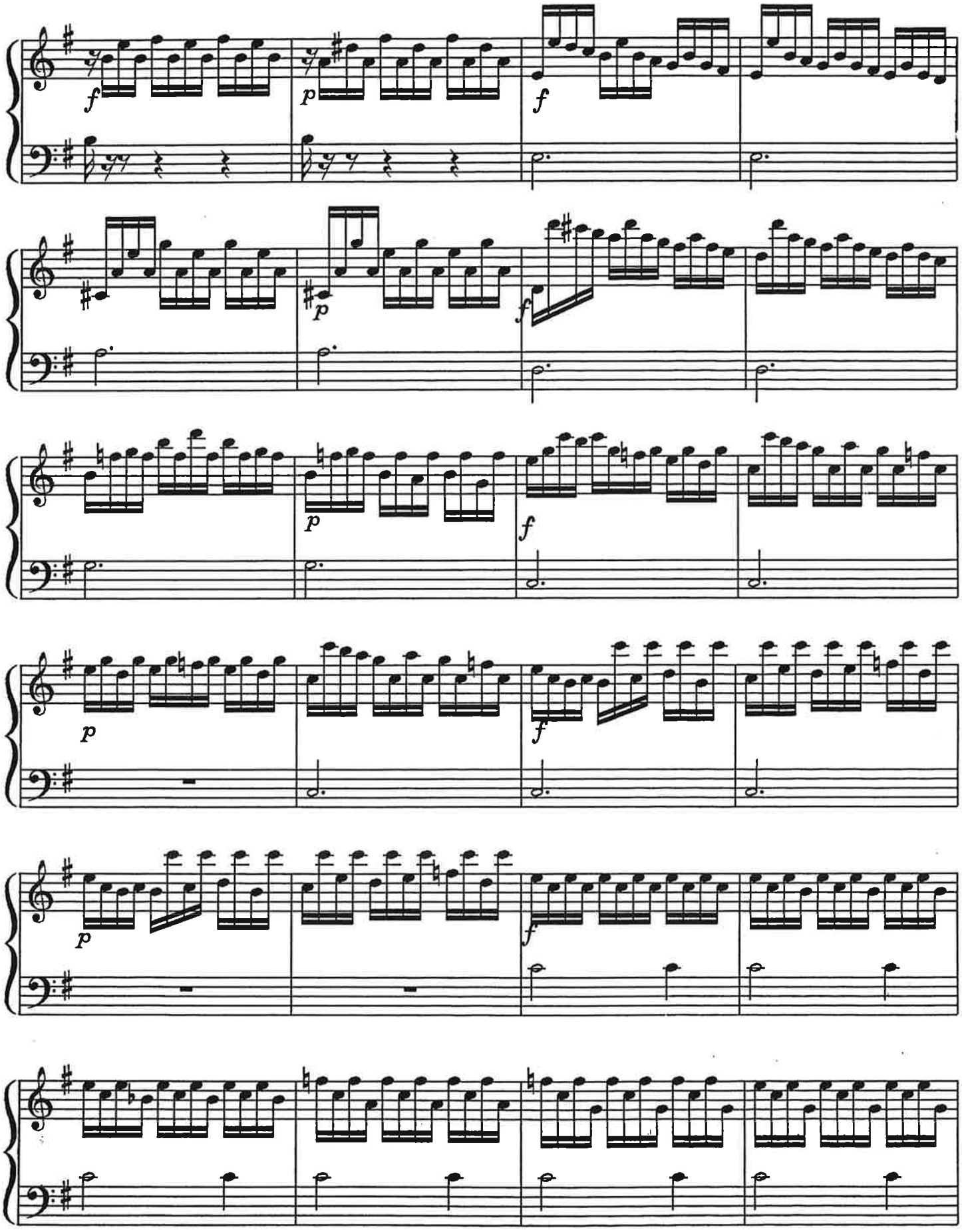
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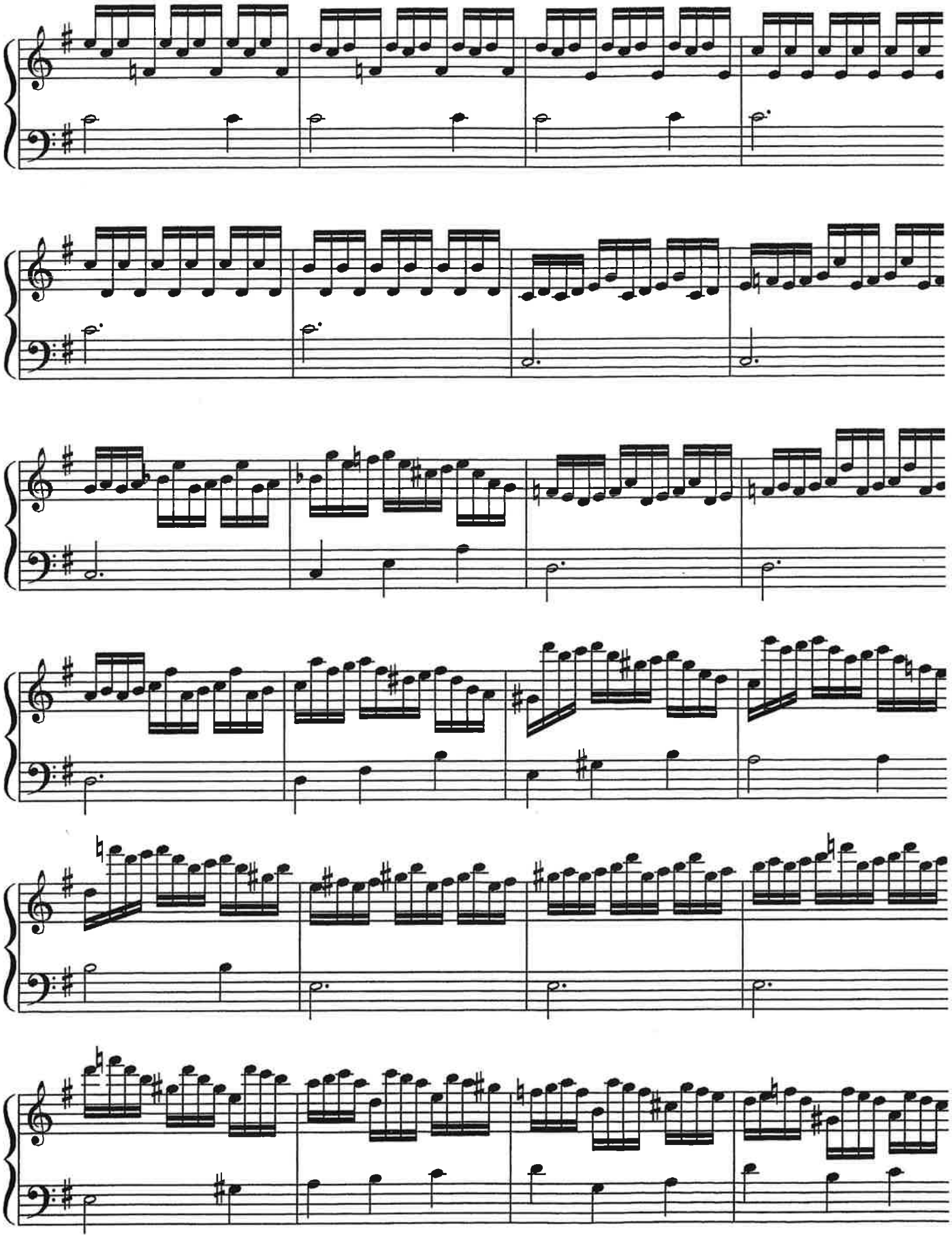

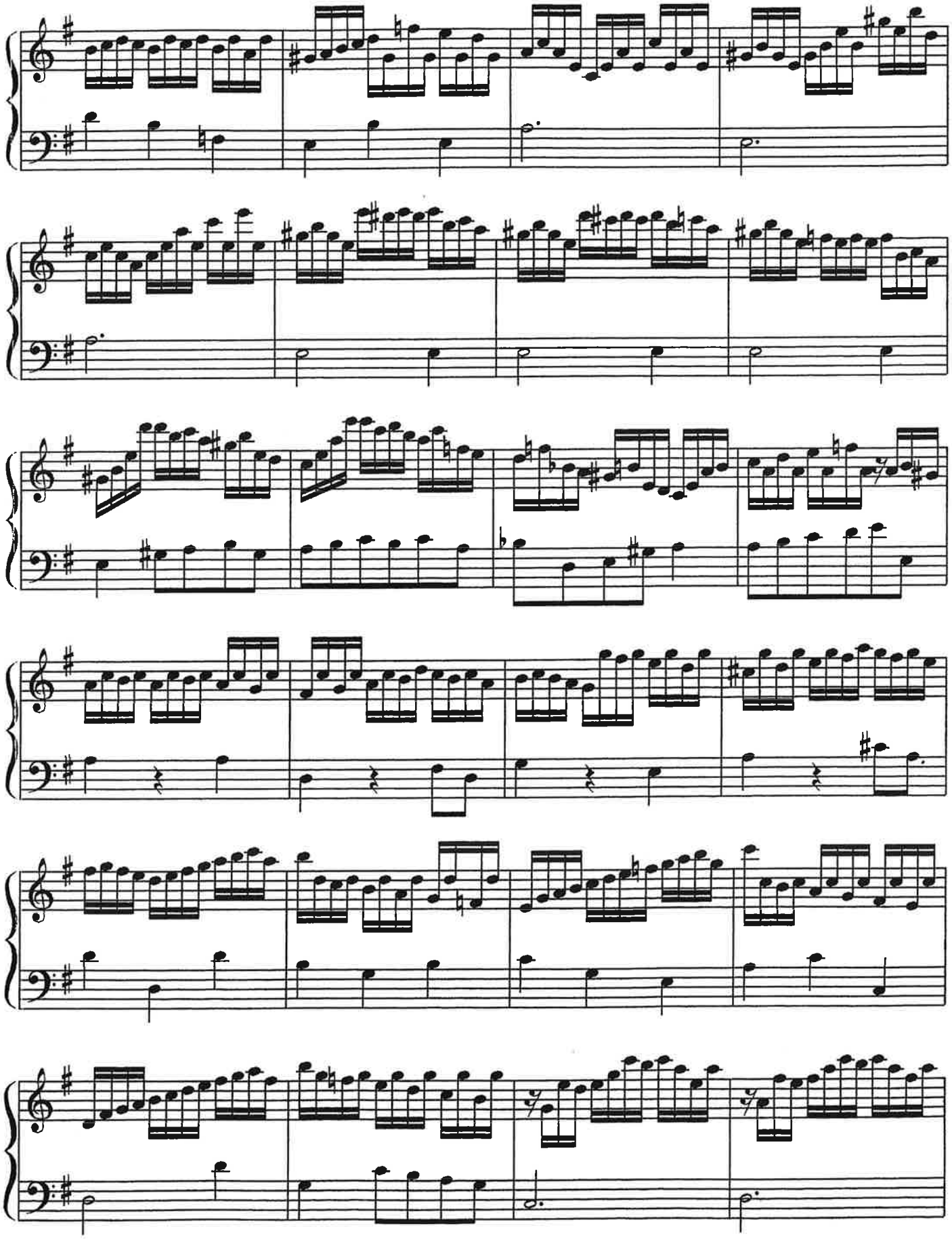

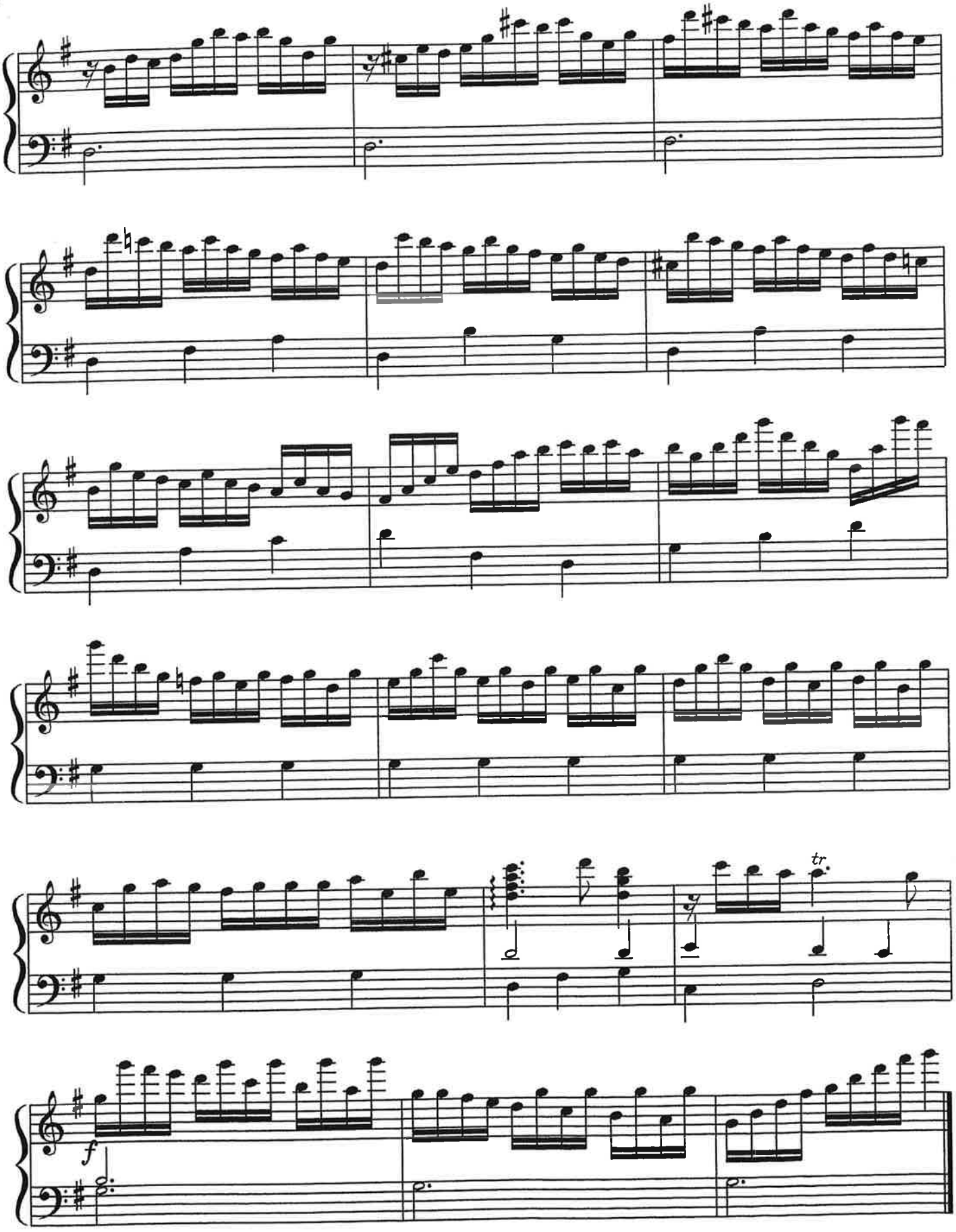
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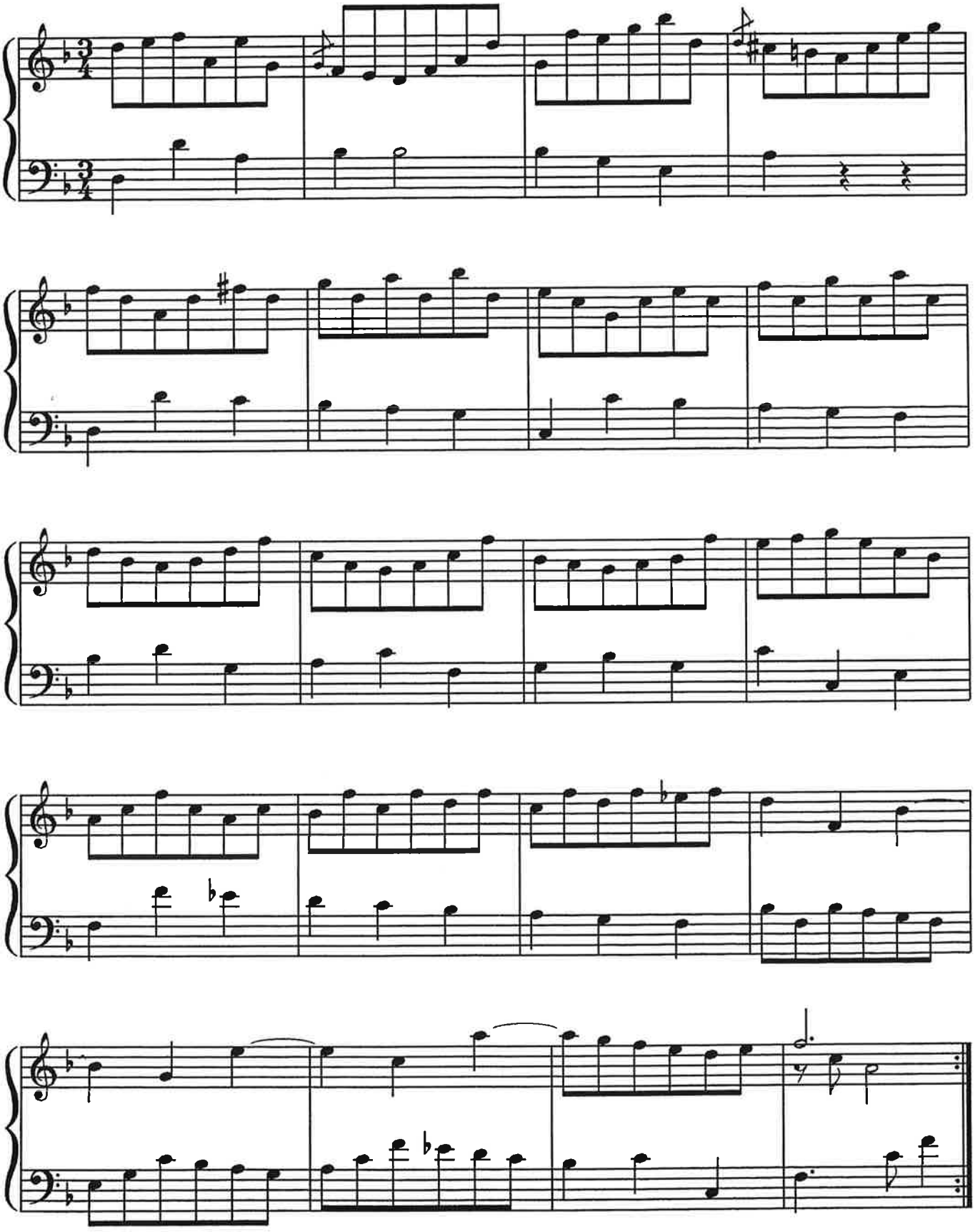
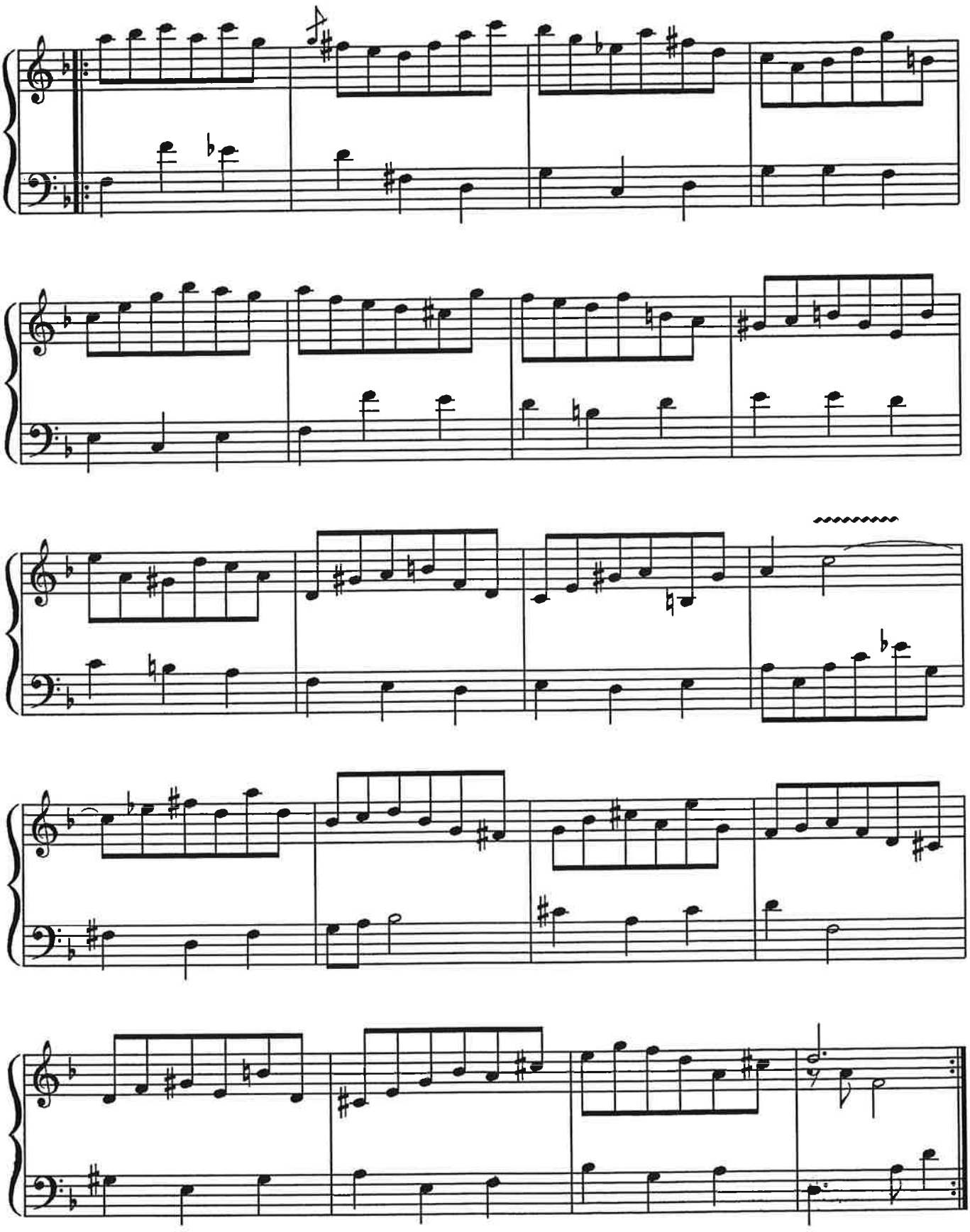
PRELUDE

J.S.Bach

Praeluden für Anfänger nr.2

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 6.2.'98

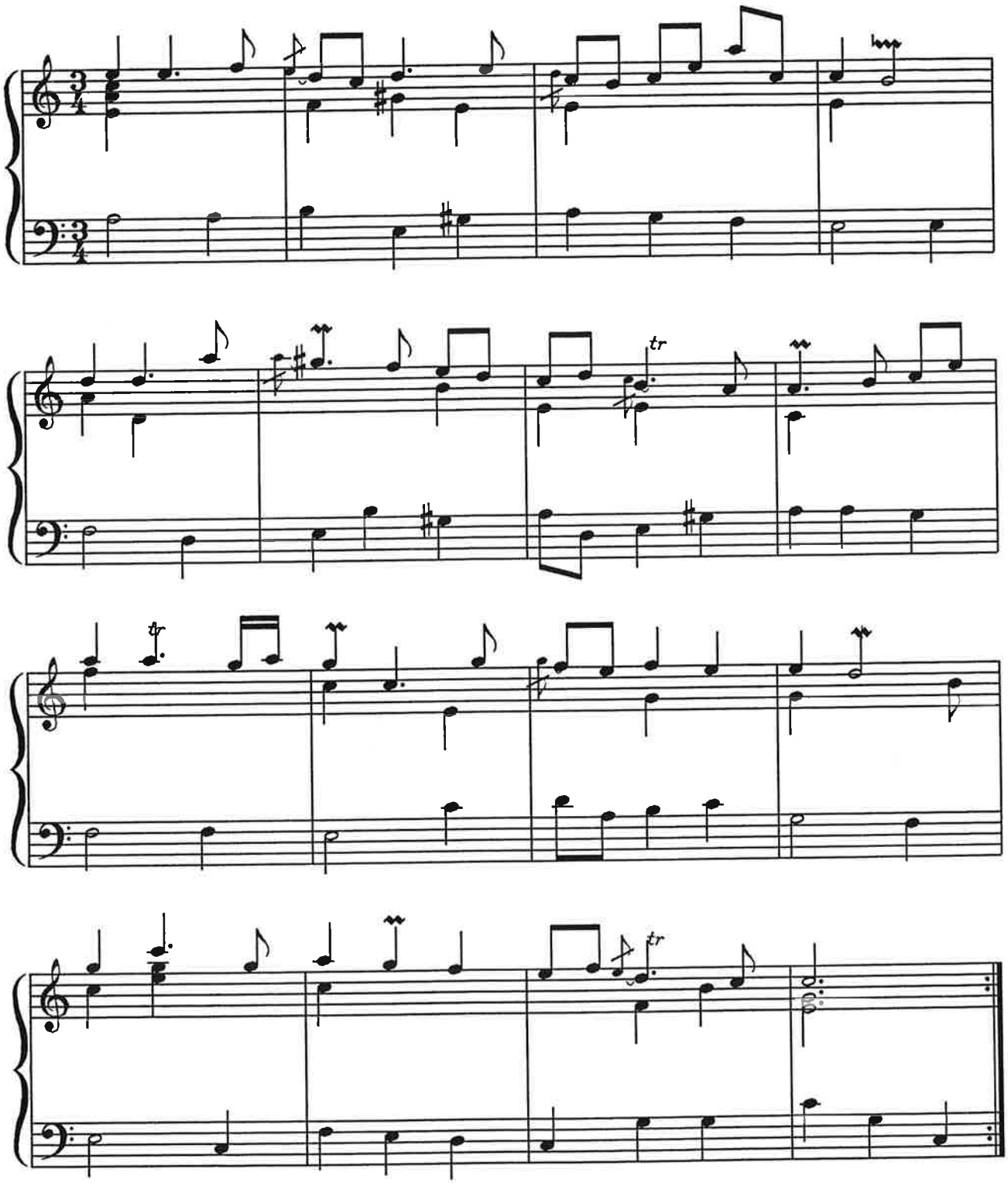


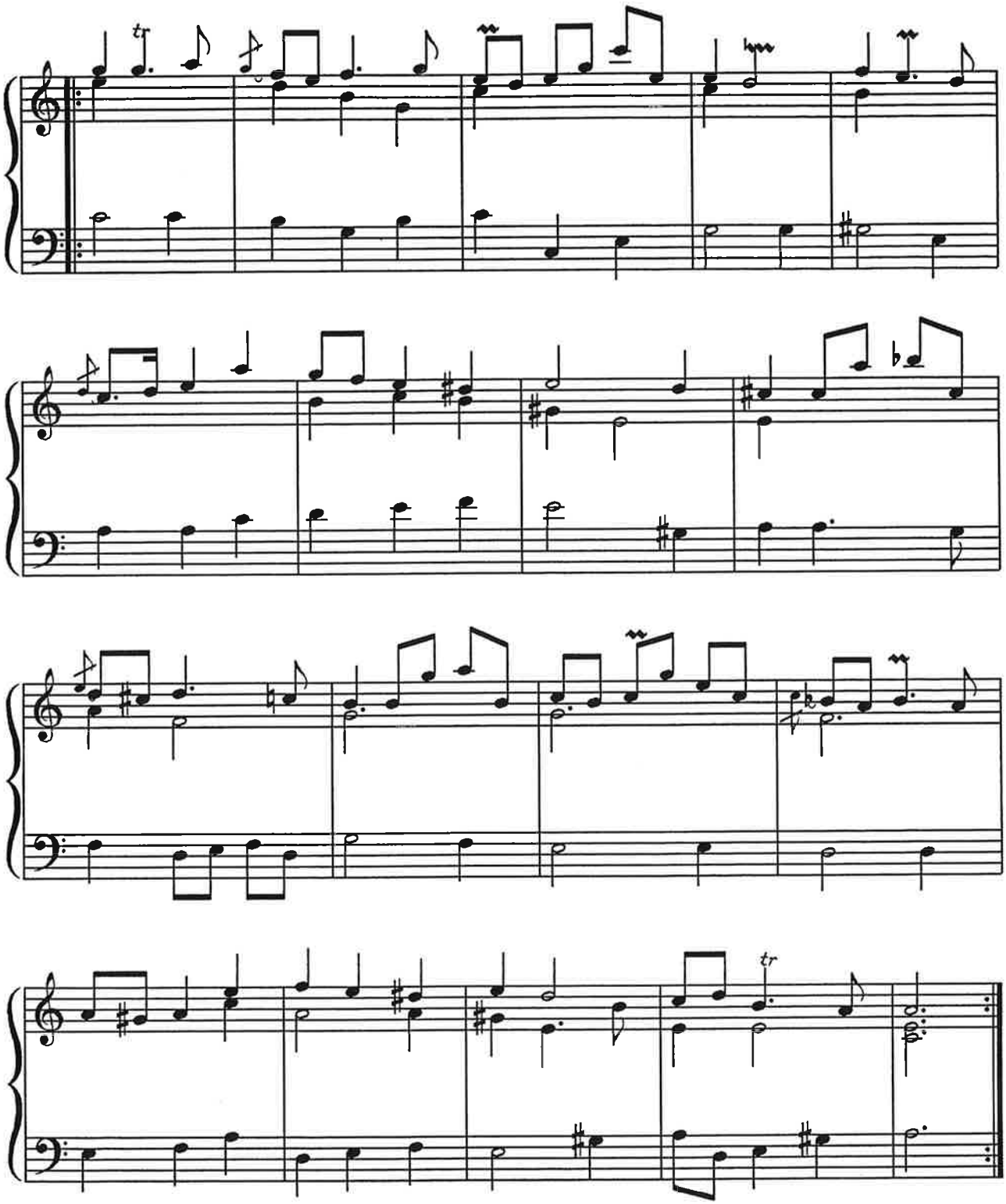


SARABANDE

G.Tartini

Arr.Carillon:
Moshé Lewkowitz
Utrecht,17.7.'98

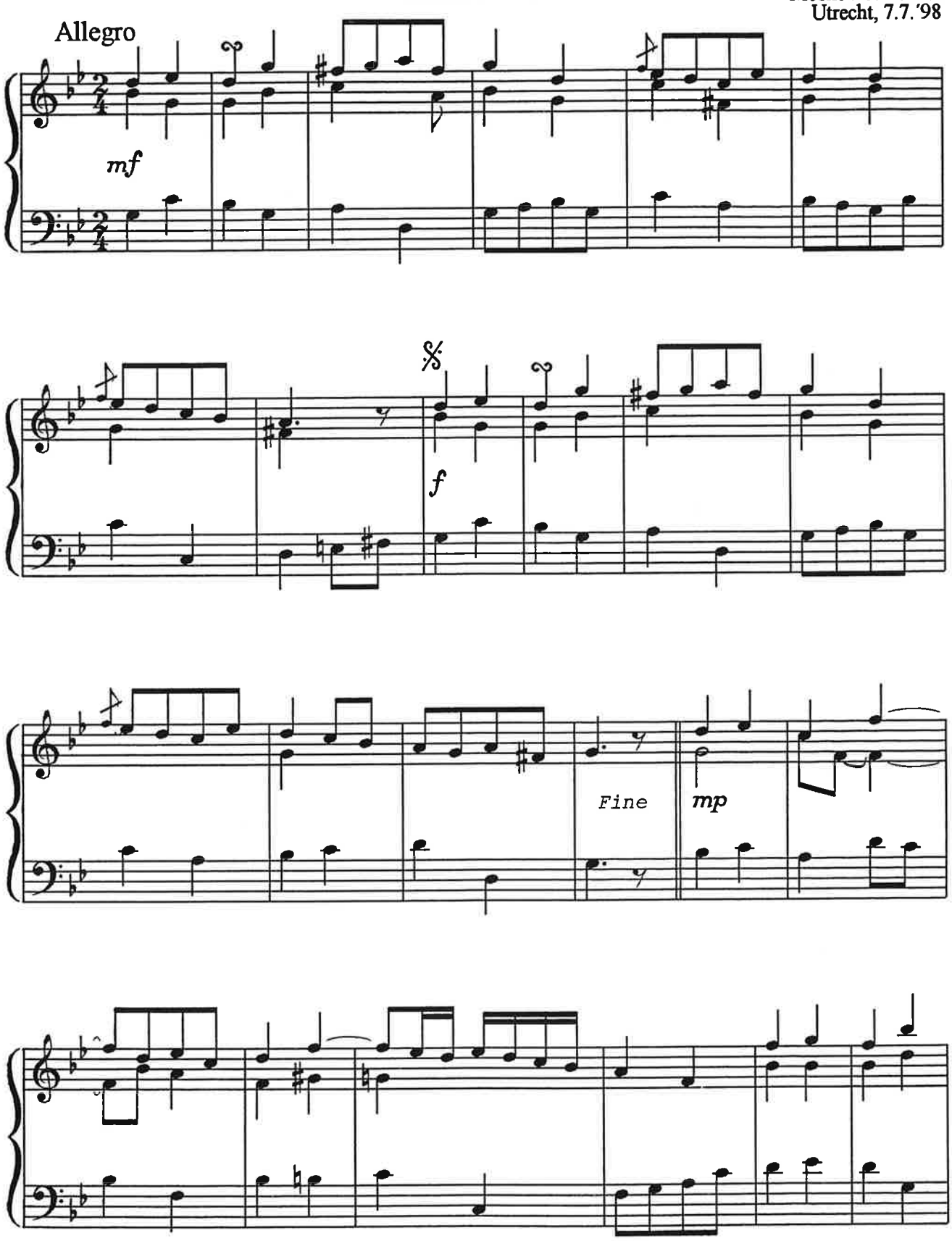


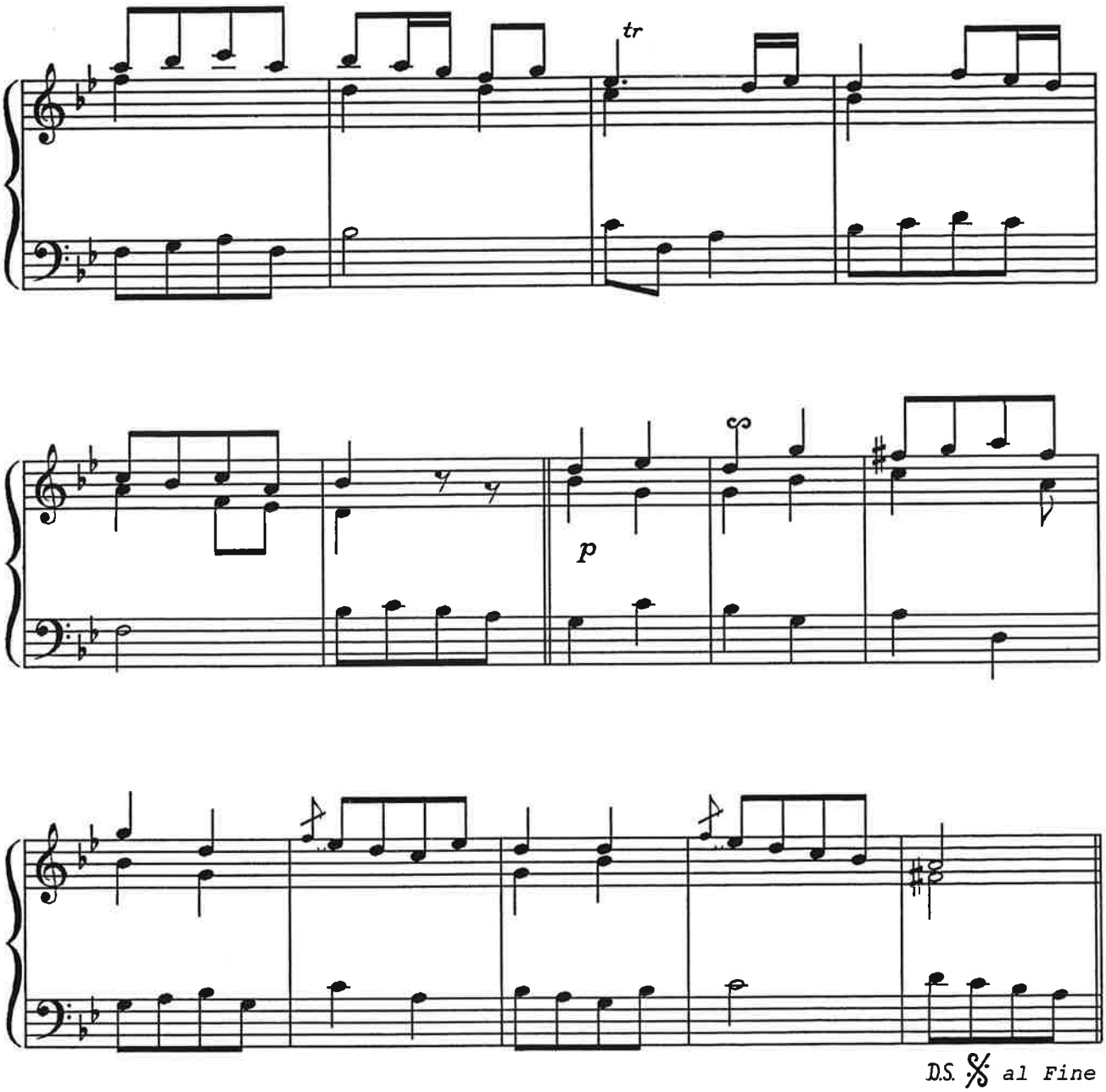


LA VILLAGEOISE

J.Ph.Rameau

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 7.7.'98

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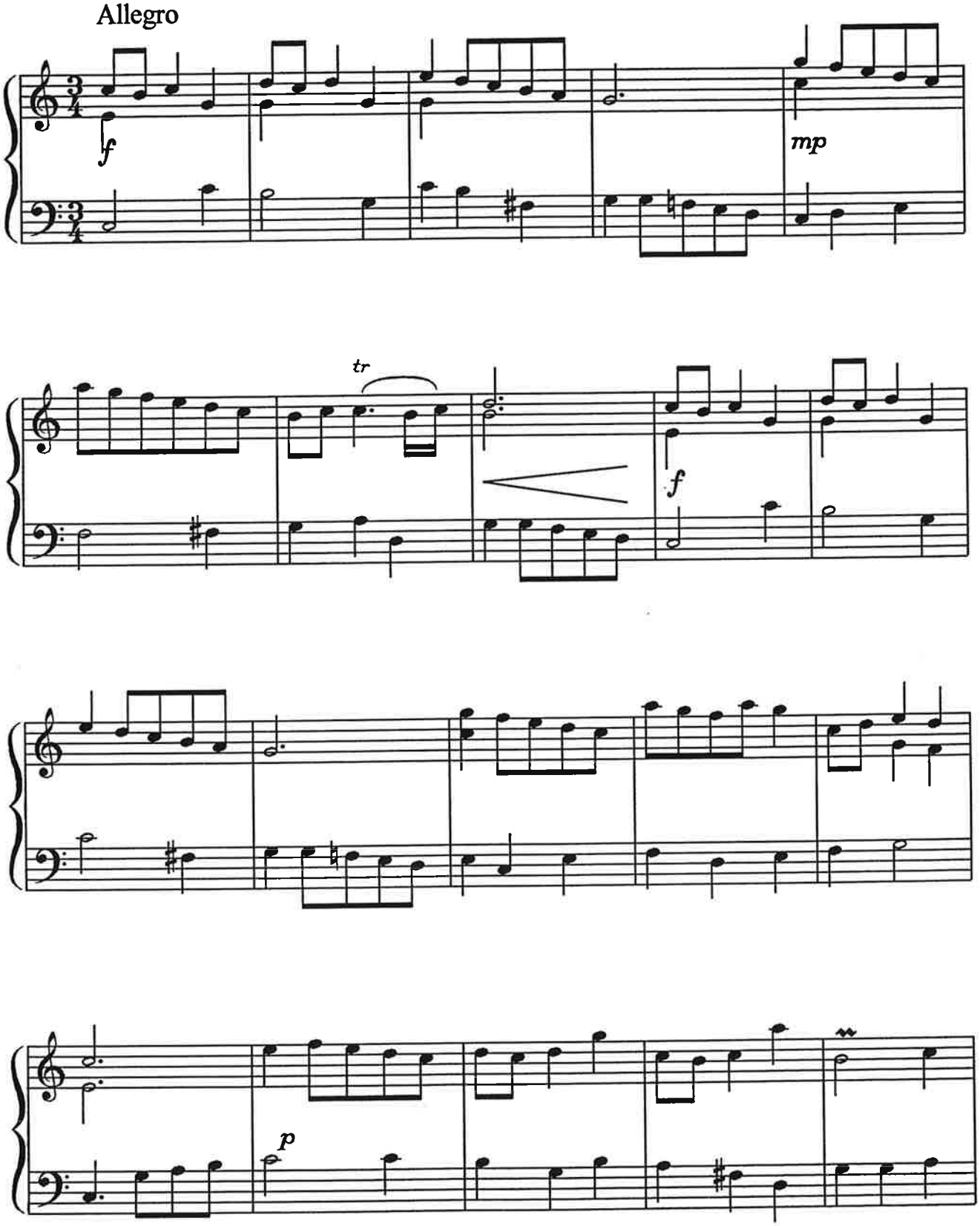
D.S. 𝄋 al Fine

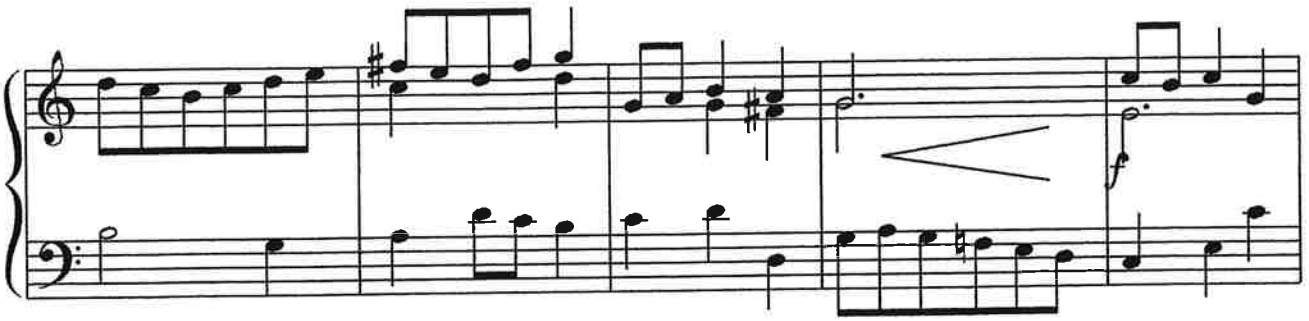
RONDEAU

G.V.Buononcini

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 9.7.'98

Allegro

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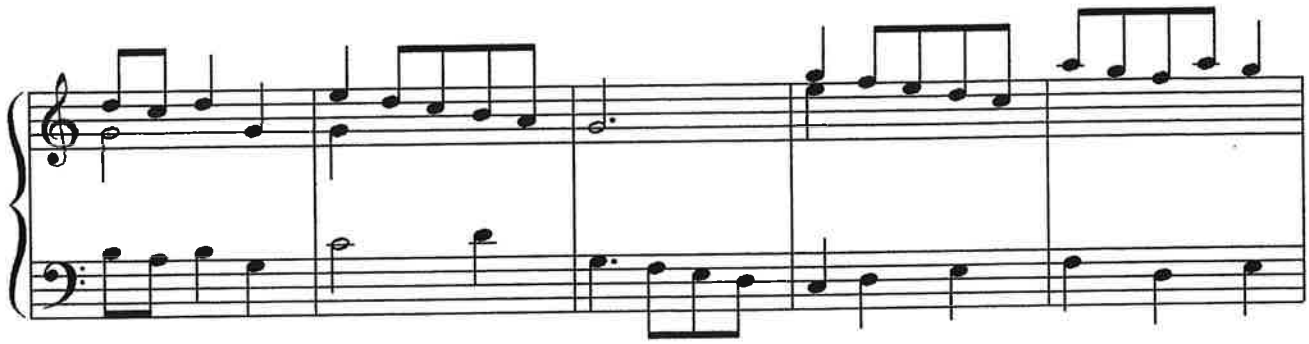

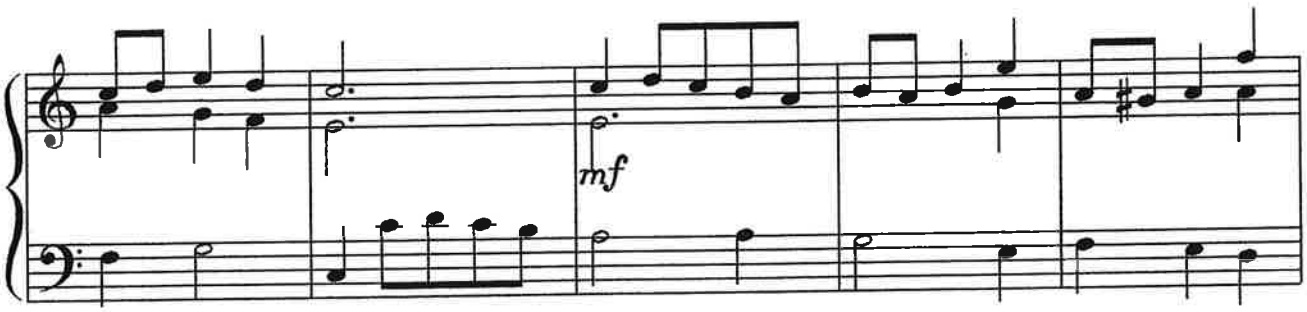
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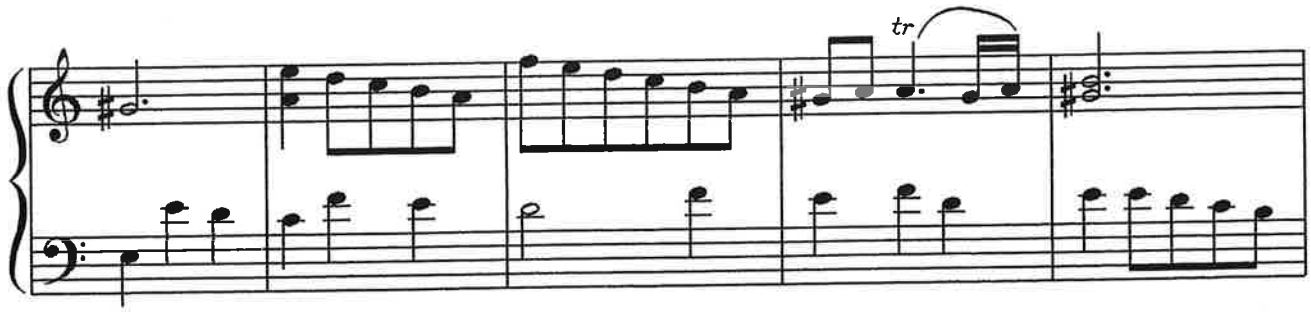
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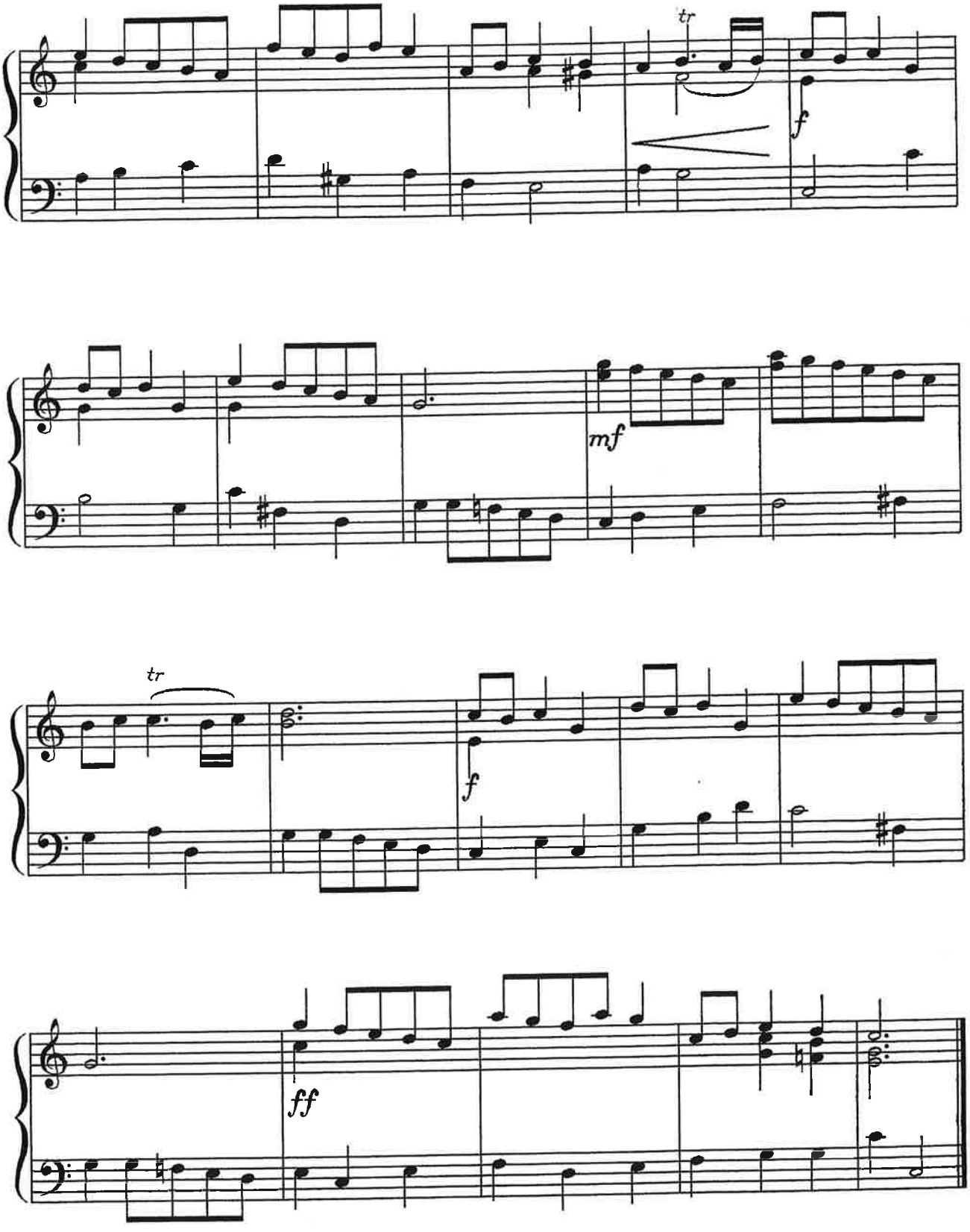
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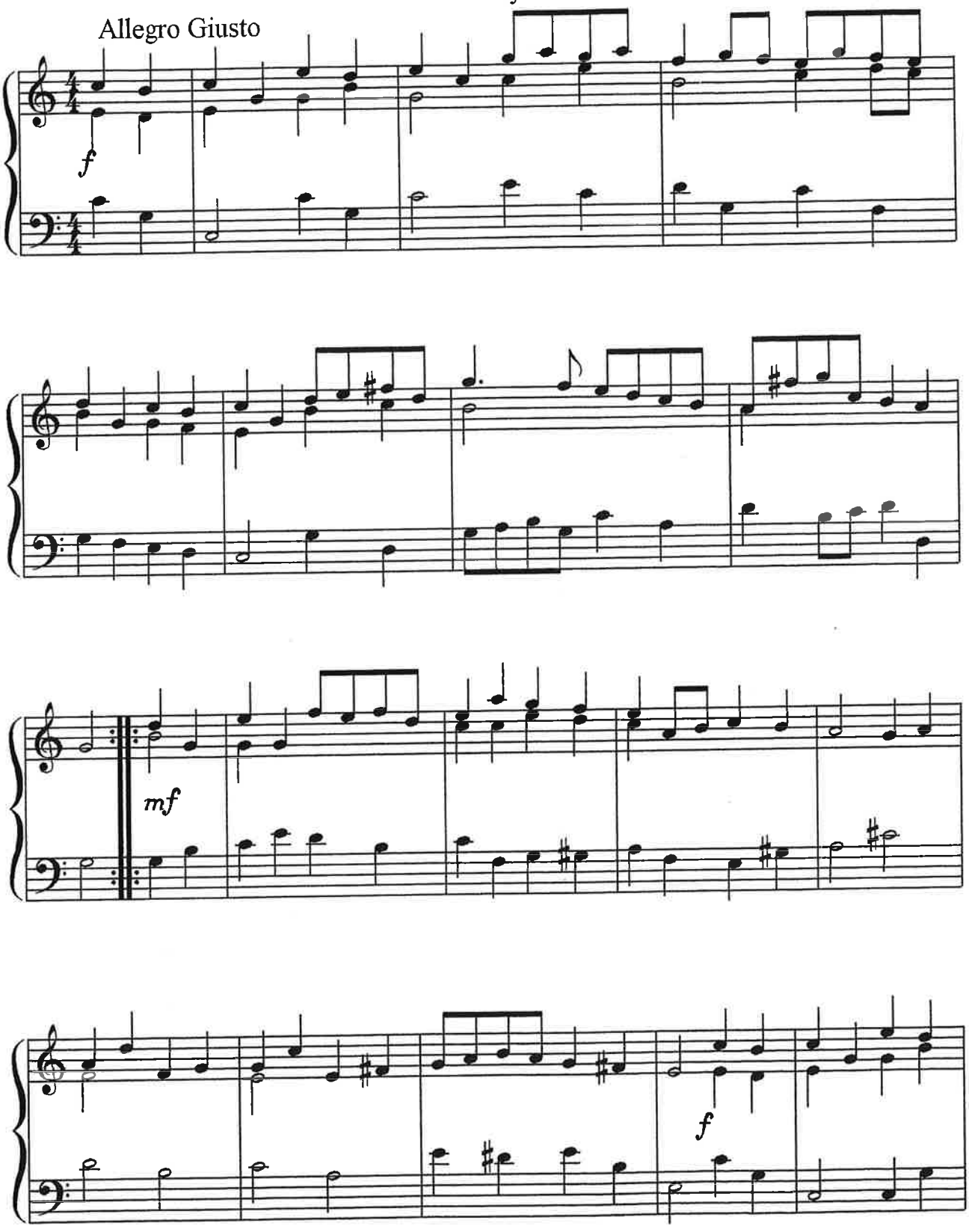
mf
tr
f
ff

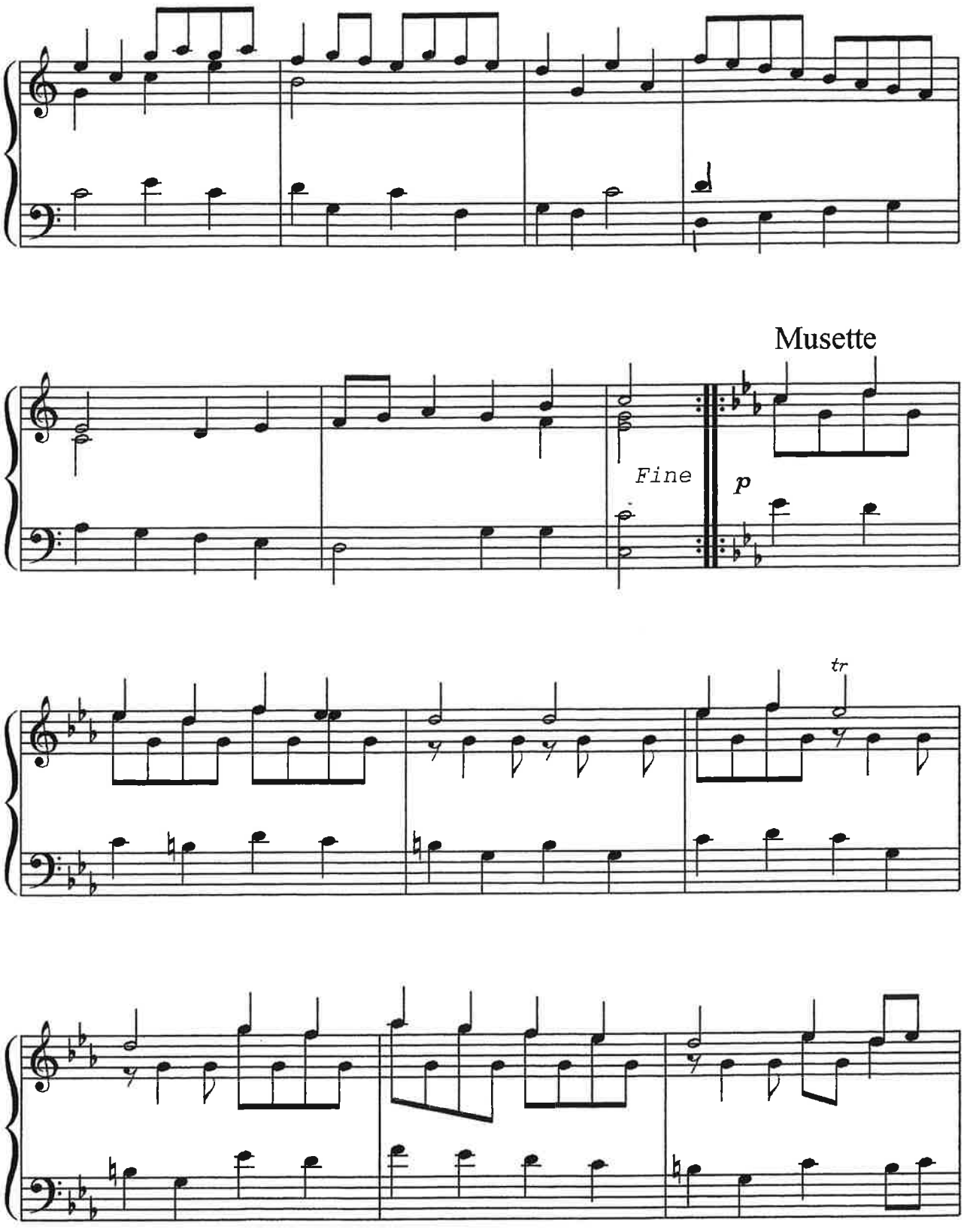
GAVOTTE EN MUSETTE

J.P.Lully

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 12.7.98

Allegro Giusto




Musette
Fine
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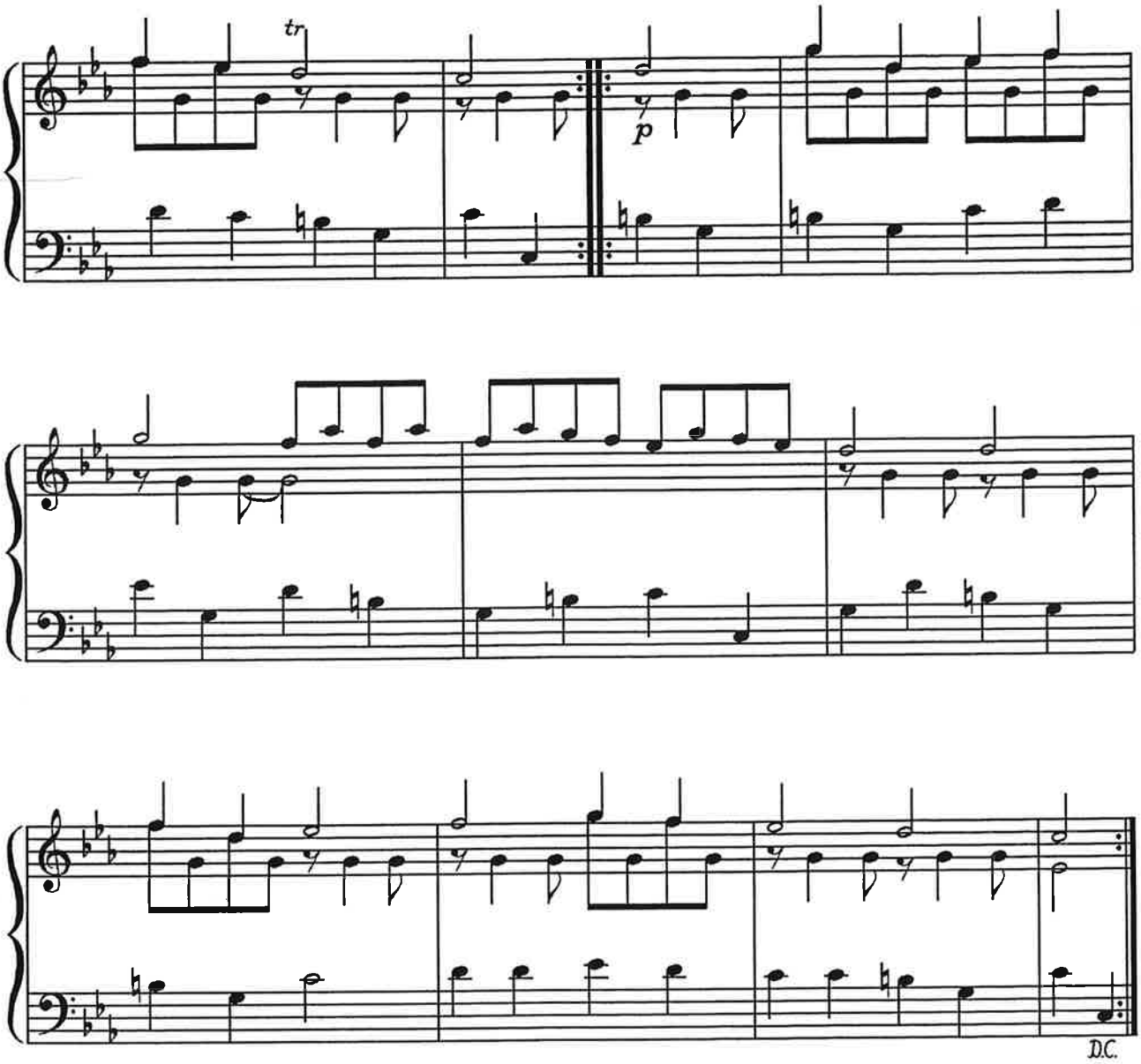
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D.C.

II

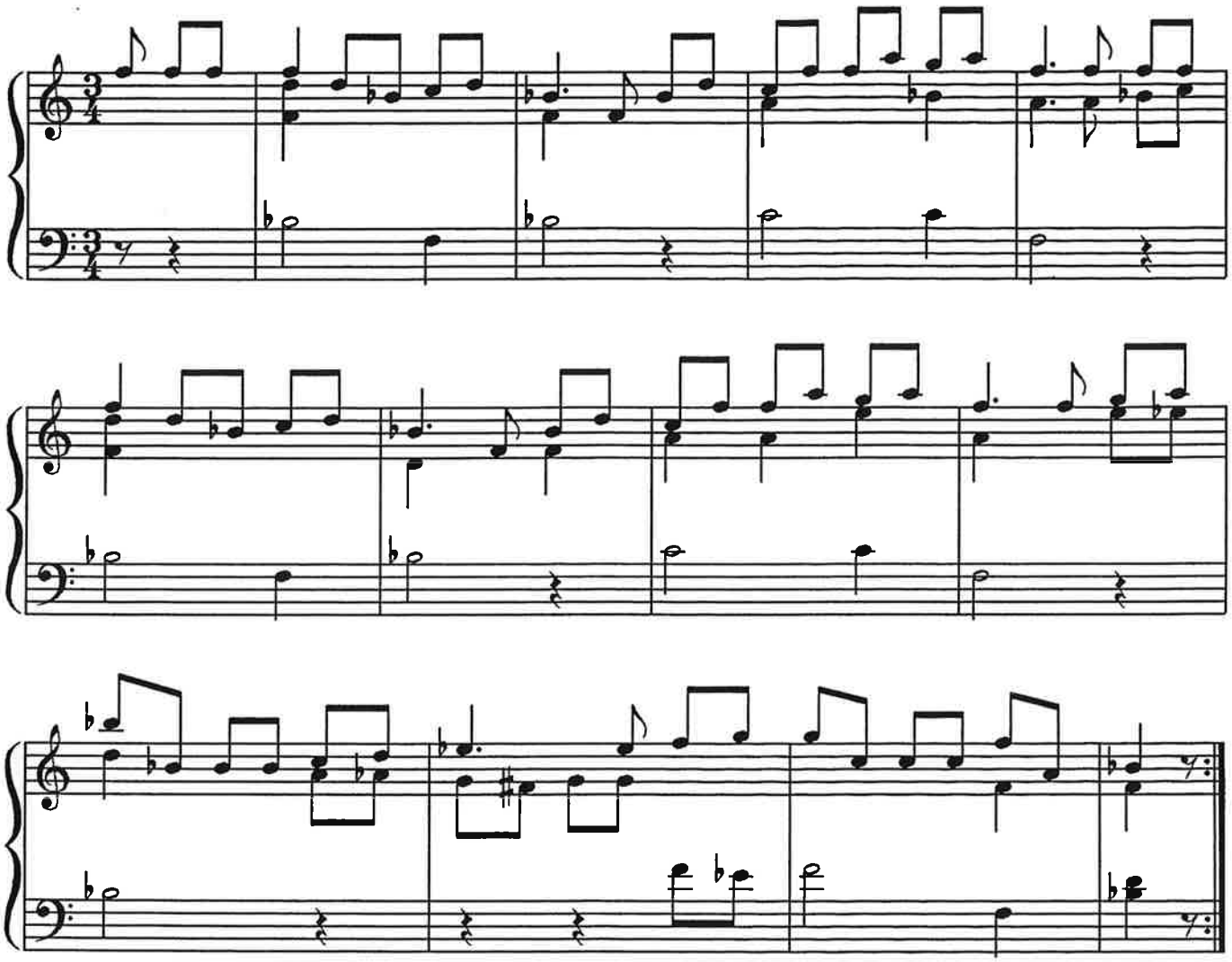
WEENSE KLASSIEKEN EN TIJDGENOTEN

		Aantal PDF pagina's
Christ. Aug. Gabler	Mailied	1
Joseph Haydn (?)	Liebes Mädchen, hör mir zu	1
L.v. Beethoven	Ich liebe Dich	2
W.A. Mozart	Sehnsucht nach dem Frühling	1
W.A. Mozart	7 variaties uit "Ah vous dirai je Maman"	8
D.Cimarosa	Sonata 1	2
D.Cimarosa	Sonata 2	2
D.Cimarosa	Sonata 3	2
D.Cimarosa	Sonata 4	2
D.Cimarosa	Sonata 16	5
D.Cimarosa	Sonata 17	2

MAILIED

Christ. Aug. Gabler
(1798)

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 29.3.'97

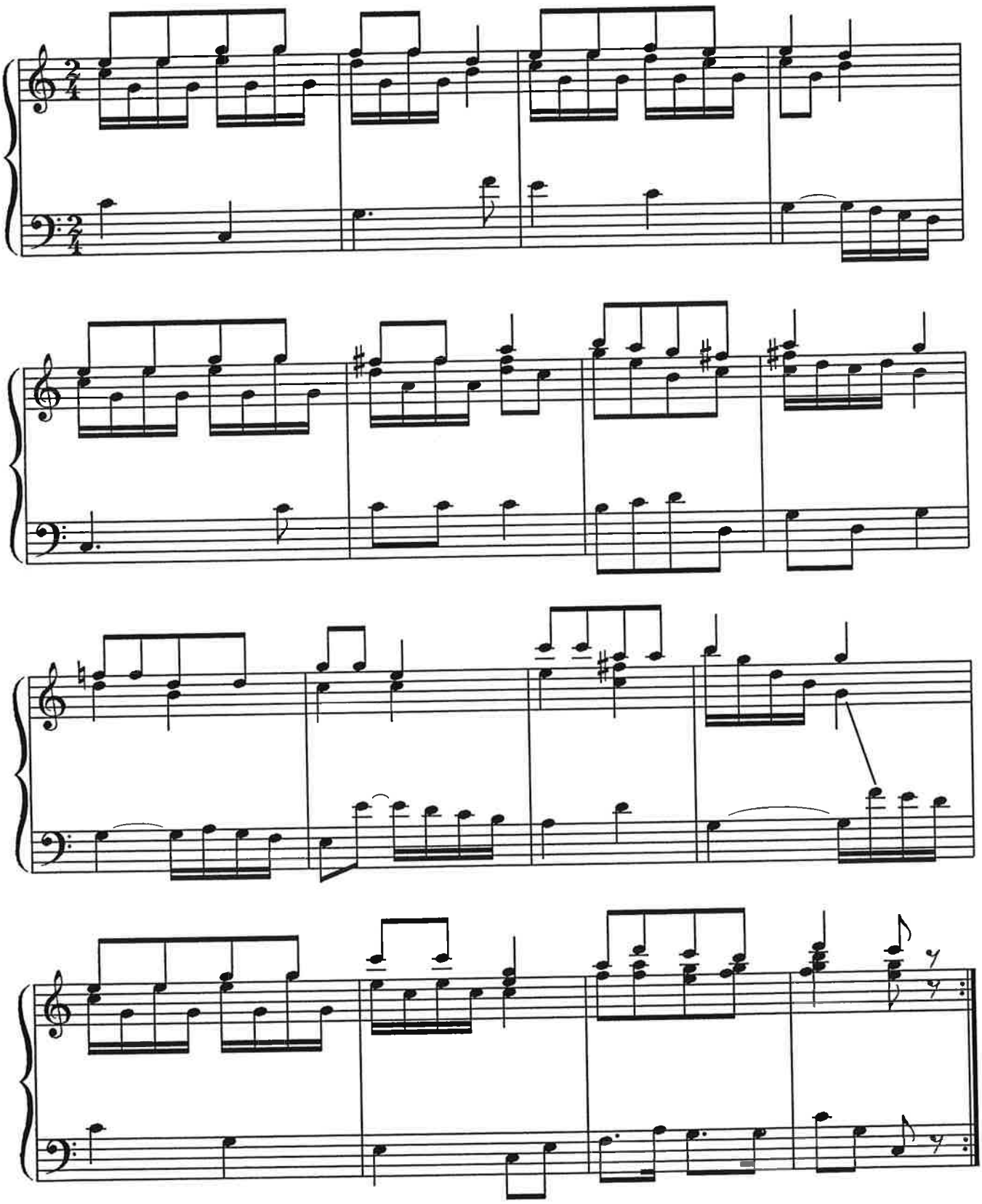


LIEBES MÄDCHEN, HÖR MIR ZU

Joseph Haydn (?)

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 29.3.'97

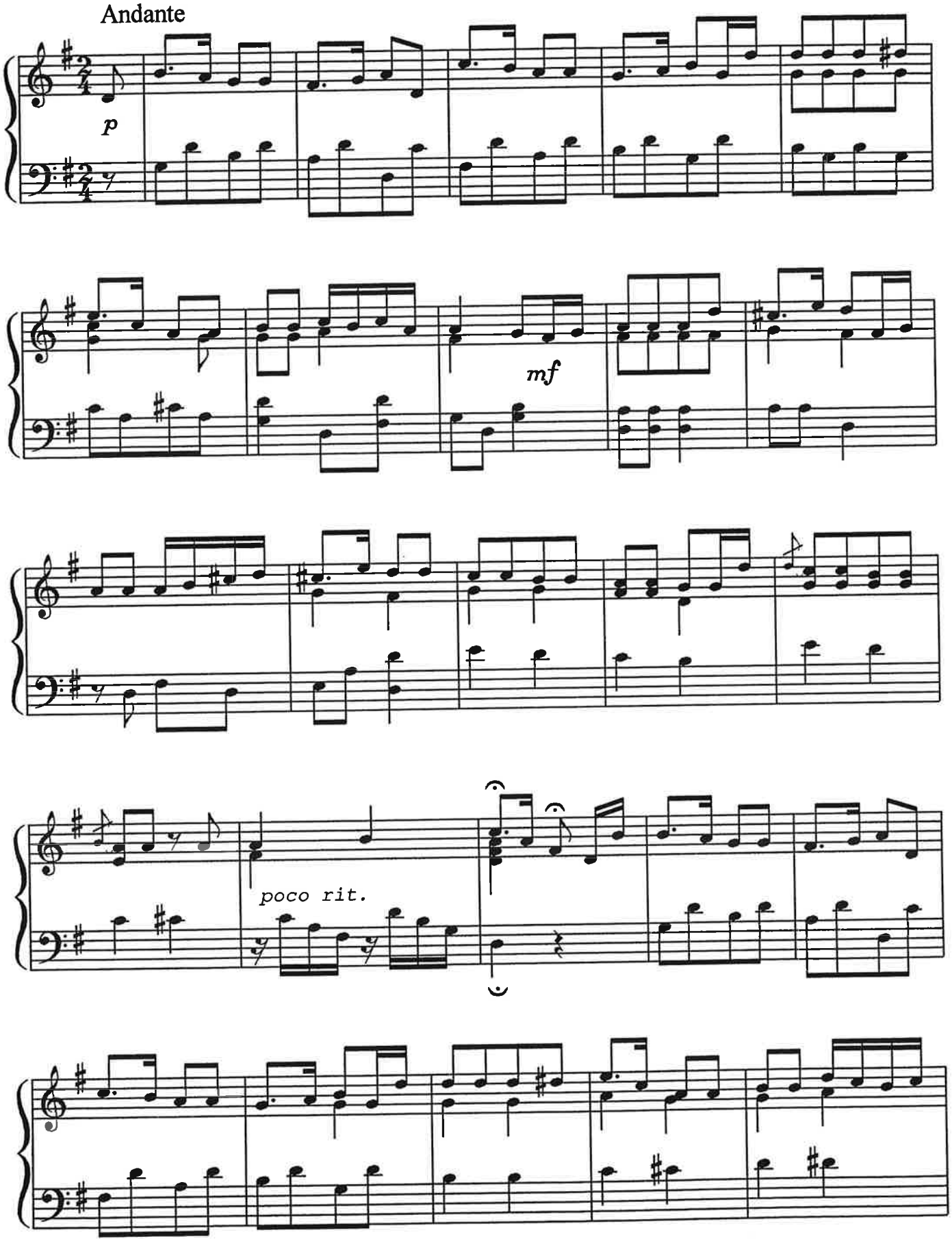
Andante

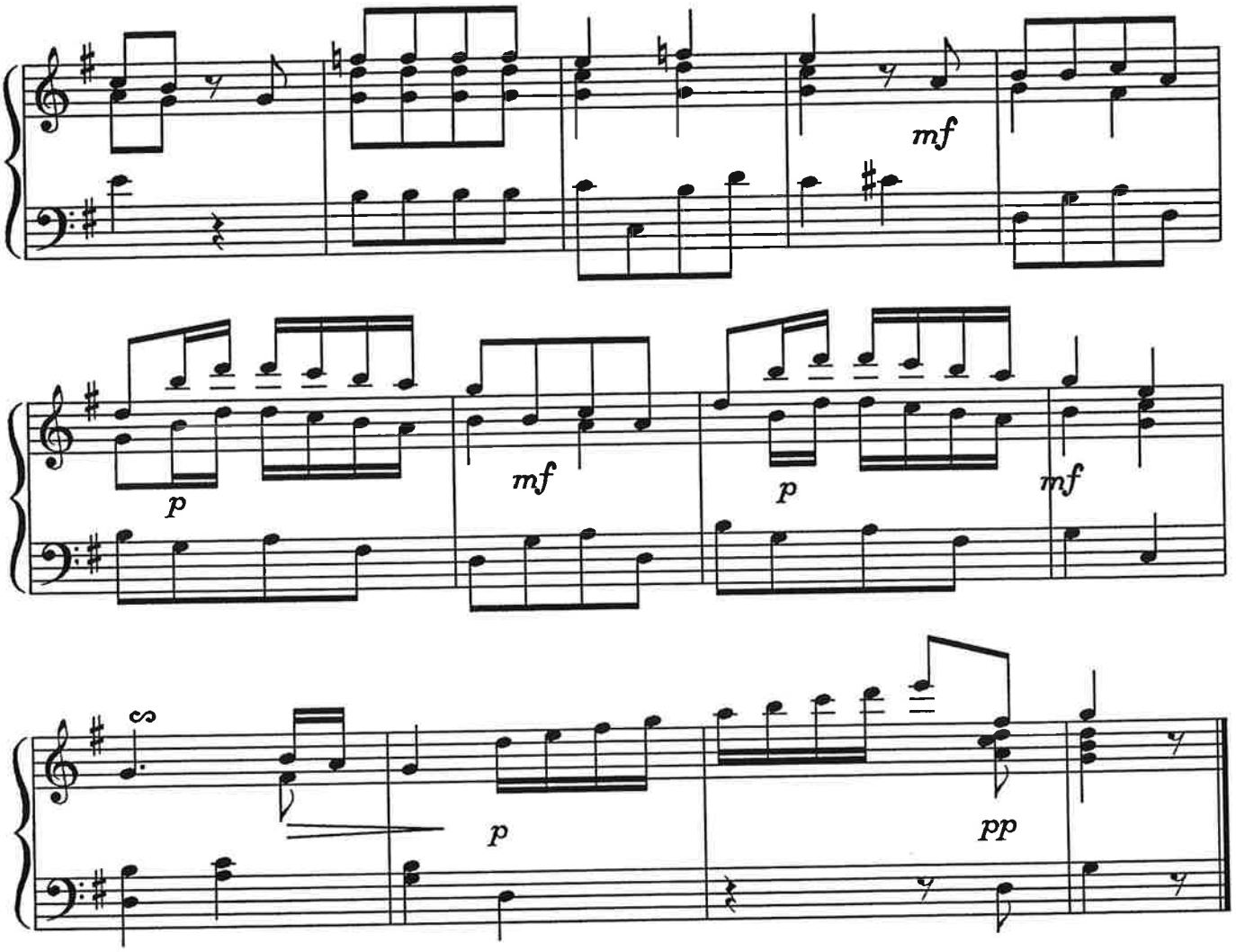


ICH LIEBE DICH

L.v.Beethoven

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 29.3.'97




mf
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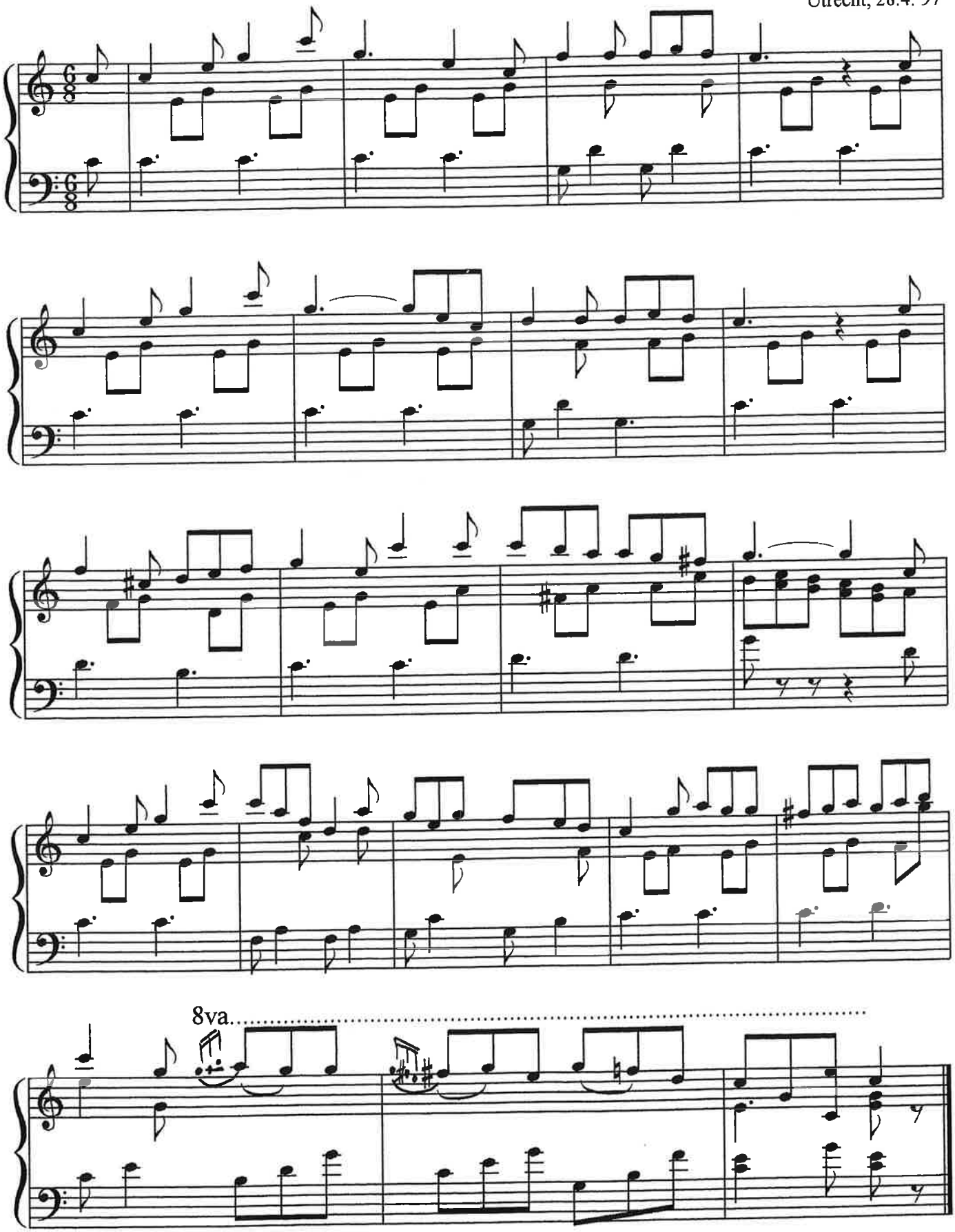
mf
p
mf
p
pp

SEHNSUCHT NACH DEM FRÜHLING

W.A.Mozart

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 28.4.'97



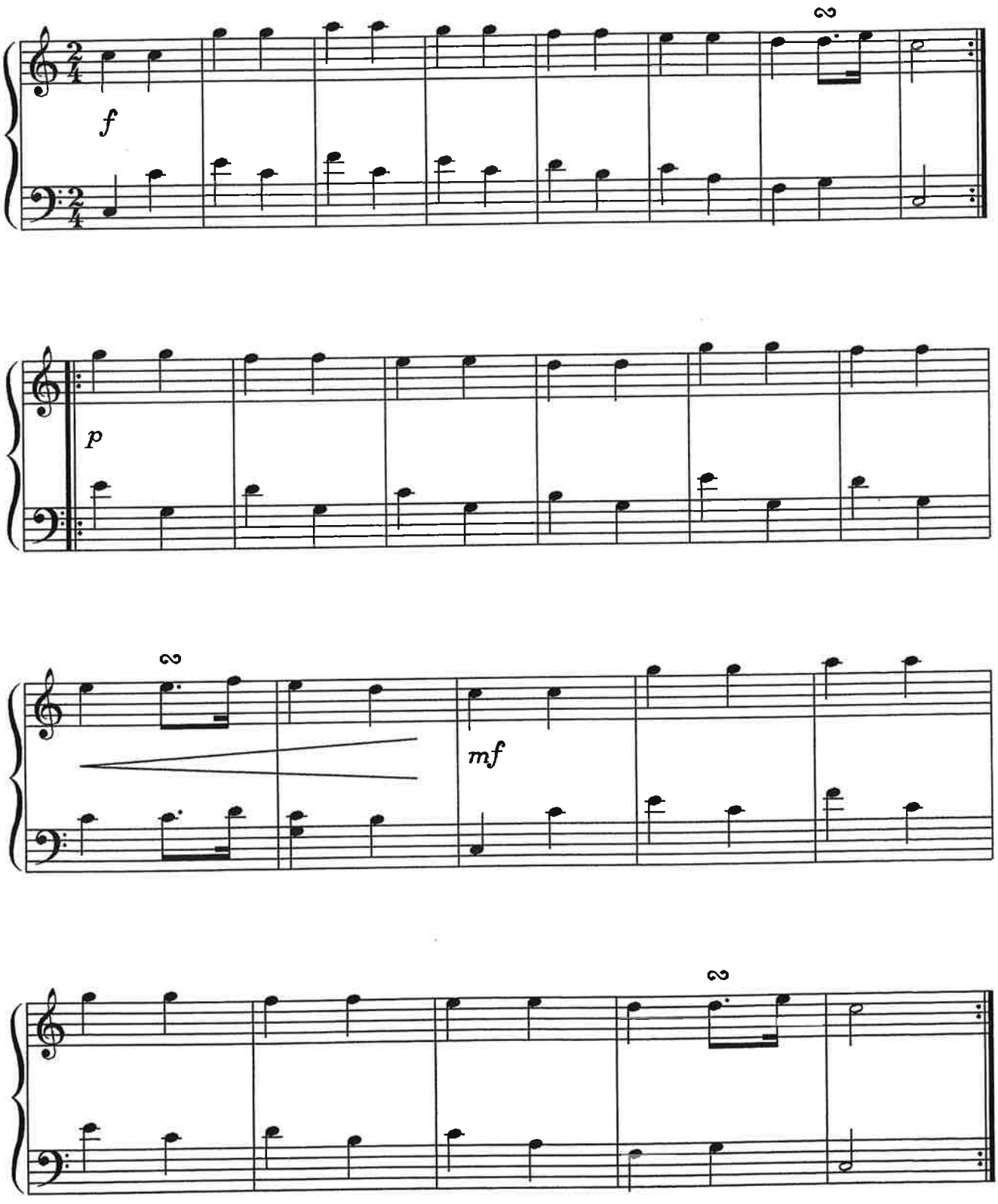
zeven variaties op het thema:

" AH VOUS DIRAI JE MAMAN "

W.A.Mozart

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 26.2.'99

THEMA



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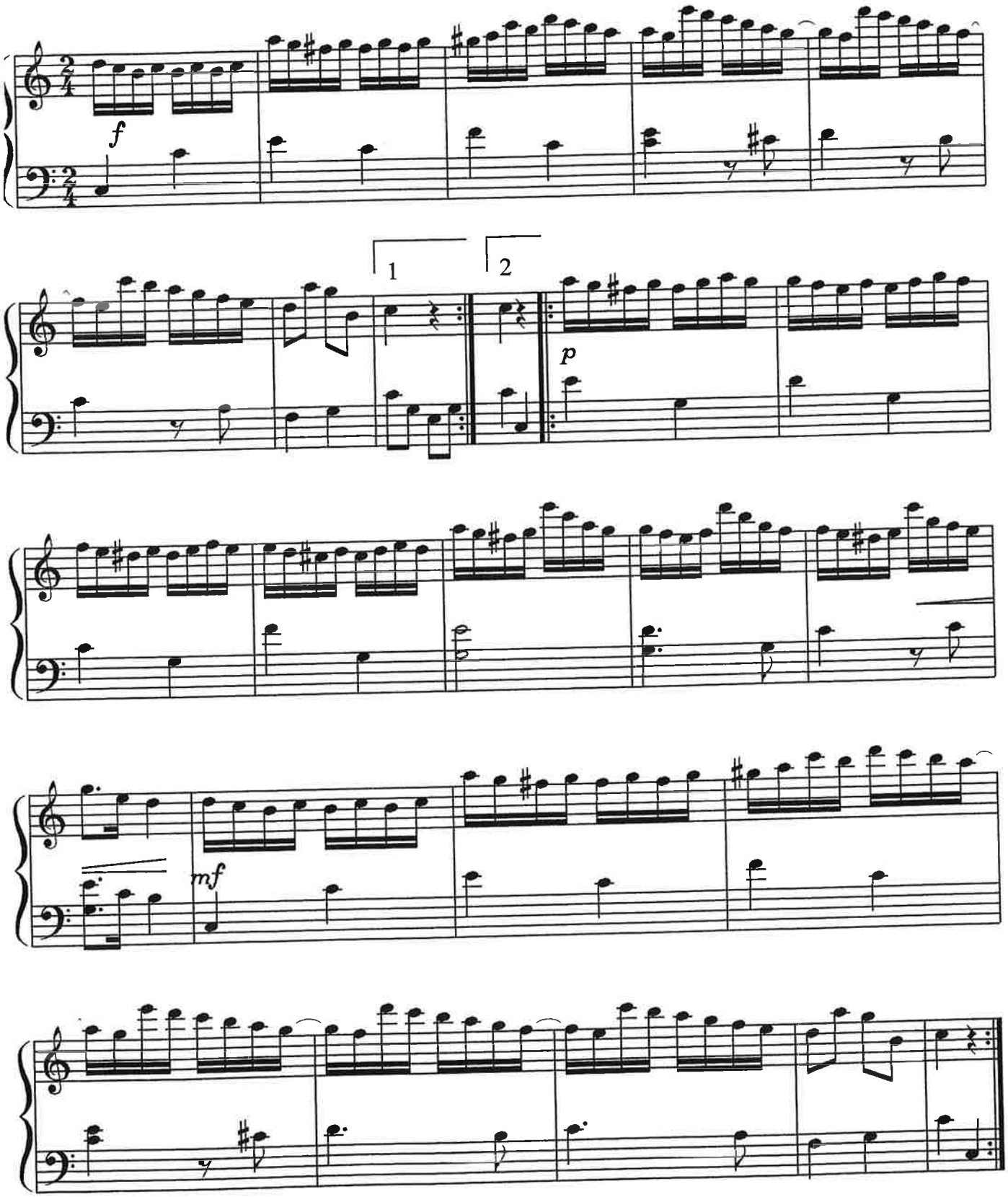

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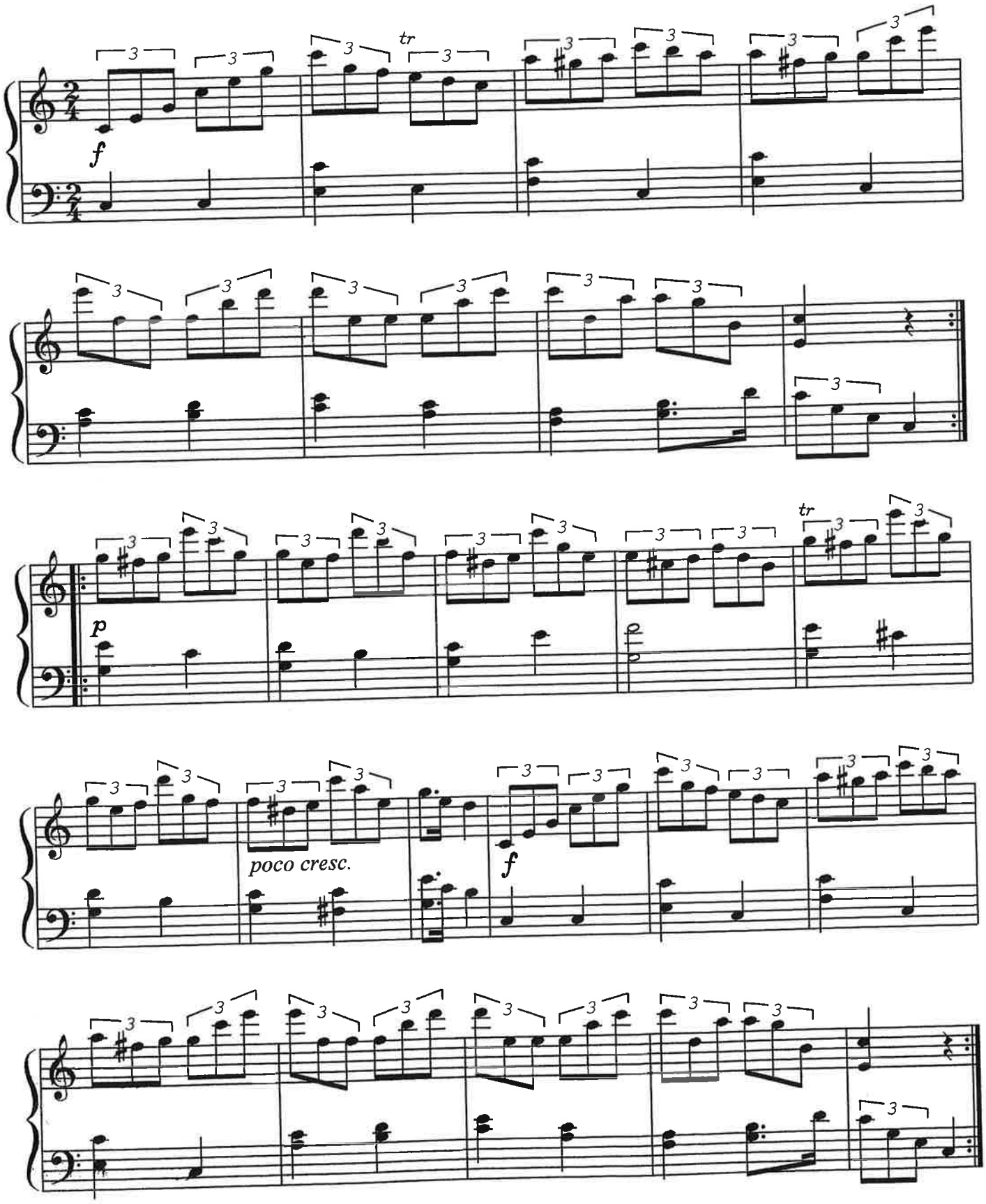

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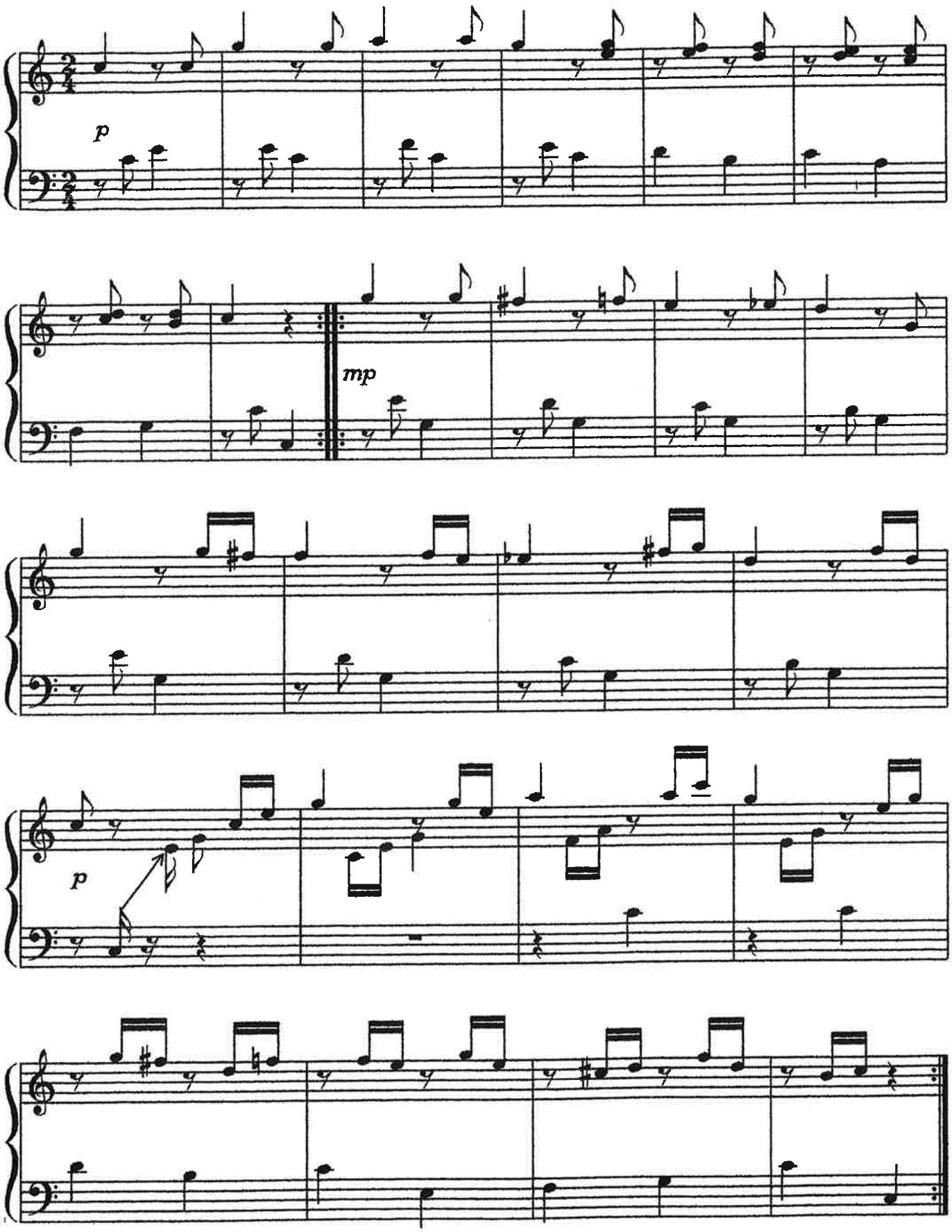

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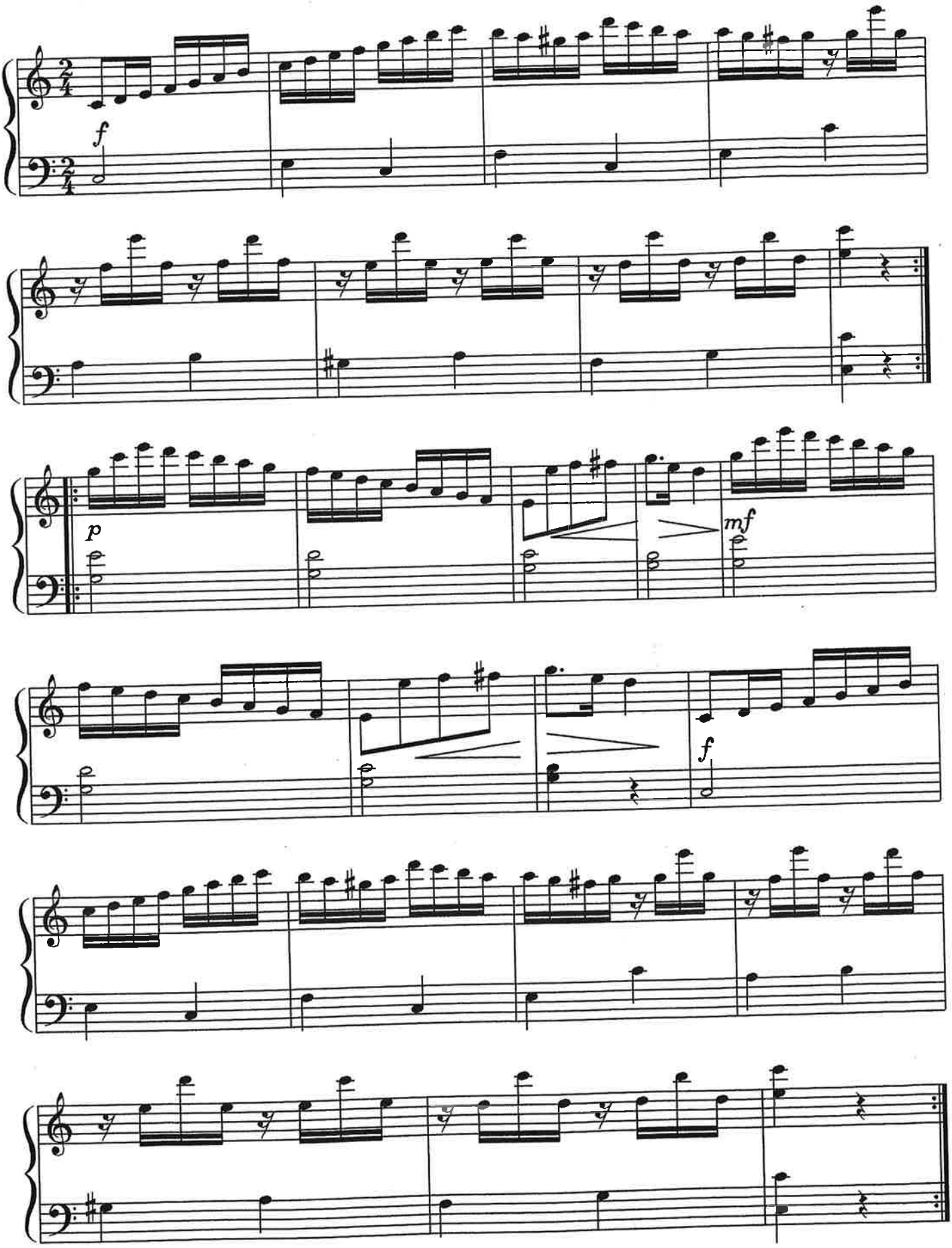

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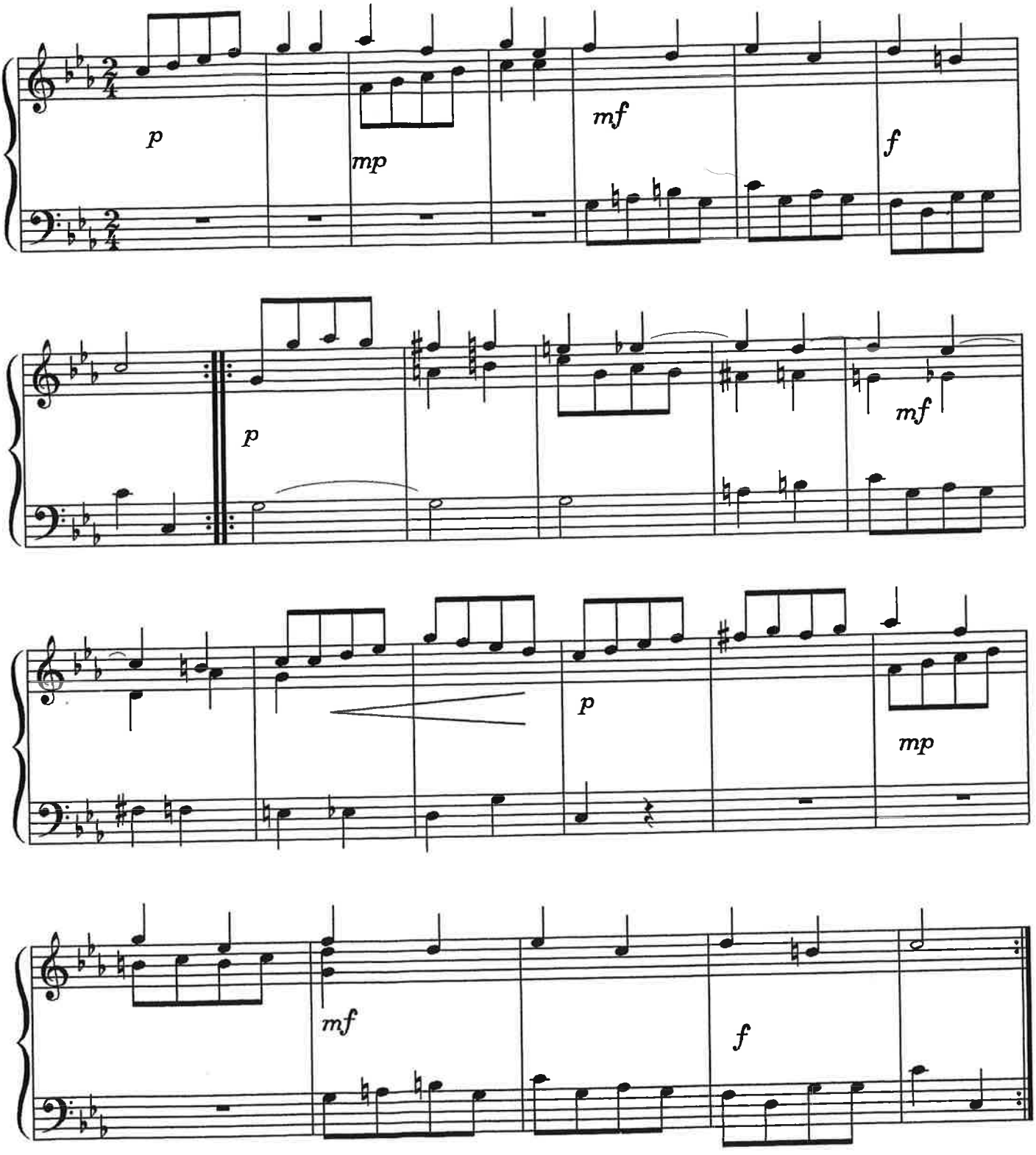

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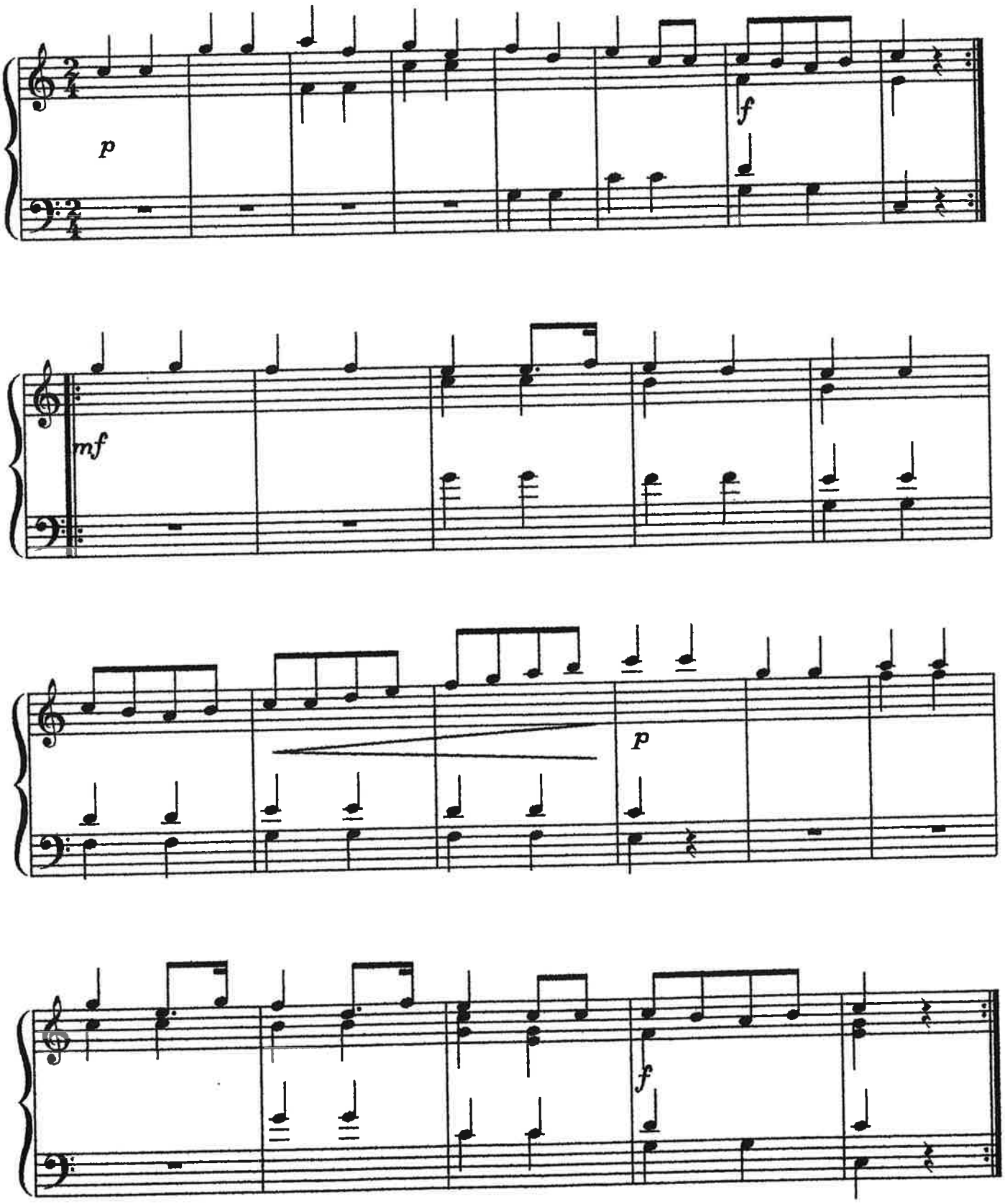
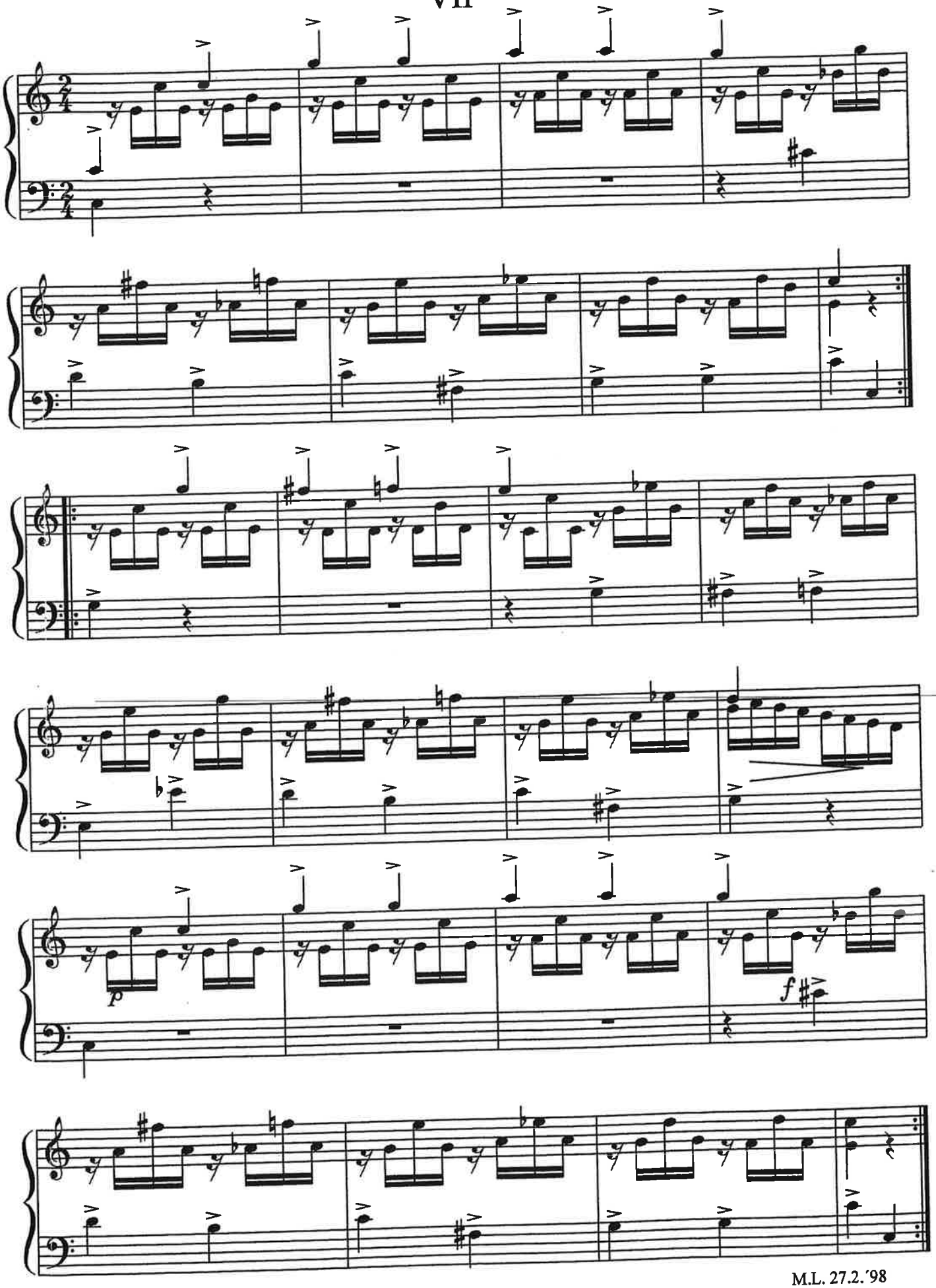


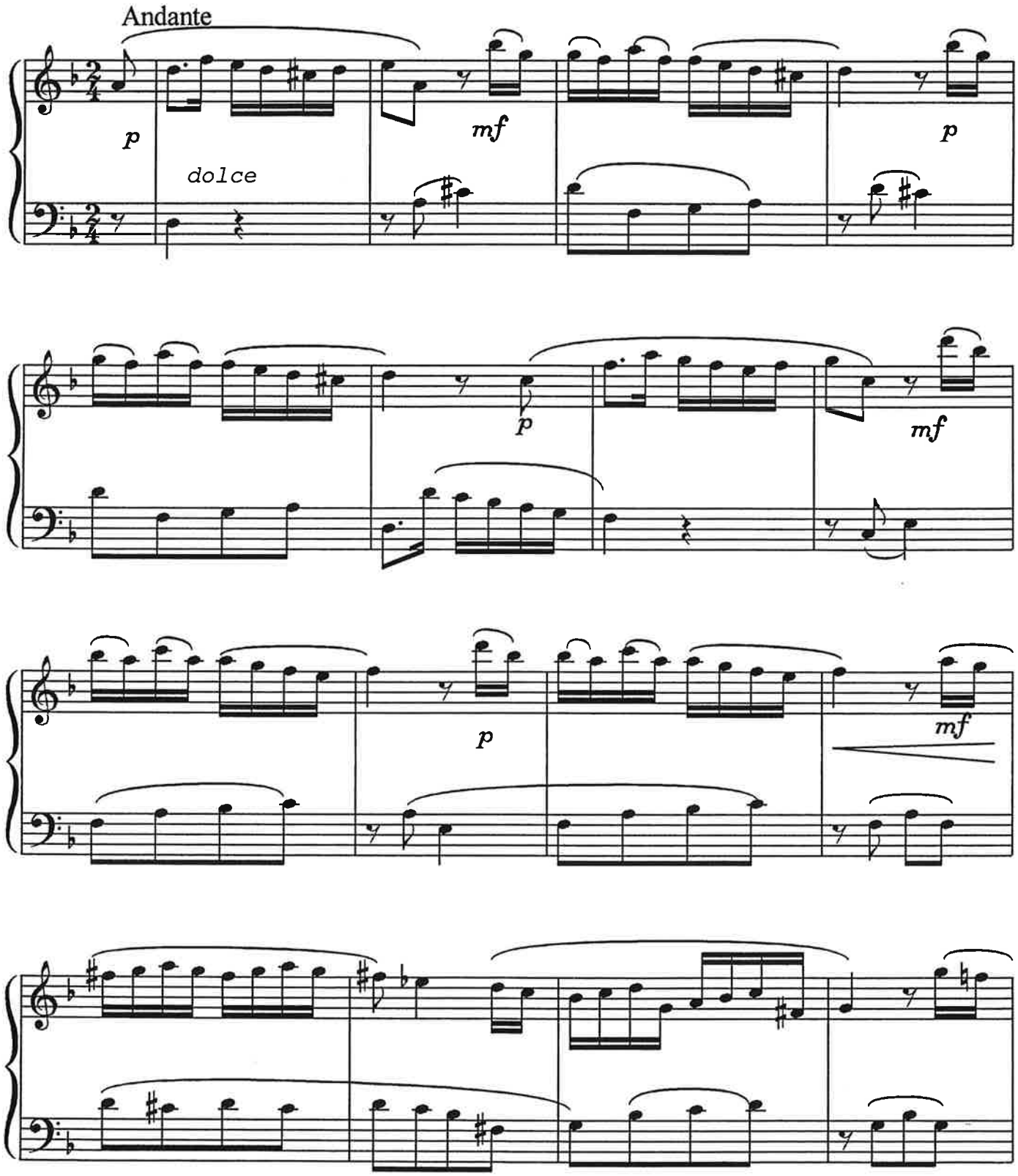
VII

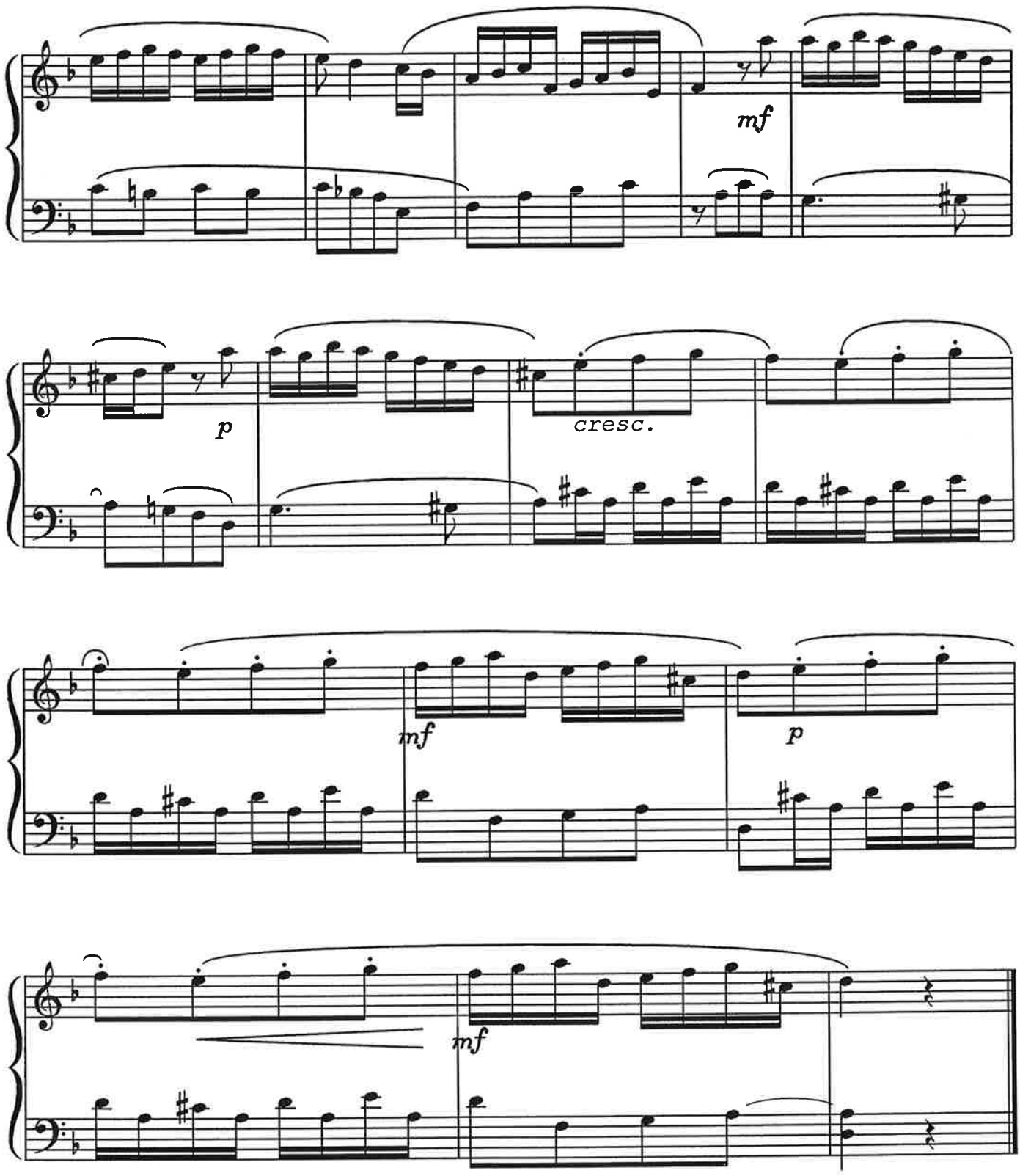


M.L. 27.2.'98

SONATA
I
D.Cimarosa

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 10.7.'99

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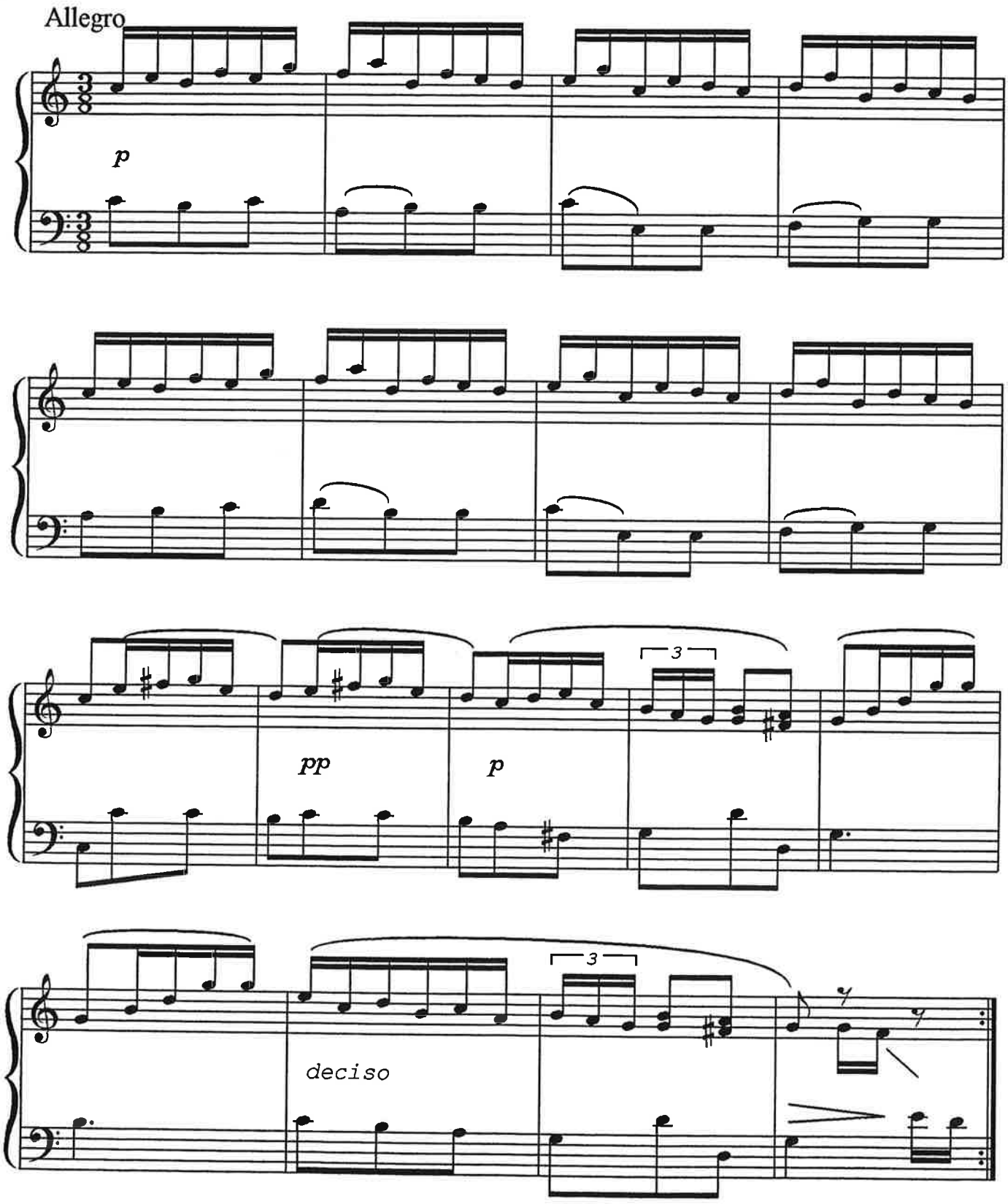
mf
p
mf

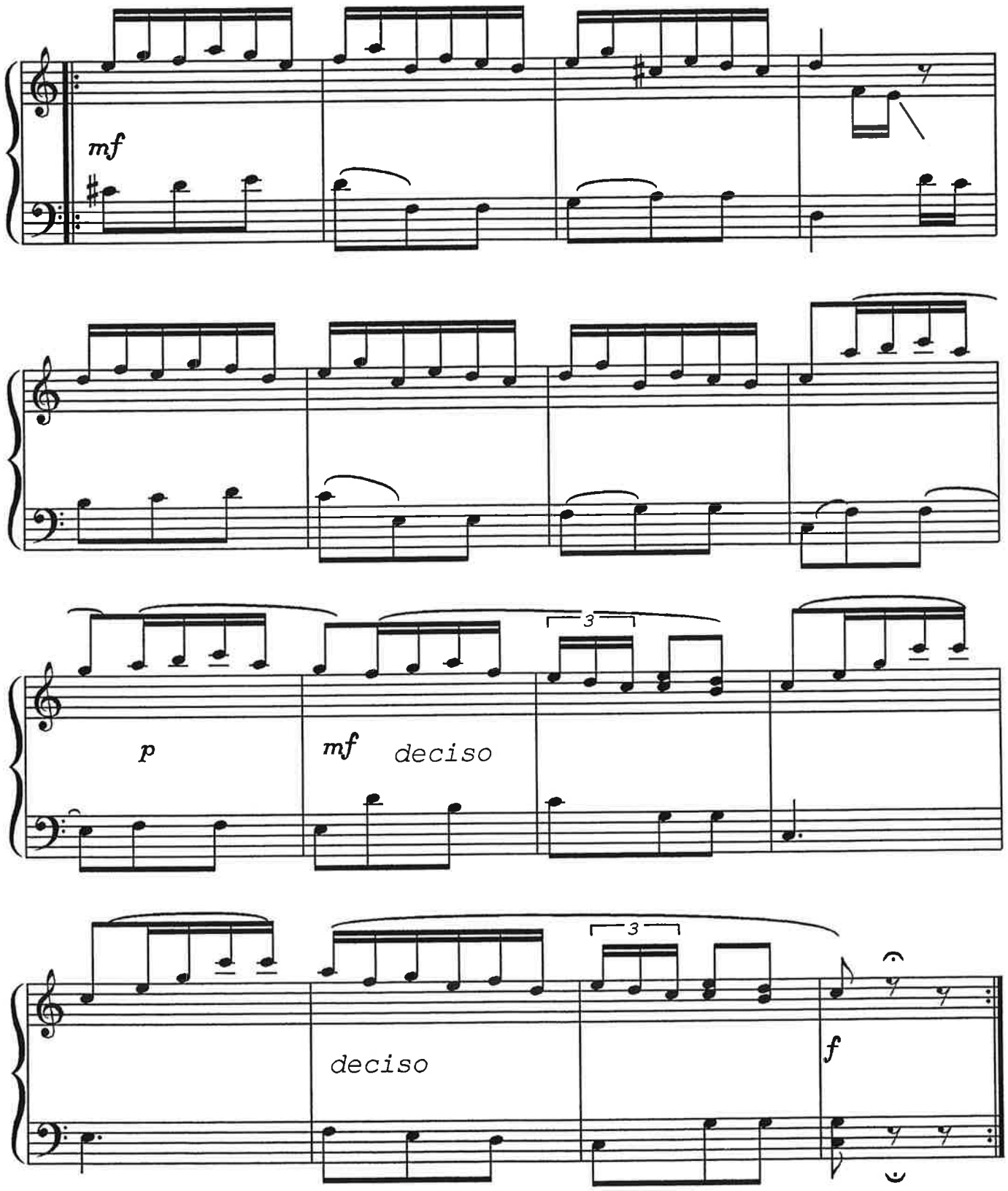
SONATA

II

D.Cimarosa

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 4.4.'99

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deciso
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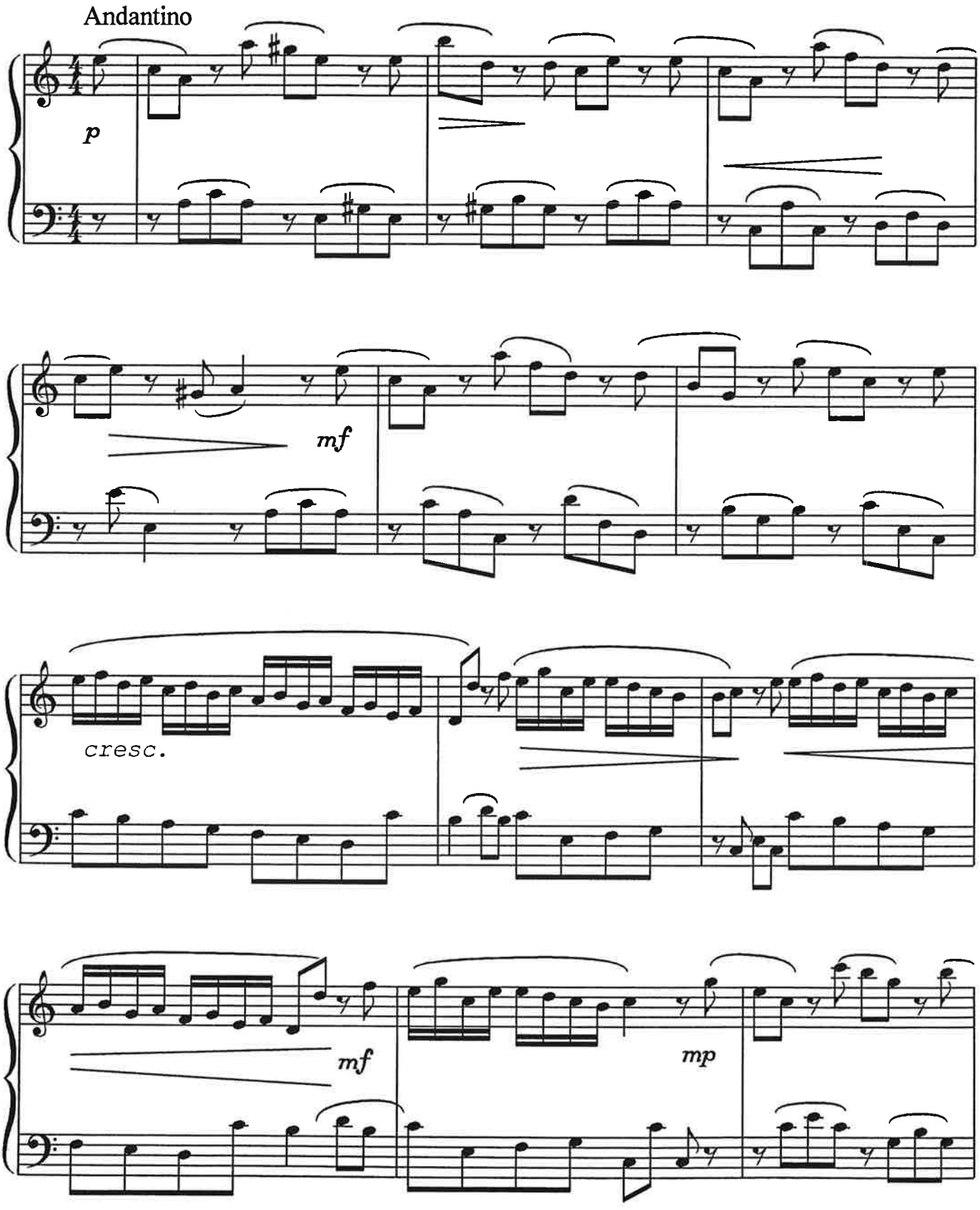
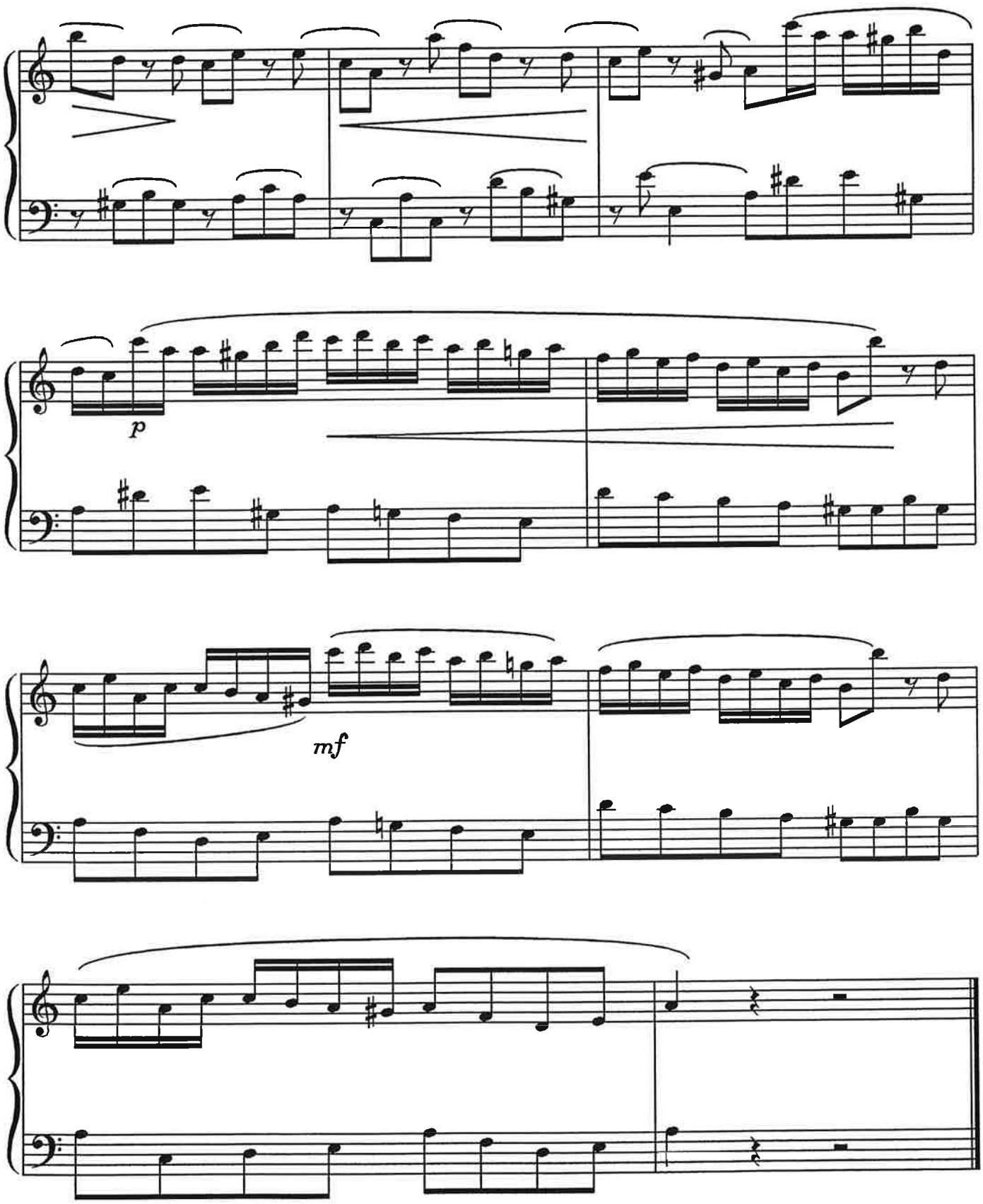
SONATA
III
D.Cimarosa

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 10.7.'99

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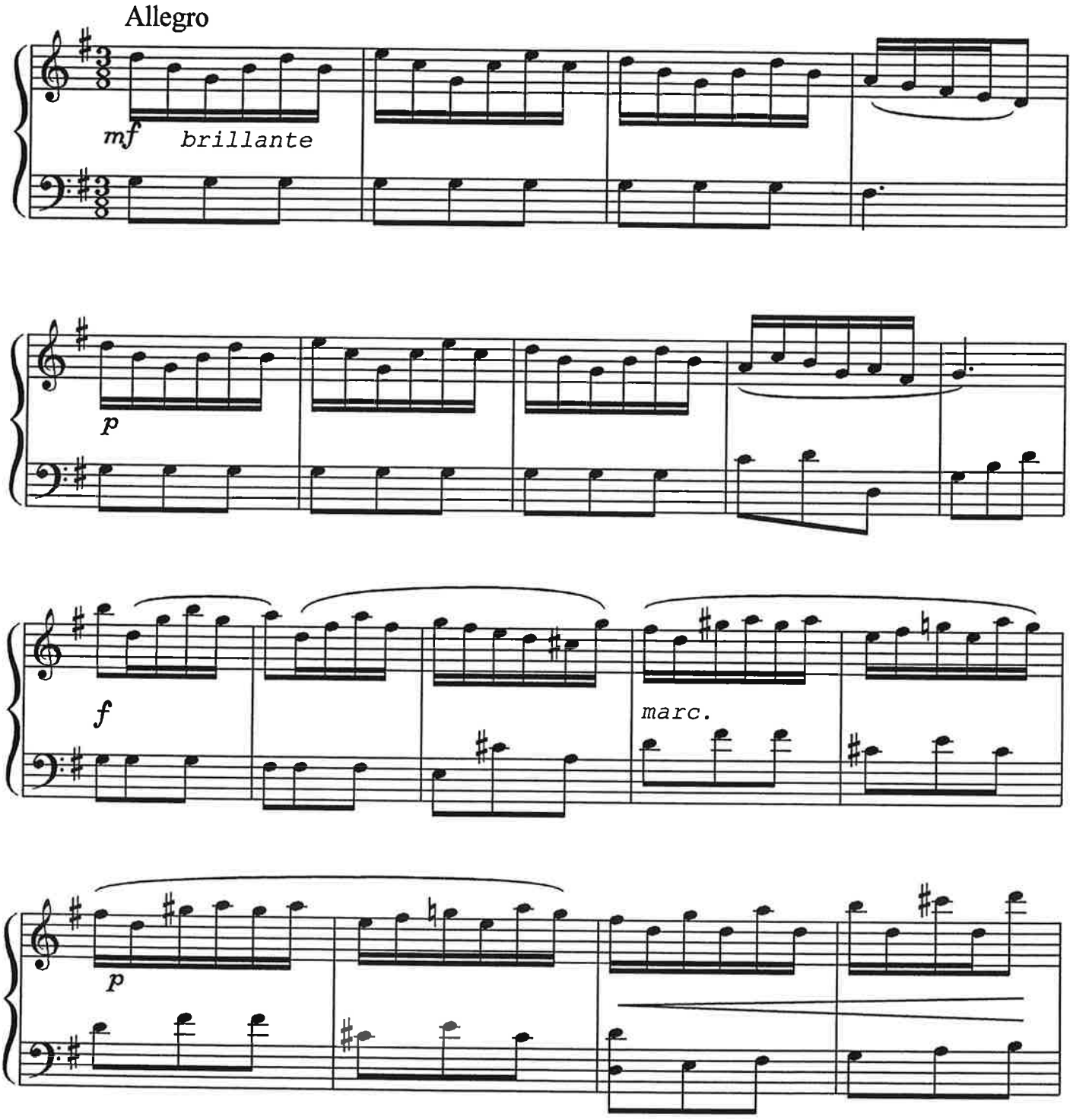
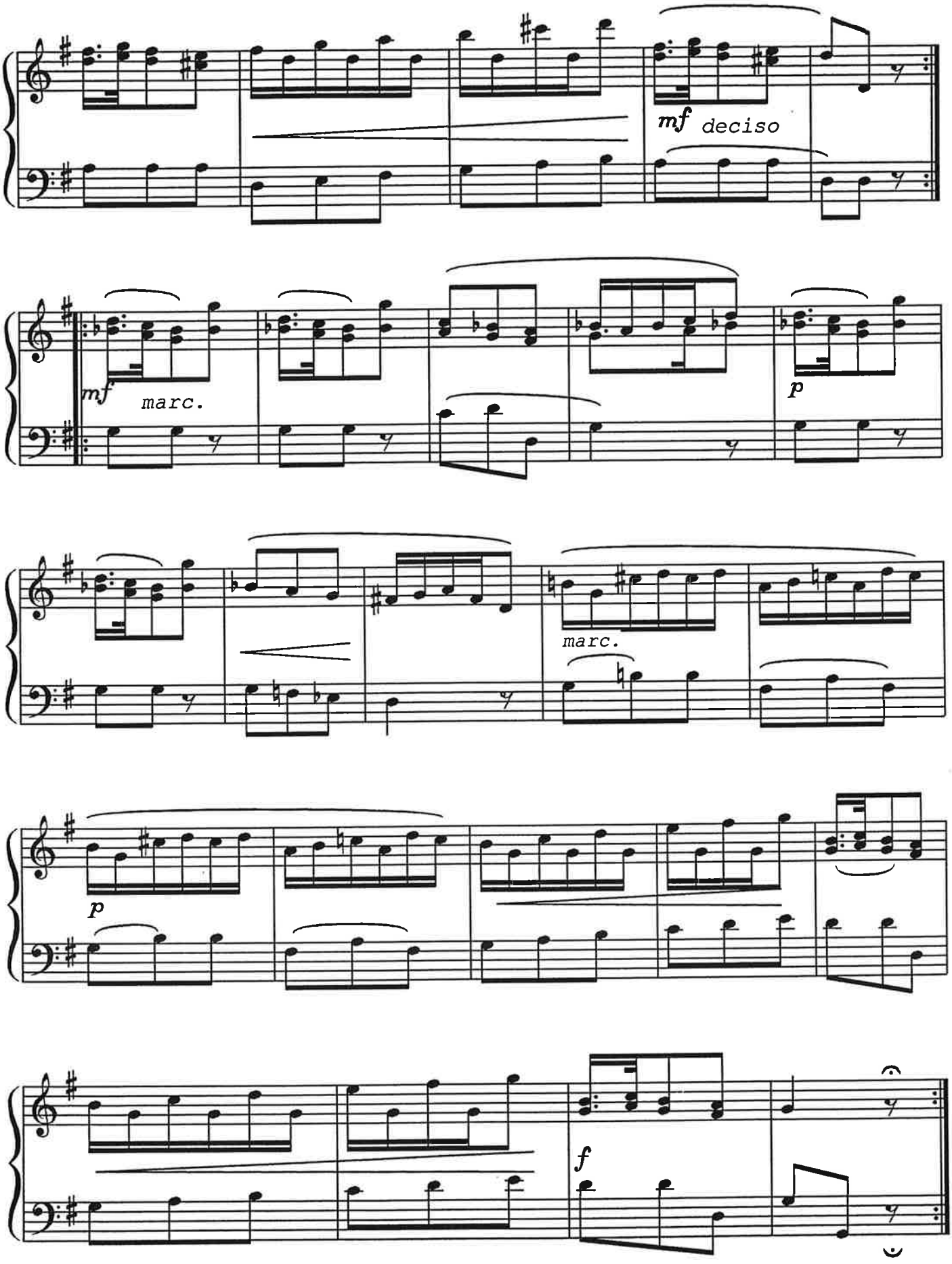
SONATA
IV
D.Cimarosa

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 6.4.'99

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p
marc.
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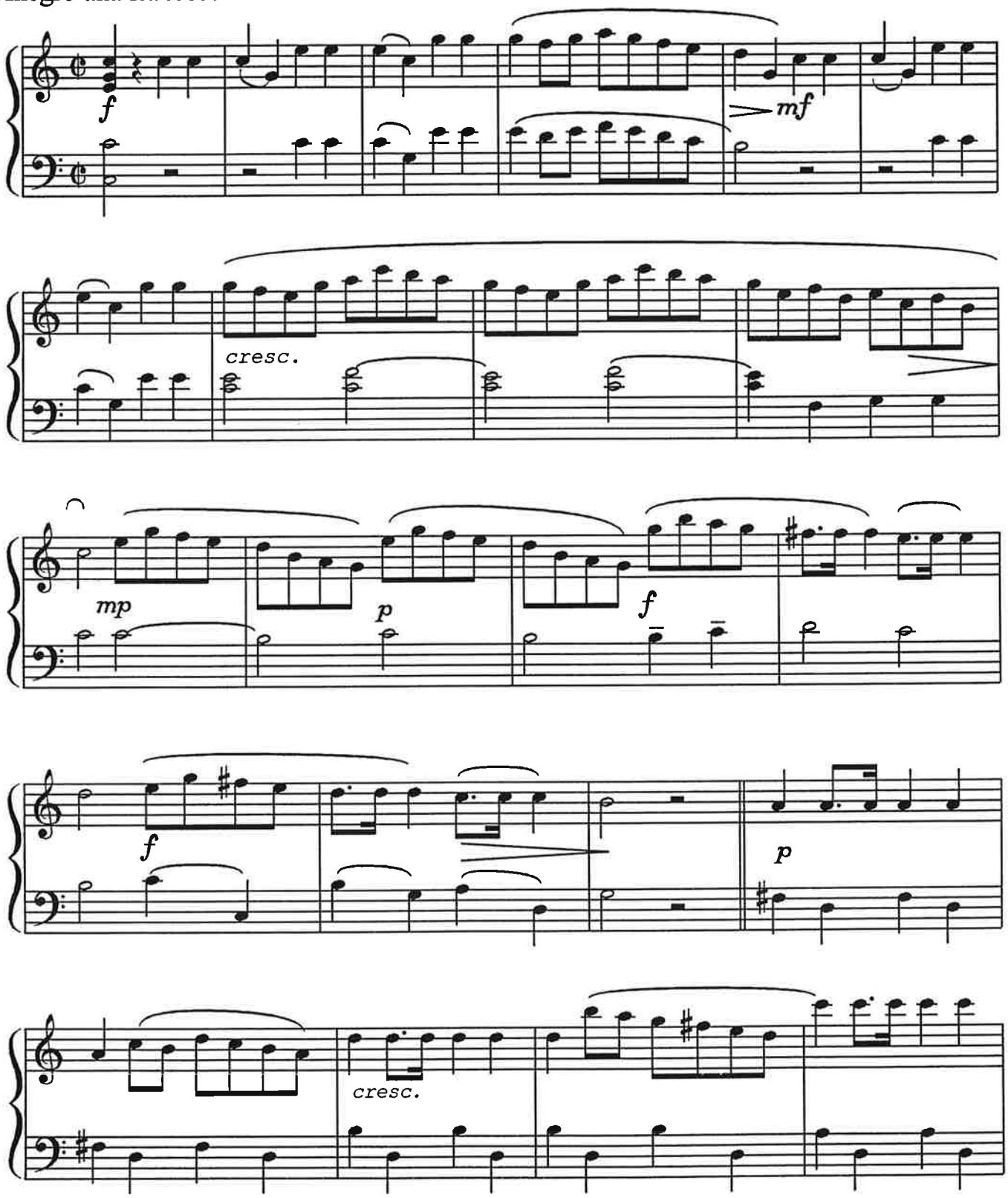
SONATA

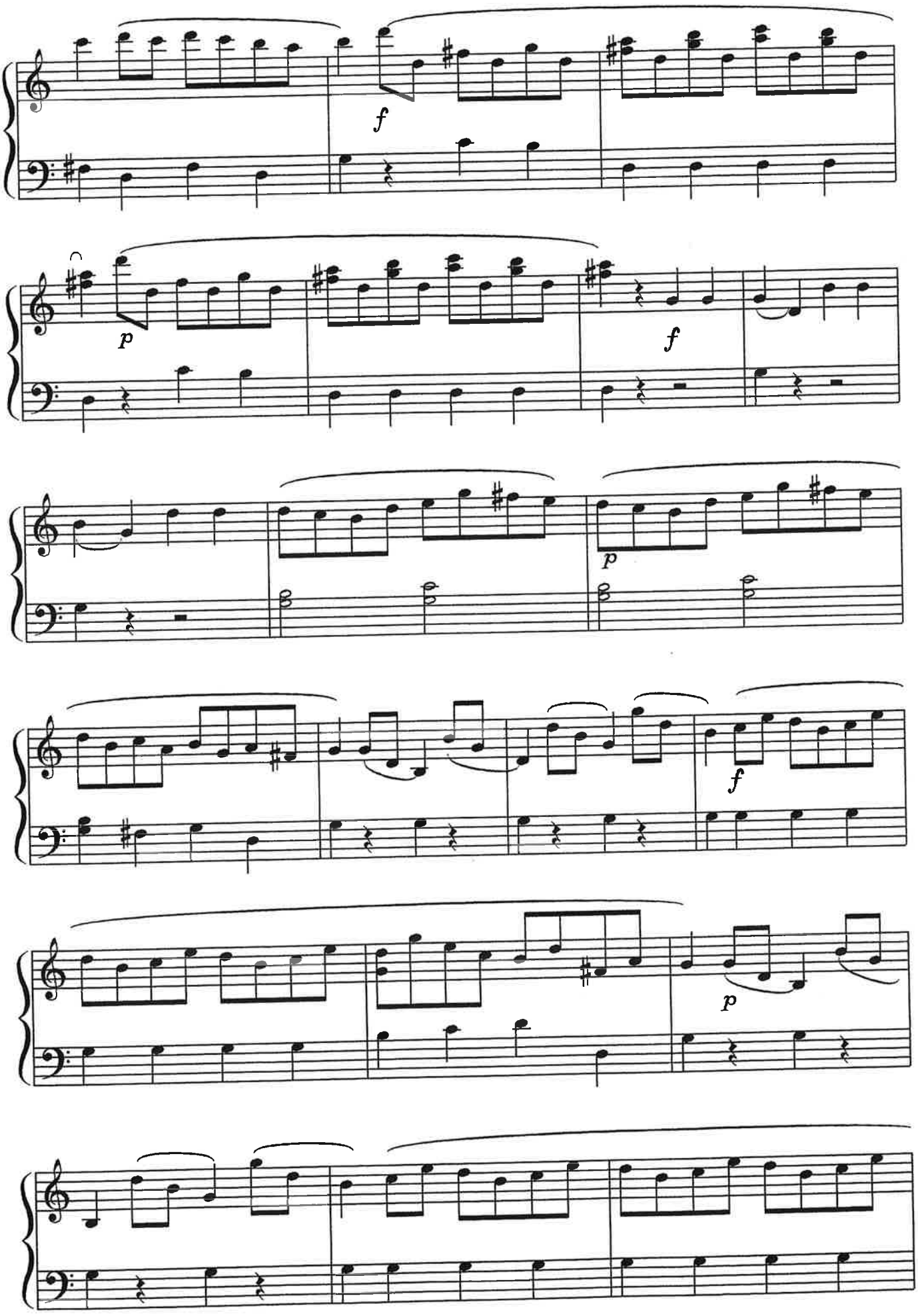
XVI

D.Cimarosa

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 5.5.'99

Allegro alla francese

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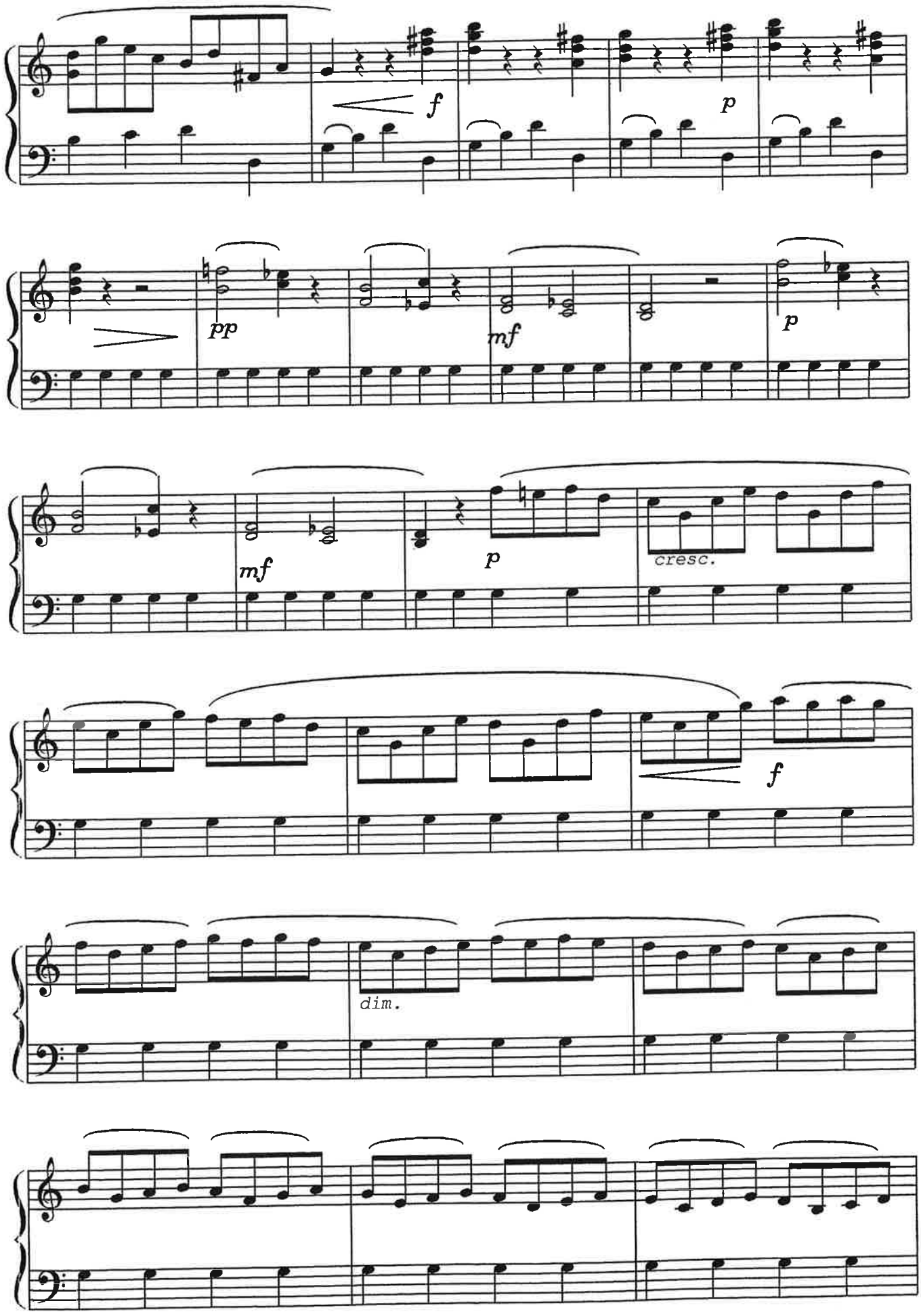
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mf
p
mf
p
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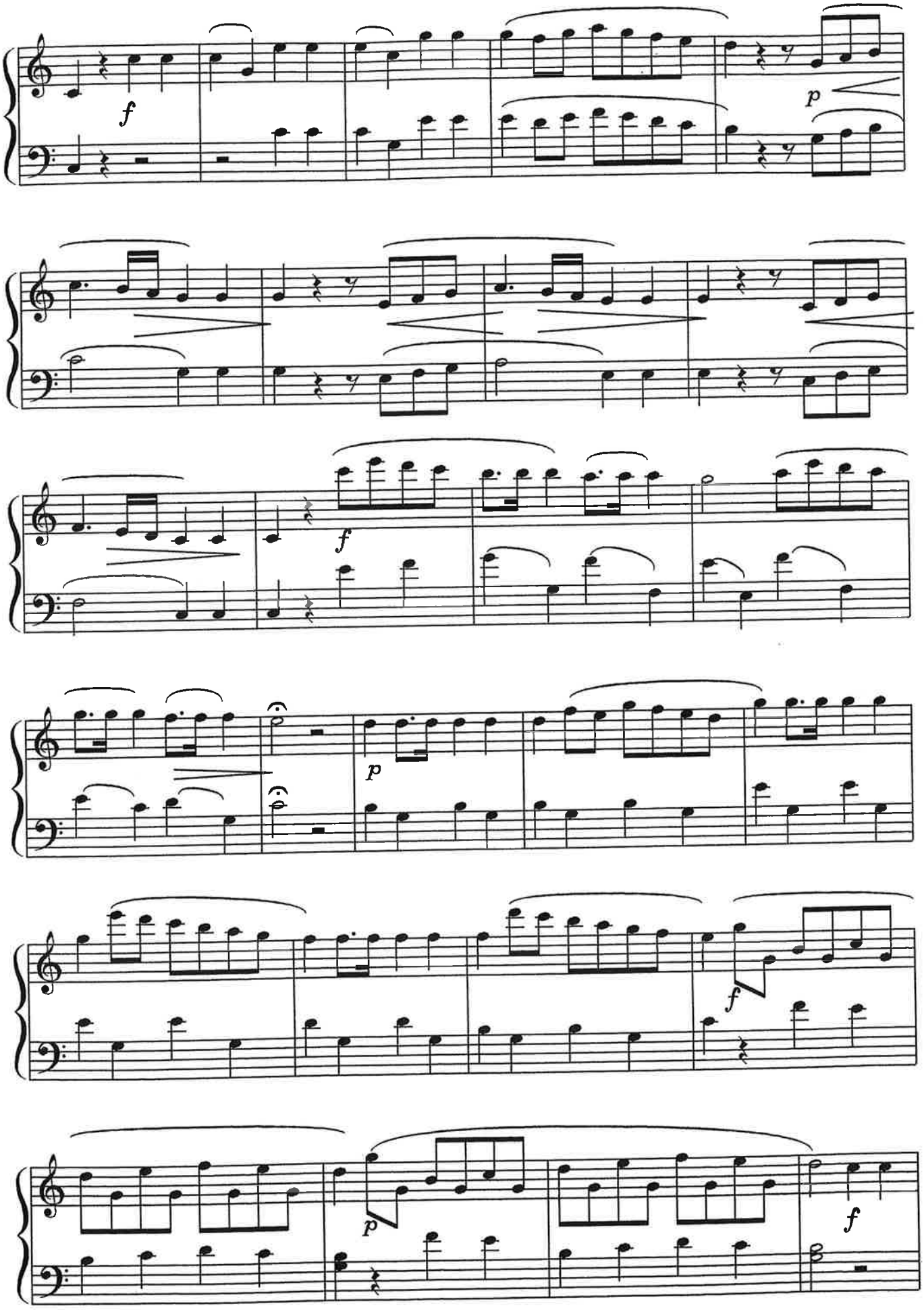
dim.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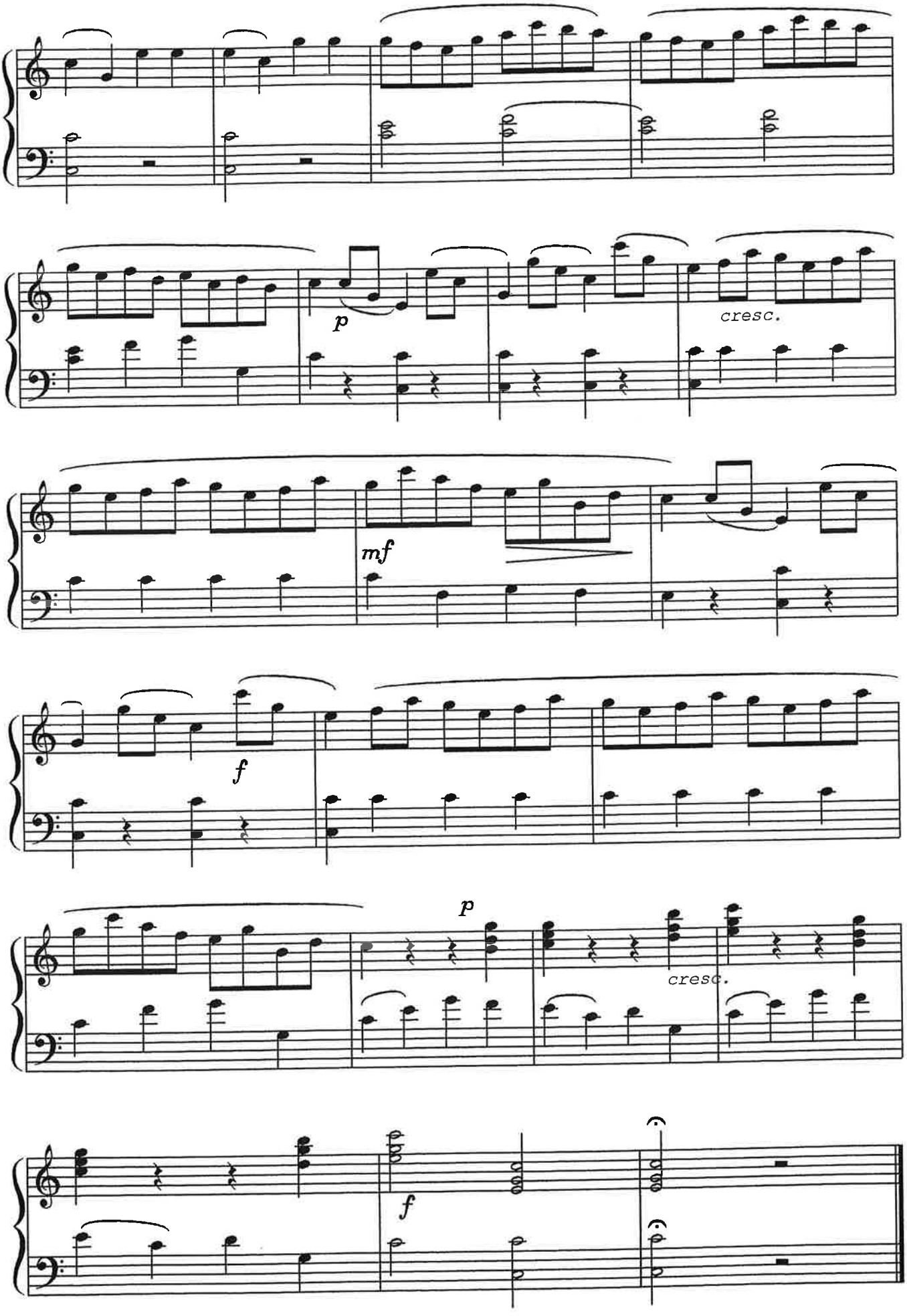

p
cresc.
mf
f
p
cresc.
f

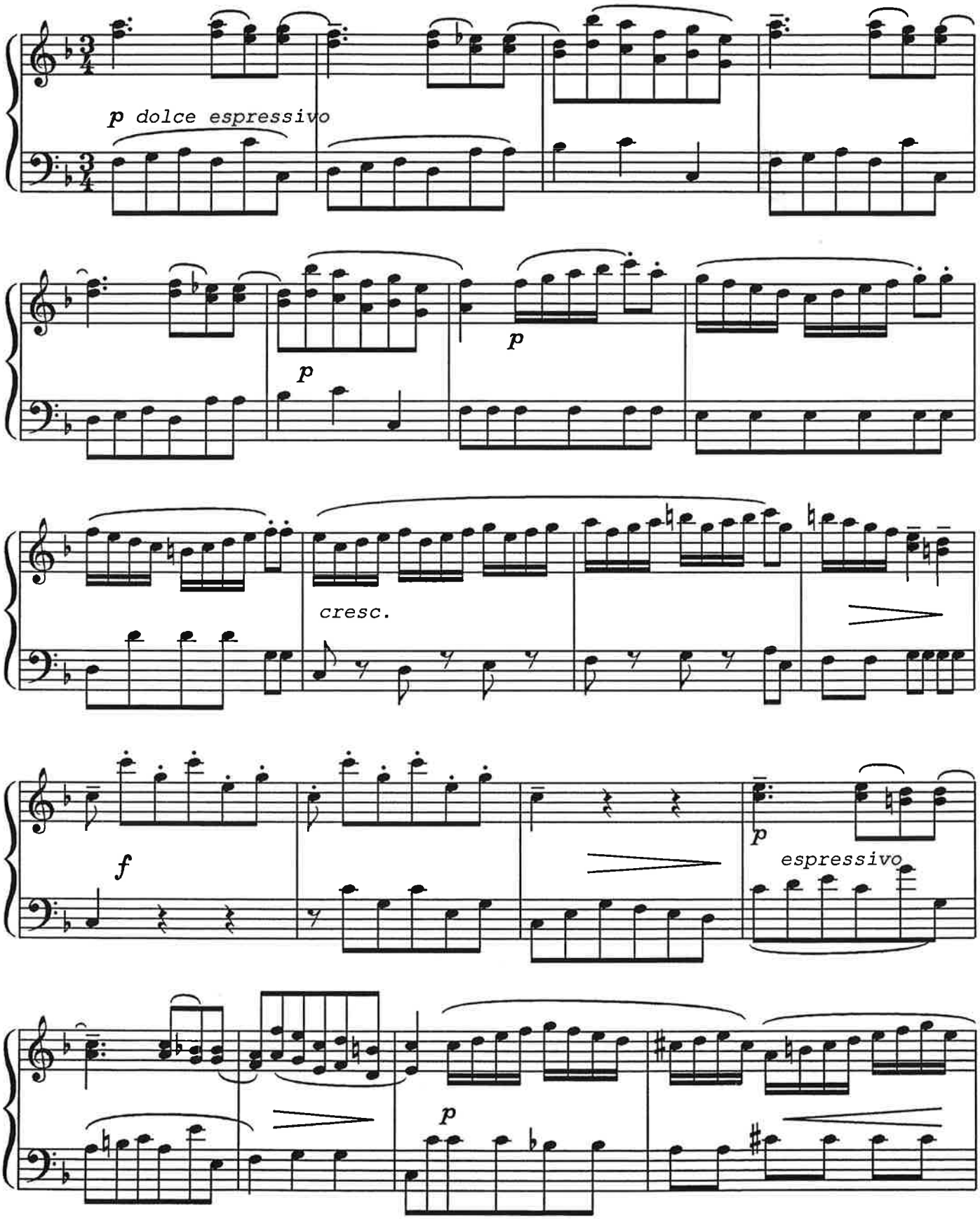
SONATA

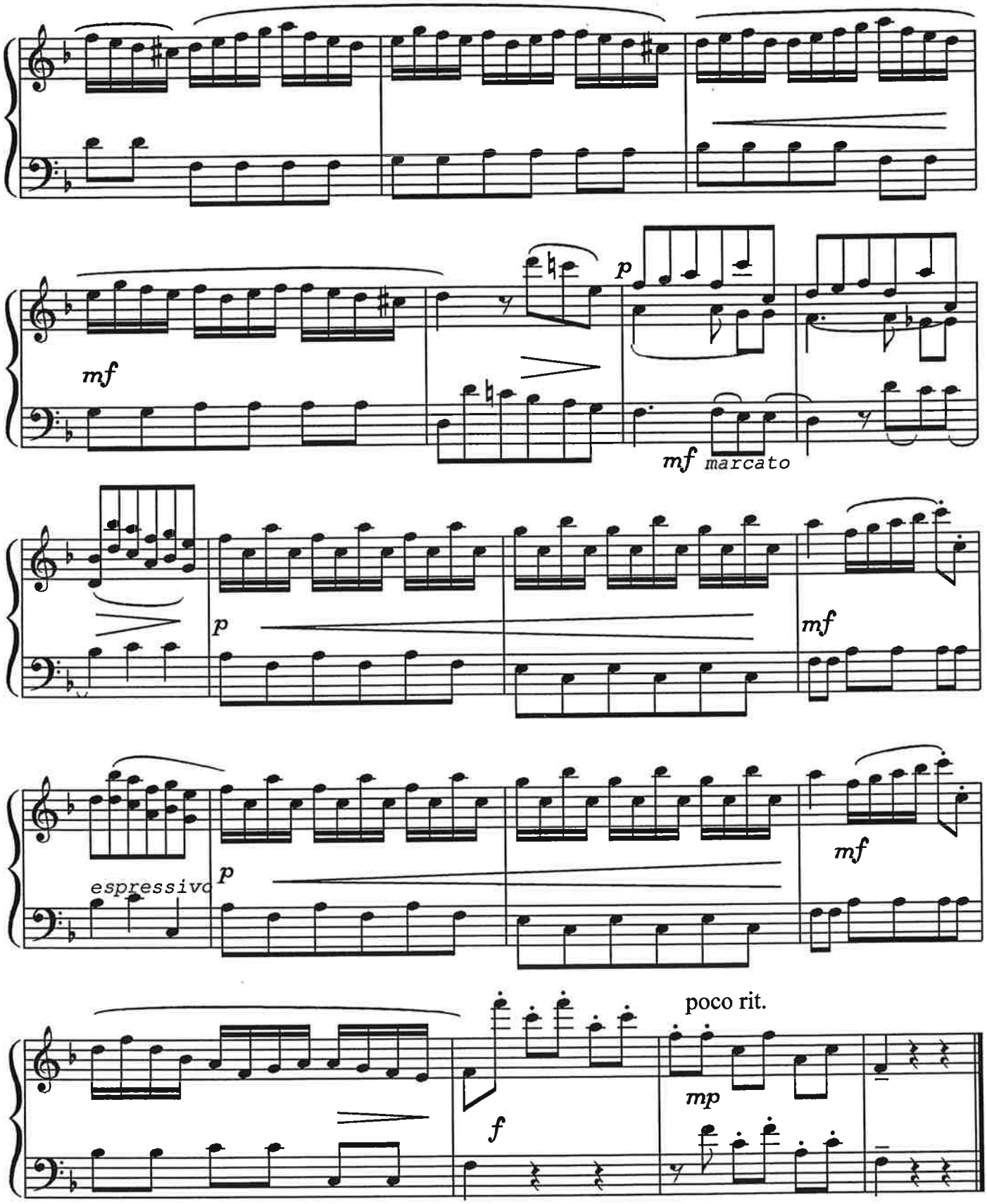
XVII

Andantino

D.Cimarosa

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 4.5.'99




mf
p
mf marcato
p
mf
espressivo
p
mf
poco rit.
f
mp

III

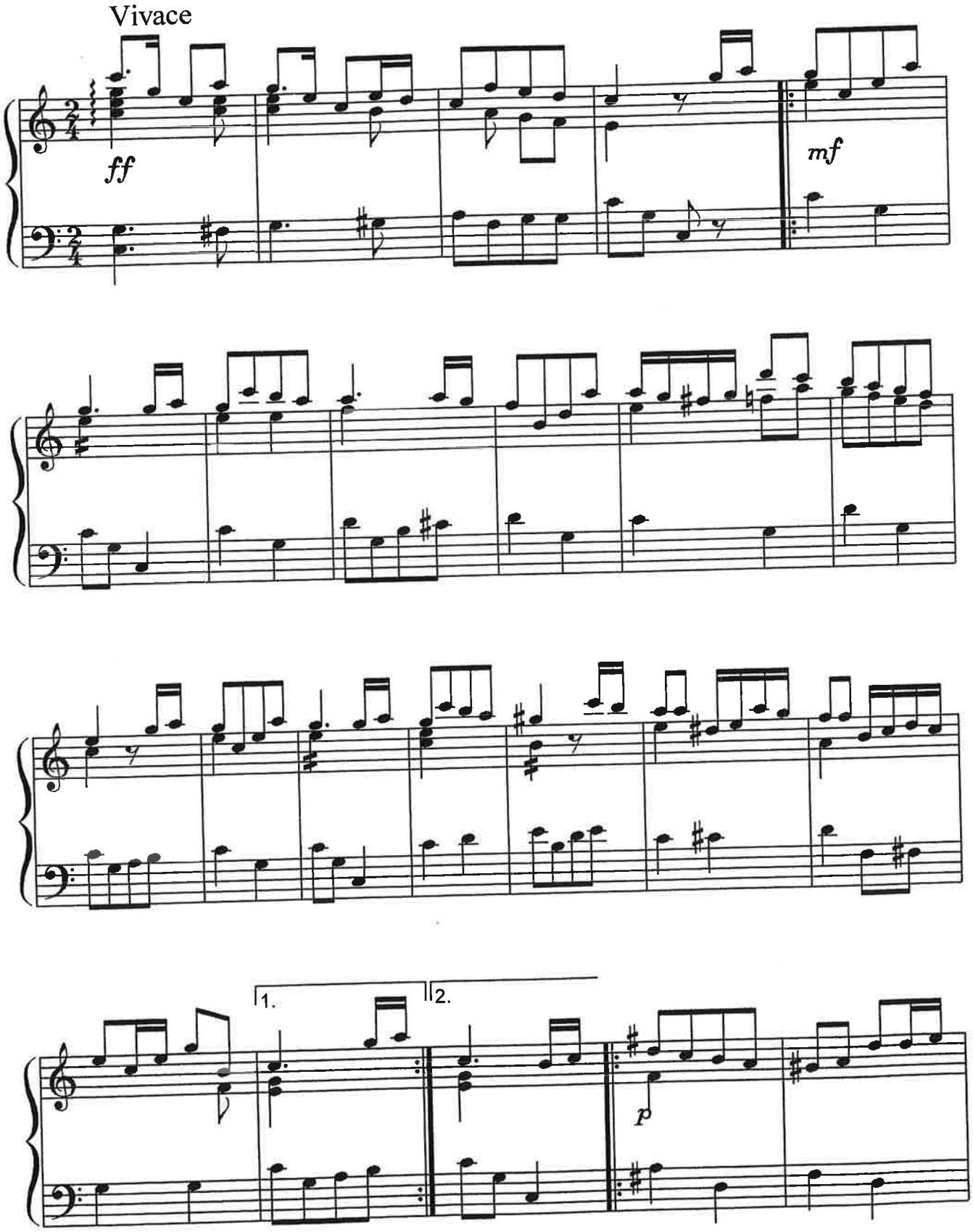
ROMANTIEK / IMPRESSIONISME

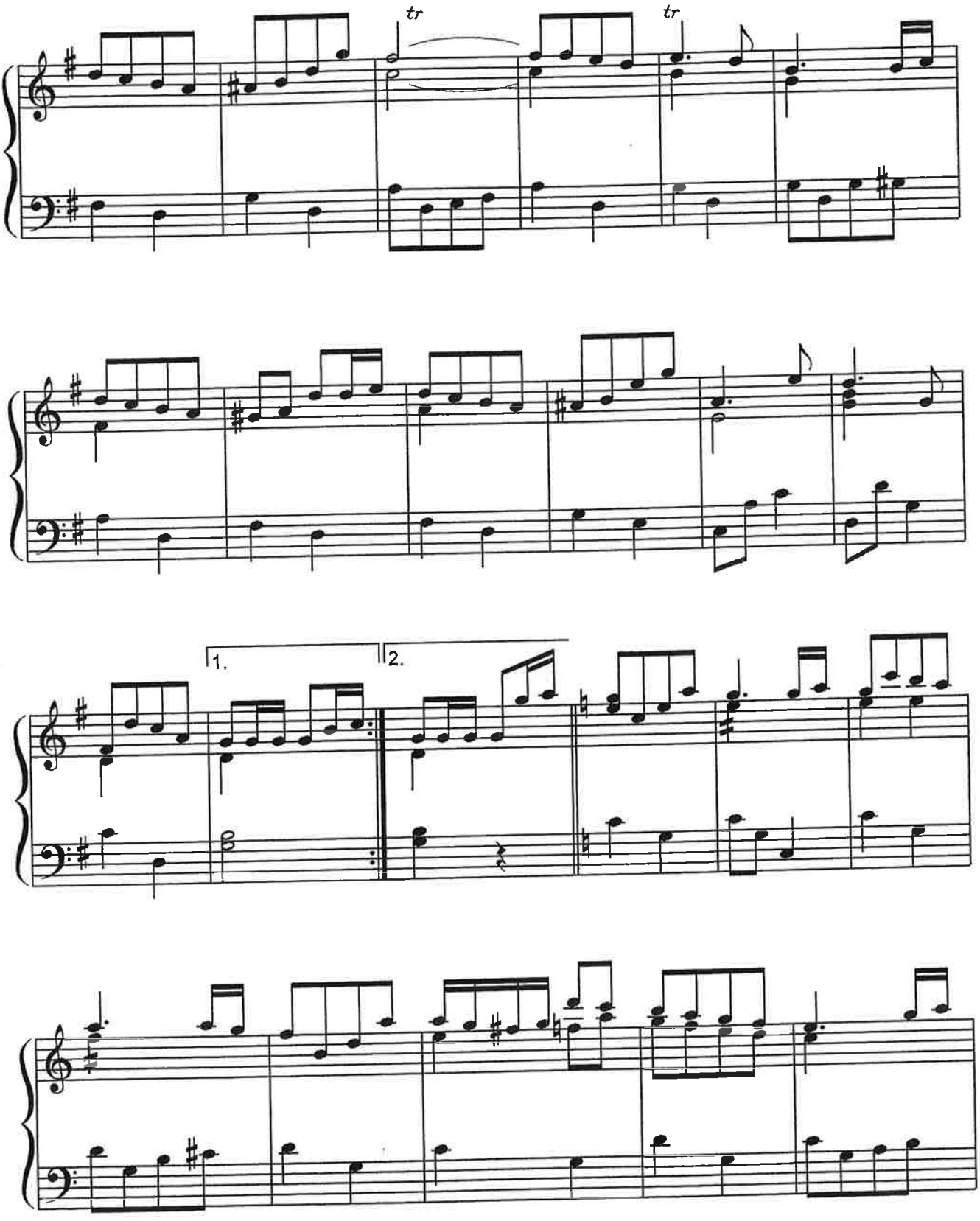
		Aantal PDF pagina's
Maurice Gracey	Au Tréport	4
H.Wenzel	Bitt' Schön	2
Anonym	"Vooruit"Marsch	4
E.Künnike	Ich bin nur ein armer Wandergesell.	
	uit "der Vetter aus Dingsda"	2
Alph.M.Vervoort	Gavotte-Esther	5
F.Lehar	Vilja-Lied uit "Die lustige Witwe"	3
Robert Franz	Tanzlied in Mai Op. 1 nr. 6	1
Fritz Kreisler	Liebesleid	6
Jacques Ibert	Le Cavalier Sans-Souci	2
Jaches Ibert	Quadrille	2
Fr.Schubert	Walzer Op.9 nr.3 D 365	1
S.Prokofieff	Marche Op. 65	2
M.Th. v. Paradis	Sicilienne	2

AU TRÉPORT

Maurice Gracey

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 14.12.'98

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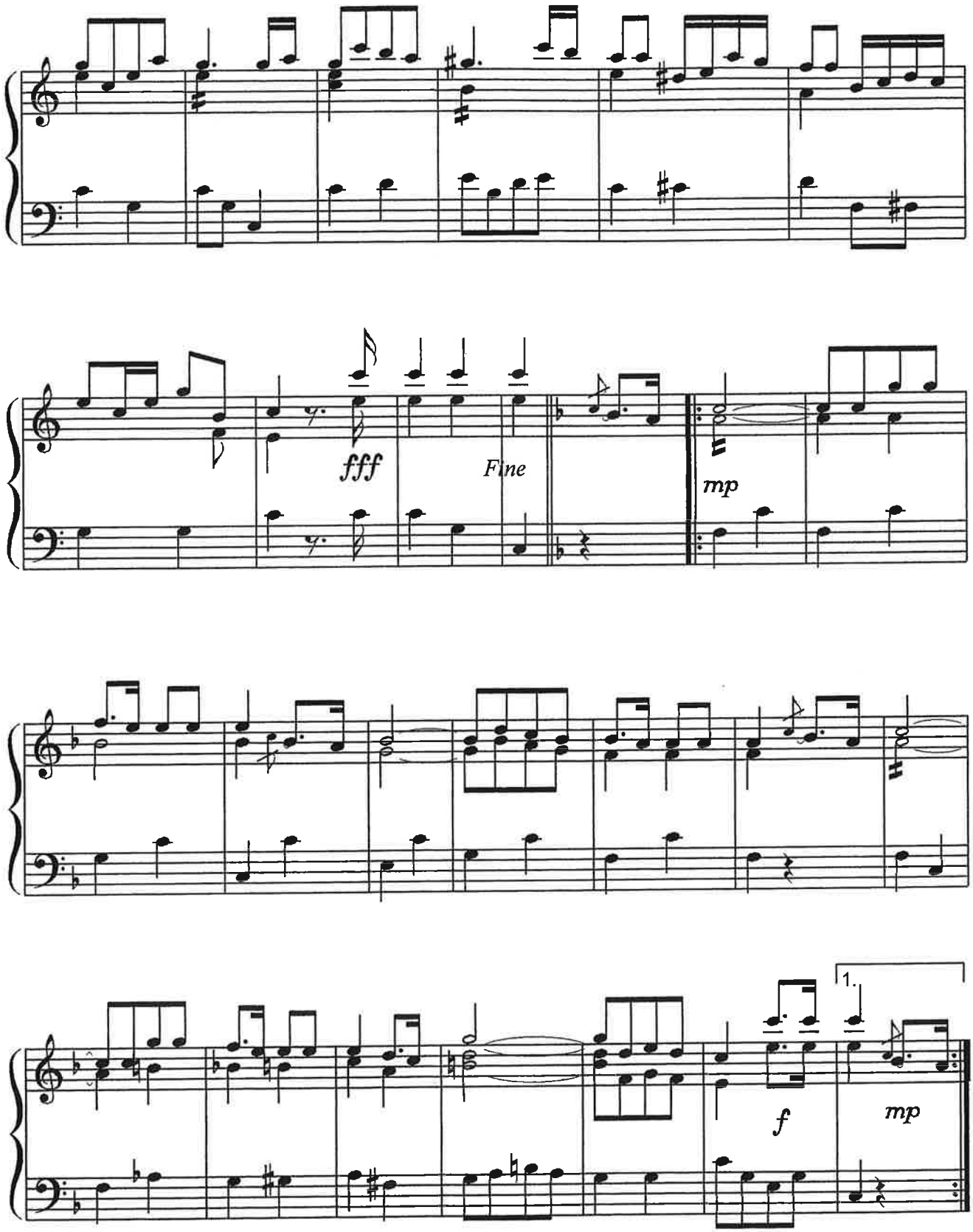
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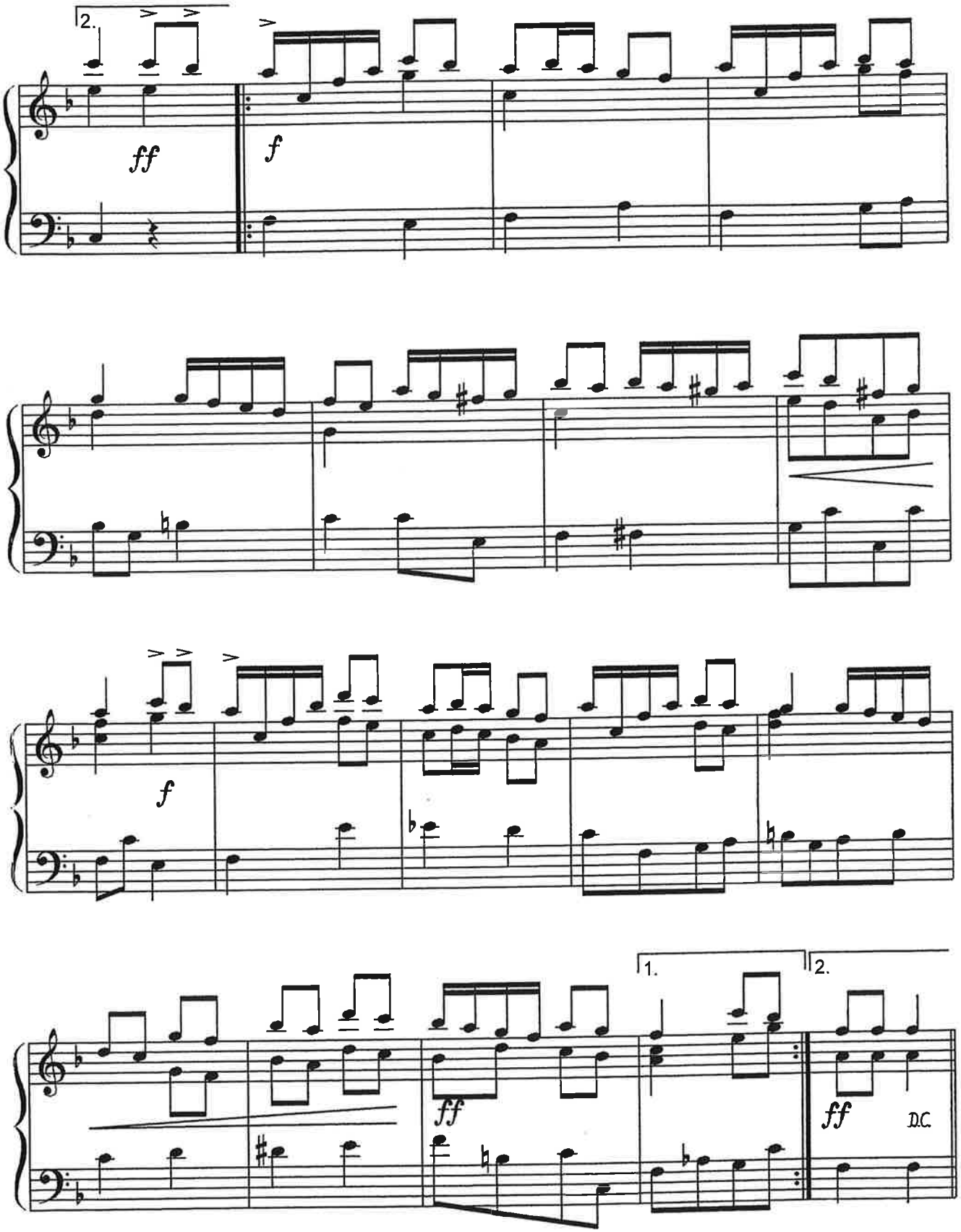
2.
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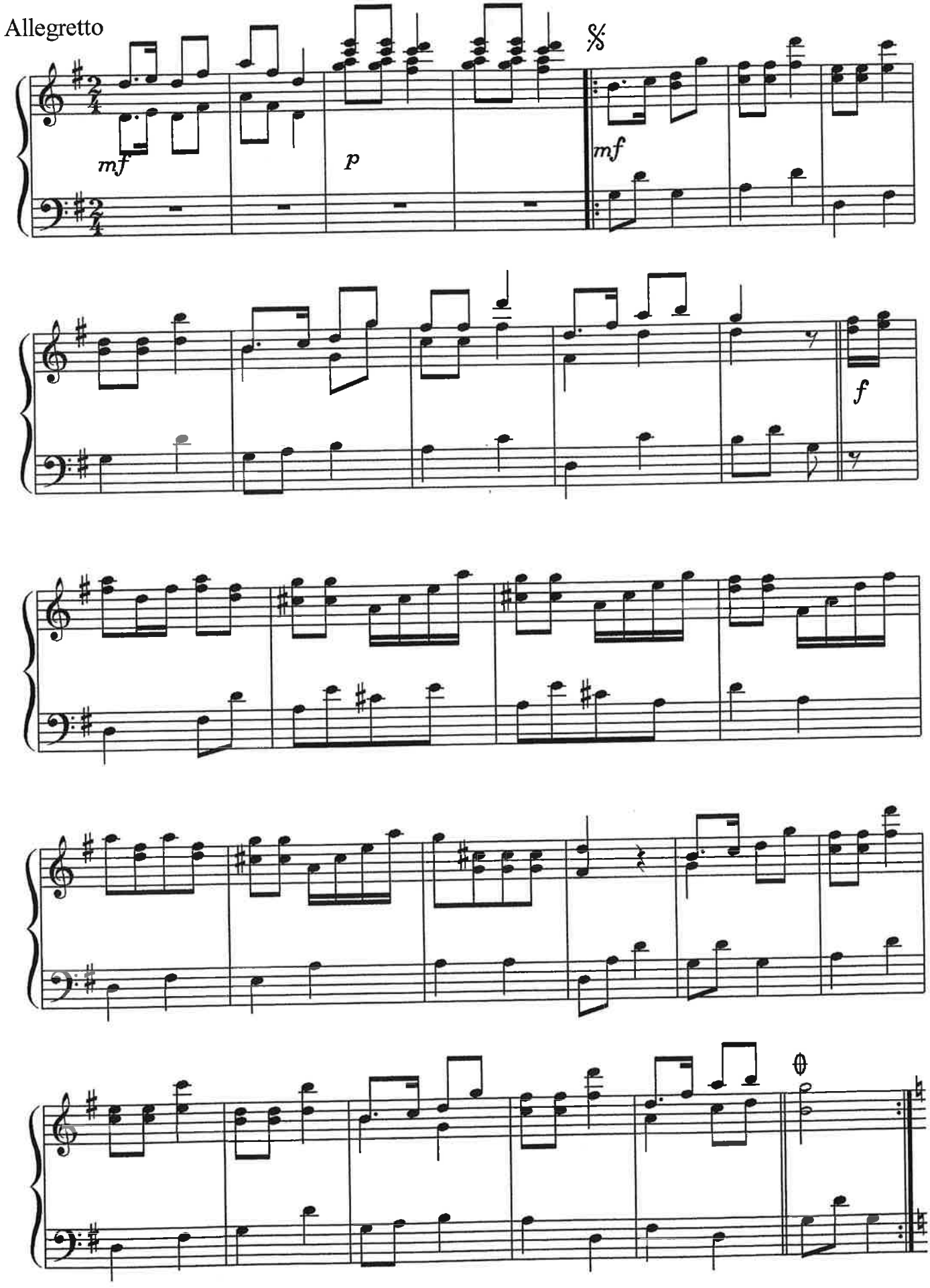
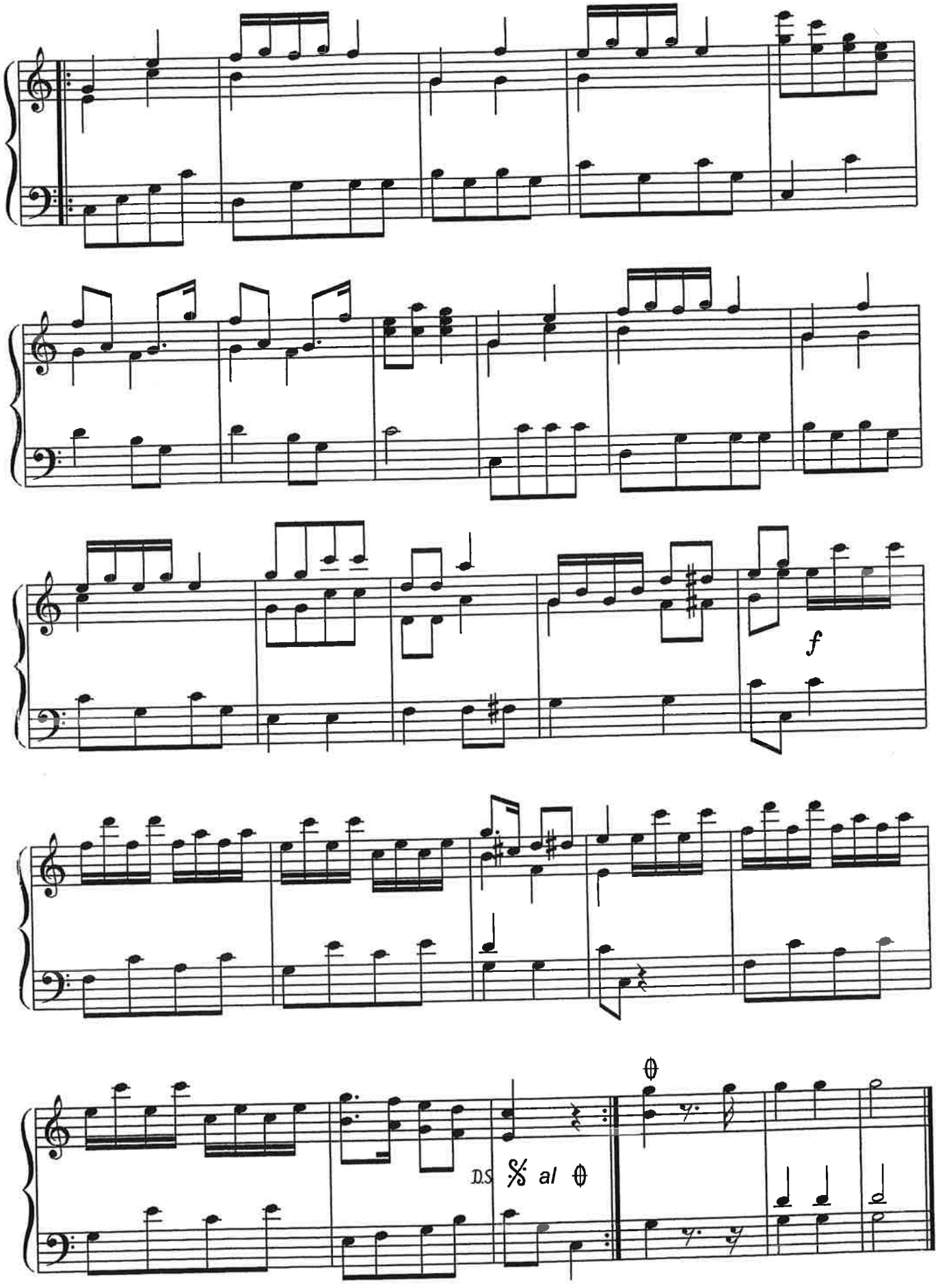
D.C.

BITT´ SCHÖN

H.Wenzel

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 6.1.´99




f
D.S. 𝄋 al ⊕

"VOORUIT"

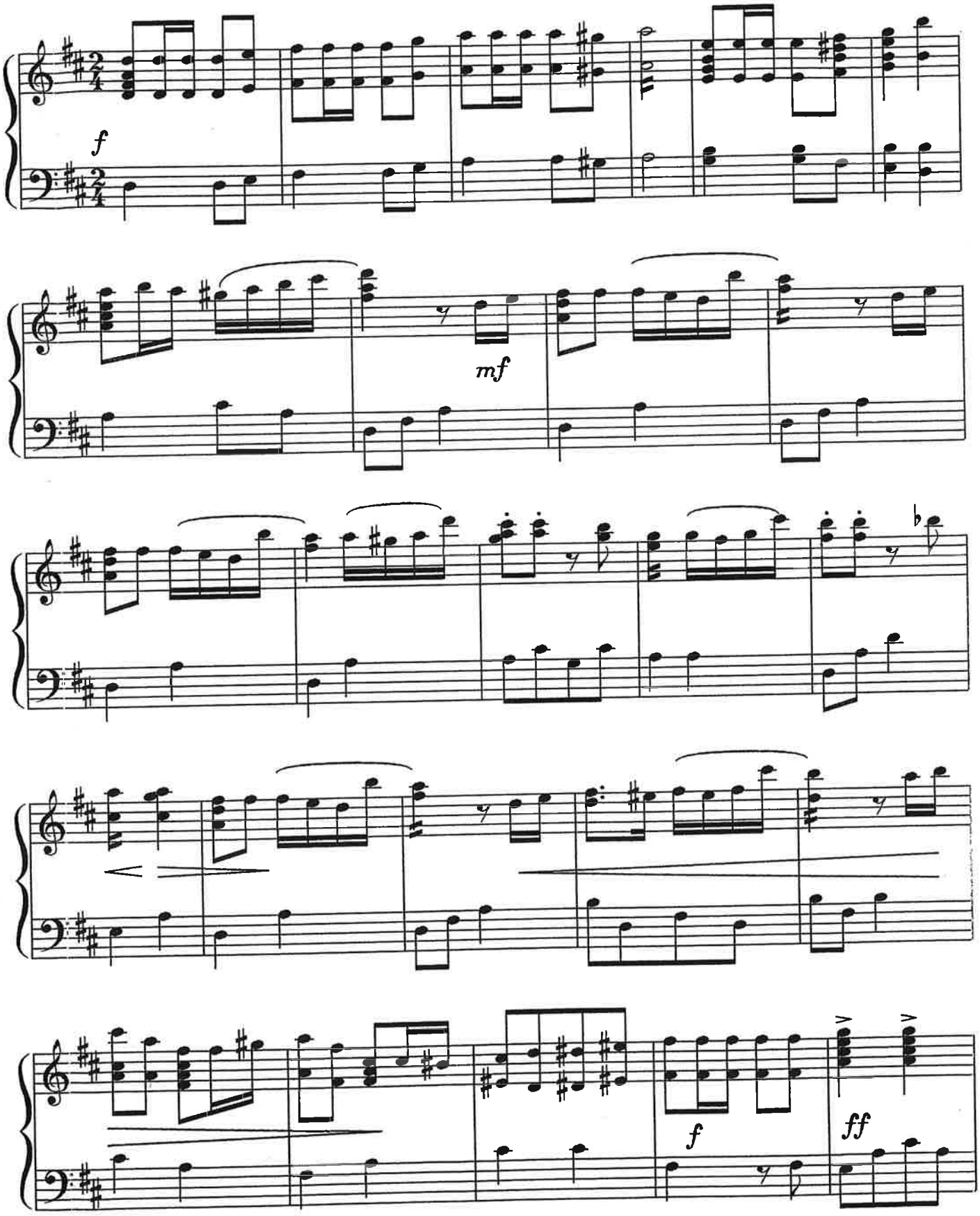
MARSCH

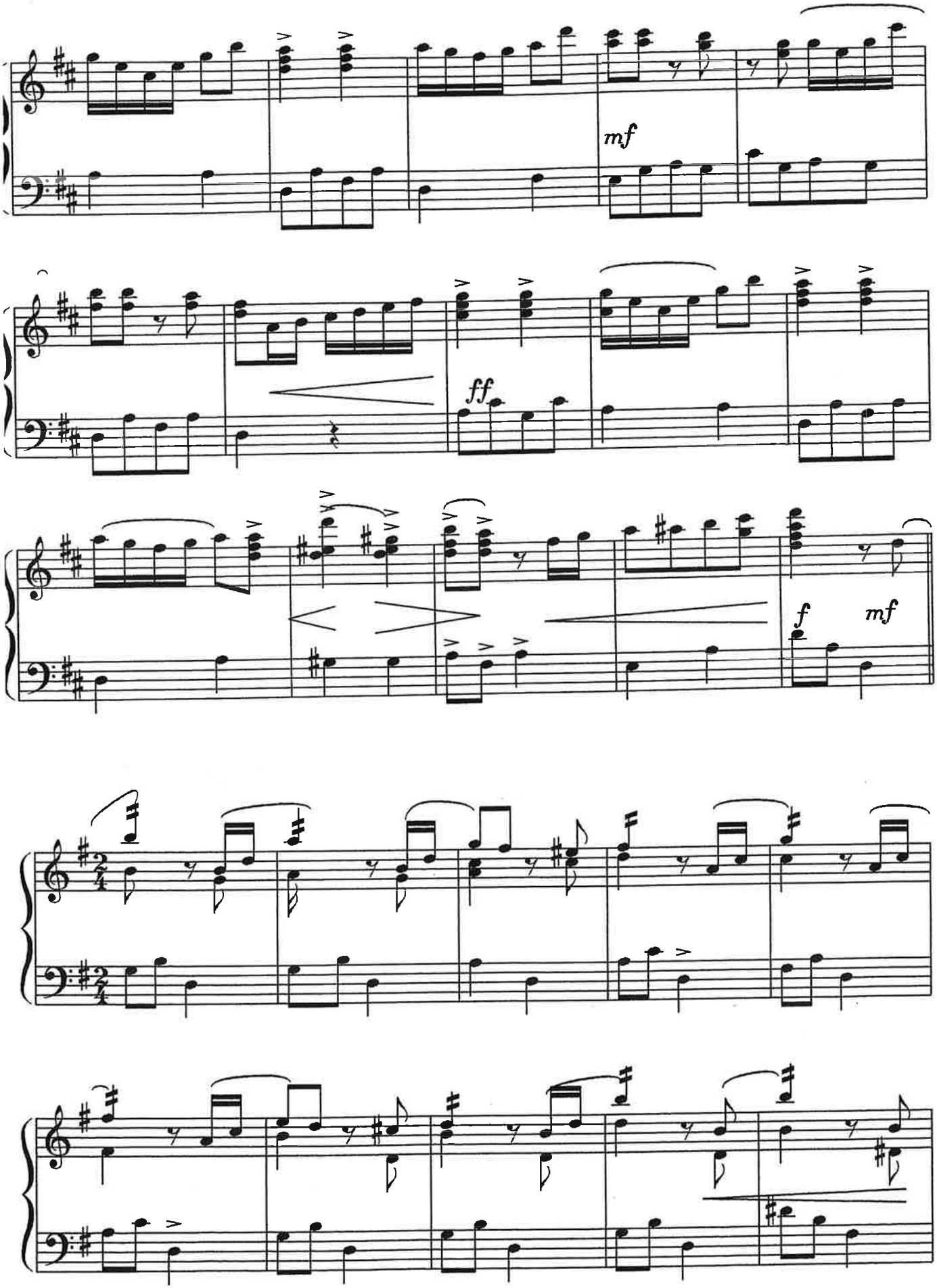
componist anonym

opgedragen aan de Utrechtse Ysclub "VOORUIT"

Arr.Carillon:
Moshé Lewkowitz
Utrecht,17.2.2000

Moderato

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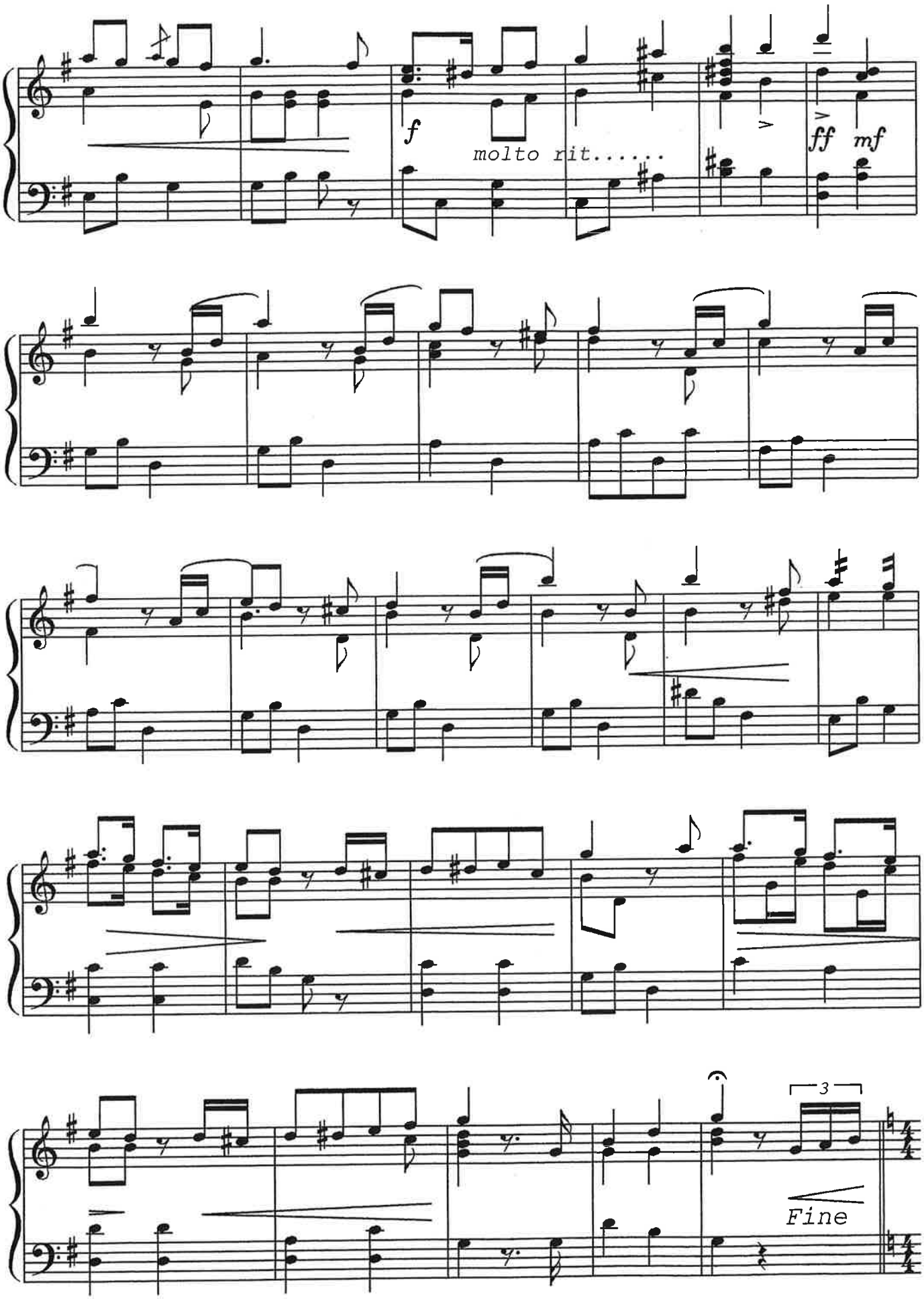
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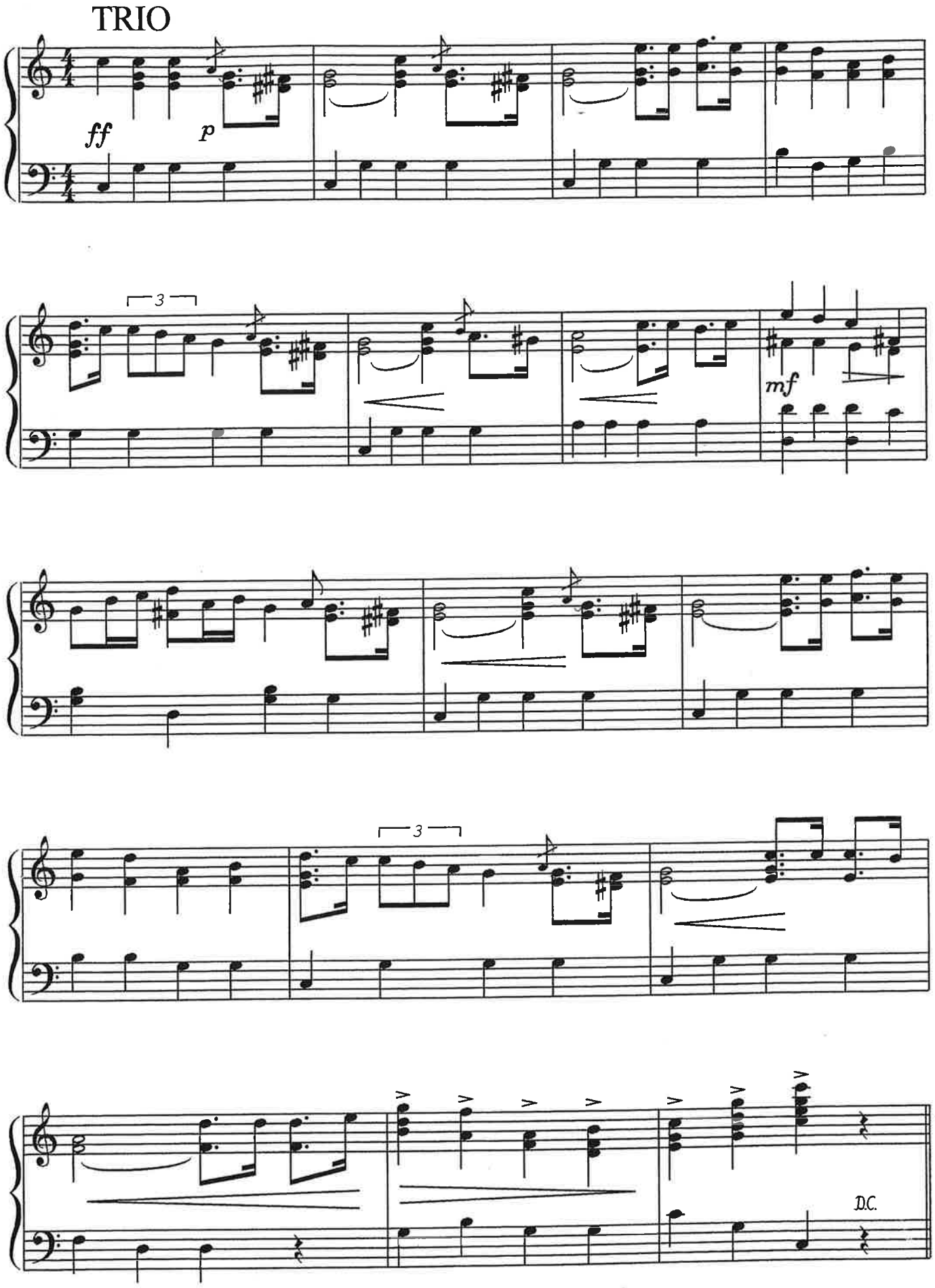
Fine


TRIO
ff
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3
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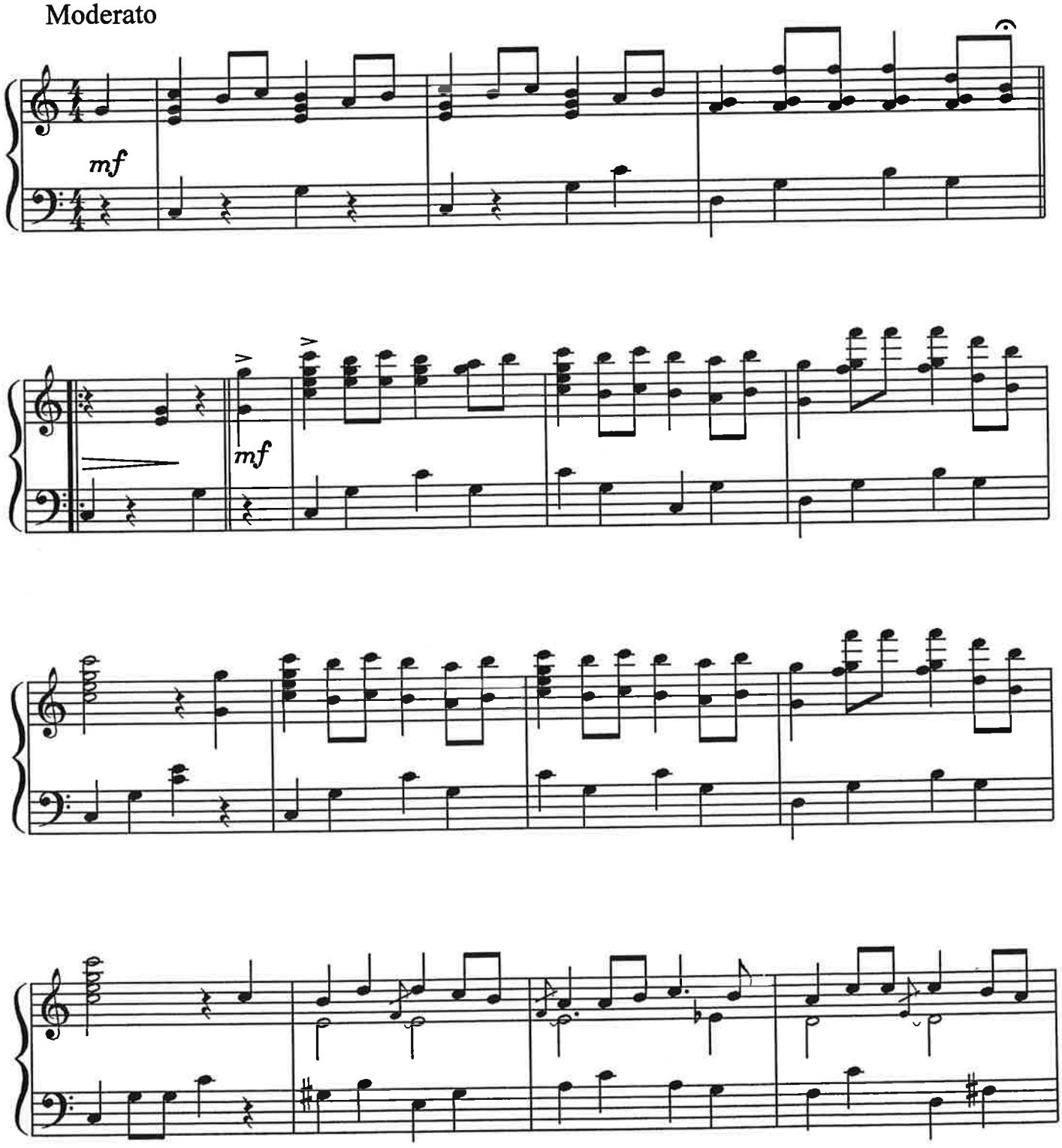
3
D.C.

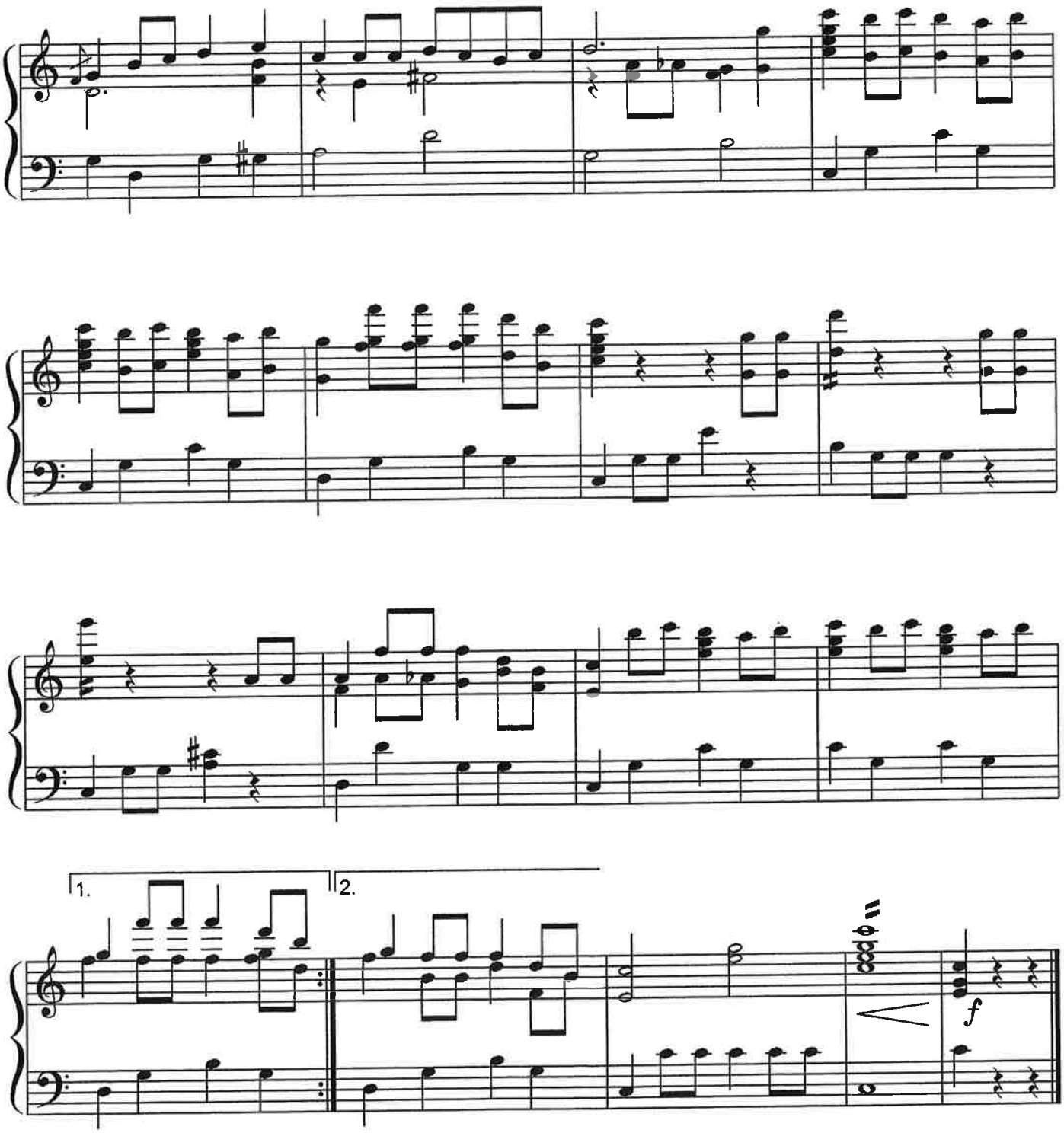
ICH BIN NUR EIN ARMER WANDERGESELL...

from the Operette:
"Der Vetter aus Dingsda"
Eduard Künneke

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 24.5.'99

Moderato




1.
2.
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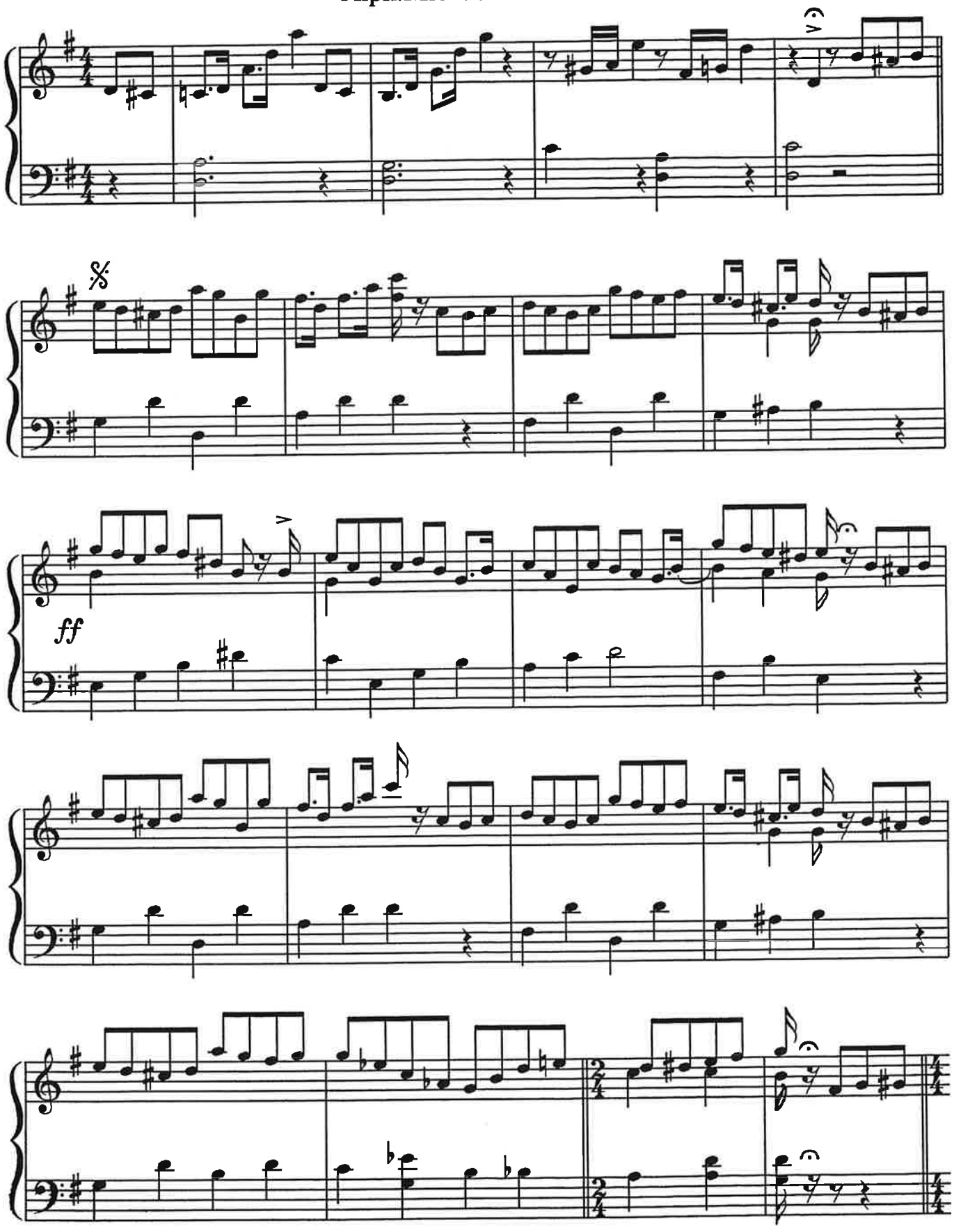
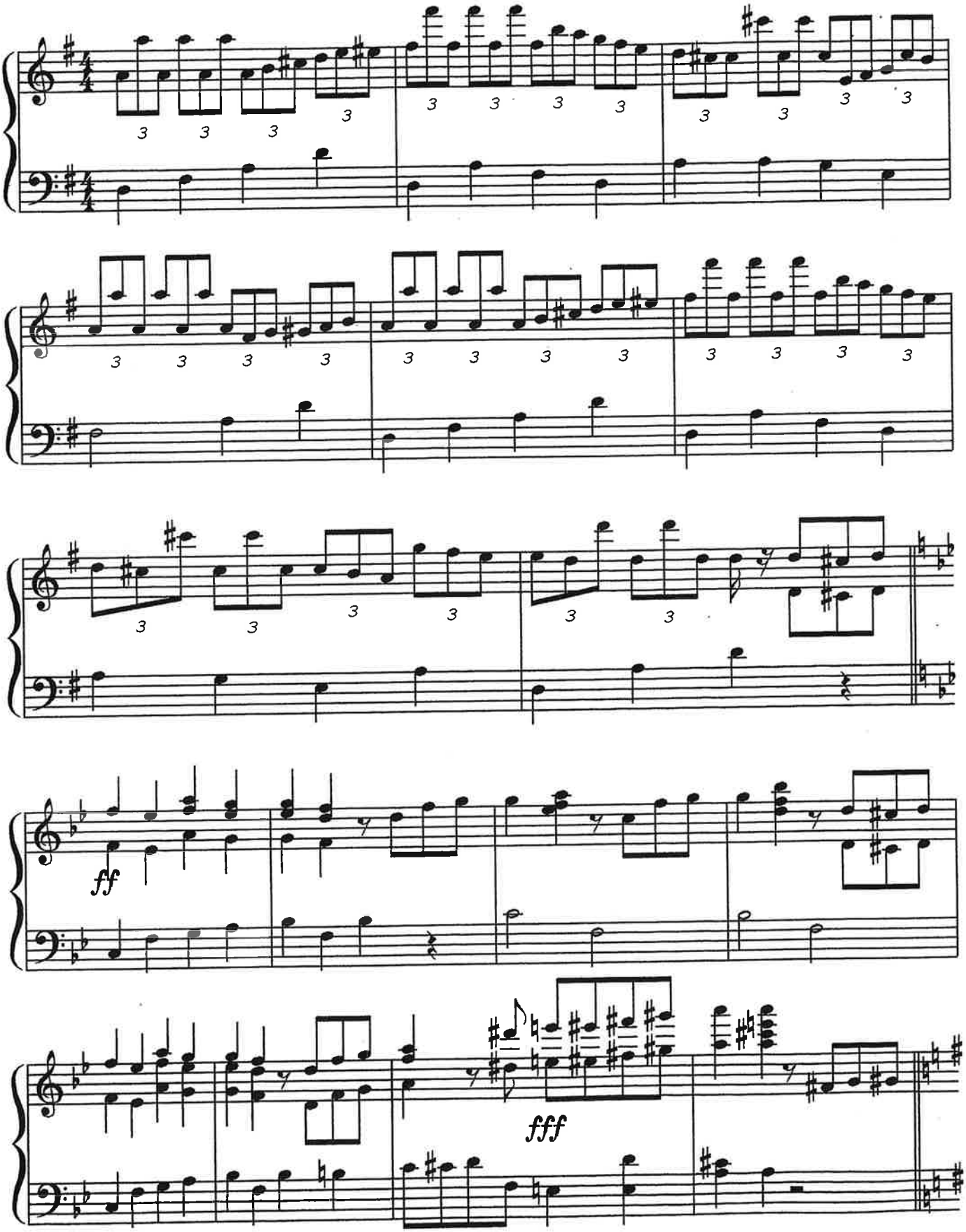
GAVOTTE - ESTHER

Alph.Michael-Vervoort

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 27.11.'98

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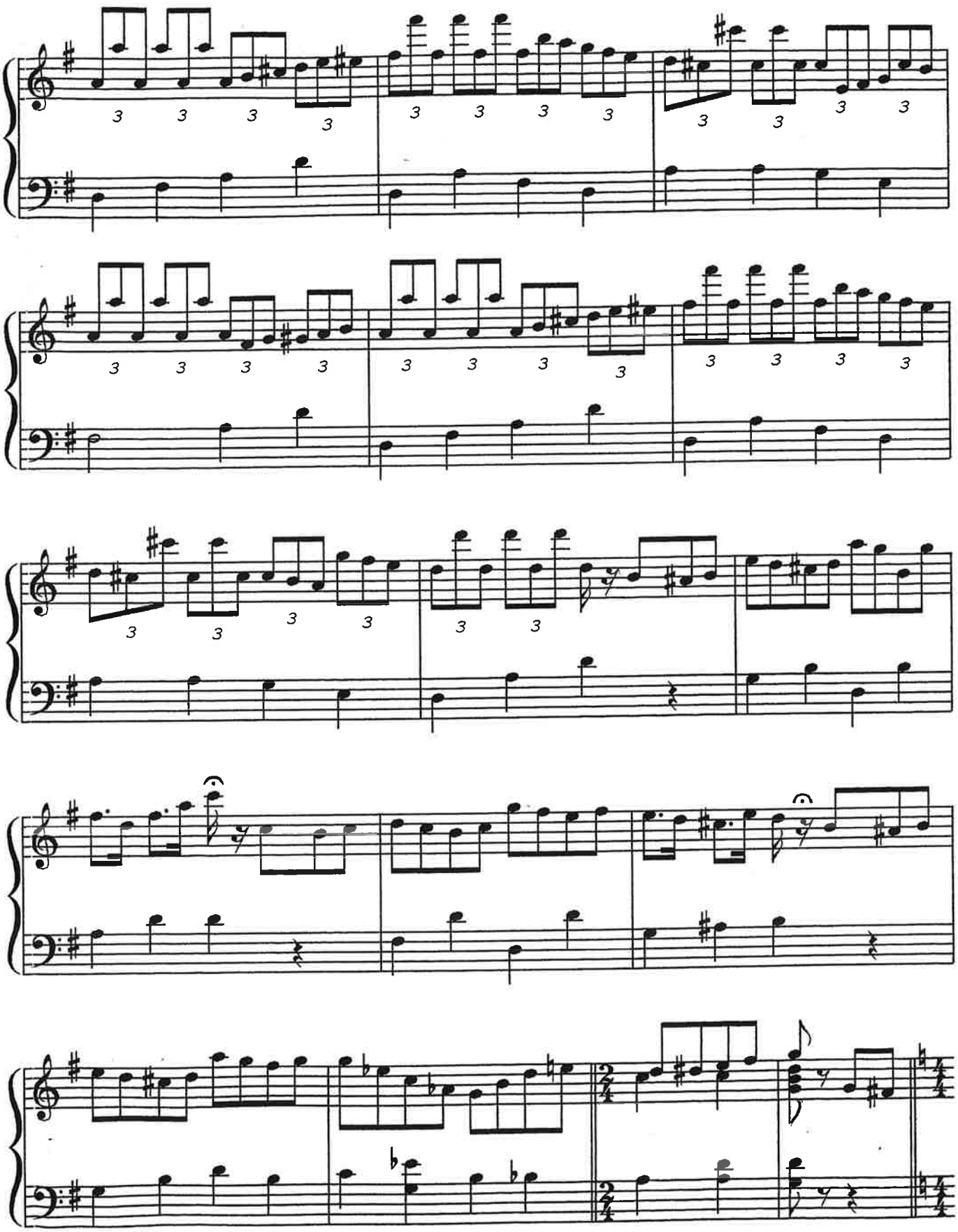

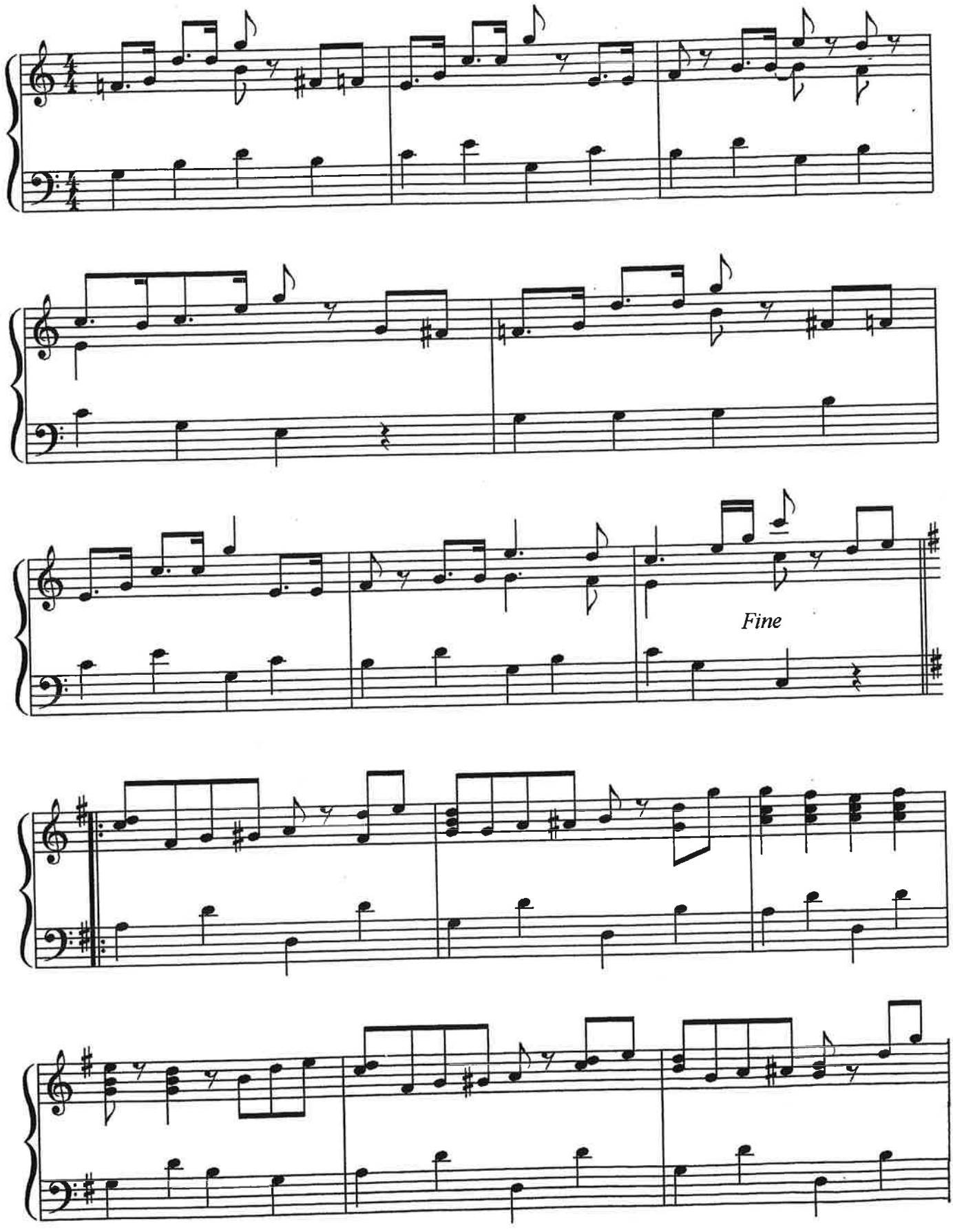
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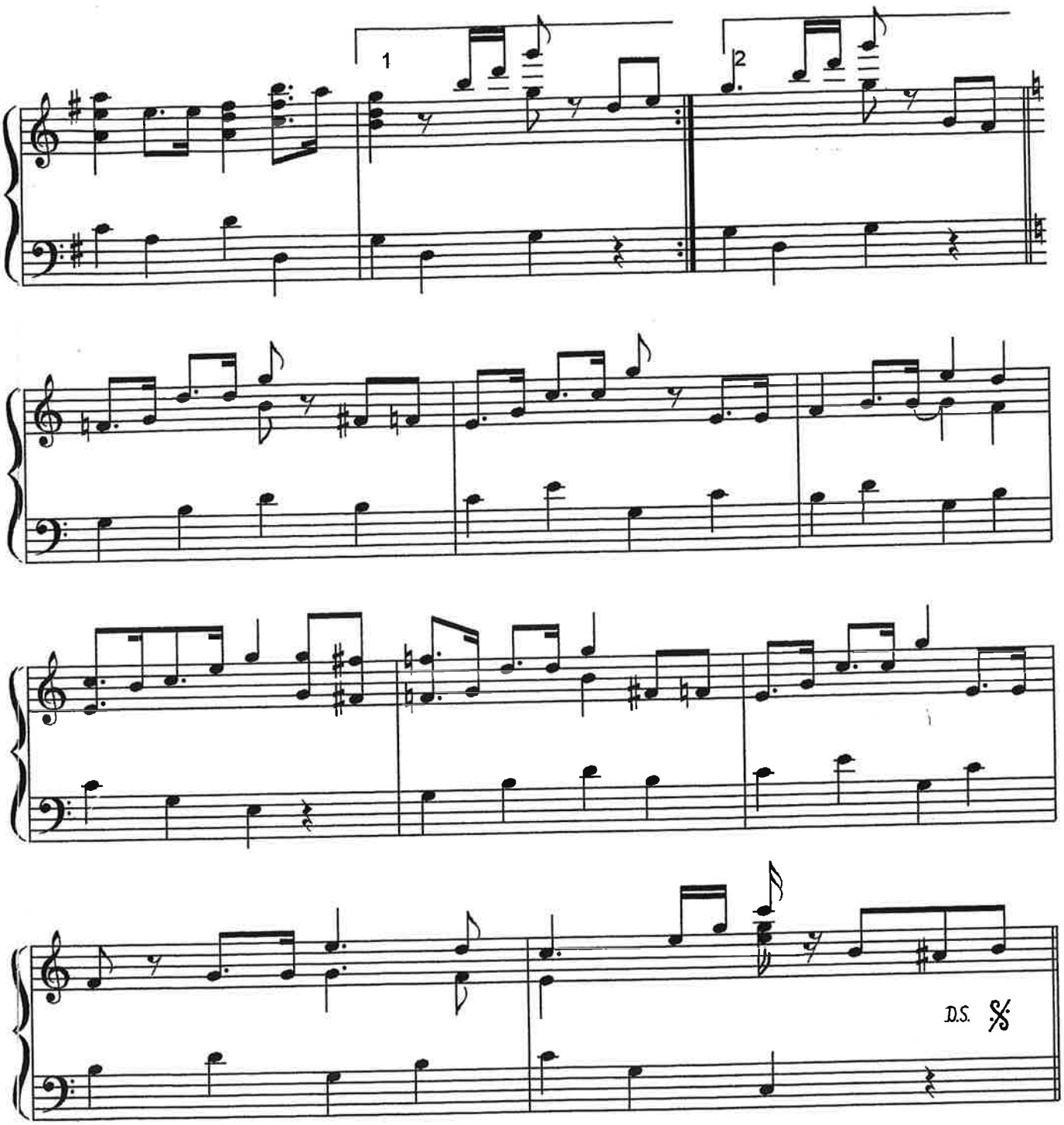


5

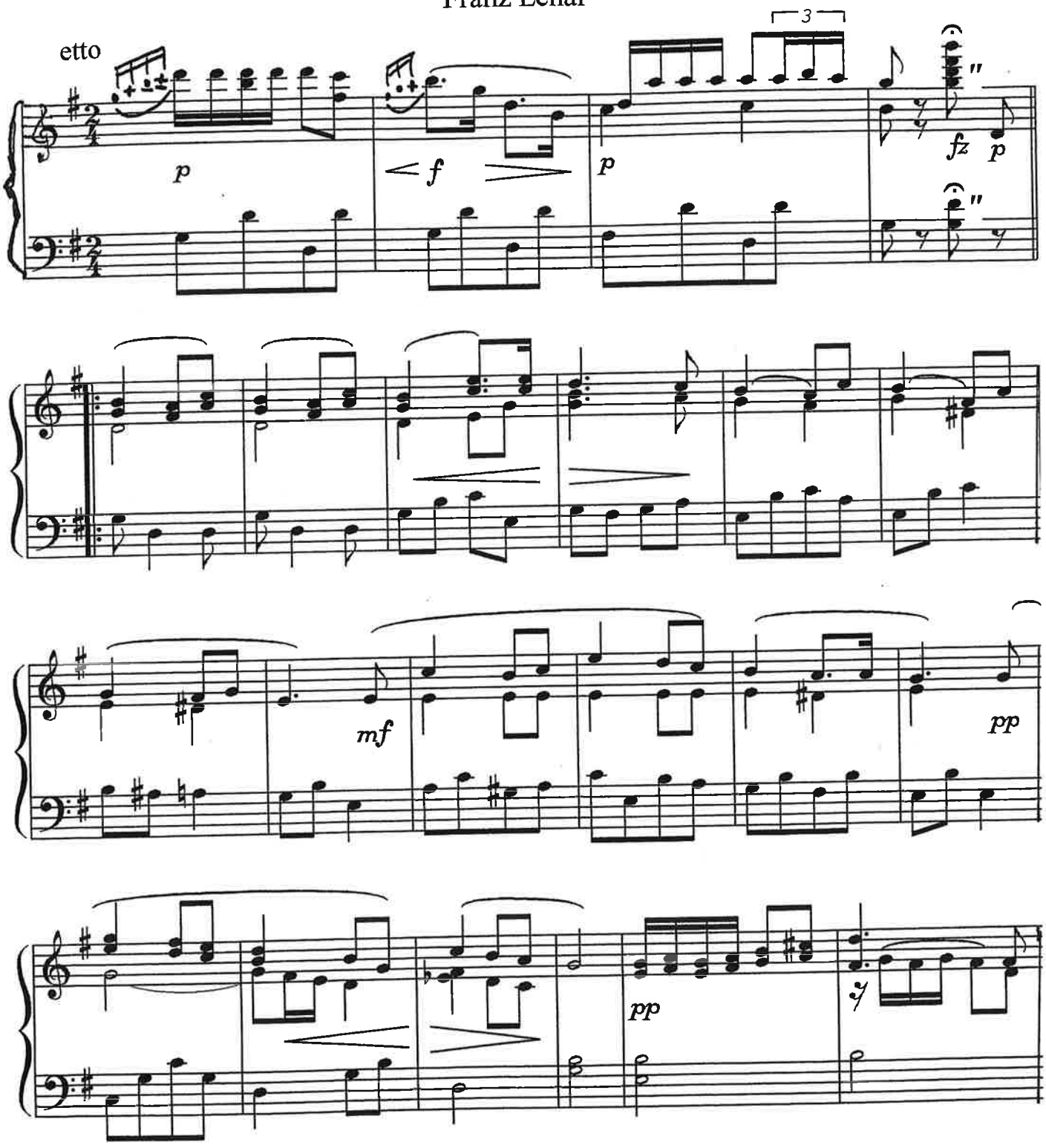
VILJA-LIED

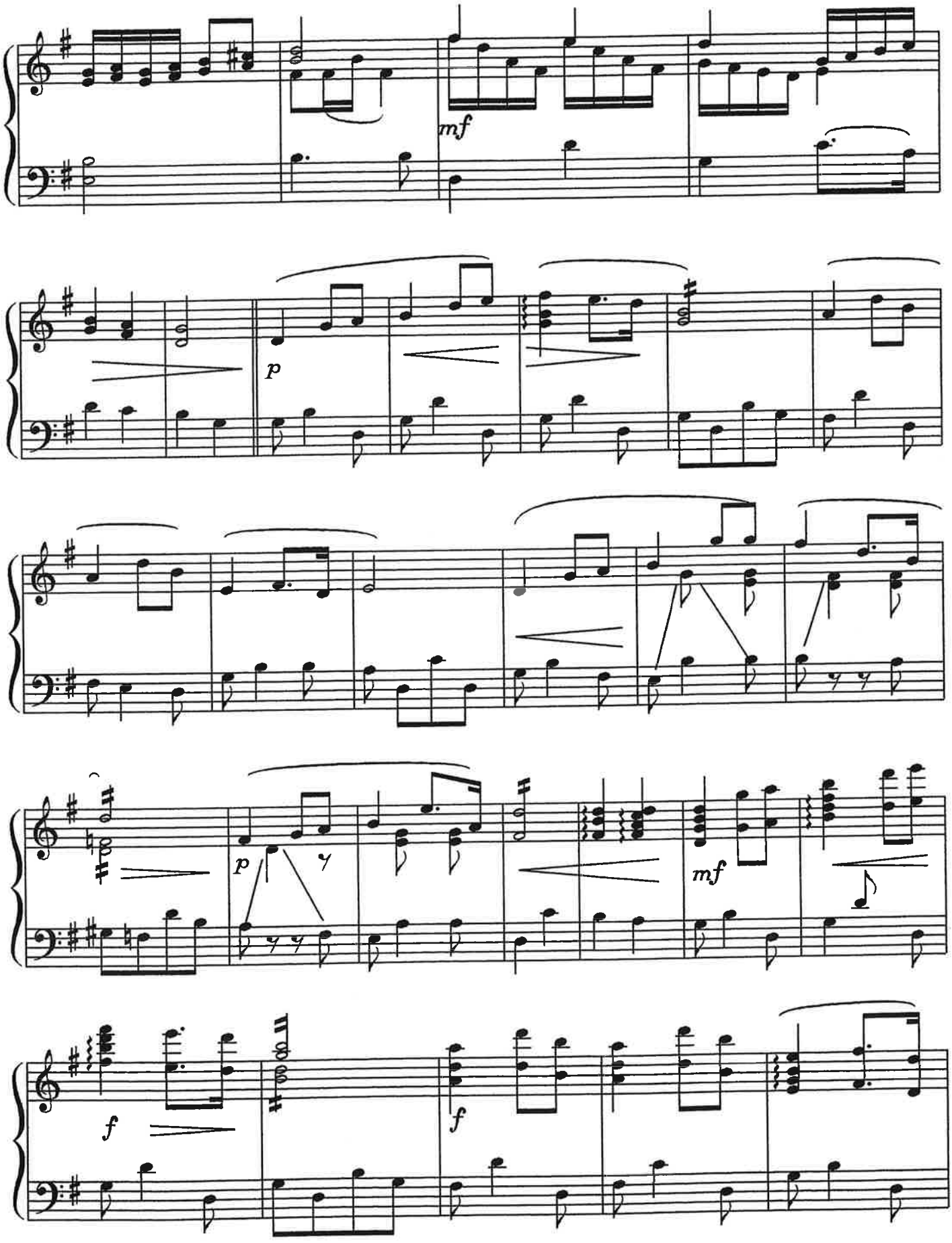
from the Operette:

"Die lustige Witwe"

Franz Lehar

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 24.5.'99

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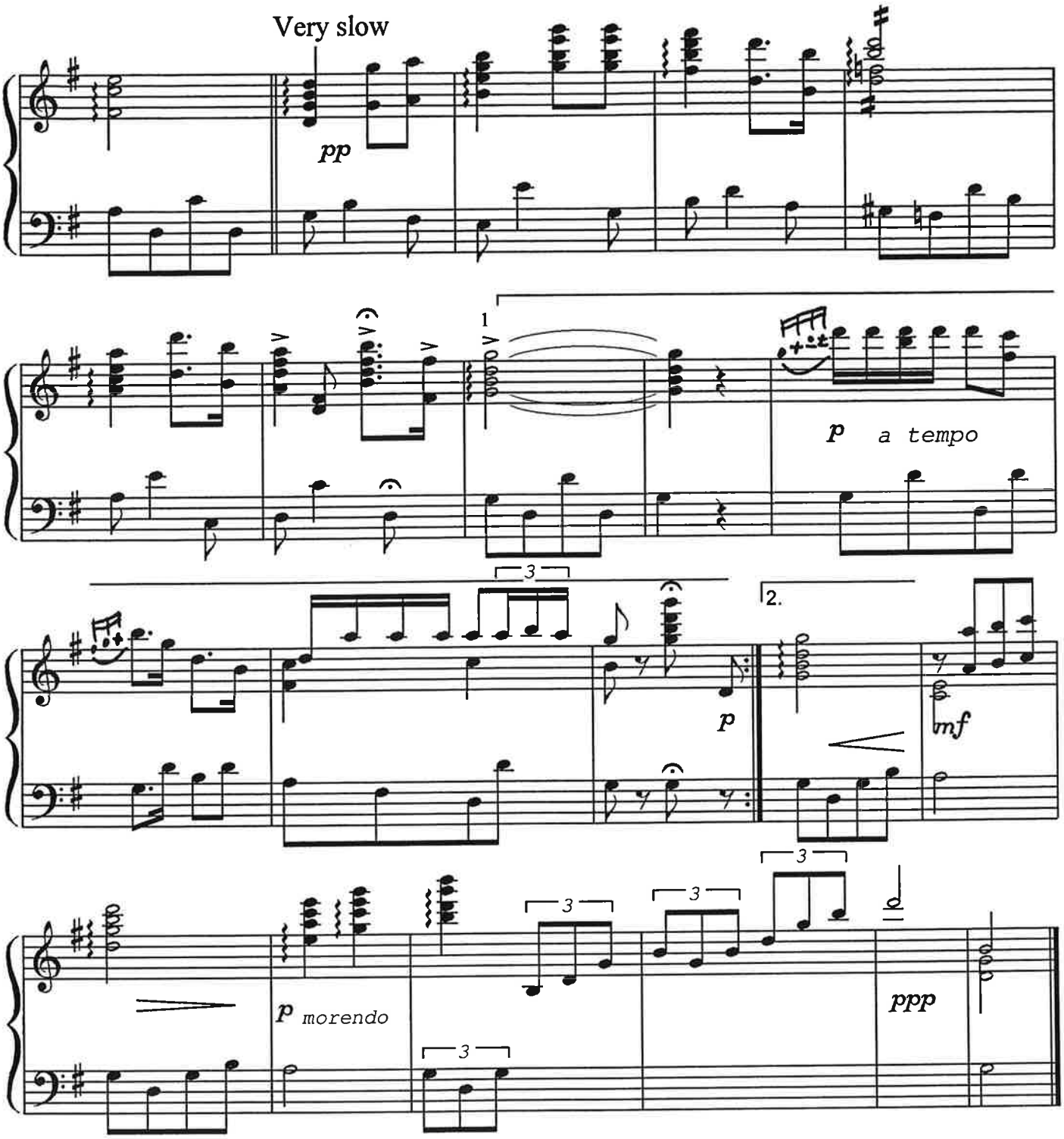

Very slow
pp
1
p a tempo
3
2.
p
mf
3
3
3
p morendo
3
ppp

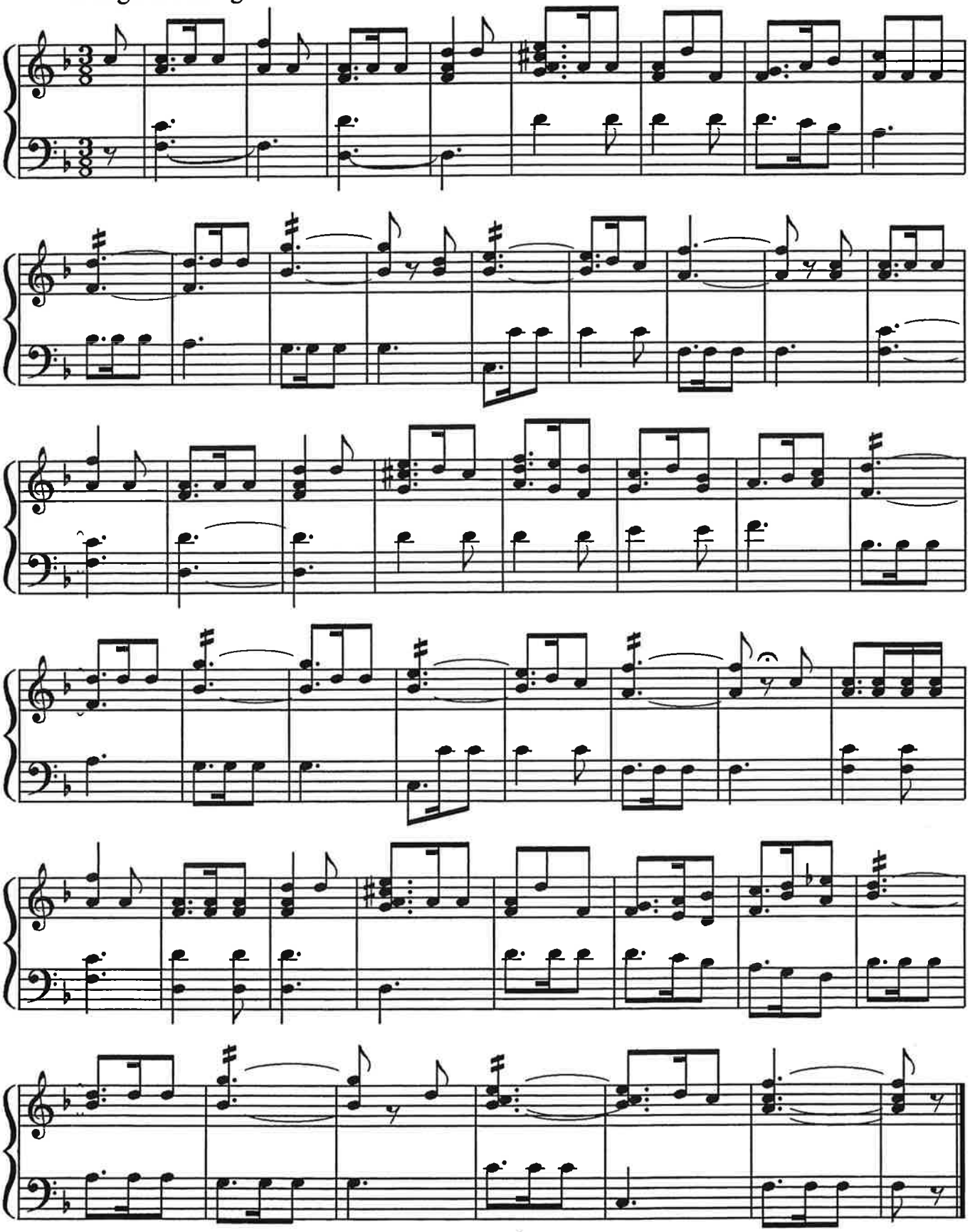
TANZLIED IM MAI

Robert Franz

Op.1 nr.6

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 20.4.'97

Allegretto con grazia

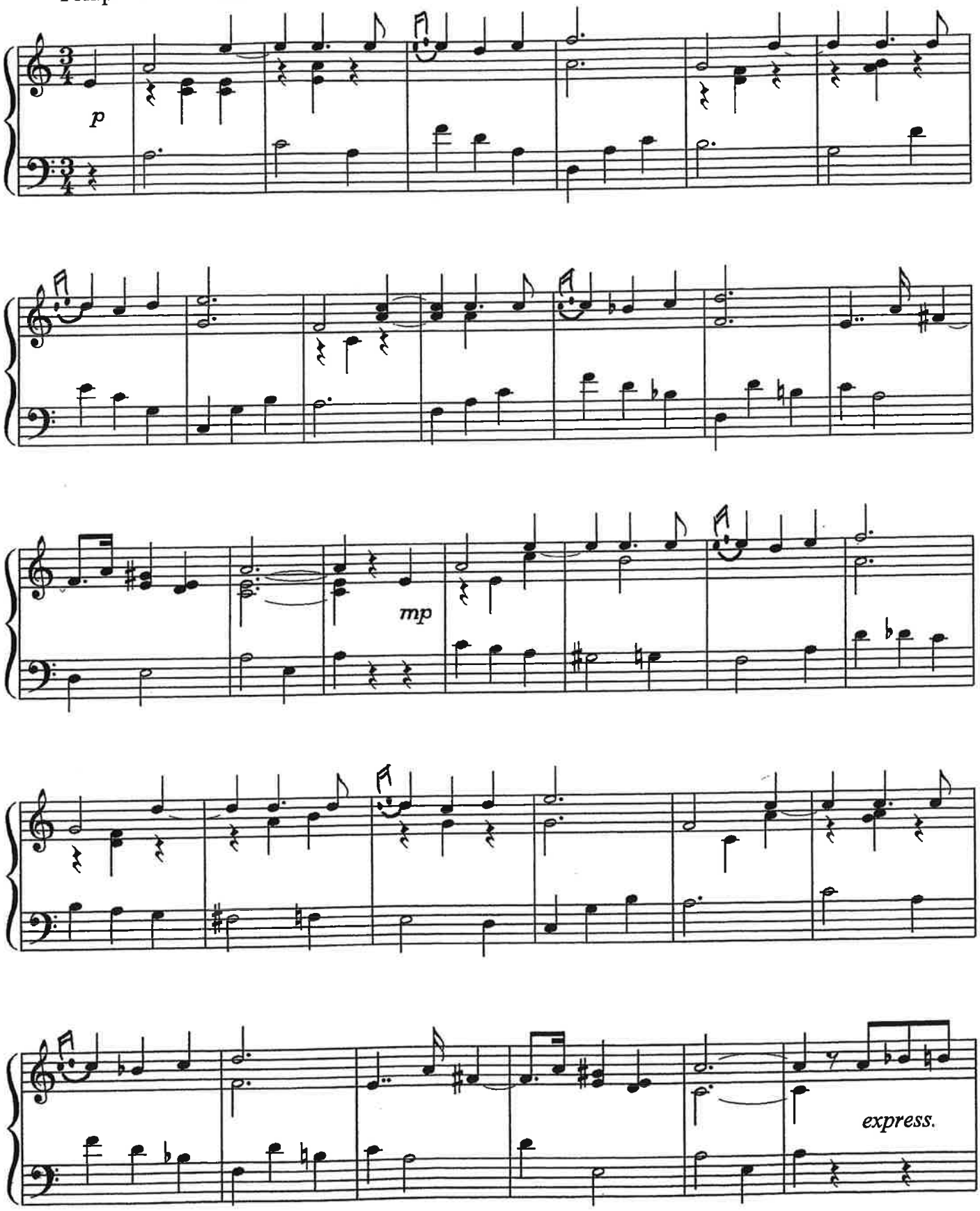


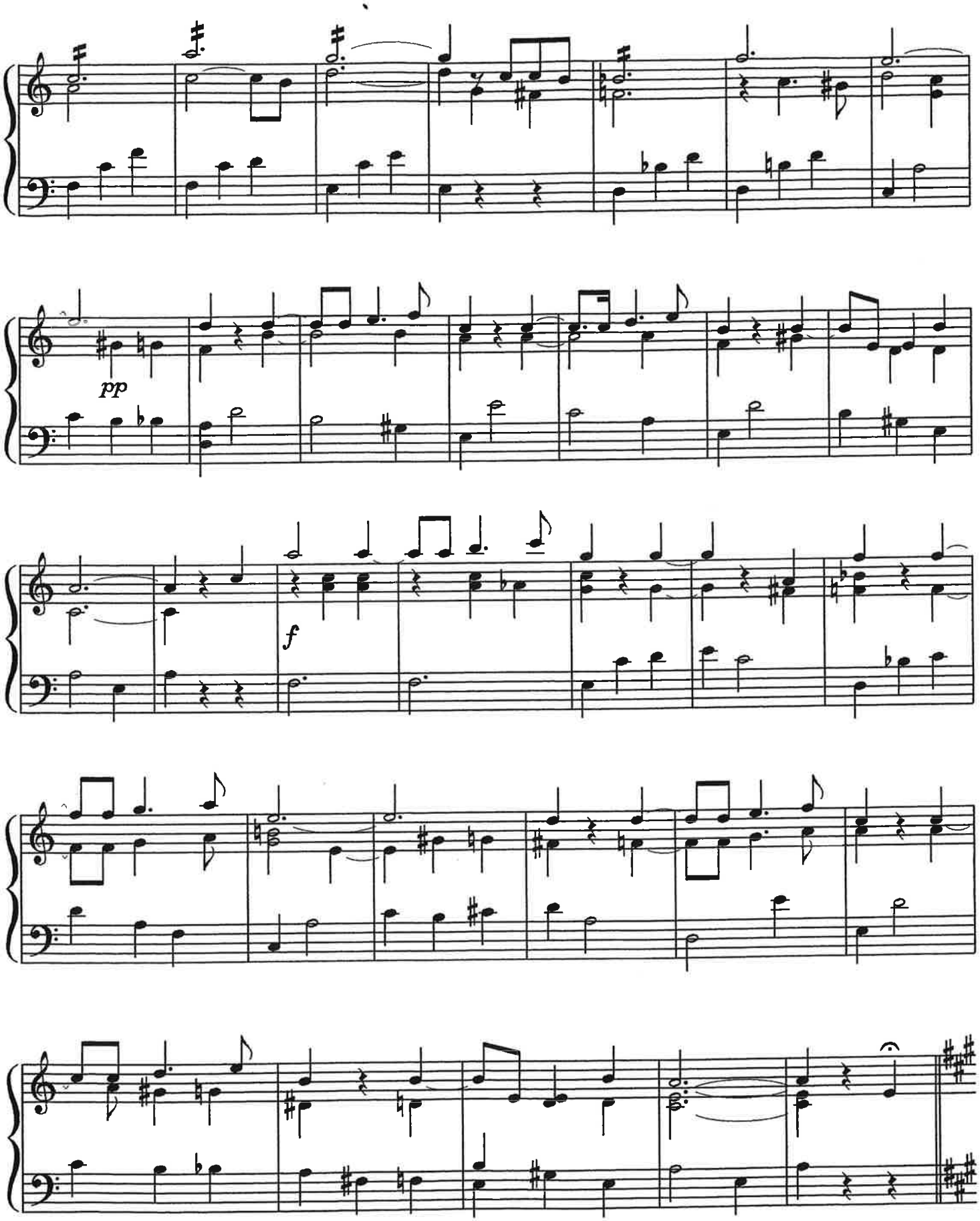
LIEBESLEID

Fritz Kreisler

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 20.2.'99

Tempo di "Ländler"




pp
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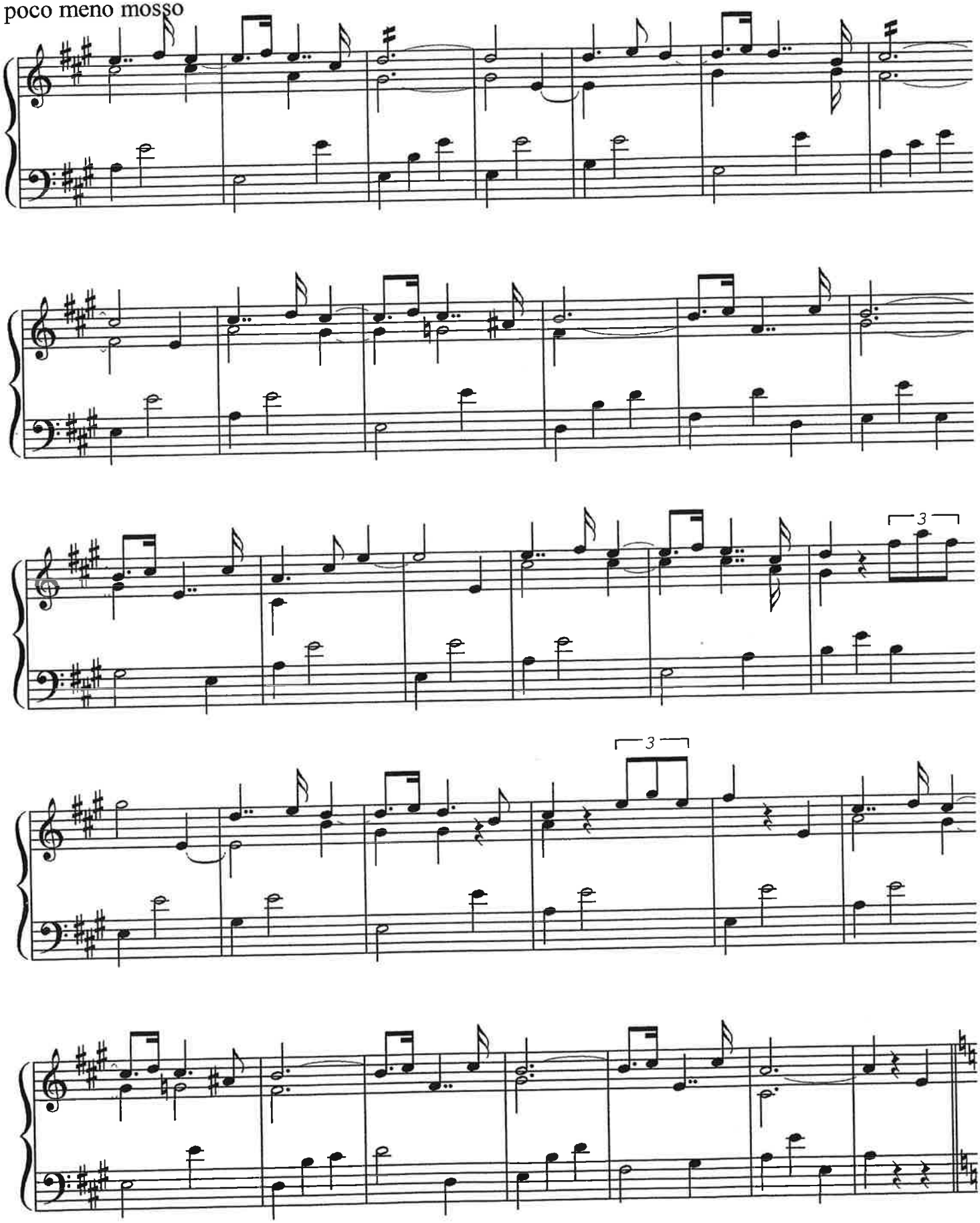
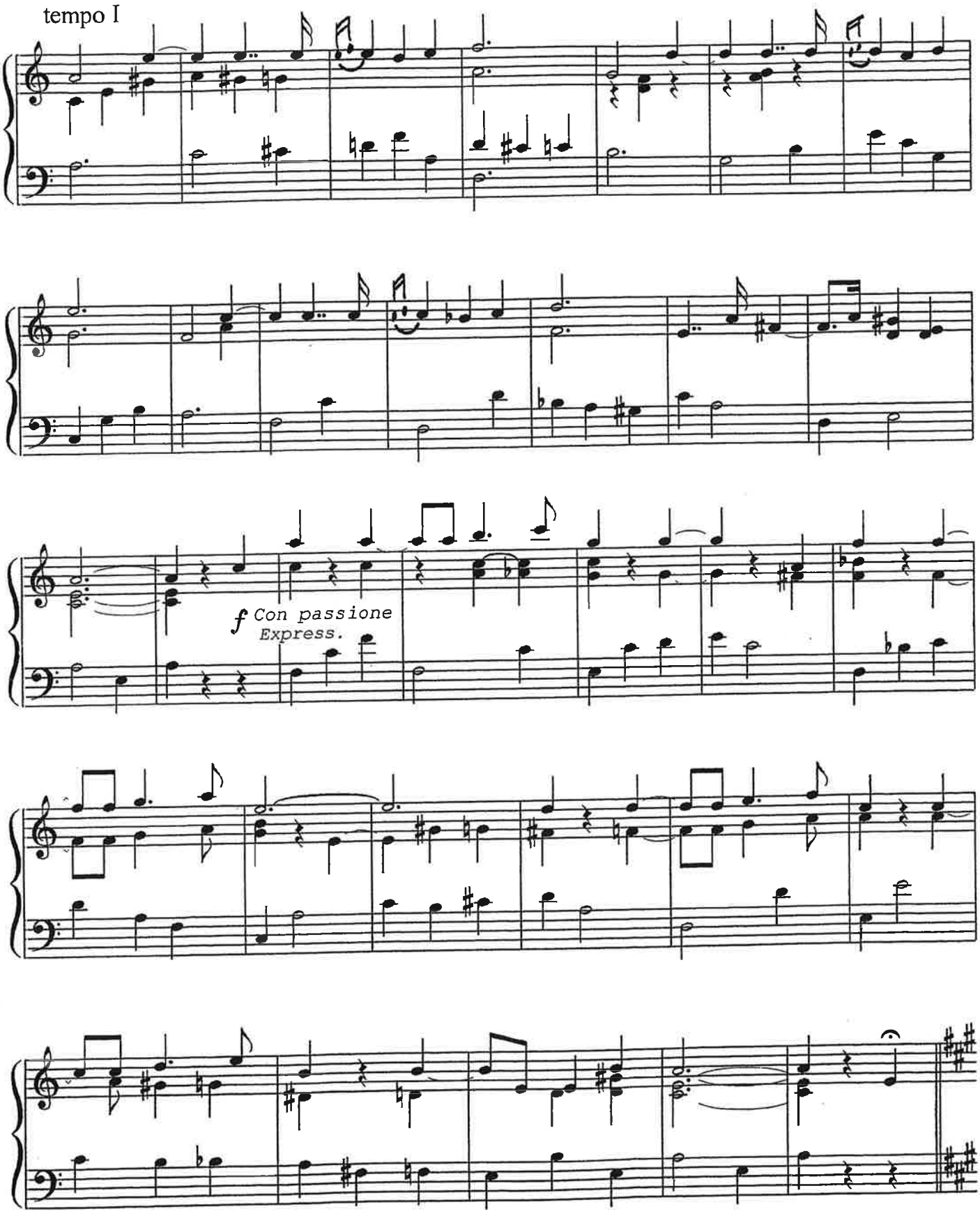
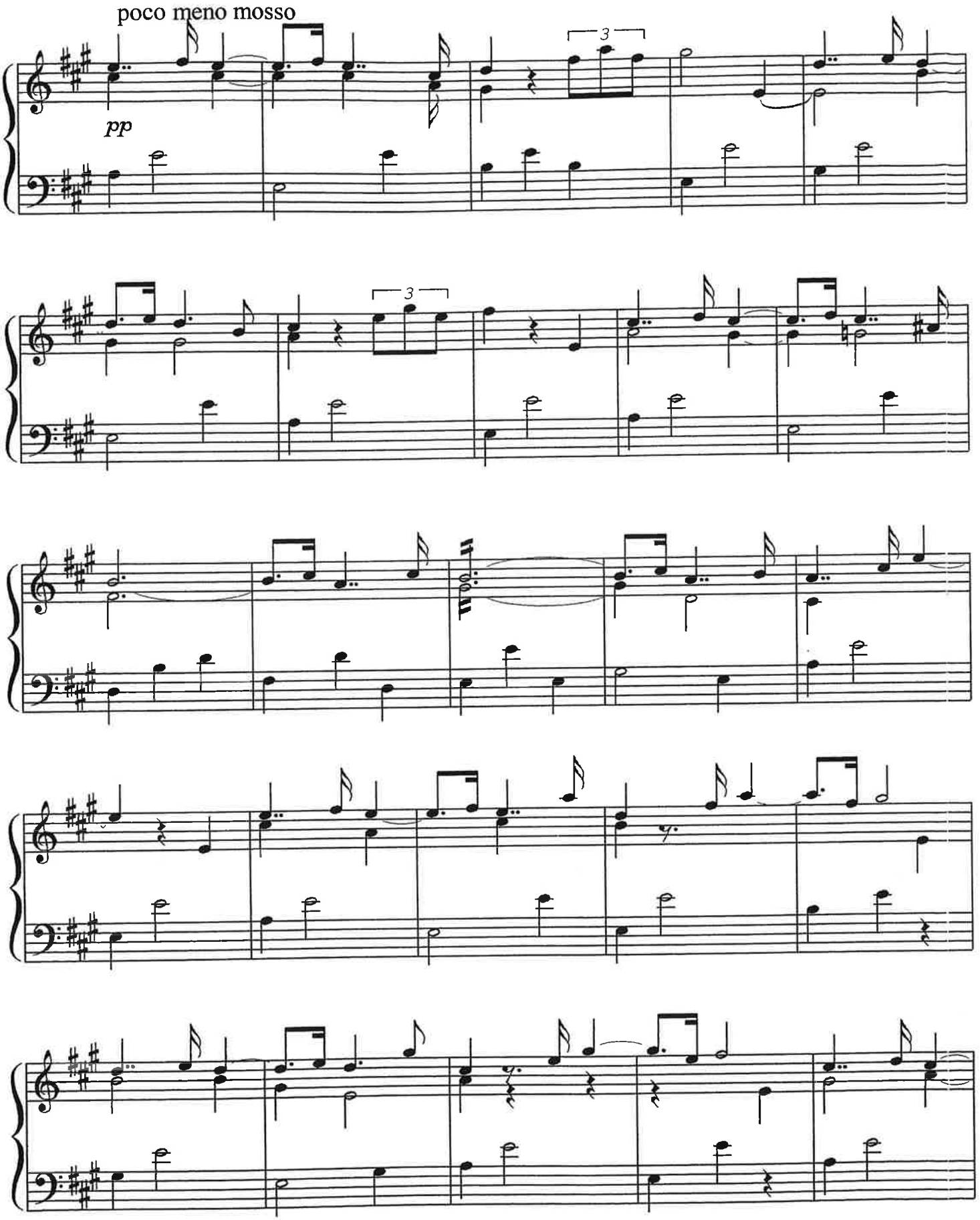
poco meno mosso




tempo I
f Con passione
Express.


poco meno mosso
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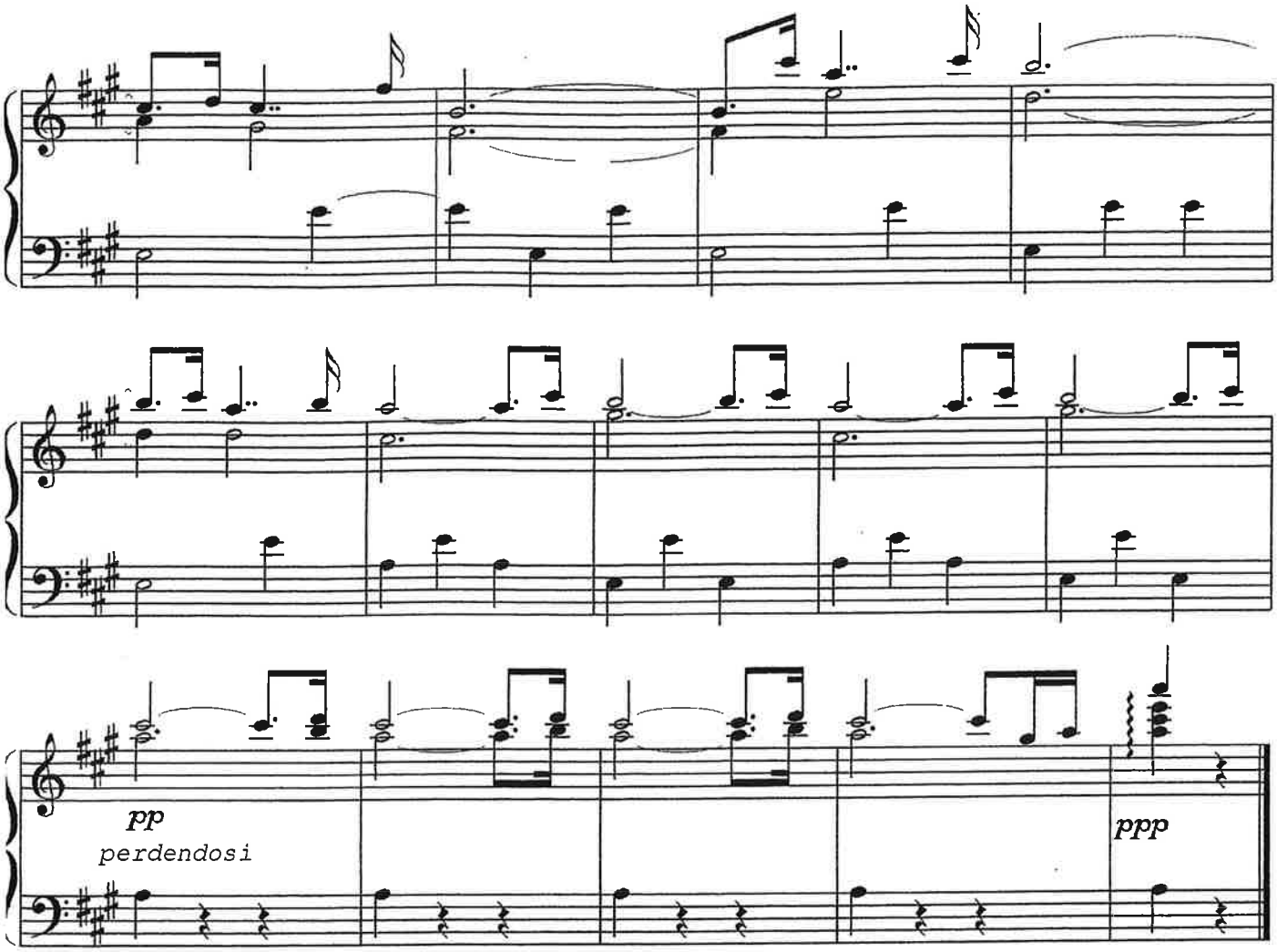
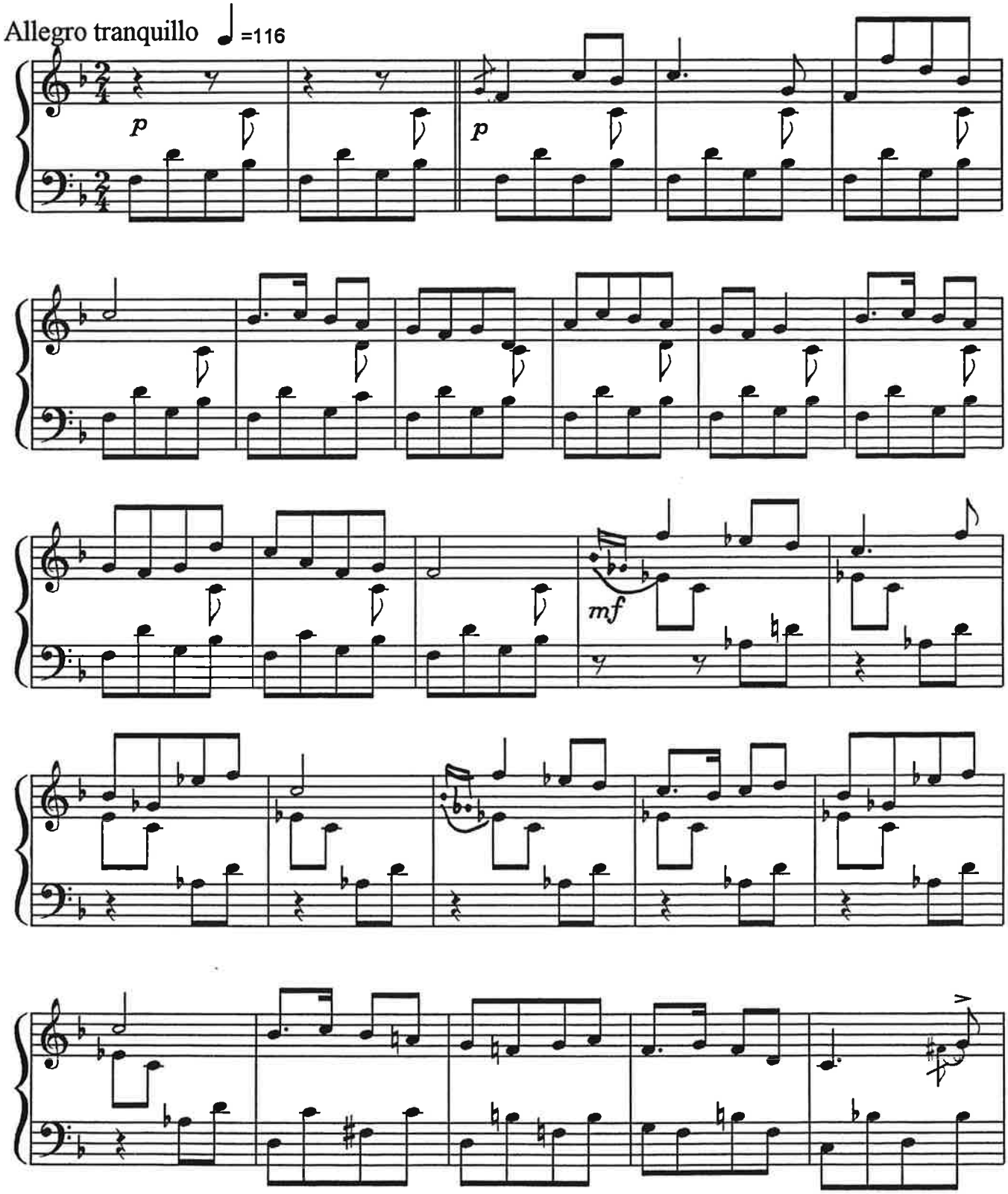
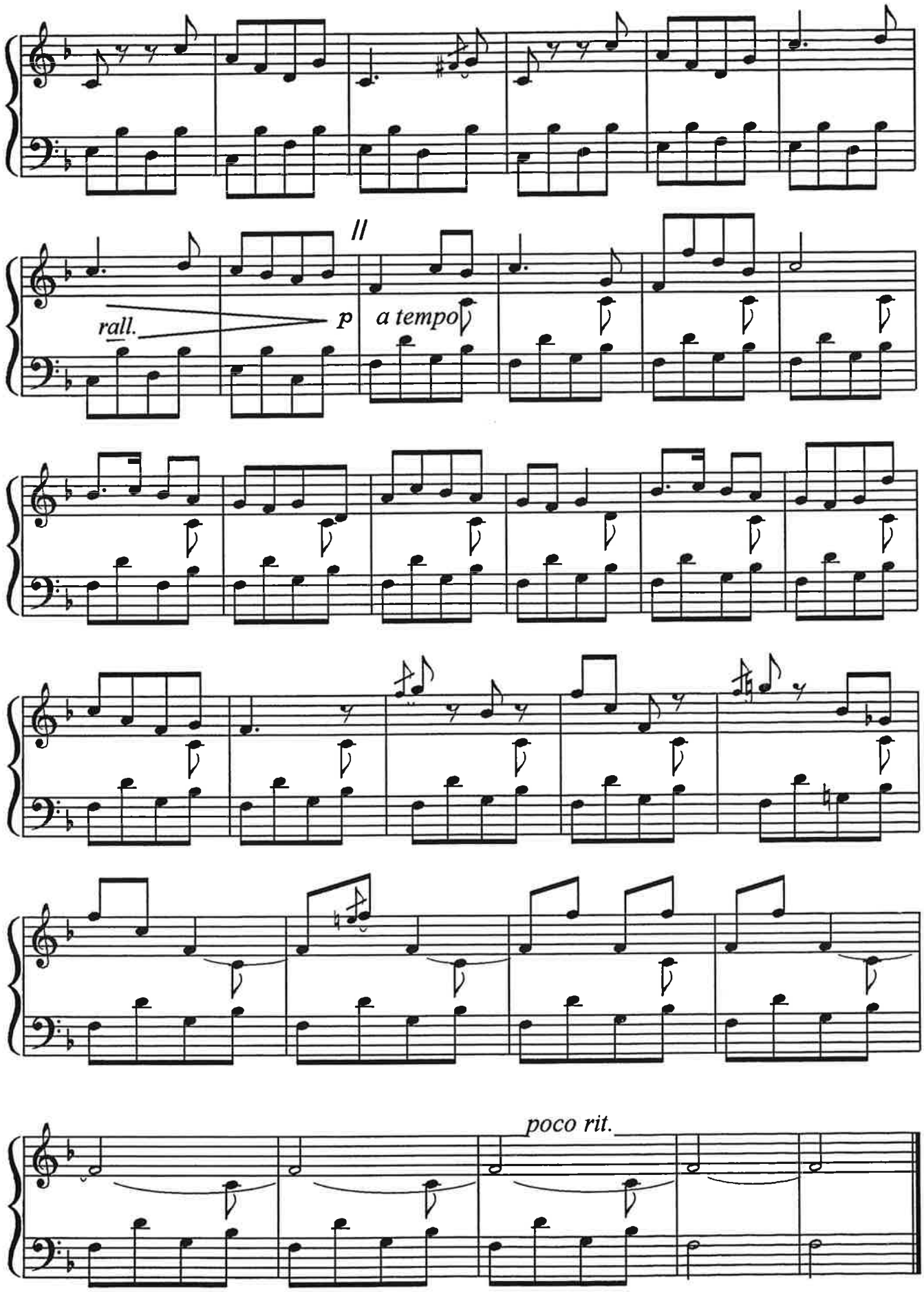

pp
perdendosi
ppp

LE CAVALIER SANS-SOUCI

Jacques Ibert

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 28.7.'98

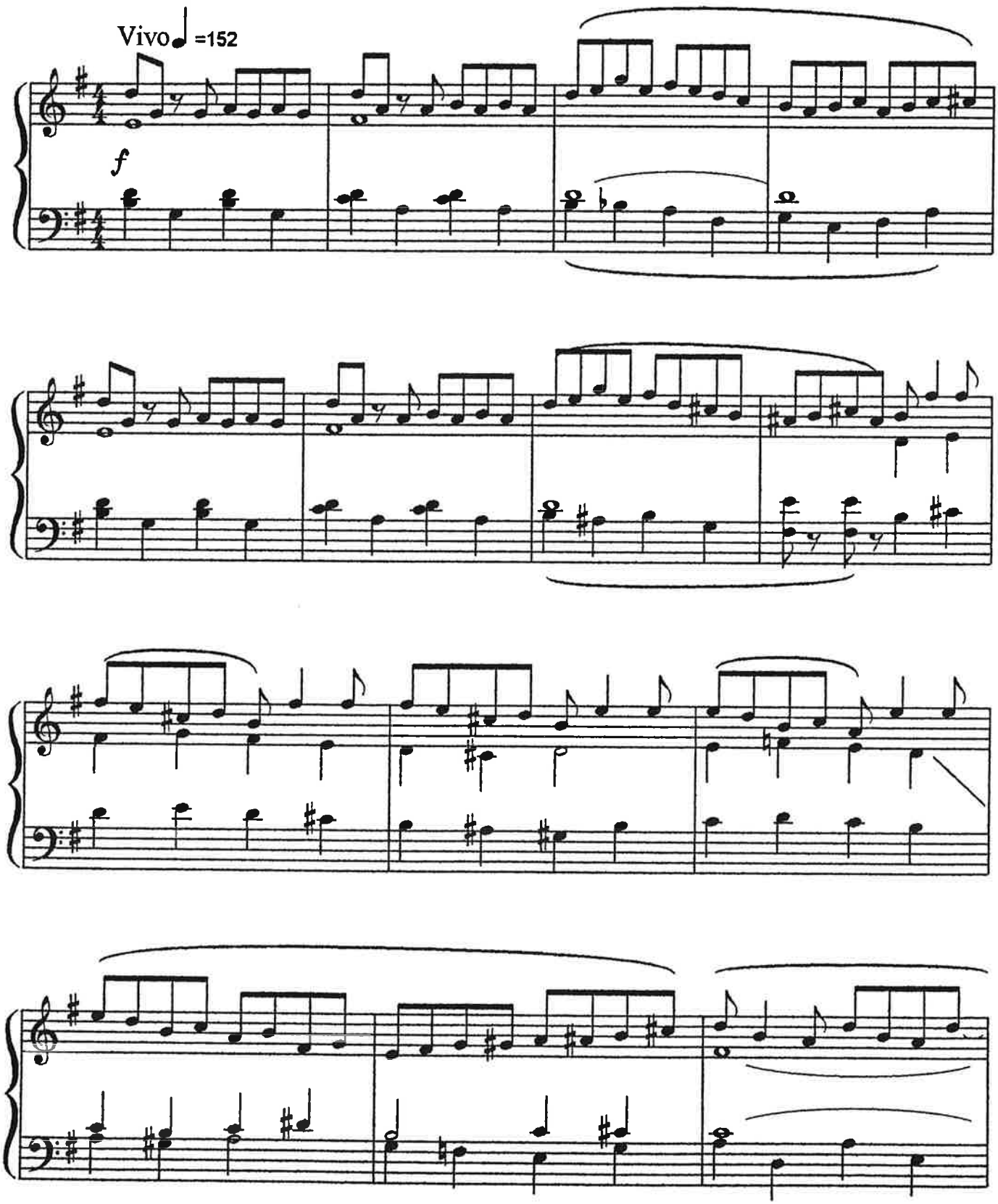


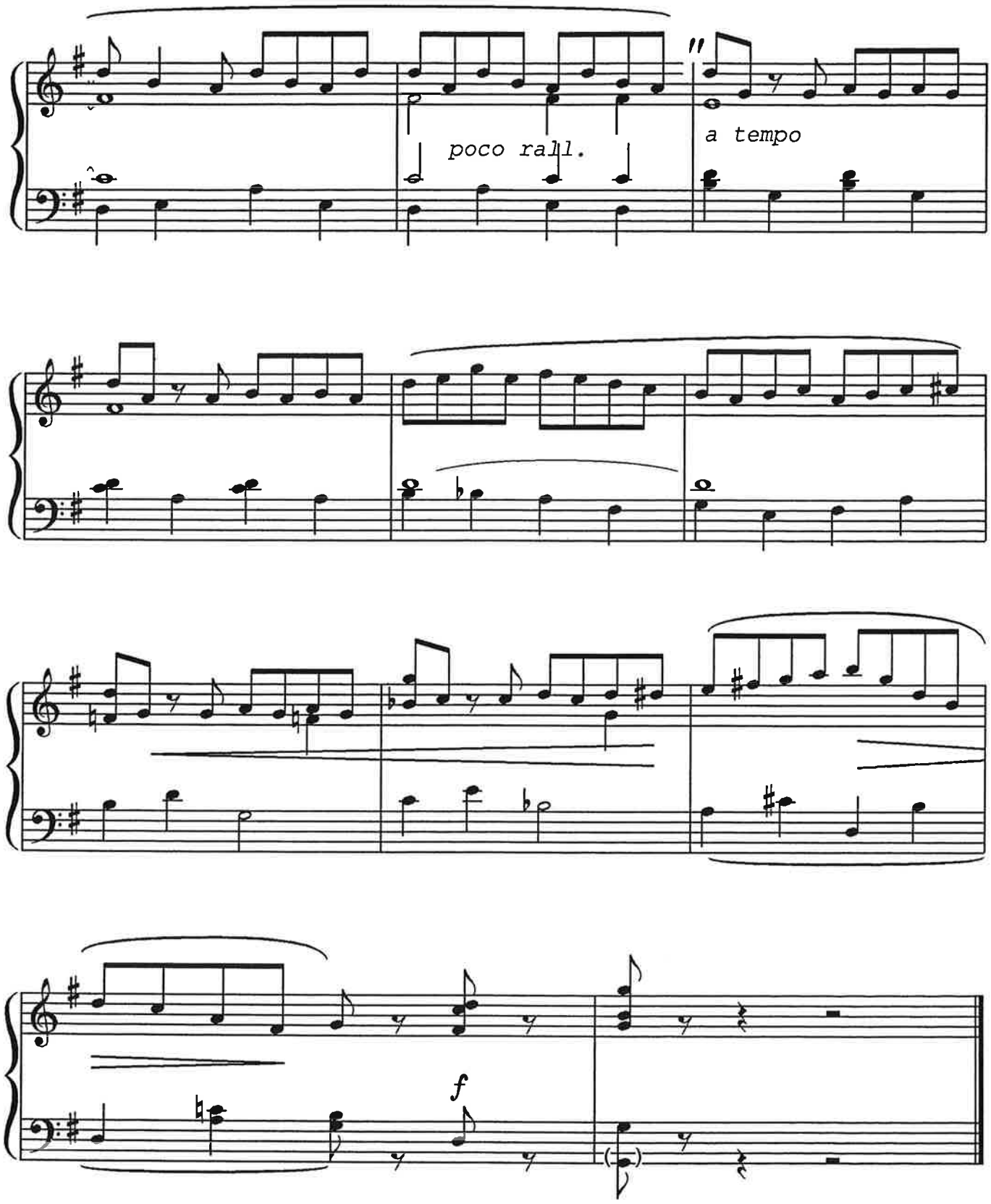

rall.
p
a tempo
poco rit.

QUADRILLE

J.Ibert

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 10.3.'99




poco rall.
a tempo
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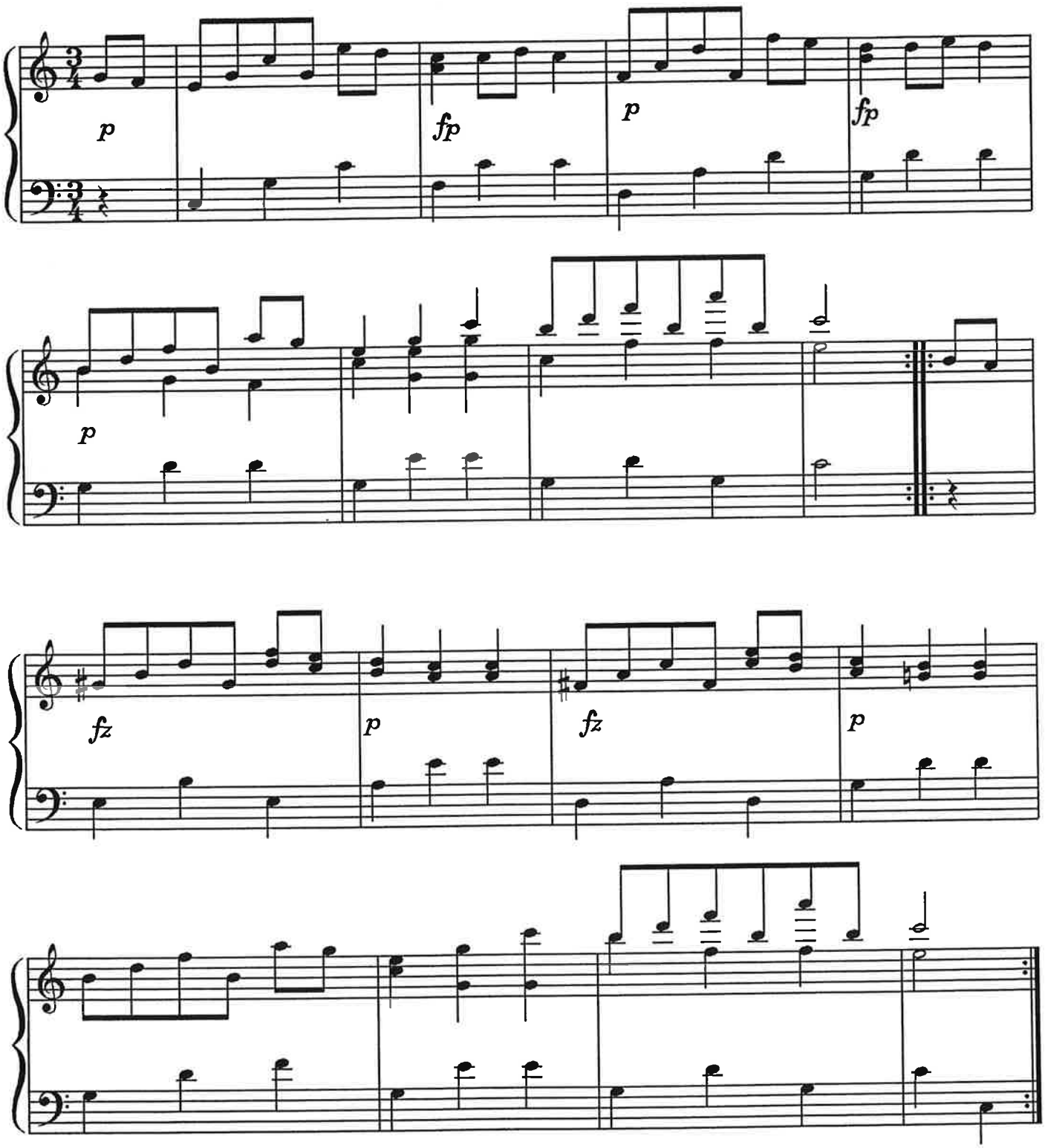
WALZER

F.Schubert

D 365, Op.9 nr 3

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 17.4.'99

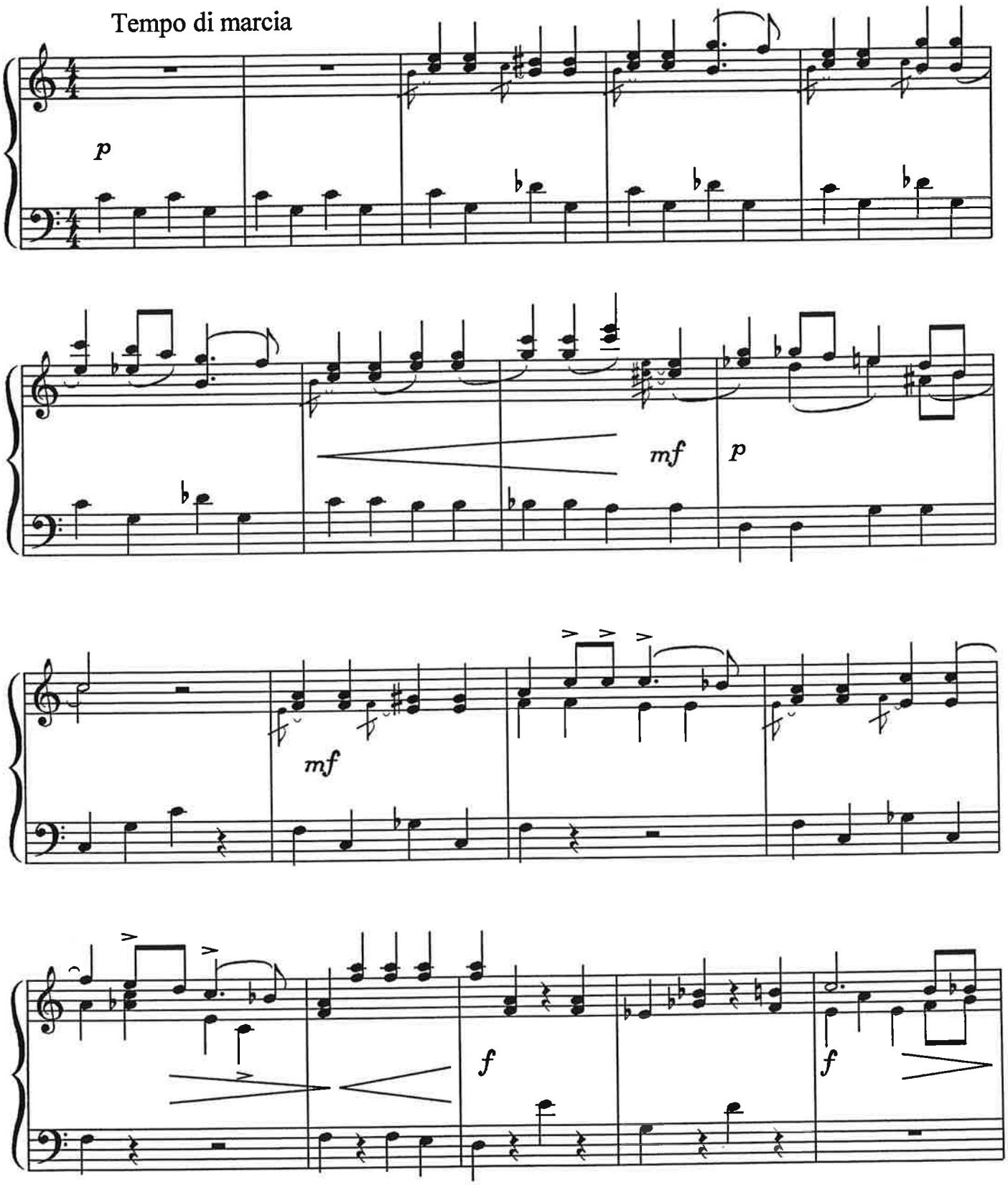


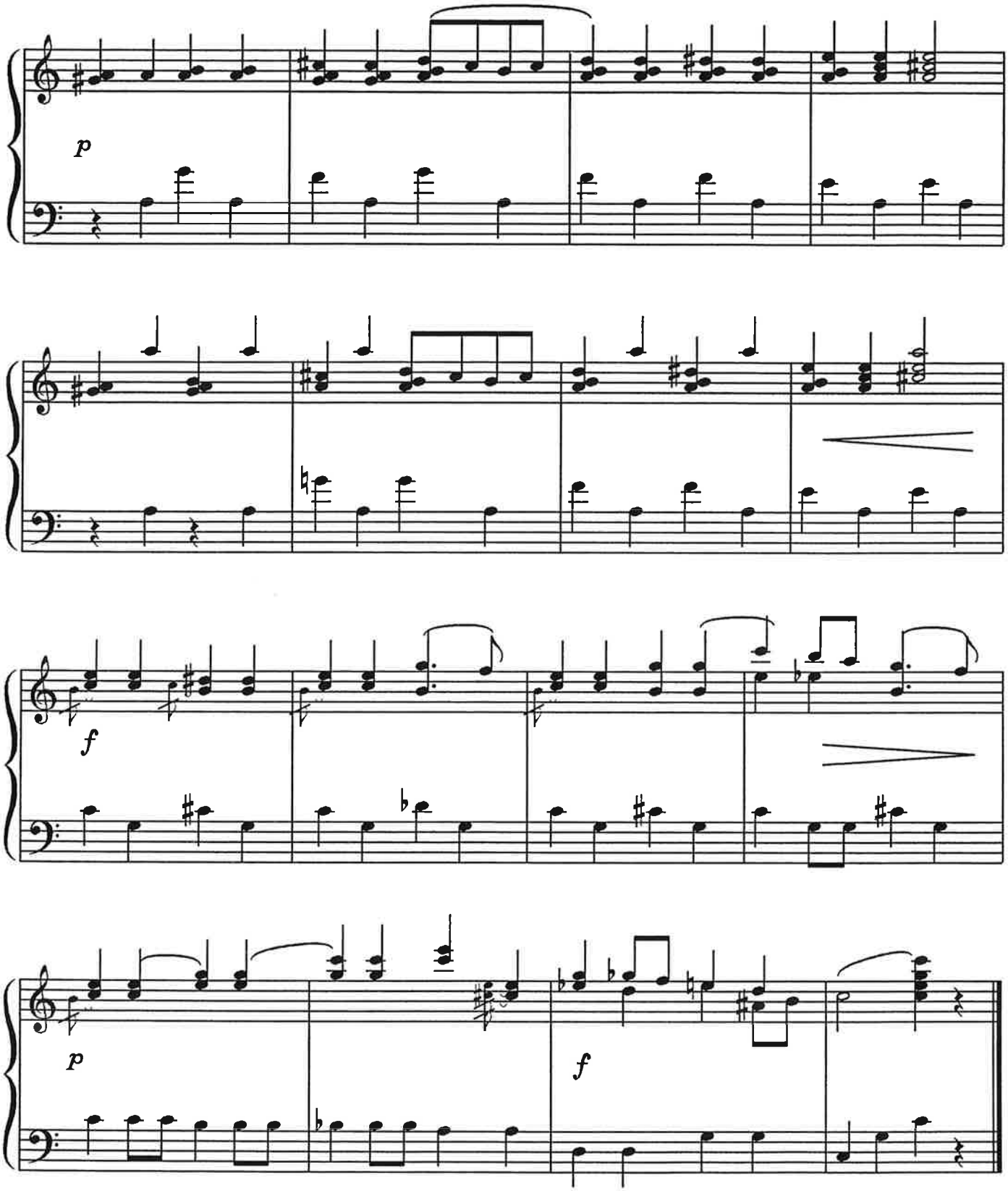
MARCHE

S.Prokofieff

Op. 65

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 29.3.'99




p
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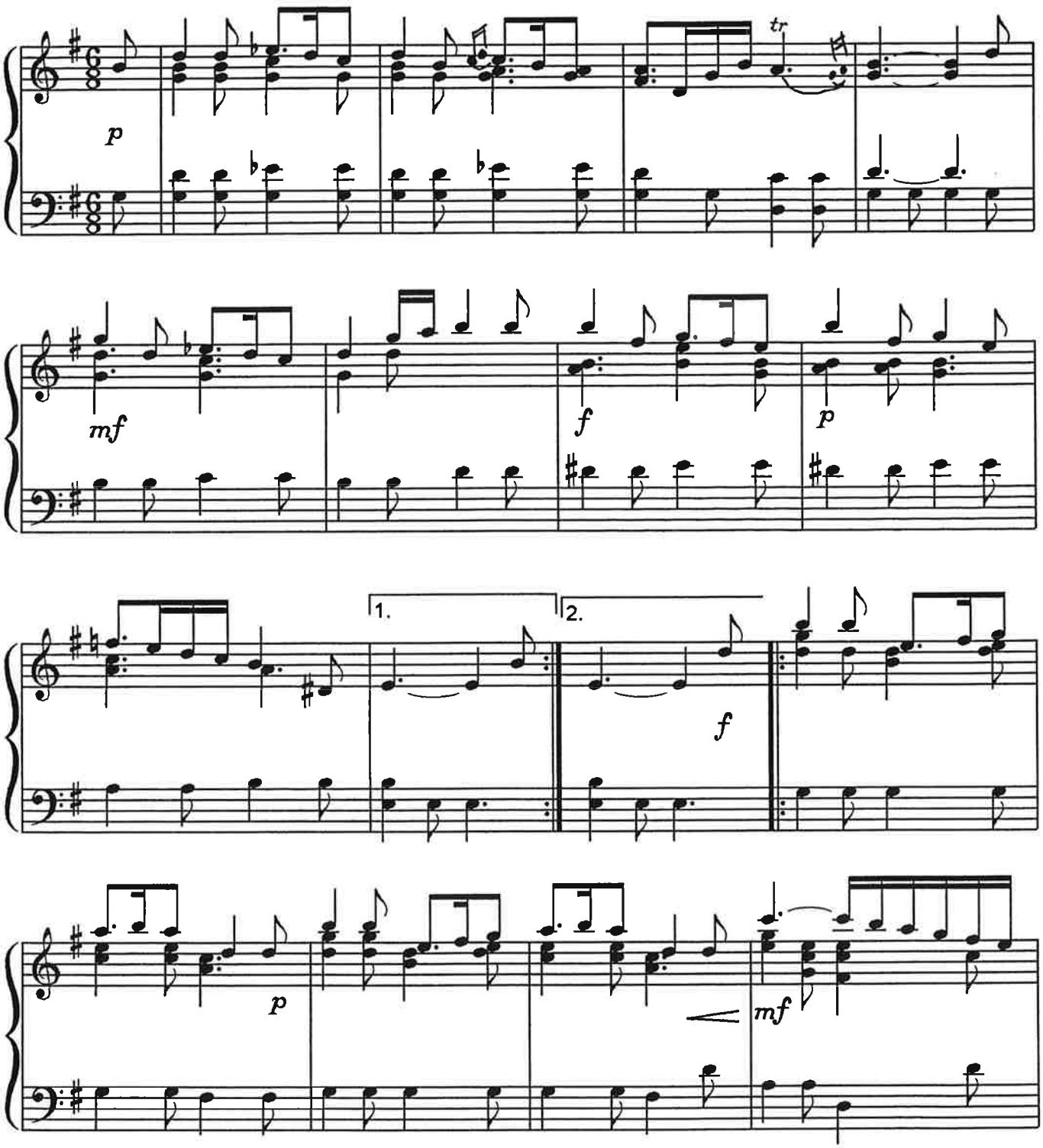
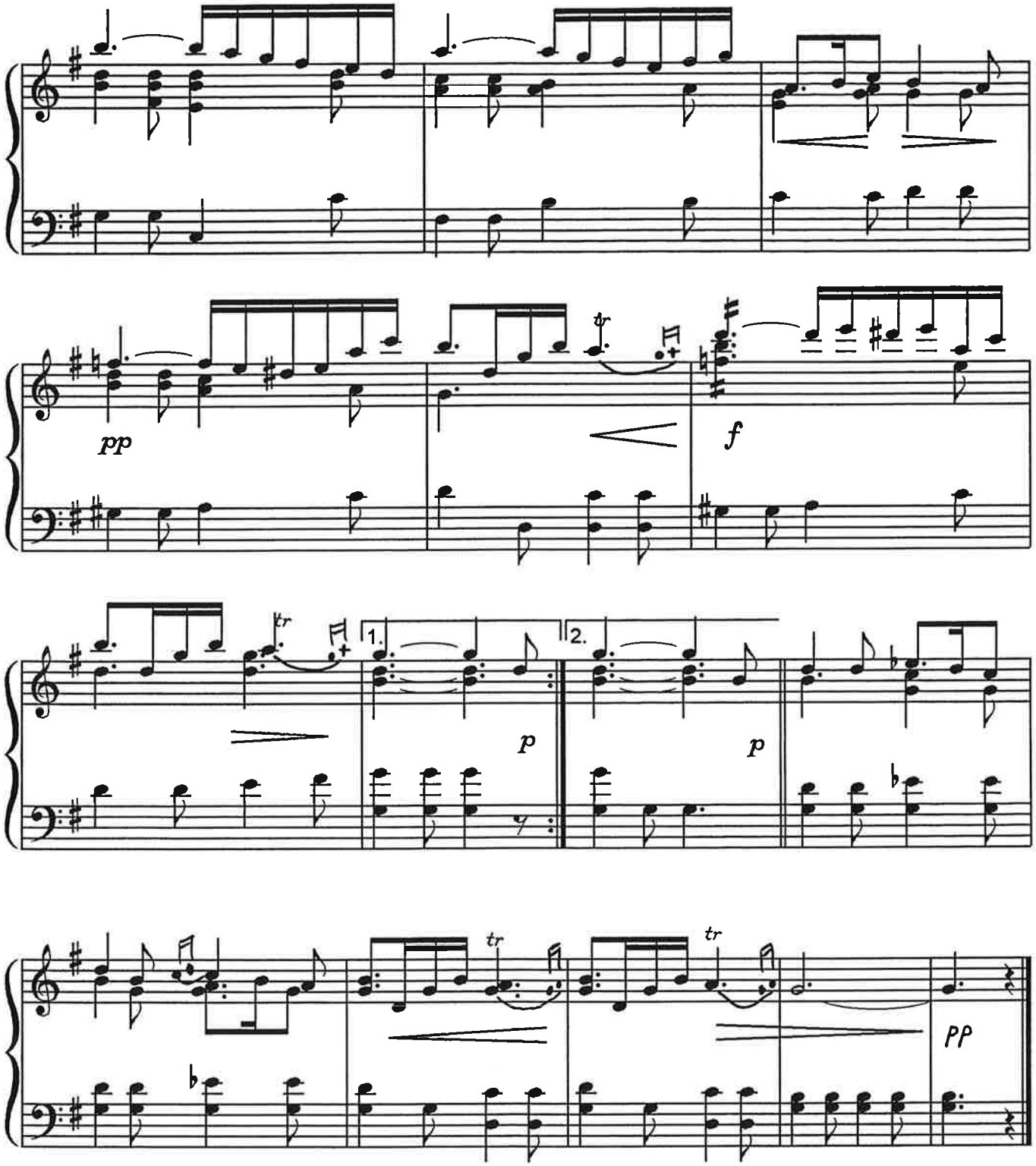
SICILIENNE

Maria Theresia von Paradis
(1759-1824)

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 28.4.'97




pp
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tr
1.
2.
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p
tr
tr
pp

IV

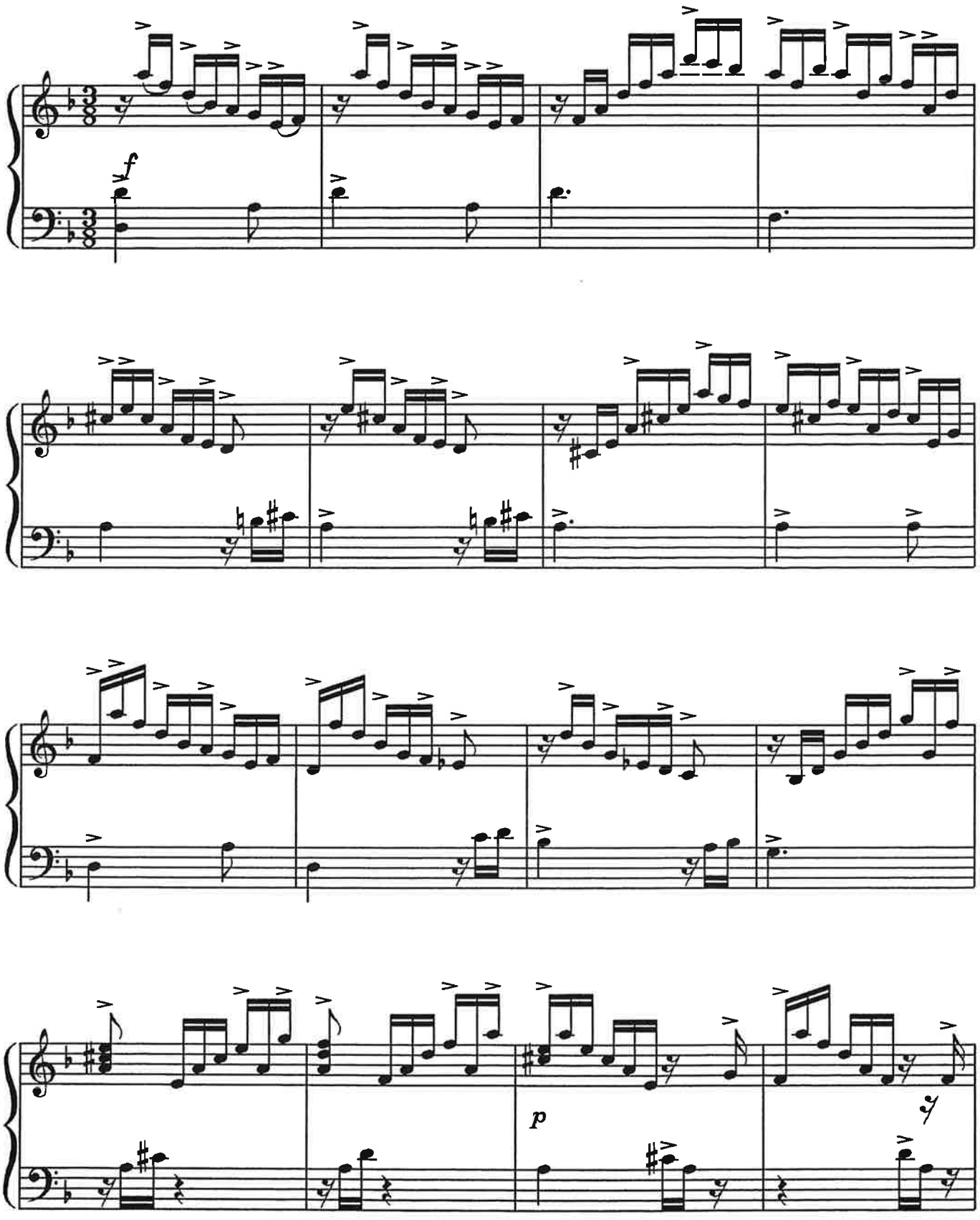
ETUDES / MUZIEK UIT BEKENDE METHODES

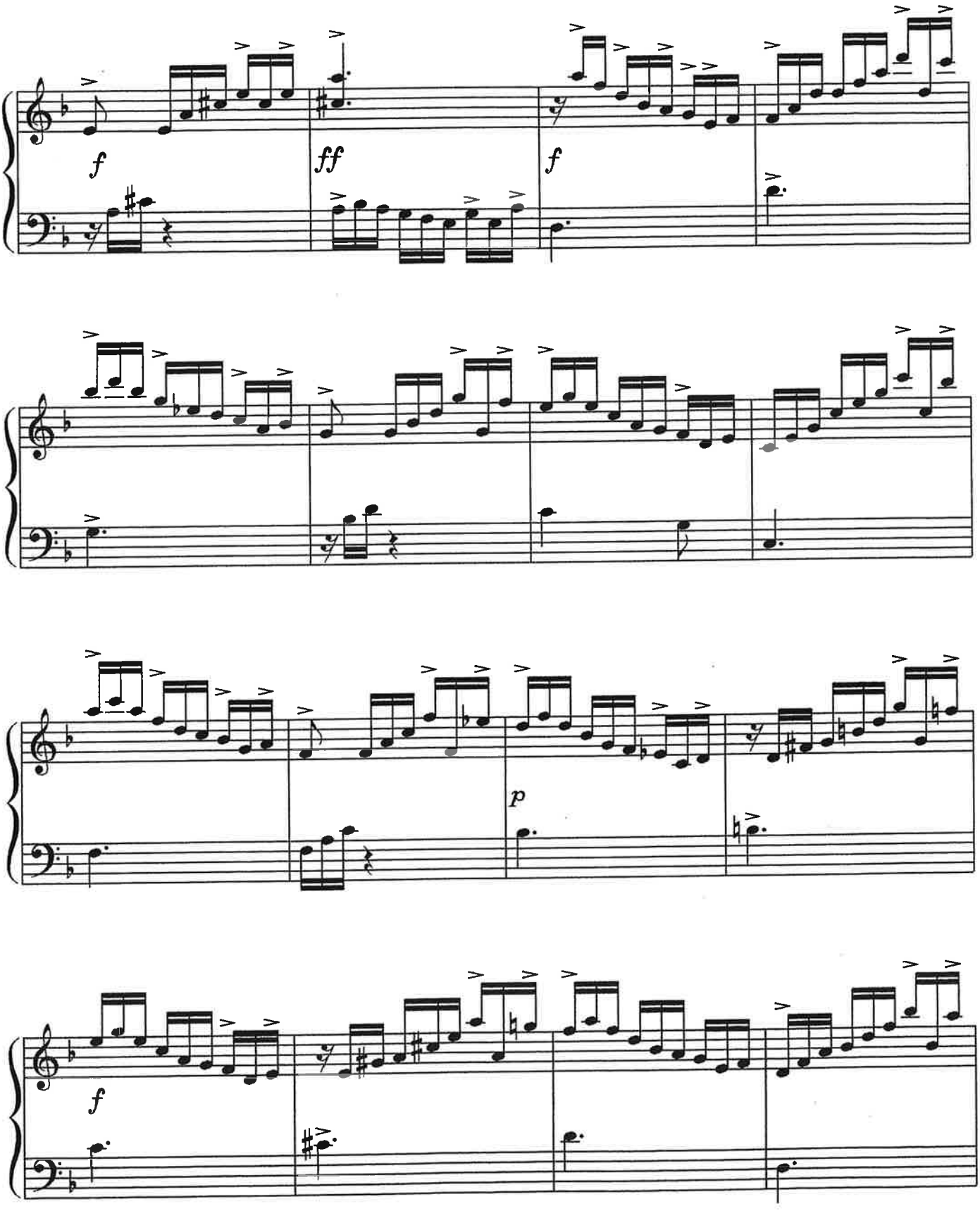
		Aantal PDF pagina's
Jacob Dont	Etude Op. 37. nr. 4	3
Charles Dancla	Etude Op. 68 nr.5	3

ETUDE 4

J.Dont

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 6.3.'99

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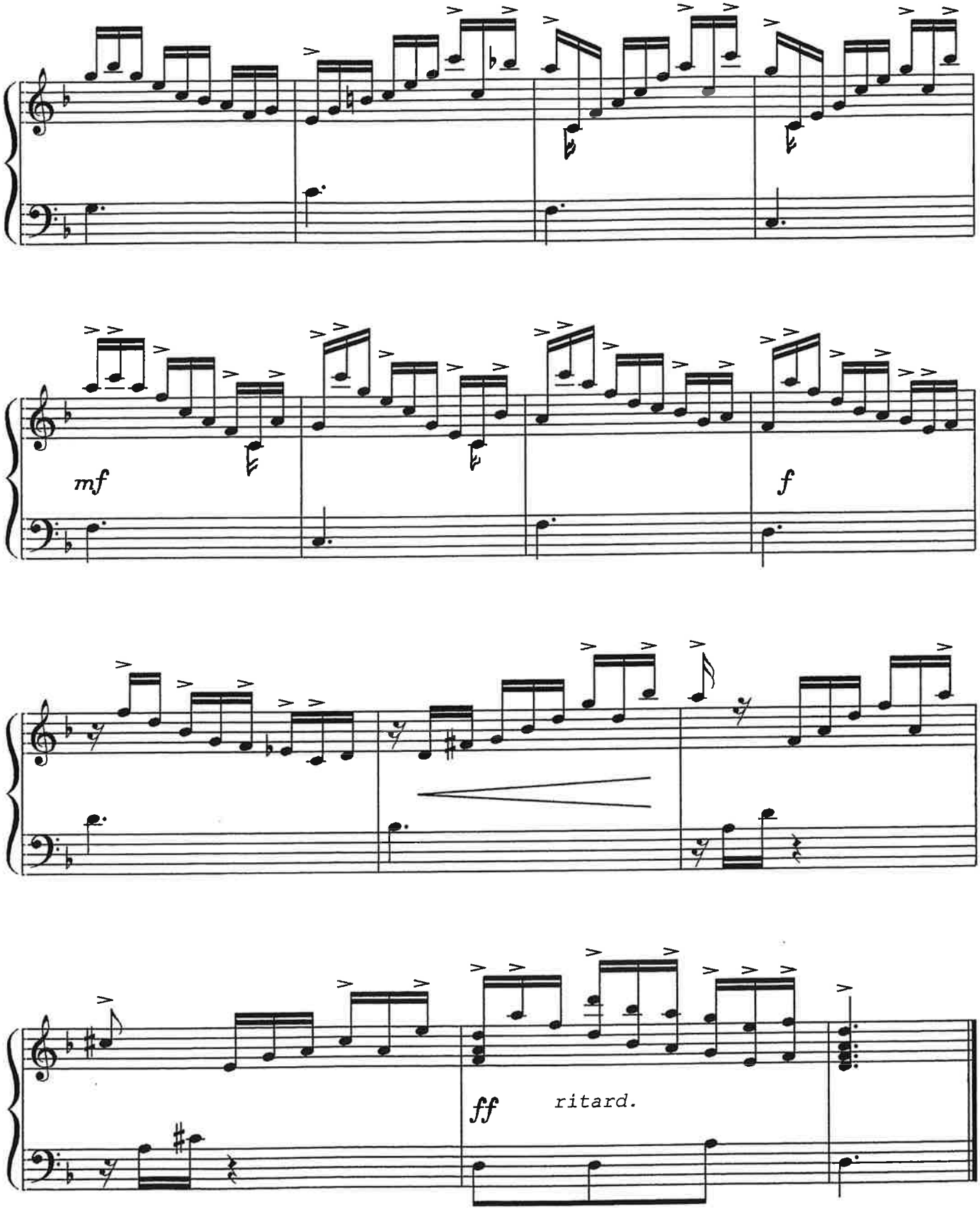
mf
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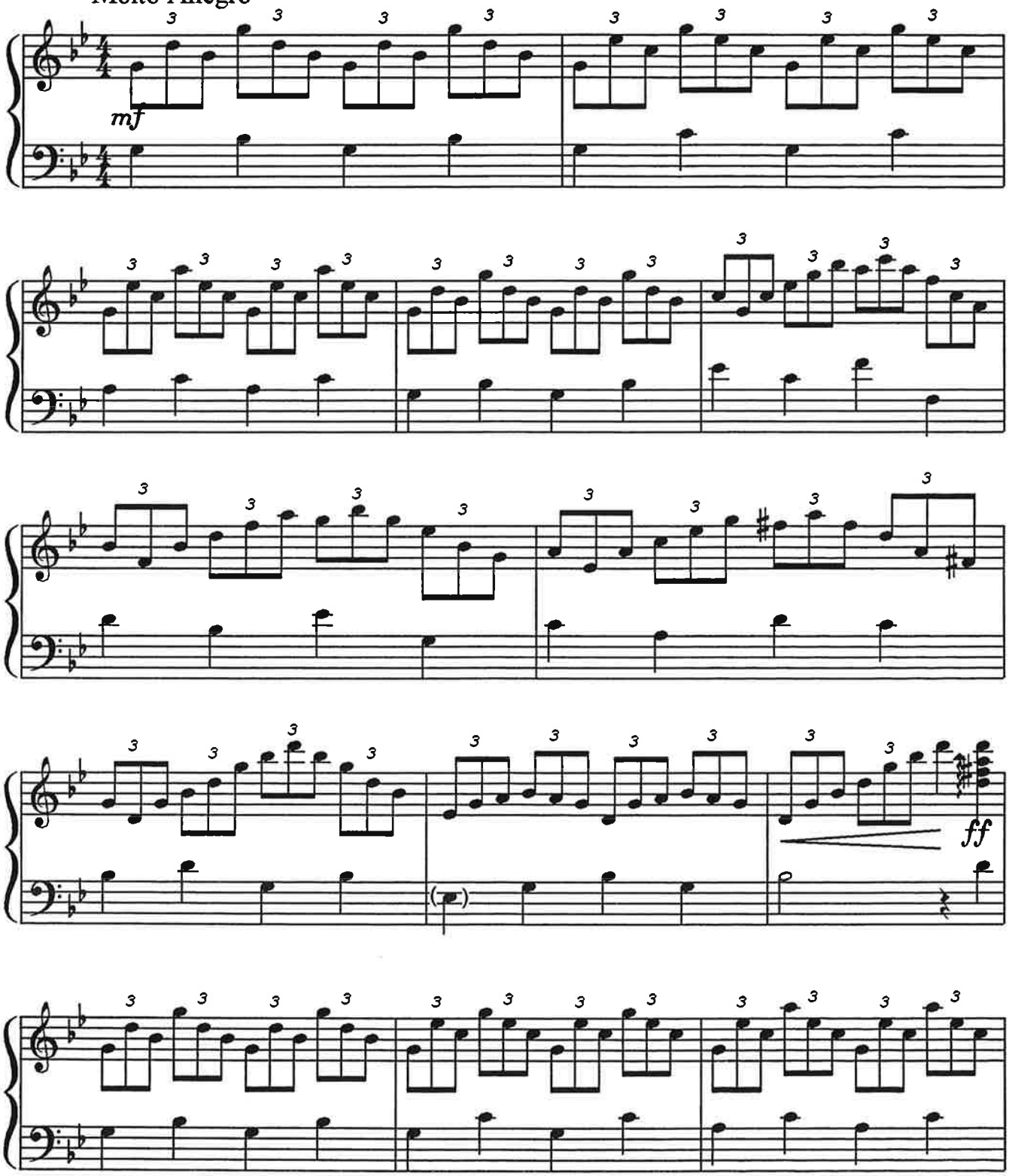
ETUDE

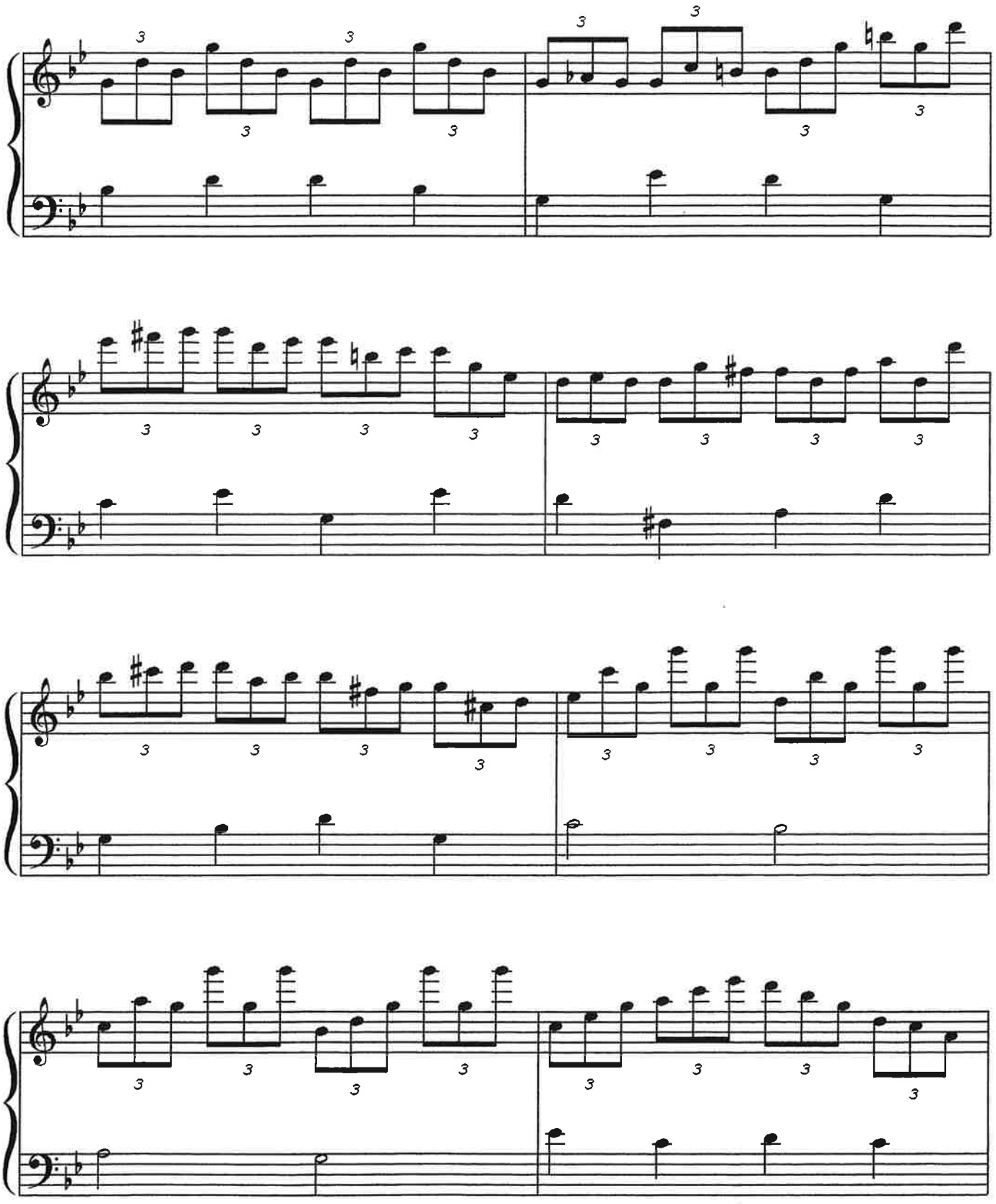
Ch. Dancla

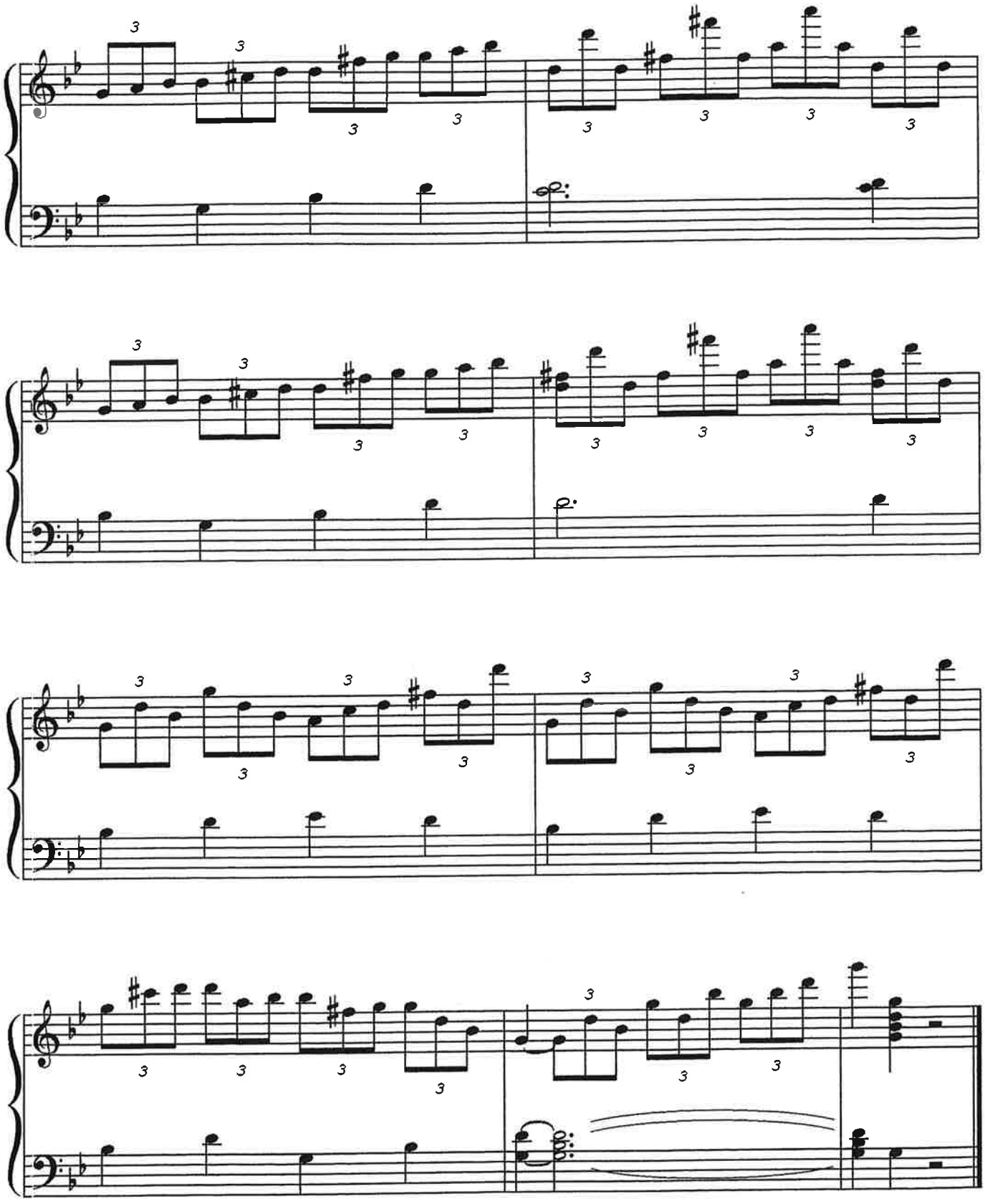
Op. 68 nr.5

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 14.7.'99

Molto Allegro







V

VOLKSMUZIEK / POPULAIRE SONGS / EVERGREENS

			Aantal PDF pagina's
M.Sher	Niturim		2
M.Burstyn	Ki Mitsyon		2
A.Goldfaden	Vehaeir Eineinu		1
J.Sperling	The Blessing Nigun		1
O.Sher	The Sound of Safed		1
Abe Schwarz	Sher		1
M.Tadeka	Uri Tzion		1
Traditional	Let's Sing		1
Traditional	Halleluya		1
Traditional	Hundert Küsse Stehl' ich dir		2
Ritka Buza	Goldener Weizen (Czárdás)		1
F.Adlington	From old Norwegian Songs	Halling	2
		Ole 's Frieri	1
		Springdands	2
Donovan	Josie		1
Leonard Cohen	Suzanne		2
Ph.Ochs / Joan Baez	There But for Fortune		2
Traditional	Tiefes Leid (Zigeunerweise)		1
Traditional	Sinai Hora (Roemeense dans)		2
A. Piazzolla	Tango Choc		2
A. Piazzolla	Te Quiero		2
A. Piazzolla	Se Termino		2

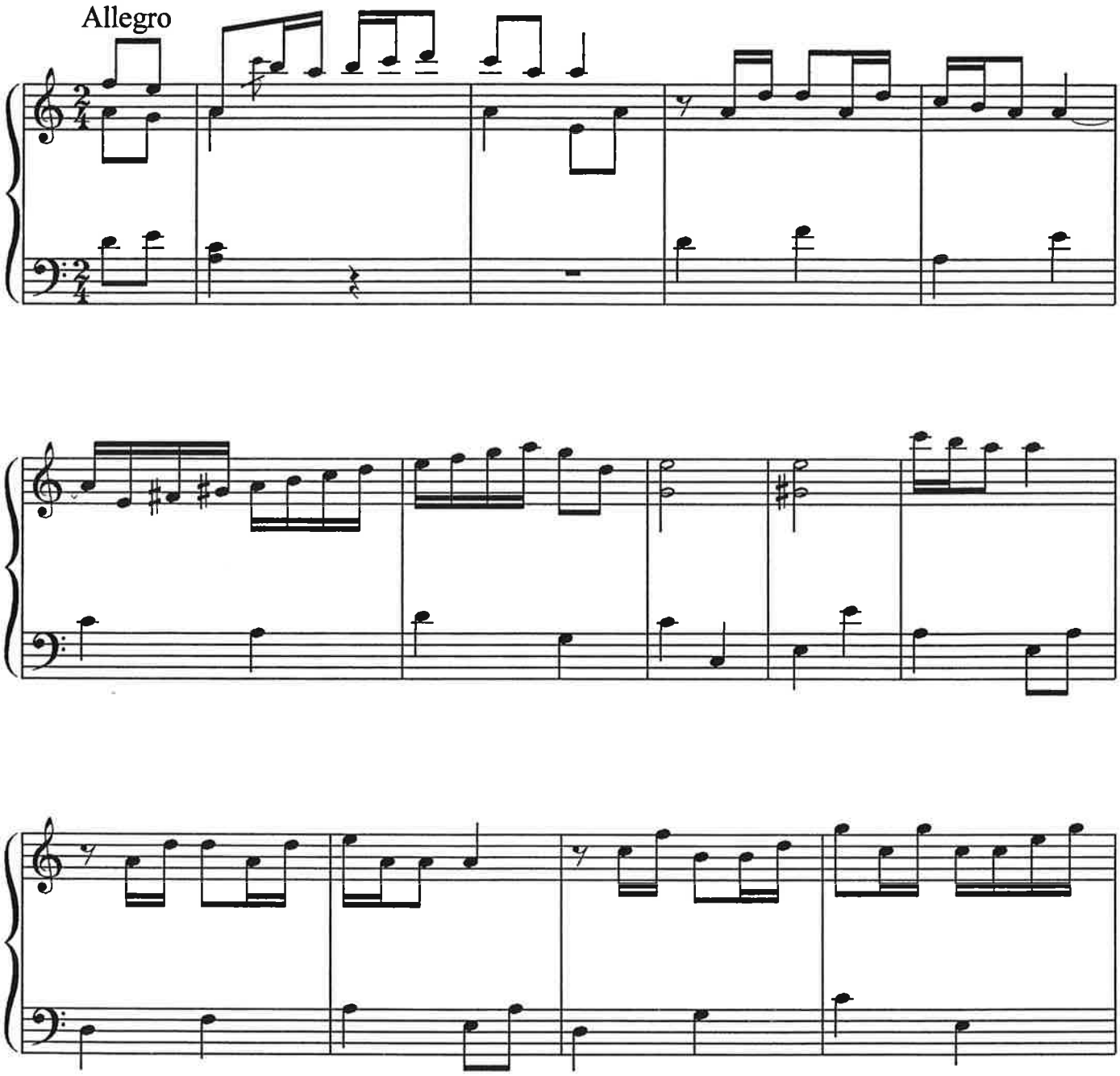
A. Piazzolla	Romantico Idilio	2
A. Piazzolla	El Titere	2
A.Piazzolla	A Don Nicanor Paredes (arr. quatre mains et pieds)	5

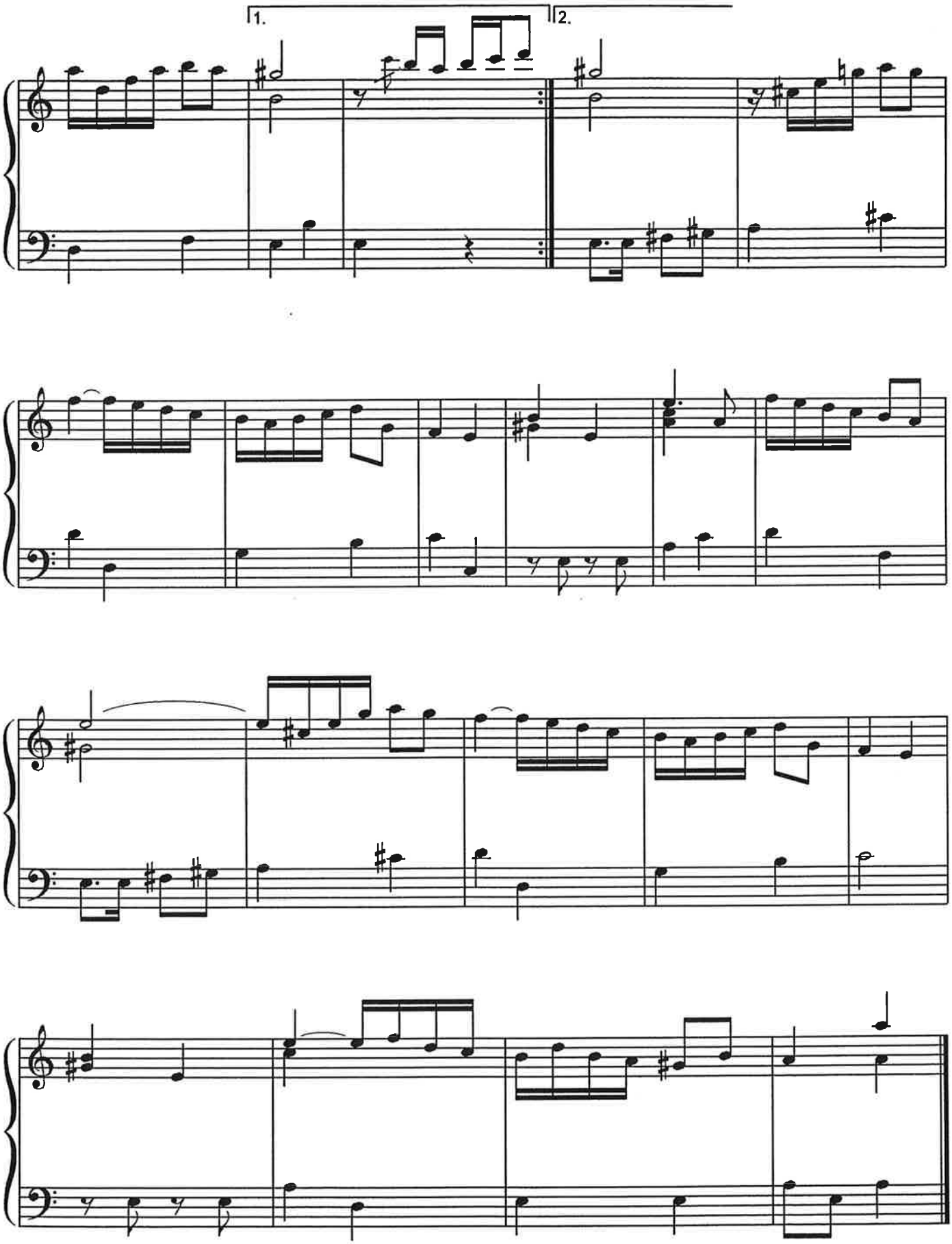
NITURIM

(Israël)

M.Sher

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 23.7.'99



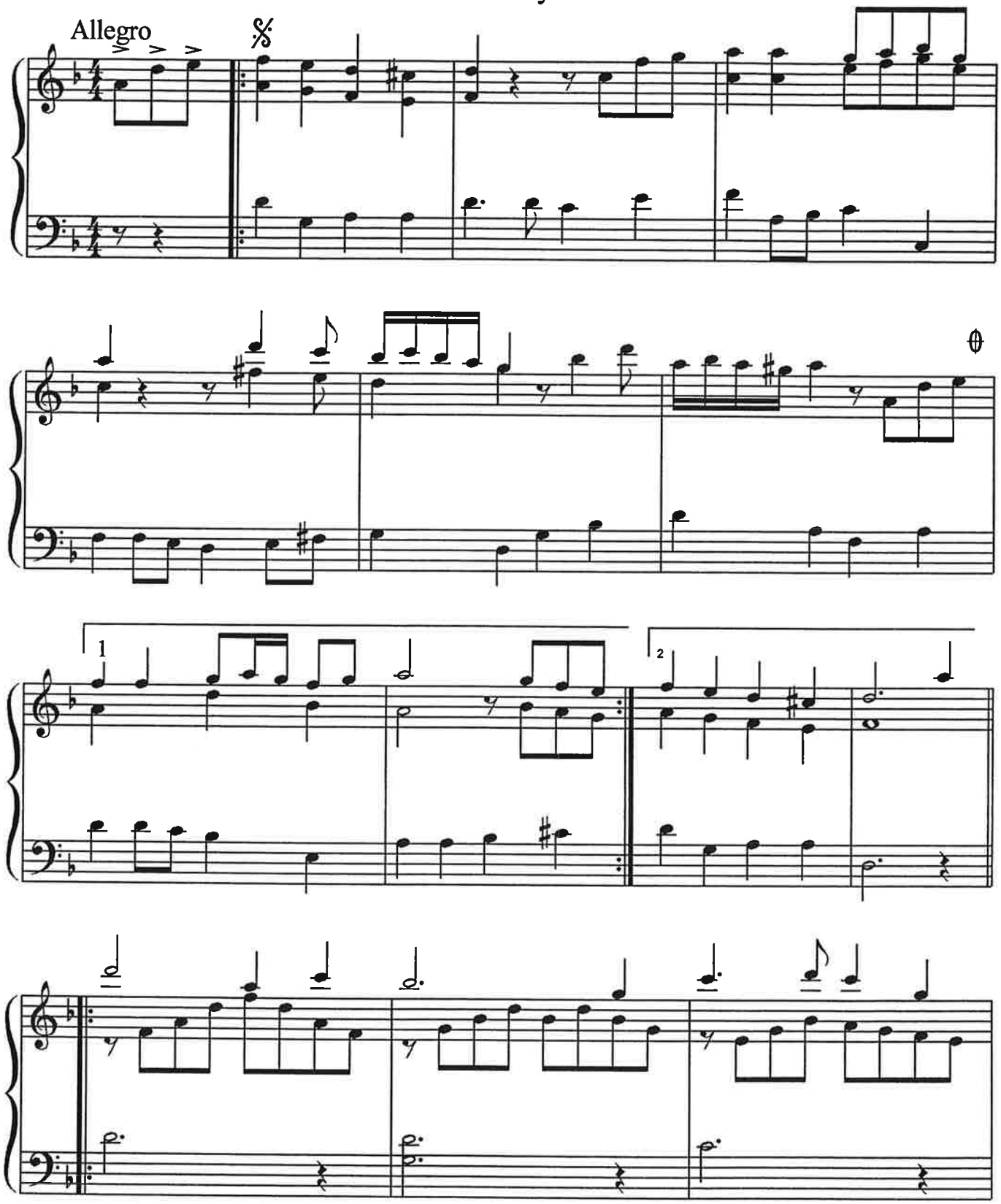

1.
2.

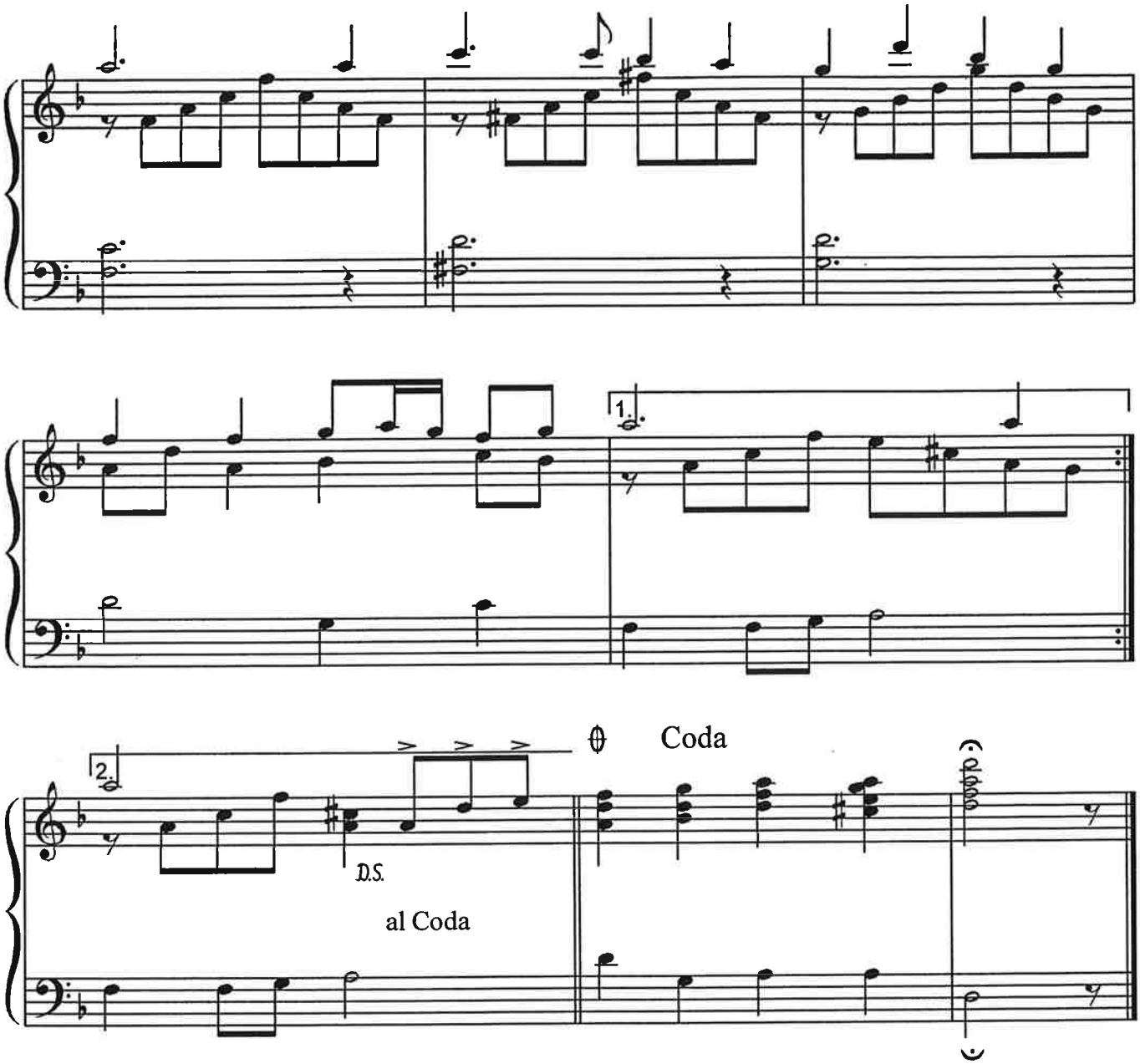
KI MITZIYON

(Israël)

M. Burstyn

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 22.7.'99



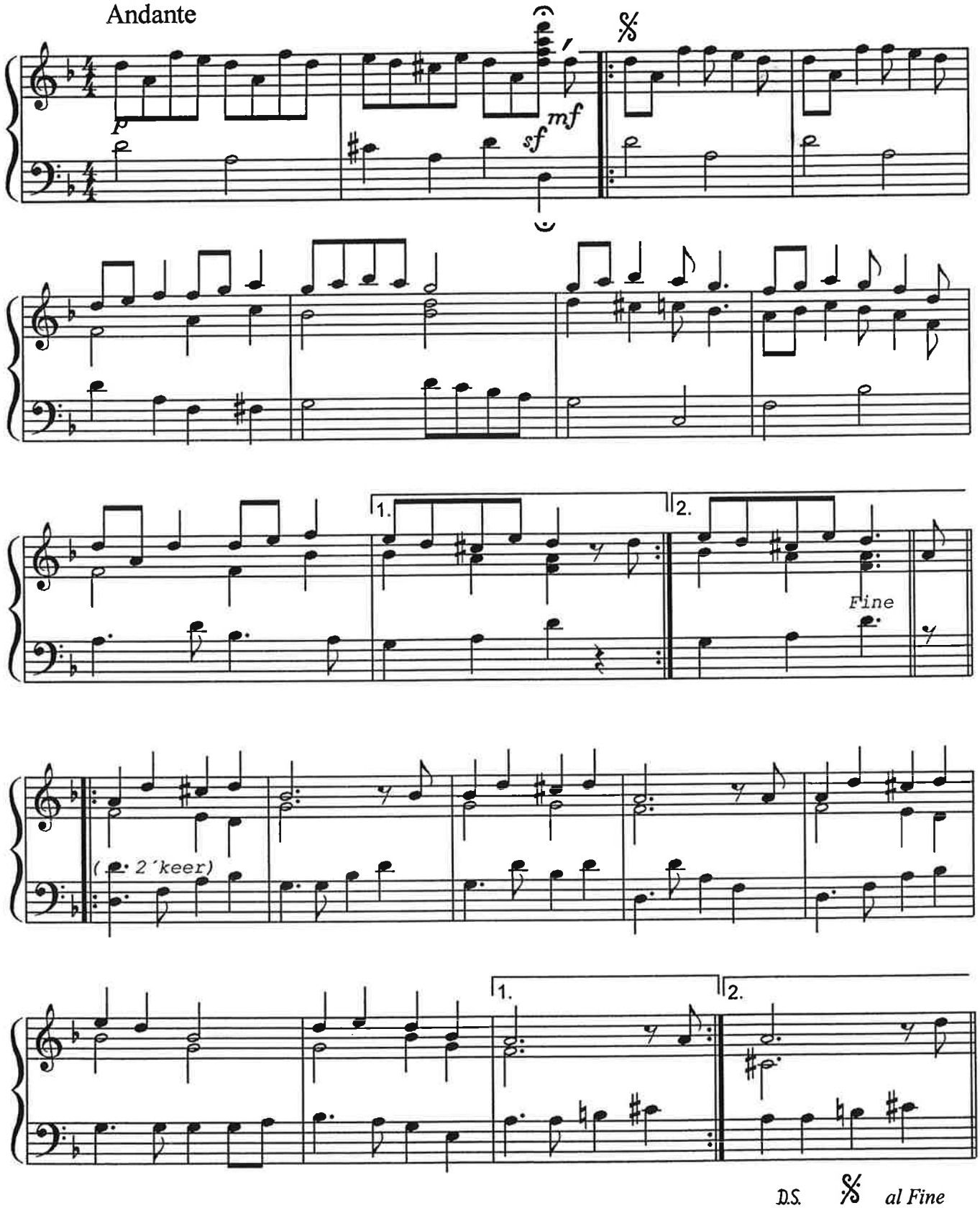

1.
2.
D.S.
al Coda
Coda

VEHAEIR EINEINU

(Israël)

A.Goldfaden

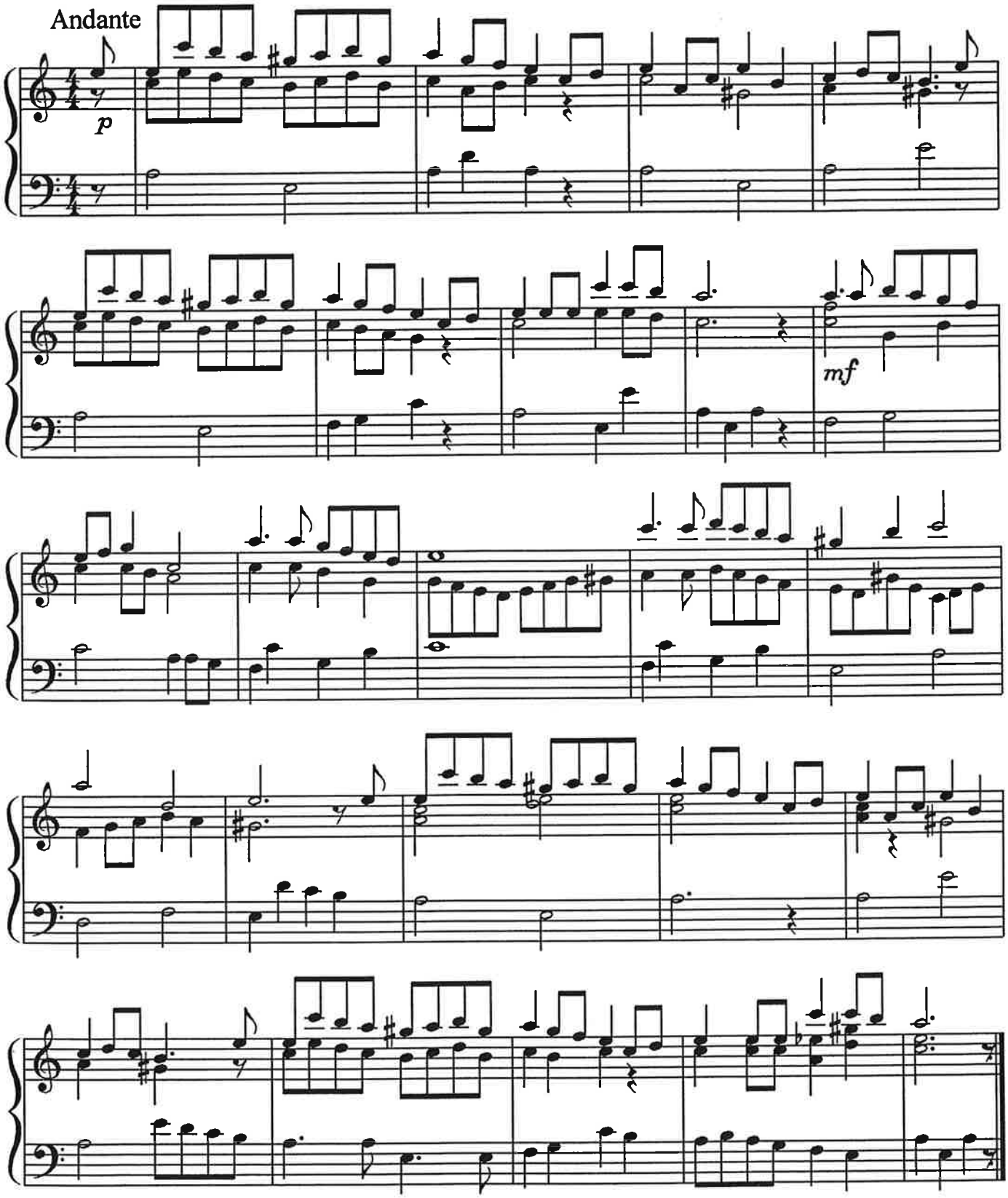
Arr.Carillon:
Moshé Lewkowitz
Utrecht, 22.7.'99



THE BLESSING NIGUN

J.Sperling

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 22.7.'99

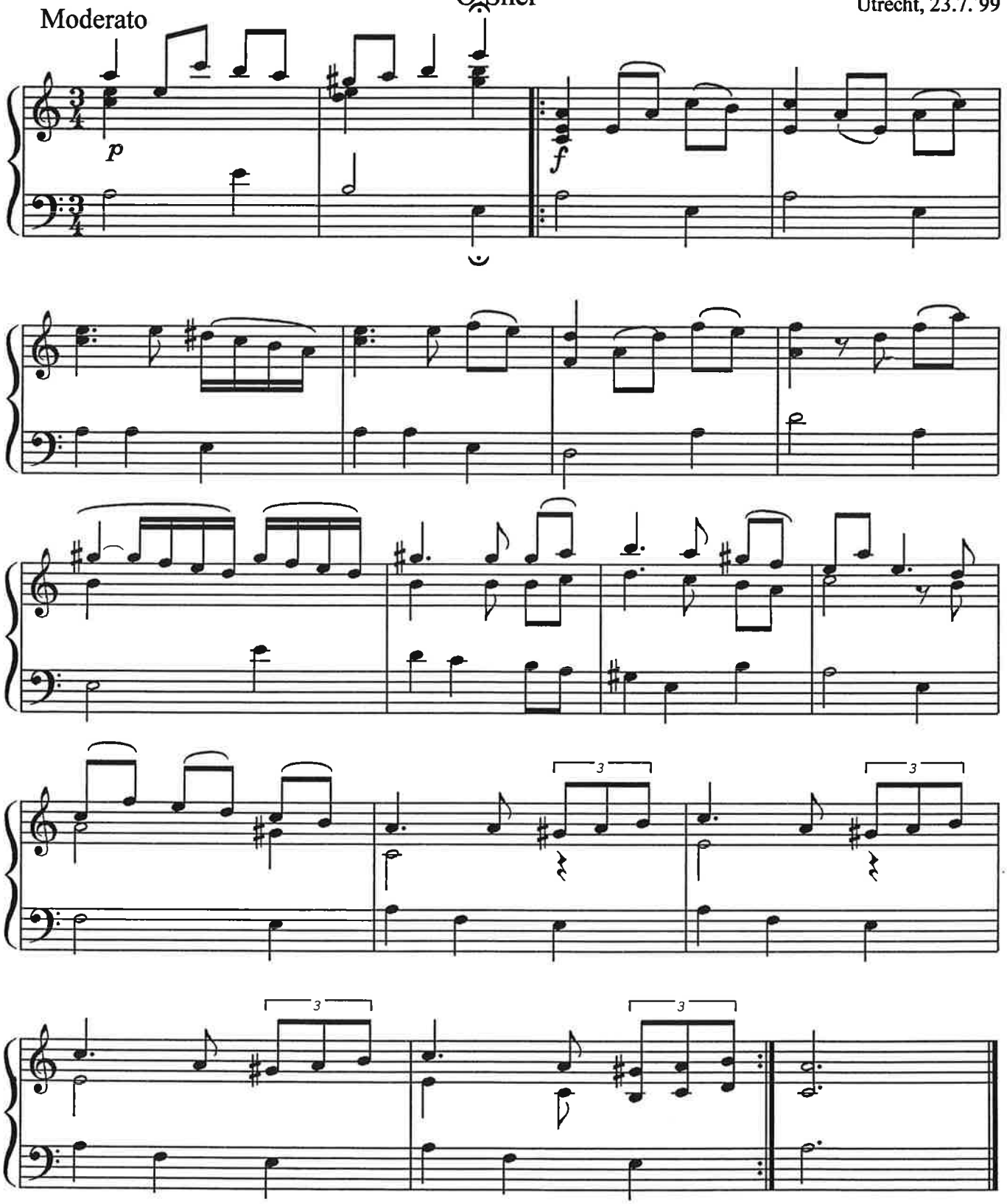


THE SOUND OF SAFED

(Israël)

O Sher

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 23.7.'99

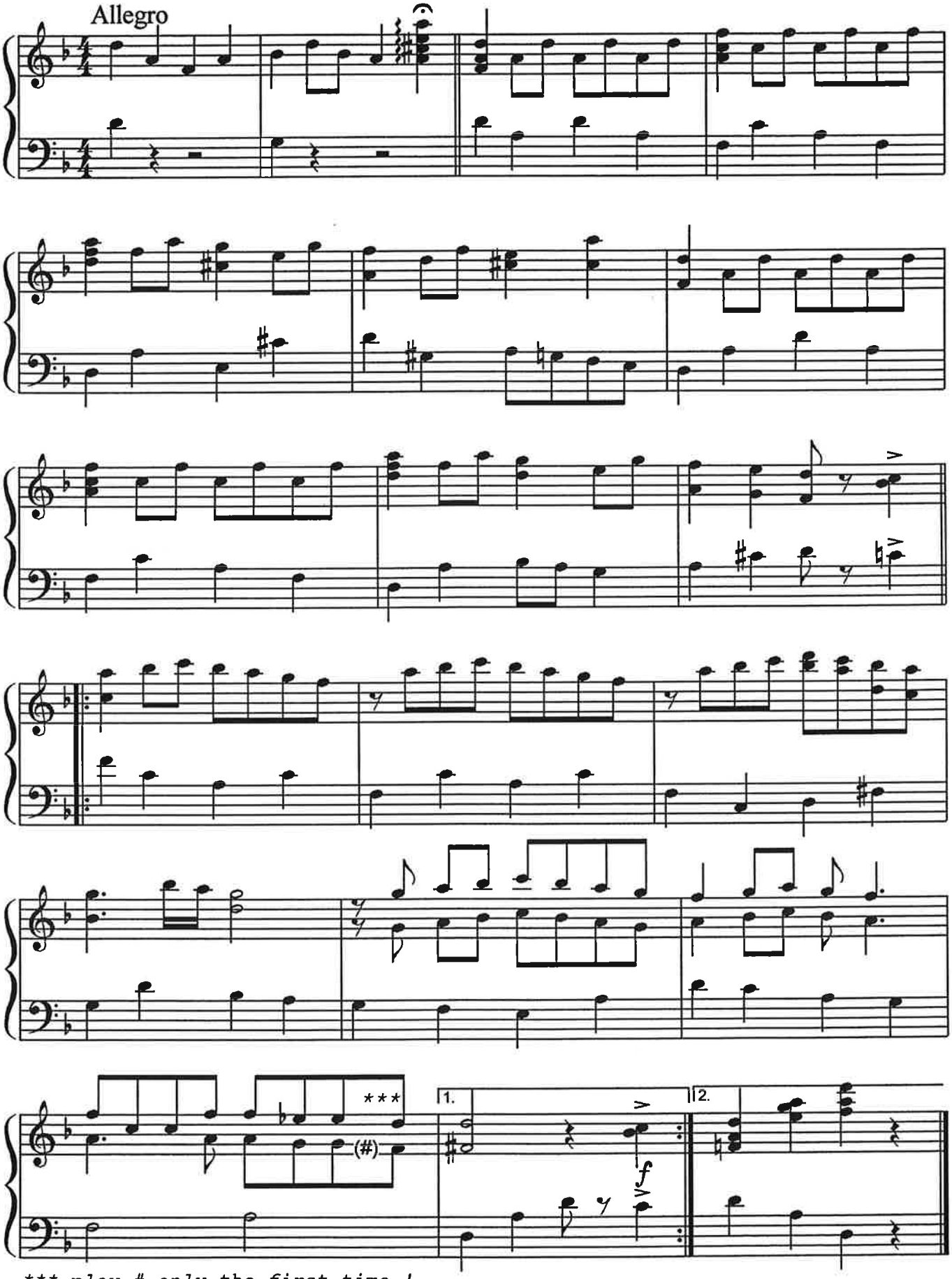


SHER

(Israël)

Abe Schwartz

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 23.7.'99



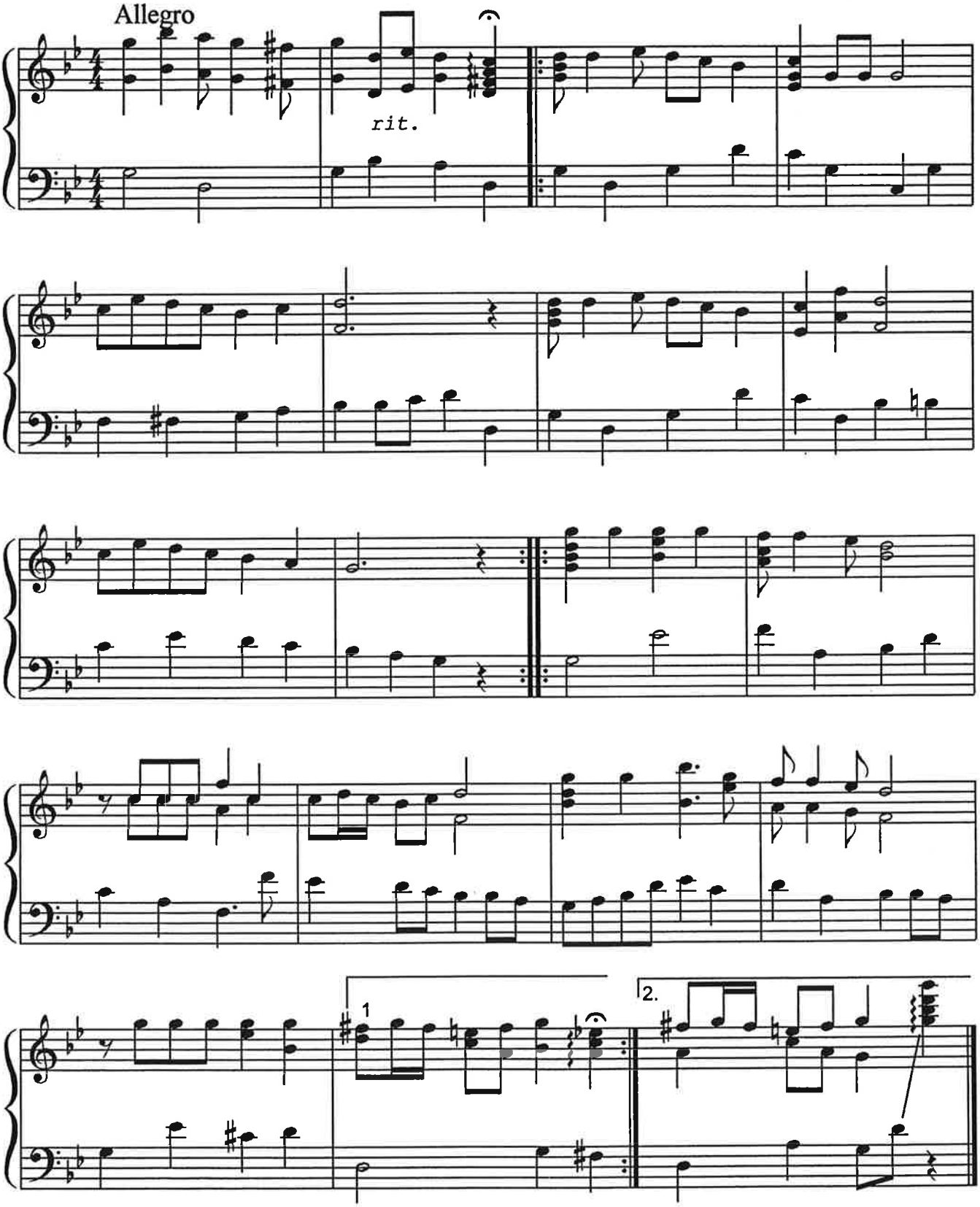
*** play # only the first time !

URI TZION

(Israël)

M.Takeda

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 22.7.'99

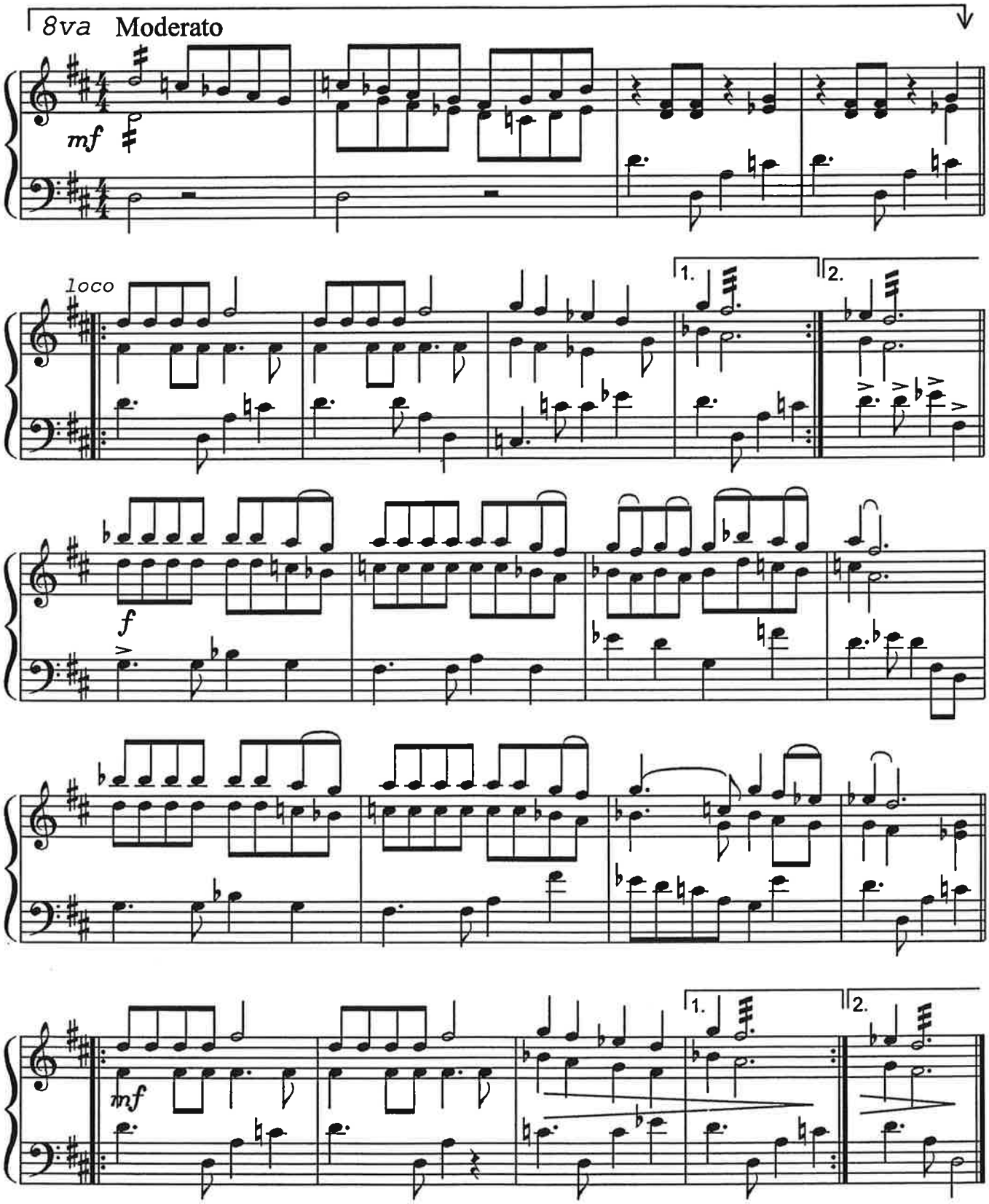


LET'S SING

(Israël)

Traditional

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 22.7.'99

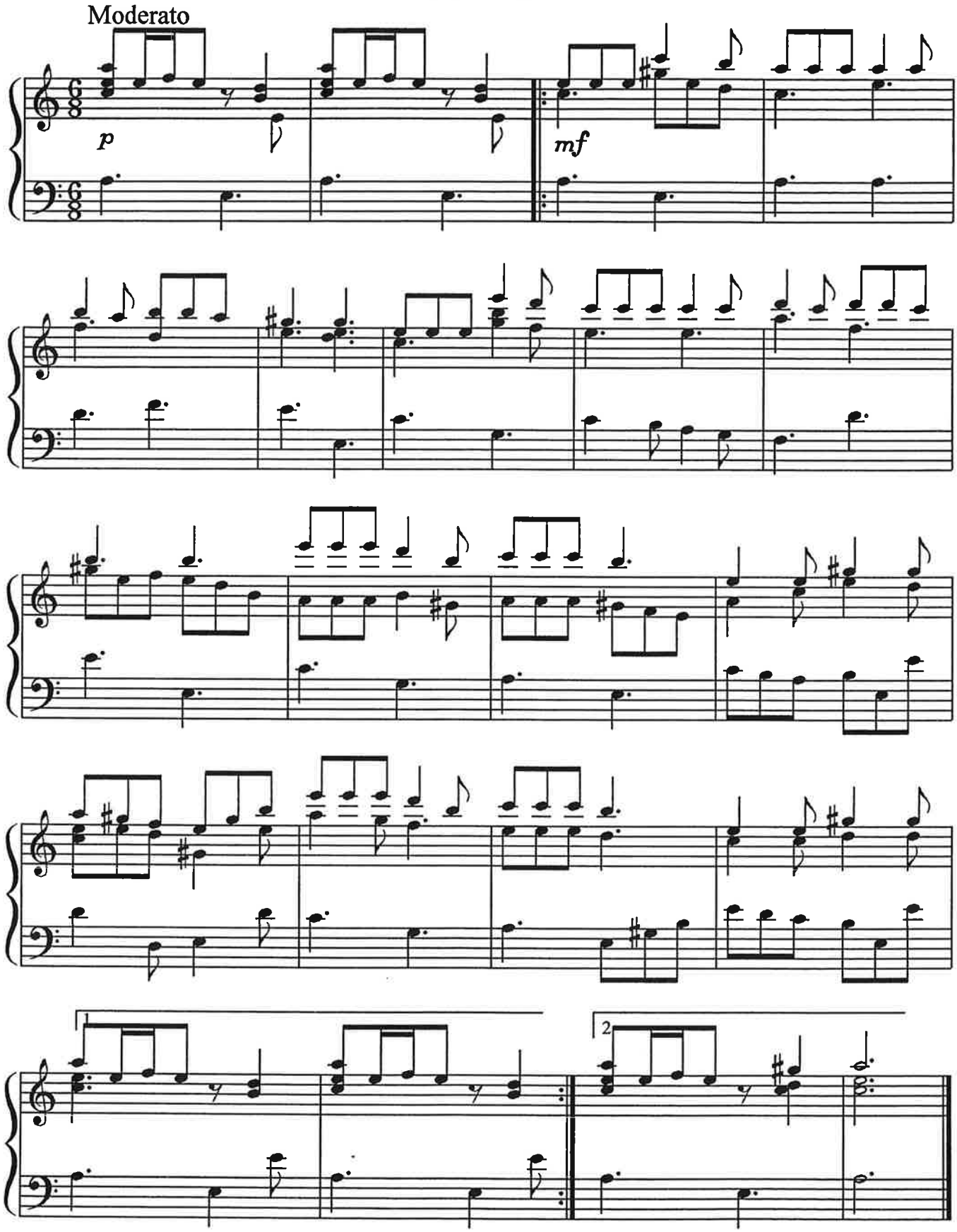


HALLELUYA

(Israël)

Traditional

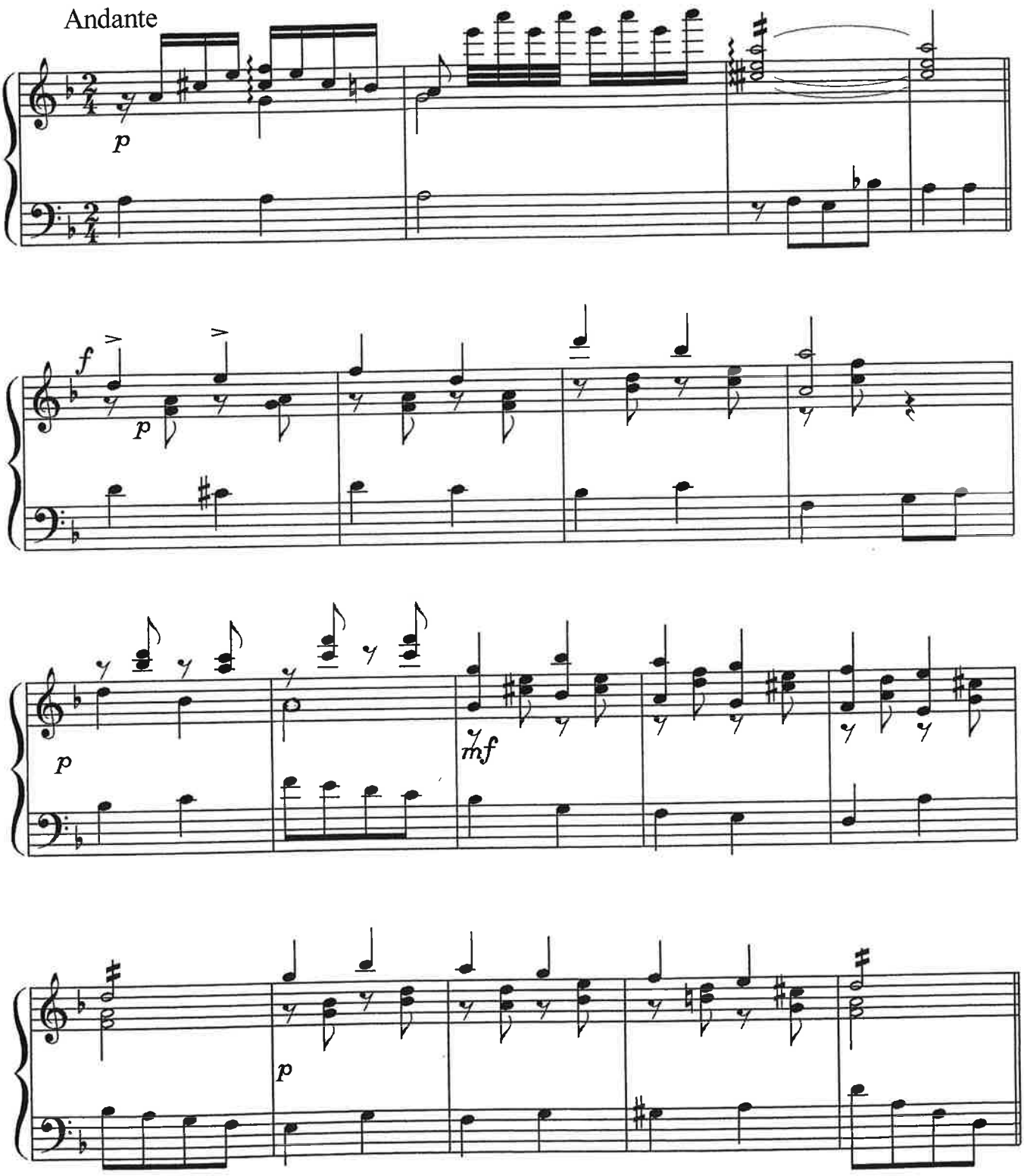
Arr. Carillon:
Moshé Lewkowitz
Utrecht, 22.7.'99

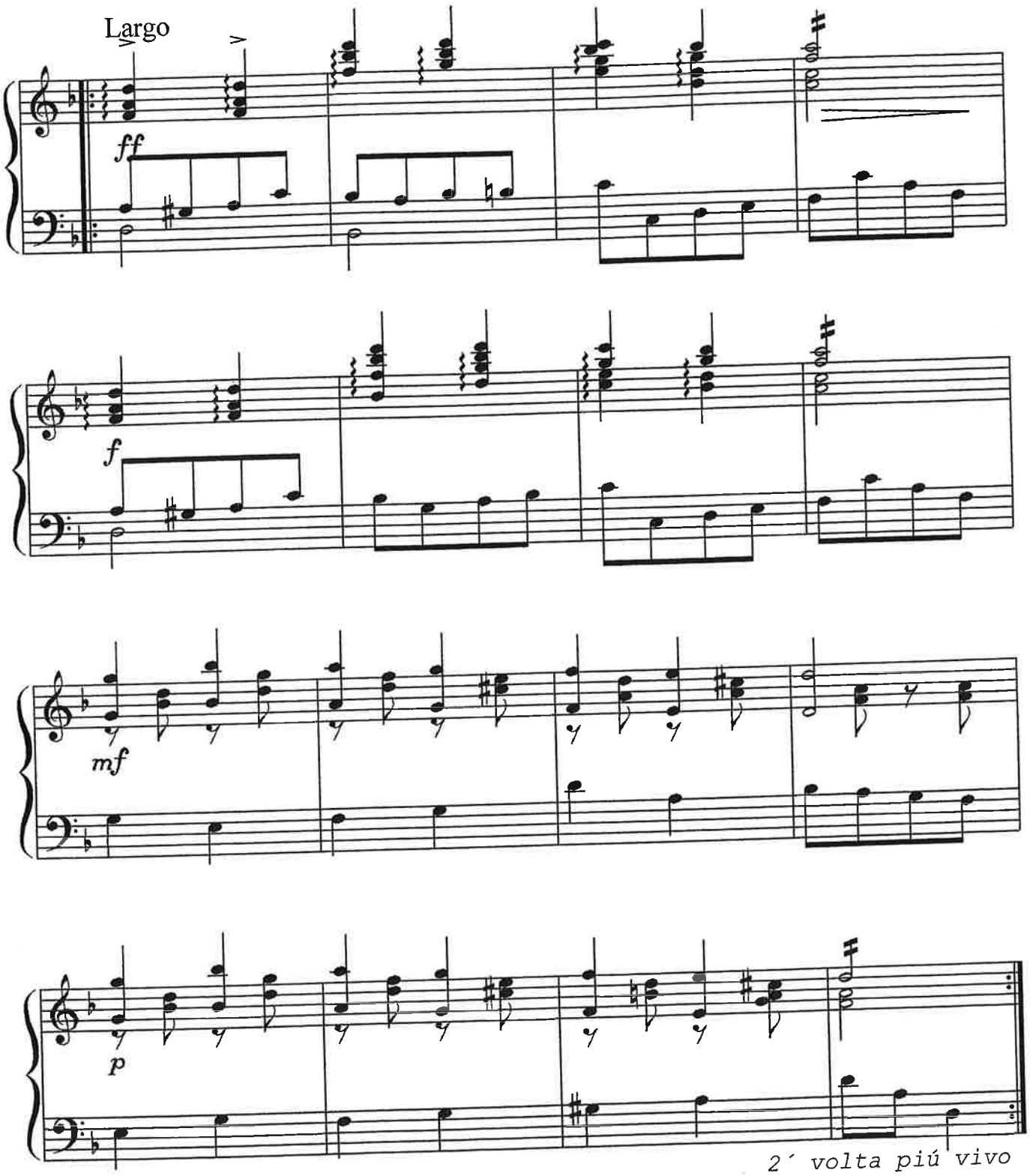


HUNDERT KÜSSE STEHL´ ICH DIR

Tiz par csokot
Ungarische Weise

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 12.8.´99



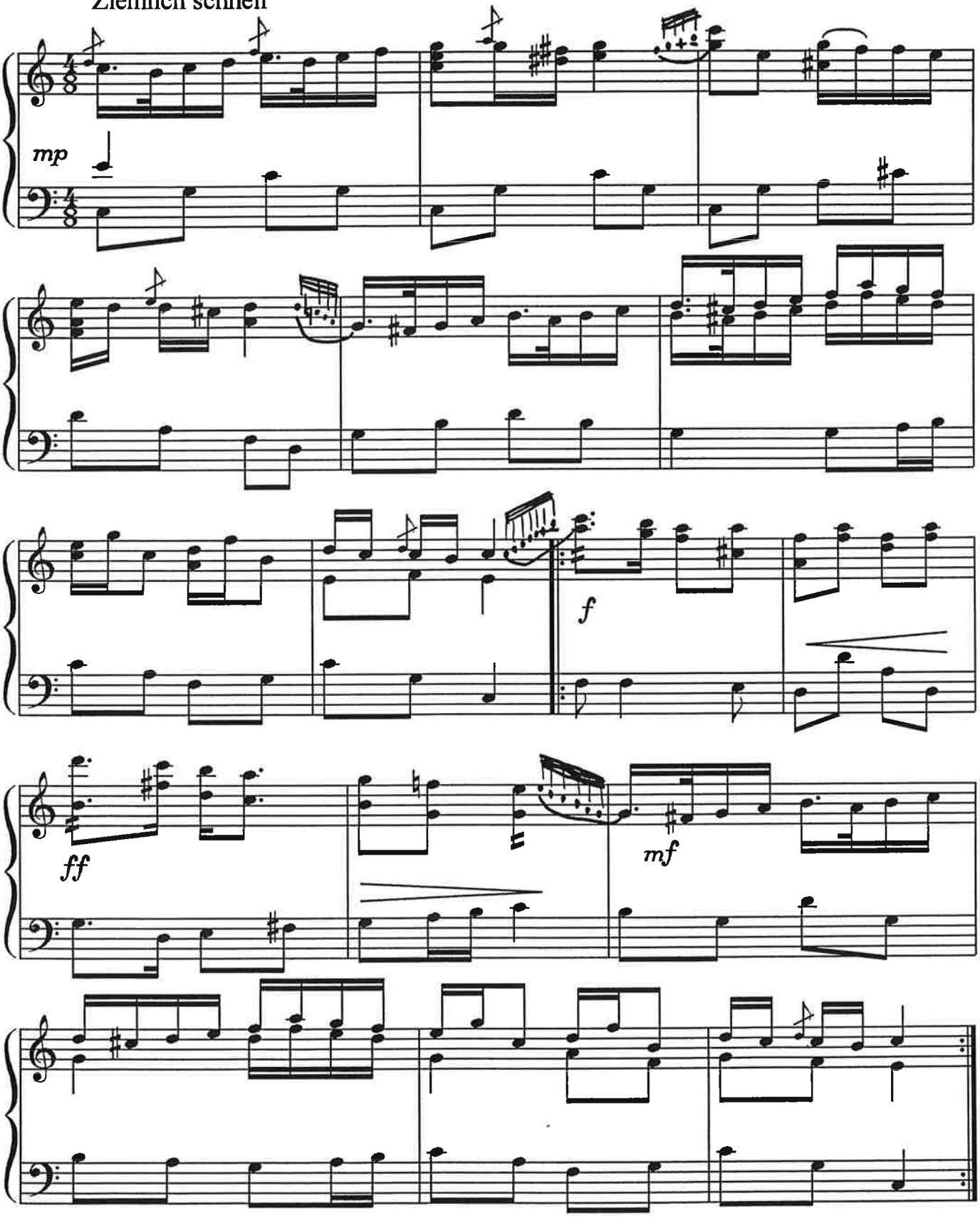

Largo
ff
f
mf
p
2´ volta piú vivo

GOLDENER WEIZEN

Ritka buza
Csárdás

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 30.7.'99

Ziemlich schnell

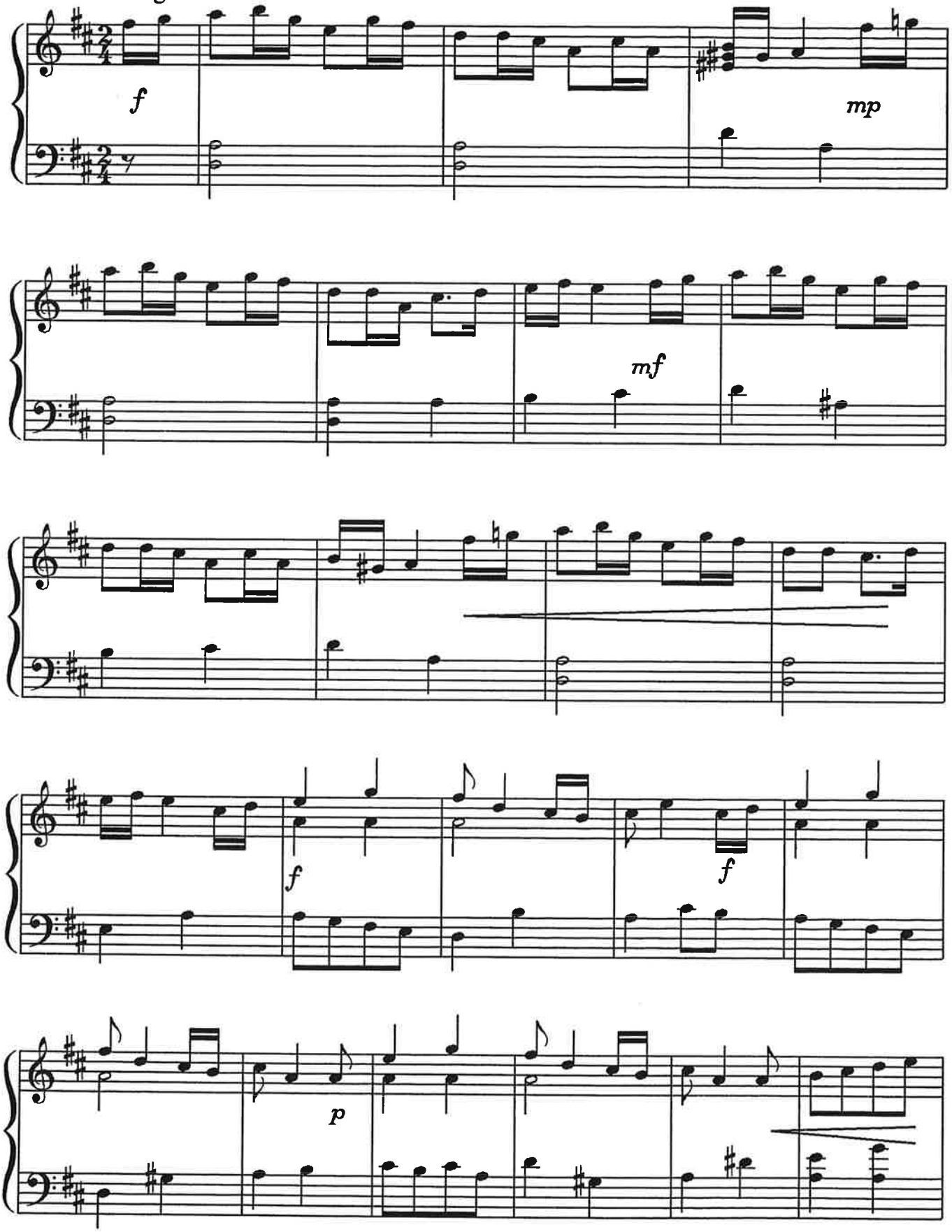


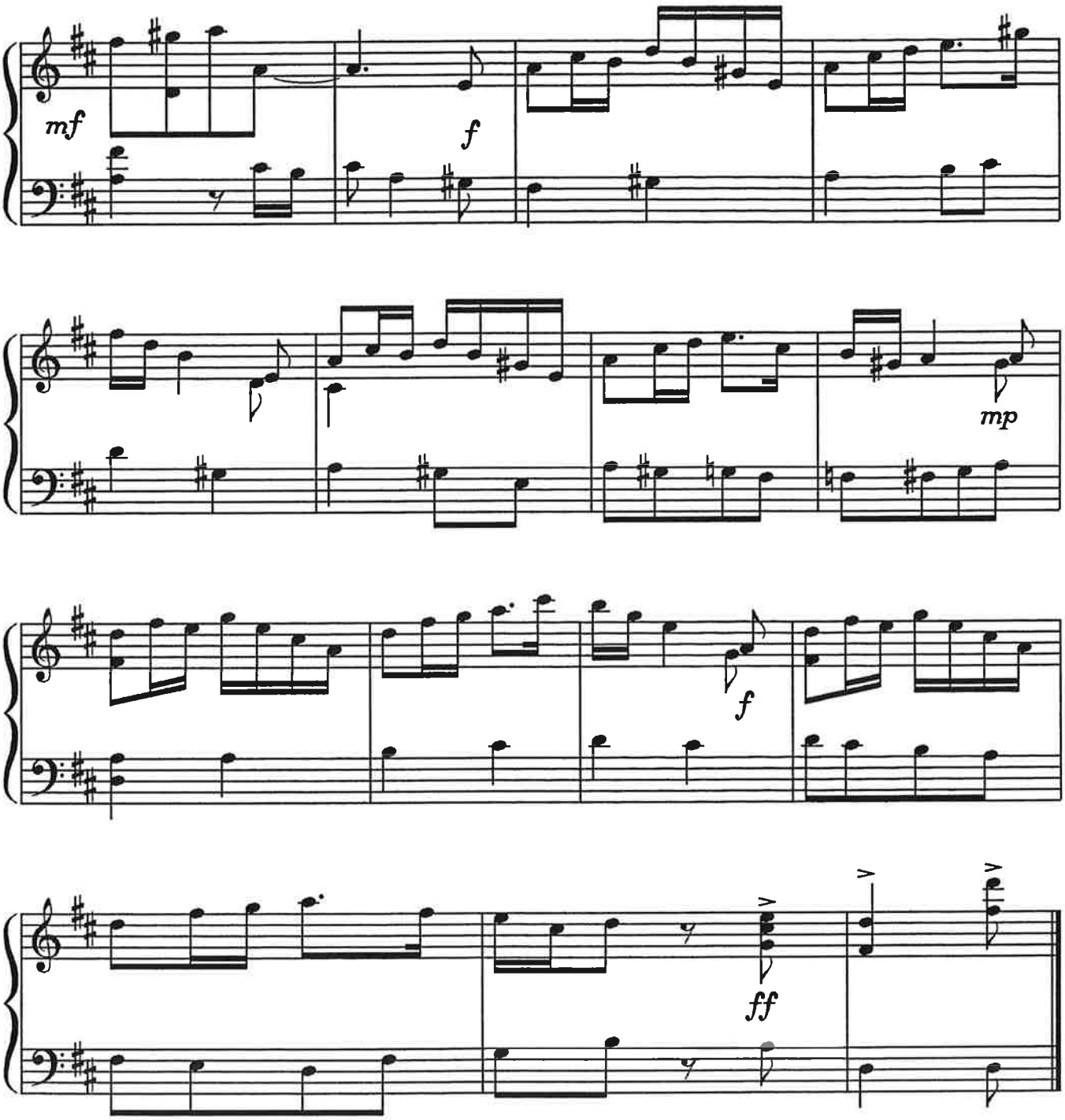
HALLING

F.Adlington

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 1.11.'99

Allegro

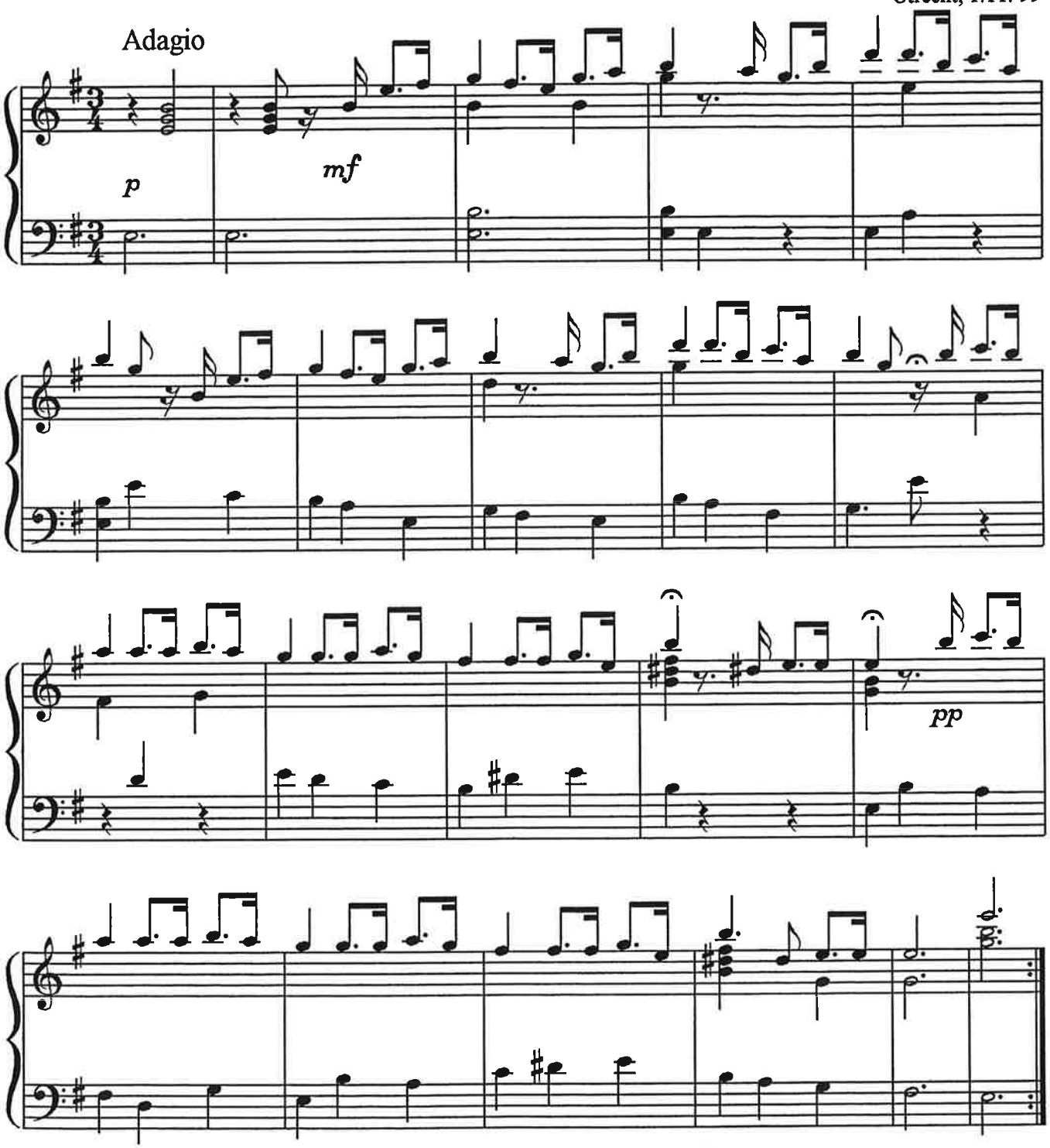



mf
f
mp
f
ff

OLE´s FRIERI

F.Adlington

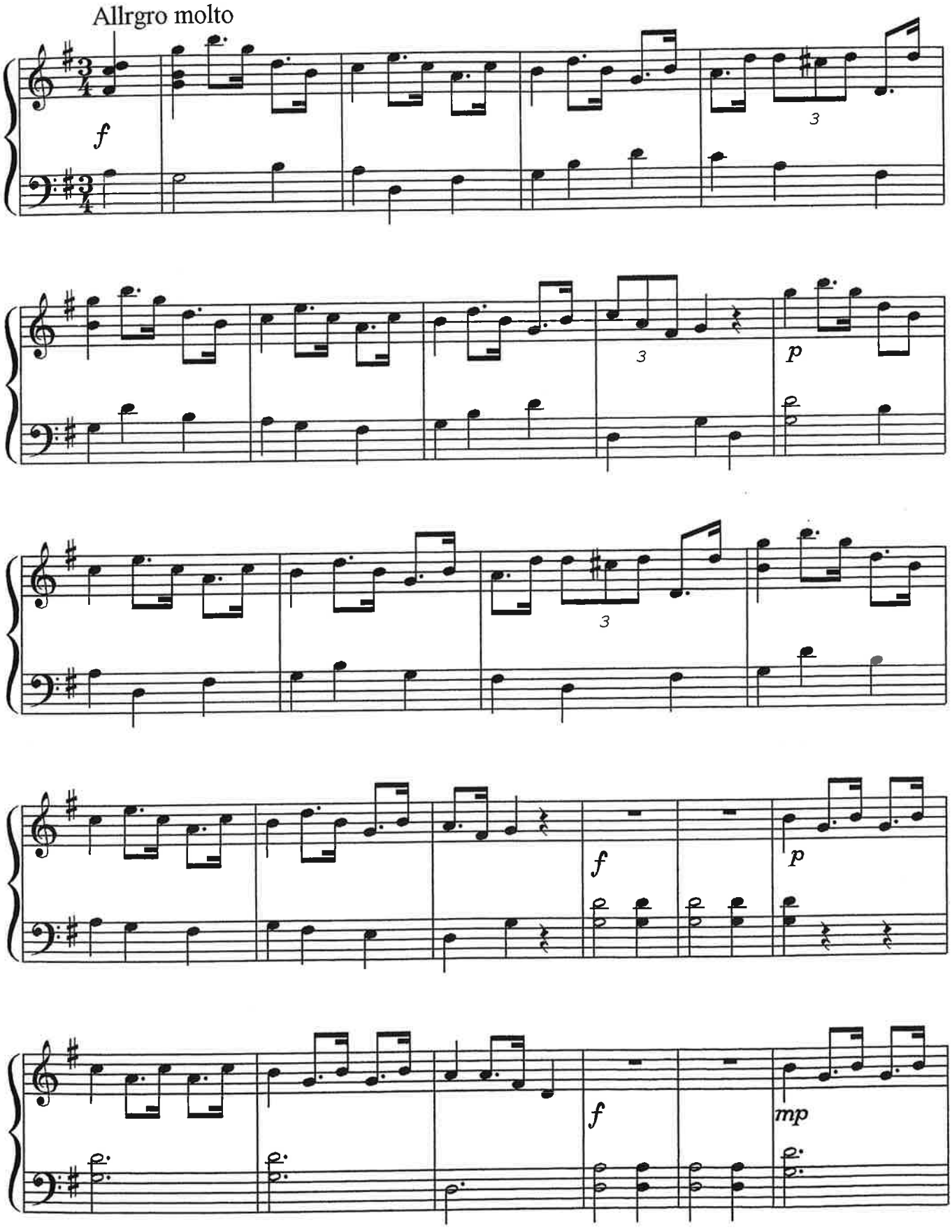
Arr.Carillon:
Moshé Lewkowitz
Utrecht, 1.11.'99

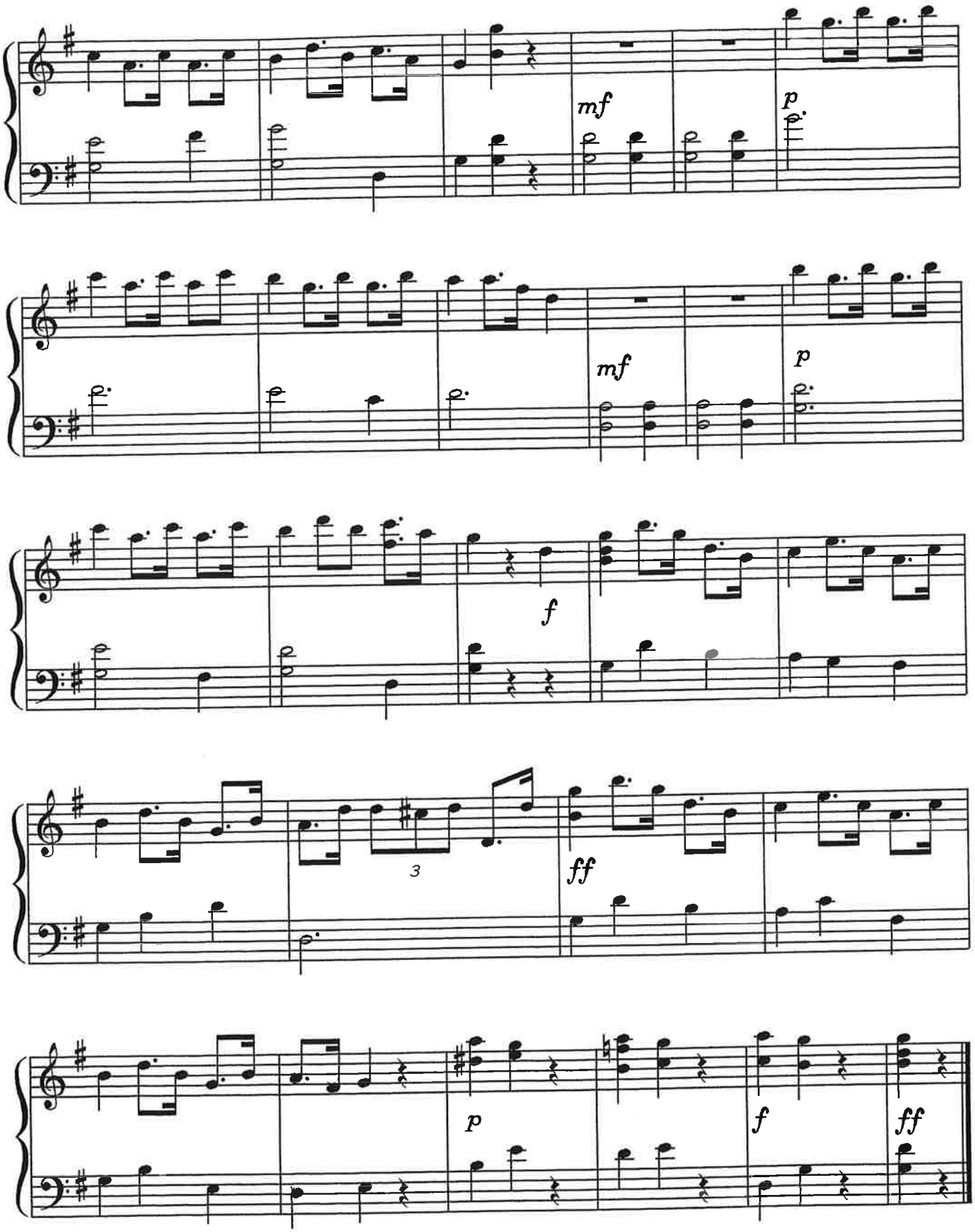


SPRINGDANDS

F.Adlington

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 4.11.'99

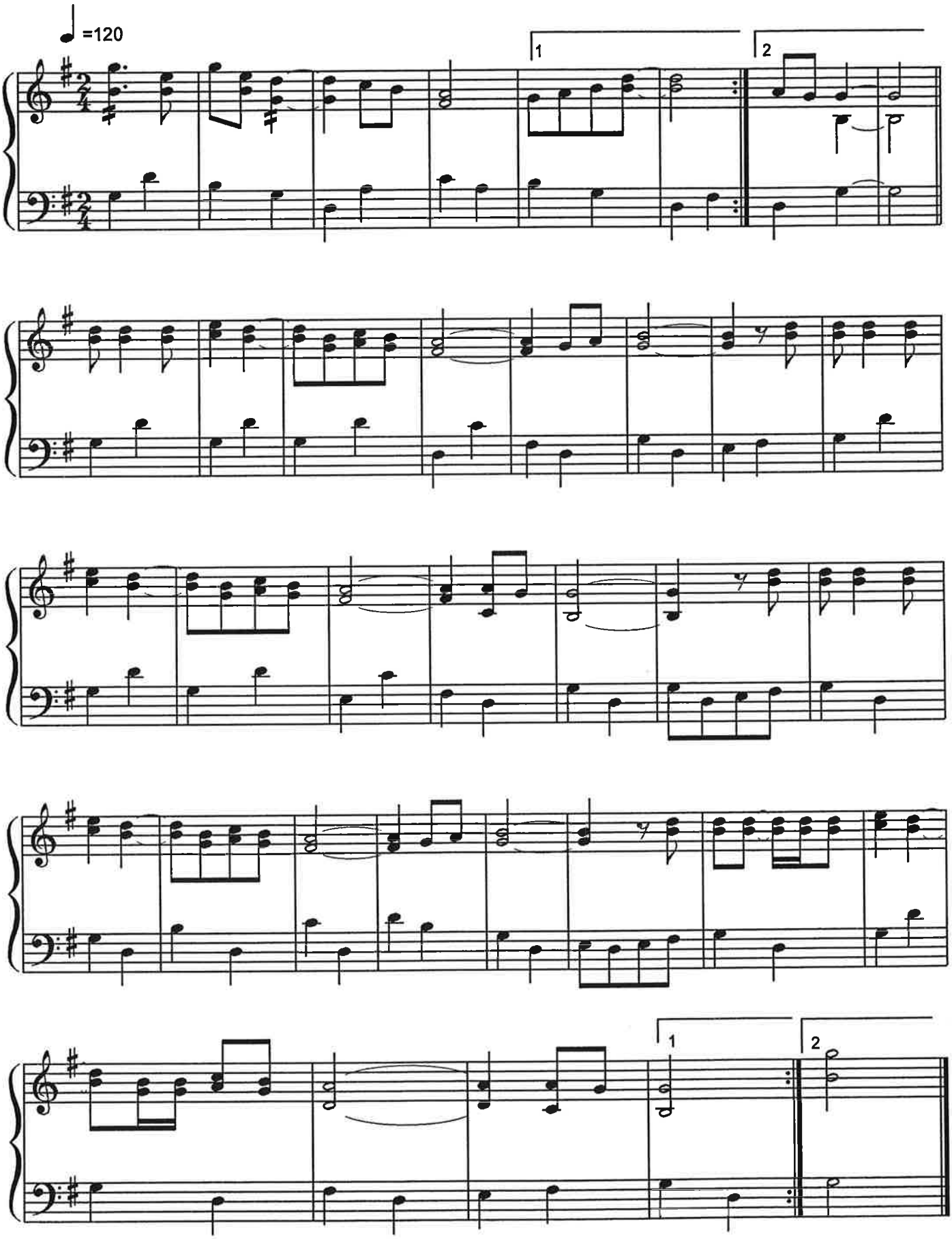



mf
p
mf
p
f
3
ff
p
f
ff

JOSIE

Donovan

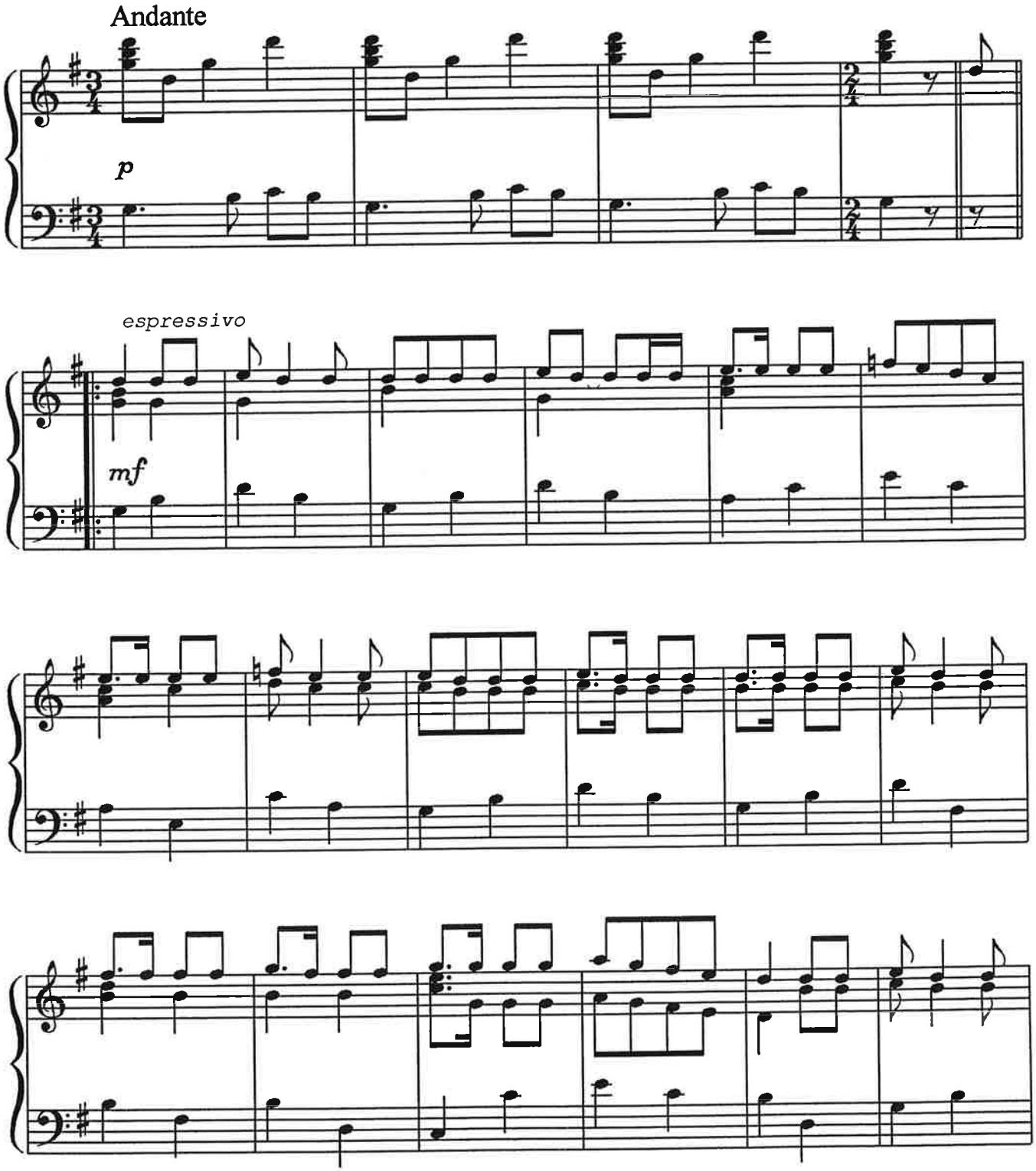
Arr.Carillon:
Moshé Lewkowitz
Utrecht, 20.4.'97

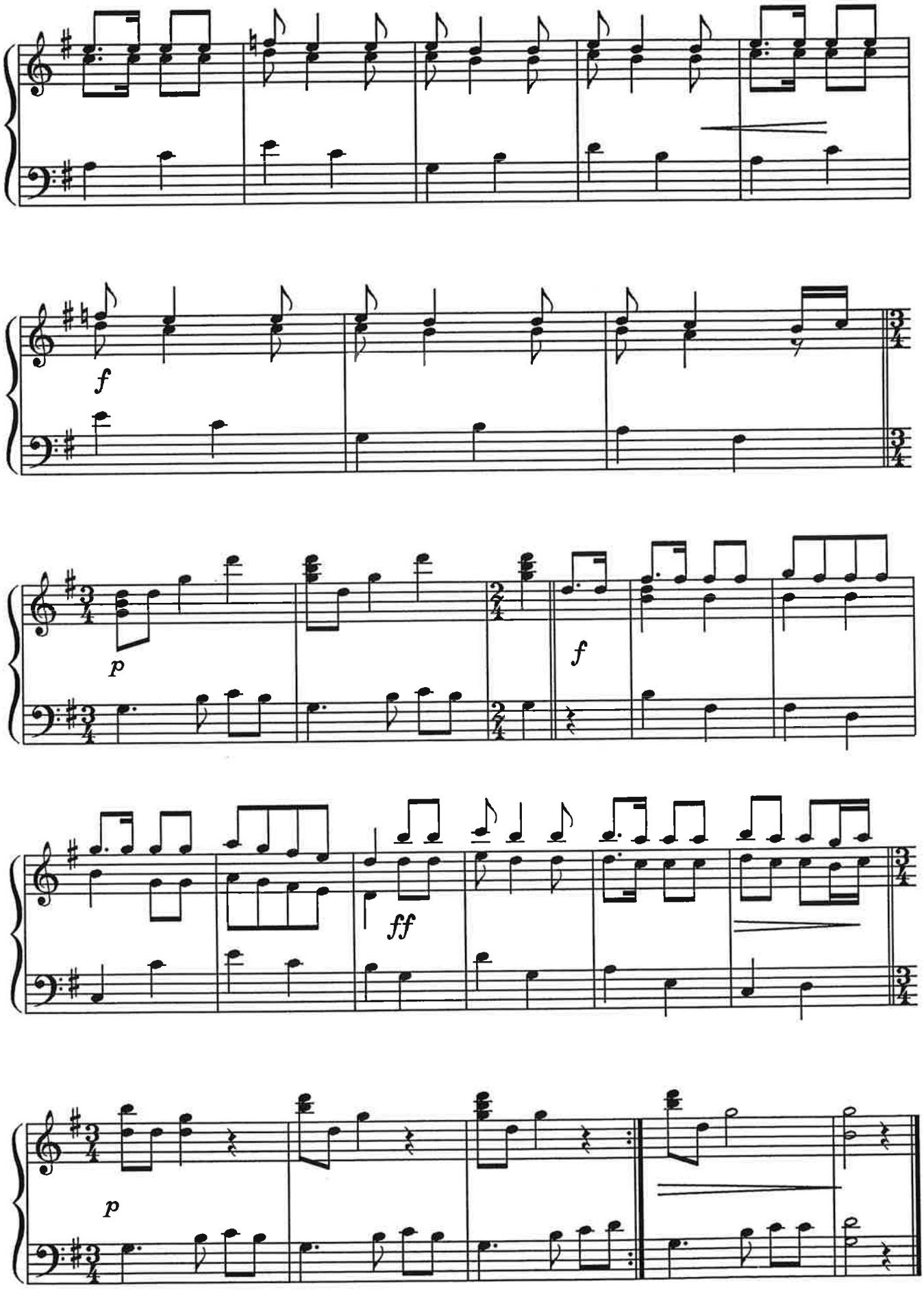


SUZANNE

Leonard Cohen

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 29.3.'97

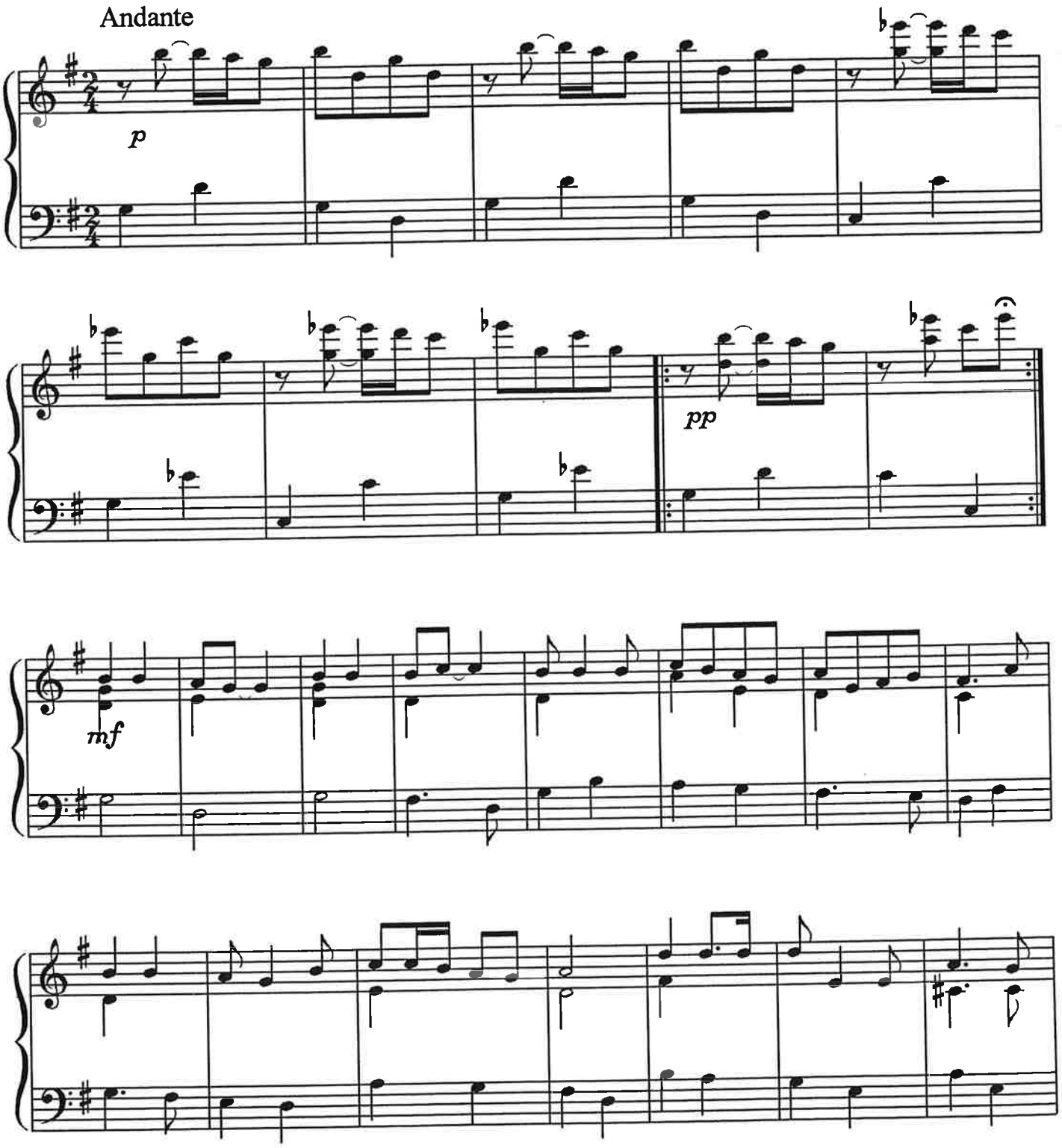


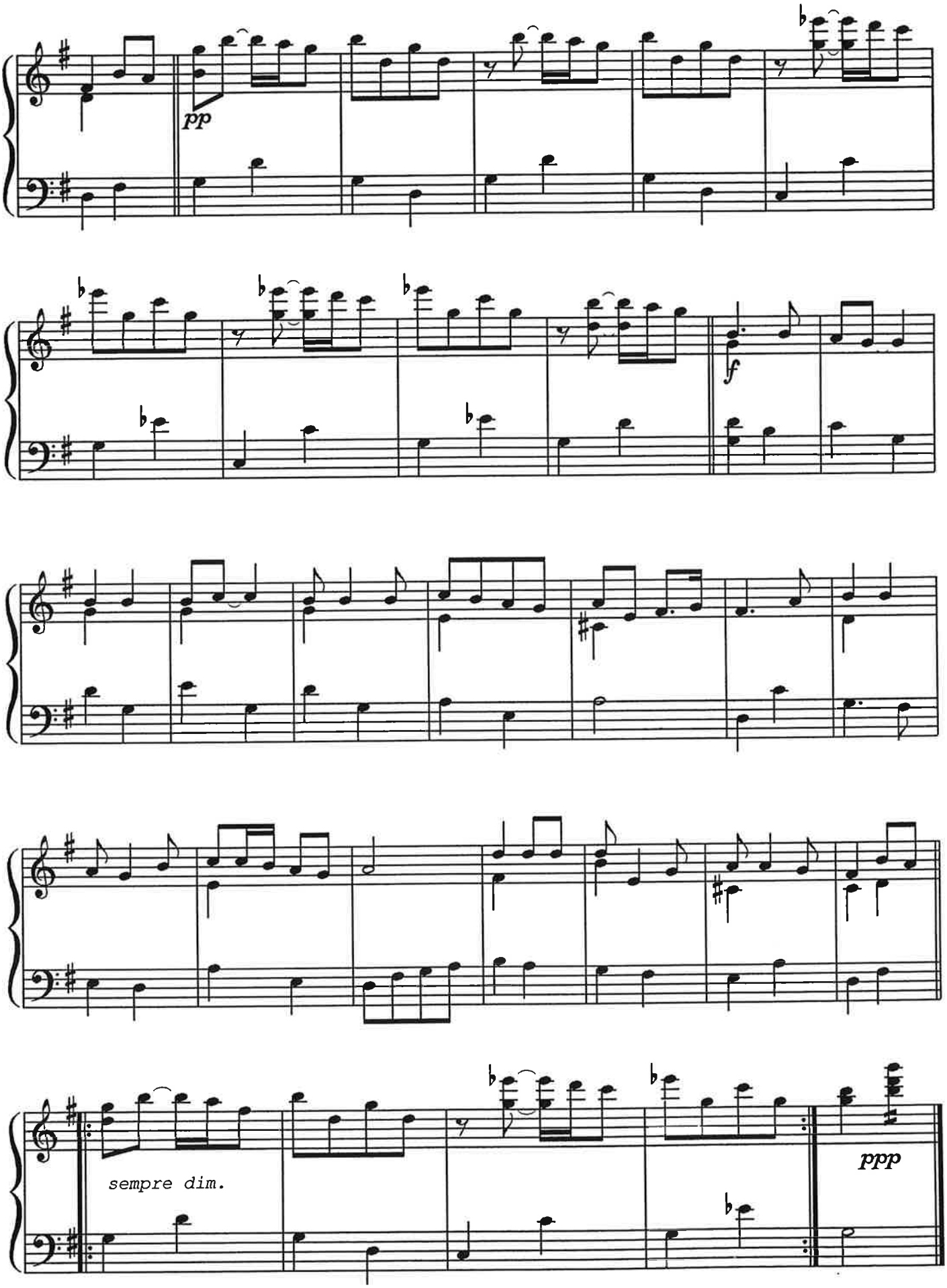

f
p
f
ff
p

THERE BUT FOR FORTUNE

Phil Ochs / Joan Baez

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 20.4.'97

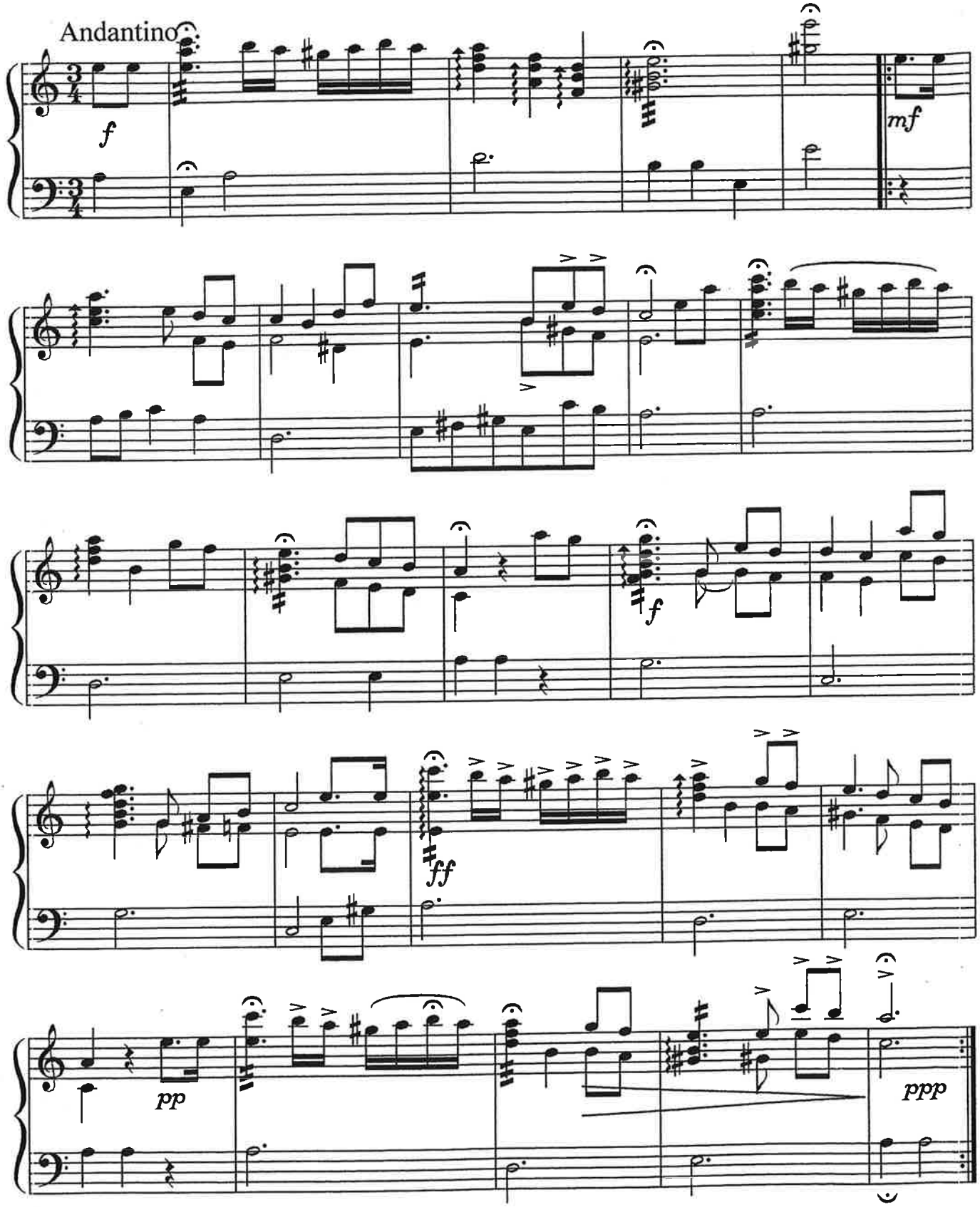



pp
f
sempre dim.
ppp

TIEFES LEID

Zigeunerweise

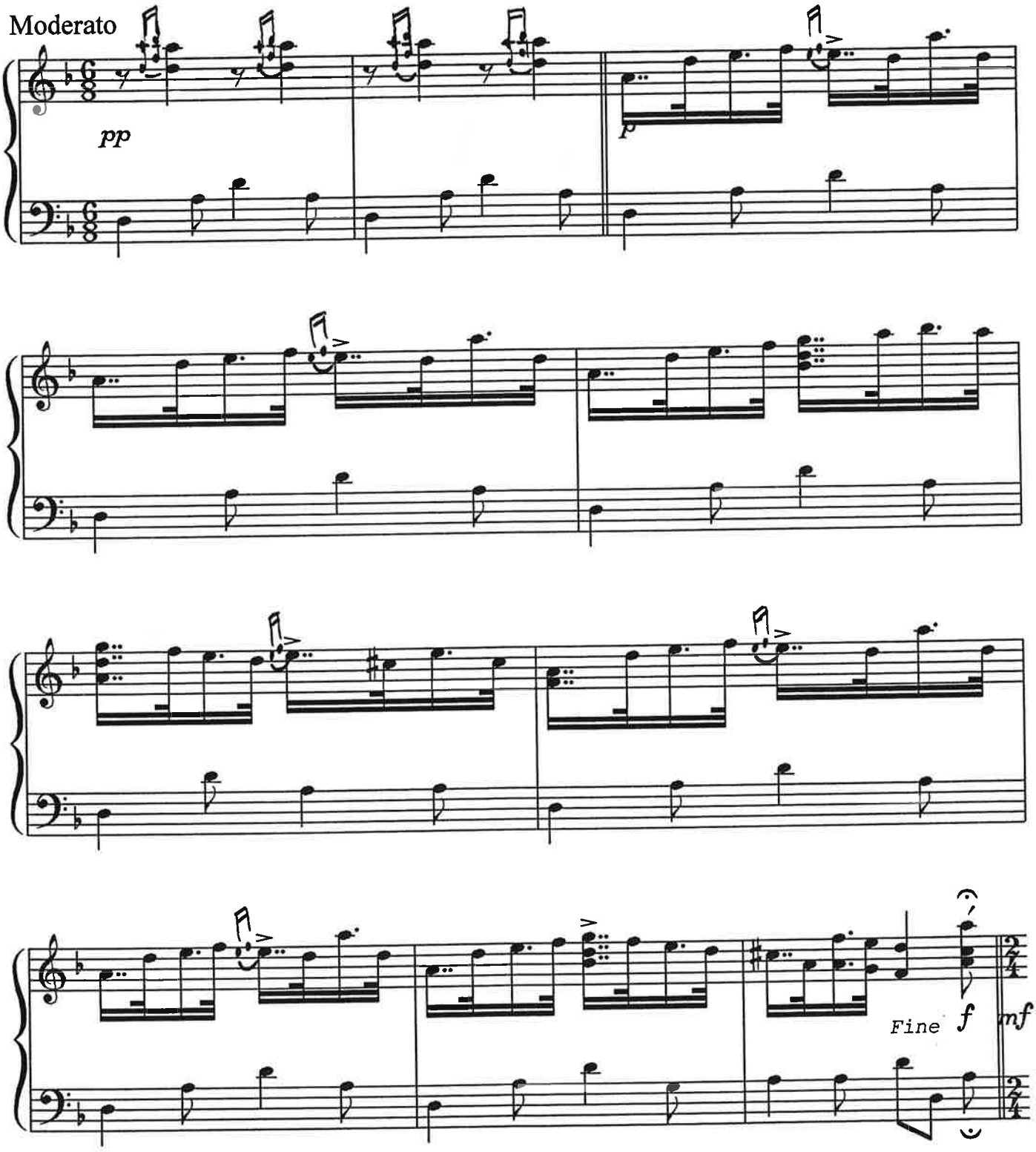
Arr.Carillon:
Moshé Lewkowitz
Utrecht, 24.7.'99

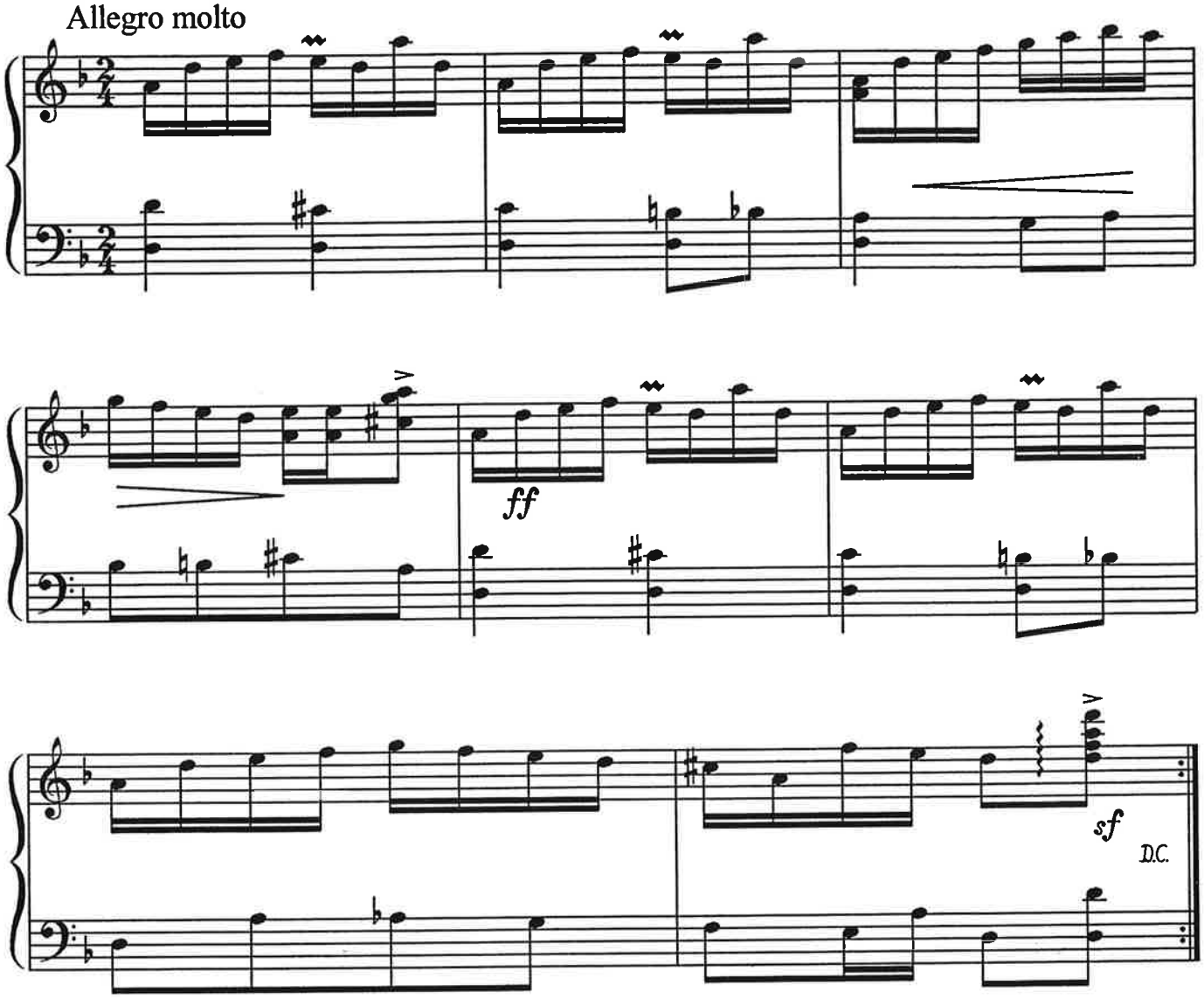


SINAI HORA

Rumänischer Tanz

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 13.8.'99



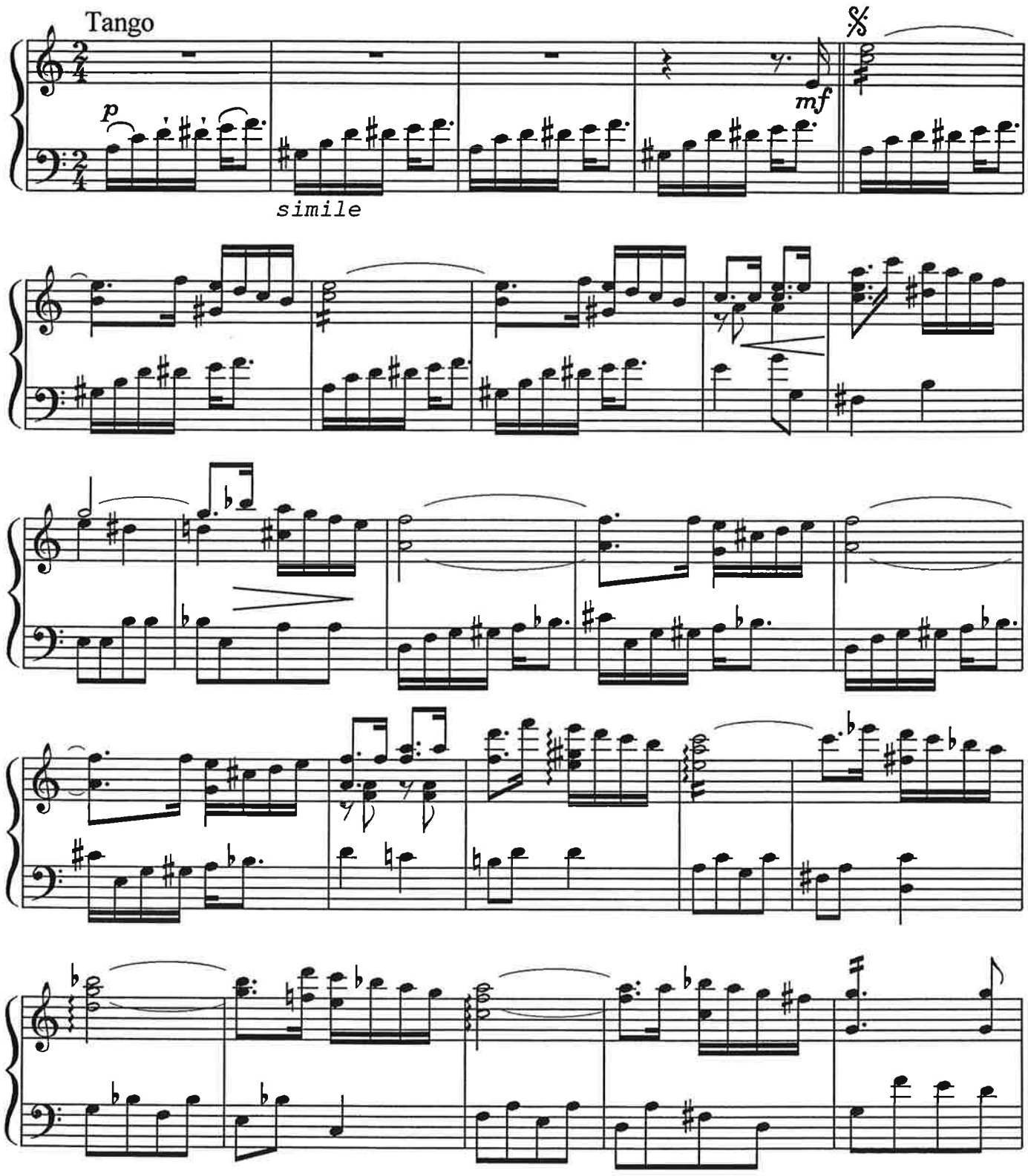

Allegro molto
ff
sf
D.C.

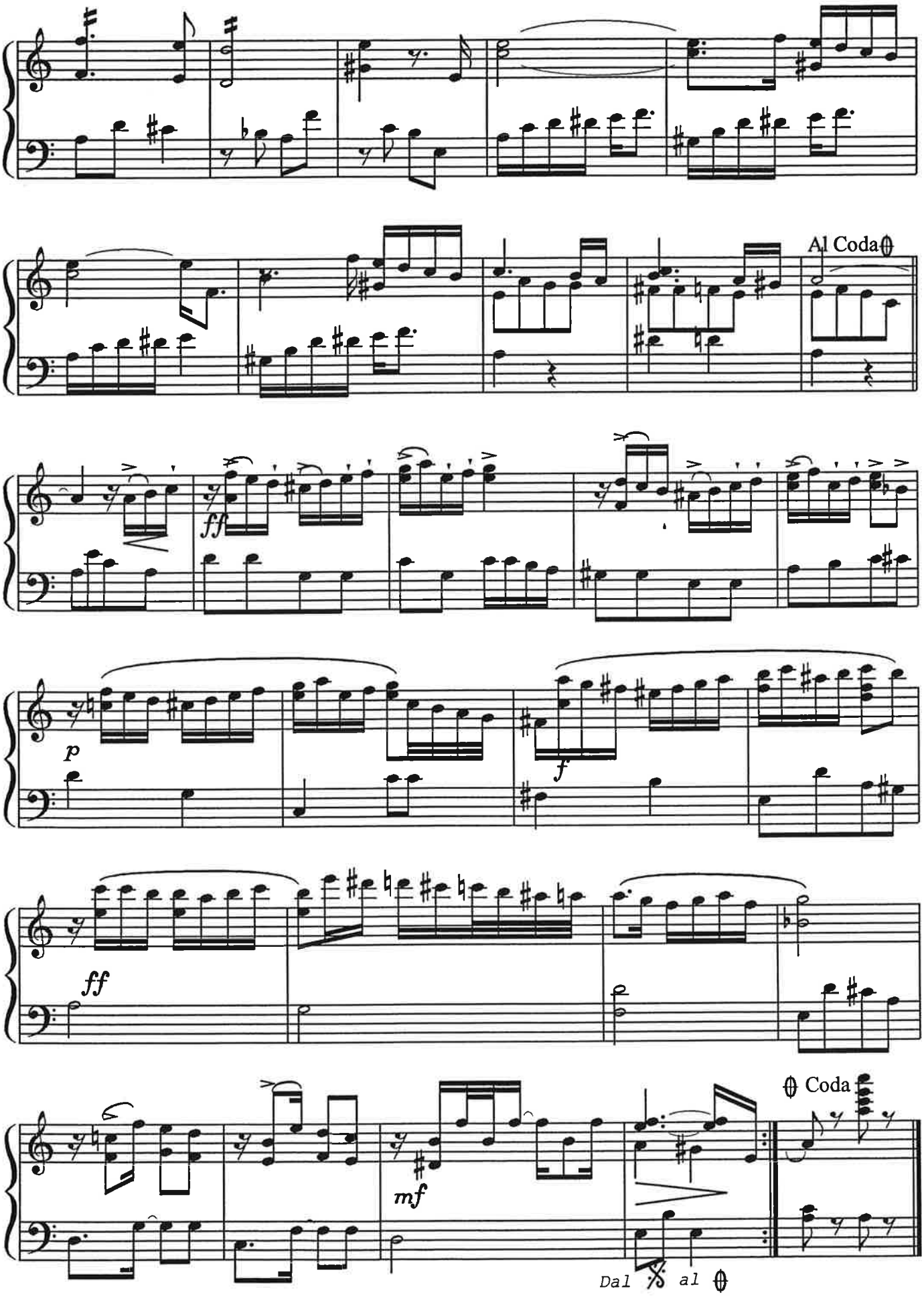
TANGO CHOC

DOUDOU

Astor Piazzolla

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 17.8.'99




Al Coda
ff
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f
ff
mf
Coda
Dal 𝄋 al

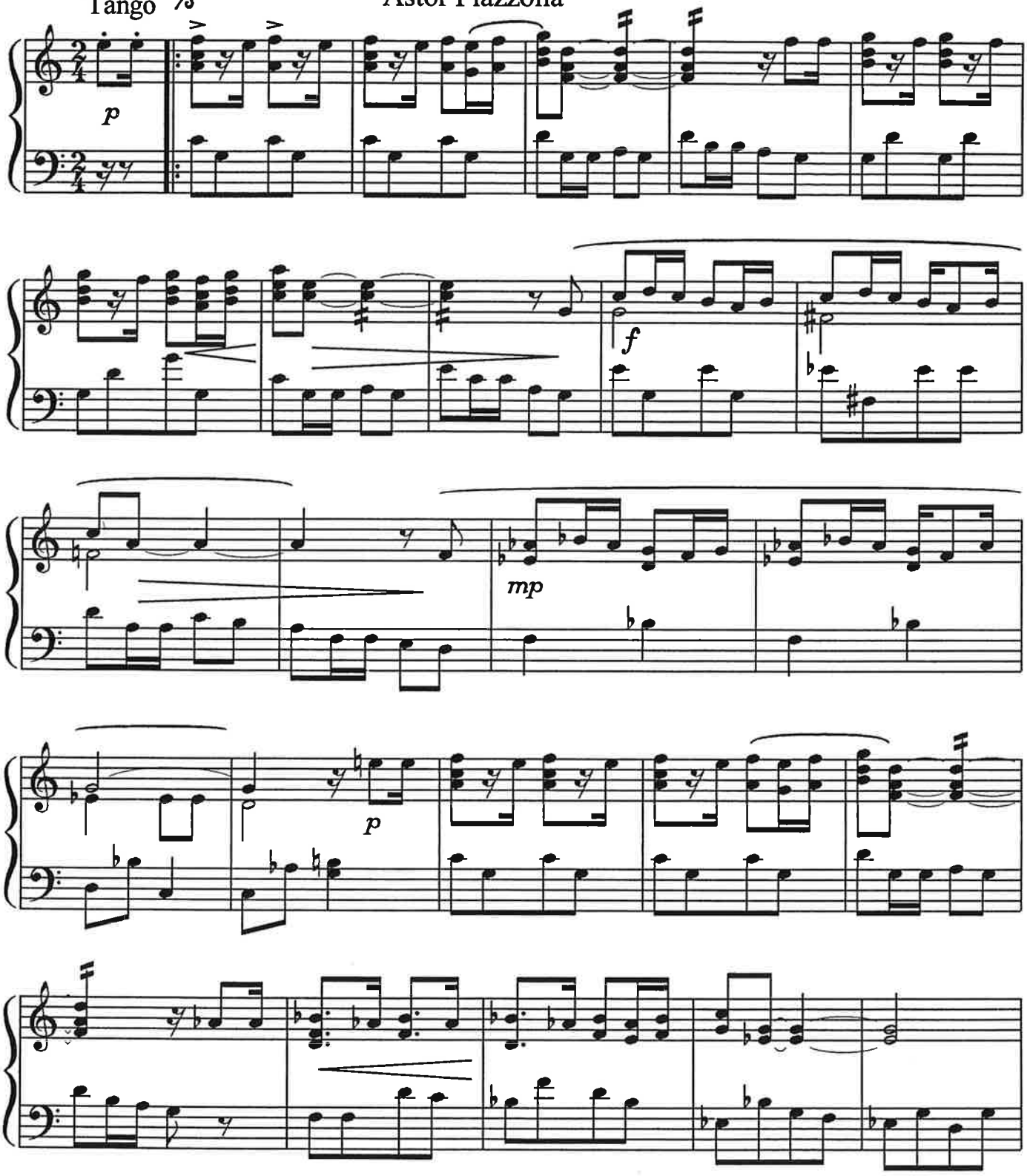
TE QUIERO TANGO

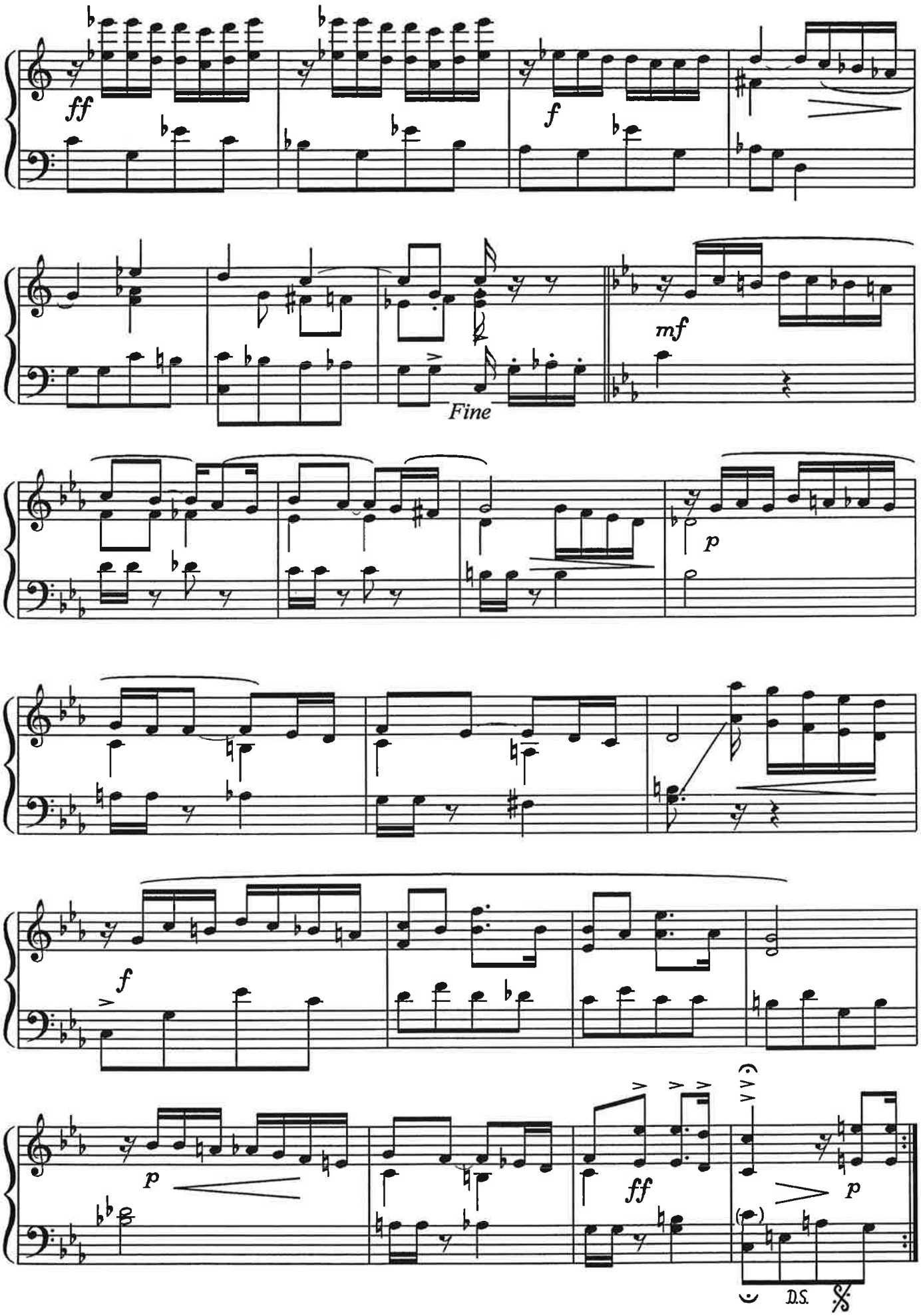
NE DOUTE JAMAIS

Astor Piazzolla

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 18.8.'99

Tango




ff
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mf
Fine
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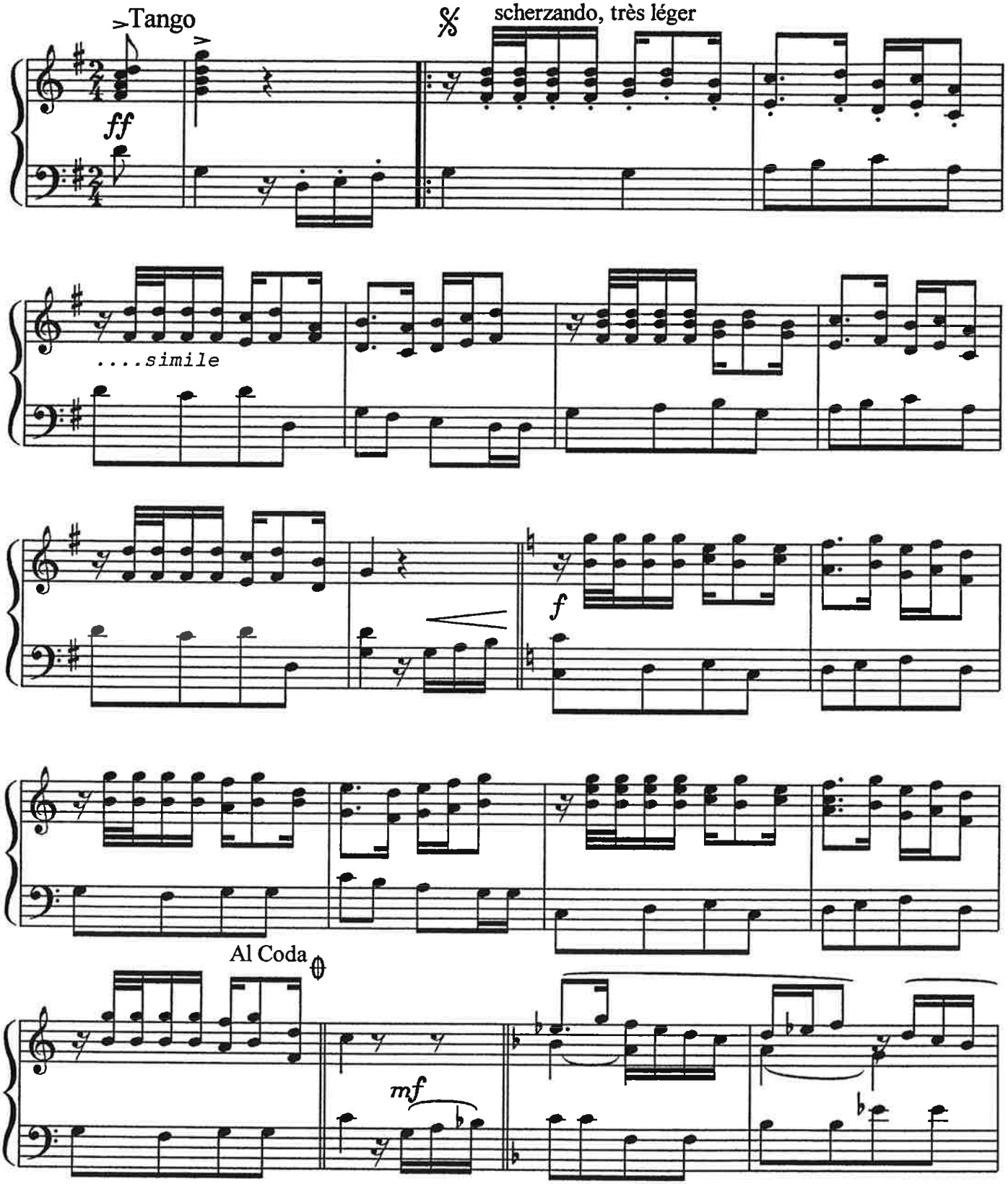
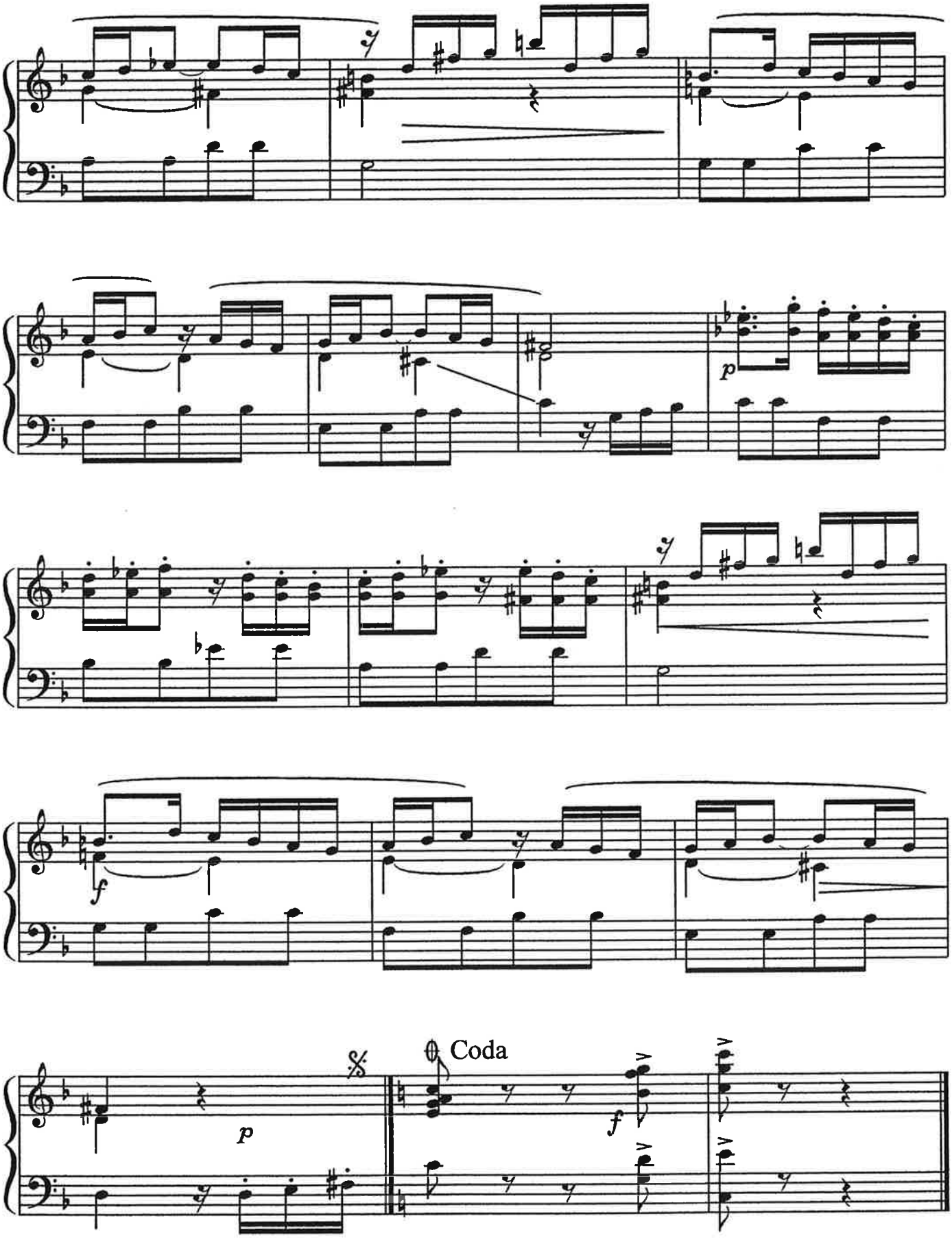
p
ff
p
D.S.

SE TERMINO

Astor Piazzolla

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 19.8.'99




p
f
Coda
f

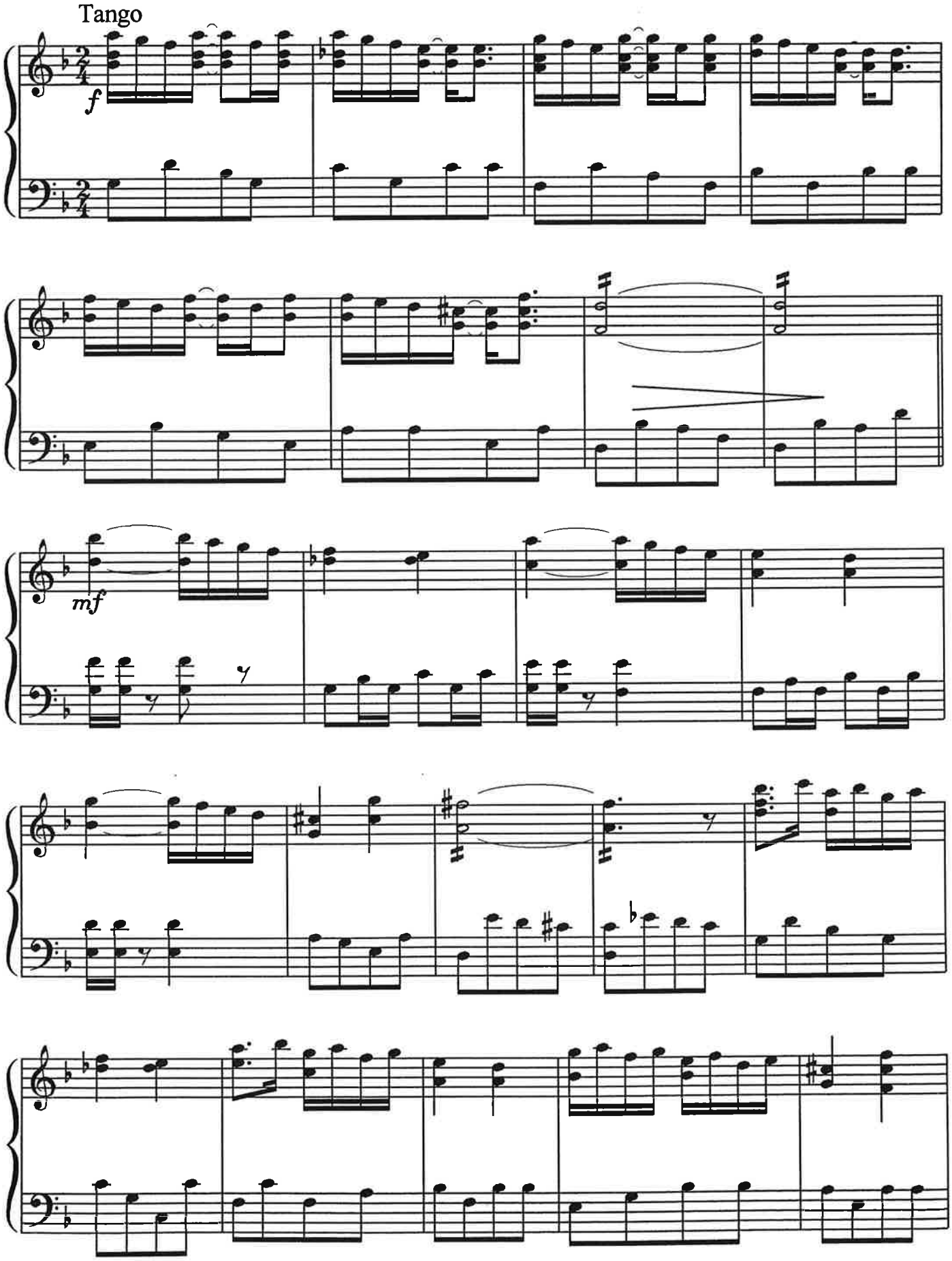
ROMANTICO IDILIO

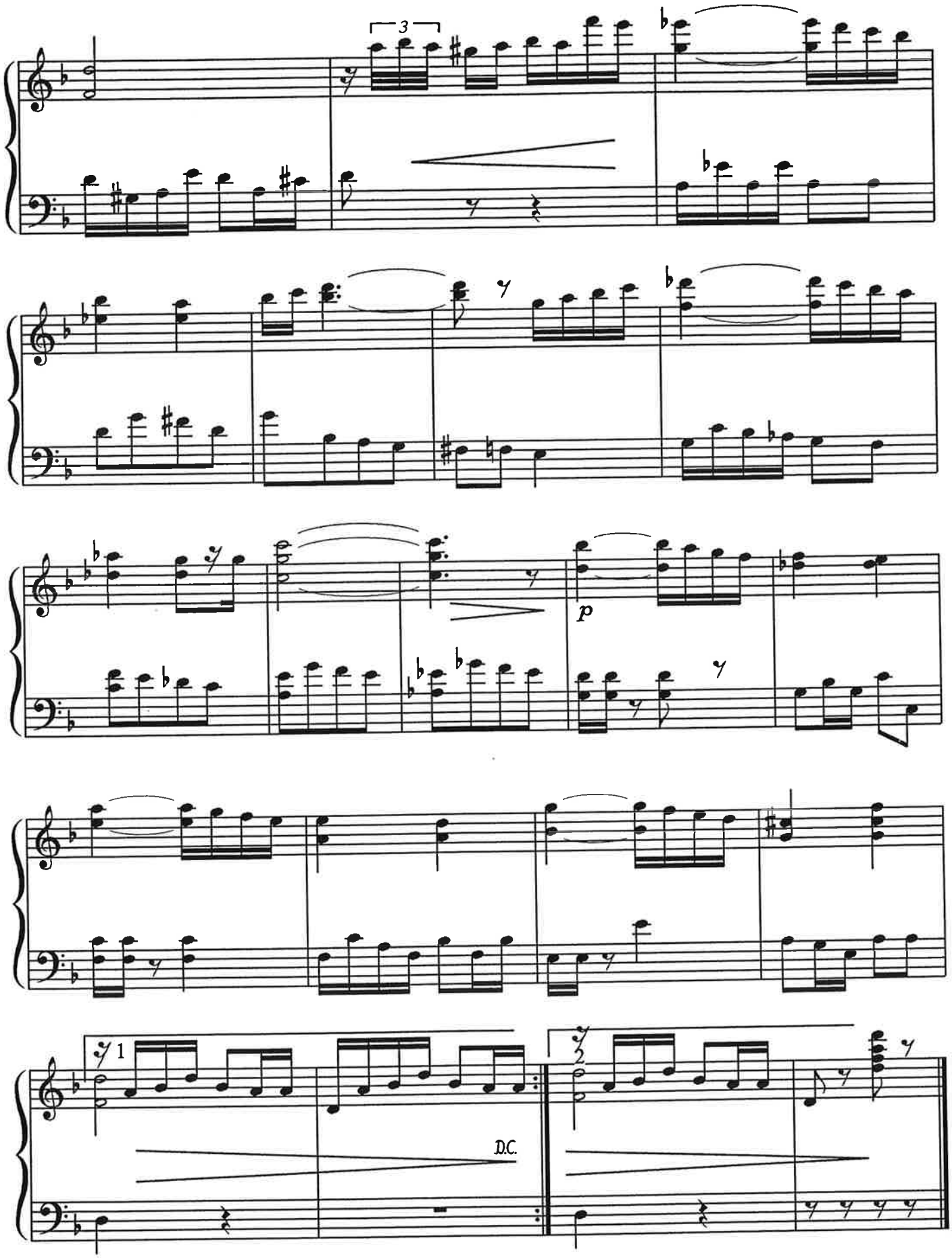
SANS TA PRÉSENCE

Astor Piazzolla

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 19.8.'99

Tango



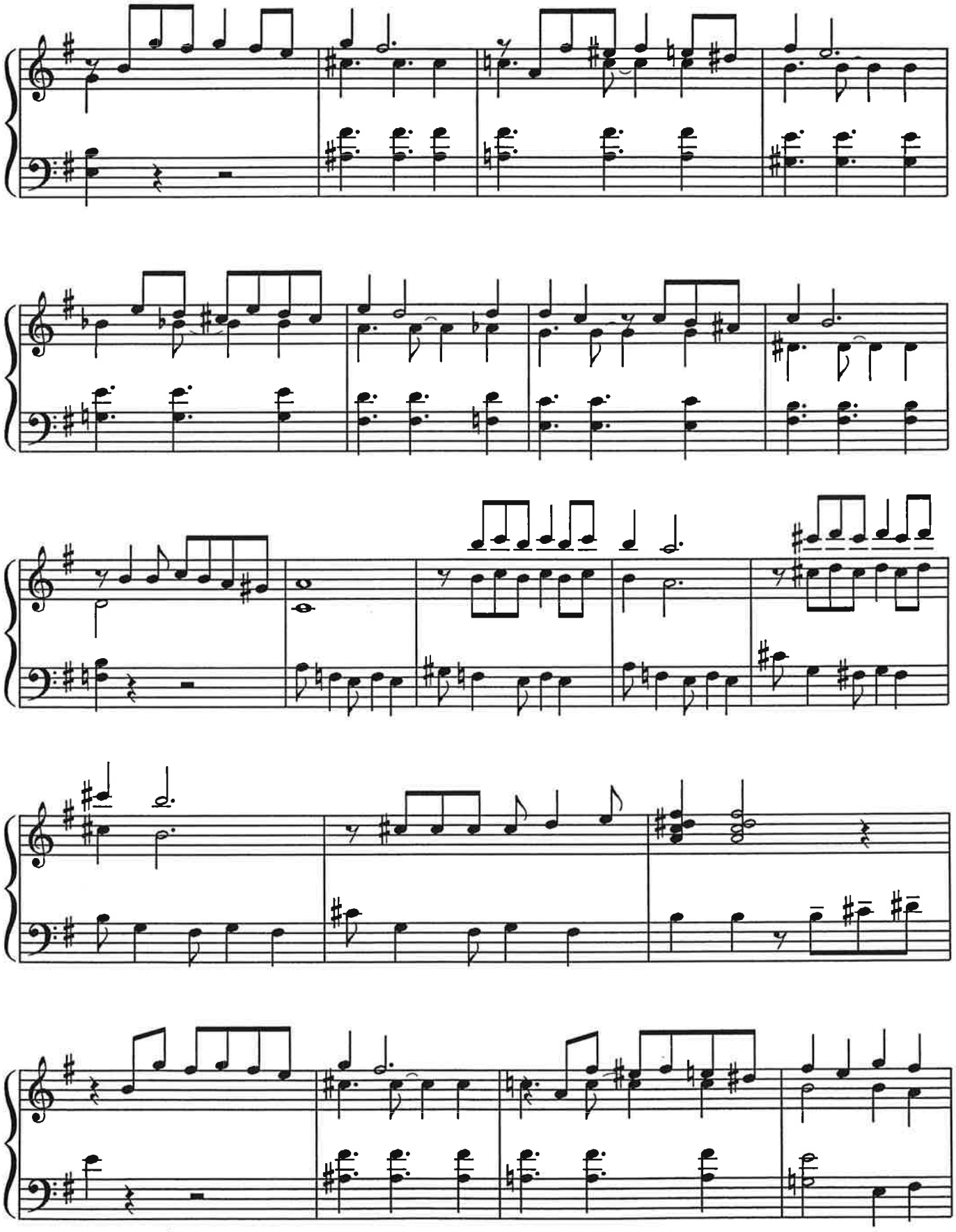

3
p
1
2
D.C.

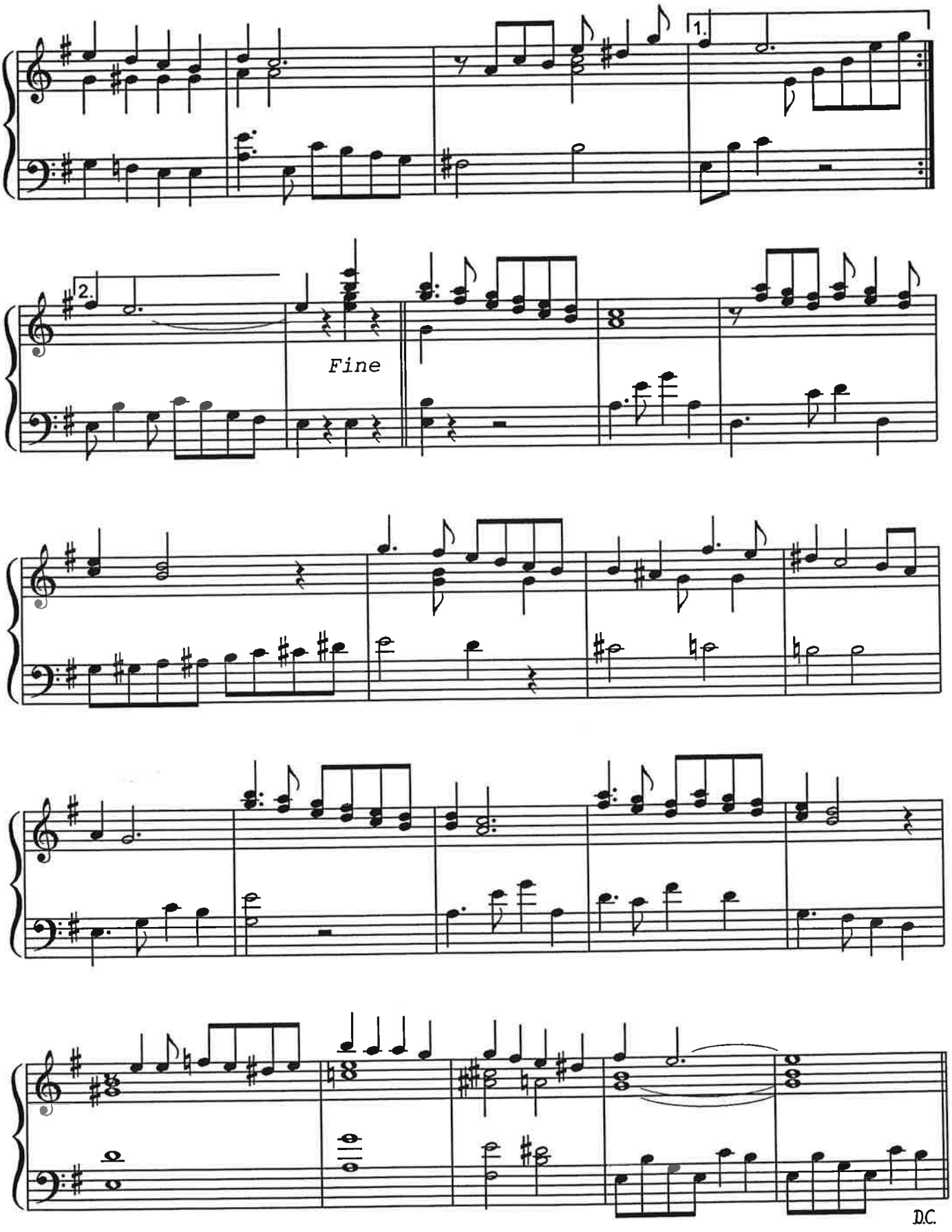
EL TITERE

Astor Piazzolla

Milonga Tangueada

Arr. Carillon:
Moshé Lewkowitz
Utrecht, 3.9.'99




1.
2.
Fine
D.C.

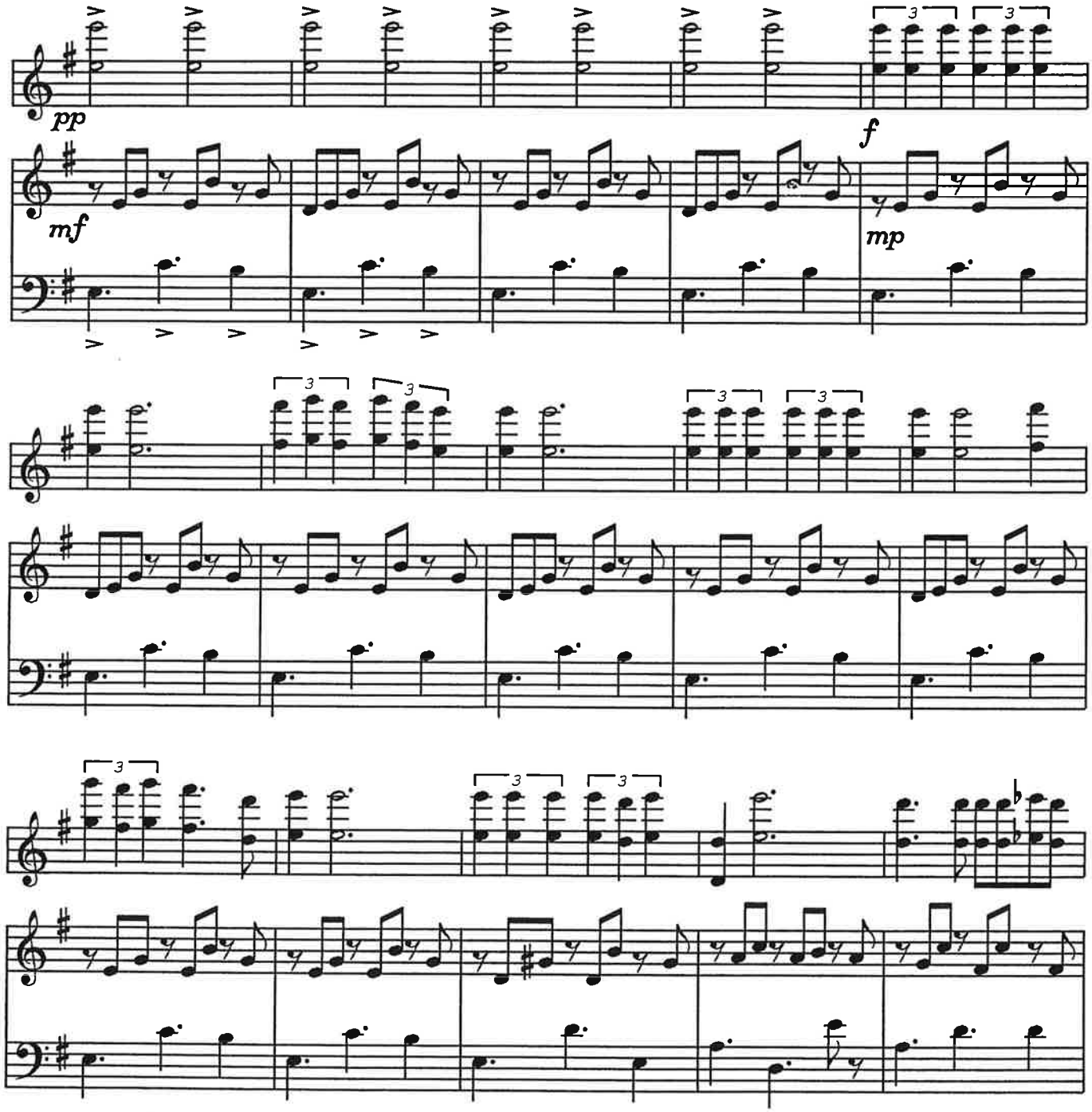
A DON NICANOR PAREDES

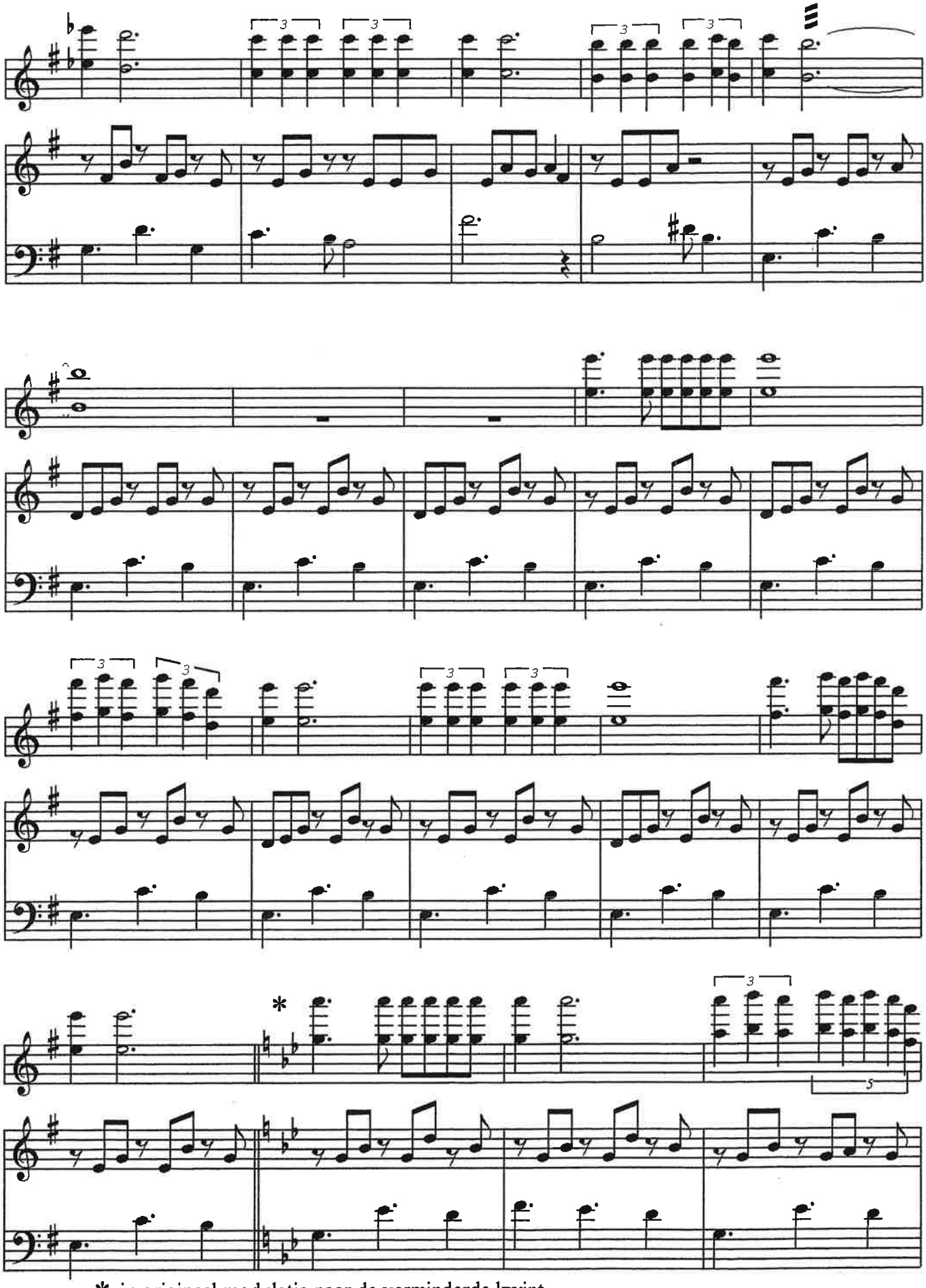
MILONGA

Astor Piazzolla

Arrangement pour quatre mains et pieds
voor Arie Abbenes

Arr.Carillon:
Moshé Lewkowitz
Utrecht, 20.8.'99





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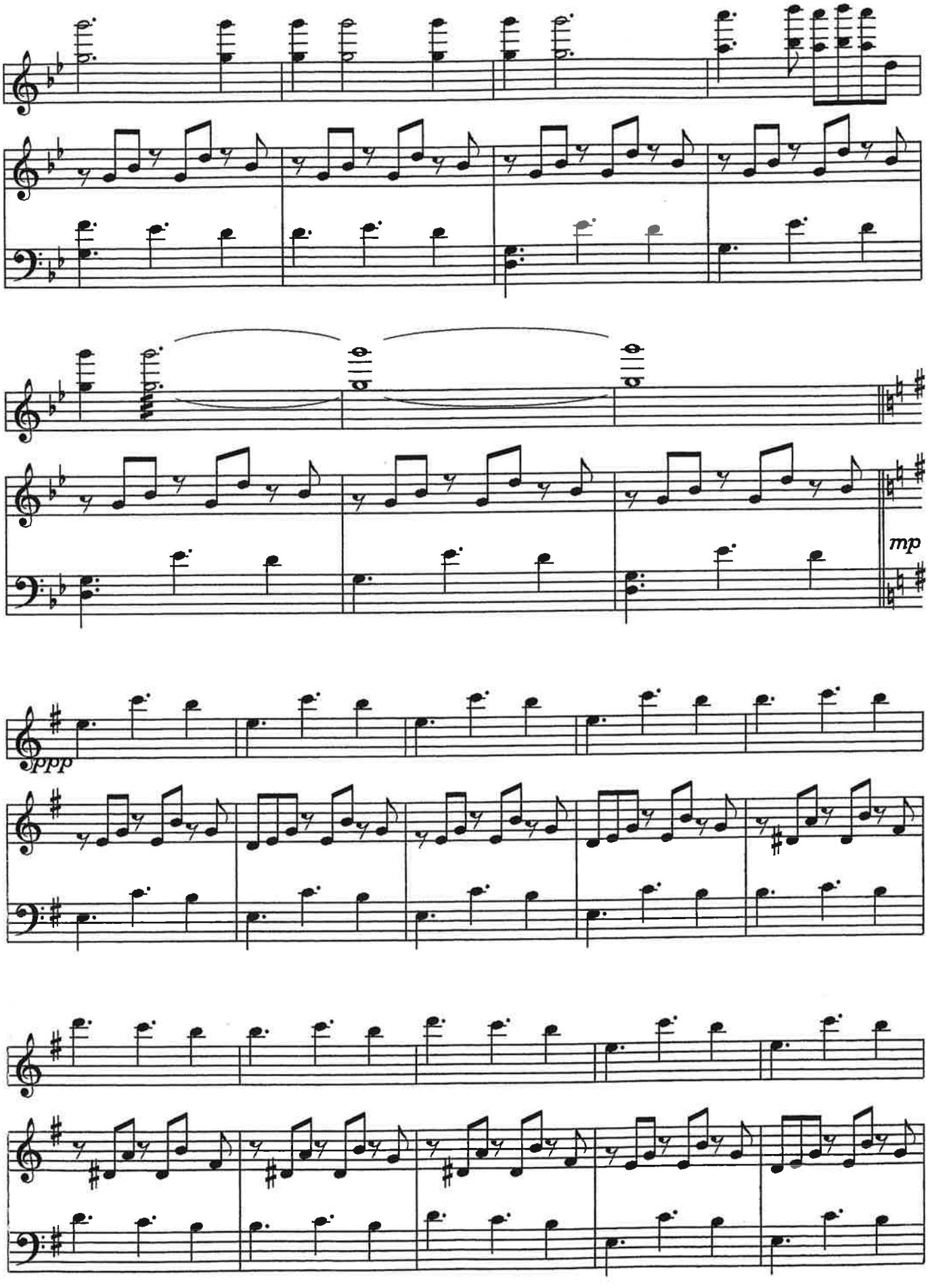
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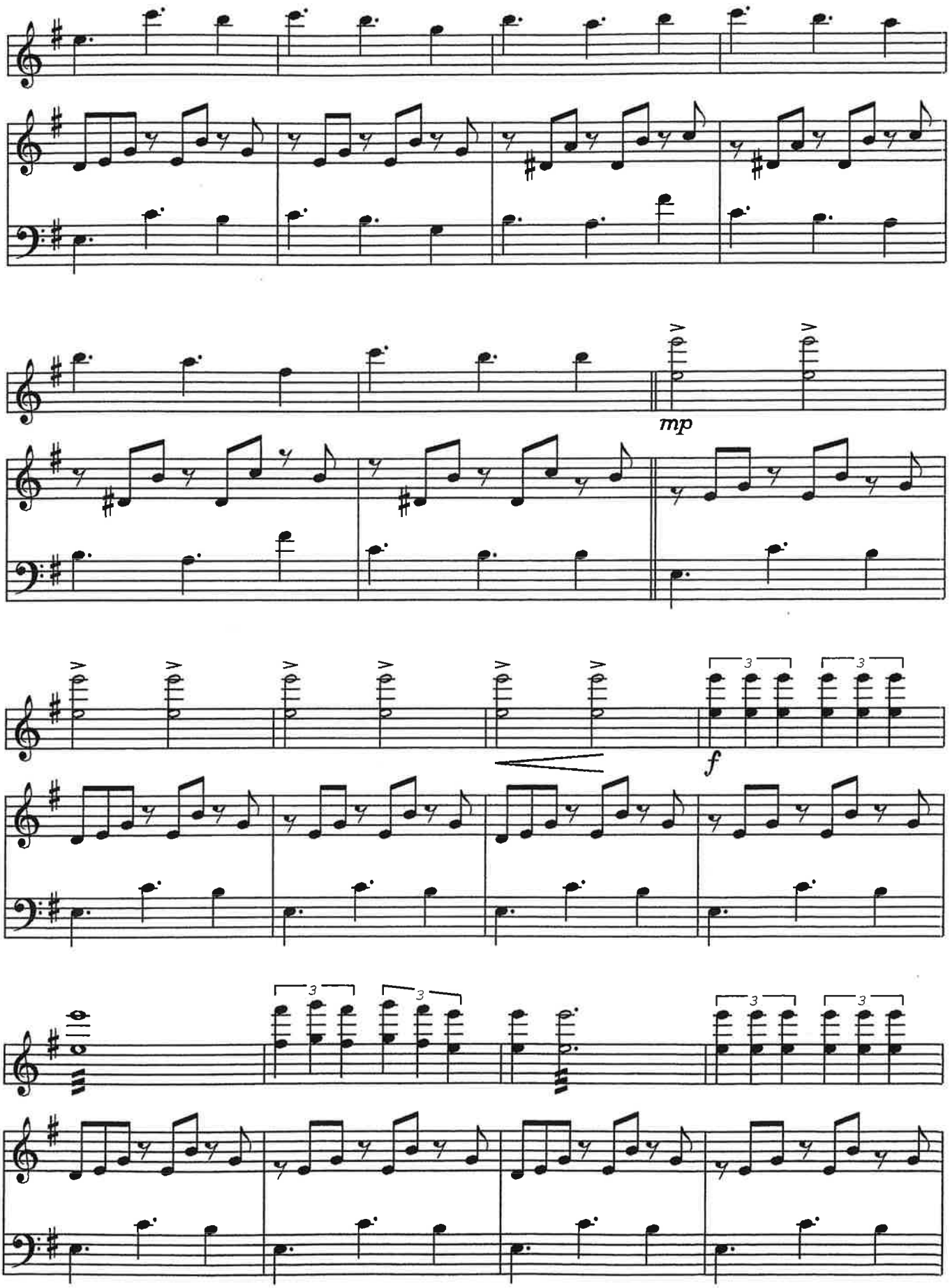
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3
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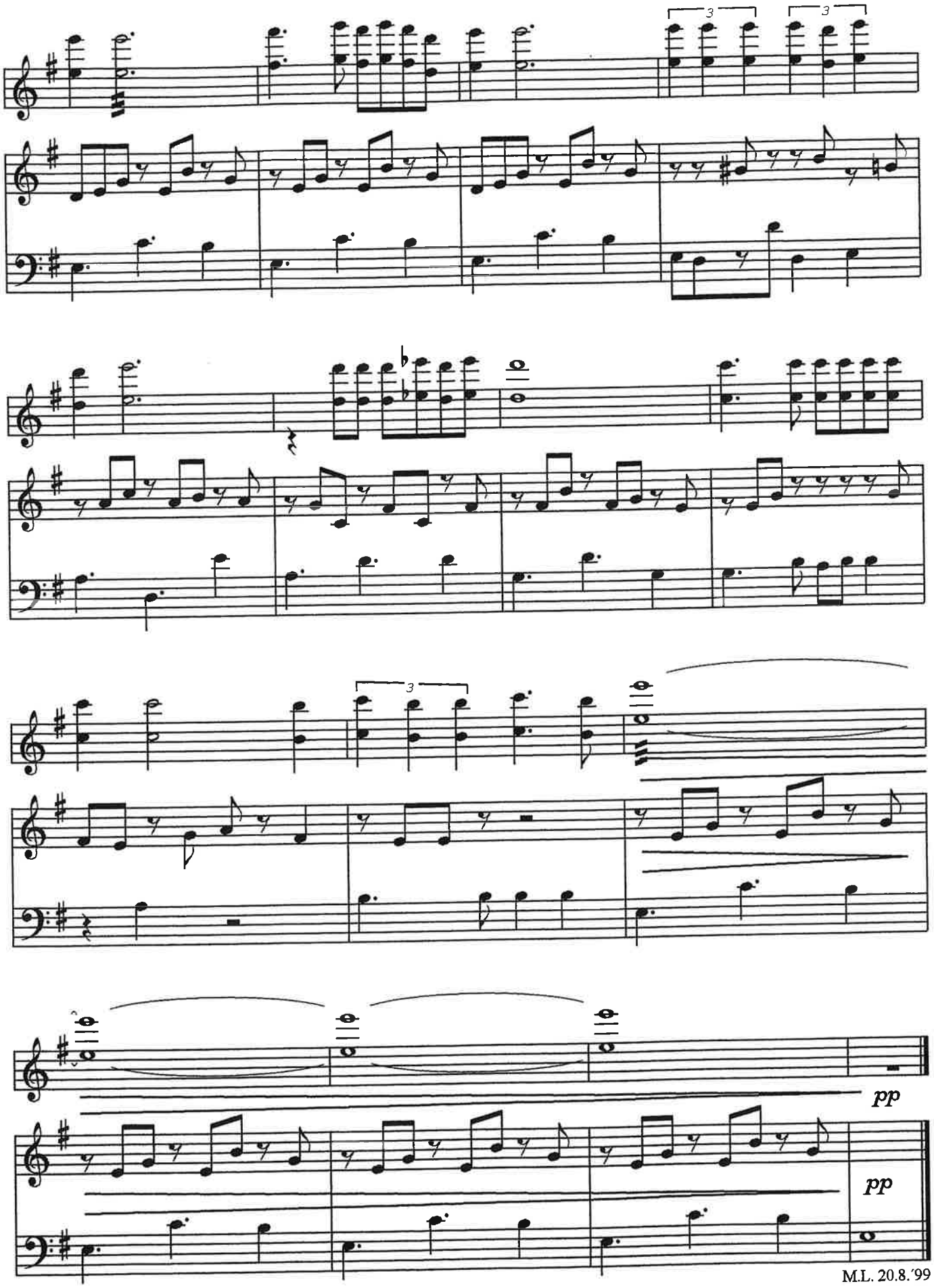


M.L. 20.8.'99

VI

NIEUWE COMPOSITIES VOOR BEIAARD

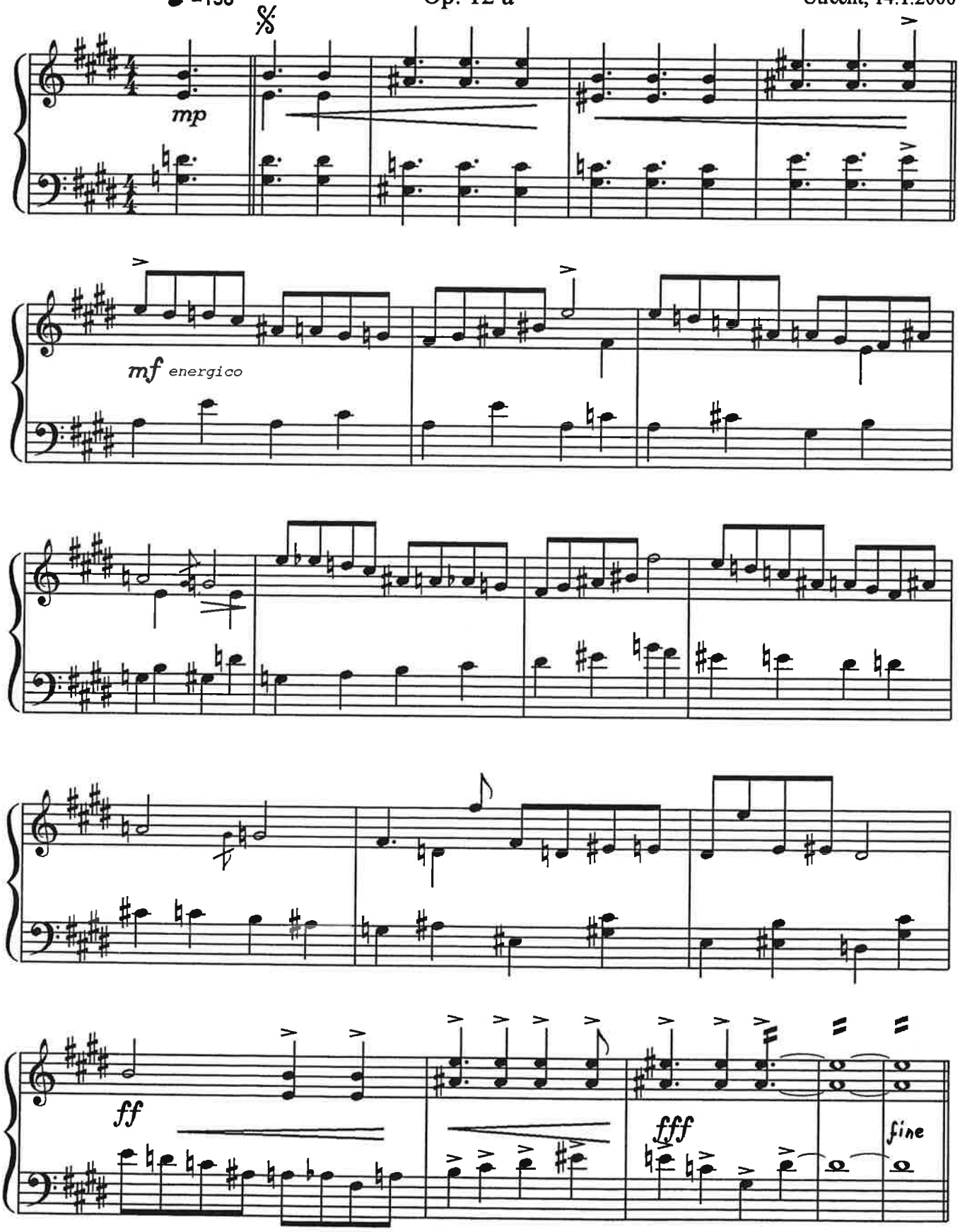
		Aantal PDF pagina's
Moshé Lewkowitz	Antithese voor beiaard Op.12a	3

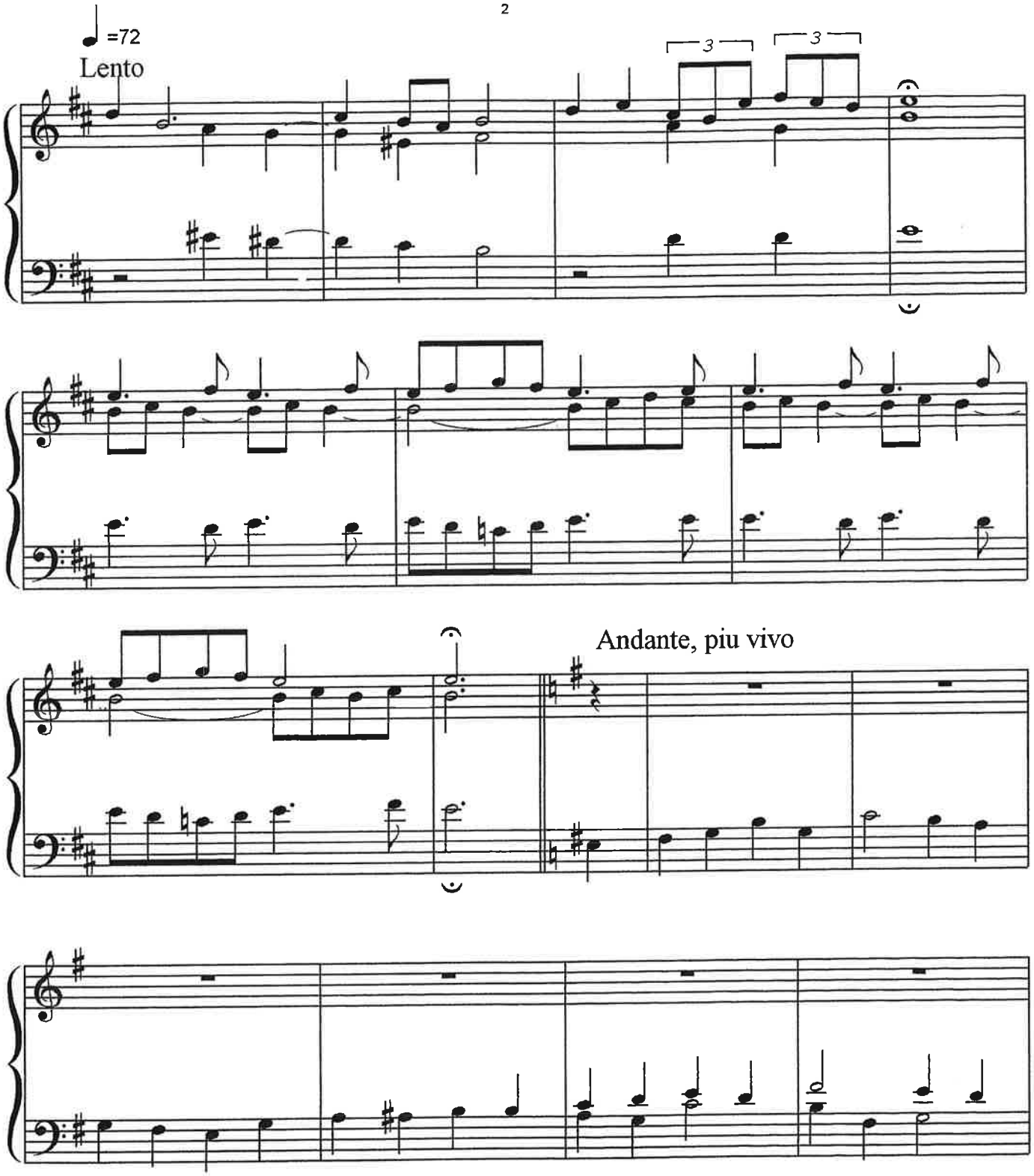
ANTITHESE VOOR BEIAARD

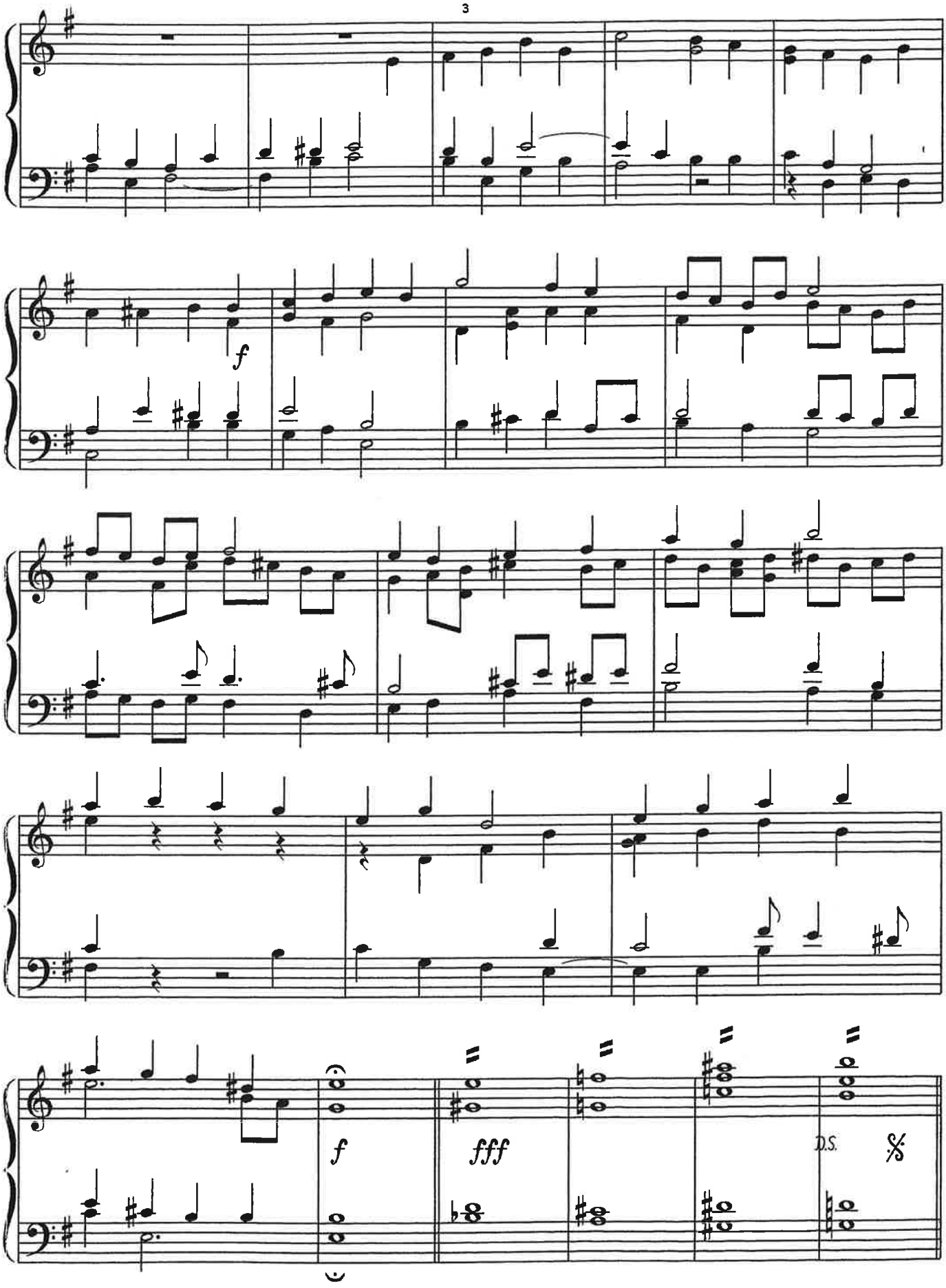
Moshé Lewkowitz

Op. 12 a

Utrecht, 14.1.2000




♩=72
Lento
3
3
Andante, piu vivo


f
f
fff
D.S.
𝄋